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United States Department of the Interior  
National Park Service

SEP 20 1994

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National Register of Historic Places  
Registration Form

HISTORIC PRESERVATION OFFICE

INTERAGENCY RESOURCES DIVISION  
NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking  in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Berlin Historic District

other names/site number Long-a-Coming

2. Location

Washington, E. Taunton, and Haines (south side) Avenues; sections of street & number S. White Horse Pike, Jackson Road, and Jefferson Avenue  not for publication

city or town Berlin Borough  vicinity

state New Jersey code 034 county Camden code 007 zip code 08009

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Signature of certifying official/Title [Signature] Date 3/3/95  
Assistant Commissioner for Natural & Historic Resources/DSHPO  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper [Signature] Entered in the National Register 4.14.95 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
65	21	buildings
		sites
		structures
1	1	objects
66	22	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

none

6. Function or Use

Historic Functions

(Enter categories from instructions)

- Domestic/single dwelling
- Commerce/Trade/restaurant
- Religion/religious facility

Current Functions

(Enter categories from instructions)

- Domestic/single dwelling
- Commerce/Trade/restaurant
- Religion/religious facility

7. Description

Architectural Classification

(Enter categories from instructions)

- Italianate
- Late Victorian
- Second Empire
- Bungalow/Craftsman

Materials

(Enter categories from instructions)

- foundation stucco
- walls weatherboard
- aluminum
- roof asphalt
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheets

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.) N/A

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Community Development

Architecture

Period of Significance

1853-c.1925

Significant Dates

1856

1872

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Dill, James T.

Entricken, John H.

Congezzer, William  
Bittle, Lemuel

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Marie Fleche Library  
Berlin, NJ

Berlin Historic District  
Name of Property

Camden County, NJ  
County and State

**10. Geographical Data**

Acreege of Property 28.29

UTM References Clementon, NJ Quad  
(Place additional UTM references on a continuation sheet.)

1 

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5	0	6	2	4	0
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4	4	0	4	6	5	0
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3 

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4	4	0	4	3	4	0
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2 

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5	0	6	4	1	0
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4	4	0	4	4	8	0
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4 

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4	4	0	4	7	8	0
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See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

See attached 1"=approx.200' district map

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Carol Benenson Perloff, Principal

organization Carol A. Benenson & Associates date July 29, 1994

street & number 455 Rock Glen Drive telephone (610) 649-7774

city or town Wynnewood state PA zip code 19096

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name See continuation sheets

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

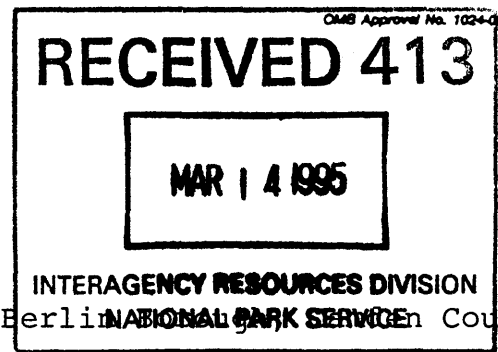
**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Berlin HD, Berlin County, NJ



The Berlin Historic District contains the core of the Borough's initial suburban residential development that evolved from the plan of lots laid out by the Camden & Atlantic Land Co., Inc., in 1855. The district is generally located to the south of the rail lines -- upon which Amtrak's "Gambler's Express" now runs to Atlantic City -- and north of White Horse Pike, the eighteenth-century "main street" (also called Haddon Avenue) leading from the Delaware River to the New Jersey shore. The district consists of two primarily Victorian residential blocks, Washington and E. Taunton Avenues, which roughly run north-south; one early-twentieth-century residential streetscape (Haines Avenue, southerly side) that evolved from the same development plan and contains Victorian and Craftsman house forms; and a section of the northerly side of White Horse Pike that is comprised of a mix of building types and periods. The boundary dips to the south side of White Horse Pike to include the 1830 Berlin Hotel which is on axis with the residential streetscapes of E. Taunton Avenue and is just a short and direct walk to the train station. The district contains 88 resources of which 66 or 75% are considered contributing. Of these, five have been identified as "key" for their individual significance: the Berlin Hotel (photo #6), the Old Town Hall (photo #15), the Joel Bodine House (photo #17), the James M. Peacock House (photo #2), and the William C. Raughley House (photo #s 10 and 11). The building count includes 24 garages and carriage houses, half of which date from the period of significance and contribute to the district.

The terrain of the district is flat. Streets are lined with sidewalks and shaded by trees. Building lots are rectangular and range in size as some contain more than one original lot. However, the overall feel of the district is that of dense, suburban residential development. The houses, typically two to three stories in height, fronted by porches, and constructed of frame, depict an assortment of nineteenth and early-twentieth-century architectural styles as well as many vernacular examples. The houses are almost exclusively single-family residences, many with detached garages. Styles represented include Italianate, Gothic Revival, Second Empire, eclectic Victorian, Queen Anne, Colonial Revival, American Foursquare and Bungalow. Vernacular dwellings consist of gabled and L-shaped houses with various window shapes, bays, and porch details.

Dwellings typically do not appear to have been architect-designed, but rather are the works of local builders such as James T. Dill, Lemuel Bittle, William Congezer and John H. Entriiken. Available documentation suggests that Dill was the most prolific. Of interest in this district, both architecturally and socially, is the mix of building scale and style as modest vernacular dwellings such as 14, 18, and 24 Washington Avenue stand across the street from impressive Italianate residences such as the James M. Peacock House and John Wescott House at 21 and 27 Washington Avenue.

The temporal distribution of buildings shows that four of the district's six pre-1860 buildings are located along the White Horse Pike: 131, Old Town Hall (photo #15); 135-135A (photo #15); 161, Joel Bodine House (photo #17); and 178-84, Berlin Hotel (photo #6). This is logical given the earlier period of history associated with this thoroughfare. Sixteen extant buildings were erected between 1860 and 1879, these being along Washington and E. Taunton, Berlin's earliest residential center. Construction appears to have waned between 1880 and 1899 (only seven buildings), then accelerated in the first quarter of the twentieth century (27 buildings) with construction along Haines Avenue and on the few remaining vacant lots on Washington and E. Taunton.

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 2 Berlin HD, Berlin Borough, Camden County, NJ

The oldest building in the district is the 1790 Joel Bodine House (161 White Horse Pike), used as a tavern for many years (photo #17). This 2 1/2-story, 3-bay, clapboarded vernacular house is accompanied by a carriage house, a 1910s garage, and a double privy. Of architectural note is the 1869 James M. Peacock House at 21 Washington Avenue (photo #2), an Italianate house with a cupola and a Gothic Revival porch featuring banded columns. One of the most impressive properties in the district is the 1888-89 Dr. William C. Raughley House at 30 E. Taunton Avenue (photo #s 10 and 11), a well-preserved Queen Anne-style dwelling situated on a large parcel with concrete pillars marking what was a circular driveway and a Gothic Revival carriage house with steeply pitched and trussed paired cross gables.

