

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Loudon	
FOR NPS USE ONLY	
ENTRY NUMBER 70-7-41-0009	DATE 7/4/70

**1. NAME**

COMMON:  
Cannon - Calloway House

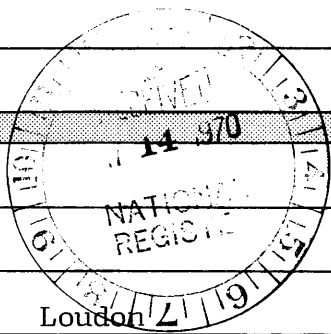
AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: W #6 Loudon  
~~Route #1~~ South off U.S. 11

CITY OR TOWN: Loudon *vic.*

STATE: Tennessee CODE: 41 COUNTY: Loudon CODE: 105



**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME: Mrs. Hugh Calloway and Mrs. Tom Henry, Jr.

STREET AND NUMBER: Rt. #1

CITY OR TOWN: Loudon STATE: Tennessee CODE: 41

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register's Office

STREET AND NUMBER: Courthouse

CITY OR TOWN: Loudon STATE: Tennessee CODE: 41

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Tennessee

COUNTY: Loudon

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

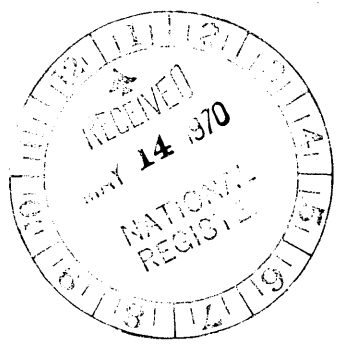
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This two-story Italian villa completed in 1872 is made of beautiful brown brick. The square tower which stands off center is a significant feature of this structure. The entire house is typical of the style having well-defined rectangular blocks. The roof is partly gabled and partly hipped; the eaves are rather wide with heavy supporting brackets at the corners and smaller bracketing in a regular pattern; the windows and doors are round-headed and are grouped in two's in the tower; graceful hoodmolds are used over the windows; a large bay window is used on the front in the extending front block of the house. The house also has the typical veranda done in frame with the arched effect carried out in the woodwork.

The interior of the house contains 10 rooms, each with 14' ceilings. There are two attics and a full basement divided into three parts. The downstairs contains an entrance hall with an elegant stair of walnut put together with pegs. The double front door has a transom over it with the original blue and green colored glass which lends a warm glow to the hall. To the left of the entrance hall is the formal parlor with bay window and the most elaborate wood-carved mantle in the house. Right of the front hall is another formal living room or library with the original mural or border very near the ceiling. All the original woodwork is well preserved with presses built in by the chimney in each room. All ten rooms contain a fireplace and mantle of handsome wood construction.

Immediately behind the house are the original smokehouse, spring-house, and wash house, all brick and in excellent condition.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |  |  |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political           | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify)           |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature  | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military    | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music       |  | _____  |
| <input type="checkbox"/> Conservation            |                                      |  | _____  |

STATEMENT OF SIGNIFICANCE

This stately Italian villa -style brick house is significant because it is the only one in the county of its type. It was begun during the Civil War but was not completed until 1872. The builder was "a Mr. Bruce" of whom nothing particular is known except that he built a fine house.

William Cannon was the original owner and owned a 2,000 acre tract of land on which the house was built. The original Cannon home was an old log house which still stands across the road; it is today over 150 years old and in poor condition.

Much significance is attached to this house by local citizens because of its elaborateness in an area where the majority of homes are more modest or less pretentious. In an area such as this, it is most worthy of preservation.

SEE INSTRUCTIONS



**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Papers and manuscripts of Mrs. Tom Henry, Jr., owner.  
Loudon County Records, Loudon County Courthouse.

Papers of Mrs. Earl Alexander, Chapter Historian, Hiwassee Chapter,  
Daughters of the American Revolution.

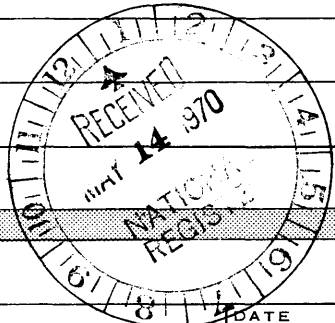
**10 GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE					
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds			
NW	0	'	"	0	'	"	35°	41'	51"	84°	22'	44"
NE	0	'	"	0	'	"						
SE	0	'	"	0	'	"						
SW	0	'	"	0	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 10

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



NO  
UTM  
CD

SEE INSTRUCTIONS

**11 FORM PREPARED BY**

NAME AND TITLE:  
May Dean Coop, Director of Programs

ORGANIZATION:  
Tennessee Historical Commission

DATE:  
4-15-70

STREET AND NUMBER:  
403 7th Avenue, North

CITY OR TOWN:  
Nashville

STATE:  
Tennessee

CODE:  
41

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Stephen S. Lawrence  
Executive Director  
Title Tennessee Historical Commission

Date 4-20-70

I hereby certify that this property is included in the National Register.

Ernest Allen Connally  
Chief, Office of Archeology and Historic Preservation

Date JUL 8 1970

ATTEST:  
William J. Huntley  
Keeper of The National Register

Date JUN 3 1970

1970