

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only

received MAY 4 1987

date entered JUN 16 1987

1. Name

historic West Main Street Historic District

and/or common same

2. Location

street & number Blake, Church, Fay, Grove, Heath, W. Main, Milk, Parkman
Phillips, South, West, and Whitney Streets N/A not for publication

city, town Westborough N/A vicinity of

state MA code 025 county Worcester code 027

3. Classification

Category	Ownership	Status	Present Use
☒ district	☐ public	☒ occupied	☐ agriculture
☐ building(s)	☐ private	☐ unoccupied	☒ commercial
☐ structure	☒ both	☐ work in progress	☒ educational
☐ site	Public Acquisition	Accessible	☐ entertainment
☐ object	☐ N/A in process	☐ yes: restricted	☒ government
	☐ being considered	☒ yes: unrestricted	☐ industrial
		☐ no	☐ military
			☐ museum
			☐ park
			☒ private residence
			☒ religious
			☐ scientific
			☐ transportation
			☐ other:

4. Owner of Property

name Multiple (See continuation sheet)

street & number

city, town N/A vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Worcester County Registry of Deeds

street & number 2 Main Street

city, town Worcester state Massachusetts 01608

6. Representation in Existing Surveys

title Inventory of Historic Assets of the Commonwealth
has this property been determined eligible? ☐ yes ☒ no

date 1984-85 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Massachusetts Historical Commission

city, town 80 Boylston Street, Boston state Massachusetts 02116

7. Description

West Main Street Historic District, Westborough, Massachusetts

Condition

☒ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☒ altered
(see text)

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The West Main Street Historic District, Westborough, Massachusetts, is located adjacent to the center of the town's main business district. The district is bounded by West Main, Blake, Whitney, Fay, and Milk Streets and encompasses approximately 45 acres. There are 233 buildings, sites and objects in the West Main Street District of which 180 buildings, one site and one object have been designated as contributing and 50 buildings and one object have been designated as noncontributing primarily due to age and/or alterations.

The West Main Street Historic District is a well-preserved residential area that developed during the nineteenth century. In addition to wood-frame dwellings, the district has several distinguished frame and brick public buildings, among them five churches, three schools, a library, town hall, fire station, and grange. The eastern portion of the district encompasses part of Westborough's business district and includes a number of fine late nineteenth century commercial blocks. All of the structures within the West Main Street Historic District are occupied and many continue to be used for their original purpose. The district retains its mid- to late nineteenth century character as a town center and residential area.

The West Main Street Historic District lies in the middle of a large level plain that makes up the center portion of Westborough. Most of the district is flat and consists of a series of regularly laid out north/south residential streets (Church, West, and Blake Streets) divided by short cross streets (Whitney, Fay, Phillips, Heath, and Grove Streets). Most houses in the District are sited on regular quarter acre lots and exhibit a uniform setback from the sidewalk and street. Residences are well maintained and landscaped and many are bordered by dressed granite curbing, commonly with bevelled cornerposts at drive and walkways. Two main thoroughfares, Milk and West Main Streets, make up the east and south boundaries of the West Main Street Historic District and are the location of most of the neighborhood's commercial and public structures. Important public buildings such as the Town Hall and Library are relatively small in scale and are generously set back from the street, contributing to the gradual transition from commercial area to residential neighborhood.

The only public open space in the West Main Street Historic District is a small, eighteenth century cemetery located on West Main Street. It is used as a public walkway, and in a limited sense functions as a public park. The cemetery is bordered by an ornate cast iron fence. The ca. 1875 formally planned entrance features a large cast iron fountain and thirteen bollards commemorating the Revolutionary War. Within the cemetery grounds is an 1868 granite Civil War memorial.

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Residences in the West Main Street Historic District consist of a variety of single-family dwellings built between 1795 and 1900. The structures encompass a variety of architectural styles including Federal, Greek Revival, Italianate, Second Empire, Queen Anne, and Colonial Revival. Almost exclusively, the structures are of timber frame or wood frame construction and were built by local carpenters and housewrights. All of the structures exhibit a high level of workmanship and quality of materials and represent simplified renditions of fashionable domestic styles of the nineteenth century. Most houses in the district have been well cared for and retain most or all of their original details and ornament.

Public and commercial buildings in the West Main Street Historic District date from the mid-nineteenth century through the early twentieth century and represent fine examples of professionally designed Greek Revival, Italianate, Victorian Gothic, and Classical Revival-style architecture. Constructed using a wide variety of materials and techniques, these buildings exhibit a rich inventory of well-preserved decorative details and features common to nineteenth century commercial architecture.

The nineteenth-century middle class residential character of the district clearly distinguishes it from its immediate surroundings: a modern single-family and institutional development on the northern and western boundaries. The traditional manufacturing and industrial character of East Main Street as well as its more fragmented commercial quality delineate the eastern boundary of the district. To the south, the difference in the quality, density, and scale of development separate the West Main Street District from other nineteenth century residential areas.

Almost all of the buildings in the West Main Street Historic District are in excellent condition. Alterations within the residential section of the district have been minimal and consist mainly of minor side and rear additions, construction of detached garages, and the application of vinyl or aluminum siding. A few of the larger residences have been converted to apartments, but the area remains predominantly single family residential in composition.

Within the public and commercial section of the district, alterations have consisted largely of superficial ground-floor remodelings, and many of the original cast iron storefronts in the business district remain intact. Two churches have lost their steeples and several other public buildings have been remodelled since their erection. Recently the high school was converted into a municipal building and the library constructed a major addition. In both cases, the changes to the original building were minimal and all alterations were sympathetically and sensitively done.

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The earliest extant structures in the district were built along West Main Street and date from the late 1700s, when Westborough was largely an agricultural community. These Federal-style houses, the bulk of which line the north side of Main Street between Church Street and Blake Street, exhibit the characteristic five-bay, center-hall plan that typifies the style. The Benjamin Clark House, 69 W. Main Street (1795) and 77 W. Main Street (ca. 1815) have simple entrances flanked by sidelights and plain entry entablatures and represent vernacular versions of the Federal style. More elaborate examples, with twin chimneys and elliptical entrance transoms, are the Jonas Longley House, 54 W. Main Street (1818) and the Elisha Rockwood House, 61 W. Main Street (1825). In Westborough, the Federal style remained popular into the 1830s and some of these later houses exhibit combinations of Federal and Greek Revival elements. 52 W. Main Street (1830) and 58 W. Main Street (ca. 1836) are representative of these transitional homes; both feature wide, Greek Revival-inspired corner pilasters.

By the 1840s, the Greek Revival style had become increasingly popular. Parkman Street, one of the first residential streets created in the district, has an outstanding collection of Greek Revival style houses dating from this period. The oldest building on the block, 8 Parkman Street (1839) is representative of the small gable front, side-hall plan houses that line the street. Similar though later examples include 10 (ca. 1849), 12 (ca. 1850), and 14 Parkman Street (ca. 1855). All four buildings received porch alterations in the late 19th and early 20th centuries. Numbers 7, 9, and 15 Parkman Street (all built ca. 1849-1851), are slightly larger in scale, but exhibit characteristic Greek Revival-style entry entablatures with pilasters and sidelights, and wide corner and cornice boards. Other good examples of the style are 11 West Street (ca. 1854), the Prescott Sibley House, 14 Church Street (ca. 1856), and the Robert Breck Parkman House, 12 Grove Street (ca. 1835). The latter is one of the few brick residential buildings in the district.