Of the 88 resources in the district, all but nine are residential or residential support buildings. These nine include two churches: the Berlin Baptist Church at 56 Haines Avenue, built in 1963 and considered non-contributing, and Centenary United Methodist Church at 145-51 White Horse Pike (photo #16), built in 1867 in the Neoclassical style. The Berlin Hotel (photo #6), first erected in 1830, Gothic Revivalized likely in the 1870s or '80s, and rehabilitated in the 1990s, stands as an architectural and commercial landmark in the Borough and terminates an important vista down E. Taunton Avenue from the rail line. Also located on the White Horse Pike is the Old Town Hall, constructed in 1853 for use as a school which purpose it served until 1874. This one-story, pedimented, Greek Revival-style building -- given a Neoclassical portico at a later date -- is also an architectural and cultural landmark in Berlin. Located towards the easterly end of the district is the Berlin National Bank (photo #5), erected in the Colonial Revival style in 1910 and altered and expanded in the 1920s and '40s. The bank is one of the few brick buildings in the district. Other commercial buildings located in the district are 135-135A and 137 White Horse Pike (photo #15), both considered non-contributing due to their mid-twentieth-century alterations. The remaining two non-residential resources in the Berlin Historic District are a milestone situated in front of the Old Town Hall and a war memorial established in 1946 at the corner of E. Taunton Avenue and the White Horse Pike where a blacksmith and wheelwright shop and later a garage used to operate.

Individual resources in the district have undergone alterations over time. The most common changes have been re-siding with synthetic materials, and porch and window replacements. Many buildings have also received additions. Where the degree of alterations or size of additions appear to compromise the integrity of resources significantly, buildings are classified as non-contributing. Boundaries reflect where large concentrations of non-contributing buildings or resources beyond the period of significance were omitted from the district. Overall, therefore, the district contains a high degree of integrity in the way streetscapes convey setting, building forms, and density, and the way individual resources convey the architectural styles and ambience of a primarily nineteenth and early-twentieth-century residential enclave.

**Washington Avenue**

4 (Block 1401, Lot 1) - Clayton M. Frame House

c. 1910, 1 1/2-story bungalow. Stone foundation, first floor clapboarded, staggered shingles in gable of jerkinhead roof. Front porch with Tuscan columns on stone bases, dentiled cornice, Japanesque rail. Side bay and entry porch to side (c. 1940). First floor upperlight multisash, entablature surrounds; Palladian window in front gable; gabled dormers. -- Contributing

6 (Block 1401, Lot 2) (same design as #8)

c. 1920 (reportedly renovations of 1880s house), 2-story, 2-bay Germanic cottage, rough stucco, jerkinhead roof. Porch with square Doric columns. Windows 9/1 double hung, single and triple at first floor, paired at second floor; jerkinhead dormer, exterior brick chimney. -- Contributing

1-bay frame garage on masonry foundation, side entry. -- Non-contributing

7 (Block 1400, Lot 15) - William J. Brown House

Built 1913. 2-story, 3-bay, wood shingled, Dutch Colonial Revival house, stone foundation. Central pedimented entry portico, Tuscan columns, glazed and paneled door and sidelights; side 1-story sun porch with Tuscan columns. Windows 6/1 double hung, triple at first floor, single above, entablature lintels, paneled shutters. Gambrel roof. -- Contributing

2-bay, vinyl-sided, frame garage. -- Non-contributing

8 (Block 1401, Lot 3) (same design as #6)

c. 1920 (reportedly renovations of 1880s house), 2-story, 2-bay Germanic cottage, rough stucco, jerkinhead roof. Porch with round Doric columns. Single and triple windows at first floor, paired at second floor, replacement sash. Jerkinhead dormer, exterior brick chimney. -- Contributing

1-bay asphalt clad garage. -- Non-contributing

9 (Block 1400, Lot 16) - Capt. Thomas P. Clark House

c. 1865, 2 1/2-story, 3-bay, Second Empire-style house. Brick foundation, clapboarded. Wraparound porch with square paneled columns, side hall entrance, door with arched glazing, etched glass transom, sidelights. Windows 2/2 double hung. Mansard roof with paired, bracketed eaves; dormers with arched, bracketed hoods. 2-story, bracketed, flat roofed wing to rear; 1-story shed roof addition. -- Contributing

12 (Block 1401, Lot 4) - Daniel M. Stout House

c. 1856, attributed to James T. Dill, contractor. 2 1/2-story, 3-bay, L-shaped house. Previously mansarded Second Empire-style, remodelled into Colonial Revival in 1933. Gabled front, partial cornice returns. Brick foundation, vinyl-sided front, aluminum siding on sides. Pedimented porch, fanlight and sidelights, cement porch base. First floor snap-in muntins. Cornice panned with aluminum, exterior brick chimney. -- Contributing

2-bay, rusticated cast stone carriage house. -- Contributing

**Washington Avenue**

13 (Block 1400, Lot 17) - Thomas T. Smith House

c. 1868, built by James T. Dill, contractor. 2 1/2-story, 2-bay, Second Empire-style house, stone foundation, aluminum siding, asphalt shingles on mansard. Early-20th-century Craftsman wraparound porch, square columns on brick bases, glazed and paneled door, 3-light transom and sidelights. Windows 2/2 and 1/1 double hung. Dormers with arched, bracketed hoods. -- Contributing

1 1/2-story, 2-bay, frame carriage house. -- Contributing

14 (Block 1401, Lot 5) (same design as #18)

c. 1865, 2 1/2-story, 3-bay, L-shaped, vernacular Victorian frame house, clapboarded, pargeaded foundation. Gabled front and wing, jerkinhead roof, 2-story bay to side. Double cove and fish-scale shingles in gable and on bay. Wraparound porch with concrete base, turned posts, gingerbread brackets, double glazed and paneled door. Windows 1/1 double hung. Stuccoed exterior chimney. -- Contributing

2-bay modern garage. -- Non-contributing

18 (Block 1401, Lot 6) (same design as #14)

c. 1865, 2 1/2-story, 3-bay, L-shaped, vernacular Victorian frame house, aluminum siding, pargeaded foundation. Gabled front and wing, jerkinhead roof, 2-story bay to side. 1985 wraparound porch with turned posts, gingerbread brackets, replacement door. Windows 1/1 double hung, louvered shutters. Stuccoed exterior chimney. -- Contributing

20 (Block 1401, Lot 7) - David R. Lee House

Built 1902. 2 1/2-story, 3-bay, vernacular L-shaped house, buff/red brick, aluminum siding in gable. Gabled front and wing. Wraparound porch with concrete base, new wood posts, single glazed and paneled door, transom. Single and paired 1/1 double hung windows. Side rectangular bay. -- Contributing

