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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Abner Coburn House, built in 1849 by the master builder Joseph Bigelow, presents an impressive example of the Greek Revival style. It was the home of one of Maine's leading citizens, Governor and lumber magnate Abner Coburn.

The house is basically rectangular, two and a half stories, with four tall chimneys. The Grecian facade is matched boarded, while the side walls are clapboarded. The large temple front consists of four fluted Ionic columns set on granite bases, separated by three sets of four steps, also granite. The columns support an undecorated entablature. A pediment containing two symmetrically spaced rectangular windows is above the cornice. The wall behind the portico is divided into three bays by the columns, each of which contains a window on the upper and lower stories. These six windows are four lights over four, shuttered, and extend nearly the full height of the story. They have a molding on the vertical sides, with small cornices above and square motifs at the lower corners. The windows in the pediment have similar moldings and cornices. Separating the first and second stories of the facade is a rectangular porch, extending from the wall to the columns. This has a cornice on the three exposed sides and is enclosed by a decorative cast iron balustrade.

The right side of the house contains the main entrance. This wall is also divided into three bays, two of which on the first story are filled by the entranceway. This doorway is a rectangular one-story block, protruding from the mass of the house, repeating the Greek motif. The door is flanked by two Ionic columns, proportionately smaller than those of the facade, with a plain entablature. The flat roof is topped by an iron balustrade similar to that on the facade, thus forming a small uncovered porch accessible from the second story. Each corner of the entranceway has a pilaster, and the side walls contain windows similar to those of the front wall, although unshuttered. To the left of the doorway is a bay window, also containing a plain entablature, but no columns or pilasters. This fills the third bay of the first story. The second story has one shuttered window to each bay, similar to the other windows.

The entablature of the facade extends around the side walls, interrupted by a pilaster at each corner. There is a small ell projecting from the left side of the house, in the same style.

The Coburn House, besides being important as the home of a famous figure in history, is thus a prime example of Greek Revival style at the zenith of its development in Maine.

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ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	XX 19th Century	
PECIFIC DATE(S) (If Applicab	le and Known) Buil	t 1849	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	iate)	
Abor iginal	Education	X Political	📋 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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Agriculture	Invention	Science	
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🗶 Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The Abner Coburn House is significant in three respects: as a specimen of Greek Revival architecture at its highest point of development; as the work of a known architect and master carpenter; and as the home of an important figure in Maine's history.

The Coburn House is an outstanding example of Greek Revival style. Built in 1849 to be the home of Abner and Philander Coburn, wealthy local businessmen, it is a suitable residence for such prominent citizens. It is essentially correct in its Greek Revival elements, portraying the highest development of the style.

The house was built by Joseph Bigelow, a native of Skowhegan, for the Coburn brothers. Bigelow was the son of George Bigelow. Among his other works in Skowhegan are the First Baptist Church, made of brick on Main Street, 1844; The Samuel F. Robinson House, Middle Street, 1845; The Wentworth House, Madison Street, 1862; The Leland House, Madison Street; and the Stephen Coburn House, Pleasant Street, Bigelow had an outstanding reputation as a carpenter, builder, and carver. He carved, by hand, the columns and capitals of the Abner Coburn House. He was also the master carpenter on Richard Upjohn's Isaac Farrar House, Union Street, Bangor, built 1842-1844. (National Register, October 26, 1972) The Bangor Weekly Courier of July 1, 1845, referring to this house, said:

> The carpenter work has been executed by Mr. Joseph Bigelow of Skowhegan, an old acquaintance of Mr. Farrar, and been completed so in a manner to command high plaudits for its accuracy, thoroughness, and beauty - indeed few men can equal it while probably none can excel it.

Eleazer Coburn, father of Abner and Philander, was the son of Eleazer, and born on February 24, 1777 at Tyngsboro, Massachusetts. He worked on his father's farm in Old Canaan, Maine, now Skowhegan, where the family moved in 1792. He later inherited this property from his father. On January 18, 1801 Eleazer married Mary Weston, the eldest daughter of Samuel, born in Old Canaan on December 19, 1782. They had 14 children. Eleazer took his two elder sons, Abner and Philander, into the lumber business as E. Coburn and Sons. After Eleazer's death on January 9, 1845, the firm

MAJOR	BIBLIOGR	APHICAL RI	FERENCE	s							
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Form 10-3006 / UNITED STATES DEPARTMENT OF THE INT (July 1969) NATIONAL PARK SERVICE	ERIOR STATE Maine
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8. SIGNIFICANCE was known as A. and P. Coburn. The broth of their lives.	ers names remained linked the res

Philander was the more retiring of the brothers. While he was philanthropic like his brother, he was less public about his gifts. In the lumber business he was in charge of the cutting end of the operation, spending much of his time in the woods. Philander was known as a fair employer, living under the same conditions as his lumbermen.

A. and P. Coburn was a firm known for its honesty and integrity. The brothers were the foremost businessmen on the Kennebec River. At one time, they controlled most of the timber tracts in Maine, totalling more than 700 square miles. They were prodigiously wealthy, and, due to their honesty, notes signed "A. and P. Coburn" were used as currency around the state. The brothers were very shrewd. Abner once made over \$1,000,000 on land he never saw, buying it for between two and three dollars an acre, and selling it for seventy.

Besides, or perhaps as a result of his great wealth, Abner became one of Maine's leading citizens. He was President of the first bank in Skowhegan, the Savings Bank, director and President of the Maine Central Railroad, trustee of Waterville(now Colby) College from 1845 to 1885, serving as President of the Board of Trustees of what is now the University of Maine. He was a strong supporter of educational and welfare institutions, leaving nearly \$1,000,000 to a variety of these in his will. In 1882 he was called the richest man in Maine, his holdings at the time being worth between six and seven million dollars.

Neither of the brothers ever married, but Abner very nearly did, early in his business life after he had accumulated a sizeable fortune. His intended was from a poor family, and her relatives could not resist gloating aloud over what a fine catch the girl had made and how the marriage would increase their own social and financial standing. When Abner heard of this talk, he immediately broke off the affair.

Abner was always generous to deserving causes, but was a very shrewd businessman. It was said that he never had a dollar to waste, but he always had thousands for a worthy cause.

(See Continuation Sheet)

Form	10-300a
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

UNITED STATES DEPARTMENT OF THE INTERIOR	STATE		
NATIONAL PARK SERVICE	Maine		
NATIONAL REGISTER OF HISTORIC PLACES	COUNTY		
INVENTORY - NOMINATION FORM	Somerset		
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8. SIGNIFICANCE

As well as his business achievements, Abner was active in politics. He was born a Federalist, but became a Whig. He was a member of the Maine House in 1838, 1840, and 1844. In 1852 he was an elector for Winfield Scott. With the death of the Whigs he became a Republican. Following terms on the Governor's Council in 1855 and 1857, he was an elector for Lincoln in 1860. In 1862, he defeated Bion Bradbury, Democrat, and General Jameson, War Democrat, for the Governorship, by wide margins. Serving his term of office in the trying war year of 1863, Coburn brought to the position a combination of business acumen, prodigious industry, and unquestionable integrity. These traits characterized his whole life. At the end of his term he was not renominated, because of his devotion to the interests of the state over those of individuals clamoring for unearned positions in the government and the army. He would not yield to these pressures, and was ultimately a victim of his own honesty.

Both brothers died in Skowhegan, Philander on March 8, 1876, and Abner on January 4, 1888.

As an excellent Greek Revival residence; as an existing work by a known architect; and chiefly as the home of one of Maine's most famous citizens; this house definitely deserves to be recognized. It is clearly a building of historic value to people of several various interest.

