

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED APR 12 1977
DATE ENTERED NOV 10 1977NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

**

The Warelands

AND/OR COMMON

same

2 LOCATION

STREET & NUMBER

103 Boardman Street

CITY, TOWN

Norfolk

VICINITY OF
CODE

02056

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT
10th

STATE

Massachusetts

COUNTY

Norfolk

CODE

021

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☒ AGRICULTURE
☐ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☒ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4 OWNER OF PROPERTY

NAME

James S. Liljestrang and Margaret L. Liljestrang

STREET & NUMBER

103 Boardman Street

CITY, TOWN

Norfolk

VICINITY OF

STATE

Massachusetts 02056

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Dedham Courthouse

STREET & NUMBER

631 High Street

CITY, TOWN

Dedham

STATE

Massachusetts 02026

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE Massachusetts 02108

7 DESCRIPTION

CONDITION

☒ EXCELLENT

☐ GOOD

☐ FAIR

☐ DETERIORATED

☐ RUINS

☐ UNEXPOSED

CHECK ONE

☐ UNALTERED

☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☐ MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Warelands in Norfolk, Massachusetts is comprised of 7 3/4 acres of property. It includes the Elisha Ware House, the Warelands Dairy Barn, the Warelands Milk Bottling House, a shed, well house and cellar hole of the first house. The original vast acreage was purchased in 1667 by Robert Ware the Aged. In 1974 the present owners acquired forty acres surrounding the Elisha Ware House for the purpose of historic conservation.

The Elisha Ware House is located in a natural setting at the top of a gradually sloping hill surrounded by three acres of well maintained lawns, gardens, trees, and stone walls with compatible outbuildings. These merge on the north, west, and east into seven acres of fields and young orchards, all bordered by thirty acres of woods. In "1746, Elisha Ware...married Phebe Clarke of Easie Plains, Walpole, who brought her white brides rosebush to plant beside the door rock", where it still grows today.

The Elisha Ware House was built in 1733 by Ebenezer Ware (1677-1750), grandson of Robert Ware the Aged. The house is named for Ebenezer's fourth child, Elisha (1715-1796). The structure faces south toward Boardman Street. It is a well proportioned 37 x 33', 2 1/2 story saltbox. The exterior walls and the ridge roof are covered with cedar shingles. The original house retains a large brick center chimney. The entablature, corner boards, and water table are plain, painted white. A center entrance on the symmetrical 5 bay wide facade is a wooden door framed by a wide molded architrave, headed by a four light window, and crowned by a projecting triangular pediment.

The fenestration of the original structure has been changed three times. The 1733 casements of diamond lights in lead mullions were replaced in 1871 by 6/6 sash windows. These were replaced in turn by Charlotte Ware in 1905-13. She had installed seventeen double hung sash of 6/6, with the exception of one narrow 4/4 on the center of the second story facade, and six casements of either six or nine lights on the three remaining elevations. Charlotte Ware also replaced the four early blown bull's-eye lights over the facade door with clear lights. In addition a bay window was constructed on the north elevation which consists of six casements, each with 12/12 diamond lights set in lead mullions with the two corner casements angled at 45°. Five of the casements are hinged, one is fixed and retains the original blown diamond lights.

A north elevation entrance was added by Charlotte Ware with two fixed units, each with twenty-two diamond lights set in lead mullions.

The interior is well preserved. The original interior was a 2 room plan. The center chimney has a 14 x 15 ft. base in the cellar. Of the four original functioning fireplaces, three have cranes, two have brick baking ovens and deep, built-in storage spaces to one side, one has an added Franklin stove, and all the fireplaces and ovens have individual flues which join the central chimney. Predominating original features within the house include two batten entrance doors, double paneled interior doors, wrought iron hinges and latches, and wooden pegs. The oak girt and plate timbers were broadaxed, and mortise and tenoned. The shouldered posts are in molded casings. Chamfered summer beams are held in place in visible dovetail joints without pegs. Floors

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NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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The Warelands

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1

are wide planked, and walls and doors are sheathed in full length vertical feather edge boards. One of the fireplaces is triple paneled and delft tiled. The ceilings on all three stories are of exposed joists and planks, of early whitewashed plaster, or of a combination of the two. The six windows of the two south rooms on the first story retain original interior sliding shutters.

From 1905 to 1913 Charlotte Ware made alterations and additions to the original house in order to accomodate the Warelands Dairy and Dairy School. The roof line on the north elevation was extended at a lesser pitch, as the north elevation was moved six feet back largely intact. For additional ceiling height, the original flooring and hearth of this northwest room were lowered a foot. A shed dormer was raised on the west end of the north elevation. A 26' x 22', two story wing was extended from the east elevation of the main house. This wing is sheathed and roofed in cedar shingles, and contains a large brick center chimney. It repeats the style of the main house with its shed roof. A wide shed dormer was built onto the north elevation of the wing at the time of its construction. There is an entrance on the north elevation.