A trio of Greek Revival-style houses on Church Street--18 Church (ca. 1855), the George Gilmore House, 19 Church (ca. 1853), and 20 Church (ca. 1850)--all exhibit a very unusual acanthus leaf motif on the capitals of the corner pilasters; the three houses also have very elaborate and sophisticated Ionic columns. It is probable that these houses were built by a builder and carpenter named Bullard, who lived at 20 Church Street. Bullard, who may have been influenced by Minard Lefever's Greek Revival designs, was probably also responsible for 6 Grove Street (ca. 1860).

The First Unitarian Church, on West Main Street (MHC #52), built in 1850, illustrates the use of Greek Revival motifs on a public building. The church is a striking structure with a flushboard facade and a monumental pedimented

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portico supported by panelled pilasters. The base of the elaborate tiered steeple is ornamented with a stylized sheaf of wheat motif and features an unusual traceried round window.

Population increases and the continued growth of Westborough center contributed to the expansion of the residential and business district during the 1860s and 1870s. Most housing stock constructed during this period consisted of Italianate side-hall plan structures. These houses were embellished, to varying degrees, with typical Italianate features such as cornice brackets, projecting bays, heavy cornice moldings, and paired windows. Examples include: the Weston A. Curtis House, 30 West Street (1872, MHC #135); the George Ball Brigham House, 34 Church Street (ca. 1865, MHC #117); and 7 Blake Street, ca. 1875). The Biscoe-Frost House, 76 West Main Street, was built in the Greek Revival style ca. 1850 but altered with the addition of Italianate-style ornamentation ca. 1872 (MHC #139).

The flexible side-hall plan was also used in conjunction with Second Empire-style details such as mansard roofs and round-arched windows and dormers, as in 20 West Street (1871); 31 and 33 Blake Street, both modest side-hall cottages built ca. 1885; and 24 Grove Street (ca. 1875).

The Italianate style was also used on commercial structures, and Westborough's business district has two blocks constructed in the early 1870s that are excellent examples of this popular mid Victorian style. The American Block, 21-28 West Main Street (1871), is a four-story brick building with a heavy bracketed cornice. Its facade is enlivened with stylized label moldings in contrasting white stone, and the center two bays on all floors have paired windows typical of the Italianate style. The Henry Block Building, 9-17 South Street (1873), is a fine example of Italianate-style commercial design. The Block Building is three stories tall with a panel brick cornice; segmentally and round arched windows on the second and third floors are highlighted by decorative brick moldings with contrasting stone springers and sill courses.

During the 1880s and 1890s, other residential areas in Westborough began to grow, and development in the West Main Street Historic District slowed. Nevertheless, a few examples of the eclectic Queen Anne style popular during this period exist in the district. They include massive, asymmetrical structures with irregular dormers and windows and multiple porches, such as the William Forbes House, 39 Church Street (ca. 1886); the Louis Denfeld House, 5 Fay Street (ca. 1890); and the Ephraim Forbes House, 37 Church Street (ca. 1896). Smaller, more cottagelike structures with Queen Anne styling are also present in the district, such as the scalloped shingled, slate-roofed house at 22 Blake Street (1889). At 10 Whitney Street (ca. 1885) is a fine house with a jerkinhead roof, some Stick Style ornament, and an elaborate bracketed porch with an especially well-detailed railing.

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Two major commercial blocks were constructed during the late 1880s, and reflect two other important stylistic trends during this period, the Victorian Gothic and Richardsonian Romanesque. The Park Building, 32 West Main Street (1882), typifies the diversity of the Victorian Gothic style. Four stories tall, the building has pointed-arch lintels on the second and third floors and alternates red brick with contrasting white stone lintels and sill courses to create a polychromatic effect. On Phillips Street, the Harvey School (1883) is a more sedate example of the style, as is the Westborough Fire Station on Milk Street (1888, MHC #127). In contrast, The Arcade, 1 West Main Street (1890), has a monochromatic brick exterior that is enlivened by heavy, rough surfaced brownstone lintels and sill courses recalling Richardsonian motifs. The cornice is delineated by patterned brickwork and a shallow false relieving arch. The structure's solid appearance and its prominent position in the center of town contribute to its importance in the district.

Twentieth-century architecture in the district is almost exclusively confined to public buildings and is characterized by the use of a variety of period revival styles. The Eli Whitney School, 15 Grove Street (1907), is a Neo-Georgian building featuring a monumental portico with overscaled Ionic columns. The Westborough Public Library (1908) and the Forbes High School (1924, MHC #107), side by side on West Main Street, were inspired by Renaissance classicism and exhibit round-arched windows and heavy rusticated masonry bases. The connotations of security and solidity associated with period revival styles also made them an ideal choice for banks and savings institutions: Westborough Savings Bank, 33 West Main Street (1928), is a fine example of the Renaissance Revival style. The Colonial Revival style, which drew upon an American classic vocabulary, was used as a design source for Kirkside Rest Home, 8 Church Street (ca. 1917), and the Westborough Town Hall, West Main Street (1929, MHC #106). The Town Hall, designed by the firm of Kilham and Hopkins, well known for their Colonial Revival-style buildings, features an irregular combination of classical elements such as the multiple pilasters flanking the entrance and an off-center belfry.

The district includes four residential buildings and one institutional building (the St. Luke Sunday School building) that were constructed after 1940 and are considered intrusions. None are of the size, scale, or material to detract significantly from the district. Two historic properties, a residence at 10 Fay Street erected ca. 1880 and a Main Street commercial block ca. 1890, have been so altered as to destroy their integrity.

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Archaeology

Given the fairly dense character of the district and the small size of its lots, there is only limited archaeological potential. There are no prehistoric sites known within the district boundaries. Some historic remains may exist from the eighteenth century, such as evidence of the 1748 meetinghouse, 1760s schools, and any residential structures no longer standing. And historic features such as wells, privies, and trash pits associated with nineteenth century residential use may survive and hold the potential to make a unique and detailed contribution to understanding social, cultural, and economic development within the district.

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Counting Resources

Contributing

Buildings - 180
Structures - 0
Sites - 1
Objects - 1

Non Contributing

Buildings - 50
Structures - 0
Sites - 0
Objects - 1

8. Significance

West Main Street Historic District, Westborough, Massachusetts

Period	Areas of Significance—Check and justify below					
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☒ religion		
☐ 1400-1499	☐ archeology-historic	☐ conservation	☐ law	☐ science		
☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture		
☐ 1600-1699	☒ architecture	☐ education	☐ military	☐ social/		
☒ 1700-1799	☐ art	☐ engineering	☐ music	☐ humanitarian		
☒ 1800-1899	☒ commerce	☒ exploration/settlement	☐ philosophy	☐ theater		
☒ 1900-	☐ communications	☒ industry	☐ politics/government	☐ transportation		
		☐ invention		☒ other (specify)		
						community development
Specific dates	1795-1929	Builder/Architect	various			

Statement of Significance (in one paragraph)

The West Main Street Historic District, Westborough, Massachusetts, possesses integrity of location, design, setting, materials, and workmanship, as well as associations with the town's evolution from early agricultural settlement to diversified manufacturing town. The district represents residential, commercial, and institutional growth from the late eighteenth century to the twentieth century. Its buildings include an excellent collection of vernacular and high style houses constructed for the town's leading merchants and manufacturers, as well as a number of well-preserved late-nineteenth century commercial blocks, and several architecturally significant public and institutional structures. The West Main Street Historic District thus fulfills Criteria A and C of the National Register of Historic Places on the local level.

