

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 05000281

Date Listed: April 7, 2005

Property Name: Ripley Historic District

County: Tippah

State: Mississippi

none
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Daniel J. Vivian

Signature of the Keeper

April 7, 2005
Date of Action

=====
Amended Items in Nomination:

Section 10. Geographical Data

The acreage of the property is hereby changed to approximately 80 acres.

This change was made in consultation with and approved by the staff of the Mississippi SHPO.

The Mississippi State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**

5. Classification

| Ownership of Property: | | Category of Property: | | Number of Resources within Property: (Do not include previously listed resources in the count) | | |
|------------------------|----------------|-----------------------|-----------|--|-----------------|------------|
| X | private | | buildings | | | |
| X | public-local | X | district | Contributing | Noncontributing | |
| | public-State | | site | 217 | 67 | buildings |
| | public-Federal | | structure | | | sites |
| | | | object | | | structures |
| | | | | 1 | | objects |
| | | | | 218 | 67 | Total |

Name of related multiple property listing: **Number of contributing resources previously National Register:**

N/A 1

6. Function or Use

| Historic Functions: | Current Functions: |
|-----------------------------------|-----------------------------------|
| Domestic: single | Domestic: single |
| Domestic: multiple dwelling | Domestic: multiple dwelling |
| Commerce/Trade: business | Commerce/Trade: business |
| Commerce/Trade: warehouse | Commerce/Trade: warehouse |
| Government: correctional facility | Commerce/Trade: professional |
| Government: county courthouse | Government: correctional facility |
| Government: post office | Government: county courthouse |
| Religion: religious facility | Religion: religious facility |

7. Description

| Architectural Classification(s): | Materials: |
|----------------------------------|---------------------|
| Greek Revival | foundation: brick |
| Queen Anne | roof: asphalt |
| Italianate | walls: weatherboard |
| Bungalow/Craftsman | brick |
| Tudor Revival | stucco |
| Colonial Revival | other: vinyl |
| Moderne | |

Narrative Description:

See Continuation Sheets

8. Statement of Significance**Applicable National Register Criteria**

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

Architecture
 Commerce
 Community Planning and Development

Period of Significance

c. 1840 - 1954

Significant Dates

1837
 1928
 1937

Significant Person(s)

N/A

Criteria Considerations:

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Cultural Affiliation(s)

N/A

Architect/Builder

N/A

Narrative Statement of Significance:

See continuation sheets.

9. Major Bibliographical References**Bibliography**

See continuation sheet.

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
 # _____
- recorded by Historic American Engineering Record
 # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository:
 Mississippi Department of Archives and History

10. Geographical Data

Acreage of Property:

| UTM References: | Zone | Easting | Northing | Zone | Easting | Northing |
|-----------------|------|---------|----------|------|---------|----------|
| A | 16 | 322950 | 3843250 | C | 16 | 322270 |
| B | 16 | 322260 | 3843250 | D | 16 | 322990 |

___ See continuation sheet.

Verbal Boundary Description See continuation sheet.

Boundary Justification: See continuation sheet.

11. Form Prepared By

| | | | |
|------------------|------------------------------------|---------------|----------------|
| name/title: | David Preziosi, Executive Director | date: | June 1, 2004 |
| organization: | Mississippi Heritage Trust | telephone: | (601) 354-0200 |
| street & number: | P.O. Box 577 | city or town: | Jackson |
| city or town: | Jackson | state: | MS |
| | | zip code: | 39205 |

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner(s)

| | | | |
|------------------|--|---------------|--|
| name: | | telephone: | |
| street & number: | | city or town: | |
| city or town: | | state: | |
| | | zip code: | |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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**NATIONAL REGISTER OF HISTORIC PLACES
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Section: 7 Page: 1 Ripley Historic District
Ripley, Tippah County, Mississippi

Narrative Description

The proposed Ripley Historic District is composed of 284 buildings and 1 object (Confederate monument) which comprise the central portion of the current city limits of Ripley, Tippah County, Mississippi. The district includes commercial buildings facing the central courthouse square and radiating out from the square, as well as residential areas encompassing the commercial areas. The character of the district (which includes commercial, industrial, residential, religious, and governmental buildings dating from the 1840s to 1954) is that of a small, reasonably prosperous town. The railroad tracks run through the district in a north/south direction and are located one block west of the courthouse square. The remaining historic industrial buildings (warehouses) are located adjacent to the railroad tracks.

The only property within the district that has been previously listed on the National Register is the Ripley Post Office at 301 North Main Street (listed as U. S. Post Office (Old), September 8, 2000).

Ripley was founded specifically to serve as the seat of government for the newly created Tippah County; therefore it exhibits more structured planning than many towns of similar size in Mississippi. The Tippah County Courthouse serves as the symbolic center of Ripley and is the center of the historic commercial district of the city. The residential areas have since grown north, west, and south, making the courthouse no longer the geographic center of the city. The courthouse square is a common plan for county seats in Mississippi and Ripley's layout reflects one of several variations found in the state. The courthouse sits in the center block of the commercial area with four streets surrounding the courthouse running in north-south and east-west directions. The blocks continue out from the center commercial area in a typical grid pattern with the blocks nearer to the courthouse being of roughly equal size; however, after that the blocks increase in size for the residential areas, and several streets on the grid plan were never opened creating rectangular blocks rather than standard square blocks. The topography of the city is relatively flat in the center of the city around the courthouse square, while the elevation drops towards the residential areas, which more closely follow the natural terrain. One state road (running east to west and known as Highway 4) runs through the courthouse square, connecting Ripley to Boonville to the east and Highway 5 to the west. An additional state highway known as Highway 15 to the east of the district runs north and south and connects Ripley to Blue Mountain and New Albany to the south and Falkner and Walnut to the north.

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The commercial core of Ripley, rather than being at the geographic center of the district is situated toward the eastern side roughly halfway between the northern and southern district boundaries. The growth of the city mostly radiated west, north and south from the courthouse square rather than east. This is most likely due to the low lying area to the east of the square that was probably not as suitable for development as the rest of the city until the construction of State Highway 15 on that side of the city.¹ From the Courthouse square the district only spreads a couple of blocks to the east, approximately seven blocks to the south, approximately five blocks to the north and extends from four to six blocks to the west. The greatest portion of the district is northwest of the square. Historically, commercial development was at its highest concentration and density surrounding the courthouse square, with commercial buildings facing the prominent courthouse on all four sides and extending (in varying degrees of density) off the square two blocks south, one block northwest, and one block to the northeast. Although Ripley was founded in 1837 no commercial structures remain from the pre-Civil War period, and none of the existing commercial buildings appears to have been constructed before 1900.

The majority of commercial buildings on the square date from 1910 to 1940 with a mix of one and two story buildings clad in brick sharing party walls. The commercial blocks facing the square have a continuous line of commercial buildings with no empty lots. Facades of the commercial buildings front directly onto the sidewalk. The majority of the storefronts have been altered with new materials such as plate glass windows and new metal framed glass doors. Several of the buildings still retain their decorative brickwork at the parapet level just above the traditional signboard level.

The Tippah County Courthouse serves as the center of the commercial district as well as of the entire downtown area and has an additional air of prominence by sitting on its own block at the center of the commercial core. The building's prominence is amplified by its siting several feet above the level of the street. Unusual for a typical courthouse square plan is that there is very little green space on the square as parking spaces for cars are situated very close to the building.

¹ According to the Sanborn Map from 1925 (the earliest on record for Ripley) the eastern portion of the city was very open and not completely subdivided into a street grid like the rest of the city. On that map the furthest street to the east was named Creek Alley and was approximately four city blocks long on the Sanborn index map and only intersected Jefferson and Water Streets at that time. On the index map of the 1943 Sanborn map Creek Alley was renamed State Highway 15 and continued in a north south direction along the entire edge of the city limits. On the 1982 tax map of that section of the city Highway 15 is named City Avenue and appears to have been a right of way acquisition from a larger piece of land to the east further reinforcing that the street which became the highway was actually a portion of the large undeveloped section of the eastern portion of the city at one time.

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Ripley, Tippah County, Mississippi

A 1928 construction photograph of the building shows the retaining walls for the courthouse grounds and the street extending to the retaining wall. So, this seems to have been an intentional decision at the time of construction of the existing courthouse in 1928, rather than a later change to the grounds. The existing brick courthouse is a two story building with a 2 ½ story central block highlighted by an arched colonnade with engaged pilasters and a recessed entrance area. The current courthouse is the third of successive brick courthouses on the site. Unfortunately the courthouse has received some alterations with the replacement of numerous windows and exterior doors.

There are a couple of other significant public buildings located in the Ripley Historic District. The most important of these is the former U.S. Post Office located at 301 Main Street and built in 1937 (#131). The earlier Ripley Post Office was located on the courthouse square on Spring Street, however in 1937, a block northwest of the square was purchased for the construction of a new Post Office. In order to build the Post Office an existing residential structure located in the center of the block was demolished.² The old Post Office was individually listed on the National Register in 2000. The other significant public building in Ripley is the former Tippah County Jail located at 200 West Spring Street (#223), just a block off of the square, built in the Art Moderne style in 1938, replacing an 1880's brick jail building on the same site. Currently the former Tippah County Jail is vacant, replaced by a new facility constructed in the 1980s across the street. Both the Post Office and Tippah County Jail have received few alterations.

Industrial buildings in Ripley were located near the railroad tracks fronting Union Street or Jefferson, Walnut, and Water Streets which all crossed over the railroad tracks that run down the middle of Union Street. Several industrial buildings remain, all of the warehouse type. These date back to at least 1925 although some had loading platforms that have since been enclosed.³

² When the U.S. Government purchased the city block for the new post office in 1937, the lot was occupied by the Colonel W.C. Falkner House. Colonel Falkner, the great-grandfather of the Nobel Prize - winning author William Faulkner, purchased the lot and house shortly after the Civil War. The house, at the time he purchased it, was located in the center of the block and was a simple one-story dwelling, however in 1884, after returning from Europe, Colonel Falkner remodeled the house, adding several gables and a central tower reminiscent of the houses he had seen in Europe. The house then became known as Ripley's "Italian Villa." Colonel Falkner lived in the house until his death after which it had passed out of family possession and in 1937 a portion of the lot was sold for the construction of the post office and another portion sold for the construction of an apartment house which reused pieces of Colonel Falkner's house (#134). (*Rapid Ramblings in Ripley, Mississippi* by Tommy Covington, p. 2)

³ Based on the information in the 1925 Sanborn Map.

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Several important religious structures in Ripley were built during the period of significance. They are the Ripley First United Methodist Church located at 302 South Main Street built in 1925 (#156), the old Ripley Presbyterian Church constructed in 1927 at 304 North Jackson Street (#78), St. Paul United Methodist Church at 502 Ashland dating to 1949 (#12), and Second Baptist Church at 709 Adams Street built circa 1925 (#8).

Unfortunately there are no historic schools left within the district area. The historic high school built in 1916⁴ was located on South Main Street; however it was demolished for the construction of a new city hall in the 1990s. The historic elementary school built in 1939⁵ was located on North Jackson Street and was removed for the construction of the new Ripley Presbyterian Church in the 1970s.

Residential lots in Ripley vary considerably in size with a mix of sizes on each block. In the district there seems to be no uniformity to the lot sizes within each block. The only residential lots with some degree of uniformity are those in the southern portion of the district on South Main Street. Jackson Street, both north and south, has some of the larger lots in the city mixed with smaller lots as well. Most of the larger lots on Jackson Street contain the larger two story homes in the district. Setbacks vary within the Ripley Historic District, yet they remain relatively consistent on each block face with the exception of the larger homes on Jackson Street, which tend to be set back further in the center of the larger lots. Most of the lots have a degree of casual landscaping and there are numerous old growth trees throughout the district.

The housing stock in Ripley is varied, with a range of house sizes and styles. The larger, more impressive homes are located on Jackson Street, but because they are interspersed with smaller residential dwellings they do not seem to be concentrated in one area. Generally the houses on larger lots are older than the houses on the smaller lots, which were probably subdivided from the larger lots or built by family members. The majority of the residential dwellings were built or rebuilt between 1910 and 1940. The residential structures of that period were mostly constructed in the Bungalow or Tudor Revival styles, however they also exhibit vernacular influences. Some remaining scattered residential structures date to before the Civil War with one located at 205 North Jackson Street built in 1860 (#75), another at 202 South Jackson Street built in 1850 (#91), and one located at 702 South Main Street built circa 1840 (#170). There are also several

⁴ 1943 Sanborn map.

⁵ 1943 Sanborn map.

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significant structures built 1865 - 1900 scattered through the district: a Queen Anne-style residence stands at 307 North Jackson Street (#79a), built in 1880; another is located at 106 North Siddall Street, built circa 1880 (#212) but altered with a Bungalow/Craftsman style porch; and an extremely significant Italianate Style house with a mansard tower built at 106 North Jackson Street in 1884 (#74). The oldest brick residential structure dates to circa 1900 at 606 South Main Street (#166) and still stands today; however, it has been altered from its original appearance and has been rebricked. Throughout the residential portions of the district several of the houses have been sided in vinyl or aluminum siding and many of the original windows have been replaced with new modern windows mostly of metal. Several residential structures with front porches have been modified with new columns and removal of decorative features. For the most part, non-contributing houses in the district have been built after the period of significance replacing earlier structures or are historic structures that have been heavily modified over the years.

Inventory of Resources

C=Contributing element; NC=Non-contributing element
PL=Previously listed on the National Register

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC) to the historic character of the district. Properties that have already been listed on the National Register are designated as "previously listed" (PL).

1a. (C) Tippah County Courthouse 1928

Two-story, scored brick courthouse with a center truncated hip roof flanked by 2 flat roof sections, all covered in metal on a stucco foundation. The central section is 2-and-a-half story and features clerestory windows with 8/8 metal-frame and 3 round arches with keystone forming a loggia. Two cast stone, engaged columns topped by garland capitals and WWI doughboys frame the central, round-arch entrance and quoins decorate the corners. Under the porch, the façade is rough stuccoed with a central entrance flanked by 2 tripartite, 1/1 wood-frame windows. The entrance is pedimented with brackets holding up the pedimented and a garlanded cornice above a 1-light transom and a replacement glazed door. The flanking flat-roof sections are 2-story with some original 1/1 wood-frame windows and some replacement 8/8 metal-frame windows, all with concrete sills and flat, keystone arches. There are WWI tablets between the 1st and 2nd floor windows, under the porch. The eaves on the central section are paneled. There is a concrete water table and cornice on the flat sections. [Photo # 1]

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1b. (C) Confederate Monument 1911
Monument has a statue of a Confederate soldier standing "at rest" holding a rifle (the gun stock is missing), atop a tall sculpted obelisk-like shaft on a pedestal, on a stepped base. The soldier stands atop a stone column with the Confederate Battle Flag in relief. At the base of the column is inscribed "1861-1865". Below that, the base has inscriptions on all four sides. On the south side it reads, "On every great battlefield of the war, their valor was illustrated. They won imperishable renown. For they will live in history & in the hearts of their descendants to the latest generation." On the east side it reads, "In memory of the Confederate soldiers of Tippah County, our heroic dead & the chivalrous living who wore the gray, 1861-1865." On the west side it reads, "Sleep soldiers! Still in honored rest your truth & valor wearing; the bravest are the tenderest, the loving are the daring!!" On the north side it reads, "Erected by the Thomas Spight Chapter, United Daughters of the Confederacy August, 1911, Lest we Forget". [Photo # 2]

2. (C) 504 Adams Street c.1930
One-story, brick house with a side-gable roof of asphalt shingles on a brick foundation. A single-bay porch on the E façade is under a front-facing gable, which is supported by battered wood posts atop concrete-capped, brick piers with a low knee wall. The central entrance, under the porch, is a replacement, oval-light, wood door. 2 single windows flank the porch, both with applied shutters and metal awnings. The windows are 3/1 wood-frame with concrete sills. The gable end has siding and exposed rafters.

3. (C) 505 Adams Street c.1940
One-story, vinyl-sided, Minimal Traditional house with a cross-gable roof of asphalt shingles on a brick foundation. The façade (E) is dominated by a front-facing gable, projecting roughly centered, with a 3-part window in the wall. Recessed to the right, is the main entrance, which consists of a modern, 3-light, wood door under a metal, pent awning. To the left of the front-facing gable is an enclosed porch, now a sunroom with 6/6, metal-frame windows. The original windows are 6/6, metal-frame. A brick chimney pierces the roof at the intersection of the side-gable and the front-facing gable. There are no eaves.

4. (NC) 601 Adams Street c.1935
One-and-a-half story, painted brick bungalow with a front-gable roof of painted, standing seam metal on a brick foundation. A partial-width porch, with a concrete deck, shelters the E façade under a side-gable on boxed columns. Under the porch, the centered, 6-panel, replacement door with Craftsman-type sidelights is flanked by a single window to the left and paired windows to the right. These windows are 6/6 wood-frame with rowlock sills. Large gable dormers on the N and S slopes with 3-part windows. These windows are 6/6 and 9/9 replacements.

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5. (C) 603 Adams Street c.1950
One-story house, with asbestos shingle siding and a side-gable roof of asphalt shingles on a concrete block foundation. The E façade has an undercut carport to the far left and an undercut porch to the far right. The porch is resting on decorative metal posts. The entrance, which is under the porch, is a 3-light (horizontal) wood door (the lights are varying in length). The windows are 2/2 (horizontal) wood-frame. There are boxed eaves.
6. (C) 608 Adams Street c.1920
One-story, clapboard L-front house with a cross-gable roof of asphalt shingles on a brick pier foundation. 2 brick chimneys pierce the roof at the ridge. A front-facing gable and shed form a partial-width porch in the L, which is supported by turned posts. The 3 bays under the porch consist of a centered 3-light and 3-panel wood door, which is flanked by 2 single windows. The windows are 4/4 wood-frame. There is a single window in the front-facing gable. There are exposed rafters.
7. (C) 703 Adams Street c.1920
One-story, with drop siding with a front-facing gable of asphalt shingles on a brick pier foundation with concrete infill. A half-width, undercut porch is to the L on the façade (E). Under the porch on the main wall is a 9-light and 2-panel replacement door. On the side wall is a 6-panel wood door. To the R of the porch is a 4/4 wood-frame window. The house has exposed rafters.
8. (C) 709 Adams Street c.1925
Ripley 2nd Baptist Church
One-story, textured brick church, of a traditional T-plan with a front-gable of modern, raised seam metal, with a small wooden steeple on a brick foundation. A central entrance on the E façade is on a slight wall projection and is sheltered under a front-gable porch, which is supported by tapered wood columns. The entrance consists of 2-light and 4-panel wood doors with a blind, Gothic arch above. Flanking the porch are two, 1/1 wood-frame windows with concrete sills. The building appears to have been rebricked c. 1950. There are boxed, vinyl eaves.
9. (C) 408 Ashland Street (Line Street) c.1930
One-story, textured brick Tudor house with a side-gable roof of asphalt shingles on a brick foundation. 2 stone and brick interior chimneys pierce the front slope. A centered, steeply-pitched, cross-gable projects slightly from the façade (S), resting on stone and brick columns, creating an entrance to the recessed porch. The front gable-end is sided in stucco with 6/1 wood-frame window with louvered, wood shutters. Under the porch is a centered, 3-light, vertical plank wood door, which is flanked by 6/1 wood-frame windows with stone-work decoration where the pilaster surround should be. To either side of the porch are paired 6/1 wood-frame windows with concrete sills. There is stucco in the side gable-end.

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10a. (C) 410 Ashland Street (Line Street) c.1920

One-and-a-half story, clapboard bungalow with a cross-gable roof of asphalt shingles on a brick foundation. The façade (S) is dominated by a centered, partial-width, gabled porch resting on replacement, fluted columns, which are connected by turned open frieze with pendants (not original) and brackets (not original). There are 5 bays under the porch, which consist of a centered 1-panel, wood door, which is flanked by four, 9/1 wood-frame windows with applied shutters. There is a 3-part, 6/1 wood-frame window in the gable-end. The house has exposed rafters and decorative beam ends.

10b. (C) Garage c.1945

Garage with a front-gable of asphalt shingles.

11. (C) 411 Ashland Street (Line Street) c.1920

One-story, aluminum sided house with a cross-gable roof of asphalt shingles on a brick foundation. The house is on a corner lot and has two façade (N & W). The W façade is an L-front with a pedimented gable projection from the R (W) side and a gable extension on the L creates a porch supported by boxed columns. Under the porch, the 9-light Craftsman with 4-light transom door is to the far right. To the far L are paired 9/1 Craftsman-type windows. Outside the porch, is a 3-part, Craftsman-type 9/1 wood-frame window. The paired, metal-frame windows in the gable end appear to have been inserted and are not replacements. The W façade has 4 asymmetrical bays with 2 paired and 1 single, 9/1 Craftsman-type wood-frame window. These windows flank a gabled portico with a segmental arch soffit resting on boxed columns, which shelters a multi-light and paneled Craftsman wood door with 4-light transom.