A further addition was made in the form of a 47' x 12', one story wing extended from the east elevation of the two story wing. This wing is also covered with shingles, and has a shed built out ten feet from the eastern half of its north elevation. An original attached ridge roof shed was moved from the east elevation of the 1733 house to the eastern third of the facade on the one story wing. The original batten door and early clapboards remain on this shed. The facade of the one story wing has a pair of 7' x 9' elliptical arched openings with wooden keystones. These are repeated on the north elevation and create a breezeway.

Fenestration in the 1905-13 wings consists of twenty casements of either six or nine lights, and six 6/6 sash windows on the south and east elevations.

The outbuildings include Charlotte Ware's 1905-13 Dairy Barn and Bottling House. The 36 x 50', two story barn faces south. It is sheathed in cedar shingles, and has an asphalt shingled ridge roof with a monitor gable. Fenestration was made functionally extensive on the east, west, and south elevations for superior ventilation and light. The east and west elevations both have two rows of fourteen casements each, with six lights per casement in the upper row, and twelve lights per casement in the lower. The south elevation has eight, twelve light casements, and a louvered opening in the gable. A wooden ramp leads to a large 9 x 8' sliding wooden door which is flanked by two standard wooden doors. The louvered vent and the doors are duplicated on the north elevation where there is also a 1945 attached, 20 x 30' ridge roof shed with four, twelve light casements.

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The Warelands

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The Dairy Bottling House is an 18 x 42', one and a half story structure which faces south. The ridge roof building is sheathed in shingles, has a dormer in the northern end of the east elevation, and a tall brick chimney. A 5 x 4' ridge roof porch shelters the center entrance on the facade. The seventeen windows are twelve light casements. The blown bull's eye lights from the front door of the 1733 house were relocated in this entrance. There are doors on the north and south ends of the western elevation.

Other structures at the Warelands include a functioning original well, a 1945 turkey shed, a 1973 well house, and a 1976 pool house. All these are in keeping with the architectural style and excellent condition of the early buildings.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION	
☐ 1400-1499	☒ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☒ SCIENCE	
☐ 1500-1599	☒ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE	
☒ 1600-1699	☒ ARCHITECTURE	☒ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN	
☒ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER	
☒ 1800-1899	☐ COMMERCE	☒ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION	
☒ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☒ POLITICS/GOVERNMENT	☒ OTHER (SPECIFY)	
		☐ INVENTION			

Preventative medicine and
Public health.

SPECIFIC DATES 1733/ 1905 to 1913 BUILDER/ARCHITECT Ebenezer Ware
Charlotte Ware

STATEMENT OF SIGNIFICANCE

The Warelands is significant both architecturally and historically. The land was settled in 1661 by Robert Ware. The cellar hole of his 1690 house is preserved and included within the nominated acreage. The original 1733 structure is a well-preserved saltbox house within forty acres of conservation land. The extensions and outbuildings complement the house in their harmonious styles. The property is historically important not only because it was owned for over 250 years by the Ware family, who figured prominently in exploration, settlement, and the development of community affairs, but also because it was the site of one of the earliest and most significant preventative milk sanitation experiments in the nation's history. Charlotte Ware's Warelands Dairy and Dairy School greatly influenced agricultural dairy practices, the milk industry and commercial transport, and the sale of milk. Her scientific, educational, social-humanitarian, and governmental impact was immeasurable.

The Warelands Dairy produced the highest quality certified milk in the United States during the period 1905-1913, at a time when hundreds of thousands of children and adults were stricken annually by diarrheal and tubercular milk diseases, as well as by milk carried organisms such as typhoid, scarlet fever and diphtheria. Before pasteurization "it was the first dairy whose product was certified by the Milk Commission of the Suffolk District Medical Society, Boston." Charlotte Ware attained these achievements by the establishment of unprecedented function-oriented facilities (still existing), and by an elaborate series of meticulous procedures (described at length in Bostonia of Boston University Alumni Association, November, 1945, p. 57). "While Boston was allowing a maximum of 500,000 bacteria per cubic centimeter, milk produced under Mrs. Ware's management at Warelands showed a bacterial count of 200. Transport by express and local delivery was received for sale at the Women's Educational and Industrial Union in Boston." In 1909 Charlotte Ware started the unique Warelands Dairy School, and provided two scholarships, forty of the top professors in public health in the nation taught there. The Warelands was the site of one of the first major experiments and schools in preventative and public health. Charlotte Ware continued her work in the field in many high level government positions, including Secretary of the Massachusetts Department of Agriculture and Secretary and Delegate of the International Institute of Agriculture. She was rewarded many times by our government and foreign governments, including two gold medals for her distinguished service, which continued until her death in 1945.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Along the Warelands Trail, The Warelands, Norfolk, Mass., 1933.

Boyd, Eva Phillips, "Charlotte Barrell Ware, 1862-1945...", Bostonia, Boston University Alumni Association, November, 1945.