The town of Westborough was originally part of a large Marlborough land grant given to Charles Chauncy in 1659. The first area of settlement was established near Chauncy Lake along the native trail that was later to become the Boston and Worcester Turnpike (Route 9). As early as 1688, residents began agitating for independence from Marlborough, and by 1717 "Chauncy Village" was incorporated. By 1724, a meetinghouse had been established off Milk Street near Lyman Street, then the area of densest settlement. Throughout the next century the town expanded through a series of annexations--land was acquired from Sutton in 1728, from Shrewsbury in 1762, from Upton in 1763, and from Northborough in 1766--until it reached its present area of 21 1/2 square miles in 1793. Colonial Westborough was characterized primarily by dispersed agricultural settlements with a small cluster of houses on Lyman Street near Lake Chauncy and a cemetery (The Old Burying Ground), and a few houses and taverns along the main route from southern New England to Boston (now known as Main Street).

By 1749, the town's expansion necessitated the relocation of the meetinghouse from Lyman Street closer to Westborough's geographic center at the crossroads of Milk and Main Streets. Westborough Center grew and prospered and by the 1770s Breck Parkman, son of Westborough's first minister, had established a store on Main Street. Business flourished and by 1798 he moved into larger quarters on the site of the present Post Office Building (Main Street). After Parkman's death, his son Charles carried on the business. Charles' brother, Robert Breck Parkman, built the diminutive brick Greek Revival-style house at 12 Grove Street (MHC #108) in 1825. As business expanded in Westborough Center, an increasing number of solid five-bay, Federal-style houses began to appear along the west end of Main Street such as 69 West Main Street, 1795; 73-75 West Main Street, ca. 1795; and 63 West Main Street, ca. 1800.

From 1806 through 1810, improvements were made to the old Boston and Worcester road, straightening and smoothing the surface to eventually create the

continued

9. Major Bibliographical References

Allen, Kristina Nilson. On the Beaten Path: Westborough, MA (Westborough, 1984).
Bates, H. C. and H. P. DeForest. The History of Westborough, (Westborough, 1898).
Massachusetts Historical Commission, Historic and Archaeological Resources of Central Massachusetts. (Boston, 1935). Westborough Directories

10. Geographical Data

Maps: 1830, 1855, 1870, 1891
Atlases: 1898

Acreeage of nominated property 45 (approximate)

Quadrangle name Marlborough

Quadrangle scale 1:24,000

UTM References see continuation sheet

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

see continuation sheet

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
-------	-----	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Betsy Friedberg, Preservation Planner, MHC, with Susan Hollister, Preservation Consultant, Architectural Conservation Trust

organization Massachusetts Historical Commission date August 1986

street & number 80 Boylston Street telephone 617-727-8470

city or town Boston state Massachusetts 02116

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Valerie A. Talmage

title

Executive Director, Massachusetts Historical Commission
State Historic Preservation Officer

date April 28, 1987

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I hereby certify that this property is included in the National Register

Patrick Andrew
Keeper of the National Register

date 6/16/87

AI :

Chief of Registration

date

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Worcester Turnpike. To cater to the numerous travellers and stagecoaches that used the highway, several taverns sprang up near Lyman Street and the turnpike. Between 1810 and 1834, business activity along the pike outstripped similar growth in Westborough Center and the Lyman Street area began to threaten the center's reputation as the economic heart of town.

The turnpike's prominence was short-lived, however and in 1834 it was usurped by the arrival of the Boston and Worcester railroad, which ran through the middle of Westborough Center. The railroad transformed Westborough from a small agricultural village to a bustling manufacturing town and enabled local cottage industries to expand their production and distribution capabilities. The location of the railroad, running east/west along Brigham Street and Milk Street, cut Westborough Center in half. The area on the eastern side of the tracks developed into an industrial and manufacturing area, while the western side of the rail line, already established as a mercantile and residential district, expanded during the 1830s and 1840s.

One of the first buildings constructed after the arrival of the railroad was a church on Main Street built to house the Evangelical Congregational Church, who split from the mother church in 1834 (MHC #54). The newly built railroad tracks had abutted the original meetinghouse (1748); with the arrival of regular train service, some parishioners desired more serene surroundings. The new church, built in 1834, was erected on the corner of West Main Street and Church Street. Its first minister was Reverend Elisha Rockwood, whose Federal-style house, built in 1825, was located just up the street at 61 West Main Street (MHC #56). In 1850, the First Unitarian Congregation, from whom the Evangelicals had split, replaced their meetinghouse with a new Greek Revival-style building (MHC #52), also on West Main Street. From 1840 onward, residential growth expanded along Church Street, Grove Street, and Parkman Street and by 1860 the district boasted two more churches to serve its expanding population: the Adventist Chapel, 10 Church Street (ca. 1859), and the Methodist Church, Milk Street (ca. 1860).

A large part of the West Main Street district's residential growth was a result of the rapid expansion and the mechanization of Westborough's most important nineteenth century industries, the manufacture of straw hats, sleighs, boots, and shoes. All of these businesses had existed as cottage industries in Westborough as early as the mid-eighteenth century, but substantial growth did not take place until the 1850s and 1860s.

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Elizabeth Fay, the mother of Eli Whitney of cotton gin fame, is credited with making the first straw hats for sale around 1765. By 1820 several small shops were operating in Westborough, but it was not until 1863 that large-scale manufacture began. In that year Messrs. Bates and Parker established a straw and palm-leaf hat factory, which was soon joined by several other such ventures. In 1865, output from straw hat manufacture was valued at \$34,000, and the industry employed almost 300 people. Ten years later, with 430 employees, the newly constituted National Straw Works, along with four independent shops, were producing straw goods worth \$1.12 million.

The nascent straw hat industry was joined by boot and shoe manufacture in 1828 when J. B. Kimball established the first factory on W. Main Street. In 1836, Kimball built a larger brick factory on the corner of Milk and West Main Streets, and from 1840 through the 1870s his business flourished. Numerous residents of the West Main Street District were involved in the trade throughout its long history and several early Greek Revival style houses along Parkman Street and Church Street were occupied by shoemakers (8 Parkman Street 1849; 14 Parkman Street, 1865; 16 Church Street, 1869; and 26 Church Street, 1869). By 1878 J.B. Kimball & Co. had disbanded, but the 1880s saw the rise of several rival shoe factories, one of the more successful of which was George Brigham and Sons. Brigham lived in the small bracketed house at 34 Church Street (1899). Other successful shoe industry employees of the 1870s and 1880s built houses on the newly created Blake Street, laid out ca. 1875 (22 Blake Street, 1889, and 24 Blake Street, 1876).

Westborough is thought to be the earliest producer of sleighs in Worcester County. The sleigh industry began in town in 1841, when Daniel and Baxter Forbes built their first factory on South Street (no longer standing). In 1855 Baxter Forbes bought 10 Parkman Street and three years later the brothers expanded their business, building a new factory on Summer Street (outside the district). Other notable sleigh manufactures included William Sibley (13 Parkman Street, 1844) and Francis Sibley (11 West Street, 1854), who began constructing sleighs after the Civil War. The Sibley brothers were very successful and continued manufacturing through the 1890s. The industry reached its height during the 1870s and 1880s when 2,100 sleighs were made in Westborough and shipped by rail all over the country. By the turn of the century, the sleigh manufacturing business had ended, done in by the advent of the automobile.