**12. (C) 502 A Ashland Street (Line Street) 1949
St. Paul United Methodist (old)**

One-story, scored brick church with a front gable roof of asphalt shingles on a brick foundation with a soldier course water table. All windows are boarded with a Gothic arch outlined in header brick and rowlock sills. The steeple is actually an extension of the gable end wall at the center and has a Gothic arch bell opening sided in beadboard. The façade (S) has a circular, louvered vent in the gable end. There are also 3, symmetrical bays with a centered entrance, which is corbelled with a Gothic arch and is slightly recessed. This entrance is flanked by 2 windows. The side els feature concrete-capped buttresses. The E wing is a 2-story, gabled addition. There are shallow, boxed eaves. [Photo #3]

13. (NC) 502 B Ashland Street (line Street) 1979

One-story, scored brick church with a front-gable roof of asphalt shingles on a slab foundation. The façade (S) has a center projection with a cross. The entrance is on the W elevation at the rear under a flat, metal awning. The windows are 1/1 and there are shallow, boxed eaves.

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14. (C) 520 Ashland Street (Line Street) c.1900

One-story, clapboard house with a side-gable roof of asphalt shingles on a brick foundation. 2 end chimneys are at the ridge. The right chimney has a corbelled and sawtooth cap, while the left has a concrete cap. A shed dormer at the center of the front slope has four, 4-light wood-frame windows. A full-width porch, under a secondary shed and supported by battered, paneled columns atop brick piers connected by a knee wall, shelters the façade (S). A centered entrance under the porch consists of a 1-light and 2-panel wood door with a boarded transom, and is flanked by 3/1 wood-frame windows with applied shutters. The original, plain, wide cornice is hidden on most of the façade by a later porch, but it can be seen in the side gables where the cornice returns are finely crafted and molded. The corner posts are slender with a vertical bead.

15. (C) 204 Cheatham, West c.1925

One-and-a-half story, clapboard bungalow with a pyramidal roof of asphalt shingles on a brick pier foundation. A hip dormer on the front slope has two, 1-light wood-frame windows. The façade (S) has a full-width, undercut porch that wraps around to the E elevation. The porch is supported by boxed, slightly battered columns atop painted, brick piers with concrete caps. The façade has 3 symmetrical bays, consisting of a 3-light and 3-panel wood door, which is flanked by 3/1 wood-frame windows. The porch has a wood deck and a beadboard ceiling. The bungalow also has beadboard soffits in the wide, boxed eaves.

16. (C) 102 Commerce Street, North c.1920
E.P. Johnson Grocery

Two-story commercial building with flat or sloped roof behind flat parapet topped with concrete cap. W façade is stuccoed, while long S elevation is brick, 5-course common bond. Second story has a single window to the left of a tripartite window. Windows are 1/1 wood-framed DHS with concrete sills. Storefront on the W façade, sheltered with a pent metal awning, features a second-floor entry to the far left and a modern glazed aluminum storefront with painted-brick bulkheads to right.

17. (C) 106A Commerce Street, North c.1920
Jeffries Garage

One-story, painted-brick commercial building with flat parapet topped by a stucco cap and dentiled cornice. A slightly recessed brick section is at the center of the upper wall, forming a signboard, just above the pent metal awning. Storefront is mostly original, with central recessed entrance flanked by two display windows, slanting back to form showcases. Entrance is a 1-light and 1-panel wood door with 2-light transom, while plate-glass display windows are topped by 2-light transoms and soldier-course lintels and surmount recessed-panel bulkheads. A single-leaf door, also 1-light and 1-panel, with 1-light transom is at either end of the façade. Beadboard ceiling in entryway and on interior. Wood floor.

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18. (C) 106B Commerce Street, North c.1920
Pitner's Theater (Dixie Theater)

One-story, brick commercial building with flat parapet topped with concrete cap. Cornice is dentiled and a recessed signboard outlined with header and rowlock brick decorates the upper wall, just above a pent metal awning. Storefront consists of a central glazed metal door flanked by paired aluminum windows with brick sills and scored-brick bulkheads (not original). Transom area has been boarded.

19. (C) 112/114 Commerce Street, North c.1924
Southern Sentinel Printing Office

Two-story, tan-brick commercial building with flat parapet and corbelled cornice with soldier-course below. Second floor is divided into two bays, corresponding to the two storefronts below. The left bay consists of three paired windows with a narrow pair between two wider pairs, while the right bay has three narrow paired windows. All windows are 9/9 metal-framed DHS with soldier-course lintels and rowlock sills. First floor has been completely remodeled with painted brick and clapboard storefronts (c.1980).

20. (C) 116/118 Commerce Street, North 1925

One-story, brick commercial building (6-course common bond) with flat parapet topped with metal coping. Building contains two storefronts, with the left store being painted on the façade (W). Left bay's awning has been removed and storefront completely remodeled with a glazed metal door at the center, flanked by aluminum-frame plate-glass windows. Right bay's storefront is sheltered by a pent cloth awning and retains its original (or a historic) features--a central recessed entrance flanked by paired 4-light wood-frame windows with 2-light transoms. Entrance is a double-leaf glazed wood door with a 4-light transom and is flanked on the angled walls by two 1/1 wood-framed DHS. Beadboard ceiling in the entrance area. Building slopes to the rear, creating a basement.

21. (NC) 202 Commerce Street, North c.1925

One-story, painted-brick (6-course common bond) commercial building with flat parapet. Front section is a non-historic addition to a façade (W) that was originally set back. Façade now features glazed metal storefront area with chamfered corner entrance. Building is one-story plus basement in the rear.

22. (NC) 204 Commerce Street, North c.1930

One-story, painted-brick commercial building with modern raised-seam metal roof applied above the parapet line. Cloth awning shelters the storefront, which consists of center glazed metal door with sidelights and transoms, flanked by paired aluminum-frame windows with brick bulkheads.

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23. (C) 207/209/211 Commerce Street, North c.1940
One-story, stucco commercial building with flat parapet topped with metal or tile coping. Left two storefronts are sheltered by a flat metal awning on metal rods. Far left storefront features double-leaf glazed metal door with flanking aluminum-frame plate-glass windows. Middle storefront has center single-leaf glazed metal door with transom and two flanking aluminum-frame plate-glass windows.. Far right storefront features more modern metal-frame windows and doors and is sheltered by plastic awning.
24. (NC) 100 blk Commerce Street, South c.1970
Painted, concrete block carwash with a butterfly roof.
25. (C) 104 Commerce Street, South c.1930
One-story, stucco commercial building with a flat parapet. A pent, metal awning shelters the storefront. The transom area has been boarded. The entrance consists of a centered glazed-metal door flanked by metal-frame, plate-glass windows.
26. (C) 106 Commerce Street, South c.1930
One-story, painted brick commercial building with a flat parapet with header cap. A flat, metal awning shelters a 9-light and 2-panel metal door with a 1-light transom. Beside the entrance is a plate-glass window with a 1-light transom.
27. (C) 108 Commerce Street, South c.1910
Two-story, brick and stucco commercial building with a hipped roof of pressed, standing metal. 2nd floor has 4 bays, each a 6-light swivel metal-frame window with a 3-light transom in a segmental arch opening with concrete sills. The transom area is stuccoed or boarded and a pent cloth awning is missing. The storefront has a center, recessed entry that consists of a 2-leaf, glazed-wood door with a 1-light transom, flanked to the L by a metal-frame plate-glass window and a glazed-wood door with a 1-light transom and to the R by a 2-light, plate-glass metal-frame window and 2-light and 2-panel wood door leading to the 2nd floor. [Photo # 4]
28. (NC) 108B Commerce Street, South c.1960
One-story, Dryvet commercial building with a flat parapet. A cloth awning shelters the façade (E). The entrance is a centered, 6-panel wood door, flanked by 2 plate-glass windows.
29. (NC) 110 Commerce Street, South c.1910
One-story, metal commercial building with a stepped parapet in front of a metal, gable roof. A cloth awning shelters the center entrance on the E façade. The entrance is a 2-leaf and 6-panel door with a metal-framed 2/2 window to the right.

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30. (C) 301 Commerce Street, South c.1935

One-story, brick commercial building with a built-up roof sloping to the rear behind a flat parapet with a concrete cap. A pent, metal awning shelters the façade (W). A centered recessed entrance is flanked by 2 wood-frame showcase areas with brick bulkheads. The entry consists of 1-light and 3-panel wood door. The 10-light transom above the showcase area is boarded. There is a 1-light and 3-panel door at the rear.

31. (C) 303 Commerce Street, South c.1935

One-story, bungalow with a cross-gable roof of asphalt shingles on a brick foundation. There is decorative half-timbering in the front-facing gable end, which projects to form a porch resting on brick columns atop brick piers connected by a knee wall, all with a concrete cap. The windows are 3/1 wood-frame with concrete sills. Under the porch is a 3-light-and-panel wood door flanked by 2 windows. To the left of the porch is a secondary entrance, which is a 3-light-and-panel, under a gabled open vestibule with a segmental arch opening. To the right of this entrance is a front-facing brick chimney and single windows, which has a soldier lintel. The front-gable garage has been enclosed.

32. (C) 304 Commerce Street, South c.1935

One-story, O-G novelty sided house with a side-gable roof of asphalt shingles on a brick foundation. A single, gabled dormer pierces the front slope at the center with a 3-light wood-frame window. The façade (E) is asymmetrical with an off-center, partial-width, shed porch supported by decorative metal posts, which shelters a 6-panel wood door and one-half of paired 3/1 wood-frame windows with applied shutters. A front-facing chimney is to the left of the porch. A gabled garage to the S has been connected to the house by an O-G addition.

33. (C) 305 Commerce Street, South c.1925

One-story house, with vinyl siding with a front-gable of asphalt shingles on a brick foundation. A smaller, stepped front-facing gable has flared eaves and projects from the other half of the façade (W), with a 3-part, 1/1 metal-frame window. A side-gabled porch fills in the rest of the façade and wraps around to the S elevation, supported by decorative metal posts with a concrete deck. A wood door and 1/1 metal-frame window is sheltered by the porch and another wood door on the side of the projecting

34. (C) 306 Commerce Street, South c.1920

One-story house, vinyl L-front with a cross-gable roof of asphalt shingles on a stuccoed or concrete foundation. The windows are replacement 2/2 metal-frame. The porch is under a shed roof extension, filling in the L created by the projecting front-gable to the right and resting on stucco piers with concrete caps. A 1-light and 3-panel wood door with a 1-light transom and paired windows are under the porch. In the front-facing gable are 2 single windows. The eaves are boxed with vinyl.

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35. (C) 401 Commerce Street, South c.1920

One-story house, with a cross-gable roof of pressed, metal shingles on a brick foundation. There are wide boxed eaves, and a wide, plain cornice and fascia decorate the upper wall. The gable ends on the façade (W) and side elevations have decorative half-timbering. There is a concrete chimney on the S side and a front-facing gable projects on the R side of the façade with paired 4/1 wood-frame windows with concrete sills. The side-gabled porch fills in the L and wraps to the N elevation, resting on boxed columns with molded capitals atop brick piers with concrete caps, connected by a low knee wall. The façade details under the porch are obscured by dark screening.

36. (C) 402 A/B Commerce Street, South c.1950

One-story house, with a hip roof of asbestos shingles on a painted, concrete block foundation. Windows are 2/2 (horizontal) wood frame. The façade (E) is 5 bays, with the entry under a centered, undercut porch, which forms the center bay, resting on decorative metal piers. The wall under the porch is beveled wood and the entry is a 2-light and 4-panel wood door. Flanking the porch on either side are paired and single windows.

37. (C) 403 Commerce Street, South c.1950

One-story, brick house with a front-gable roof of asphalt shingles on a brick foundation. Windows are 2/2 (horizontal), wood-frame with rowlock sills. A stepped gable projects forward from the façade wall (W), with tripartite window. The entrance is on the S side of this projection under a flat, metal awning.

38. (C) 408 Commerce Street, South c.1935

One-and-a-half story house, with a hip roof of asbestos shingles on a brick foundation. Two front-facing gables pierce the front slope, along with a brick chimney with a metal cap. To the far left of the façade (E) is a small, undercut porch, which rests on corner brick posts with 2 segmental arches. To the right of this porch is a larger front-facing gable with a 3/1 wood-frame window in the gable end and a 3-part, 9/1 Craftsman-type window with concrete sills and applied shutters in the lower wall. Continuing right, a smaller gable projects from the façade wall to form an open vestibule with round-arch openings. At far right, are paired 9/1 Craftsman-type window as well as the side-gable ends. The doors are obscured by screen doors.

39a. (C) 502 Commerce Street, South c.1925

One-story, O-G novelty sided bungalow with a front-gable roof of asphalt shingles on a brick foundation. A half-width porch is undercut on the façade (E), resting on decorative, metal posts. Under the porch is a 3-light and 3-panel wood door, which is flanked by 3/1 wood-frame windows. On the side wall is another 3-light and 3-panel, wood door. To the left of the porch is paired 3/1 wood-frame windows. There are boxed eaves and a rectangular, louver vent in the gable end.

39b. (NC) Garage c.1960

Concrete block, gabled garage to the S rear.

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40a. (C) 503 Commerce Street, South c.1950

One-story house, textured brick with a side-gable roof of asphalt shingles on a brick foundation. 2 stucco, front gables frame the façade (W), which features a circular, louver vent in the gable end, cornice returns, and two 6/6 wood-frame windows. A flat-roof porch is between projecting gables, resting on simple boxed columns, supporting an entablature. Under the porch are a centered 9-light and 1-panel, wood door with 3-light and 1-panel sidelights. The entrance is flanked by two 6/6 wood-frame windows with applied shutters. There are also shallow boxed eaves with a molded cornice.

40b. (C) Garage c.1950

Textured brick, gabled garage to the N side features a molded cornice, circular louvered vent and cornice returns in the gable end. There are 2 modern 16-panel garage doors with 4-light transoms.

41a. (C) 504 Commerce Street, South c.1935

One-story house, of scored brick with a front-gable roof of asphalt shingles on a stucco foundation. There is an exterior, stuccoed brick chimney on the N elevation. A partial-width porch, which covers the right 2/3 of the façade (E), is under a side-gable roof and wraps around to form a porte-cochere on the N elevation. All of this structure is resting on brick columns atop brick piers connected by a knee wall, all with concrete caps. The façade has 3 bays with a center 15-light wood door, which is flanked by paired windows to the right of the porch and a 3-part window under the porch. Windows are 9/1, wood-frame with concrete sills. There are vinyl boxed eaves.

41b. (C) Garage c.1945

Side-gabled clapboard garage with a corrugated metal roof and exposed rafters.

42a. (C) 601 Commerce Street, South c.1935

One-story, brick bungalow with a front-gable roof of asphalt shingles on a brick foundation. There is a triangular, louvered vent in the gable end. A partial-width porch is under a stepped, front gable, which is supported by brick columns atop brick piers with concrete caps, connected to a knee wall. The façade (W) has 4 symmetrical bays, of a 9-light, Craftsman style, wood door, which is flanked by two 4/1 wood-frame windows with concrete sills and applied shutters. There is wood siding in the gable ends and exposed rafters with a molded cornice. A narrow, side-gable creates a breezeway from the porch to the right to connect it with a clapboard, front-gable garage.

42b. (C) Garage c.1945

Clapboard or pressed wood, front-gable garage with exposed rafters and a concrete foundation.

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43. (C) 602 Commerce Street, South c.1940

One-and-a-half story house, scored brick with a side-gable roof of asphalt shingles on a brick foundation. 2 front-facing gables break the façade (E) into asymmetrical fenestration. A shed dormer is at the center of the front slope with paired, 9/1 wood-frame windows. The front-facing gable to the far left is the larger, and it has a flared right side with paired, 9/1 wood-frame windows in the gable end and a 9/1, tripartite window in the lower wall. To the right, is a 3-part, 1-light fixed or casement window, as well as a front-facing brick chimney with round-arch brickwork and a smaller, front-facing gable over a round-arch, wood door with a circular light. The windows on the lower walls are 6/1 wood-frame with rowlock sills and soldier lintels

44. (C) 603 Commerce Street, South c.1925

One-story house, painted brick with a side-gable of asphalt shingles on a painted brick foundation. A front-gable addition is asbestos shingles and may be an enclosed porch. A pent, metal awning shelters the front of this addition, which has a centered, wood door with diamond lights, flanked by large 1/1 metal-frame windows. To either side of the front-facing gable are 2/2 (horizontal) wood-frame windows.

45. (C) 604 Commerce Street, South c.1950

One-story house, scored brick with a cross-hip roof of asphalt shingles on a scored brick foundation. A front-facing cross-hip projects off-center on the façade (E) with 18/18 wood-frame windows in the wall. To the right is a closed vestibule under a flat roof with a 3-light, vertical plank wood door. Further right, on the main façade wall, are 18/18 wood-frame and 6/6 wood-frame windows. All have rowlock sills and pent, metal awnings. A porch on the N elevation, under a stepped hip on brick posts has been enclosed. To the left of the projecting hip is a flat-roof porch on decorative metal posts with a decorative metal balustrade. Under this porch are paired 6/6 window on the façade wall and a 3-light wood door on the side wall. There are 2 brick chimneys and no eaves.

46a. (C) 605 Commerce Street, South c.1935

One-story house, brick with a hip and cross-gable of asbestos/cement shingles on a brick foundation. The windows are 6/1 wood-frame windows with concrete sills. Two front-facing gables dominate the façade (W), featuring cornice returns. In the smaller gable, a segmental arch creates a vestibule leading to a leaded-glass, Italianate-type door. To the left are paired windows. To the right are 3-part and paired windows. A segmental arch louvered vent is in the gable end of the larger gable. Two brick chimneys with concrete caps. There are also boxed eaves and wide cornice and fascia boards.

46b. (C) Garage c.1935

Brick, 2-car garage with a front-gable roof of standing-seam metal with asbestos cement shingles in the gable end.

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47. (NC) 701 Commerce Street, South c.1940

One-story, vinyl sided house with a cross-gable roof of modern, standing seam metal on a brick foundation. The windows are 4/4 wood-frame. Scored brick frames the gabled entry on the W façade. A brick chimney on the N elevation. There are paired windows to the right of the entry, which is a modern door with fanlight. A large addition has been added to the N and S elevations.

48. (C) 109 Cooper Street, East 1955
Tippah Electric Power Association

One-story, tan, rough-faced Roman brick office building with a flat parapet on a concrete foundation. The façade (S) features a band of aluminum-frame, plate-glass windows to the left, wrapping around to the W elevation, a curved marble accent to the right of center and a recessed, Roman brick wall to the far right. The entrance is a 2-leaf, glazed, metal door with a 1-light transom, which is behind curved marble features. A full-width, but shallow, colonnaded porch stretches to the east, past the east wall, with a metal balustrade. The windows on the E elevation, main level, are aluminum-frame with large moveable, vertical, aluminum louvers. While the lower windows are 12-light, in a band stretching the length of the E elevation. [Photo # 5]

49. (C) 102/104 Cooper Street, West c.1950

One-story, painted brick commercial building with a flat parapet and a metal cap. The façade (S) is divided into 2 storefronts. The left storefront has been modified somewhat and consists of a recessed 2-leaf glazed metal door with a boarded transom, flanked on either side by 2-light, plate-glass window and boarded door. The right storefront also has a recessed 1-light and 2-panel wood door with enclosed transom, flanked by plate-glass showcase areas. The plate-glass windows appear original with wood framing.

50. (C) 205 Cooper Street, West c.1940

One-story house, with drop-siding with a side-gable roof of asphalt shingles on a brick foundation. A front-facing gable forms a portico at the center of the façade (N), resting on triple wood posts atop brick piers with concrete caps and corresponding, paired pilasters. This shelters a replacement 2-panel door. To the R are paired 6/6 metal-frame windows, to the L is a single 6/6 metal-frame window and a front-facing, scored brick chimney with header brickwork decoration.

51. (NC) 209 Cooper Street, West c.1960

One-story house, scored brick with a side-gable roof of asphalt shingles on a brick foundation. A gabled portico, off-center to the R on the façade (N) has vertical, wood siding in the gable end and rests atop decorative metal posts. A 3-light (horizontal) wood door and 2/2 wood-frame window are under the porch. To the L of the porch is a 2/2 (horizontal) wood-frame window. There is a soldier cornice and an undercut carport to the far L.