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Deeds, Suffolk County Courthouse, Boston, Mass.

Fales, Bertha, A History of Norfolk, Norfolk Public Library.

(Cont.)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 7 3/4 Acres

UTM REFERENCES

A 19 308240 466640
ZONE EASTING NORTHING
C 19 308420 466810

B 19 308420 466690
ZONE EASTING NORTHING
D 19 308570 466810 (CONT.)

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor
(Margaret L. Liljestrand, Norfolk)

ORGANIZATION Massachusetts Historical Commission DATE February 28, 1977

STREET & NUMBER 294 Washington Street TELEPHONE 617-727-8470

CITY OR TOWN Boston STATE Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amazon

TITLE

Executive Director, Mass. Historical Commission

DATE 3/16/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATTEST: *Charles A. ...*

DATE 11/10/77

KEEPER OF THE NATIONAL REGISTER

DATE 11.8.77

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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The Warelands

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The Ware Family owned The Warelands for eight generations. In 1660 a group of ten men from Dedham led by Robert Ware explored what was then Indian territory and purchased by treaty Wollomonuppoag Plantations, a tract of land six miles square, from the Indian King Phillip for 24 pounds 10 shillings. (The boundaries of the plantation are described in detail on page one of Along The Warelands Trail.) A very large rock, 675 feet east and 110 feet south of The Elisha Ware House, inscribed with "1661 Robert Ware" marks his arrival on this territory. By 1667 "Robert Ware has...procured title to a good deal of land including extensive holdings around the Town Hill." In "1671, seven families were settled before the end of June among these Robert and (his son) John Ware." In 1675 thirteen men headed by Captain Ware (Robert Ware) fought the famous battle of Indian Rock (off what is today Pleasant Street in Franklin) The majority of the Indians were killed but no colonists. Following the Indian Wars, in 1681, the settlers returned to the area which had been renamed Wrentham in 1673. In the 1690's Robert Ware's grandson, Ebenezer Ware (1677-1750), built a dwelling at The Warelands whose unexcavated foundation exists today. It is located on the north side of Boardman Street, a few hundred feet west of The Elisha Ware House, directly opposite an ancient well. By 1701 Wrentham numbered fifty residents and in 1717 the first school district in the Wrentham North End was held in Ebenezer Ware's 1690 dwelling at The Warelands.

By 1733, Ebenezer Ware (1677-1750) had completed The Elisha Ware House. Ebenezer Ware was a tax collector. In 1750 Ebenezer Ware willed the Town Hill to the town for the construction of a meeting house. Ebenezer's son, Elisha Ware (1715-1796), and Elisha's son-in-law and cousin, Josiah Ware (1742-1836), both lived in The Elisha Ware House at the time of the American Revolution. Both served as soldiers during the revolution. The Elisha Ware House accommodated the school and the school master for the Wrentham North End School division for a year 1778. In "1796, Elisha Ware (carried) out his father's charge and, 81 years old and feeble, sitting on a chairman the nearby knoll, watched the raising of the meeting house." "Members of the Ware family continued to be active in settlement affairs well beyond the incorporation of the town in 1870....(Elisha Ware's great-grand-son) Josiah Ware (1812-1895), supervised the renovation of the old town hall. When the work was completed in 1879 he had a large clock installed in the tower at his own expense" Elisha Ware's great-great-grandson and Charlotte Barrell Ware's husband, Robert Allison Ware, was the last of eight generations to own The Warelands.

"In 1915, Warelands...(was)sold to Henry Parkman of Beacon Hill, Boston,...United States senator from Massachusetts and holder of many important Federal Government positions," and it remained in his possession until 1945.

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PAGE

1

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1st, 1896, Milford, Mass., 1896.
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The Warelands Historical Papers, The Warelands, Norfolk, Mass., 1976.
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UTM References:

E 19/308 570/4666 600

F 19/308 470/4666 660

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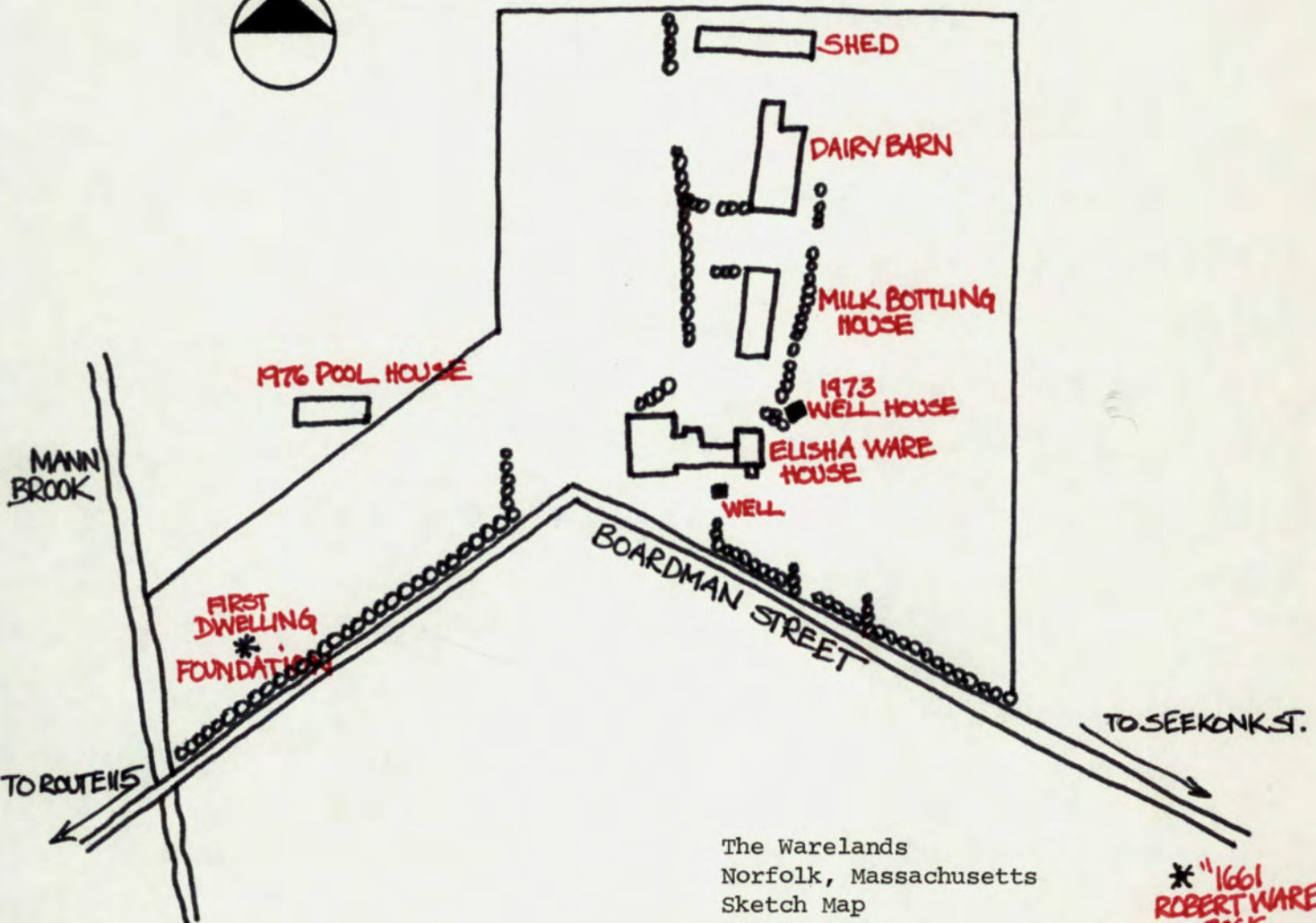
NOV 10 1977

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PAGE 1

NORTH



The Warelands
Norfolk, Massachusetts
Sketch Map
Not to Scale
Nominated Property=7.77 acres

* 1661
ROBERT WARE
ROCK

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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APR 12 1977