Manufacturing expansion during the 1860s and 1870s created a need for more sophisticated services. In 1864, the First National Bank was established, followed shortly thereafter by the Westborough Savings Bank (1869). Business expansion also increased the demand for housing, and several factory owners

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and other established residents speculated on real estate, owning or developing property in the district. The Sibley brothers were typical of this small-scale investment; they built two two-family houses at 20 and 24 West Street and also owned a single-family house at 12 Grove Street. The series of small, gable-front Italianate side-hall houses that line the southern end of Blake Street were built in the late 1870s as investments, and J. Forbush, a descendant of one of Westborough's oldest families, was the owner of three of these properties (7, 15, and 21 Blake Street). Larger development projects involving commercial properties were also common. Daniel Forbes was a major investor in both the Italianate-style American Block (1871) and the Victorian Gothic-style Park Building (1882), both on West Main Street. Alvan Davenport, a businessman and developer who lived at 77 West Main Street, built the impressive Romanesque Revival-style Arcade in 1890. It, too, is located on Main Street.

Increased prosperity from Westborough's many successful industries led to a number of public improvements, several of which were spearheaded by residents of the District. In 1883, the Harvey School, a model brick elementary school in the Victorian Gothic style, was built on Phillips Street largely through the efforts of Dr. Edwin Harvey. Dr. Harvey, who lived at 52 West Main Street, served on the school committee, was superintendent of Westborough Schools from 1887 to 1890, and, as state senator at the close of the century, was responsible for a bill that provided free textbooks to all Massachusetts school children. Two other residents, Christopher Whitney (80 West Main Street), and William Forbes (39 Church Street), were active in the effort to organize the Westborough Electric Company, which introduced electricity to the community in 1887.

By the turn of the century, Westborough's older industries had given way to a variety of newer businesses--bicycles, steam automobiles, cloth tapes, and trellis manufacture, among others--and town boosters promoted Westborough's attractive mix of rural charm and thriving industry. Residential development expanded into other sections of the town, but public improvements continued to be located in the West Main Street district until the 1930s. The Neo-Georgian Eli Whitney School (1907), the Renaissance Revival-style Westborough Library (1908) and Forbes High School (1924), and the Colonial Revival-style Westborough Town Hall (1929) are representative of the later structures added to the district.

Westborough's businesses continued to thrive up into the Depression, but experienced a decline thereafter. The town remained a quiet community until the past decade, with the arrival of high tech and other white collar industries. The MHC's regional report on the historic and archaeological resources of central Massachusetts (1985) identified the Westborough area as a

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primary focus of development, and advised that preservation concerns should be integrated in the planning process. While further development could threaten the district's integrity, recent historic rehabilitation of several business blocks in the district suggests that preservation concerns may be heeded in future.

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9. Verbal Boundary Description and Justification

All boundaries in the district follow property or street curb lines along Main Street, Blake Street, Whitney Street, Church Street, Fay Street, Milk Street, and South Street. See attached Assessor's Map for an exact delineation of boundaries. The boundaries for the West Main Street Historic District were chosen to include all structures and properties that contributed to the civic and residential development of Westborough from an early agricultural settlement in the late eighteenth century to a diversified manufacturing center during the nineteenth century. The district includes Westborough's major public buildings and churches, as well as residential structures that housed merchants and manufacturers who contributed to Westborough's varied industries.

Adjacent properties along the western and northern boundary of the district represent recent twentieth century residential structures that cannot be considered for inclusion in the district because of their recent construction dates. The eastern boundary of the district, along Milk Street, follows the historic route of the Boston & Albany Railroad prior to 1899. The railroad divided Westborough into a commercial/residential area west of the railroad line and an industrial/manufacturing area to the east. Due to this different development pattern and severe alteration of many nineteenth century structures, commercial buildings east of Westborough Square have been excluded from the district. Several late nineteenth century houses along the eastern end of Phillips and Boardman Streets have also been excluded from the district because the structures were predominantly workers' houses, and as such, were not related to the middle-class residential development of the rest of the district. The adjacent nineteenth century residential area south of Main Street also represents a different development pattern from the West Main Street Historic District, and the irregular house lots and the difference in scale and quality of structures in this area reflect this change in character.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

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West Main Street Historic District, Westborough, Massachusetts

Continuation sheet

Item number

Page 1

West Main Street Historic District
Westborough, Mass
QUAD: MARLBORO
Scale: 1:24,000

A 19 284480 4682830
B 19 284490 4682640
C 19 284200 4682380
D 19 284070 4682350
E 19 283850 4682600
F 19 283700 4682740
G 19 283740 4682820
H 19 283860 4683020
I 19 283970 4683000
J 19 284140 4682940
K 19 284260 4682880
L 19 284380 4682860

WEST MAIN STREET HISTORIC DISTRICT, WESTBOROUGH
DISTRICT DATA SHEET

<u>MHC #</u>	<u>Map & Parcel</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>	<u>Status</u>	<u>Type of Resource</u>
	20-474	House	5 Blake St.	ca. 1875; ca. 1950	Sidehall Italianate; contemporary porch.	C	B
		Garage		ca. 1950		NC	B
	20-473	House	7 Blake St.	ca. 1875	sidehall Italianate raised second floor	C	B
		Garage		ca. 1960		NC	B
	20-472	House	9 Blake St.	ca. 1875;	sidehall Italianate; porch addition	C	B
		Garage		ca. 1950		NC	B
	20-471	House	11 Blake St.	ca. 1875	sidehall Italianate cottage	C	B
		Garage		ca. 1935		NC	B
	20-470	House	13 Blake St.	ca. 1875	Sidehall Italianate	C	B
		Garage		ca. 1930		NC	B
	20-469	House	15 Blake St.	ca. 1875	sidehall Italianate Cottage	C	B
		Garage		ca. 1940		NC	B

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	20-468	House	17 Blake St.	ca. 1875; ca. 1980	sidehall Italianate; balcony deck	C	B
		Garage			ca. 1920	NC	B
	20-467	House	19 Blake St.	ca. 1880	sidehall Italianate	C	B
		Garage		ca. 1930		NC	B
	20-466	House	21 Blake St.	ca. 1888	sidehall Italianate	C	B
	20-465	House	23 Blake St.	ca. 1880	Second Empire	C	B
	20-464	House	29 Blake St.	ca. 1950	Contemporary	NC	B
	20-463	House	31 Blake St.	ca. 1885	Second Empire sidehall cottage	C	B
	20-462	House	33 Blake St.	ca. 1885	Second Empire sidehall cottage	C	B
	20-461	House	37 Blake St.	ca. 1876; ca. 1920	Second Empire sidehall cottage; porch	C	B
		Garage		ca. 1920		NC	B
	20-41	House	22 Blake St.	ca. 1889	Queen Anne cottage	C	B
		Garage		ca. 1960		NC	B

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	20-45	House	24 Blake St.	ca. 1876	Queen Anne	C	B
	20-46	House	26 Blake St.	ca. 1885	Queen Anne cottage	C	B
	20-47	House	28 Blake St.	ca. 1885	sidehall Italianate cottage-granite curbing at sidewalk dressed corners & curved curbs	C	B
	20-48	House	32 Blake St.	ca. 1885; ca. 1970	sidehall Italianate; ell addition	C	B
		Garage		ca. 1970		NC	B
	20-320	House	7 Church St.	ca. 1870	sidehall Italianate	C	B
		Garage (mansard roof)		ca. 1870		C	B
	20-319	House	9 Church St.	ca. 1840; ca. 1940	Federal; bay windows	C	B
		Garage		ca. 1930		NC	B
	20-318	House	11 Church St.	ca. 1870	sidehall Italianate	C	B
		Garage		ca. 1920		NC	B