1-bay clapboarded garage. -- Contributing

21 (Block 1400, Lot 18) - James M. Peacock House

Built 1869. 2-story plus attic, 3-bay, Italianate frame house, brick foundation, aluminum siding. Gothic Revival wraparound porch with bracketed roof and ornately bracketed banded columns; entry with 6-light transom and 3-light sidelights, glazed and paneled door. 2-story ell to rear with bracketed cornice. Windows 6/6 and 1/1 double hung. Diminished attic floor windows hinged. Heavy bracketed cornice, cupola with trefoil upper sash. -- Key

2-story frame carriage house with porch and shed dormer. -- Contributing

24 (Block 1401, Lot 8)

c. 1870, 2-story, 3-bay, vernacular frame house, vinyl siding. Enclosed Craftsman front porch, rusticated cast stone base. Original entrance has 4-light transom and 3-light sidelights. Windows 6/6 double hung. -- Contributing



**Washington Avenue**

25 (Block 1400, Lot 19) - Dr. Robert H. Peacock House

c. 1883, 2 1/2-story, L-shaped, vernacular Victorian frame house, brick foundation, clapboarded. Gabled front and wing, double bracketed cornice. Bracketed wraparound porch with diagonally braced brackets, Japanesque rail, chamfered posts. Windows 2/2 double hung, entablature lintels. c. 1970, 1-story addition, aluminum siding, skylights. -- Contributing

26 (Block 1401, Lot 9)

c. 1870, 2-story, 3-bay, vernacular frame house, stuccoed foundation, aluminum siding. Brick stoop, side hall entry, flat roof on iron supports, transom, sidelights panned over. Cornice, lintels, and sills panned with aluminum. Windows 1/1 double hung. -- Contributing

1-bay frame garage with sliding doors. -- Contributing

27 (Block 1400, Lot 20) - John Wescott House

c. 1860-65, 2-story, 3-bay, Italianate frame house, stuccoed foundation, aluminum siding. Front porch with Tuscan columns, ornate brackets, side hall entry, paneled door, leaded glass transom and sidelights. Windows with snap-in muntins, panelled shutters at first floor, louvered at second floor. Bracketed eaves, cupola with bracketed cornice and paired arched windows with trefoil upper sash. -- Contributing

28 (Block 1401, Lot 10)

c. 1905. Attributed to Congezer family of builders and carpenters. 2 1/2--story, L-shaped, Victorian vernacular frame house, stone foundation, vinyl siding. Gabled front and wing. 1980s renovations: small front porch with turned posts, shingled front gable, oriel window on large brackets. Windows 2/2 double hung and replacement sash, entablature lintels. Cornice panned with aluminum. Attached masonry garage. -- Contributing

31 (Block 1400, Lot 21) - Dr. William A. Wescott House

c. 1892. Attributed to Mrs. Wescott's father, Mr. Shaw (architect) and contractor William Congezer. 2 1/2-story, Queen Anne-style frame house, brick foundation, aluminum siding. Intersecting gables. 1935 Colonial Revival entry portico on paired Tuscan columns. 1955, 1-story ell to side with balustraded roof. Windows 2/2 double hung, second story paired windows have Queen Anne small square transom lights. 2-story polygonal bay. Slate roof. -- Contributing

1 1/2-story, 2-bay frame garage, slate roof. -- Contributing

34 (Block 1401, Lot 11)

c. 1880, 2 1/2-story, L-shaped, vernacular Italianate frame house, stuccoed foundation, asbestos shingles. Simple porch posts, replacement door. Gabled front and wing, bracketed eaves. Windows 2/2 double hung, thin entablature lintels. -- Contributing

**E. Taunton Avenue**

1 (Block 1109, Lot 8)

c. 1860, 2 1/2-story, 2-bay, gable fronted, T-shaped, vernacular Victorian, frame house (originally double), pargeted foundation, clapboarding. Wraparound porch, turned wood posts, ornate brackets. Entrances into gabled front and cross wing, transomed NeoGrec paneled doors. Windows 1/1 double hung, entablature lintels. Gable windows have arched window hoods. 1-story, side polygonal bay, rear porch. -- Contributing

2 (Block 1400, Lot 2)

c. 1950. Two, 2-story, 1-bay apartments, painted brick. Central entry with shed roof canopy. Windows 6/1 double hung, soldier course brick lintels, header sills. Flat roof. -- Non-contributing

5 (Block 1109, Lot 14)

Built 1954, 1-story, ranch house, gabled front and wing, brick facing and aluminum siding. -- Non-contributing

6 (Block 1400, Lot 3) - John B. Wright House

c. 1875 by contractor James T. Dill. 2 1/2-story, 2-bay, eclectic Victorian; main facade half mansard and half front gable. Pargeted foundation, aluminum siding. Front porch with turned posts; 3-light transom, glazed and paneled door. Polygonal bay at first floor below steeply gabled facade; fish scale shingled gable with finial. Dormer with bracketed, segmental-arched window hood. Windows 1/1 and 2/2 double hung. Bracketed cornice. Entry with gabled portico to side. -- Contributing

8 (Block 1400, Lot 4)

Built 1888 as mixed use residence/candy store and used as dry goods store 1894-96. Remodeled for apartment use in 1945, additional remodeling in 1950s. 2-story, 5-bay, vernacular frame house, brick foundation, brick veneer at first floor, vinyl siding above. Front porch with iron supports. Grouped windows at first floor, replacement 1/1 double hung sash throughout. Frames and cornice panned with aluminum. Hipped roof. -- Contributing

9 (Block 1109, Lot 15)

c. 1921, 1 1/2-story, frame bungalow, rock faced cast stone foundation, aluminum siding. Enclosed front porch, concrete stoop. Single and paired 1/1 double hung windows, triple behind enclosed porch. 2-story addition and wood deck to rear. -- Contributing

10 (Block 1400, Lot 5) - Joseph N. Ross House

c. 1870, 2 1/2-story vernacular Victorian frame house, pargeted foundation, vinyl siding. Gabled front and 2-story, flat roofed side wing. Scalloped vergeboard in front gable with spindlework at peak. Front porch with turned posts; transomed, glazed and paneled door with pilastered surround. Replacement windows with snap-in muntins, pointed window in gable, entablature lintels. Terra cotta chimney pot on ridgeline. -- Contributing

**E. Taunton Avenue**

11 (Block 1109, Lot 16)

c. 1920, 1 1/2-story, bungalow, rock faced cast stone foundation, clapboarding. Gabled porch with tapered square columns, exposed rafters, stick rail. Shingled front facing gable. Windows paired or grouped with multilight upper sash. Exterior brick chimney. -- Contributing

1-bay gabled garage. -- Non-contributing

12 (Block 1400, Lot 6)

c. 1870, 2 1/2-story, 2-bay, vernacular, L-shaped Gothic Revival frame house, pargeted foundation, asphalt siding, front gable. Enclosed front wraparound porch; transomed entry with glazed and paneled door, second entry into recessed rear cross wing. Windows 1/1 double hung, tripartite pointed window in gable. Molded cornice. -- Contributing