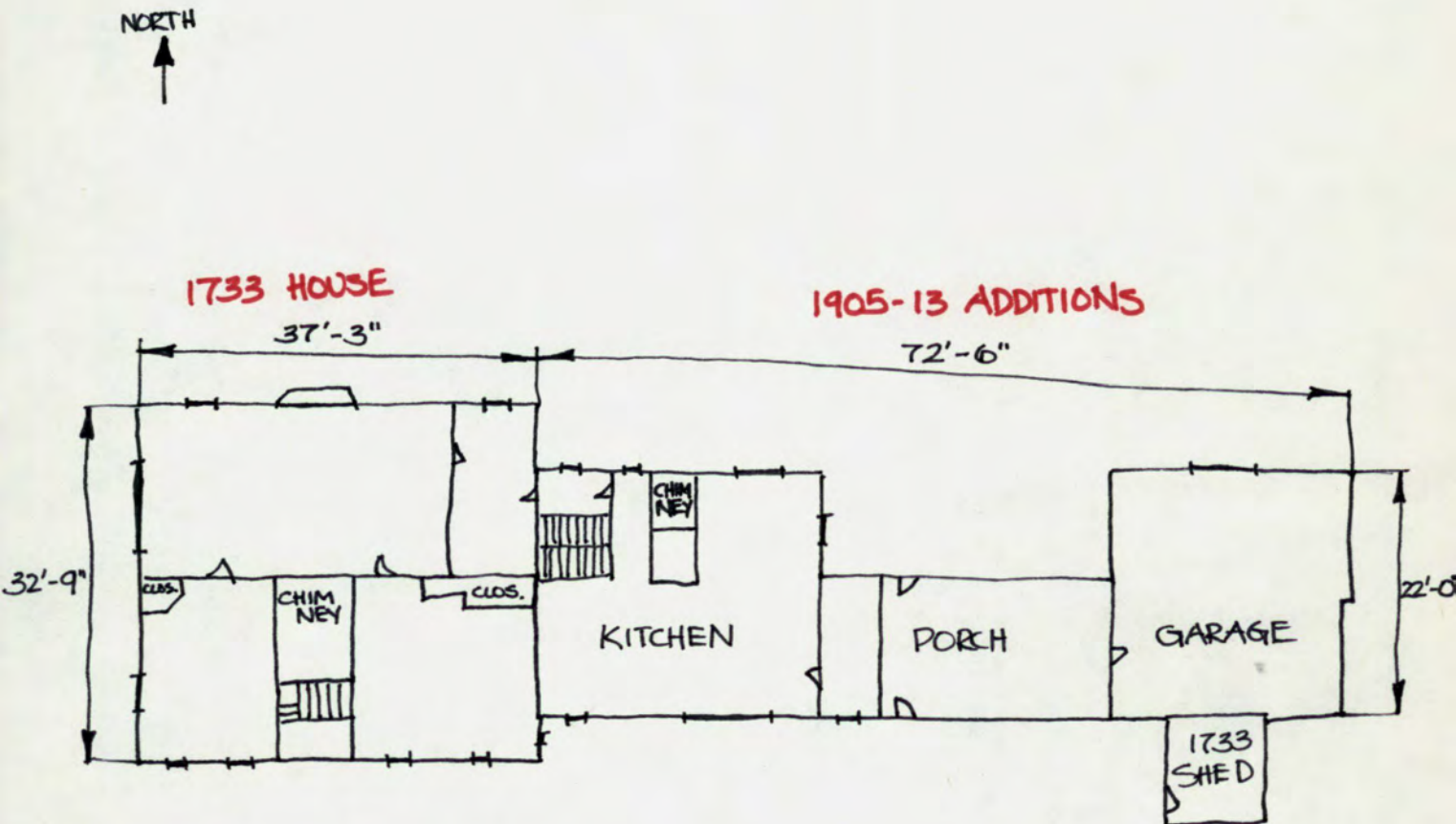
DATE ENTERED

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FIRST FLOOR PLAN
ELISHA WARE HOUSE

The Warelands
Norfolk, Mass.
Sketch Map
Scale: 1.5 mm = 1'

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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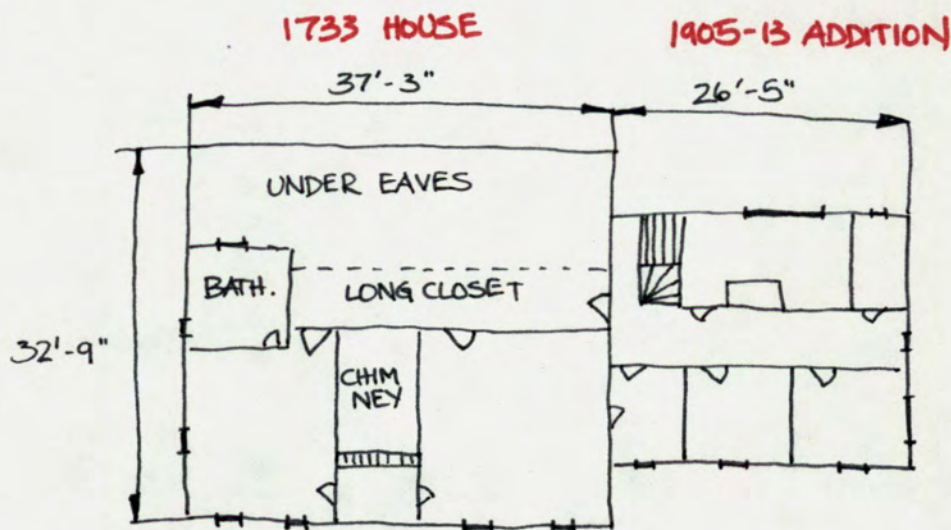
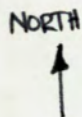
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SECOND FLOOR PLAN
ELISHA WARE HOUSE

The Warelands
Norfolk, Mass.

Sketch Map

Scale: 1.5mm = 1'

Property The Warelands

State Massachusetts Working Number 4.12.77.583

Norfolk

TECHNICAL

U+M

CONTROL

Photos 11

Maps 1

pl

4.18.77

Called Oxfant 8/16/77 - Pool house is to be included

HISTORIAN

Accept
Franklin

8/16-77

ARCHITECTURAL HISTORIAN

Very interesting

Slight discrepancies ~~to be~~ concerning
inclusion of pool house - I will call to check boundaries

will call after then accept
Ind. Review

LEB 8/16/77

5.22.77

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept

Cole

9.19.77

BRANCH CHIEF

KEEPER

Huntington

11.8.77

National Register Write-up _____

Send-back _____

Entered NOV 10 1977

Federal Register Entry 12.6.77

Re-submit _____

INT:2106-74



The Warelands
Norfolk, Mass.
1976

APR 12 1977

Norfolk County

Margaret L. Liljestrang
The Warelands, Norfolk

#1 *no*

The Elisha Ware House, south facade and
west elevation- Looking northeast.