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	20-317	House	13 Church St.	ca. 1870	sidehall Italianate	C	B
		Carriage House		ca. 1870	shared with #15	C	B
	20-316	House	15 Church St.	ca. 1850;	Greek Revival; Italianate Alts.; Col. Revival porch	C	B
	20-331	George Gilmore House	19 Church St.	ca. 1853; ca. 1910	Greek Revival; porch (granite side-walk curb)	C	B
	20-345	House	25 Church St.	ca. 1865	sidehall Italianate	C	B
	20-365	House	29 Church St.	ca. 1865; ca. 1915	sidehall Italianate porch	C	B
		Garage		ca. 1970		NC	B
	20-364	House	31 Church St.	ca. 1850; ca. 1880	Greek Revival; Queen Anne porch side bay	C	B
	20-363	House	33 Church St.	ca. 1890	Queen Anne	C	B
	20-381	House	35 Church St.	ca. 1840	Greek Revival	C	B
		Garage		ca. 1930		NC	B
118	20-380	Ephraim Forbes	37 Church St.	ca. 1896	Queen Anne (granite corner posts)	C	B
		Garage (five (5) car		ca. 1940		NC	B

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119	20-386	William Forbes House	39 Church St.	ca. 1886; ca. 1930;	Queen Anne; porch encl. dressed granite ret. wall corner posts	C	B
		Carriage House		ca. 1886; ca. 1970 addition		C	B
	20-385	Cyrus Fay House	43 Church St.	ca. 1855; ca. 1860; ca. 1980	Second Empire/ Italianate (maybe older structure beneath) barn;	C	B
	20-384	Horace E. Brigham House	45 Church St.	ca. 1899	Col. Revival	C	B
		Garage		ca. 1950		NC	B
	20-445	House	4 Church St.	ca. 1853; ca. 1920	Greek Revival porch & bay	C	B
		Garage		ca. 1940		NC	B
	20-446	Kirkside Rest Home	8 Church St.	ca. 1917	Colonial Revival (5' brick wall around rear of property with dressed marble top)	C	B
	20-447	Seventh Adventist Chapel	10 Church St.	ca. 1859; ca. 1898	Gothic Revival; alterations	C	B
	20-447	House Rear of Seventh Adventist Chapel property	10A Church St.	ca. 1875 cottage with stick style details	Queen Anne sidehall	C	B

WEST MAIN STREET HISTORIC DISTRICT, WESTBOROUGH
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116	20-448	Prescott Sibley House	14 Church St.	ca. 1856	Greek Revival	C	B
		Garage		ca. 1940		NC	B
	20-449	Charles R. Griggs House	16 Church St.	ca. 1869; ca. 1875; ca. 1880	Greek Revival Italianate entryhood; Queen Anne porch	C	B
		Stable		ca. 1900		C	B
	20-450	House	18 Church St.	ca. 1855; ca. 1875	Greek Revival; Italianate porch	C	B
	20-451	House	20 Church St.	ca. 1850; ca. 1875	Greek Revival sidehall; Italianate bay & 2nd floor add. granite curb	C	B
	20-452	House	22 Church St.	ca. 1850; ca. 1875 ca. 1910	Greek Revival bay; porch	C	B
		Stable		ca. 1875		C	B
	20-453	House	24 Church St.	ca. 1880	Queen Ann (dressed granite curb with corner posts)	C	B
	2-417	House	26 Church St.	ca. 1863; ca. 1915	Italianate barn & stone ret. wall; Colonial Revival porch granite curb with dressed corner posts	C	B

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	20-418	House	30 Church St.	ca. 1857; ca. 1870; ca. 1915	Greek Revival; Alterations; Col. Revival encl. porch	C	B
		Carriage House		ca. 1870		C	B
	20-419	House	32 Church St.	ca. 1858;	Gothic Revival (flashboard & quoins);	C	B
		Garage		ca. 1920 ca. 1970	Rear addition	C NC	B
117	20-420	George Ball Brigham House	34 Church St.	ca. 1865	sidehall Italianate dressed granite curb corner posts	C	B
	20-421	House	36 Church St.	ca. 1865; ca. 1930; ca. 1950; ca. 1984	sidehall entry hood; dormer; large rear addition	C	B
		Garage		ca. 1930		NC	B
	20-422	House	40 Church St.	ca. 1870; ca. 1975	sidehall Italianate; enclosed porch	C	B
		Garage		ca. 1975		NC	B
	20-416	House	42 Church St.	ca. 1870; ca. 1890	sidehall Italianate porch alterations	C	B
	20-407	House	44 Church St.	ca. 1820; ca. 1875; ca. 1984	Federal; entry porch; ell addition	C	B

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	20-379	Multi-Family housing	10 Fay St.	1987	late 20th c.	NC	B
	20-378	House	8 Fay St.	ca. 1870	sidehall Italianate	C	B
		Garage		ca. 1930		NC	B
	20-388	House	3 Fay St.	ca. 1890	Queen Anne	C	B
		Garage		ca. 1940		NC	B
	20-387	Louis Denfield House	5 Fay St.	ca. 1890; ca. 1970	Queen Anne;	C	B
		Stable		ca. 1890		C	B
	20-294	House	2 Grove St.	ca. 1845; ca. 1880	Greek Revival Queen Anne porch attached to 40 Milk St.	C	B
	20-295	House	4 Grove St.	ca. 1840	Greek Revival	C	B
	20-296	Commercial	6 Grove St.	ca. 1910	Vernacular Comm.	C	B
	20-297	House	8 Grove St.	ca. 1860	Bldg. Greek Revival/ Italianate	C	B
	20-300	House	10 Grove St.	ca. 1800	Second Empire dressed granite ret. wall & corner posts	C	B
108	20-301	Robert Breck Parkman House	12 Grove St.	ca. 1835	Greek Revival brick	C	B

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	20-302	House	14 Grove St.	ca. 1850; ca. 1910	Greek Revival; entry columns	C	B
	20-303	House	16 Grove St.	ca. 1850; ca. 1910	Greek Revival; addition	C	B
	20-304	House	18-20 Grove St.	ca. 1850	Greek Revival	C	B
	20-329	House	24 Grove St.	ca. 1875	sidehall Italianate	C	B
	20-330	House	26 Grove St.	ca. 1870; ca. 1910	Italianate; entry	C	B
		Garage		ca. 1940		NC	B
	20-337	House	3 Grove St.	ca. 1850	Greek Revival (older ca. 1800 house obscured by major ca. 1850 addition)	C	B
	20-336	House	7 Grove St.	ca. 1830; ca. 1870	Federal; entry	C	B
	20-335	House	9 Grove St.	ca. 1945		NC	B
	20-334	House	11 Grove St.	ca. 1975		NC	B
	20-333	Eli Whitney School	15 Grove St.	1907	Neo-Georgian	C	B
	20-332	Apartment Building	23 Grove St.	ca. 1985	Late 20th c. multi-unit building	NC	B

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	20-346	House	25 Grove St.	ca. 1835	Greek Revival stone wall at rear	C	B
	20-454	House	4 Heath St.	ca. 1920	Colonial Revival	C	B
		Garage		ca. 1920		C	B
	20-508	First Baptist Church	34 W. Main St.	1868	Gothic Revival	C	B
106	20-507	Town Hall	32 W. Main St..	1929	Colonial Revival	C	B
	20-506	The Park Building	30 W. Main St.	1882; ca. 1935	Victorian Gothic; 1st floor alterations)	C	B
	20-505	American Block	22-28 W. Main St	1871	Italianate (first floor alterations)	C	B
	20-503	Commercial	8-10 W. Main St.	ca. 1915	Beaux Arts	C	B
	20-502	Commercial	6 W. Main St.	ca. 1920	Colonial Revival	C	B
	20-501	Commercial	2 W. Main St.	ca. 1870	Italianate (first floor alterations)	C	B
	20-292	Commercial	5 W. Main St.	ca. 1890	Victorian Renaissance Revival	C	B
53	20-598	St. Luke the Evangelist Church	70 W. Main St.	1920;	Romanesque Revival	C	B
		Barn		ca. 1880		C	B
		Parish House		ca. 1980		NC	B