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52. (C) 210 Cooper Street, West c.1955

One-and-a-half story, textured brick house with a cross-gable of asphalt shingles on a textured brick foundation. There are shallow, boxed eaves and a soldier cornice. A front-facing gable is to the far L on the S façade with 2/2 (horizontal) wood-frame window in the gable end. The façade has 3 symmetrical bays that consist of a centered entrance, which is flanked by two, 2/2 wood-frame windows. The entrance to the house is on the E and W elevation. The W entrance, which is a 6-panel door, has the original shed awning on curved, triangular, knee braces. There is no awning over the E elevation.

53. (NC) 214 Cooper Street, West c.2000
Presbyterian Church Gym

Two-story, brick gym with a gable of modern standing-seam metal on a Dryvet foundation. There is also a Dryvet cornice. The windows are 6/6 with rowlock sills. The entrance is a 6-panel door.

54. (C) 215 Cooper Street, West c.1950
Presbyterian Church Education Building

One-story, brick church with cross-gable roof of asphalt shingles on a slab foundation. A front-gable entrance is at the far L on the N façade, pedimented with flush siding and a semi-circular louvered vent in the gable-end. A shallow, flat, portico with wood columns and corresponding pilasters, supporting the entablature frames the entrance, which consists of a 2-leaf, 3-panel wood door with an 8-light transom. To the R of the entrance area, a recessed wall area stretches 6 bays with the second bay being a recessed secondary entrance. The cornice on the recessed façade is narrower than that on the front-gable section. There are shallow, boxed eaves.

55. (NC) 216 Cooper Street, West 1980
1st Presbyterian Church (New)

One-and-a-half story, brick church with a front-gable roof of asphalt shingles on a slab foundation. A stepped, front-facing gable forms a 2-story porch on the S façade supported by metal, fluted columns. There is stucco in the gable end. A 2-leaf, raised-panel, wood door with a broken pediment cornice is under the porch. Flanking the porch are 2, round-arch, multi-light, wood-frame windows with louvered, 9-light sash and rowlock sills. There are identical windows on the E and W elevations. A wooden steeple tower rises with fluted and unfluted pilasters to a Presbyterian symbol at the top. There is a large gabled carport to the rear on the N elevation.

56. (NC) 404 Cooper Street, West c.1960

One-story, textured brick house with a side-gable roof of asphalt shingles. The façade (S) has a centered, 6-panel wood door in a Colonial surround, sheltered by a gable portico with siding in the gable end and a dentil cornice atop fluted columns. Flanking the portico are 2, paired 6/6 wood-frame windows with applied shutters and rowlocks. Quoins decorate the corners and shallow eaves are boxed with dentil cornice and cornice returns.

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57. (C) 408 Cooper Street, West c.1940

One-and-a-half story house, scored brick with a side-gable roof of asphalt shingles on a brick foundation. 3 gabled dormers pierce the front slope, with 6/6 wood-frame windows. The S façade has 3 symmetrical bays, with a central, gabled portico resting on tapered wood columns and matching pilasters. A louvered wood door with 4-light and 1-panel sidelights and a sunburst blind fanlight are under the portico. Flanking this are 2, 6/6 wood-frame windows with soldier lintels and applied shutters.

58. (NC) 411 Cooper Street, West c.1960

One-story, textured brick Ranch house with a hip roof of asphalt shingles on a brick foundation. There are strong Prairie influences with wide, boxed eaves. A central, projecting wall features a 12-light awning-type, steel-framed window. To the L on the façade (N) are 2 paired, 8-light steel-frame casements and to the R are paired identical windows. The main entrance is on the side wall under an integral porch with a multi-light wood door. There is vertical wood siding under the porch.

59. (C) 412 Cooper Street, West c.1930

One-story, clapboard house with a side-gable roof of standing-seam metal on a brick foundation. A large, brick chimney is exposed on the S façade, to the L of an asymmetrical, front-facing gable, delineating the main entrance, which is a 2-light, replacement door. To the L on the S façade is a single window, to the R are paired windows. The windows are 6/1 wood-frame with applied shutters.

60. (C) 510 Cooper Street, West c.1940

One-story house, asbestos shingle sided with a cross-gable roof of asphalt shingles on a brick foundation. An exterior, brick chimney is on the E elevation. The cross-gable creates an L-front with paired 6/6 wood-frame windows in the gable-end wall. A pent, metal awning fills in the L to create a porch, which is supported by decorative metal posts. Under the porch, a 1-light wood door is flanked by 2, 6/6 wood-frame windows. Another 6/6 window is on the side wall under the porch.

61. (C) 512 Cooper Street, West c.1940

One-story house, dropped siding with a cross-gable roof of asphalt shingles on a brick foundation. The porch is half-width on the S façade under a front-facing gable, which is supported by wood posts. Under the porch, is a door (obscured) and a single window. To the L of the porch are paired windows. The windows are replacement, 2/2 metal-frame.

62. (C) 514 Cooper Street, West c.1940

One-story house, dropped siding with a cross-gable roof of asphalt shingles on a brick foundation. The porch is half-width on the S façade under a front-facing gable, which is supported by decorative metal posts. Under the porch, is a 1-light and 1-panel door and a single window. To the L of the porch are paired windows. The windows are 3/1 wood-frame.

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63. (C) 202 First Street, East c.1925
One-story, vinyl sided house with a side-gable roof of asphalt shingles on a concrete foundation. A full width porch is under a flared roof extension, which is supported by battered, paneled columns atop brick piers with concrete caps. This porch wraps around in a side gable to the E elevation. The façade (N) is under the porch, with a 15-light, wood door with 10-light sidelights and two, 9/9 wood-frame windows. To the right is a separate section under a stepped gable. This section is recessed from the façade wall and has paired, 9/9 wood-frame windows with applied shutters. The building also has a brick interior chimney and exposed rafters.
64. (NC) 203 First Street, East c.1970
One-story, brick office building, with a side-gable roof of asphalt shingles on a slab foundation. A front-facing gable projects off-center to the right with a vinyl gable end, resting on brick columns. There is also a soldier cornice. Sheltered under the porch are a 9-light and 2-panel door and two, 9/6 metal-frame windows. There are two more metal-frame windows outside the porch, on the S façade.
65. (NC) 206 First Street, East c.1980
One-story, side-gable mobile home with a frame gabled porch on the N façade. Windows are 1/1 metal-frame.
66. (C) 207 First Street, East c.1940
One-story, brick house with a gable roof of asphalt shingles on a brick foundation, with vinyl additions on the E and W elevations. There are vinyl fishscales in the front gable-end with paired 6-light wood-frame windows. A full-width porch under a side-gable roof shelters the façade (S) and wraps around to the E elevation, supported on brick columns with concrete caps. Under the porch, a 9-light and 1-panel wood door is flanked by a single 9/1 wood-frame window to the L and paired 9/1 wood-frame windows to the R. There are boxed vinyl eaves.
67. (NC) 210 First Street, East c.1935
One-story, vinyl-sided house with a hip roof of asphalt shingles on a slab foundation. There is one, interior brick chimney on the W slope. The centered entrance is flanked by 12/8 metal-frame windows on the N façade. The façade is sheltered by a hip porch on boxed columns with Queen Anne brackets.
68. (C) 303 First Street, East c.1935
One-story, vinyl house sided with a front-gable of asphalt shingles on a brick foundation. The façade (S) has 3 bays with a centered, 6-panel wood door flanked by paired 6/6 wood-frame windows with applied shutters. A gabled porch shelters the right two-thirds of the façade, resting on decorative metal posts atop brick piers.

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- 69a. (C) 304 First Street, East c.1935
One-and-a-half story, vinyl sided house with a side-gable roof of asphalt shingles on a brick foundation. A full-width porch rests on paneled, battered columns atop painted brick piers. A large gabled dormer pierces the front slope with paired 3/1 wood-frame windows. The façade (N) under the porch has 4 symmetrical bays with two 3-light-and-panel wood doors flanked by two paired 3/1 wood-frame windows. The windows on the façade have applied shutters. The house has one brick chimney on the E elevation and open eaves with vinyl fascia.
- 69b. (C) Chicken coop c.1950
Gabled, frame shed/chicken coop to the E rear with faux brick siding and fixed-glass windows.
70. (C) 315 First Street, East c.1935
One-story, vinyl sided house with a front-gable roof of modern, standing-seam metal on a brick foundation. The façade (S) is sheltered by a porch under a stepped gable, resting on decorative metal posts atop brick piers with concrete caps. The façade has 3, asymmetrical bays with a paneled, wood door flanked by paired 3/1 wood-frame windows with applied shutters. There is a brick chimney on the W elevation of the rear addition.
71. (C) 101 Jackson Street, North c.1910
One-and-a-half story, vinyl sided house with a side-gable roof of asphalt shingles on a brick foundation. There is a gabled dormer with paired, 1/1 metal frame windows to the right on the front slope. A large, front-facing gable dominates the façade (E) with a 1/1 metal-frame window with applied shutters. The gable projects to form a porch, which is supported by unfluted, Doric columns, wrapping around to the S elevation. Under the porch, on the right of the façade is a glazed wood door and a 1/1 metal-frame window with applied shutters.
72. (C) 103 Jackson Street, North c.1940
One-and-a-half story, aluminum or wide, clapboard Cape Cod house, with a side-gable roof of asphalt shingles and a short, brick wainscot with a rowlock cap. There are 3 gabled dormers on the front slope with 6/6 wood-frame windows. The façade (E) has 5 symmetrical, bays with a central entrance under a shallow, shed awning on decorative metal posts. The door is obscured by a screen door. Flanking the entrance are four, 6/6 wood-frame windows with applied shutters. A brick chimney rests off-center on the ridge. The house has shallow, boxed eaves.
73. (C) 105 Jackson Street, North c.1900
One-story, clapboard house with a pyramidal and hip roof of asphalt shingles on a vinyl-covered foundation. A hip dormer with paired, rectangular, louvered vents is on the front slope. The façade (E) reflects a possible, enclosed front porch. To the L is a 6-panel wood door with fluted pilasters and a broken pediment surround. To the R is a 1/1 wood-frame window with molded cornice and applied shutters. The recessed façade to the far L may be original. On this façade wall is a 6-panel wood door with a broken pediment. There are boxed eaves and a plain wide cornice.

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74. (C) 106 Jackson Street, North 1884
S.S. Finger House

Two-story, clapboard Itaialiante house with a cross-gable roof of asphalt shingles on a brick and stucco foundation. There is one interior and one exterior stucco chimney and round-arch, louvered vents in the gable end. The house is a modified, L-front with a gable projection on the front façade's (W) left. The eaves are boxed with heavily carved brackets and acorn pendants adorning the cornice. A 3-story tower rises off-center and is recessed from the projecting L-front, featuring fish-scale siding and iron cresting above gablets on heavy brackets with 4-light window. In the front gable, paired 1/1 wood-frame windows with eared surrounds are located above a flared, roll roof on a boxed out window. This window features larger, eared surrounds and finely crafted fluted, corner posts around paired 1/1 wood-frame windows. The main entrance is under a shed porch, which curves around to the S elevation and is supported by turned posts with smaller brackets matching those at the cornice. The entrance is Palladian with a 2-light fanlight above a 1-light and 3-raised panel wood door with 3-light and 1-raised panel sidelights and pilasters with slender fluting. The porch is sided and ceiled with horizontal beadboard and the windows in this section are 4/4 wood-frame with eared surrounds. [Photo # 6]

75. (C) 205 Jackson Street, North c. 1860
Dr. John Y. Murry House

Two-story, vinyl-sided house with a hip roof of asphalt shingles on a brick foundation. There are 4 brick chimneys--the 2 on the N & S elevations have been rebuilt. The façade (E), which has 5 symmetrical bays, is dominated by a center hip 2-story porch on horrible metal, fluted columns with formed capitals and dentilled cornice. Under the porch, on the 2nd floor, is a single-leaf (obscured) with Doric pilasters and 4-light sidelights opening onto a shallow balcony with a metal balustrade. On the 1st floor, the main entrance is a paneled wood door (obscured) with Doric pilasters and 4-light sidelights. Flanking the porch are four, 6/6 wood-frame windows with applied shutters.

76a. (NC) 206 Jackson Street, North c.1910
Finger House

Two-and-a-half story, clapboard house (in the process of being vinyl sided) with a hip roof of asphalt shingles. A stuccoed, front hip dormer at the center of the front slope had a 3-part, 4-light wood-frame window which has been replaced with 3-part, 4-light metal windows. A distinguishing, flared wall between the 1st and 2nd stories, is being removed to accommodate vinyl siding. The façade (W) has 2 bays on the 2nd floor, which consisted of 9/1 wood-frame windows and now has 6/6 metal replacement windows. On the 1st floor, the façade is sheltered by a full-width, hipped porch on vinyl, fluted square columns, which wraps around to the S elevation. There are 2 bays under the porch on the façade, consisting of a wood door with 1-light sidelights and a 1-light transom with had a 12/1 wood-frame window to the L which has been replaced with a 12/12 metal replacement window. There were 9/1 and 6/1 wood-frame windows on the side elevations which have been replaced with 9/9 and 6/6 replacement metal windows. There is a non-original brick chimney on the N elevation.

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76b. (C) **Garage** c.1940
Frame, gabled garage to the SE.

77. (C) **302 Jackson Street, North** c.1930
One-story, scored brick house with a side-gable roof of asphalt shingles on a brick foundation. A brick chimney with a corbelled top, sits off-center on the front slope. A front-facing gable dominates the façade (W) with pressed wood in the gable end and a dentilled cornice, all resting on short, boxed columns with molded capitols atop scored brick piers, with a connecting knee wall and concrete caps. Under the porch, a replacement 6-panel wood door with a 1-light transom is flanked by paired 6/1 wood-frame window with concrete sills and applied shutters. There are beadboard, boxed eaves and a beadboard porch.

78. (C) **304 Jackson Street, North** 1927
Presbyterian Church (Old)
One-story, scored brick church with a front-gable and hip of standing-seam metal on a stucco foundation. There are wide, boxed eaves. A stepped gable projects on the façade and is pedimented with rough stucco and a louvered vent in the gable end, with fluted, Doric columns supporting the entablature and framed on the façade (W) by 2 brick pilasters. Under the porch are 3, symmetrical bays, consisting of paired 9/9 Craftsman type wood-frame windows with concrete sills, flanked by 1-light and 1-panel wood door with 2 paired 9-light Craftsman transoms. The interior, pressed-metal ceiling is intact, but the pews are gone. The side elevations have 9/9 paired, wood-frame, Craftsman-type windows with concrete sills. There is a soldier course water table and a plain cornice. The windows on the rear are 6/6 wood-frame with concrete sills.

79a. (C) **307 Jackson Street, North** c.1890
Two-and-a-half story, Queen Anne style house with vinyl siding and a complex truncated hip roof with multiple cross gables. Two, massive brick chimneys with corbelling and top additions rise on the S & N slopes. The front-facing gables are decorated with pointed shingles and have a Palladian window in the R gable and another window in the gabled dormer. The second floor balcony is just off-center on the façade (E) under a flared secondary slope and features short, turned posts connected by turned open frieze and jigsaw brackets. This balcony has a glazed-wood door with 1-light transom and a 1/1 wood-frame window. The first floor façade is sheltered by a full-width hip porch, which wraps around to the S elevation, supported by turned posts connected by heavy turned balustrade and open frieze with jigsaw brackets. Under the porch, the entrance is obscured by a heavy security door. To the R is a 3-bay undercut bay window (1/1/1 triple-hung sash) and to the L are two, 1/1/1 triple-hung sash wood-frame windows, all floor to ceiling. The front-facing gable frames the entrance to the porch, projecting slightly with pointed shingles in the gable end. The 3-bay window on the N elevation has jigsaw brackets and paneled cornice. The house also has shallow, boxed eaves. [Photo # 7]

79b. (C) **Pavilion** c.1945
Lattice pavilion with pyramidal roof of wood shingles.

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79c. (C) Garage c.1950

Frame, clapboard garage with 4/4 wood-frame windows.

80a. (C) 407 Jackson Street, North c.1930

Two-story, clapboard "airplane" bungalow with a hip and gable roof of asphalt shingles on a brick pier foundation with brick infill. The E façade has a gable-on-hip roof with full-width, undercut porch resting on slightly tapered, boxed wood columns. There are 4 bays under the porch, consisting of 2 glazed-wood doors, flanked by 2, 4/1 wood-frame windows. 2 stuccoed chimneys pierce the roof at the ridge. The first floor windows have nicely moulded drip mouldings. There is a boxed bay on the N elevation.

80b. (NC) Carport c.1960

Hip roof carport to the rear.

81. (C) 505 Jackson Street, North c.1950

One-story, vinyl sided house with a side-gable roof of asphalt shingles on a brick foundation. A half-width porch on the E façade is partially undercut, sheltering a louvered, wood door and cottage window. To the L on the façade are two, 2/2 (horizontal) wood-frame windows. The porch rest on wood posts atop a brick knee wall.

82. (C) 506 Jackson Street, North c.1950

One-story, asbestos shingle house sided with a side-gable roof of asphalt shingles on a painted, concrete block foundation. The entrance has diamond-lights and is off-center to the L. Flanking this are single 2/2 (horizontal) and paired 2/2 (horizontal) wood-frame windows. The carport is on the S elevation, under a stepped gable on metal posts.

83. (C) 601 Jackson Street, North c.1950

One-story, textured brick house with a cross-gable roof of asphalt shingles on a brick foundation. The façade (E) is dominated by a front-gable projection, slightly off-center to the L. A single window and a 2-light and 4-panel with a broken pediment surround is in the front-gable wall. To the L is a single widow, to the R is a 3-part bay. The windows are 8/8 and 6/6 wood-frame windows with rowlock sills. An exterior brick chimney is located on the N elevation. There are boxed eaves.

84. (C) 602 Jackson Street, North c.1950

One-story, textured brick Ranch style house with a side-gable roof of asphalt shingles on a brick foundation. A small, front-facing gable is to the L on the W façade, delineating the main entrance, which is a 4-light and 4-panel wood door in pediment and pilaster surround. The windows are 2/2 (horizontal) wood-frame windows with rowlock sills. There are 3 pairs on the façade. A garage is on the N elevation under a side-gable.

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85. (NC) 604 Jackson Street, North c.1960
One-story, Roman brick Ranch style house with a side-gable roof of asphalt shingles on a Roman brick foundation. The windows are 2/2 (horizontal) wood-frame with rowlock sills and are single, paired and tripartite on the W façade. The main entrance is off-center to the L on the façade and is a 3-light wood door. The garage door is to the far R on the façade. There are boxed vinyl eaves.
86. (C) 607 Jackson Street, North c.1930
One-story, asbestos shingle house sided with a side-gable roof of asphalt shingles on a brick foundation. A partial-width porch is centered on the E façade, resting on boxed columns atop brick piers with concrete caps. Under the porch is a 6-panel wood door. Two, paired 4/1 wood-frame windows flank the porch.
87. (C) 101 Jackson Street, South c.1925
J. E. Finger House
One-and-a-half story, clapboard bungalow with a side-gable roof of asphalt shingles with triangular shingles in the gable ends on a brick foundation. A shed dormer on the front slope has four, 1-light windows. A full-width porch is under a secondary, shed slope, which rests on paneled, boxed columns. The façade (W) has 5 symmetrical bays, consisting of a central, 1-light-and-panel door flanked by four, 1/1 wood-frame windows. The house has a wood porch deck and exposed rafters.
- 88a. (C) 102 Jackson Street, South c.1930
One-story, stucco Tudor style house with a steep, side-gable roof of asphalt shingles on a stucco foundation. The gable end has decorative half-timbering with curved timbers and decorative, louvered vents in the gable end and Tudor-arch, louvered vents in the secondary gables. A large, front-facing gable projects to form a centered porch on the façade (E), which is supported by painted brick piers and painted brick pilasters. A 15-light wood door with a 4-light transom and 6/6 wood-frame window are all located under the porch. Two, 6/6 wood-frame windows flank the porch and a low, open, painted brick knee wall with a concrete cap encloses the area outside of the porch.
- 88b. (C) Guest House c.1945
One-story, board-and-batten storage or guest house with a gable roof of asphalt shingles and an E porch on wood posts. There is a 4/4 wood-frame window in the S elevation.

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89. (C) 105 Jackson Street, South c.1920

One-story, scored brick house with a front-gable roof of asphalt shingles on a brick foundation. A partial-width, shed roof porch is on the W façade. An extension under a side-gable forms a porte-cochere on the N elevation, and is supported by brick columns with concrete caps atop brick piers with concrete caps. Four, diamond-pattern, wood-frame windows, decorative half-timbering and a triangular, lattice vent are in the gable end. The façade has 3 symmetrical bays, consisting of a 15-light, Craftsman wood door with a 3-part transom that is flanked by paired 9/1 wood-frame windows on the left and a single wood-frame window to the right (outside the porch). All windows have concrete sills. The building has a soldier cornice and a scored brick chimney on the N elevation.

