

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

8.15

FOR NPS USE ONLY
RECEIVED AUG 15 1979
OCT 1 1979
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Greyhound Bus Terminal

AND/OR COMMON Greyhound Bus Depot

LOCATION

STREET & NUMBER 102 Northwest Third ^{St.} Street
CITY, TOWN Evansville VICINITY OF Eighth
STATE Indiana CODE 18 COUNTY Vanderburgh CODE 163

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input checked="" type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Greyhound Lines, Inc.
STREET & NUMBER 1400 West Third Street
CITY, TOWN Cleveland VICINITY OF Ohio 43113

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Vanderburgh County Recorder
STREET & NUMBER City-County Administration Building
CITY, TOWN Evansville STATE Indiana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Indiana Historic Sites and Structures Inventory
DATE 1978
DEPOSITORY FOR SURVEY RECORDS Indiana State Department of Natural Resources
CITY, TOWN Indianapolis STATE Indiana

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Greyhound Bus Depot on the corner of Northwest Third and Sycamore Streets stands in the heart of downtown Evansville, just one block from the Main Street Walkway. Although most of the buildings that once faced the depot on the other side of Sycamore have been replaced by parking lots, it is still surrounded by several buildings earlier than it whose age and style complement the depot's Jazz Age design.

The L-shaped plan and curved corner entrance recall the plan of the unfinished Cadick Theatre, on whose foundations the bus depot was constructed. Visually the building is divided into three main parts with the corner entrance being the focal point, and the two legs of the "L" forming the two subsidiary parts. To the rear of the building--primarily the southwest--is attached a metal awning sheltering the bus loading area. Although steel is used for floor joists and window and door lintels, the two story structure is primarily of brick construction faced with porcelain enamel panels. This wall treatment wraps around the ends of the building; the rear, however, is of red brick.

The rounded corner entrance has two painted wood doors, separated by a projecting windowed display case. The wood framing of the doors is covered with blue porcelain enamel strips, their ends pointed so that they form an "X" at their intersections. The transoms of the doors are of sandblasted glass in a zigzag pattern; sidelights are of plain glass. The door hardware is embellished by molded horizontal lines, with a Greyhound insignia appearing near the push-bars on the interior.

Above the doors is a curved awning with "Greyhound" written in porcelain enamel Broadway style lettering on a background of blue neon lights. The curved wall directly above the awning is constructed of glass block allowing some light into the waiting room. Above the glass block is a broad band, also curved, of fluted white porcelain enamel panels with blue edges. The only strong vertical element in the composition is a sign on the corner above the main entrance, again covered with porcelain enamel. The word "Greyhound" is printed vertically in red neon Broadway letters, a red and white stripe running vertically beside it and across the top. Above the stripe is an embossed greyhound dog set in motion by its blinking blue neon lights.

The long, Third Street side of the building runs northwest from the corner entrance and contains a two story waiting room, with the ticket desk, offices and men's balcony at the far end. The fenestration reflects this use arrangement in three bays which contain two story windows opening onto the waiting room, and a fourth bay at the rear corner containing an entrance and windows on the first floor and windows on the second.

The shorter Sycamore Street side of the building has one bay near the entrance containing a two story window that opens onto the end of the waiting room. Beyond this is another bay and curved corner bay, each with windows at both the first and second story levels. This end contains a vending machine area (formerly a lunchroom) on the first floor and a women's balcony on the second.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Both the Third Street and Sycamore Street sides of the building have the same porcelain enamel finish which continues around the ends of the building. The panels at the foundation level and surrounding the main entrance are dark blue; the rest of the building is a light blue. Three white string courses outlined in dark blue surround the building, one at the sill level, one at the second story lintel level, and another at the cornice level. Just below the cornice line on each side is a white embossed greyhound dog.

The smooth wall surfaces are interrupted only by a shallow inset at the ends of the waiting room, and by the windows, which are recessed from the wall plane and have a projected type metal sash. The walls curve in to meet the sash, and have rounded corners at each end of the building. The smooth, cool surface, horizontal bands, and curved surfaces all emphasize the streamlined effect of the building.

