United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

| historic | Dr. Martin H. | (Caulkins House | e and Office | |
|---|--|--|--|--|
| and/or commor | l n | | | |
| 2. Loc | ation | <u>}</u> | | |
| street & numbe | | ner of Washing et s | ton | not for publication |
| city, town | Wyoming | vicinity of | congressional district | 2 |
| state | Iowa code | 19 county | Jones | code 105 |
| 3. Clas | ssification | | | |
| Category district _X building(s) structure site object | Ownership public private both Public Acquisition in process being considered | Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no | Present Use agriculture commercial educational entertainment government industrial military | museum park private residence religious scientific transportation other: |
| 4. Ow | ner of Proper | ty | | |
| name | Mary C. and Walt | er C. Briggs | | |
| street & numbe | r 4540 Fremont Ave | South | | |
| city, town | Minneapolis | vicinity of | state | Minnesota 55609 |
| 5. Loc | ation of Lega | al Descripti | ion | |
| courthouse, reg | gistry of deeds, etc. Rec | order's Office. | , Jones Courthouse | e |
| street & numbe | r | | | |
| city, town | Anamosa | | state | Iowa |
| 6. Rep | resentation | in Existing | Surveys | |
| title | NONE | has this pr | operty been determined eleg | gible?yesno |
| date | 27 Y 21 44 | · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · · · · | e county local |
| depository for s | survey records | | | |
| city, town | | | state | |
| | | | | |

7. Description

| Condition excellent deteriorated xgood ruins fair unexposed | Check one unaltered altered | Check one x_ original site moved date |
|--|-----------------------------------|---|
|--|-----------------------------------|---|

Describe the present and original (if known) physical appearance

The Dr. Martin H. Calkins House and Office is situated at the northwestern corner of a twelve-lot square block that adjoins the eastern end of Wyoming's commercial section. The Calkins house in its present form dates from around 1895. A large, rambling wood frame structure of no particular style, the edifice developed over the years simply by accreation. The oldest part of the house, dating from around 1860, is probably the large front gable, featuring an entrance to the right of center. Later construction resulted in the addition of other gabled masses on the south toward the northwest corner. The roofline is further complicated by sharply pointed triangular wall dormers. The front facade features a large veranda supported by square posts and capped with an The principal addition on the east side is the music room, entablature. believed to have been constructed around 1864. Original window surrounds, featuring shallow triangular tops, appear at the rear of the main gable, and on the east side of this section at ground floor level. Fenestration, however, is irregular, and later window surrounds are generally plain or topped with narrow, flat cornices.

The main entrance opens into a large hall that has a main staircase to the right. The section of the house beneath the wide, open gable contains the entrance hall, parlor, and two sleeping rooms. The shedroofed projection at the southeast corner holds a small bath. Dining and sewing rooms, a large kitchen, and five bedrooms on the second floor constitute the large portions. At the extreme rear is a woodhouse and washhouse, originally a separate structure, which were connected to the house by an enclosed porch around 1910. Parquet flooring is utilized throughout the first story (most elaborately treated in the dining room) and the second story hallway. Bedroom floors are of quarter-sawn hardwood. Interior woodwork, for the most part, consists of high baseboards and simple, molded door and window surrounds. Bedroom and dining room woodwork has been painted white while in other portions it has been grained. Alterations since Calkins' death have been minimal, and the house still contains most of its original furnishings.

The office where Calkins practiced medicine is located a short distance west of the house. A small, one-story, wood frame edifice, it is nearly square in plan and capped with a flat roof. Exterior ornamentaion is provided by the small brackets that support its narrow roof eaves and simple surrounds with shallow triangular tops that frame the north window and entrance. The interior has grained, beaded wideboard wainscoting and grained window frames. One wall features built-in cabinets that Dr. Calkins used for his medicines and medical equipment.

About fifty feet northeast of the house near Main Street is a monument Dr. Calkins commissioned as a memorial to the Wyoming soldiers who served in the Civil War. Dr. Calkins ordered this 32 by 48 bronze tablet shortly before his death in 1909, but because of delays, it was not erected until 1912.