14 (Block 1400, Lot 7) - Thomas B. Clark House

c. 1870, 2-story, 2-bay, L-shaped, vernacular frame house, aluminum siding. Jerkinhead gables at front and sides, molded cornice. Enclosed front porch with 1950s brick basement; 1-bay, brick garage addition also c. 1950s. Windows 1/1 double hung. -- Contributing

15 (Block 1109, Lot 17)

Built 1916. 2 1/2-story, frame, Colonial Revival-style house, first floor faced with red brick c. 1940s, aluminum siding above. Front pedimented gable. Pedimented entry portico, single and grouped 8/1 and 6/1 double hung windows. c. 1940 1-story side wing. -- Contributing

18 (Block 1400, Lot 8) - Albert S. Doughty/William Snyder Family House

c. 1875, 2-story, 3-bay, vernacular Italianate frame house, brick foundation, vinyl siding. Front porch with pedimented entry and new turned posts; transomed modern door, sidelights infilled. Front and side polygonal bays with paneled aprons and 2/2 double hung sash. Pointed window above front bay. Original mansard roof removed with late 1970s alterations. -- Contributing

22 (Block 1400, Lot 9) - Heiss House

Built 1910-11. 2 1/2-story, 2-bay, American Foursquare frame house, pargeted and scored foundation, aluminum siding. Wraparound porch with aluminum sided square columns and brickfaced base. Single and paired 1/1 double hung windows. Hipped roof, hipped dormers. 2-story, 2-bay, gabled addition to rear. -- Contributing

24 (Block 1400, Lot 10) - Lemuel Bittle House

c. 1870s by builder Lemuel Bittle for his own residence. 2-story, 2-bay, vernacular frame house with significant 1946 addition and alterations. Front porch with iron supports, first floor brick veneer and picture window, vinyl siding above. All windows replaced. 1946 addition doubled size of original house. -- Non-contributing

**E. Taunton Avenue**

30 (Block 1400, Lot 11) - Dr. William C. Raughley House

Built 1888-89. 2 1/2-story, 4-bay, T-shaped, Queen Anne-style, clapboarded frame house with steeply pitched cross gable embellished by fish scale and double cove shingles. Front porch with spindlework and pierced frieze, bracketed turned posts; transomed, glazed and paneled double doors. Enclosed side porch and 2-story flat roofed addition to rear. Windows 1/1 double hung with entablature lintels, metal louvered shutters. Multilight, stained glass in upper light of first floor window in recessed bay. Bracketed and paneled rectangular bay to one side. Bracketed eaves, corbeled chimney along ridge of rear wing. -- Key

Carriage house, also dating from 1888-89: 1 1/2-story, 2-bay, Gothic Revival, board and batten siding, steeply pitched and trussed paired cross gables. Shed roofed porch supported by Doric columns, 1/1 double hung sash, sliding doors. -- Contributing

34 (Block 1400, Lot 23)

c. 1890, 2 1/2-story, 4-bay, L-shaped, vernacular frame house, brick foundation, asbestos siding. Gabled front and side wing. Enclosed porch in front ell. 1/1 double hung sash, entablature surrounds. Bracketed eaves. -- Contributing

Clapboarded garage with one car port and two bays of 6/6 double hung windows with entablature surrounds. -- Contributing

40 (Block 1400, Lot 24) - Berlin Gun Club

Built 1901. 1-story, front gabled bungalow, asbestos siding. Brick chimney along front elevation, glazed and 2-paneled door with awning, brick and concrete stoop. Windows 1/1 double hung. 1-story side bay with paired windows. -- Contributing

1-bay, concrete masonry unit garage. -- Non-contributing

**Haines Avenue**

30 (Block 1108, Lot 22)

c. 1910, 2 1/2-story, 2-bay, American Foursquare frame house, stone foundation, vinyl siding. Front porch with turned posts, glazed and paneled door. Windows 1/1 double hung, replacement paneled and louvered shutters. Hipped roof and hipped dormers. -- Contributing

1-bay, modern frame garage. -- Non-contributing

32 (Block 1108, Lot 23)

c. 1900, 2 1/2-story, 2-bay, American Foursquare house, orange pyrited brick. Front porch with slender columns on brick base, stick rail, modern paneled door. Windows 1/1 double hung, wood lintels and sills. Hipped roof with hipped dormers, front dormer fenestrated by paired windows. -- Contributing

34 (Block 1108, Lot 24) - Harry S. Dill House

c. 1915, 2 1/2-story, American Foursquare house, aluminum siding. Front porch with Tuscan columns on rock-faced concrete block bases, bowed porch rail, glazed door. Three 1/1 double hung windows at first floor, two at second floor. Hipped roof with hipped dormers, front dormer fenestrated by paired windows. Mid-20th-century, 2-story, 2-bay addition to rear, aluminum sided. -- Contributing

36 (Block 1108, Lot 25)

c. 1905, 2-story, 2-bay, vernacular Victorian house, stone foundation, clapboarded. Front gable with bracketed eaves. Wraparound porch with turned wood posts, gingerbread brackets, x-rail. Windows 1/1 double hung, thin entablature lintels, modern shutters diamond shaped window in gable. Side 1-story polygonal bay. -- Contributing

1-bay garage with separate pedestrian entrance. -- Non-contributing

40 (Block 1108, Lot 26)

c. 1888, 2-story, L-shaped, gabled vernacular house constructed of frame and vinyl sided, pargeted foundation. c. 1990 wraparound porch and side addition. Single and paired 1/1 double hung windows. Cornice panned with aluminum. Side rectangular bay. -- Contributing

42 (Block 1108, Lot 27)

c. 1920, 2-story, L-shaped, vernacular house, pargeted foundation, aluminum siding. Hipped front and wing. Front porch with turned posts, jigsaw brackets, and turned rail. Windows 1/1 double hung. Frame vertical board shed. -- Contributing

44/46 (Block 1108, Lot 28)

Vacant

**Haines Avenue**

48 (Block 1108, Lot 29)

Built 1917. 2-story, L-shaped vernacular frame house, stuccoed and scored foundation, clapboarded front and one side, the other side asbestos shingle. Pyramidal roof with front facing gable. Wraparound porch, Tuscan columns, two glazed and paneled entrance doors. Windows 1/1 double hung, entablature lintels. Butt shingled gable, shed dormers. -- Contributing

1-bay garage with hinged doors. -- Contributing

50 (Block 1108, Lot 30)

Built 1918. 2-story, L-shaped, vernacular frame house, vinyl sided. Pyramidal roof with front facing gabled bay and gabled dormer. Wraparound porch with bracketed square posts. Renovated with Victorian details c. 1980, snap-in muntins, cornice panned with aluminum. -- Contributing

56 (Block 1109, Lot 2) - Berlin Baptist Church

Built 1963. Neoclassical-style church, tan brick veneer, pedimented portico and spire. -- Non-contributing