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	20-543	First Unitarian	W. Main St.	1850	Greek Revival	C	B
	20-525	House	62 W. Main St.	ca. 1835; ca. 1915	Federal Colonial Revival door & entry	C	B
89	20-524	Sarah Sanborn House	58 W. Main St.	ca. 1836; ca. 1865	Federal/Greek Revival; Italianate bay and windows lengthened	C	B
	20-523	House	56 W. Main St.	ca. 1880	Queen Anne	C	B
		Garage		ca. 1930		NC	B
105	20-522	Jonas Longley House	54 W. Main St.	1818; ca. 1900	Federal; Col. Rev. entryhood	C	B
		Garage		ca. 1960		NC	B
55	20-521	Dr. Harvey House	52 W. Main St.	1830; ca. 1880	Federal; Queen Anne porch	C	B
		Barn		ca. 1880		C	B
	20-520	House	50 W. Main St.	ca. 1880	Queen Anne	C	B
	20-442	House	65 W. Main St.	ca. 1795 ca. 1910	Federal (dressed granite ret. wall entry & dormers & bay	C	B
		Garage		ca. 1950		NC	B
74	20-441	Benjamin Clark House	69 W. Main St.	1795	Federal	C	B
	20-477	House	71 W. Main St.	ca. 1800	Federal	C	B

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	20-476	House	75 W. Main St.	ca. 1795	Federal	C	B
		Barn		ca. 1870		C	B
140	20-475	Alvan Davenport House	77 W. Main St.	ca. 1820 ca. 1870	Federal Side porch	C	B
		Barn		ca. 1870		C	B
141	20-621	Christopher Whitney House	80 W. Main St.	ca. 1857 ca. 1920	Greek Revival entry porch	C	B
	20-620	House	78 W. Main St.	ca. 1850 ca. 1875 ca. 1970	Greek Revival Italianate entry bay	C	B
139	20-619	Biscoe-Frost House	76 W. Main St.	ca. 1850; ca. 1872	Greek Revival; Italianate alterations	C	B
		Barn		ca. 1872		C	B
	20-313	Commercial	7 W. Main St.	ca. 1925	Commercial	C	B
	20-312	Commercial	25 W. Main St.	ca. 1890	Commercial/ panel brick severly alt.	NC	B
	20-311	Westborough Savings Bank	33 W. Main St.	1928	Renaissance Rev.	C	B
	20-310	Cemetery	W. Main St.	1725	Revolutionary & Civil War Monument	C	St O
107	20-309	Forbes Municipal Building	W. Main St.	1924	Renaissance Rev.	C	B

WEST MAIN STREET HISTORIC DISTRICT, WESTBOROUGH
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	20-322	Public Library	55 W. Main St.	1908; ca, 1984	Renaissance Rev.; rear addition	C	B
54	20-321	Congregational Church	W. Main St.	1834; 1869	Greek Revival; Italianate	C	B
56	20-444	Elisha Rockwood House	61 W. Main St.	1825	Federal	C	B
	20-443	House	63 W. Main St.	ca. 1800 ca. 1900	Federal entry porch	C	B
	20-292	The Arcade	5 W. Main St.	1890	Romanesque Revival	C	B
		Westborough Sq.	center of rotary	ca. 1950	World War II War Memorial	NC	0
127	20-338	Westborough Fire Station	Milk Street	1888; ca. 1984	Victorian Gothic Garage door alt.	C	B
	20-294	House	40 Milk St.	ca. 1845 ca. 1880	Greek Revival Queen Anne porch	C	B
	20-293	Commercial	32-36 Milk St.	ca. 1934	Moderne	NC	B
	20-315	Methodist Church	30 Milk St.	ca. 1860	Greek Revival/ Italianate	C	B
	20-290	Commercial	5-6 Milk Street	ca. 1880	Commercial	C	B
	20-291	Commercial	Milk Street	ca. 1880	Commercial	C	B
	20-308	Spurr House	7 Parkman St.	ca. 1849; ca. 1880	Greek Revival; Porch	C	B

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20-307		House	9 Parkman St.	ca. 1849	Greek Revival	C	B
20-306		House	13 Parkman St.	1844; ca. 1880	Greek Revival brick; Italianate cornice entry hood and porch	C	B
20-305		House	15 Parkman St.	1851;	Greek Revival; porch & side add.	C	B
20-323		House	8 Parkman St.	1839; ca. 1910	Greek Revival; Porch	C	B
20-324		House	10 Parkman St.	ca. 1849; ca. 1880	Greek Revival; Porch	C	B
20-325		House	12 Parkman St.	ca. 1850; ca. 1870; ca. 1920	Greek Revival porch & bay; front porch	C	B
		Garage		ca. 1940		NC	B
20-326		House	14 Parkman St.	ca. 1855; ca. 1915	Greek Revival; Porch	C	B
		Garage		ca. 1960		NC	B
20-327		House	16 Parkman St.	1854; ca. 1870	Greek Revival; bay & brackets	C	B
		Barn		ca. 1870		C	B
20-328		House	18-20 Parkman St.	ca. 1855; ca. 1865	Greek Revival; Italianate entry	C	B
20-344		Harvey School	Phillips Street	1883	Victorian Gothic	C	B

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20-343		House	14 Phillips St. Italianate	ca. 1875	sidehall	C	B
20-342		House	12 Phillips St.	ca. 1865; ca. 1910	sidehall Second Empire; porch	C	B
20-351		House	3 Phillips St.	ca. 1875	sidehall Italianate	C	B
		Garage		ca. 1930		NC	B
20-350		House	5 Phillips St.	ca. 1875; ca. 1900	sidehall Italianate; porch 2nd floor bay	C	B
20-349		House	7 Phillips St.	ca. 1875	sidehall Italianate	C	B
		Garage		ca. 1930		NC	B
20-348		House	9 Phillips St.	ca. 1865; ca. 1915	Second Empire; Colonial Revival porch granite st. curb and steps	C	B
		Barn		ca. 1915		C	B
20-347		House	11 Phillips St.	ca. 1865	sidehall Italianate	C	B
20-500		Henry Block Building	9,13,17 South St.	1873	Italianate	C	B
20-299		House	3 Underwood Court	ca. 1865	sidehall Italianate	C	B
20-298		House	2 Underwood Court	ca. 1865	Italianate	C	B

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	20-478	House	6 West St.	ca. 1880	Queen Anne sidehall	C	B
	20-479	House	8 West St.	ca. 1880	sidehall Italianate	C	B
	20-480	House	10 West St.	ca. 1860; ca. 1950	Greek Revival; porch	C	B
	20-481	House	12 West St.	ca. 1870	sidehall Italianate	C	B
133	20-482	Richard Seeley House	14 West St.	1925	Colonial Revival	C	B
	20-483	House	18 West St.	ca. 1870	Federal double house	C	B
		Barn		ca. 1870		C	B
	20-484	House	20 West St.	1871	Second Empire sidehall (twisted corner board)	C	B
		Garage		ca. 1925		NC	B
	20-485	House	24 West St.	1879	Second Empire hall (twisted corner board)	C	B
		Garage		ca. 1940		NC	B
	20-486	House	26 West St.	1873; ca. 1920	Second Empire sidehall; porch	C	B
		Garage		ca. 1920		NC	B