The back side of the building is almost completely covered by the awning, which shelters two entrances onto the waiting room, service entrances, and a projecting bay window for the ticket office.

The interior of the depot repeats the curves of the outside, most notably on the wall between the former kitchen and the stair to the women's balcony. Other interior features are relatively simple, such as the horizontal molding on the dado that encircles the entire public space. Aluminum railings with wood handrails surround the two balconies. The original drawings indicate a round window near the ceiling on the rear wall supposedly containing an art glass greyhound dog. But this, as with many other interior finishes, was either altered or deleted during construction.

The site also contains a one story brick building of later vintage, which is used for garage and storage space.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1939

BUILDER/ARCHITECT

William S. Arrasmith

STATEMENT OF SIGNIFICANCE

Evansville's Greyhound Bus Depot is significant not only as a major center of public transportation, but also as an excellent example of the modernistic style popular just after the Great Depression.

The depot was constructed in 1939 according to plans by William S. Arrasmith of the Wischmeyer, Arrasmith and Elswick firm of Louisville, Kentucky. That firm had been responsible for scores of Greyhound depots throughout the nation, and the Evansville example is typical of the modernistic, streamlined style employed by Arrasmith in many of the depots designed during this period.

Associate architect for the project was Edwin C. Berendes of Evansville.

The depot was constructed on the site of the Cadick Theatre, a building begun in the early 1920s and never completed. The ruins of the theatre stood until May 1938, when a partial demolition was begun. According to the architect's drawings, the foundations of the old theatre were employed in the construction of the new depot, up to a level just below grade. The use of the old foundations may have been a major factor in determining the shape of the new structure--the curved corner entrance of the depot follows very closely the lines of the theatre entrance.

The materials and architectural details of the bus station were, however, very much products of the late 1930s. The porcelain enamel walls and glass blocks were materials commonly used in an era that was keenly aware of its technological achievements. Items that were designed with mass-production in mind had simple, functionally expressive lines that carried over into all areas of design, and the term "modern" came to be associated with anything that featured smooth surfaces, parallel lines and broad curves. Such lines are visible in the horizontal lines and curved corners of the depot, streamlining suggestive of sleek machines it was to serve. The arch simplicity of the "Broadway" lettering, the fluting, and the zigzags are also characteristic of the time.

The modernism of the 1930s has been largely ignored as a style until relatively recently, and the Evansville Greyhound station has received its share of ridicule. But the building is one of very few of this style remaining in the city, and the only one downtown. It is a cohesive expression of the modernistic style, its signs, lights, materials and shape--still largely intact--all working together in a way that is deserving of appreciation and recognition.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Evansville Press. 2 November 1937, 4 November 1937, 7 November 1937,
25 May 1938.

Louisville, Kentucky. Arrasmith, Judd & Rapp Associates. Architectural Drawing
Collection. "Greyhound Bus Terminal, Evansville, Indiana," 1938.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre
UTM REFERENCES

A	1,6	4,4,9,6,4,0	4,2,0,2,6,5,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The west corner of Third and Sycamore Streets, more particularly described as follows:

- Original Plan, William Bates Subdivision of Block 126, lots 7 and 8
- Original Plan, Block 127
- Original Plan, Lukenheimer Subdivision of Block 128, lots 1, 2, 3, 4, 5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Nancy J. Long, Historic Preservation Specialist October 10, 1978

ORGANIZATION

Department of Metropolitan Development (812) 426-5487

STREET & NUMBER

Room 304A, City-County Administration Building

CITY OR TOWN

Evansville

STATE

Indiana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

[Signature] Aug 9, 1979

TITLE Indiana State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature]

DATE

10-1-79

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

~~KEEPER OF THE NATIONAL REGISTER~~

ATTEST:

[Signature]