58 (Block 1109, Lot 10)

c. 1923, 2 1/2-story, vernacular frame house, rock-faced cast stone foundation, aluminum siding. Brick stoop, enclosed porch. Single and paired 1/1 double hung windows. Hipped roof with front gabled bay. Side polygonal bays. -- Contributing

2-bay aluminum sided garage. -- Non-contributing

62 (Block 1109, Lot 11)

c. 1924, 2 1/2-story, 2-bay, American Foursquare house, rusticated cast stone foundation, clapboarded. Enclosed front porch, glazed and paneled door with sidelights. 9/1 and 1/1 double hung windows, paired at second floor. Hipped roof and hipped dormers with louvered windows. -- Contributing

1-bay concrete masonry unit garage with shed roof. -- Non-contributing

64 (Block 1109, Lot 12)

c. 1924, 2 1/2-story, 2-bay, American Foursquare house, rusticated cast stone foundation, aluminum siding. Enclosed front porch, transomed and sidelighted entrance. Windows 9/1 double hung. Hipped roof and hipped dormers with paired 9-light casements. Side 1-story polygonal bay. -- Contributing

66 (Block 1109, Lot 13) - John H. Entriken House

Built 1924 by owner and carpenter/builder John H. Entriken. 2-story, 5-bay, Colonial Revival frame house, aluminum siding. Shed roofed porch with Doric columns, glazed and paneled door with sidelights. Windows 9/1 double hung, paired at first floor, thin entablature lintels. Box cornice with cyma reversa molding, partial returns. 1-story addition and attached garage. -- Contributing

**S. White Horse Pike**

131 (Block 1109, Lot 3) Old Town Hall

Built 1853. Served as Public School of Long-a-coming School District #7 until 1874, preprimary grade 1909-16, Town Hall for public elections and official meetings 1874-1957, Berlin Public Library 1882-1958. Now used for local newspaper publishing. 1-story, pedimented, Greek Revival-style clapboarded building, pargeaded foundation. Pedimented portico supported by four Doric columns (likely later addition). Double glazed and paneled doors, fanlight set in rectangular door surround. Flanking 6/6 double hung windows, paneled shutters. Partial cornice returns on pedimented front and portico. Side consists of three bays of 6/6 double hung windows with paneled shutters. Early-20th-century, 1-story, clapboarded shed addition to rear. -- Key

Milestone in front of building, "15 M to C." -- Contributing

131A (Block 1109, Lot 2) - Baptist Church Annex

c. 1940, 2-story, 2-bay, Colonial Revival-style house, concrete first floor, aluminum siding above. Front porch with simple posts. Pedimented gabled ends, casement sash (replacement sash on south and west elevations). -- Non-contributing

135-135A (Block 1109, Lot 4)

c. 1853, 2-story, 4-bay, vernacular house, aluminum sided, fronted by mid-1920s, 1-story, storefront addition remodeled mid-20th-century; colonial revival multilight windows and pent. -- Non-contributing

137 (Block 1109, Lot 4)

c. 1925, 2-story, 2-bay, concrete commercial building, later colonial multilight windows and pent at first floor, permastone at second floor, flat roof. -- Non-contributing

145-51 (Block 1109, Lot 5) - Centenary United Methodist Church

Built 1867. Neoclassical-style frame church, aluminum siding, pedimented front, pedimented entry on Doric columns, central tower with Palladian louvered openings. Front elevation fenestrated by 8/8 and triple 1/1 double hung windows. Arched windows along nave. Dentiled cornice. 1-story, aluminum sided addition to rear. -- Contributing

Sunday School to rear. Built 1960. 2-story, NeoGothic brick faced school trimmed with concrete coping and sills. Metal 6/6 double hung windows. -- Non-contributing

151 (Block 1109, Lot 5) - Centenary United Methodist Church Parsonage

c. 1900, 2 1/2-story, 2-bay, American Foursquare house, aluminum sided. Wraparound porch, Tuscan columns, side entry, glazed door, sidelights. Windows 1/1 double hung, paired at first floor and hipped dormers, single windows at second floor. Hipped roof. 2-story side polygonal bay. -- Contributing

**S. White Horse Pike**

155 (Block 1109, Lot 6)

c. 1900, 2 1/2-story, 3-bay, American Foursquare house, pargeeted foundation, aluminum siding. Front sun porch, bracketed cornice with paneled frieze. Side entry, 2-light transom, sidelights. Windows 1/1 double hung, metal louvered shutters and awnings at second floor. Paired windows in shingled, hipped dormer. Hipped roof, orange brick chimney. Side 1-story polygonal bay, shingled. -- Contributing

2-bay hipped garage. -- Non-contributing

161 (Block 1109, Lot 7) - Joel Bodine House (Stafford Museum).

Built 1790 as a tavern. 2 1/2-story, 3-bay, clapboarded, Georgian house on stone foundation. Victorian porch across central entrance bay, chamfered posts, jigsaw brackets, 4-light transom, 6-paneled door. Windows 9/6 double hung, 4/4 double hung in attic gables. Entablature lintels added to first floor. Box cornice, interior end chimneys, side 1-bay porch. c. 1915 rock faced, 1-bay garage with hipped roof. -- Key

1 1/2-story gabled carriage house with new clapboarding and hinged doors. -- Contributing

Double privy with vertical board and clapboarding. -- Contributing

NW Corner of E. Taunton Avenue (Block 1109, Lot 9) - War Memorial

Established 1946. Presented by Berlin Branch of American Red Cross. Flagpole and granite monuments for World Wars I and II, the Korean War, and the Vietnam War. -- Non-contributing

178-184 - Berlin Hotel (Block 1305, Lot 13) (now Samuel's Restaurant and Oxygen Support Systems)

Built 1830, likely remodeled in 1870s or '80s into Gothic Revival, circa 1990s rehabilitation. 2 1/2-story, 7-bay, frame building, clapboarded, with two steep cross gables at cornice line of front elevation. Gables faced with double cove shingles, arched 1/1 double hung windows, vergeboard and finials. Full-width porch, chamfered posts, ornate brackets. Windows 1/1 double hung, entablature lintels, paneled shutters at first floor, louvered shutters above. Front and side corner entrances, transomed double glazed and paneled doors. 1-story side wing with bracketed and dentiled parapet, new siding and picture window. -- Key

183 (Block 1400, Lot 1) - Berlin National Bank (now Mid-Atlantic National Bank)

Built 1910. 1-story, 3-bay, Colonial Revival-style brick bank, black and pink speckled concrete basement and quoining (likely applied during 1946 expansion). 1925 enclosed vestibule addition, cast stone dog's ear door surround and cornice. Arched opening behind vestibule. Pediment in cornice line, panned with aluminum. Hipped roof added in 1912. 24/24 double hung windows on front. Four bays deep (two bays added in 1946). c. 1925 clock in front. -- Contributing



**Jackson Road**

1 (Block 1400, Lot 12)