90a. (NC) 201 Jackson Street, South c.1925

One-and-a-half story, vinyl renovation of an older house, with a side-gable roof of asphalt shingles. A large front-facing gable projects at the center of the façade (W) supported by 2-story boxed, paneled columns. On the 1st floor, under the porch, is a 6-panel wood door with flanking windows. The 2nd floor has a whimsical, heavy, turned post balconette in front of four, 4/1 windows. The windows outside the porch have segmental arch surrounds. Windows are 4/1 and may be original, but may be vinyl-clad. There are boxed eaves. [Photo # 8]

90b. (NC) Garage c.1990
Metal garage

91. (C) 202 Jackson Street, South c.1850

One-and-a-half story, vinyl sided house with a side-gable roof of asphalt shingles on a brick foundation. There are 4 interior, end, painted brick chimneys, 2 on each slope. A steep, front-facing gabled portico is pedimented with vinyl fishscale shingles in the tympanum and paired 8-light wood-frame, casement windows topped by Gothic arch transom and hooded drip molding. The full entablature is on portico and façade (E) and this rests on paneled boxed columns and pilasters to create the portico. The entrance is centered on the façade and consists of a 9-light Craftsman, wood door with 6-light sidelights and 6-light transom with pilasters supporting the full entablature above. Flanking the portico are four, 6/6 wood-frame windows with narrow, applied shutters and molded cornice. There are shallow boxed eaves and cornice returns in the side-gable. Vinyl fishscale shingles and two, 6/6 wood-frame windows are in the side-gable ends.

92. (C) 203 Jackson Street, South c.1930

One-story, painted scored brick house with a gable-on-hip roof of asphalt shingles on a brick foundation. Two, painted brick, interior chimneys pierce the roof. There are also boxed eaves and plain, wide cornices. A front-facing gable creates a centered portico on paired, painted scored brick columns atop painted, brick piers. The gable is pedimented with asbestos-cement shingles in the gable end. A centered 9-light Craftsman entrance is under the portico, and flanked outside the portico by a 3-part, 9/1 Craftsman-type wood-frame window with concrete sills. There is a triangular louvered vent in the gable-on-hip.

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93. (C) 206 Jackson Street, South c.1910

Two-story, clapboard house with a hip roof of asphalt shingles on a brick foundation. A stucco chimney rests on the N slope. A small hip projection is at the L of E façade with a 3-part cottage window on both stories with 9/1, 12/1, 9/1 wood-frame windows on the 2nd. To the R on the 2nd story are three, 12/1 wood-frame windows. A broad, one-story, hip roof porch shelters the 1st floor, supported by battered, painted brick columns with concrete caps. Smaller, unbattered piers with concrete caps frame the entrance at the center of the façade. The entrance consists of a 12-light wood door with two, 16/1 wood-frame window to the R and a 3-part (12/1, 16/1, 12/1) to the L. There is a flat-roof sunroom on the N elevation.

94. (NC) 302 Jackson Street, South c.1970

One-story, brick house with a side-gable roof of asphalt shingles on a brick foundation. Windows are 6/9 metal-frame with rowlock sills and applied shutters. The main, symmetrical 5 bay block consists of a centered, recessed entrance flanked by 4 windows. 2 sections to the N and S elevations are under stepped gables recessed from the façade.

95. (C) 102 Jefferson Street, East c.1900

Two-story, stucco commercial building with a flat parapet with tile or metal coping. The building has a canted corner and the probable original entrance has been enclosed. The façade (N) has 3 bays in 2nd story, each with a 1/1 wood-frame, square-headed window in a segmental arch opening, with a wood sill. The storefront area (c.1990s) has a shallow pent roof with dentilled cornice supported on original cast iron piers and pilasters featuring paneled sides and rosette decorations. Glazed-metal door and fixed plate-glass window fill the storefront. Side elevation (W) has stepped parapet, stuccoed chimneys and a 1/1 wood-frame window. Rear storefront has been rebricked. [Photo # 9]

96. (C) 108 Jefferson Street, East c.1920

Two-story, stucco commercial building with castellated parapet with tile or metal cap. The second story has 3 bays created by 4 pilasters rising from just below the window sill to above the parapet line. Each bay features rectangle in the cornice area, with a second rectangle below the 1/1 wood-frame window with concrete sills. Storefront has molded cornice that has been bricked, with a centered 6-panel door flanked by two 1/1 wood-frame windows. Original fluted iron piers are at corners, with the right one cut in half to accommodate the storefront bricking.

97. (C) 110 Jefferson Street, East c.1900

Two-story, painted brick commercial building with a flat parapet with corner caps rising above. The building has a corbelled cornice and decorative vent in the upper wall. Stringcourse creates continuous drip moulding above the upper story windows, which are 1/1 metal-frame with segmental, arched openings and concrete sills. The transom has been boarded up. A flat-metal awning shelters the storefront with a glazed-metal door in the center, flanked by aluminum framed, plate-glass windows. There are fluted, iron piers at corners, with smaller fluted pilasters in antis.

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98. (C) 112 Jefferson Street, East c.1910
One-story, painted brick commercial building with flat parapet. Cornice created with double and single stringcourse. The transom is boarded up. A flat-metal awning shelters the storefront with a centered glazed-metal door with a small transom and plate-glass, metal-framed windows with scored tan brick. Small cast iron pilaster, possibly cut in half, is at far left.
99. (C) 114/116/122A Jefferson Street, East c.1910
One-story, painted brick and stucco commercial building with a flat parapet and a 2-course sawtooth cornice. The building is divided into 3 bays above and below. Each bay features recessed signboards in the upper wall. The transom area is covered in all 3. A flat-metal awning shelters the storefront. In the storefront, a double-leaf, glazed-metal door is flanked by metal-framed, plate-glass windows with metal or wood bulkheads. The right storefront has a recessed entry.
100. (C) 122 Jefferson Street, East c.1910
Two-story, stucco commercial building with a flat parapet. The cornice area features a recessed signboard above corbelled panels and sawtooth decorations. 2nd floor (N) has 3 bays, each a 3/1 wood-frame window with segmental arched opening. Normal transom area is covered with wood or metal siding simulating narrow clapboard. A flat-metal awning shelters 1st floor storefront, which consists of a glazed-metal door, which is off-center to right and recessed, flanked by 2 metal-frame, plate-glass windows slanting back from corners. The storefront is sided with synthetic panels of some type. The E elevation has a sloped parapet and five 3/1 windows. Star tie-rod ends at rear of E elevation. 1-light, glazed-wood door in segmental arch opening toward rear.
101. (C) 101 Jefferson Street, West c.1910
Two-story, tan brick commercial building with maroon mortar, and a flat parapet with metal coping. The façade (S) has 4 symmetrical bays, with the upper story having 2, small 1/1 windows to the left and 2 large 1/1 windows to the right. On the 1st story, a replacement wood door is to the left, with 3 windows to the right. All windows are 1/1 wood-frame, with concrete sills and lintels.
102. (C) 102 Jefferson Street, West c.1910
Two-story, brick commercial building with a flat parapet with a concrete cap. The upper story has 2 bays, each with a 6/6 wood-frame window (the left is boarded) with rowlock sills and segmental arch lintel. 1st floor has a center, boarded, single-leaf wood door, which is flanked by 2 single boarded windows at different levels, reflecting the rise in the street level.
103. (C) 104 Jefferson Street, West c.1945
One-story, steel and corrugated metal industrial building with a front-gable roof of standing-seam metal on a poured concrete foundation. A full-width, undercut, porch is on the S elevation and cantilevered with I-beams. An undercut porch on the N elevation is also full-width, supported on metal posts atop concrete piers.

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104. (C) 105 Jefferson Street, West c.1930
Tippah Wholesale Company

One-story, painted brick warehouse building with a slightly stepped parapet with a metal cap. The building is of the 6-course common bond. The length of the façade (S) is sheltered by a pent, metal awning. The right front has one-half of an 8-light and paneled garage door, the other half has been bricked in. 9-light and 6/6 wood-frame, double-hung sash form a clerestory with rowlock and continuous concrete sills. The original shed or flat roof porch line is evident on the façade, below the clerestory level. The remaining lower wall has a variety of 1/1 wood-frame windows, 9-light wood-frame windows, modern or original garage door, a 1-light and 1-panel wood door with a 1-light transom. All windows with rowlock sills. There are sliding, corrugated metal garage doors on the RR elevation (W). [Photo # 10]

105. (NC) 201 Jefferson Street, West c.1980
Metal storage building on W side of the railroad tracks

106. (C) 202 Jefferson Street, West c.1940
Bell South Communication Center

One-story, asbestos-shingle sided commercial building constructed to look like a house with a front-gable roof of asphalt shingles on a brick foundation. There are no windows in the building. A steel door on the façade is sheltered by a shallow gablet, which is supported by triangular brackets. The building has no eaves and a plain cornice.

107. (NC) 203 Jefferson Street, West c.1930

Fire ruins of a one-story, stucco Minimal Traditional house with a front-gable of asphalt shingles and a brick foundation. The windows are all gone. There is still a brick chimney on the façade.

108a. (C) 211 Jefferson Street, West c.1910
T.C. Hines House

Two-story, vinyl Four Square house with a hip roof of asphalt shingles on a brick foundation. A hip dormer on the front slope has paired 4/1 wood-frame windows. The 2nd story has paired windows in the center, flanked by two single windows. The windows are 4/1 wood-frame with molded cornices. A one-story hip porch rests on paneled, boxed columns, which are connected by a paneled knee wall. The porch extends past the E elevation. Under the porch are 3 bays, consisting of a central, 9-light Craftsman, wood door with 6-light Craftsman sidelights and a 15-light Craftsman transom, all with a simple pilaster surround. The porch has beadedboard ceiling and cornice. The eaves are wide and boxed, and the original beadboard can still be seen in some areas. A brick chimney on the W elevation has been cut off.

108b. (C) Garage c.1940

Corrugated metal, front-gable garage with a standing-seam metal roof with 4/4 wood-frame windows on the side.

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109. (C) 305 Jefferson Street, West c.1945

One-and-a-half story, aluminum or vinyl siding house with a side-gable roof of asphalt shingles on a brick foundation. There are 2 gabled dormers on the front slope with 3/1 wood-frame windows. The façade (N) has 3 symmetrical bays. The central entrance is delineated by a gablet with a sunburst in the gable end and cornice returns supported by fluted pilasters. The entrance is a 6-panel wood door, which is flanked by a 3-part, 3/1 wood-frame window with applied shutters. There is a front-gable, carport addition supported by decorative metal posts on the left side of the façade.

110. (C) 404 Jefferson Street, West c.1930

One-story, scored brick house with a truncated hip roof of asphalt shingles on a brick foundation. A front-facing gable projects at the center of the façade (S), supported by brick columns with concrete caps. It is pedimented with rough stucco in the tympanum and pent asbestos cement shingles. The flat extensions of porch to either side of the gable appear to be additions. A low knee wall connects brick piers with concrete caps. There is a continuous water table. There are 3, symmetrical bays under the porch, consisting of a centered, 15-light wood door with 3-light sidelights, which is flanked by 9/1 wood-frame windows with concrete sills. There is one, exterior, brick chimney on the W elevation and an interior chimney on the rear.

111. (C) 405 Jefferson Street, West c.1940

One-and-a-half story, scored brick house with a cross-gable roof of asphalt shingles on a brick foundation. A large, centered, front-facing gable dominates the façade (N), with a circular louvered vent and two, 6/6 wood-frame windows in the upper wall and a 3-part cottage window (6/6, 16-light, 6/6) in the lower wall. To the L of the projection is an undercut, screened porch with a round-arch entry and segmental arch openings. Under the porch, a 6-light and paneled wood door is to the R of windows (obscured by screens). To the R of the projection is an 8/8 wood-frame window. All windows have concrete sills. The house has a soldier cornice and shallow, vinyl eaves. A brick chimney rests at the center ridge.

112a. (C) 406 Jefferson Street, West c.1910

One-and-a-half story, vinyl sided house with a hip roof of asphalt shingles on a stucco foundation. A hip dormer at the center of the front slope has a 3-part, 1/1 wood-frame window. A probable, 1-story porch has been removed and replaced by a shed portico at the center of the façade (S), which is supported by vinyl columns. This porch shelters a 1-light and 5-panel wood door, which appears original. Flanking the porch are 1/1 wood-frame windows with applied shutters. A side entrance on the E elevation has a shed porch on vinyl columns.

112b. (NC) Carport c.1960
2-car carport

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113. (C) 407 Jefferson Street, West c.1935
One-story, scored brick house with a side-gable roof of asphalt shingles on a brick foundation. There are 2, stepped, front-facing gables on the façade (N) with paired 6/6 wood-frame windows in the larger gable end and an open, round-arch vestibule in the smaller, which is outlined in header bricks. The vestibule leads to a 6-light vertical, plank door with heavy dentil molding. To the L of the vestibule is a flat porch on brick corner posts, connected by a knee wall with concrete cap. This porch shelters a 10/10 wood-frame window and to the far R, on a recessed wall, another 10/10 wood-frame window all with concrete sills. The house has shallow, vinyl eaves and a basketweave cornice. There is a brick chimney at the ridge.

114. (NC) 505 Jefferson Street, West c.1980
Two-story, split-level house with brick and wide siding and a side-gable roof of asphalt shingles. A full-width porch on the façade (N) is supported by wood posts. The brick siding cover the bottom half of the house with siding above. The entrance is obscured with 2-light sidelights. The windows are 2/2 (horizontal) metal-frame with applied shutters. There is one exterior, brick chimney on the E elevation.

115. (C) 511 Jefferson Street, West c.1905
One-story house, with a complex, pyramidal and cross-gable roof of asphalt shingles on a brick pier foundation, which has been infilled with modern brick and concrete block. A front-facing gable is to the L and features a wide, plain cornice above wide, 1/1 wood-frame windows. A porch under the hip fills in the L on the N façade and wraps around to the W elevation, supported by Doric columns. Under the porch is a 1-light and 3-panel wood door with a 1/1 wood-frame window to the R. The porch has a beadboard ceiling. The house has an undercut bay on the W elevation and shallow, boxed eaves.

116. (C) 101/103 Main Street, North c.1910
Two-story, brick, commercial building with maroon tinted mortar and a flat parapet with metal cap. Cornice consists of corbelled and dentilled stringcourse. The façade (E) has 3 windows in upper story, each with concrete lintel and sills. There are 5 identical windows on S elevation. Cloth awning shelters storefront on E, which has been remodeled. Original wrapped around to 1st bay of S elevation, now has been sided with Dryvet or cut stone. There are 2 glazed-metal doors at either corner that flank the centered paired metal-frame windows with a red, brick bulkhead.

117. (NC) 105 Main Street, North c.1930
One-story, brick office building with flat parapet roof. Storefront, which is c.1970s, is slightly recessed from upper wall and consists of centered, 6-panel wood door with broken pediment and fluted pilasters, flanked by 2 multi-light windows with dentilled cornice and rowlock sills. [Photo # 11]

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118. (C) 107 Main Street, North c.1930
One-story, scored painted brick commercial building with flat parapet with concrete cap. Upper wall has decorative brick work around a recessed stucco signboard. Pent metal awning shelters the storefront, which has a recessed glazed wood door at center between 2 woodframe showcase areas. 7-light area is boarded. The pressed metal can be seen in recessed and showcase areas. There are also stucco bulkheads.
119. (C) 109/111 Main Street, North c.1930
One-story, commercial building with a stepped parapet capped with concrete. Basketweave decoration is at the center of the upper wall, with 2 stuccoed signboards just below, one covering the left-half and the other covering the right two-thirds. The right one is covered with a modern sign. Cloth awning shelters 2 storefronts, with left storefront about half as wide as the right. The left storefront has small showcase area sloping back to a wooden door at far right. The right storefront is all modern with center glass, metal door with plate-glass windows flanking it.
120. (C) 113 Main Street, North c.1900
Two-story, stuccoed commercial building with a pressed metal cornice. Second story has three bays, symmetrical with center paired windows flanked by 2 singles. Windows are 1/1 wood-frame with pressed metal lintels and have iron balconettes. A flat metal awning shelters storefront. Two fluted iron piers are at either corner with smaller pilasters in antis, connected by open frieze ironwork. The storefront is recessed with plate-glass windows sloping back from the corners to the centered glass, metal door.
121. (C) 115 Main Street, North c.1930
Two-story, stuccoed commercial building with a flat parapet with a metal cap. Upper wall has been stuccoed. Flat awning is cantilevered and shelters the storefront, which is recessed. The storefront consists of a centered double-leaf glass, metal door, which is flanked by 2 plate-glass windows. Large neon "Firestone" sign dominates the upper wall.
122. (C) 119 Main Street, North c.1930
Two-story, brick commercial building with a flat parapet and concrete cap and a 2-course sawtooth cornice. Second story has 2 paired windows that are infilled with fixed-glass with rowlock sills. Transom area has been bricked. Large cast iron piers are at the corners of the storefront and small cast iron pilasters are in antis, connected with iron step. Storefront has been recessed and consists of center double-leaf glazed, wood door with a 2-light transom flanked by a plate-glass window with a 2-light transom.

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123. (C) 211 Main Street, North c.1920
Renfrows Café

One-story, rough-stucco commercial building with flat parapet and metal sloped roof rising above parapet. Flat cloth awning shelters the storefront (W), which features a 9-light, 2-panel replacement door to far left with double-leaf, glazed-metal door flanked by plate-glass windows with concrete sills to right. Side elevation (N) has glass-brick windows with concrete sills and 3-light steel-framed windows with concrete sills to rear.

124. (NC) 201 Main Street, North c.1930

One-story, stucco commercial building with chamfered corner entrance and flat parapet topped with metal coping. Pent metal awning shelters the façade (E and S). Corner entrance consists of a 6-panel wood door with boarded transom. Original undercut service station awning has been infilled with wood siding, and apparently the building has been re-stuccoed.

125. (C) 203 Main Street, North c.1930

One-story, painted-brick commercial building with flat parapet topped by metal coping. Storefront (E) is sheltered by pent metal awning and consists of central recessed entrance flanked by two large metal-framed showcase areas. Wood paneling has been applied to the storefront under the awning. Entrance is a glazed-metal door.

126. (C) 205 Main Street, North c.1930

One-story, painted-brick commercial building with flat parapet topped by metal coping. Sawtooth brickwork adorns the upper wall. Pent metal awning shelters the storefront (E), which consists of a glazed-metal door and metal-framed plate-glass window.

127. (C) 207 Main Street, North c.1935

One-story, painted scored-brick commercial building with flat parapet topped by metal coping. Cloth awning shelters storefront (E), which is faced in unpainted scored-brick and features a central glazed metal door recessed between two metal-frame showcase areas. Bulkheads are faced in textured brick.

128. (C) 209 Main Street, North c.1935

One-story, painted scored-brick commercial building with flat parapet topped by metal coping. Flat metal awning shelters storefront (E) which is faced in turquoise panels (metal?). A central glazed metal door is recessed between two aluminum-frame showcase areas. Turquoise panels also cover the transom area above the awning.

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129. (NC) 210 Main Street, North 1957
The Peoples Bank (Old)

Two-story, Roman-brick office building, apparently built as a subsidiary building to the Peoples Bank building facing E. Spring Street, as it has same features and building materials. Flat parapet is topped by a metal cornice. Entrance area is recessed on the W façade and consists of a glazed-metal door on E wall and a glazed-metal door on S wall. Flat metal awning shelters the entrances.

130. (NC) 211 Main Street, North c.1935

One-story, Dryvet commercial building on corner lot, with gable or truncated gable roof of asphalt shingles behind flat parapet. Pent metal awning shelters both E façade and N elevation, which is now the entrance to the building. E façade is asymmetrically fenestrated with 9-light, 2-panel modern doors and plate-glass windows. Storefront is sided in wood.

131. (NC) 220 Main Street, North c.1965

One-story, scored-brick commercial building on a corner lot with flat parapet topped by metal coping. W façade's upper wall is mostly hidden by plastic awning. Storefront has an off-center (to left), recessed entrance (2-leaf glazed metal door with transom) flanked by large plate-glass window with turquoise panel bulkheads (metal?).

