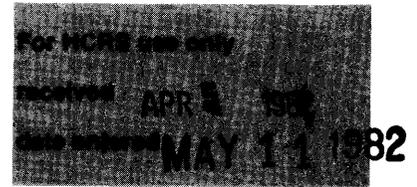


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

## 1. Name

historic

and/or common <sup>re-</sup>Sayer/Mann House

## 2. Location

street & number 323 SW F N/A not for publication

city, town Ardmore — vicinity of congressional district 003

state Oklahoma code 040 county Carter code 019

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property

name Mr. and Mrs. Noel Mann

street & number 323 SW F

city, town Ardmore — vicinity of state Oklahoma

## 5. Location of Legal Description

courthouse, registry of deeds, etc. County Clerk's Office

street & number Carter County Courthouse

city, town Ardmore state Oklahoma

## 6. Representation in Existing Surveys

title Oklahoma Comprehensive Survey has this property been determined eligible? ... yes  no

date 1981 — federal  state — county — local

depository for survey records Preservation Office, Oklahoma Historical Society

city, town Oklahoma City state Oklahoma

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input checked="" type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date <u>between 1890-1907</u>

### Describe the present and original (if known) physical appearance

The Sayer/Mann house is a wooden clapboard, balloon frame, Queen Anne style, detached single family dwelling situated in the old affluent residential area of Ardmore. The main part of the house is two stories tall with a steeply pitched hipped roof crowned by a corbelled brick chimney. Another brick chimney with corbelled cap extends from the rear side of the hipped roof. From this central portion extend numerous irregularly shaped baylike projections, reflective of Victorian era architecture. Several key decorative details tie this assymetrical combination of elements together: the use of similar spindles under the porch eave and gable ends, the scalloped siding on the tower and as a division in the bays, the vertical symmetry of the windows, the ridge cresting, and the continuity of horizontal visual divisions. The lines of division formed by the upper and lower edges of the porch roof are extended around the house by a course of scalloped siding. At the same level as the top of the porch banister another division extends around the building as a wide board watertable above the brick foundation.

The front elevation is dominated by the veranda-like porch that extends from the central entry around the south corner of the house and the three story round tower characteristic of Queen Anne style construction. Turned posts with brackets support the porch that has turned balusters and decorative spindles under the eave. At present, the decorative turned millwork which arched above the stairs to the porch has been removed due to deterioration but the owners plan to use it as a pattern for a replacement. The front entry with rectangular light and clearstory above is recessed under the porch and centered visually under the hipped roof section. The round tower consists of three long and narrow doublehung sash windows at each of the three levels with the porch roof dividing the first and second levels, the wide banding dividing the second and third levels. The scalloped siding distinguishes the top level of the tower which is capped by a conical roof with dentil molding in the cornice and topped with a final weathervane.

The clipped corners on the second floor (east and north elevations) give both a baylike appearance with three double hung sash windows (one in each bay) on both levels. The end gable of these two story baylike projections have (in contrast to the clapboard siding) semi-circular spoked board designs around the small attic windows. The molded rake and the end rafters marked by round medallions provide a border for the gable motif of decorative spindles and millwork supported by brackets. The gable on the south elevation received less detailing as did the west side (the rear of the house), but the spindle millwork in all of the eaves and the wood ridge cresting provide continuity.

Some additions have been made to the original floorplan at the rear of the house utilizing similar materials and lines as the original portion of the house. These have been designed to serve as a greenhouse, sundeck, and modernized kitchen and pantry area. The only other alterations are the use of asphalt shingles instead of wood shingles and the monochromatic white paint replacing the tricolor scheme.

Prior to statehood (1907) the house was moved from its original location south of Ardmore to make room for a railroad roundhouse. The house was in its original location less than twenty years and has been in its present location for three-quarters of a century where it acquired its significance as one of two Queen Anne homes in Ardmore and as the home of the Sayers; thus the move has not affected the integrity of the house.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1890-1957

**Builder/Architect** unknown

**Statement of Significance (in one paragraph)**

The Sayer/Mann House is a fine example of Queen Anne style residence and one of the few remaining Queen Anne homes in south-central Oklahoma. In addition, both Horace and Pearl Sayer, who owned the home from 1909 until 1969, achieved recognition for their public and professional activities.

Situated in an old residential area of Ardmore once known as Silk Stocking Row, the house retains its original appearance, even to the decorative detailing, gracing the neighborhood of Victorian era homes (including Greek revival, Georgian revival, and prairie cottage homes) as the only two story Queen Anne home in town.

The house was constructed outside present-day Ardmore during the late 1880s. Dodson, the owner, moved the house to its present location before statehood when he gave the property on which the house was located for the railroad round house. Fearing that the house was no longer structurally sound, Mr. Dodson sold the house and by 1909 the Sayers purchased it.

Horace and Pearl Sayer owned the home for sixty years. During that time each attained recognition for professional accomplishments. Horace Sayer was the first city engineer for Ardmore and an oil lease broker. During World War I he organized the Engineer Battalion from Ardmore that served in Europe. Consequently, the armory in Ardmore is named in his honor. Pearl Mitchell Sayer typified the spirit of community service of the wives of Ardmore's leading citizens. Her volunteer activities included the district library board, the organization of the Carter County Red Cross, and World War I Liberty Loan drives. She also became active in politics, serving on various committees of the Republican Party in Oklahoma. She attended national Republican conventions and achieved national recognition as a member of the Republican National Committee from 1932 to 1957.

Noel and Glenda Mann purchased the home in 1969 from the heirs of the Sayers and immediately began work to restore the home to its original appearance. In recent years, Pearl Sayer had converted the home into a duplex, making some severe alterations to the interior floorplan. The Manns have returned the house to its original plan and have begun the process of restoring the home which had deteriorated over the years. Much of the exterior work has been finished, replacing decayed wood with new material, and using the old pieces as patterns to duplicate the original. Work has begun on the interior. The Manns have a strong commitment to historic preservation and complete much of the work themselves to ensure quality in the rehabilitation.

# 9. Major Bibliographical References

Who's Who in America, 1962-63, p. 2738.  
 Who's Who in Oklahoma, 1935, p. 447.  
 Interviews: Glenda Mann, Ardmore, 10 July 1981  
 Noel Mann, Ardmore, 26 July 1981

**ACREAGE NOT VERIFIED**  
**UTM NOT VERIFIED**

# 10. Geographical Data

Acreege of nominated property under one acre

Quadrangle name Ardmore West, OK

Quadrangle scale 7.5

UMT References

A 

1	4	6	7	1	8	2	0	3	7	8	2	2	3	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing							

C 

Zone		Easting				Northing							

D 

Zone		Easting				Northing							

E 

Zone		Easting				Northing							

F 

Zone		Easting				Northing							

G 

Zone		Easting				Northing							

H 

Zone		Easting				Northing							

Verbal boundary description and justification

The north 55 feet of Lot 5 and the south 60 feet of Lot 6 in Block 430, Original City of Ardmore.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

# 11. Form Prepared By

name/title Karen Bode Curths Supervised by Mary Ann Anders

organization Oklahoma Historic Preservation Survey date September 24, 1981

street & number Oklahoma State University telephone (405) 624-5678

city or town Stillwater state Oklahoma

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *C. M. Metcalf*

title \_\_\_\_\_ date 3-29-82

**For HCRS use only**  
 I hereby certify that this property is included in the National Register

*Beth Grosvenor* date 5/11/82  
 Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_  
 Chief of Registration