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7⁻ DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on a hillock within sight of Old Hickory Boulevard, Cane Ridge Cumberland Presbyterian Church is strikingly symmetrical and spartan. The small, rectangular brick church was erected on a cut and coursed sandstone foundation which has been repaired in recent years with limestone blocks. The steeply pitched gable roof, now clad with asphalt shingles, probably originally was protected with wooden shingles. The brick in the main (south) wall was laid in stretcher bond and ornamented only with a small, glazed brick diamond and floral attic went centered above the double doors and with plain, boxed cornices and abbreviated returns. Identical entrances, designed, according to tradition, to provide separate access for male and female members of the congregation, accent further the south elevation. Except for the lintels surmounted by a row of headers, the door surrounds are unadorned. Modern, singleleaf doors have replaced the originals, and a pair of concrete, straight stairs with stoops and iron railings have supplanted the earlier single porch which was probably wooden and had at least one stone step.

The remaining walls, laid in common bond, are highlighted with simple, boxed cornices. Four tall windows with four-over-four lights are found in the east and west walls; these have header brick sills and lintels identical to those over the doors. A small wooden panel covers the opening to the crawl space. There are no doors or windows in the northwest wall.

Although the interior has been electrified and somewhat modernized, the window frames and rudely constructed benches appear original. Two small conference rooms were added to the area on either side of the chancel at the northern end of the building.

Since the church has no indoor plumbing, a tiny, roughly constructed, frame privy stands near the rear of the building; a mate to this, located next to it, was razed some years ago. Southwest of the church is a cemetery which contains the remains of several Revolutionary War veterans from the Cane Ridge Community and those of Edwin Austin and Thomas Boaz, the men who donated the land for the church and graveyard. The cemetery is still used by church members and their families.

8 SIGNIFICANCE

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SPECIFIC DAT	ES 1859	BUILDER/ARCI		<u>.</u>

STATEMENT OF SIGNIFICANCE

Edwin Austin and Thomas Boaz, a Baptist minister, donated the land for a meeting house and cemetery to the Baptists of the Cane Ridge area of Davidson County in 1826; shortly thereafter the congregation built a church on the property. About 1837 the Cumberland Presbyterians acquired the building and held services there until a fire destroyed it in 1859. A more permanent church was erected in that same year which still houses an active congregation comprised of twenty-four members and which has largely remained unchanged in appearance. Churches located on this property have been the scene of religious services for nearly a century and a half, and the present building has served the Cumberland Presbyterians well for 117 years.

Cane Ridge Cumberland Presbyterian Church is typical of the country churches built in antebellum Tennessee. Its austere simplicity satisfied the aesthetic and spiritual needs of the congregation. While a number of the early, brick, rural churches have survived, most congregations found it necessary to deviate from the utilitarian position of the nineteenth century to accommodate the desires of their members for more space and modern conveniences such as electricity, plumbing, and air conditioning. The Cane Ridge Church has retained its original appearance and few concessions have been made to the twentieth century.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Graham, Eleanor. <u>Nashville: A Short History and Selected Buildings</u>. Nashville Historical Commission of Metropolitan Nashville-Davidson County, 1974.

Johnson, Mrs. Buford. <u>Historic Cane Ridge and Its Families</u>. Nashville: Blue and Gray Press, 1973.

Walker, Hugh. "Old Cane Ridge Presbyterian Reminiscent of Early Times" <u>The Tennessean</u>. Interview with Mrs. Buford Johnson on November 20, 1975. Nov. 3, 1975.

10 GEOGRAPHICAL DATA

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