132. (PL) 301 Main Street, North 1938
Old Ripley Post Office

One-story, former brick Post Office on a corner lot with limestone coping above a brick parapet which hides a flat, built-up roof over the whole structure. The exterior brick is laid in the English bond pattern. A brick basement rises above grade to the main floor level with no differentiated water table. The elevated main floor is made accessible by a flight of limestone steps with cast iron railings. The main street façade or E elevation consists of five bays (w-w-d-w-w). The central doorway is articulated by wooden fluted pilasters, a 7-light rectangular transom on architrave with guttae and a cornice with dentils. Windows are wood double hung, 8/12 with limestone lintels and sills. A mailing vestibule and platform project from the rear (W) elevation.

133. (C) 302B Main Street, North c.1955
Gulf Service Station

One-story, metal sided service station with a flat roof. A wide, flat, metal awning stretches over the pumps on the W façade, also sheltering the storefront on the SW corner of the building. The corner storefront consists of aluminum-frame, plate-glass window with a transom and a glazed-wood door with a 1-light transom. Two 12-light and 3-panel garage doors are to the left on the façade, unprotected by the awning. Two corners on the façade are carved for a streamline effect and the eaves on the W and S elevations are inverted with metal soffits. There are fluorescent lights in the eaves on the façade and awning. There are no eaves on the E and N elevations.

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134. (C) 303 Main Street, North c.1935
Tate Clinic (Old)

Two-story, brick commercial building with a hip roof of modern, standing seam metal on a brick foundation. A 2-story portico on the E façade is under a front-facing gable and is pedimented with rough stucco in tympanum. 4 metal, fluted columns support a plain cornice atop a concrete deck porch. An iron, semi-circular balcony, taken from the W. C. Falkner house is at the 2nd story level. The windows on the 2nd floor are 6/6, vinyl-clad and the windows on the 1st floor are 6/6 vinyl-clad with a 6-light transom with concrete sills. The original windows were large, 6/6 wood-frame, from the W. C. Falkner house. The central entrance under the porch is a large, replacement, 6-panel wood door with 5-light sidelights and a 7-light transom. The original wood door is in storage. There is a circular, wood door in tympanum. The building has shallow, vinyl, boxed eaves, fluted pilasters and dentilled cornice. The iron staircase from the W. C. Falkner house is inside. [Photo # 12]

135. (C) 306 Main Street, North 1924
Maple Hill

One-and-a-half story, painted brick bungalow with a clipped gable of asphalt shingles on a brick foundation with a soldier course water table. There are scored asbestos shingles in the gable end with a 3-part, 6/1 wood-frame window in the main gable end. A front-gable porch is half the width on the façade (W), supported by battered, boxed columns atop battered brick piers with concrete caps. The façade has 3 asymmetrical bays with a 12-light wood door and paired windows under the porch. There are also paired windows to the right of the porch. All windows are 6/1 wood-frame with concrete sills. There is also a soldier cornice and exposed rafters with decorative beam ends. 2 brick chimneys and a clipped gable dormer are on the S slope with shingle siding. [Photo # 13]

136. (C) 405 Main Street, North c.1950

One-story, textured brick house with a side-gable roof of modern, standing-seam metal on a brick foundation. There is a soldier cornice and boxed, wood eaves. The windows are 2/2 (horizontal), wood-frame with rowlock sills. The façade (E) has 4 asymmetrical bays with an off-center entrance to the right under a shallow, flat roof atop large, brick pilasters. The entrance consists of 9-panel wood doors, flanked by 2 single windows to the left and a 3-part window to the right.

137. (NC) 406 Main Street, North c.1960

One-story, scored brick house with a side-gable of asphalt shingles on a stucco brick foundation. The windows are 2/2 (horizontal), wood-frame with rowlock sills and applied shutters. The façade (W) has 4 asymmetrical bays of a single window, paired windows, recessed entrance, and a single window. The entrance is vinyl sided with obscured wood door. There are boxed vinyl eaves and vinyl in the gable end. There is also one scored brick chimney at the ridge.

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138. (C) 407 Main Street, North c.1935

One-story, brown, textured brick Tudor style house with a steep side-gable roof of asbestos cement on a brick foundation. Two, stepped, cross-gables dominate the façade (E), with the larger flaring out to the right. The smaller projects to form a portico with rough, stucco siding and a round-arch entry outlined in rough-cut stone with a quoin effect and round, blind-arch in the gable end outlined in headers. The façade is 3 symmetrical bays with round-arch, glazed-wood door under the porch, which is flanked by a 3-part window. The windows are 6/1 wood-frame with rowlock sills. A round-arch porch is to the right on the N elevation, undercut under the main gable. The house also has shallow, boxed eaves and a brick chimney on the S elevation.

139. (C) 504 Main Street, North c.1950

One-story, rough stucco house with a side-gable roof of asphalt shingles on stucco foundation. The façade (W) has 4 symmetrical bays with the entry in the 2nd bay under a slightly projecting front-facing gable. The door is obscured by a security door, but it may be a 4-light and panel door. To the left are paired windows and to the right are 2 paired windows. The windows are 6/6 wood-frame.

140. (C) 506 Main Street, North c.1935

One-story, Dryvet Tudor with a steep, side-gable roof of asphalt shingles on a Dryvet foundation. There are 3 front-facing gables, with one projecting to form an entry porch supported by decorative metal posts atop Dryvet piers. The entry is a 6-panel wood door, which is flanked to the left by 2 paired, 12-light, wood-framed casement windows with concrete sills. To the right is an undercut porch with a round-arch. Under the porch on the side wall are 10-light, French doors. On the W facing wall is a 6/6 wood-frame window. Wood siding is still evident in 2 front-facing gable ends. There are shallow, boxed eaves with a molded cornice.

141a. (NC) 511 Main Street, North c.1990

One-story, brick house with a steep hip roof of asphalt shingles. A large, front-facing gable dominates the façade (E) with vinyl in the gable end and supported by paneled, boxed columns to create a partial-width porch. The centered entrance is composed of a wood door with sidelights in a Colonial-type surround, which is flanked by 9/6 metal-frame windows with surround. There is also a massive, brick chimney on the N elevation and a dentilled cornice.

141b. (NC) Garage c.2000

Multi-car, gabled, vinyl garage to the N rear.

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142. (C) 601/603 Main Street, North c.1920

One-story, clapboard bungalow with a front-gable roof of asphalt shingles on a brick foundation. Decorative half-timbering and paired, 4-light wood-frame windows are found in the gable end. A half-width porch is supported on paired, paneled, battered columns atop brick piers with concrete caps. Under the porch is a 1-light and 3-panel wood door with a 2-light transom and 6/6 wood-frame windows. To the right of the porch is a 1-light and 3-panel wood door with a 2-light transom and 6/6 wood-frame window. The porch has a beadboard ceiling and the molding on the porch door includes a fluted pilaster and a plain cornice. The building also features exposed rafters and a wide, plain cornice and fascia. The knee wall between the brick piers has collapsed.

143. (C) 607 Main Street, North c.1920

One-and-a-half story, painted brick bungalow with a front-gable roof of asphalt shingles on a brick foundation with a soldier course water table. The façade (E) is mostly sheltered by front-facing gable with wood siding and a 3-part, 9-light wood-frame window in the gable end. The gable is supported by brick columns atop low brick piers connected by a knee wall, all with a concrete cap. 2 fluted columns have been added atop two of the middle piers, either replacing original, battered columns or where none had previously stood. Under the porch are 3 symmetrical bays with a 15-light wood door with 10-light sidelights and a 6-light transom, which is flanked by a single 9/1 wood-frame window to the left and a 3-part, 9/1 wood-frame window to the right. All windows have concrete sills. The house has open eaves and exposed rafters.

144. (C) 611 Main Street, North c.1920

One-and-a-half story, vinyl sided house with a side-gable roof of modern standing seam metal on an obscured foundation. A large, shed dormer is centered on the front slope with four 6/6 metal-frame (or vinyl-clad) windows. A full-width porch on the façade (E) is sheltered by a shed, secondary slope, which is supported by paneled, boxed columns. Under the porch are 3 asymmetrical bays of a 12-light wood door with a 4-light transom. The entrance is flanked by a 16/16 metal-frame (or vinyl) window on the left and a 3-part, (8/8, 16/16, 8/8) window to the right. The house also has an exterior brick chimney on the N elevation and boxed, vinyl eaves.

145a. (C) 701 Main Street, North c.1920

One-and-a-half story, clapboard and asbestos shingle bungalow with a side-gable roof of asphalt shingles on an obscured foundation. A large, shed dormer is centered on the front slope with a 3-part, 2/2 (horizontal) metal-frame window. A stucco brick chimney rests on the front slope, to the left. The façade (E) has a full-width porch under a shed/secondary slope, which is supported by paneled, battered, box columns atop low brick piers. There are 3 symmetrical bays under the porch, consisting of a centered wood door (obscured by a screen door), which is flanked by paired 1/1 metal-frame windows. The façade has clapboard siding, while the secondary elevations and dormers are sided in asbestos shingles.

145b. (C) Garage c.1930

2-car, front-gabled, drop-sided garage to the SW with a swinging wood door.

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146. (C) 702 Main Street, North c.1900

One-story, clapboard house with a side-gable roof of asphalt shingles on a brick foundation. A stucco chimney rests at the center of the ridge, just behind the front-facing gable that projects forward, past the main façade wall. A semi-circular porch is under a hip roof, which is supported by unfluted, Doric wood columns atop a low knee wall with a concrete cap. The porch is full-width on the W façade. The windows are vertical, 2/2 wood-frame, single and paired. The entrance is a 1-light (oval) and paneled wood door with a shaped cornice. Some turned open frieze and turned balustrade have been added.

147. (C) 703/705 Main Street, North c.1950

One-story, asbestos shingled house with a side-gable of modern standing-seam metal on a concrete block foundation. The façade (E) has 4 symmetrical bays. The central 2 bays of 6-light and 3-panel wood doors are sheltered by a pent, metal awning on thin, metal rods. The doors are flanked outside the porch by paired, 6/6 metal-frame windows.

148. (NC) 101 Main Street, South c.1900

Two-story, stuccoed commercial building with flat parapet and metal cap. The façade (W) has 3 bays on the 2nd story, each with a 1/1 wood-frame window in a segmental arch opening and concrete sills. A corbelled cornice is probable under the stucco. Storefront is bricked, except for fluted iron pilasters. A glazed, metal door is to the far right. There are decorative metal vents in the upper wall, just below the cornice.

149. (C) 102/104 Main Street, South c.1920

One and two-story, textured brick commercial building with the 2-story section to the left and the 1-story section to the right, each with a flat parapet and rowlock cap and corner pilasters rising above. 2-story section has corbelled parapet and signboard outlined in header and rowlock brick above a 3-part, plate-glass window, with rowlock sills and soldier lintel and stacked sides with corner blocks in brick. The transom area is with soldier stringcourse. Flat, metal awning shelters the storefront, which is sided in rough stucco and features a recessed centered entrance, which is a glazed-metal door with sidelights and transom. The entrance is located between plate-glass display windows and a glazed-metal door to the second floor on the far right.

1-story section has a corbelled cornice with a signboard outlined in header and rowlocks in upper wall. Cloth, pent awning shelters storefront, which has a glazed-metal door in the center, recessed between stepped back, wood-frame showcase areas with painted brick bulkheads. N elevation has a stepped parapet and is sided in regular brick.

150. (NC) 106 Main Street, South c.1930

One-story, commercial building with a flat parapet and metal cap. The upper wall features 3 metal vents (not original) with rowlock sills and a continuous rowlock lintel stringcourse. The awning has been removed. The centered entrance is a glazed-metal door with boarded transom, flanked by plate-glass windows with painted bulkheads

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151. (C) 108/110 Main Street, South c.1930

Two-story, stucco commercial building with a flat parapet with a header cap. The cornice consists of 4 short corbelled pilasters connected with inverted "V" brickwork. A vent is at the center of the upper wall. Paired 6/6 metal-frame windows in 2nd story have applied shutters. Storefront has a faux stone finish with 2nd floor glazed-metal door to far right and 2-light wood-door with plate-glass window to left, which is sheltered by pent cloth awning.

152. (C) 112/114/116 Main Street, South c.1920

One-story, stucco commercial building with a flat parapet. The corbelled cornice can still be seen under the stucco, as can 2 stringcourse. A pent, metal awning shelters all three storefronts, which are sided in faux stone. Each storefront has a center recessed entrance with a boarded transom, flanked by two metal-frame showcase areas. One original 1-light-and-panel door is centered on the storefront.

153. (C) 118 Main Street, South c.1940

One-story, commercial building with a flat parapet with metal cap. Flat metal awning shelters the storefront, which features a 2-leaf, glazed metal door flanked by aluminum framed, plate-glass windows with rowlock sills.

154. (NC) 122 Main Street, South 1926
Ripley Hotel

One-story, rough stucco commercial building with a flat parapet and metal cap. The façade (E) is sheltered by flat, metal awning, which is divided into 3 bays. Each bay has a glazed- metal door and aluminum-frame, plate-glass window with opaque brown panels above.

155. (NC) 205 Main Street, South c.1960

One-story, Roman brick (tan) and stone commercial building with a flat concrete capped parapet. A hipped awning with wood and shingles shelters part of the façade (W). A 2-leaf glazed-metal door with transom is flanked by 12 metal-frame, plate-glass windows with rowlock sills.

156. (C) 302 Main Street, South 1925
First Methodist Church

One-story church on a raised brick foundation with a cross-gable roof of asphalt shingles. The plan is roughly cruciform. The façade (E) has asbestos cement shingles in gable end. Four pilasters with concrete caps divide it into 3 bays. The center bay is a recessed a large, 6-panel entry with a stained-glass transom, flanked by stained-glass windows and transoms with concrete sills. There is a continuous water table. The eaves of the building are unboxed with the rafter ends covered by the fascia. The side elevations feature stained-glass windows with transoms and a 1-light (stained-glass) and 2-panel wood door with stained glass transoms. There is a concrete cornice. The basement windows are 12/1, wood-frame with concrete sills. There is a rear, 2-story, flat-roof, brick addition (c.1960). The sanctuary was renovated in 1964 and 1977. A brick chimney rests on the ridge at the rear. [Photo # 15]

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157. (NC) 304 Main Street, South c.1980

One-story, brick building with a cross-gable roof of asphalt shingles and a slab foundation. The windows are 1/1 metal-framed with rowlock sills. The doors are glazed-metal doors. The building has boxed vinyl eaves. There is a gabled portico over the main entry on the façade (E)

158. (C) 305 Main Street, South c.1920

One-story, clapboard bungalow with a side-gable roof of asphalt shingles. A shed dormer dominates the front slope with three, 1/1 metal frame windows. The façade (W) has a partially recessed, undercut porch to the left, supported on painted brick piers with concrete caps. Fenestration is symmetrical, with the center 6-panel wood door flanked by two paired 9/1 wood-frame windows with applied shutters. There is a continuous brick foundation and boxed vinyl eaves. There is also a painted brick chimney on the N elevation.

159. (C) 401/403 Main Street, South c.1950

One-story, brick and asbestos shingle duplex with a side-gable roof of asphalt shingles on a concrete block foundation. The façade (W) is partially brick, with the rest of the elevations covered in asbestos shingle. The brick section is slightly projecting at the center with two paired 2/2 (horizontal) wood-frame windows. The sections are at each end, each with a 2-light and 4-panel wood door and 2/2 wood-frame windows.

160. (C) 405 Main Street, South c.1950

One-and-a-half story aluminum or pressed wood sided house with a side-gable roof of asphalt shingles and a poured concrete foundation. 3 gabled dormers dominate the front slope with 6/6/wood-frame windows. The façade (W) is symmetrical, with a center 6-panel wood door flanked by 8/8 wood-frame windows with applied shutters. The door surround has a pediment. There is a painted brick chimney and a large garage addition on the N elevation.

161. (C) 501 Main Street, South c.1920

One-and-a-half story, stucco bungalow on a corner lot, with a cross-gable roof of asphalt shingles. It is an airplane bungalow with 2nd story at the center of mass. The façade (W) is dominated by a gabled porch on brick piers, atop a brick wall, both with concrete caps. To the left, on the façade, is a cross-gable porte-cochere, also on brick piers with concrete caps. There is half-timbering in the gable-end and the rafters are exposed. Under the porch, the façade has been stuccoed. There is a 9/1 wood-frame window with concrete sills to the left and 2 doors, obscured by a security door to the right. To the right of the porch is a 9/1 wood-frame window. 10-light, wood-frame casements are on projecting sections of the S elevation.

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162. (C) 505 Main Street, South c.1940

One-and-a-half story, brick house with a side-gable roof of asphalt shingles on a brick foundation. Two dormers dominate the front slope with 6/6 wood-frame windows flanking an off-center brick chimney. The façade (W) is 3 symmetrical bays with a 12-light wood door at the center, flanked by paired 6/6 wood-frame windows with rowlock sills. A flat-roof porch on wood posts is centered and partial width. A side porch on the S elevation is also under a flat roof on wood posts.

163. (C) 601 Main Street, South c.1930

One-story, dropped siding bungalow with a front-gabled roof of asphalt shingles on a brick foundation. The façade (W) is an asymmetrical 3 bays with 6/6 metal-frame windows and a louvered, wood door to the left and paired 6/6 metal-frame windows to the right. The porch shelters all of the bays under a hip-and-gable roof of asphalt shingles supported on wood posts. There are exposed rafters.

164. (C) 603 Main Street, South c.1945

One-and-a-half story, vinyl house with a cross-gable roof of asphalt shingles on a brick foundation. 2 gable dormers pierce the front slope with 6/6 wood-frame windows. 2 brick chimneys can be seen on the rear slope. The façade (W) is 3 symmetrical bays, with a 6-panel, wood door at the center, flanked by 8/8 wood-frame windows with applied shutters. The entry has a fluted pilaster and cornice surround. Projections on the N & S elevations are recessed from the façade plane. There are shallow, boxed eaves.

165. (C) 605 Main Street, South c.1930

One-story, stucco and vinyl sided house with a cross-gable roof of asphalt shingles on a brick foundation. The façade (W) is asymmetrical, with an exterior brick chimney dominating roughly at the center, flanked on the left by a 35-light fixed window, and to the right by a projecting, open vestibule under a front-facing gable with a round-arched entry and a 6/6 metal-frame window. The entrance is round-arched, vertical plank wood door and the vestibule is sided in stucco. To the far left, is an enclosed porch with 6/6 metal-frame window. The eaves are very shallow and boxed.

166. (NC) 606 Main Street, South c.1890

One-story, brick house with a complex roof of asphalt shingles. The building has been rebricked and the original basement has been excavated to create the current 2-story appearance. The original appearance was a 1-story composite cottage with a wrap-around porch. The eaves are boxed with vinyl. The windows are mostly circular, fixed, outlined in rowlock brick with a few 1/1 wood-frame with 9/9 snap-in muntins. A large concrete chimney has been painted black.

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167. (C) 607 Main Street, South c.1900

One-story, vinyl saddlebag house with a side-gable roof of asphalt shingles on a brick foundation. A brick chimney is at the center of ridge. A shed-porch is partial-width and centered on the façade (W), supported on turned, wood posts with jigsaw brackets. Sheltered under the porch are two 1-light and 2-panel wood doors, flanked by 1/1 metal-frame windows. Porch has a concrete deck. There are engaged, turned posts on the façade at either end of the porch. An enclosed "el porch" is at the rear of S elevation.

168a. (C) 608 Main Street, South c.1925

One-story, Tudor style on a corner lot with a steeply-pitched, cross-gable roof of asphalt shingles on a brick foundation. Large, front-facing gable on brick piers creates a partial-width, porch on the left side, with a smaller gable on rubble-course stone with a round-arch entry outlined in rowlock brick to the immediate right, roughly at the center of the façade (E). A stone chimney with brick upper is to the right of the entrance facing forward on the façade. The windows are Craftsman-type 9/1 wood-frame with concrete sills. The entrance is a segmental arched, vertical plank, wood door with paired windows to each side of the façade. There are boxed eaves.
[Photo # 16]

168b. (C) Garage c.1930

Scored brick garage with stucco in the gable end at the S rear.

169. (C) 701 Main Street, South c.1925

One-and-a-half story, tan brick bungalow with a front-gable roof of asphalt shingles on a brick foundation. There is vinyl in the gable-end with 3 Craftsman-type windows in the front gable. A partial-width, hip porch is on brick posts atop a brick knee wall, both with a concrete cap. Craftsman-type, glazed wood door is at center, flanked by paired 9/1 Craftsman-type windows with concrete sills. There are 2 brick chimneys with concrete coping on the interior.