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135	20-487	Weston A. Curtis House	30 West St.	1872	sidehall Italianate	C	B
	20-455	House	34 West St.	ca. 1875	Italianate sidehall cottage	C	B
	20-456	House	36 West St.	ca. 1880	sidehall Italianate cottage	C	B
		Shed		ca. 1980		NC	B
	20-457	House	38 West St.	ca. 1875	sidehall Italianate cottage	C	B
	20-458	House	40 West St.	ca. 1875	sidehall Italianate cottage	C	B
		Garage		ca. 1940		NC	B
	20-459	House	42 West St.	ca. 1870	sidehall Italianate cottage	C	B
	20-460	House	44 West St.	ca. 1870	sidehall Italianate cottage	C	B
	20-69	Elijah B. B. Emery House	46 West St.	1877	Gothic Revival sidehall	C	B
	20-440	House	5 West St.	ca. 1875	sidehall Italianate	C	B
	20-349	House	7 West St.	ca. 1870	sidehall Italianate	C	B
	20-438	House	9 West St.	ca. 1880	Second Empire sidehall cottage	C	B

WEST MAIN STREET HISTORIC DISTRICT, WESTBOROUGH
DISTRICT DATA SHEET

<u>MHC #</u>	<u>Map & Parcel</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>	<u>Status</u>	<u>Type of Resource</u>
	20-437	House	11 West St.	1854; ca. 1870	Greek Revival; enclosed entry	C	B
	20-435	House	15 West St.	1873; ca. 1910	sidehall Italianate; porch	C	B
	20-436	House	West St.	ca. 1880	vernacular	C	B
	20-434	House	17 West St.	ca. 1865; ca. 1880	Greek Revival; porch	C	B
	20-433	House	19 West St.	1874; ca. 1890	sidehall Italianate; porch	C	B
	20-432	House	23 West St.	ca. 1870;	sidehall Italianate cottage; porch	C	B
		Garage		ca. 1930		NC	B
	20-431	House	25 West St.	ca. 1870; ca. 1885	sidehall Italianate; Queen Anne porch;	C	B
134	20-430	Elliott F. Dedham House	27 West St.	1874; ca. 1885	sidehall Italianate cottage; Queen Anne porch;	C	B
				ca. 1970	Addition	NC	B

WEST MAIN STREET HISTORIC DISTRICT, WESTBOROUGH
DISTRICT DATA SHEET

<u>MHC #</u>	<u>Map & Parcel</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>	<u>Status</u>	<u>Type of Resource</u>
	20-429	House	29 West St.	ca. 1800	Federal (5 bay)	C	B
	20-428	House	31 West St.	ca. 1875	sidehall Italianate	C	B
		Carport		ca. 1950		NC	B
	20-427	House	33 West St.	ca. 1900	Vernacular	C	B
		Garage		ca. 1920		NC	B
	20-426	House	35 West St.	ca. 1860; ca. 1910	Italianate; porch	C	B
		Barn		ca. 1910		C	B
	20-425	House	39 West St.	ca. 1880	sidehall Italianate cottage	C	B
	20-424	House	10 Whitney St.	ca. 1885	Queen Anne Cottage	C	B
		Garage		ca. 1930		NC	B
	20-423	House	6 Whitney St.	ca. 1865	sidehall Italianate	C	B

Key

C = Contributing B = Building
NC = Noncontributing S = Structure St = Site

WEST MAIN STREET HISTORIC DISTRICT

WESTBOROUGH-OWNER'S LIST

<u>OWNERS</u>	<u>STREET ADDRESS</u>	<u>OWNERS</u>	<u>STREET ADDRESS</u>
Jeffrey Hickox	30 Church Street	Siloam Masonic Assoc.	10A Church Street
John Amoroso	32 Church Street	Douglas Edwards	14 Church Street
Charles Harper	34 Church Street	James Whitaker	16 Church Street
George Peckham	36 Church Street	Hugh Tufts	18 Church Street
Richard Romer	40 Church Street	James Hopkins	20 Church Street
Evelyn Bellemer	42 Church Street	Albert Holbrook	22 Church Street
Louis Hitchings	44 Church Street	Lindstrom Realty Trust	24 Church Street
Norman Beland	5 Blake Street	Edward Cornell, Sr.	26 Church Street
Thomas Less	7 Blake Street	Patrick Merle	10 Fay Street
Ronald Gilmore	9 Blake Street	Nwan Aguernest	10 Fay Street
Duane Morcone	11 Blake Street	Lawrence, MaryKay	10 Fay Street
Harry L. Payne	13 Black Street	Gary Nasset	9 Fay Street
Nancy Brady	15 Blake Street	June Gum	3 Fay Street
Tom Hlahive Jr.	17 Blake Street	Dennis O'Neil	5 Fay Street
Benedict Amster	19 Blake Street	Bullinoose Realty Inc	2 Grove Street
Joseph Orlando	21 Blake Street	Thomas Anable	3 Grove Street
Harold Young	23 Blake Street	O'Neil Realty Tr.	6 Grove Street
Davis, Chrles	29 Blake Street	O'Neil Realty Tr.	8 Grove Street
Harold Howard	31 Blake Street	MCB, Inc.	10 Grove Street
Mark Sullivan	33 Blake Street	Donald Cutone	12 Grove Street
Timothy Murphy & Rose Marie Sullivan	37 Blake Street	Gustaf Carlson	Heath Street
Henry Smith	22 Blake Street	Paul Bready Jr.	14 Grove Street
Charles Duckworth	24 Blake Street	Frank Stelmach	16 Grove Street
William Fields	26 Blake Street	Joseph Antonio, Jr.	18 Grove Street
Leonard Harris	28 Blake Street	Joseph Antonio, Jr.	21 Grove Street
Richard Gannon	32 Blake Street	Richard Goggin	24 Grove Street
Evangelical Church Society	7 Church Street	Catherine Elberfeld	26 Grove Street
Joseph Federici	9 Church Street	Julie & Thomas Anable	3 Grove Street
Alice Husband	11 Church Street	John Bartolini, Jr.	7 Grove Street
Jeffrey Hero	13 Church Street	Lesten Dennis	9 Grove Street
A. Gordon Whitney	15 Church Street	High Cross Rlty	11 Grove Street
Penelope Johnson	19 Church Street	YWCA	15 Grove Street
Carolyn Sagro	25 Church Street	John Bartolini, Jr.	23 Grove Street
Charles Gure	29 Church Street	John Keefe	25 Grove Street
Norma Briggs	31 Church Street	Gustaf Carlson	4 Heath Street
Michel Gilbert	33 Church Street	First Baptist Church	34 West Main Street
Sybil Foley	35 Church Street	Town of Westborough	32 West Main Street
David Hewitt	37 Church Street	Bruce Forrestall	30 West Main Street
25 Cross Street, Hopkinton, MA Alfre Harpin	39 Church Street		
Alan & Francine Block	43 Church Street	Karnic Maljanian	22-28 West Main Street
Michael Coffey	45 Church Street		
Charles Summers	4 Church Street	William J. Abodeely	8-10 West Main Street
Evangelical Congregational Church	8 Church Street	B. F. Forrestall	6 West Main Street
		Albert Harperin	2 West Main Street
		Rev. Thomas Luff	5 West Main Street
Siloam Masonic Assoc.	10 Church Street	Roman Catholic Church	70 Main Street

TO THE HONORABLE CHIEF OF THE
DEPARTMENT OF THE ARMY
WASHINGTON, D. C. 20315
FROM THE HONORABLE CHIEF OF THE
DEPARTMENT OF THE ARMY
WASHINGTON, D. C. 20315
SUBJECT: [Illegible]
[The following text is extremely faint and largely illegible, appearing to be a formal letter or report with multiple paragraphs.]