NOV 10 1977

#1
811

PROPERTY OF THE NATIONAL REGISTER



The Warelands
Norfolk, Mass.
1976

#2
Norfolk County

Margaret L. Liljestrang
The Warelands, Norfolk

#2 *08 11*

The Elisha Ware House, south facade-
looking northwest.

NOV 10 1977

PROPERTY OF THE NATIONAL REGISTER



73
The Warelands
Norfolk, Mass.
1976

Margaret L. Liljestrand
The Warelands, Norfolk
#3 of 11

Norfolk County

The Elisa Ware House, north and west
elevations- looking southeast.

NOV 10 1977

PROPERTY OF THE NATIONAL REGISTER



The Warelands
Norfolk, Mass.
1976

Norfolk County

APR 12 1977

Margaret L. Liljestrang
The Warelands, Norfolk

#4 011

The Warelands Dairy Barn, south facade and
west elevation- looking northeast.

NOV 10 1977

PROPERTY OF THE NATIONAL REGISTER



The Warelands
Norfolk, Mass.
1976

Norfolk County

APR 12 1977

#5
Milling House

Margaret L. Liljestrang
The Warelands, Norfolk

#5 0811

The Warelands Dairy Bottling House, south
facade and west elevation- looking
northeast.

NOV 10 1977

PROPERTY OF THE NATIONAL REGISTER



The Warelands
Norfolk, Massachusetts
1976

Margaret L. Liljestrang
The Warelands, Norfolk
#6 711

The 1733 Elisha Ware House interior, first
floor, southeast room- looking southwest.

NOV 10 1977

Norfolk County
APR 12 1977

#6
house interior
room

PROPERTY OF THE NATIONAL REGISTER



The Warelands
Norfolk, Mass.
1976

Margaret L. Liljestrand
The Warelands, Norfolk

#7 *211*

The 1733 Elisha Ware House interior, first
floor, northwest room- looking southeast.

Norfolk County
APR 12 1977

#7

house interior

room

NOV 10 1977

PROPERTY OF THE NATIONAL REGISTER



The Warelands
Norfolk, Mass.
1976

Margaret L. Liljestrang
The Warelands, Norfolk
#8 *11*

The 1733 Elisha Ware House interior, first
floor, northwest room- looking northeast.

Norfolk County

APR 12 1977

NOV 10 1977

#8
*ouse interior
room*

PROPERTY OF THE NATIONAL REGISTER



9

The Warelands
Norfolk, Mass.

1976

Margaret L. Liljestrang
The Warelands, Norfolk

#9 *11*

The 1733 Elisha Ware House interior, first
floor, southwest room and entrance hall
stairway- looking north.

NOV 10 1977

Norfolk County

APR 12 1977

House interior

n and

stairway

PROPERTY OF THE NATIONAL REGISTER



The Warelands
Norfolk, Mass.
1976

Margaret L. Liljestrand
The Warelands, Norfolk

#10 711

The 1733 Elisha Ware House interior, second
floor, southeast room- looking southwest.

APR 12 1977

Norfolk County

#10

House interior
room

NOV 10 1977

PROPERTY OF THE NATIONAL REGISTER



The Warelands
Norfolk, Mass.
1976

Margaret L. Liljestrang
The Warelands, Norfolk
#11 *211*

The 1733 Elisha Ware House interior, second
floor, southwest room- looking northeast.