**170. (C) 702 Main Street, South c.1840
Anderson House**

One-story, clapboard house with a side-gable roof of asphalt shingles on a brick foundation. There are boxed eaves and cornice returns. The façade (E) has simple pilasters at the corners and a wide, plain cornice. The facade is 3 symmetrical bays with a central entrance under a truncated hip portico on boxed columns, and is flanked by paired windows. The entrance consists of a c.1890s wood door with oval glazing above 2 panels and with molded surround with a 3-light and 1-panel sidelight and a 3-light transom. Interior chimney (c.1920s). The side windows have pedimented surrounds with carved keystones. There is a 4-panel wood door on the N side porch. The windows are 4/4 wood-frame, and those on the side elevations appear with original glass.

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171a. (C) 703 Main Street, South c.1935

One-story house, with drop (or vinyl) siding with a front-gable roof of asphalt shingles on a painted brick foundation. A partial width, front-gable porch is in the façade (W), supported on decorative metal posts atop brick piers with concrete caps. A 3-light and 3-panel wood door is off-center, flanked by paired windows to the left and single window to the right, both are 3/1 wood-frame.

171b. (C) Garage c.1945

Gabled, frame garage to the S rear.

172. (C) 704A/B Main Street, South c.1945

One-and-a-half story house, with vinyl siding with a side-gable roof of asphalt shingles on a brick foundation. 2 gabled dormers pierce the front slope with 6/6 wood-frame windows. A brick chimney is at the center of ridge. A flat porch on boxed columns shelters the center 4 bays on the façade (E). A 9-light and 3-panel wood door and a 9-light and 2-panel wood door are flanked by two 6/6 wood-frame windows under the porch and 2 more outside the porch. All windows have applied shutters. The porch has a concrete deck.

173. (NC) 705 Main Street, South c.1955

One-story house, with asbestos siding and a side gable roof of asphalt shingles on a painted, concrete block foundation. The façade (W) has 3 bays plus an undercut carport. An asymmetrical, 3-light wood door is flanked by a single and to the right by paired 2/2 horizontal, wood-frame windows. To the far right is the carport with metal posts atop a high, painted, concrete block wall.

174. (C) 706 Main Street, South c.1945

One-story house, with vinyl siding and a cross-gable roof of asphalt shingles on a brick pier foundation with brick infill. A gabled dormer pierces the front slope, but the windows have been covered with vinyl. A brick chimney is on the front slope of the building. A front-facing gable is to the far right on façade (E), projecting with paired 3/1 wood-frame windows. The porch covers the rest of the façade and wraps around to the N side under a hip roof, but the N section has been enclosed. The porch posts are replacement wood posts, with turned balustrade. Under the porch, on the façade, is a leaded-glass and panel door and two 3/1 wood-frame windows. The eaves are boxed with vinyl.

175. (C) 707 Main Street, South c.1940

One-story house, with vinyl siding and a jerkinhead roof of asphalt shingles on a brick foundation. A jerkinhead porch shelters part of the façade (W), supported by boxed columns. A 6-panel wood door is at the center, flanked by two 1/1 windows with applied shutters. A shed-roof carport has been added to the N elevation. There are also boxed eaves.

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176. (C) 708 Main Street, South c.1935

One-story, Tudor style house with a cross-gable roof of asphalt shingles on a brick foundation. Two front-facing, gables dominate the façade (E) with rough stucco in the gable end and supported on brick columns with concrete caps. Under the porch are a 15-light wood door and paired windows. To the right is a front-facing brick chimney with flanking single windows. The windows are 6/1 wood-frame, with concrete sills. The eaves are shallow and boxed with vinyl. The porch has a concrete deck.

177. (C) 709 Main Street, South c.1940

One-story house, with vinyl siding and a jerkinhead roof of asphalt shingles and a stuccoed, brick chimney with a concrete cap on the N slope. The façade (W) is partially sheltered by a jerkinhead porch on boxed columns (original) at the corners and wood posts (not original) between, atop stuccoed piers with concrete caps. A 9-light and 2-panel wood door is centered under the porch and flanked by two 1/1 metal-frame windows. The eaves are boxed with vinyl.

178. (C) 710 Main Street, South c.1935

One-and-a-half story, brick house with a front gable roof of asphalt shingles on a brick foundation, with vinyl in the gable ends. A front gable porch shelters the left two-thirds of the façade (W), supported by brick piers, which are connected by an open knee wall. Under the porch are paired windows and a 15-light wood door. To the right of the porch is a front-facing brick chimney and a single window. Windows are 6/1 wood-frame with concrete sills.

179. (NC) 711 Main Street, South c.1960

One-story, Roman brick ranch style house with a side-gable roof of asphalt shingles on a brick foundation. There is an undercut, frame garage addition at the left of the façade (W), and paired 3-part, 2/2 metal-frame windows to the right. The entry is under the undercut porch, which is supported by decorative metal posts with paired windows to the far right in a projecting front gable. There is vinyl in the gable ends.

180. (NC) 712 Main Street, South c.1955

One-story house, with aluminum siding and a side-gable roof of asphalt shingles on a painted brick foundation. The façade (E) consists of 5 symmetrical bays with a centered, wood door flanked by one single and one paired 1/1 metal-frame windows. There is a carport to the N side under a stepped gable.

181a. (C) 713 Main Street, South c.1925

One-story, narrow clapboard or O-G bungalow with a front-gable roof of asphalt shingles on a painted brick foundation. There are two 6-light wood-frame windows and asbestos shingles in the gable end. A side-gabled porch shelters the left two-thirds of the façade (W), wrapping around to the N elevation, and resting on battered boxed columns atop brick piers with concrete caps. The façade has 3 symmetrical bays, with a 15-light centered, wood door flanked by paired 9/1 wood-frame windows. There are exposed rafters and 2 interior brick chimneys.

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181b. (C) Garage c.1945
Gabled, frame garage to the N rear.

182. (C) 714 Main Street, South c.1925
One-story, brick house with a front-gable roof of pressed-metal shingles on a brick foundation. A full-width porch is under a gable-and-hip roof, atop brick columns on brick piers connected by a low knee wall, all with concrete caps. A 6-panel wood door is off-center and flanked by an enclosed single window on the left and 2 paired, fixed, plate-glass window (in place of original 2 windows) to the right. The original 6/6 wood-frame windows with concrete sills can still be seen on the N and S elevations.

183. (C) 203 Middle Street c.1950
One-story, asbestos shingle sided house with a side-gable roof of asphalt shingles on a brick foundation. The façade (W) has a closed vestibule at the center, under a front-facing gable. A replacement, wood door is flanked by 8/8 wood-frame windows. There are shallow, boxed eaves.

184. (C) 205 Middle Street c.1940
One-story, clapboard house with a gable roof of asphalt shingles on a concrete block foundation. The entrance on the W elevation, which consists of a 3-light and 3-panel door, is sheltered by a pent, metal awning on triangular knee braces. While the S entrance, which is a 3-light and 3-panel wood door, is under a gable portico on wood posts. A 6/6 wood-frame window is to the L of this entrance. There are exposed rafters.

185. (C) 207 Middle Street c.1945
One-story, asbestos shingle sided house with a side-gable roof of asphalt shingles on a poured concrete foundation. The façade (W) has 3 asymmetrical bays consisting of a 6-panel, replacement door to the far L under the undercut porch on boxed columns, a cottage window with 4/4 wood-frame windows flanking in the 2nd bay. Recessed to the R of this is a 6/6 wood-frame window. There are shallow, boxed eaves and a rectangular louvered vent in the gable end.

186. (C) 404 Middle Street c.1940
One-story, scored brick house with a cross-gable roof of asphalt shingles on a brick foundation. The windows are Craftsman-type, multi-light-over-one. A large brick chimney is on the N façade, between 2 front-gable projections. The main entrance is on a chamfered corner to the R of the chimney and consists of a segmental arch, multi-light wood door. The area between the two projections is sheltered by a wood pergola on tapered wood columns.

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187. (NC) 111 Mulberry Street, West c.1935

One-story, painted, scored brick commercial building with a flat parapet and a modern shed roof applied to the top. A pent, cloth awning shelters the N façade, which features a boarded door and window to the left and a 9-light and 2-panel modern door with a plate-glass window to the right.

188. (NC) 113 Mulberry Street, West c.1980

One-story, front-gable metal building on a poured concrete foundation with two, 1/1 metal-frame windows and a glazed-metal door on the N façade.

189. (C) 116 Mulberry Street, West c.1935

One-story, wide-clapboard house with a side-gable roof of tan, asphalt shingles on a stucco foundation. A front-facing gable projects to form a vestibule with a round-arch entry, while the right side extends downward to include a front-facing, brick chimney, which has been cut off at the roof line. The façade (S) has asymmetrical fenestration with paired windows to the far left, an 8-light and 1-panel wood door in the vestibule and 2 single windows to the right. All windows are 6/6 wood-frame. The building has shallow, boxed eaves.

190. (C) 207 Mulberry Street, West c.1950

One-story, scored brick house with a front-gable roof of asphalt shingles on a brick foundation. The gabled porch is supported by decorative, metal posts on brick piers with concrete caps. The central entrance is a 3-light wood door, which is flanked outside by two, windows with rowlock sills and concrete lintels. Windows are 2/2 (horizontal) wood-frame.

191. (C) 208 Mulberry Street, West c.1925

One-story, scored brick bungalow with a front-facing gable roof of asphalt shingles on a brick foundation. There is vertical wood siding in the gable end. A stepped, front gable with a wide cornice rests on brick columns atop brick piers with rowlock caps, sheltering half the façade (S). The entrance to the porch is framed by low, brick piers with concrete caps. Under the porch is a 3-light and 3-panel wood door with 4/4 wood-frame windows to the L. To the R of the porch are paired, 4/4 wood-frame window with rowlock sills. The porch ceiling is flush wood. The house has exposed rafters and a soldier cornice.

192. (C) 211 Mulberry Street, West c.1930

One-story, asbestos shingle sided house with a side-gable roof of asphalt shingles on a brick foundation. An interior, brick chimney rests on the rear slope. The façade (N) has a centered, gabled portico with a segmental-arch soffit on decorative metal posts. The portico has a beadboard ceiling and shelters a 4-light (vertical) wood door with a 1-light transom, flanked by paired 4/4 wood-frame windows. A shed porch off the E elevation rests on scored brick columns atop scored brick piers with rowlock caps. The house has exposed rafters and triangular knee braces in the gable ends.

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193. (C) 212 Mulberry Street, West c.1930
One-story, brick bungalow with a front-gable roof of asphalt shingles on a brick foundation. There is decorative half-timbering in the gable end and a wide, plain fascia above a soldier cornice. Two stepped gables face forward on the façade (S) with the larger sheltering the L half of the façade and supported by boxed columns atop brick piers with concrete caps. A 3-light and 3-panel wood door and paired 3/1 wood-frame windows are under the porch. The smaller gable to the far R forms an entry porch with similar features. Between the porches, are paired 3/1 wood-frame windows. All windows have rowlock sills. The house has exposed rafters and 2 interior brick chimneys.
194. (NC) 301/303 Mulberry Street, West c.1960
One-story, red, Roman brick house with a side-gable roof of asphalt shingles on a brick foundation. The windows are 2/2 (horizontal) wood-frame with rowlock sills and applied shutters. A centered, recessed porch is undercut and is framed with decorative metal brackets with vinyl on the back wall. 2 wood doors have multi-light fanlights. Flanking these are 3-part and a single window. The house has boxed, vinyl eaves. [Photo # 17]
195. (C) 304 Mulberry Street, West c.1930
One-story, O-G house with a hip roof of asphalt shingles on a brick foundation. There is a brick chimney on the E slope. A full-width, undercut porch is on the S façade, resting on battered box columns atop brick piers with concrete caps. The façade has 3 symmetrical bays with a probable replacement, oval-glass and 2-panel wood door with a broken pediment surround, which is flanked by paired 3/1 wood-frame windows with applied shutters. The porch has a beadboard ceiling. The house has boxed eaves.
196. (C) 308 Mulberry Street, West c.1950
One-story asbestos shingle sided house with a hip and side-gable roof of asphalt shingles on a concrete block foundation. The façade is asymmetrical with a 3-part window to the L. There is a pent, metal awning over a 1-light wood door and a single window. The windows are 1/1 wood-frame. A garage to the far L, under a side-gable extension, is connected by a breezeway.
197. (C) 410 Mulberry Street, West c.1950
One-story, textured brick house with a side-gable roof of asphalt shingles on a brick foundation. A brick chimney rests on the front slope. A front-facing gable projects, off-center to the L with 6/6 wood-frame windows in the gable end and 8/8 wood-frame windows in the lower wall, to the L of a 3-light and paneled wood door with a broken pediment surround. To the L of the projection is an 8/8 wood-frame window and to the R are 2, 8/8 wood-frame windows and an original undercut garage. All windows have rowlock sills. The house has shallow, vinyl eaves.

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198. (C) 415 Mulberry Street, West c.1950

One-story, scored brick house with a side-gable roof of asphalt shingles on a brick foundation. A brick chimney rests off center at the ridge. A front-facing gable projects off-center to the R with a rectangular, louvered vent in the gable end and a cottage window in the lower wall. To the L of the projection, a shed extension on boxed columns with molded capitals shelters a 3-light-and-panelled wood door with 8/8 wood-frame window at either end of the façade. All windows have rowlock sills. The house has soldier and rowlock cornice and shallow, boxed eaves. A brick garage with a front-gable roof of asphalt shingles with 6/6 wood-frame windows. It is connected to the house by a breezeway.

199. (C) 210 North, West/Cheatham c.1935

One-story, drop-siding bungalow with a front-gable roof of standing seam metal on a brick pier foundation. The façade (S) has a partial-width porch under a side-gable roof on decorative metal posts. There are 3 asymmetrical bays under the porch, consisting of a 3-light and 3-panel wood door, which is flanked by paired windows to the L and a single window to the R. The windows are 3/1 wood-frame. The house has a brick chimney on the E slope and exposed rafters.

200. (C) 202 Pine Street, East 1955
First Baptist Church

One-and-a-half story, scored brick, Gothic Revival church with a front-gable roof of modern, standing seam metal on a brick foundation with a soldier-course water table. The façade (N) has a gable end wall with concrete coping and is dominated by a center, projection with a single-glazed Gothic Revival window with tracery and concrete sills, which are flanked by flying buttresses stepping back to the main façade wall. The E and W elevations have corbelled/dentilled cornices. The side windows are also single-glazed, smaller than the front, with concrete sills and are separated into bays by pilasters/buttresses with concrete caps. A large, 3-story, castellated bell tower is at the SW corner of the original building, featuring a Gothic, louver vent and corner buttresses with pointed tops. There is a flat roof addition to the S rear.

201. (C) 203 Pine Street, East c.1940

One-story, asbestos shingle siding house with a front-gable roof of asphalt shingles on a brick foundation. There is a rectangular, louver vent in the gable end. A half-width porch is on the S façade, under a stepped gable on battered, wood posts atop brick piers connected by a knee wall with a concrete cap. The façade is 3 bays, with a centered, 3-light modern, wood door, flanked under the porch to the left by paired windows and to the right by a single window. Windows are 3/1 wood-frame. A porte-cochere is to the far left, on the W elevation under a side-gable atop battered, wood posts on brick piers with a knee wall. There is one interior brick chimney.

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202. (C) 109 Pine Street, West c.1945

One-story, asbestos sided house with a side-gable of asphalt shingles on a stucco foundation. The façade (N) has 4 asymmetrical bays with a front-facing, brick chimney off-center to the left. There are 2 front-facing gables on the front slope, with the smaller projecting to form an entry porch supported by decorative, metal piers. The entrance is a 3-light and 3-panel wood doors. To the left of the chimney is a single 3/1 wood-frame window. To the right of the entrance is a paired 3/1 wood-frame window.

203. (C) 204 Pine Street, West c.1940

One-story, scored brick house with a cross-gable roof of asphalt shingles on a brick foundation. Two, front-facing, stepped gables dominate the façade, with the smaller projecting to form a vestibule leading to a modern, 3-light wood door. To the right is a front-facing, brick chimney at the center of the larger gable. Flanking these are three, 8/8 wood-frame windows, which are sheltered by a pent, metal awning. There is a soldier cornice with keystone above the entrance. The porch has a concrete deck.

204. (C) 208 Pine Street, West c.1945

One-story, clapboard house with a front-gable roof of asphalt shingles on a brick foundation. A half-width porch on the S façade is under a stepped gable with segmental arch openings filled with screening. The details under the porch are obscured. There is a single window to the L of the porch. There are some original 4/1 wood-frame and some replacement windows. The house has shallow, boxed eaves.

205. (C) 209 Pine Street, West c.1950

Two-story, asbestos sided garage apartment with a front-gable roof of asphalt shingles on a concrete foundation. The windows are 3/1 wood-frame. The façade has 2 paired windows in the 2nd story and a paired window with a wood garage door in the 1st story. A 2nd story porch with a shed roof on metal posts has been added to the E elevation.

206. (NC) 212 Pine Street, West c.1925

One-story, vinyl sided bungalow on a corner lot with a front-gable roof of standing seam metal on a brick foundation. The façade (S) has a full-width porch under a stepped gable on decorative metal posts and a concrete deck. Under the porch, 2 doors are flanked by 2 single windows. The L door is an original 3-light and 3-panel wood door, while the R is a replacement. Windows are 4/4 wood-frame.

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207. (C) 304 Pine Street, West c.1925

One-and-a-half story, brick bungalow with a side-gable roof of asphalt shingles on a stucco foundation. A shed dormer with a 3-part, 6/6 wood-frame window pierces the front slope at the center. A full-width porch is under the secondary slope of the main gable, resting on square brick piers with concrete caps. Decorative, wood Queen Anne friezework has been added, along with turned balustrade. Under the porch a Craftsman-type door with matching sidelights is at the center, flanked to the R by a 3-part, cottage window (6/1, 12/1, 6/1), with concrete sills, and on the L by a double-leaf 15-light wood door. The windows on the secondary elevations are 9/1 wood-frame with concrete sills. The house has an exterior brick chimney on the E elevation and vinyl eaves in the gable end.

208. (C) 308 Pine Street, West c.1920

Two-story, vinyl sided house with a complex roof of green, standing-seam metal on a stucco foundation. A truncated-hip, one-story porch, shelters most of the S façade, resting on painted brick piers atop stucco piers with a stucco knee wall, forming a port-cochere on the E elevation. Square balustrade atop the porch roof helps create a deck for the 2nd floor balcony. The doors under the porch are original, oval-light wood doors. All windows are obscured by heavy screening. The house has boxed vinyl eaves and a brick chimney on the W slope.

209a. (C) 312 Pine Street, West c.1950

One-story, textured brick house with a cross-gable of asphalt shingles on a brick foundation. The façade (S) is dominated by a centered projection under the front-facing gable. The main entrance is to the L in the projection, sheltered by a gabled portico on decorative metal posts with a concrete deck. Paired windows are centered in the projection with a 3-part window to the L of the projection and a single window to the R. The windows are 2/2 (horizontal) wood-frame with rowlock sills. There is a small 2/2 wood-frame window in the gable end of the front-facing gable.

209b. (C) Storage building c.1950

Stucco, storage building with a gable roof of standing-seam metal with asbestos shingles in the gable end. 6/6 wood-frame windows.

210. (C) 405 Pine Street, West c.1950

One-story, textured brick house with a cross-gable roof of asphalt shingles. Two, front-facing gables project at the end of the façade (N), with paired, 6/6 wood-frame windows with concrete sills in the gable walls. Between, a shed porch on decorative metal posts shelters a 6-light and 4-panel wood door and a cottage window (4/4, plate-glass, 4/4). A garage is attached by a hyphen and is a front-gable projection similar to those on the main part of the house.