Parking lot

3 (Block 1400, Lot 13)

c. 1920, 2 1/2-story, L-shaped, vernacular frame house, brick foundation, aluminum siding. Front porch, metal fluted columns, modern colonial door, tripartite window. Entablature lintels at first and second floor single 1/1 double hung windows. Shallow central cross gable at cornice line. 2-story polygonal bay on side gabled ell sits on rock faced cast stone foundation. -- Contributing

2-bay, concrete block, shed roofed garage. -- Non-contributing

11 (Block 1400, Lot 14) - James T. Dill House

Built c. 1856-60 by local contractor James T. Dill. 2-story, 5-bay, I-house with 2-story rear wing and side sun porch. Pargeted foundation, asbestos shingle. Central entry, 1-bay porch with wrought iron supports and rail. Transomed, glazed and paneled door with shell and leaf applied moldings. Windows 2/2 double hung with wide mullions, molded surrounds. Box cornice with cyma reversa molding. -- Contributing

Gabled garage with sliding door. -- Contributing

**Jefferson Street**

31 (Block 1400, Lot 22)

c. 1970, 2-story, vinyl sided modern house with garage wing. -- Non-contributing

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When the Camden & Atlantic Railroad reached the village of Long-a-Coming in the mid-1850s, it spurred the development of a community that was renamed "Berlin" in 1872. The sparse commercial core along main street (White Horse Pike) expanded and a period of new home construction ensued in a subdivision laid out by the Railroad's real estate entity, the Camden & Atlantic Land Company. Though the subdivision was planned to flank both sides of the rail line, building activity concentrated on the south side of the tracks, between the railroad and the White Horse Pike. Along with several important early resources along the White Horse Pike, this neighborhood of nineteenth and early-twentieth-century houses displaying a wide range of domestic architectural styles forms the Berlin Historic District. Because the district illustrates Berlin's emergence into the suburban community it is today and because it contains the Borough's collection of Victorian homes and several individually noteworthy resources, it appears eligible for the National Register of Historic Places under Criteria A and C. The period of significance for the district begins in 1853 with the advent of the railroad and terminates circa 1925 after which development is more closely aligned with the automobile age.

Long-a-Coming was the oldest village in Waterford Township which was part of Gloucester County until Camden County was formed in 1844. Its unusual name has been attributed to both Indian origins and a tale of seventeenth-century sailors travelling wearily and thirstily from the coast to Philadelphia until they reached a stream that was "long-a-coming." The stream, being the main branch of the Great Egg Harbor River, and the area's relatively high ground made Long-a-Coming an ideal place for early settlement. Its location halfway between Absecon and Philadelphia also made it a logical respite for travellers. In 1714 Peter Rich and Richard Moss surveyed the land and small farms developed. Samuel Scull opened a tavern as early as 1760 and in 1773, William M. Carrell started the first stage coach route, extending from Great Egg Harbor to Philadelphia. The route began in Abseekam (Absecon) once a week on Monday mornings and travelled along what is now known as the White Horse Pike, through Blue Anchor to Long-a-Coming, and then on to Haddonfield, arriving at the Samuel Cooper Ferry on Tuesday afternoon. By 1830, a mail stage from Philadelphia to Somers Point passed through Long-a-Coming twice a week. This activity led to the establishment of four taverns by 1835, two of which -- Wright's Tavern (the Joel Bodine House at 161 S. White Horse Pike) and the Berlin Hotel (178-84 S. White Horse Pike) are located in the Berlin Historic District (Photos # 17 and 6).

Along with farming, other industries active at the time were tanning, charcoal and cider manufacturing, blacksmithing, and nearby glass factories. But lumbering became the most important late-eighteenth/early-nineteenth-century industry. By the mid-1830s, commercial and residential development was concentrated along the White Horse Pike, from the cemetery at the northwest end of the village to the intersection of the Pike with Tansboro, Jackson, and New Freedom Roads at the southeast end. In the 1840s Long-a-Coming was a contender to serve as the new county's seat, but lost to Camden. From that time until the advent of the railroad, the village's growth was unremarkable.

The single track of the Camden & Atlantic Railroad, the first line to link Philadelphia -- via the ferries -- and the Jersey shore, reached Long-a-Coming in 1853. The Railroad formally opened one year later, built a station at Long-a-Coming in 1856, and operated for a little more than a century. (The original station survives but is separated from the district by considerable open space and new construction where industry once flourished.) Trains initially ran once each day from Cooper's Point to Absecon Island and back. They not only provided an inducement for people to take up residence in the healthy suburb, but also stimulated farming

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activity as fruit easily could be shipped to markets. This growth in town and in its outlying areas in turn brought more business to the commercial core along the White Horse Pike.

Jacob Leach, owner of the Berlin Hotel from 1835-53, played an important role in the residential development associated with the railroad era. Between 1846 and 1852 he assembled parcels of land along what are now E. Taunton and Washington Avenues and soon thereafter sold a half interest in his land to the Camden & Atlantic Land Company in 1853 which laid out lots for sale. The Camden & Atlantic Land Company planned a grid of streets parallel and perpendicular to the White Horse Pike and the railroad. The land was divided into rectangular lots ranging from 40 to 100 feet wide by 175 to 275 feet deep. The original plan called for development on both sides of the rail line and smaller lots in closest proximity to the depot. Other than a scattering of late-nineteenth-century dwellings to the north of the rail line, residential development concentrated to the south, between the rail and White Horse Pike. As to the small lots fronting the railroad, they were utilized for industry -- a coal yard and an ice plant -- while a lumber yard operated at what is now the corner of Jefferson and Hamilton Streets. The coal yard and ice plant at the corner of E. Taunton and Jefferson have since disappeared and been replaced by modern housing. The remains of the lumber yard are encased in a much altered and expanded industrial complex beyond the district's limits. The Land Company and Leach -- and later his widow -- sold the parcels individually and in groups throughout the remainder of the century.

The Camden & Atlantic Land Company's Map of Building Lots of 1855 suggests that they had planned to develop the area now called Haines Avenue as Oak Street. However, this happened otherwise. The land that now forms a portion of this street previously belonged to the sizable plantation connected with the Joel Bodine House, an eighteenth-century tavern at 161 S. White Horse Pike. After a succession of owners, Joseph C. Smith subdivided the land and sold the lots. Haines Avenue opened as a public street after the sale of lots began about 1855-60. (Wright, unpublished manuscript) Construction on this street generally post-dated that of Washington and E. Taunton Avenues (photo #s 12-14). Building activity throughout this early neighborhood was aided by the formation of building and loan associations, the first one having been organized in 1868. By 1886 the population had grown to 500 inhabitants.

Of interest in this historic district is the socioeconomic and architectural heterogeneity that characterized the early residential neighborhood. This is unlike other Victorian railroad suburbs such as Merchantville and Moorestown where there are more distinct sections of working class versus middle or upper middle class housing. Washington, E. Taunton, and Haines Avenues were home to carpenters, physicians, merchants, bookkeepers, laborers, clerks, and many other occupations. Several residents were employed by the railroad: carpenter, operator, signalman, and assistant secretary. (Census Reports, 1910) Architecturally, the range of income levels is suggested by the streetscapes which are lined with modest Victorian cottages such as 14 and 18 Washington Avenue and prestigious Italianate homes such as 21 (photo #2) and 27 Washington Avenue (photo #1).