APR 12 1977

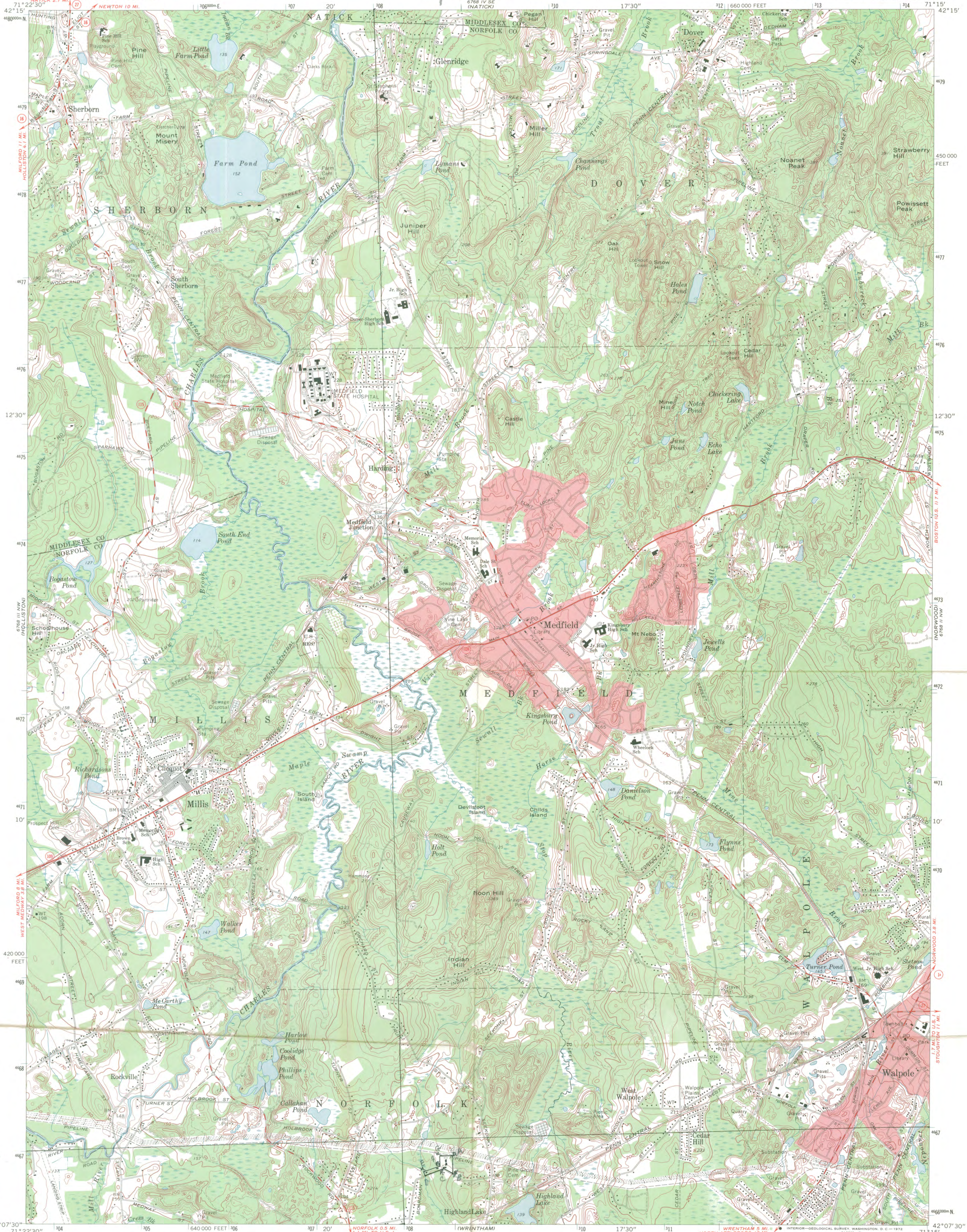
Norfolk Co.

NOV 10 1977

11

*House interior
room*

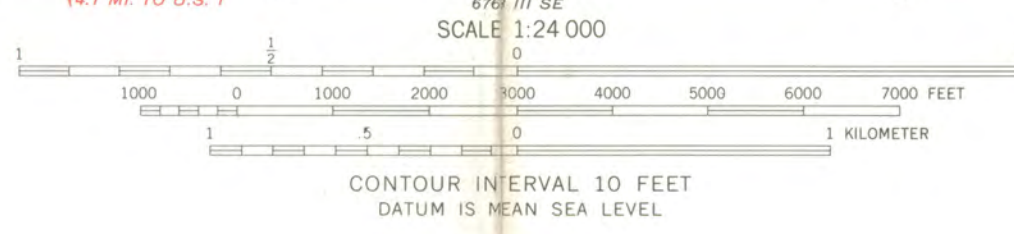
PROPERTY OF THE NATIONAL REGISTER



The Warelands
Norfolk, Massachusetts
UTM Coordinates:
A 19/308 240/4666 640
B 19/308 420/4666 690
C 19/308 420/4666 810
D 19/308 570/4666 810
E 19/308 570/4666 600
F 19/308 470/4666 660



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, Massachusetts Geodetic Survey
and Massachusetts Harbor and Land Commission
Topography by planetable surveys 1937-1938. Revised from
aerial photographs taken 1969. Field checked 1970
Polyconic projection, 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

MEDFIELD, MASS.
N4207.5—W7115/7.5
1970
AMS 6768 III NE—SERIES V814

ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **NOV 10 1977**

Name

The Warelands

Location

**Norfolk vicinity
Norfolk County**

Hon. Edward W. Brooke Also Notified
Hon. Edward M. Kennedy
Hon. Margaret M. Heckler
Regional Director, North Atlantic Region