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211. (C) 310 Sectionline, East c.1935
One-story, scored brick house with a front-gable roof of asphalt shingles on a brick foundation. There is pressed wood in the gable end and 2 interior, brick chimneys. The façade (N) is sheltered, full-width, by the porch, under a stepped gable, resting on brick columns atop brick piers with concrete caps. The façade has 2 bays, consisting of a centered 6-panel wood door, flanked by paired, 3/1 wood-frame windows with concrete sill. The house has a rectangular louver vent in the gable end and exposed rafters.
212. (C) 106 Siddall Street, North c.1880
Robinson House
Two-story, vinyl sided house with a front-gable of asphalt shingles on a brick foundation. The original Carpenter Gothic decoration can be seen in spite of the copious vinyl siding and includes window and door surrounds with castellation effect and gable end decoration. The windows are 4/4 wood-frame. A small, stepped gable is on the 2nd story at the center of the façade (W), with a circular light in the gable end and a modern glazed, wood door leading onto the flat roof of 1-story porch below. Flanking this vestibule are 4 windows. The first story has a centered flat-roof porch atop 20th century boxed columns on brick piers with concrete caps and connected by a low knee wall. Under the porch are a centered, glazed-wood door with molding and 2-light transom and 2 windows. There are also 2 windows outside the porch at either end of the façade. The house also has boxed vinyl eaves and 2 painted brick chimneys on the N and S slopes. The interior retains a great deal of integrity, with 5-panel wood doors, with 2-light transoms above and 20th century fireplaces.
213. (NC) 101 Spring Street, East 1957
The Peoples Bank (Mid-Town)
One-and-a-half-story, brown Roman-brick bank building with flat parapet and metal cornice. Entrance on the S façade is to the left and recessed. It consists of a double-leaf glazed metal door with sidelights and blue-glass transoms. Aluminum-frame tripartite window is to the right on the façade wall.
214. (NC) 105 Spring Street, East c.1940
One-story, brick commercial building with flat parapet and plain upper wall. Façade (S) has been re-brick and does not reflect any of the building's historic character. Central entrance is recessed under round arch and is flanked by 4, 12/12 metal-framed windows with dentilled lintels and rowlock sills.
215. (NC) 107 Spring Street, East c.1950
One-story, brick commercial building with metal coping on flat parapet. Façade (S) has been re-bricked. Cloth awning shelters storefront, which consists of a glazed metal door to far left and two fixed metal-framed windows to right.

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216. (C) 109/111 Spring Street, East c.1920
One-story, scored painted-brick commercial building with metal coping on flat parapet. Storefront (S) is sheltered by pent cloth awning and is faced with rough stucco. Wood-door with plate-glass to the left and a replacement 9-light, 2-panel wood door are recessed between two plate-glass showcase windows to right.
217. (C) 113 Spring Street, East c.1945
Two-story, painted-brick (stretched bond) commercial building with flat parapet topped by metal coping. Second story has four bays, each an 8/4 (originally 8/8) steel-framed DHS with applied dentiled lintel and paneled bulkhead infill at the bottom half of the lower sash. Flat metal awning shelters first-story storefront, which consists of a center recessed glazed metal door with sidelight entry between two stepped back aluminum-frame showcase windows with rough stucco bulkheads.
218. (C) 115 Spring Street, East c.1920
One-story, scored-brick (6-course common bond) commercial building on a corner lot with painted-brick façade (S) in stretcher bond and a flat parapet with metal coping. Storefront is sheltered by a cloth awning and consists of two bays--each features a glazed metal door to the left of aluminum plate-glass windows with brick bulkheads. Concrete foundation.
219. (C) 101/103 Spring Street, West c.1950
One-story, scored, tan brick commercial building with a flat parapet with metal or tile coping. The façade (N) has two storefronts. The left is sheltered by a flat, metal awning and features a glazed, metal door with an aluminum frame, plate-glass window. The right has a modern, metal garage door and a glazed-metal door.
220. (NC) 102/104 Spring Street, West c.1940
One-story, brick commercial building with a flat parapet. A wood, shed awning spans the 2 storefronts that make up the façade (S). The awning is supported by wood posts. The left storefront has a 2-leaf, glazed-metal door flanked by an aluminum framed plate-glass window with a stucco façade. The right side has a single-leaf, glazed-metal door, which is flanked by a metal frame plate-glass window.
221. (NC) 105 Spring Street, West c.1960
One-story garage with a flat roof. The façade (N) has three plate-glass windows with metal frames and a garage door to the far R.
222. (C) 106 Spring Street, West c.1940
One-story, painted, scored brick, commercial building with a flat parapet and concrete cap. Two pavilions project slightly at the ends. A sawtooth cornice decorated all three planes. A modern garage door has been inserted in the facades (S) of the pavilions, apparently replacing the original garage doors, as the long, steel lintels remain. In the center section, a stucco signboard is just below the cornice and a center-leaf entry is flanked by a large, plate-glass window. The steel lintels have all been bricked in.

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223. (C) 200 Spring Street, West c.1935
Tippah County Jail

Two-story, monolithic, poured concrete jail with a flat parapet. The façade (S) has asymmetrically placed, 20-light and 6-light, heavy, steel windows with concrete sills. To the far right, a corner section projects slightly, with "County Jail" written vertically and a circular motif between the 1st and 2nd stories. The entrance is on the E elevation, recessed from the façade wall, under a one-story, curved, concrete awning, which is supported by metal posts. This original open porch has been infilled with wood siding. There is a one-story section on the rear. [Photo # 19]

224. (C) 204 Spring Street, West c.1930
Ripley Waterworks

Vertical-board, well house on a poured concrete cistern foundation with a pyramidal roof of asphalt shingles, topped by a pyramidal cupola with screened openings. The building is octagonal above a circular foundation. There are exposed rafters.

225. (NC) 205 Spring Street, West c.2000

One-story, brick office/detention center with a flat parapet and concrete cornice. Two, metal, front-facing gables on the N façade form a shallow awning over the "storefront" area, which consists of a glazed, metal door and a metal, plate-glass window. The brick bond is a 6-course, common.

226. (NC) 302 Spring Street, West c.1950

One-story, wood paneled house with a front-gable of asphalt shingles on a slab foundation. The façade (S) has a 20-light garage door to the left, and a glazed-metal door with 2-light transom to the right.

227. (NC) 311 Spring Street, West c.1930

One-story, asbestos shingle sided house, with a gable roof of asphalt shingles and a flat roof running across the front part with boxed eaves. The façade (N) has an undercut porch to the right with a corner, plate-glass window on the right corner. The porch has vertical, board siding.

228. (C) 405 Spring Street, West c.1930

One-story, clapboard house with a front-gable roof of asphalt shingles on a concrete pier foundation. The recessed, undercut porch on wood posts spans half the width of the house with two, 5-panel wood doors--one on the N wall and one on the S wall. There is a 6/6 wood-frame window with applied shutters to the R of the porch. There is a boarded window on the N wall under the porch. The house has vented, shallow eaves and a brick chimney on a ridge toward the front.

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229. (C) 203 Third Street, East c.1950
One-story, textured brick house with a side-gable roof of asphalt shingles on a brick foundation. A front-facing gable is off-center to the L. The façade (S) is 3 asymmetrical bays with a 3-part window to the L and a 4-light and 4-panel wood door and paired windows to the R. The windows are 6/6 and 16-light wood-frame. There is a brick chimney on the W elevation and shallow, boxed eaves and a plain cornice. [Photo # 20]
230. (C) 204 Third Street, East c.1935
One-story, brick Tudor style house with a steep side-gable roof of asphalt shingles on a brick foundation. Two, front-facing gables with stucco and half-timbering in the gable end are at either end of the façade (N), projecting from the main façade wall. The L gable forms a wrap-around porch on brick columns connected by an open knee wall. Under the porch, on the façade wall, are 2 windows. The R gable has a smaller stepped gable on 2 brick columns forming entranceway. On the façade wall, under this stepped gable, is a paired window, while 15-light wood-door is on the side wall. The side-gables are also half-timbered with a large, rectangular louvered vent. There are paired windows to the R of the entry. The windows are 6/6 wood-frame windows with rowlock sills. The house has a brick chimney on the W elevation and shallow, boxed eaves.
231. (C) 205 Third Street, East c.1950
One-story, textured brick house with a side-gable roof of asphalt shingles on a brick foundation. A gabled dormer is to the L on the front slope with vinyl siding and a 6/6 wood-frame window. An exterior, brick chimney is on the E elevation. A front-facing gable is to the far R on the façade (S), which has 3 asymmetrical bays, consisting of a centered door, flanked by paired, 6/6 wood-frame windows to the L and a 3-aprt bay window under a shallow hip roof to the R. The windows have rowlock sills and applied shutters. The entrance has fluted pilasters with a partial entablature surround. The door is obscured by a security door.
232. (NC) 102 Third Street, West c.1970
One-story, pressed wood sided house with a side-gable roof of asphalt shingles on an obscured foundation. The façade (S) has an off-center, 6-panel wood door, flanked by single paired 6/6 metal-frame windows. There are open eaves with the fascia. There is an addition to the left side with 6/6 metal frame windows.
233. (C) 105 Third Street, West c.1925
One-story, bungalow with a jerkinhead roof of asphalt shingles on a brick foundation. Decorative half-timbering in the front gable-end. The façade (N) has a partial width hip roof porch on brick piers with concrete caps atop open knee wall with concrete cap. Under the porch are paired, 3/1 wood-frame window with concrete sills. A 3-light wood door is to the left of paired 3/1 wood-frame window. There are exposed rafters and an interior brick chimney.

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234. (C) 205 Tyndall Street, Middle c.1935
One-story, vinyl-sided house with a front-gable roof of asphalt shingles on a stuccoed foundation. A half-width porch is on the N façade to the L, resting on vinyl posts, with a wood deck. A 6-panel, replacement door and window are under the porch. To the right of the porch is a single window. The windows are 3/1 wood-frame.
235. (C) 209 Tyndall Street, Middle c.1935
One-story, vinyl sided house with a front-gable roof of asphalt shingles on a brick pier foundation with brick infill. The façade (N) has a half-width porch under a stepped gable to the R, resting on vinyl posts with a wood deck. A 1-light and 3-panel wood door and window are under the porch. To the L of the porch is a single window. The windows are 3/1 wood-frame. There are boxed, vinyl eaves.
236. (C) 203 Union Street, North c.1950
One-story, textured brick house with a side-gable of asphalt shingles, with drop siding in the gable ends, on a brick foundation. The façade (E) has a paneled, metal garage door to the far left and a recessed porch area, undercut on boxed columns. There is wood, paneled siding and two, 2/2 wood-frame windows located under the concrete-decked porch. The main entrance, a 4-light and 1-panel wood door, is located on the N side of the wall of the porch. To the right of the porch is a cottage window of plate-glass, which is flanked by two, 2/2 wood-frame windows with concrete sills. A brick chimney rests on the rear slope.
237. (NC) 303 Union Street, North c.1970
Metal, mobile home with 1/1 metal-frame windows
238. (C) 304/306 Union Street, North c.1950
One-story, scored brick house with a side-gable of asphalt shingles on a brick foundation, with drop siding in the gable ends and boxed eaves. The windows are 6/6 wood-frame with rowlock sills and the doors are 6-light and 3-panel wood. The S and N façades have a single and paired window and 2 doors.
239. (NC) 307 Union Street, North c.1960
One-story, brick office building with a hip roof of asphalt shingles on a brick foundation. The façade (E) has 4 asymmetrical bays with an off-center, gabled portico to the right supported by wood posts. This gable shelters a 6-panel wood door, and three, 6/6 wood-frame windows with applied shutters. The building has boxed eaves.

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240. (C) 403 Union Street, North c.1880

Two-story, vinyl sided I-house with a side-gable roof of asphalt shingles on a brick foundation. Two, massive, stuccoed chimneys appear on the rear slope. A small, front-facing gable projects slightly on the 2nd story with paired, 1/1 wood-frame windows, which are flanked by two, 4/4 wood-frame windows. The first-story façade is sheltered by a hip porch on chamfered posts, with an open frieze and carved brackets. A small gable at the center projects slightly. Under the porch, is a 1-light and 6-panel wood door with a 1-light transom, which is flanked by 4/4 wood-frame windows. Dentilled raking cornice and applied decoration are in the tympanum of the porch gable. The house also has paneled cornice returns with diamond applied patterns.

241. (C) 405 Union Street, North c.1945

One-story, textured brick Tudor style house with a side-gable roof of asphalt shingles on a textured brick foundation. Two, off-center, stepped gables face forward on the façade (E) with a massive, battered, brick chimney. A smaller, front-facing gable projects to form a small entry porch with round-arch entrance leading to a 3-light and 3-panel wood door. To the left are paired, 3/1 wood-frame windows. To the far right is a single, 3/1 wood-frame window. All windows have rowlock sills and applied shutters. There is another brick chimney on the rear ridge.

242. (C) 502 Union Street, North c.1925

One-story, painted brick house with a front-gable roof of asphalt shingles on a brick foundation. There is one, interior, brick chimney on the roof, and board-and-batten in the gable ends. The façade (W) is partially sheltered by a stepped front-gable porch, which is supported by modern, fluted columns. The main entrance is an off-center, 15-light wood door with 10-light sidelights and an 8-light transom. To the left are paired windows. To the right, outside the porch, are a single and paired window. All windows are 9/1 wood-frame with concrete sills and applied shutters. The original façade is on the S elevation. Here a front-facing gable projects to the left with 4 windows, while a secondary slope porch on modern, fluted columns fills in left to right. Two 9-light and 3-panel wood doors with 3-light transoms are separated by paired 9-light wood-frame windows. The doors are flanked by paired 9/1 wood-frame windows.

243. (C) 601 Union Street, North c.1920

One-and-a-half story, clapboard bungalow with a hip roof of asphalt shingles on a painted brick foundation. A hip dormer on the front slope has a 3-part, 4-light window. The façade (E) is sheltered by a hip porch on decorative, metal posts atop painted brick piers with concrete caps that are connected by a decorative, metal balustrade. There are 3 bays under the porch, consisting of a central, modern glazed-metal door with a 1-light transom, which is flanked by paired 4/4 wood-frame windows, all with applied shutters.

244a. (C) 603 Union Street, North c.1920

One-and-a-half story, brick and vinyl bungalow with a front-gable roof of standing-seam metal on a brick foundation. The façade (E) is mostly sheltered by a front-facing gable on very short, vinyl columns atop battered brick piers with concrete caps that are connected by a low knee wall, also with a concrete cap. There are 4 symmetrical bays under the porch, which consist of two, 3-light wood doors, flanked by 4/1 wood-frame

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windows. There is a brick chimney at the ridge and vinyl eaves.

244b. (C) Garage c.1940
Vinyl, gable garage with a concrete foundation.

245. (C) 605 Union Street, North c.1930
One-story, pressed wood house with a front-gable roof of asphalt shingles with exposed rafters on a brick pier foundation, infilled with concrete blocks. A stepped gable projects from the façade (E) wall at the right, with a round-arch entryway leading to a 3-light and 3-panel wood door. Two, 2/2 metal frame windows flank this central entry. One window is on the projection and one window is on the main wall.

246. (C) 108/110 Walnut Street, East c.1945
One-story, stucco commercial building with a flat parapet and metal cap. The upper wall is plain. A pent, metal awning shelters 2 storefronts. The left storefront is 2/3 the width of the building and consists of 2-leaf, glazed-wood door, flanked by 2 paired metal-frame, plate-glass windows. There is a large metal addition to the side, toward rear.

247. (NC) 109 Walnut Street, East c.1955
One-story, painted brick commercial building with pedimented parapet with metal cap. There is a metal garage to the left with a pent, metal awning sheltering the storefront on the right. The storefront consists of a 1-light and 2-panel wood door with 3 plate-glass wood-frame windows flanking it. It appears that part of the building to the right may have been torn off.

248. (NC) 307 Walnut Street, West c.1970
Two-story, aluminum and brick house with a side-gable roof of asphalt shingles on a brick foundation. The window are 8/8 metal-frame.

249. (NC) 308 Walnut Street, West c.1990
One-story, vinyl sided house with a side-gable roof of asphalt shingles on a painted brick foundation. The façade (S) has 4, asymmetrical bays with a gabled portico on metal, fluted columns. A lead-glass, wood door is in the second bay and is flanked by paired 1/1 metal-frame windows. A recessed, undercut porch ins in the fourth bay.

250. (NC) 405 Walnut Street, West c.1970
One-story, tan brick house with a side-gable roof of asphalt shingles on a brick foundation. There is a one-story carport to the L on the façade (N), supported by decorative metal posts. The entrance is a 15-light wood door with an aluminum-frame window to the R.

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251. (C) 406 Walnut Street, West c.1950

One-story, vinyl sided house with a low hip of asphalt shingles on a concrete block foundation. A front-facing, off-center, hip projects from the façade (S). The 6-panel wood door is recessed, off-center, to the R. The windows are 2/2 (horizontal) wood-frame. There are boxed, vinyl eaves.

252. (NC) 407 Walnut Street, West c.1960

One-story, of asbestos shingle sided house with a side-gable roof of asphalt shingles on a brick foundation. A scored brick wainscot extends about one-third up the wall on the façade, with asbestos shingles above. A small roof projection shelters the walkway from the driveway to the entrance. The façade (N) has 5, unevenly spaced bays. The windows are 2/2 (horizontal) metal frame and the entrance is a wood door.

253. (C) 210 A/B Water Street c.1940

One-story, vinyl sided house with a front-gable roof of asphalt shingles on a concrete foundation. There is one interior brick chimney on the ridge. The N façade has 2 gabled porticos on wood posts, each sheltering a 3-light and 3-panel wood door. The windows on the side elevations are 3/1 wood-frame with applied shutters.

254. (C) 102 Water Street, East c.1920

One-and-a-half story house, with aluminum siding and a side-gable roof of asphalt shingles on a concrete block foundation. The façade (N) has a shed porch supported by decorative metal posts, which shelters a center wood door, which is flanked by 6/6 metal-frame windows outside the porch. A 6/6 metal-frame window is in the gable end.

255a. (C) 200 Water Street, West c.1950
Freeman Lumber Company

One-story, painted concrete block office/warehouse with a flat parapet. The building has 2 façades on the S & E, facing the street and RR tracks respectively. The building has a glazed-metal door sheltered by a pent, metal awning and a plate-glass storefront window.

255b. (C) Warehouse c. 1940

Corrugated metal warehouse with a gable roof of standing-seam metal and shed roofs on the E & W elevations. There are no eaves. The entry porch on the NE side is along the RR tracks with a 3-panel wood door on the N facing wall and a 3-panel wood door on the E facing wall. There are large openings on the E elevation and a 6-light and 6/6 wood-frame breeze window on the W elevation. An interior brick chimney is in the NE corner.

255c. (NC) Work building c.1980
Steel work building

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255d. (NC) **Work building** c.1980
Steel work building

256. (NC) **302/304 Water Street, West** c.1990
Two-story, brick duplex with a complex roof of asphalt shingles on a brick foundation. The windows are 6/6 metal-frame and 12-light metal-frame with rowlock sills. There are flat, keystone arches.

257. (C) **306 Water Street, West** c.1950
One-story, brick house with a side-gable roof of asphalt shingles on a brick foundation. A large, front-facing gable with asbestos shingles in the gable end, dominates the façade (S), projecting slightly on the L side. A 6-panel wood door is to the far L and a cottage window (2/2, plate-glass, 2/2) is to the R in the projection. Two, 2/2 (horizontal) wood-frame windows are to the R of the projection. There are shallow, boxed eaves.

258. (C) **307 Water Street, West** c.1935
One-story, scored brick house with a side-gable roof of asphalt shingles on a scored brick foundation. There is an off-center, brick chimney with a concrete cap at the ridge. The façade (N) has 4 asymmetrical bays with a recessed porch under a side, stepped-gable to the far L. A gable vestibule with segmental arch leading to a 3-light and 3-panel wood door is flanked by paired 3/1 wood-frame windows in the 2nd bay and a single window in the 4th bay. Under the porch is a 2-panel wood door on the N and E facing walls. There is decorative, half-timbering in the gable end.

259. (C) **309 Water Street, West** c.1935
One-story, scored brick house with a front-gable roof of asphalt shingles on a scored brick foundation. Decorative half-timbering and a rectangular, louvered vent are in the gable end. A stepped gable projects slightly from the façade (N) on brick columns, forming the entrance to a recessed porch, which covers one-third of the façade. A 3-light and 3-panel wood door is to the R of a 3/1 wood-frame window, all under the porch. To the R of the porch is a front-facing, scored brick chimney, which is flanked by 2, 3/1 wood-frame windows with concrete sills.

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STATEMENT OF SIGNIFICANCE

The Ripley Historic District is locally significant in the areas of community planning and development, commerce, and architecture (Criteria A and C), with the period of significance extending from circa 1840, when the earliest remaining structure in the city was constructed, to 1954, fifty years before this nomination. The buildings and structures within the district demonstrate the development of Ripley from its incorporation as the county seat of Tippah County in 1837 to growth through the late 1800s and early 1900s into a commercial center for the county. The district's significance also derives from a large concentration of intact commercial, residential, religious, and governmental resources illustrating not only the popular architectural styles of the period between circa 1840 and 1950, but also vernacular forms common during that time.