Most of the early families in Long-a-Coming were of English descent. The Presbyterians were the first denomination to organize. Their congregation apparently became extinct after the Revolutionary War, then was revived in 1863 when the building activity and influx of new residents was underway. (Prowell 1886:662) The Methodists of Long-a-Coming organized soon after 1830 and have worshipped in their Neoclassical church on the White Horse Pike -- within the district -- since 1867 (photo #16). The 1860s was

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also the decade in which the Baptists formed a congregation. Their earlier edifices were located on the corner of White Horse Pike and E. Broad Avenue; their extant church, erected in 1963, stands at E. Broad and Haines Avenues as a non-contributing building in the district.

The district also contains several non-residential structures along the best preserved section of White Horse Pike. Among these commercial landmarks are two former taverns, the Joel Bodine House and the Berlin Hotel (photo #s 17 and 6), and the former Berlin National Bank at the northeasterly corner of White Horse Pike and E. Taunton Avenue (photo #5). In the 1840s, that site had been chosen for the county buildings which ended up in Camden. This land, called "Smith's Field," was used for circuses and other entertainment at the turn of the century and an area butcher pastured cows here shortly before the bank was erected in 1910. (Wright 1979:74) The Old Town Hall at 131 S. White Horse Pike, erected in 1853 and used for many years as a school, anchors the westerly end of the district (photo #15).

Architecturally, the district contains a wide range of styles dating from the late eighteenth century to circa 1925. The clapboarded Joel Bodine House, a 1790s vernacular Georgian house/tavern, is a rare early survivor, one immaculately well-maintained (photo #17). The Berlin Hotel, whose 1830s origins also predate the railroad, stands in a prominent location on White Horse Pike, on axis with E. Taunton Avenue (photo #s 6 and 7). The building is a local architectural landmark for its circa 1870s Gothic Revival facade featuring steeply pitched and shingled paired cross gables. But the overriding character of the district is that of a Victorian residential neighborhood of vernacular, Italianate, Second Empire, and Queen Anne houses interspersed with early-twentieth-century forms such as the bungalow and American Foursquare, the greatest concentration of which is located on Haines Avenue.

The dwellings in the district appear to be builder-designed, given variety and interest by various roof configurations: gabled, mansarded, jerkin-head, flat, hipped, and a hybrid mansard/gable at 6 E. Taunton (photo #8). Millwork, too, contributes to the character of the district. Of note is the Gothic Revival porch with banded columns and ornate brackets on the James W. Peacock House at 21 Washington Avenue (photo #2). In 1879, "Hiram Clifford, Berlin's scroll sawyer, has recently been getting a new jigsaw and new scrollwork patterns will no doubt turn out handsome things by the quantity." (West Jersey Press, 5 Nov. 1879) While a degree of millwork has been lost over the years, sensitive rehabilitation has restored the Victorian character of many of the houses. What has remained constant throughout the years is the integrity of the streetscapes as a whole. The district contains only two vacant lots, one of which is a parking lot to the bank, and minimal modern construction within the boundaries of the district.

After 1925 Berlin witnessed a subsequent boom in residential construction and civic growth. New housing, typically bungalows and American Foursquares, concentrated in neighborhoods south of White Horse Pike (Thackara, Rich, and W. Broad Avenues) and Malan Avenue and N. Franklin Avenue. That building activity, like much of that in Camden County at the time, reflected anticipation of and response to the Delaware River Bridge which opened in 1926. The automobile age also renewed the emphasis on the White Horse Pike as a transportation artery between Philadelphia/Camden and the Jersey Shore. During this distinct era of development, Berlin incorporated as a borough, erected a larger public school, and opened Berlin Park, all by 1929.

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The Berlin Historic District reflects the resources and patterns of development that emerged primarily from the railroad era. It documents Berlin's transformation from a stopover point along a stage coach line to a suburban community with a civic, social, and religious infrastructure. The district does so with an assemblage of period buildings which as a group convey a place in time and merit listing in the National Register of Historic Places.

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(continued)

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Charles Wright Collection, Marie Fleche Library, Berlin, New Jersey.

Historical files, Camden County Historical Society, Camden, New Jersey.



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### Boundary Justification:

The district boundaries are drawn to include both sides of E. Taunton and Washington Avenues which contain Berlin's core of contiguous Victorian and early-twentieth-century housing as envisioned by the Camden & Atlantic Land Company. The Presbyterian Church, located at the northwesterly intersection of E. Taunton and Haines Avenues, is omitted from the district due to extensive alteration into a Hindu Temple; the remaining buildings on the westerly side of E. Taunton Avenue just north of the church were omitted due to relatively poor integrity. The boundaries encompass the southerly side of Haines Avenue where there is a concentration of well-preserved period dwellings; the northerly side is excluded due to the predominance of modern construction. The district also includes a section of the northerly side of White Horse Pike which contains well-preserved and significant resources, most of which relate to the Borough's growth in the railroad era. The boundary dips to the south side of the White Horse Pike near E. Taunton Avenue to include the Berlin Hotel. The northerly edge of the district terminates at Jefferson Street, above which are open space and construction beyond the period of significance.