8. Significance

| Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 x 1800–1899 x 1900– | Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications | | landscape architecture law literature military music philosophy politics/government | e religion science sculpture social/ humanitarian theater transportation other (specify) |
|---|--|-----------------------|---|---|
| Specific dates | 1860-present | Builder/Architect Dr. | Martin H. Calkins | |

Statement of Significance (in one paragraph)

The Calkins House and Office is a visual reminder of Wyoming's first permanent physician and is representative of the life of an early rural Iowa county doctor. When Dr. Calkins and his wife of one year arrived here in 1856, Wyoming had only a dozen houses and places of business. To a large degree the growth of the town and the respect of its citizenry for their physician paralleled each other. Unanimously, they elected him as the town's first mayor, and later they helped send him to represent Jones County in the state legislature (1881-1884). For nearly a half century Dr. Calkins ministered to the needs of the people in and around the community of Wyoming, coming to personify the country doctor of the late nineteenth and early twentieth century.

Martin H. Calkins, whose ancestors had come over on the Mayflower and had been in this country before the Revolution, was born in Oswego County, New York in 1828. After a common school education, he first turned to teaching before beginning to read medicine in his spare time while working in Oswego. He then took coursework at the College of Medicine in Geneva and the Medical University in New York City before launching his pracitce at Constantia around 1853. In 1855 Dr. Calkins married Lucinda Louden of ONeida County, and a few months later, both were heading west to Iowa. After a brief stop at Maquoketa, the young couple moved on to Wyoming where he decided to establish his medical practice. Soon he constructed a modest dwelling on the block cornering on Main and Washington streets. He and his family lived here until 1864 when his successful practice enable him to start building a larger and more substantial house on the block. From this time until the end of the century, he added to this residence at various times as his needs and means permitted.

In three respects, contemporary articles and obituaries recognized the character of his life's contributions. "As a physician," writes one editor, Dr. Calkins proved "eminently successful and held his very large practice perhaps as much by his social, genial strength of character and magnetic influence and the sunshine that always entered the sick room with his presence, as by the administering of drugs." As a community spokesman, writes another, Dr. Calkins was "never an office seeker, but was more of a leader and an inspirer of progressive public sentiment" through service as a "Fourth of July and Decoration Day orator and lecturer before county institutes and farmers' institutes." Finally, as a well-educated man, he gained community respect as "a writer of unusual ability and everyday for many

9. Major Bibliographical References

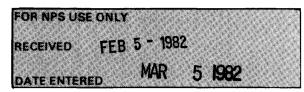
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(See Continuation Sheet Item Number 9)

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| List all st | tates and counti | es for properties ove | rlapping state or c | ounty boundaries | 5 |
| state | N.A. | code | county | | code |
| state | | code | county | | code |
| 11. | Form Pre | epared By | | v. | |
| name/title | Ral | ph Christian, | Architectural | Historian | |
| organizatio | | of Historical | | | r 1980 |
| street & nu | umber 26 East | Market Street | | elephone_319-3 | 53-6949 or 353-4180 |
| city or tow | n Iowa Ci | ty | · ' s | tàte ···· Iowa - | · · · · |
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| The evalua | ted significance of | this property within the | state is: | | |
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| 665), l here | by nominate this p | ric Preservation Officer roperty for inclusion in procedures set forth by | the National Register | and certify that it h | |
| State Histo | oric Preservation Of | fficer signature | in A. A. | heren | |
| title Aiv | rector | | • | date | January, 25, 1982 |
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



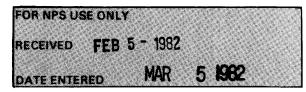
CONTINUATION SHEET

ITEM NUMBER 8 PAGE one

years wrote upon some subject either scientific, historical or literary as a personal duty." A series of lectures delivered by him in 1874 on local history, for example, became incorporated in the 1879 <u>History of Jones County</u>, with the editor's acknowledgement that "the ground had been fully covered by the Doctor and in language and thought superior to anything the editor could hope to place in the volume."

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 9 PAGE

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- Kooi, Muriel, "Over the Threshold--Step Back to 1909," <u>The</u> Iowan, VIII, No. 3, 32-35; 53.
- Miscellaneous early twentieth century newspaper clippings, copies in Division of Historic Preservation files.

Wyoming Journal, October 7, 1909.