Founding and Early Development

The City of Ripley was founded in response to the need for a county seat for the newly created Tippah County in north Mississippi. In 1836 the law creating Tippah County specified that the county seat be located no further than five miles from the geographic center of the county. Thus the site which would become the town of Ripley was selected. By an act of the State legislature the town of Ripley was incorporated on May 9, 1837. It is believed that the town was named for General Eleazar Wheelock Ripley, a state legislator and distinguished soldier who fought in the War of 1812. The land for the town was purchased from Vandike Gossett, Thomas Coopwood and Joshua Siddall.¹ The new town site was immediately surveyed and the Board of Police (later the Board of Supervisors) donated building lots to the Presbyterian, Cumberland Presbyterian, Methodist and Baptist Churches. The remaining lots were sold except for the center block of the town site which was reserved for the courthouse square.²

Ripley was laid out in a typical town pattern of that time consisting of a courthouse square with commercial buildings on all sides of the square facing the courthouse and residential structures

¹ Twenty-seven acres were purchased from Gossett in the northeast quarter of section 23, township 4, range 3 east. From Thomas Coopwood thirty-four and a half acres were purchased in the southeastern quarter of section 14. Eighteen acres were purchased from Joshua Siddall in the same quarter. These tracts extended the town north from the Gossett tract.

² Tippah County Historical and Genealogical Society, *The History of Tippah County, Mississippi*, p. 27 -28.

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beyond the commercial core of the town square. The first courthouse was constructed in 1836 of logs on the northeast corner of the square and measured twenty-four feet square. It was among the first structures erected in the newly created town and the first term of court for Tippah County was held in that building. The log courthouse was quickly replaced with a brick structure built in 1838 by Peter Garland in the middle of the town square reserved for the courthouse.³ The first Post Office in Ripley was opened in 1838, however there is no documentation of its location.⁴

After the town of Ripley was incorporated it grew quickly as a commercial center for the county with an increasing number of stores opening as the town grew.⁵ The first mercantile businesses were established around the courthouse square and before Ripley was a year old the town contained five dry goods stores, two grocery stores, and two taverns.⁶ The early merchants laid the foundations for the later larger mercantile establishments which produced great wealth for many of the early families in Ripley. This wealth was used to build some of the most prominent homes in Ripley.⁷ In the 1850s every structure in the town was of frame construction except the courthouse and one commercial two-story building known as "Falkner's brick building"⁸ which no longer remains on the square.

The importance of Ripley as a business and governmental center for the county helped the town to grow with a population increasing from 350 in 1838 to 1,050 as listed in the Compendium of the Census for 1850; however, it is believed that the more accurate population at that time was some where between 600 to 650.⁹ By 1850, an additional twelve mercantile enterprises were operating, further establishing Ripley as the commercial center for Tippah County.¹⁰ Early on, Ripley had become a solid business center; however it still lagged behind nearby Holly Springs (in

³ Tippah County Historical and Genealogical Society, *The History of Tippah County, Mississippi*, p. 28.

⁴ Covington, Tommy, *Tippah County Heritage Volume II*, p. vi.

⁵ Tippah County Historical and Genealogical Society, *The History of Tippah County, Mississippi*, p. 28.

⁶ Brown, Andrew, *History of Tippah County, Mississippi: The First Century*, p. 36.

⁷ Tippah County Historical and Genealogical Society, *The History of Tippah County, Mississippi*, p. 9.

⁸ *Ibid.*, p. 32.

⁹ The population figure of 1850 is an estimate made at least a year after the actual census date as the town was not enumerated separately at the time of the census. Brown, Andrew, *History of Tippah County, Mississippi: The First Century*, p. 36 - 37.

¹⁰ Brown, Andrew, *History of Tippah County, Mississippi: The First Century*, p. 37.

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Marshall County) in the amount of commerce or the splendor of its homes and commercial structures.¹¹

From its early beginnings Tippah County was primarily an agricultural county. As was typical in other parts of Mississippi, cotton became the major money crop for the county. In 1837 the growing of cotton led to 413 bales¹² and the number of bales produced grew tremendously to 20,327 bales¹³ by 1860.

Early residential architecture included small log and frame buildings, but there were a few more prominent homes constructed that still remain today. In the southern portion of the district one surviving antebellum structure remains, the Anderson house, at 702 South Main Street (#170), built in the 1840s by Captain C.G. Blount.¹⁴ In 1849, Ripley's governing body opened Commerce Street in the southern part of town which had been previously platted but not developed.¹⁵ In the northwestern portion of the district on Jackson Street several fine homes were constructed before the Civil War including a house built circa 1850 for W.R. Cole, a local merchant, at 202 South Jackson Street (#91).¹⁶ The two story frame house at 205 North Jackson Street (#75) was built in 1860 for a local doctor John Young Murray.¹⁷ The original two story front porch of that house has since been removed and replaced with two story columns.

During the Civil War Federal troops entered Tippah County many times between 1862 and 1865.¹⁸ During the occupation of Ripley by Union Troops one Union Officer described Ripley in 1864 as "a rather pretty New England type village."¹⁹ However that sentiment did not deter the Union Army from burning a majority of the town. Under General A.J. Smith the Army on July 9, 1864, burned several buildings in the town including the brick courthouse.²⁰

¹¹ Ibid., p. 42

¹² Covington, Tommy, *Tippah County Heritage Volume II*, p. vi.

¹³ Brown, Andrew, *History of Tippah County, Mississippi: The First Century*, p.172

¹⁴ WPA, *Old Homes: Anderson Home*, p. 12.

¹⁵ Tippah County Historical and Genealogical Society, *The History of Tippah County, Mississippi*, p. 30.

¹⁶ *Southern Sentinel*, February 25, 1993, A Man's House, p. 2

¹⁷ *Southern Sentinel*, February 25, 1995.

¹⁸ Covington, Tommy, *Tippah County Heritage Volume II*, p. v

¹⁹ Brown, Andrew, *History of Tippah County, Mississippi: The First Century*, p. 42.

²⁰ Covington, Tommy, *Tippah County Heritage Volume II*, p. v.

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Rebuilding After the Civil War

After the Civil War ended it took several years for Ripley to begin rebuilding. The remains of the first brick courthouse were cleared and the second brick courthouse was completed in 1870 following the same size and layout of the first courthouse except with the addition of porticos on the east and west sides of the building. Commerce began again after the war and the production of cotton resumed in the county, but the number of bales produced was down to 6,307 in 1870 and by 1880 only rose to 7,474.²¹ This number also represents the reduction of the size of the county however as two new counties created in 1870, Union and Benton, took portions of Tippah County. Between 1865 and 1870, a considerable amount of commercial rebuilding took place, with the construction of frame commercial structures on the north, west, and south sides of the square. The east side remained vacant for many years. The new offices and stores were mostly one-story buildings built high above the plank sidewalks and muddy streets. In the 1880s there was a millinery shop that was very unusual for the time as it was operated by two high-society women of the day who pledged the profits of the store to help build an Episcopal Church in Ripley. Unfortunately one of the women died in 1887 and the shop went out of business.²²

Reconstruction after the war helped to increase the population in Ripley from 422 in 1870²³ to 637 in 1880.²⁴ However that number dropped in 1890 to 574 but increased by 1900 to 633. These numbers tend to be misleading as the corporate limits at that time were very small and many people that made their living in Ripley actually lived outside the city limits.²⁵

By special act of the Mississippi Legislature on May 12, 1871 the Ripley railroad was incorporated and in 1872, 24.4 miles of narrow gauge track were completed to Middleton, Tennessee. For the first time passengers, freight, and commercial goods were brought to Ripley via rail. This development also connected Ripley to the outside offering residents the ability to more efficiently export goods. The building of the railroad enabled easier shipping of the cotton produced in the county, and in 1883 10,842 bales were shipped from Ripley. The railroad continued to expand – tracks were extended in 1887 to Pontotoc, in 1905 to Mobile, and in 1919

²¹ Brown, Andrew, *History of Tippah County, Mississippi: The First Century*, p.172.

²² *Ibid.*, p. 231.

²³ *Ibid.*, p. 171.

²⁴ *Ibid.*, p. 225.

²⁵ *Ibid.*, p. 225.

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to Jackson.²⁶ The railroad tracks were laid down the center of Union Street running in a north-south direction and the railroad depot was located on South Union Street south of the intersection with Walnut Street. The depot was demolished in the 1960s and no other depot was built. With the building of the railroad came a need for commercial and industrial buildings to help service the commerce it brought. Warehouses were constructed near the railroad tracks and a couple of these remain to this day.

By 1884, the *Sentinel* newspaper enthusiastically proclaimed the town's new founded prosperity, citing 27 stores, three of which were drugstores and three were newspapers.²⁷ There were also two hotels to accommodate the influx of passengers to and through Ripley.

An interesting development in the commercial history of Ripley was the founding of First Monday Trade Day. The local newspaper in June of 1893 commented that towns in Tennessee and Kentucky had established one day of the month as a "trade day" on which people could trade or sell anything from framing equipment to household goods. After that article a committee was formed to work out plans to develop a trade day for Tippah County and on July 3, 1893 the first trade day was held in Ripley. That day happened to be a Monday and thus the First Monday Trade Day was born. The First Monday Trade Day has been held ever since on the first Monday of every month. The Trade Day was held on the square in Ripley until it was moved to Highway 15 in the 1960s.²⁸

After the Civil War there were several significant homes built before the turn of the century. At 307 North Jackson Street (#79a) the grandest Queen Anne Style house in the district was built in 1880.²⁹ The house still retains a great deal of integrity with very little alterations to the façade. Another house constructed in the Queen Anne style, with heavy Italianate influences, located at 403 North Union Street (#239) was built circa 1880. It retains a great deal of integrity with original windows, front door, and porch with decorative detailing intact. The house was originally an I plan, however that has been marred with infill additions. The Robinson house which now serves as the Tippah County Historical Museum, 106 North Siddall Street (#197), was also built circa 1880; however it has gone through some alterations with an addition to the rear and the removal of the original porch and replacement with a Bungalow/Craftsman style porch.

²⁶ WPA Towns, SR-7741, April 28, 1941, p. 3.

²⁷ Brown, Andrew, *History of Tippah County, Mississippi: The First Century*, p. 230.

²⁸ Covington, Tommy, *Tippah County Heritage Volume II*, p. vi.

²⁹ *Southern Sentinel*, February 25, 1993, A Man's Home, p. 5.

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An impressive Italianate style house with a mansard tower, 106 North Jackson Street (#74), was built in 1884 as a wedding gift to a daughter from her father and constructed on a block-sized lot.³⁰

Growth After the Turn of the Century

The commercial growth that begun after the Civil War continued into the new century and the frame buildings around the courthouse square were replaced with modern brick buildings in these early decades. The first brick commercial building constructed after the war was built in 1900 at the east end of the south side of the square and still remains at 122 East Jefferson Street (#100).³¹ The larger stores on the square were general stores typical of that period with a wide selection of goods offered.

Fire was always a problem for small towns of this era and Ripley was no exception with many buildings burning over the years. The greatest fire in Ripley occurred in 1903 when a fire destroyed most of the south side of the commercial section of the courthouse square.³² The commercial buildings that were built after that fire remain today (#95-#99).

After the decline in cotton production, agriculture still remained an important part of the county's economy. In 1913 a Department of Agriculture was established in the county for the purpose of promoting agricultural extension work. Today the agricultural economy remains and the planting and harvesting of pine trees has become an important factor in the county's economy.³³

In response to the clearing of land for agricultural purposes there was an early sawmill constructed in Tippah County. Further industrial development did not come along until 1925 when a canning factory was built in Ripley by Stock Company and later sold to Jodie Street and K. Mitchell, however it was operated only two to three years.³⁴ There were two wholesale companies located in Ripley, one opened in 1922 and the other in 1925. In the 1930s it was noted

³⁰ *Southern Sentinel*, February 11, 1993.

³¹ Brown, Andrew, *History of Tippah County, Mississippi: The First Century*, p. 231.

³² Tippah County Historical and Genealogical Society, *The History of Tippah County, Mississippi*, p. 32.

³³ Covington, Tommy, *Tippah County Heritage Volume II*, p. vi.

³⁴ WPA "Industry", p.20.

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by the WPA that the most important industry in Ripley and Tippah County was farming followed by lumber and dairying.³⁵

Shortly after the turn of the century Tippah County and Ripley both saw a growth in population with the population of Ripley increasing from 633 in 1900, to 767 in 1910, and to 856 in 1920. By 1930 the population of Ripley had risen to 1,468 and in 1940 was at 2,011, however these later numbers reflect the expansion of the city limits between 1920 and 1930.³⁶

The national trend of prosperity after WWI was reflected in the architecture of Ripley which saw several new public building projects, the construction of several new churches, two schools, and a large increase in new housing. In 1928 a new larger two-story brick courthouse replaced the aging 1870 structure and was constructed in the Colonial Revival style. The Tippah County Courthouse (#1) survives today and is the most important public building in the district. It still functions as the court for the county and holds county offices. The Courthouse retains its original integrity with the exception of several windows that have been replaced as well as the original front doors. In 1937 a block northwest of the square was purchased for the construction of a new Post Office. Before that the Ripley Post Office was located on the courthouse square.³⁷ The Post Office, 301 Main Street (#132), was constructed of brick and features WPA murals on the interior. When the new Post Office was constructed on the highway outside of the district in the late 1990s the Post Office on Main Street was closed. Today the building has been adaptively reused as an office building while retaining the integrity of the Post Office. The last of the significant public buildings built in the district is the Tippah County Jail located at 202 West Spring Street (#208), just a block off of the square. It was constructed in 1938 in the Art Moderne style and the jail has since been abandoned for a new detention facility across the street.

The growth in population also lead to the construction of new larger churches to accommodate the expanding congregations. In 1925 the Ripley First United Methodist Church, located at 302 South Main Street (#141), was constructed replacing an earlier 1887 frame church. The new church was constructed of brick with exterior stairs to the prominent raised entrance leading to the sanctuary space of the church. The interior of the church remains mostly intact. The exterior retains its original integrity, however it has had a rear addition to the west built circa 1960 and a side addition to the south built circa 1980. The Ripley Presbyterian Church also replaced an

³⁵ WPA "Industry", p.20.

³⁶ Brown, Andrew, *History of Tippah County, Mississippi: The First Century*, p. 225.

³⁷ According to the 1925 Sanborn Map.

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earlier frame church in 1927 with a brick church built in the Colonial Revival Style at 304 North Jackson Street (#139). The church still retains a great deal of its historic integrity. Unfortunately the historic church is no longer being used, as a new larger church was built circa 1980 across the street from the historic church. Two churches in the district were built by the African American community in Ripley. The Ripley Second Baptist Church at 709 Adams Street (#8) was constructed circa 1925. The church was rebricked circa 1950 and the front portico modified, however the church plan remains the same. The other African American church constructed in the district was St. Paul United Methodist Church at 502 Ashland Street (#12) built in 1949. This church is no longer being used and is now boarded up as a newer church was built for the congregation next to the 1949 church.

Two schools were built during this period of growth. A two-story brick high school was built in 1916 on South Main Street, but was demolished in the 1980s for the construction of a new City Hall. An elementary school was constructed in 1939 on Jackson Street; however it was also demolished, this time in 1970s, for the construction of the new Ripley Presbyterian Church.

In 1926 the Ripley Hotel at 122 South Main Street (#154) was constructed replacing an earlier frame hotel. The hotel was covered in stucco and built in a U shape with a Spanish Revival influence. Only a portion of the original hotel remains today as the second-story was removed and the U-shaped courtyard facing South Main Street was filled in for commercial space.

Residentially there were several significant houses constructed after the turn of the century. The first brick residential structure was built circa 1900 at 606 South Main Street (#151) and still stands today, however it has been altered from its original appearance with the removal of its original porch and has been rebricked.³⁸ Two significant houses were constructed circa 1910, one a Colonial Revival style two-and-a-half-story house at 206 North Jackson Street (#76), and the other a two-story Four Square house with Craftsman influences at 211 West Jefferson Street (#108).

The majority of existing residential structures in the district were constructed between 1920 and 1949. During that period 60% of the district resources were constructed. Between 1920 and 1929, 51 resources were constructed and between 1930 and 1939, 65 resources were constructed. Between 1925 and 1943 there was an increase in larger lots being split up for the

³⁸ *Southern Sentinel*, February 25, 1993, A Man's Home, p. 9.

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construction of additional houses, and new houses were also being built on vacant lots.³⁹ The most popular styles during that era were the Bungalow/Craftsman and Tudor Revival styles. Significant examples of the Bungalow/Craftsman style can be seen at 306 Main Street (#135), and 304 West Pine Street (#206) which actually served as a Funeral Home for a number of years. Significant examples of the Tudor Revival style can be seen at 407 North Main Street (#138), and 204 East Third Street (#229).

Decline After WWII

After World War II Ripley experienced little population growth unlike the rest of the nation and the population in the county actually declined from 1940 to 1960. This could be due in part to the general migration of people from smaller farming communities to the large metropolitan areas where more opportunities were available. During this time passenger train service to Ripley was terminated and the passenger depot was demolished in the 1960s. Within the district between 1940 and 1949 there were 39 resources built, down from 65 the previous decade, and between 1950 and 1959, 41 resources were constructed. After that new construction in the district declined rapidly to single digits for each decade since. Most of the resources constructed after WWII were residential in nature, however, a few new commercial buildings were built in the district and many commercial storefronts on the square were renovated with modern plate glass windows and doors. In the 1950s a couple of stylistically important buildings were constructed, such as the Tippah Electric Power Association (#48) and The Peoples Bank (#212) on the courthouse square. Both were constructed in a modern style departing from the traditional or revival styles of earlier construction. Very little building construction has taken place in the district since 1980 even though the population of the county began an upward climb from 1980 to 2000.

³⁹ The splitting of lots for new houses and construction of house on vacant lots is evident by comparing the 1925 and 1943 Sanborn maps.

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GEOGRAPHICAL DATA

Verbal Boundary Description: The district boundaries are delineated on the accompanying maps, created by reducing and splicing Tippah County Tax Maps (reduced scale 1"=200") — 643-F, 643-G, 643-K, 643-L.

Boundary Justification: The district includes a group of contiguous residential, commercial, religious, governmental, and educational buildings that represent the historic and architectural development of Lexington during the period of significance, c.1840-1954.

PHOTOGRAPHS

The following information is the same for all photographs:

- 1.) Ripley Historic District
- 2.) Tippah County, Mississippi
- 3.) David Preziosi, MHT
- 4.) November, 2003
- 5.) Mississippi Department of Archives and History

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|-----------------------|-----|---|
| Photo 1 of 21: | 1.) | Tippah County Courthouse, E façade and S elevation |
| | 6.) | view to NW |
| Photo 2 of 21: | 1.) | Confederate Monument, E facade |
| | 6.) | view to W |
| Photo 3 of 21: | 1.) | (old) St. Paul United Methodist, 502 A Ashland Street, S façade and E elevation |
| | 6.) | view to NNE |
| Photo 4 of 21: | 1.) | 108 South Commerce Street, E façade |
| | 6.) | view to W |
| Photo 5 of 21: | 1.) | Tippah Electric Power Association, 109 East Copper Street, S façade and E elevation |
| | 6.) | view to NNW |
| Photo 6 of 21: | 1.) | S.S. Finger House, 106 North Jackson Street, W façade and N elevation |
| | 6.) | view to ESE |
| Photo 7 of 21: | 1.) | 307 North Jackson Street, E façade, S elevation |
| | 6.) | view to NW |

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- Photo 8 of 21:** 1.) 201 South Jackson Street, W facade
6.) view to ENE
- Photo 9 of 21:** 1.) 102 East Jefferson Street, N façade, W elevation
6.) view to SSE
- Photo 10 of 21:** 1.) Tippah Wholesale Company, 105 West Jefferson Street, S façade and W elevation
6.) view to NE
- Photo 11 of 21:** 1.) 105 North Main Street, E façade
6.) view to W
- Photo 12 of 21:** 1.) (old) Tate Clinic, 303 North Main Street, E façade and S elevation
6.) view to NNW
- Photo 13 of 21:** 1.) Maple Hill, 306 North Main Street, W facade
6.) view to E
- Photo 14 of 21:** 1.) Streetscape, 100 block of North Main Street
6.) view to NW
- Photo 15 of 21:** 1.) First United Methodist Church, 302 South Main Street, E facade
6.) view to W
- Photo 16 of 21:** 1.) 608 South Main Street, Square, E façade and S elevation
6.) view to NW
- Photo 17 of 21:** 1.) 301 – 303 Mulberry Street, 126 Court Square, N façade and E elevation
6.) view to WSW
- Photo 18 of 21:** 1.) Streetscape, 100 block of East Spring Street
6.) view to WNW
- Photo 19 of 21:** 1.) Tippah County Jail, 200 West Spring Street, S façade, E elevation
6.) view to WNW
- Photo 20 of 21:** 1.) 203 East Third Street, S façade, E elevation
6.) view to WNW
- Photo 21 of 21:** 1.) Streetscape, 700 block of South Main Street
4.) August 2004
6.) view to NW