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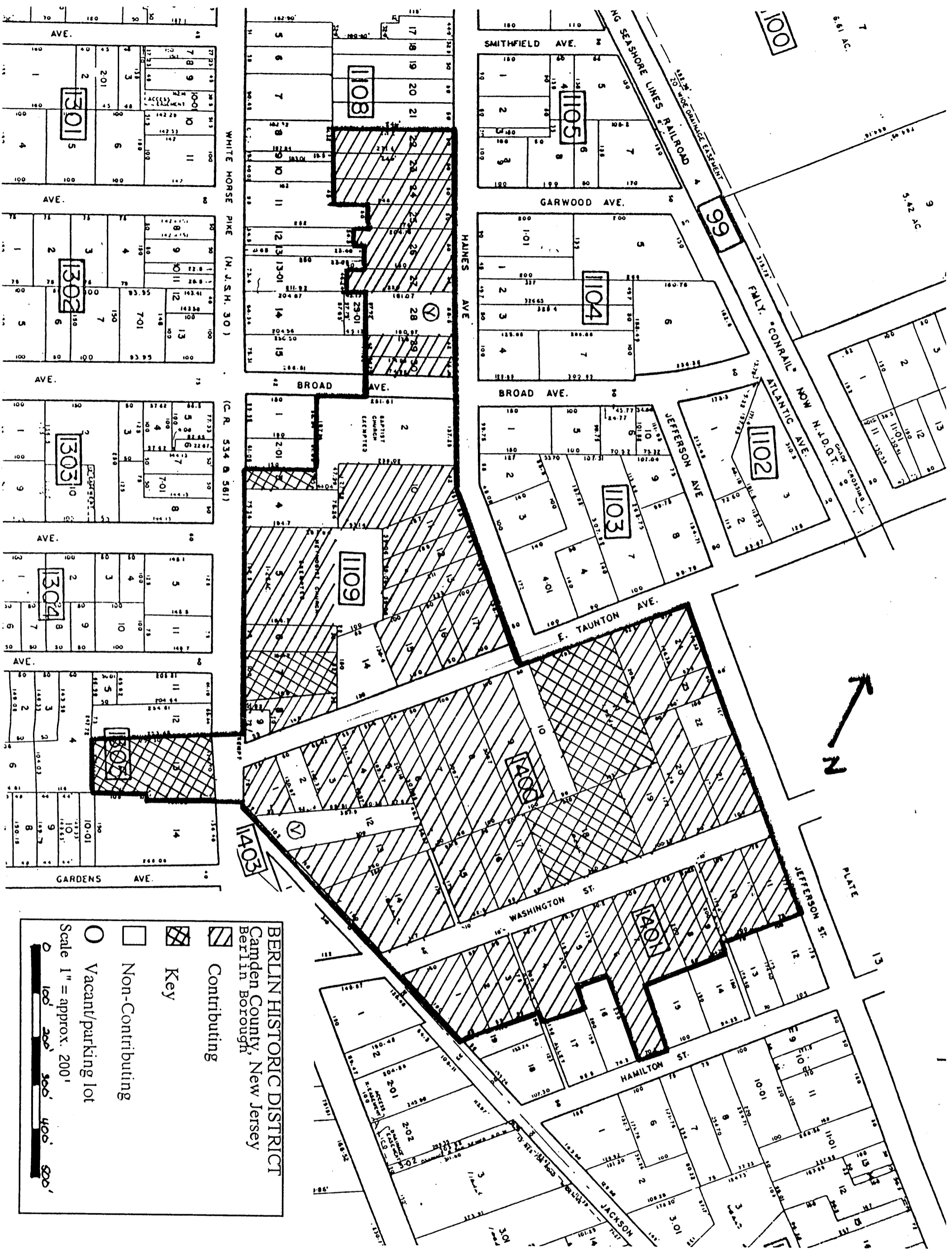
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

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The following information pertains to all photographs:

Photographer:	Carol Benenson Perloff
Date:	June 1994
Location of negatives:	Carol A. Benenson & Associates 455 Rock Glen Drive Wynnewood, PA 19096

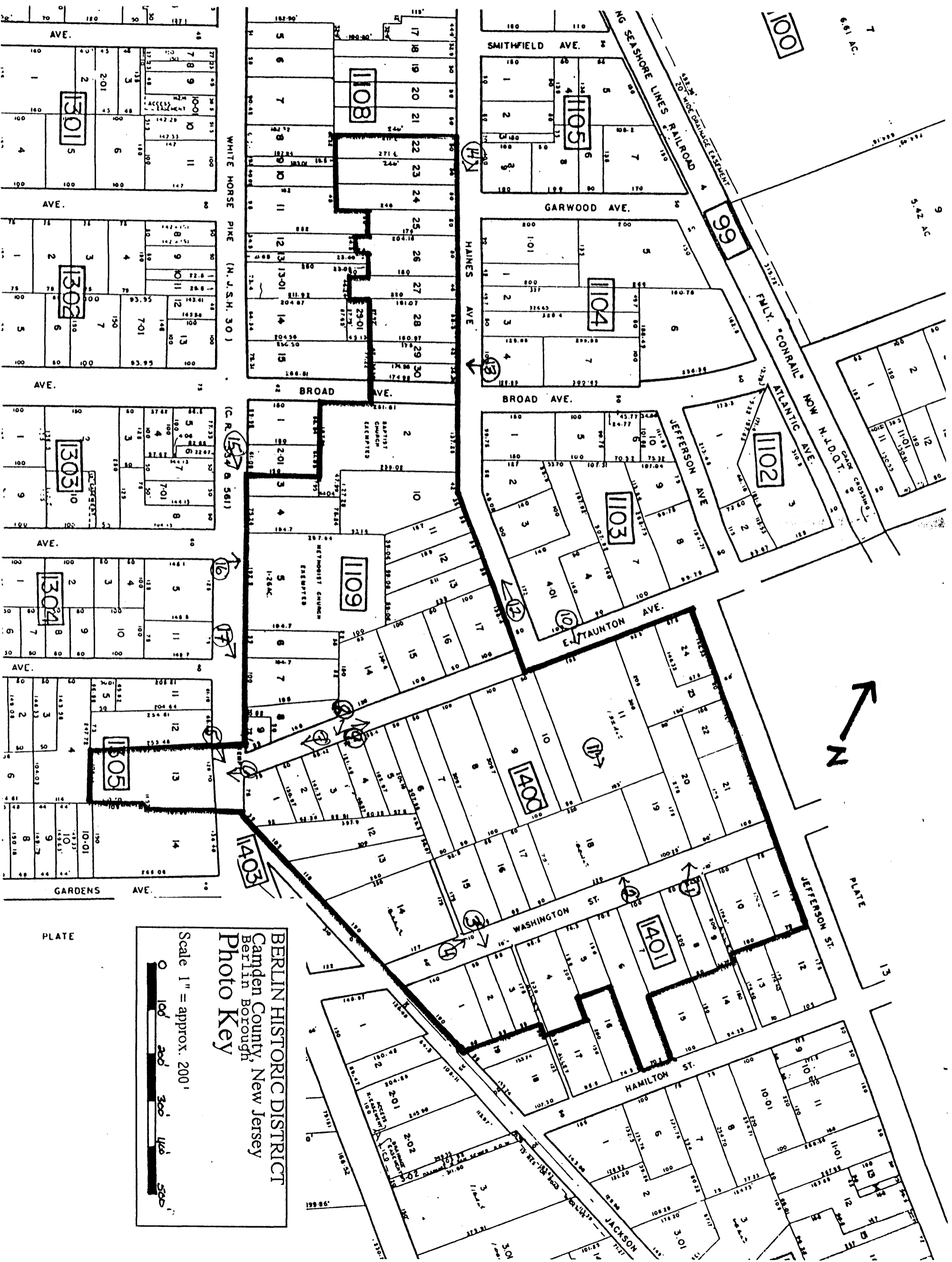


**BERLIN HISTORIC DISTRICT**  
 Camden County, New Jersey  
 Berlin Borough

-  Contributing
-  Key
-  Non-Contributing
-  Vacant/parking lot

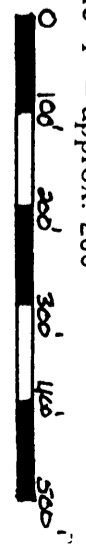
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BERLIN HISTORIC DISTRICT  
 Camden County, New Jersey  
 Berlin Borough  
 Photo Key

Scale 1" = approx. 200'



PLATE