DATE

9-20-79

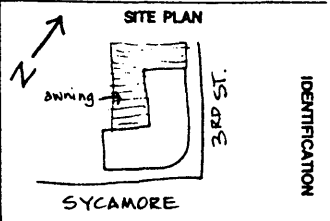
KEEPER OF THE NATIONAL REGISTER

15/14

A. NAME GREYHOUND B. COUNTY Vanderburgh C. NUMBER 82-196-0195 D. ADDRESS 100-102 N. W. Third Street E. TOWN/CITY Evansville F. QUAD SHEET Evansville South G. SITE STRUCTURE X H. NML X NR MAER HABS I. UTM Reference 16 449660 4202650

STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

1. HISTORIC NAME GREYHOUND DEPOT
2. OWNERSHIP: PUBLIC X PRIVATE
NAME Greyhound Lines Inc.
ADDRESS
3. LOCATION NOTES O.P. pt 128
4. VISIBLE FROM PUBLIC RIGHT OF WAY: X YES NO



5. USE PRESENT PAST
Residential (sing.)
Residential (mult.)
Commerce
Industrial
Agriculture
Transportation Organization
Military
Political
Unknown
Vacant
Other BUS DEPOT
6. CATEGORY DISTRICT
X BUILDING(S)
STRUCTURE
SITE
OBJECT
7. ACCESSIBLE YES/RESTRICTED
X YES/UNRESTRICTED
NO
8. ENDANGERED NO
X YES/BY WHAT
PETERIORATING
INTERIOR, CHENTELE
9. DATE 1939
10. ARCHITECT/BUILDER W.M.S.
ARRASMITH,
LOUISVILLE, KY.

11. PERIODS: PREHISTORIC 17TH/18TH CEN. 1800-1860 1861-1890 X 1900-PRESENT

12. AREAS OF SIGNIFICANCE
Archeology-Prehistoric Conservation Law Sculpture
Archeology-Historic Economics Literature Social/Humanitarian
Agriculture Education Military Theater
X Architecture Engineering Music X Transportation
Art Exploration/Settlement Philosophy Other (Specify)
Commerce Industry Politics/Government
Communications Invention Religion
Community Planning Landscape Architecture Science

13. STYLE Federal
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick Style/Eastlake
Queen Anne
Romanesque Revival
Colonial Revival
Neo-Classical
Bungalow
Vernacular
X Other (Specify) A&T MODERNE
14. CONDITION EXCELLENT
X GOOD
FAIR
DETERIORATED
RUINS
UNEXPOSED
15. ALTERATIONS X UNALTERED
MINOR
MAJOR
16. SITE INTEGRITY X ORIGINAL SITE
MOVED DATE
17. OUTBUILDINGS/SECONDARY STRUCTURES X NO
YES

18. IN ESTABLISHED HISTORIC DISTRICT X NO
YES/NAME
19. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) DOWNTOWN SURROUNDED BY PARKING LOTS AND BARS.

20. INFORMATION SOURCES TOWNSHIP ASSESSOR, CITY DIRECTORIES, STATION EMPLOYEES

21. PREPARED BY Nancy J. Long 22. DATE 10/13/77

IDENTIFICATION

CLASSIFICATION/DATE

SIGNIFICANCE

DESCRIPTION

Architectural Information



NATIONAL REGISTER 1 October 1979.

17. TWO-STORY LOBBY (HIGH CEILING) RESTROOMS 2nd FLOOR EXTERIOR
18. COVERED WITH METAL PANELS IN TWO SHADES OF BLUE, WITH
19. WHITE BANDS. ROUNDED CURVED CORNER ENTRANCE. "FLUTED"
20. PARAPET (ALSO METAL) ABOVE GLASS BLOCKS. LARGE VERTICAL
21. NEON SIGN AT CORNER. VERY GOOD EXAMPLE OF THIS STYLE.
22. WORTHY OF NAT'L REGISTER NOMINATION.

NAT'L REGISTER LOCT 1979