880

Mott/js

11/11/77

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: The Warelands			② OTHER NAMES:			③ date of entry: NOV 10 1977		④ county code: 21																																					
⑤ LOCATION street & number 103 Boardman St.		city / town Norfolk		vicinity of Norfolk		state MA		county Norfolk																																					
						⑥ NPS REGION: NA																																							
⑦ OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name)						⑧ ADMINISTRATOR:																																							
⑨ EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL						⑩ FUNDED? ☐ YES ☐ NO		⑪ CONGRESS. DISTRICT 10th																																					
						⑫ SOURCE of NOMINATION STATE		⑬ if state who prepared form?																																					
⑭ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME ☐ NO						⑮ WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME ☐ NO		⑯ ACREAGE																																					
⑰ CONDITION <table style="width:100%; border: none;"> <tr> <td>☐ excellent</td> <td>☐ deteriorated</td> <td>☐ altered</td> <td>☐ original site</td> </tr> <tr> <td>☐ good</td> <td>☐ ruins</td> <td>☐ unaltered</td> <td>☐ moved</td> </tr> <tr> <td>☐ fair</td> <td>☐ unexposed</td> <td>☐ reconstructed</td> <td>☐ unknown</td> </tr> <tr> <td></td> <td>☐ unexcavated</td> <td>☐ excavated</td> <td></td> </tr> </table>						☐ excellent	☐ deteriorated	☐ altered	☐ original site	☐ good	☐ ruins	☐ unaltered	☐ moved	☐ fair	☐ unexposed	☐ reconstructed	☐ unknown		☐ unexcavated	☐ excavated		⑱ FEATURES: <table style="width:100%; border: none;"> <tr> <td>INTERIOR</td> <td> ☐ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7 </td> <td> ☐ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8 </td> <td> ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9 </td> </tr> </table>				INTERIOR	☐ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7	☐ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8	☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9																
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⑲ ACCESS ☐ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown						⑳ ADAPTIVE USE ☐ YES ☐ NO		㉑ SAVED? ☐ YES																																					
㉒ AREAS OF SIGNIFICANCE: <table style="width:100%; border: none;"> <tr> <td>☐ ARCHEOLOGY-prchistoric-2</td> <td>☐ COMMERCE-6</td> <td>☐ ENGINEERING-11</td> <td>☐ LANDSCAPE ARCH.-15</td> <td>☐ POLITICS/GOVT.-21</td> <td>☐ RECREATION-28</td> </tr> <tr> <td>☐ ARCHEOLOGY-historic-1</td> <td>☐ COMMUNICATIONS-7</td> <td>☐ ENTERTAINMENT-26</td> <td>☐ LAW-16</td> <td>☐ RELIGION-22</td> <td>☐ SETTLEMENT-29</td> </tr> <tr> <td>☐ AGRICULTURE-3</td> <td>☐ CONSERVATION-8</td> <td>☐ EXPLORATION-12</td> <td>☐ LITERATURE-17</td> <td>☐ SCIENCE-23</td> <td>☐ URBAN PLANNING-31</td> </tr> <tr> <td>☐ ARCHITECTURE-4</td> <td>☐ ECONOMICS-9</td> <td>☐ HEALTH-27</td> <td>☐ MILITARY-18</td> <td>☐ SOCIAL/HUMANITARIAN-24</td> <td>☐ OTHER (SPECIFY)</td> </tr> <tr> <td>☐ ART-5</td> <td>☐ EDUCATION-10</td> <td>☐ INDUSTRY-13</td> <td>☐ MUSIC-19</td> <td>☐ SOCIAL/CULTURAL-30</td> <td></td> </tr> <tr> <td></td> <td></td> <td>☐ INVENTION-14</td> <td>☐ PHILOSOPHY-20</td> <td>☐ TRANSPORTATION-25</td> <td></td> </tr> </table>						☐ ARCHEOLOGY-prchistoric-2	☐ COMMERCE-6	☐ ENGINEERING-11	☐ LANDSCAPE ARCH.-15	☐ POLITICS/GOVT.-21	☐ RECREATION-28	☐ ARCHEOLOGY-historic-1	☐ COMMUNICATIONS-7	☐ ENTERTAINMENT-26	☐ LAW-16	☐ RELIGION-22	☐ SETTLEMENT-29	☐ AGRICULTURE-3	☐ CONSERVATION-8	☐ EXPLORATION-12	☐ LITERATURE-17	☐ SCIENCE-23	☐ URBAN PLANNING-31	☐ ARCHITECTURE-4	☐ ECONOMICS-9	☐ HEALTH-27	☐ MILITARY-18	☐ SOCIAL/HUMANITARIAN-24	☐ OTHER (SPECIFY)	☐ ART-5	☐ EDUCATION-10	☐ INDUSTRY-13	☐ MUSIC-19	☐ SOCIAL/CULTURAL-30				☐ INVENTION-14	☐ PHILOSOPHY-20	☐ TRANSPORTATION-25		㉓ CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐			
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㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:						㉕ dates of initial construction: major alterations: historic events:		㉖ ETHNIC GROUP ASSOCIATION																																					
㉗ architectural style(s):			㉘ architect:		㉙ master builder:		㉚ engineer:																																						
㉛ landscape architect / garden designer:			㉜ interior decorator:		㉝ artist:		㉞ artisan:		㉟ builder/contractor:																																				
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