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MAY 4 1987

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[The following text is extremely faint and largely illegible, appearing to be a formal letter or report with multiple paragraphs.]

WEST MAIN STREET HISTORIC DISTRICT

WESTBOROUGH-OWNER'S LIST

<u>OWNERS</u>	<u>STREET ADDRESS</u>	<u>OWNERS</u>	<u>STREET ADDRESS</u>
Roman Catholic Church	West Main Street	Steven Rubidon	10 Parkman Street
Roman Catholic Church	West Main Street	Peter Rossi	12 Parkman Street
Rand & Harper Funeral Home	62 Main Street	Barbara Connors	14 Parkman Street
Warren A. Rand	62 Main Street	David Kmetz	16 Parkman Street
James W. Muldoon	58 Main Street	Joseph Bush	18-20 Parkman Street
Patricia G. Blois	56 Main Street	Town of Westborough	Phillips Street
John A. & Margaret W. Heywood	54 Main Street	Victor Simonelli	14 Phillips Street
Heirs of Dr. James Boyd	52 Main Street	Thomas Emig	12 Phillips Street
Frank P. Stelmach Boarding House	50 Main Street	Ronald Flint	3 Phillips Street
Paul F. Donahue	65 Main Street	Michael Costello	5 Phillips Street
Kenneth B. Hunt Jr.	69 Main Street	Almerico Minardi	7 Phillips Street
Paul J. Keough	71 Main Street	Martin I Soderlund	9 Phillips Street
Edward Sullivan	75 West Main Street	Thomas J. Brennan	11 Phillips Street
Timothy Horgan	77 West Main Street	Bruce Forrestal	9, 13, 17 South Street
Catherine Cushing	80 West Main Street	Dorothy L. Trainor	3 Underwood Court
Kevin Rose	78 West Main Street	Paul Handlin	2 Underwood Court
Richard Holt	76 West Main Street	Richard G. Grip	30 West Street
Santis, Hazel	7 West Main Street	Gordon Fecitt	34 West Street
Guaranty Bank and Trust	25 West Main Street	Frances Manwaring	35 West Street
Westborough Savings Bank	33 West Main Street	Edward Cornely	38 West Street
Town of Westborough	West Main Street	Anthony Ash	40 West Street
Town of Westborough	West Main Street	Edward Cornely	42 West Street
Town of Westborough	55 West Main Street	Nils Ronnquist	44 West Street
Congregational	West Main Street	Dianne McGinn	46 West Street
Mark Reger	61 West Main Street	Mark Norwood	5 West Street
Madeline Hulbert	63 West Main Street	James Nye	7 West Street
Thomas Luff	5 West Main Street	Stanford Charron	9 West Street
Town of Westborough	Rotary	Alan Lindstrom	6 West Street
Town of Westborough	Milk Street	Harrison K. Cook	8 West Street
Bullmoose Realty Trust	40 Milk Street	John Lister	10 West Street
Wm. Bloom Modware Rlty Trust	32-36 Milk Street	Quentin Wells	12 West Street
Grange	30 Milk Street	Edward Callahan	14 West Street
Marane Oil Co.	Milk Street	Robert M. Moss	16 and 18 West Street
Martin Enterprises	Milk Street	Judith Ellis	20 West Street
Town of Westborough	7 Parkman Street	Edwin Johnson	24 West Street
American Legion Historical Society	7 Parkman Street	Virginia Babcock Bronville N.Y.	26 West Street
Robert Pano	9 Parkman Street	Thomas Davenport	11 West Street
Michael Kosmen	13 Parkman Street	John Feldmann	15 West Street
Howard A. Yotte	15 Parkman Street	Lucia Shimkus	West Street
Paul Bready Jr.	8 Parkman Street	June Gilch	17 West Street
Bernice Haefner	10 Parkman Street	Thomas Linnane	19 West Street
		Rob't Hall	23 West Street
		Emily Romaine	25 West Street
		Susan Quinby	27 West Street
		Charles Wolfson	29 West Street
		Dorothy Mason	31 West Street
		Christian Klint	33 West Street
		William Higgins	35 West Street

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Nov. 4 1937

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WEST MAIN STREET HISTORIC DISTRICT

WESTBOROUGH-OWNER'S LIST

OWNERS

James Kemp

Paul Gedvtis

Helen Gerden

ADDRESS

39 West Street

10 Whitney Street

61 Whitney Street

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**NATIONAL
REGISTER**

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

West Main Street Historic District
Worcester County
MASSACHUSETTS

Substantive Review

MAY 4 1987

Working No. _____

Fed. Reg. Date: 2/2/87

Date Due: 6/4/87 - 6/18/87

Action: ☒ ACCEPT 6-16-87

☐ RETURN

☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

The district encompasses the historic residential, commercial and institutional core of the community illustrating the town's growth from an early agricultural settlement to a diversified manufacturing center. Fine collection of building stock from the late 18th - early 20th centuries.

Recom./Criteria Accept A+C

Reviewer SAV

Discipline Architectural History

Date 6/16/87

see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent
☐ good
☐ fair

- ☐ deteriorated
☐ ruins
☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 1 OF 10

VIEW: SOUTH (FRONT) AND WEST (SIDE) ELEVATIONS OF
5 AND 3 FAY ST. (L-R). PHOTOGRAPH TAKEN
FROM A POSITION FACING NORTHEAST.

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WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 2 OF 10

VIEW: WEST (FRONT) AND SOUTH (SIDE) ELEVATIONS OF
31 AND 33 BLAKE ST. (R-L). PHOTOGRAPH TAKEN
FROM A POSITION FACING NORTHEAST.



WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 3 OF 10

VIEW: NORTH (FRONT) ELEVATION OF THE AMERICAN
BLOCK (PARTIAL), 22-28 W. MAIN ST.; THE
PARK BUILDING, 32 W. MAIN ST.; TOWN HALL;
FIRST BAPTIST CHURCH; AND 50 W. MAIN ST.
(L-R) FOREGROUND IS THE OLD BURYING GROUND
AND CIVIL WAR MONUMENT. PHOTOGRAPH TAKEN
FROM A POSITION FACING SOUTH.)



REGALIA

LORD'S MEN'S SHOP

ARCADE
BLDG.

SHOE REPAIR

BARBER SHOP

PENNY'S PIZZA

TO THE MEMORIES OF

JOHN A. CROWLEY
WILLIAM A. BROWN
WALTER A. BROWN
FREDERICK F. BROWN
RAY A. BROWN
ALBERT F. BROWN
ALVIN F. BROWN
ALVIN F. BROWN
WILLIAM A. BROWN
WILLIAM A. BROWN
WILLIAM A. BROWN
WILLIAM A. BROWN

WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 4 OF 10

VIEW: THE SOUTH (FRONT) ELEVATION OF THE ARCADE
BUILDING, 1 W. MAIN ST. WESTBOROUGH SQUARE
WORLD WAR II MONUMENT IN RIGHT FOREGROUND.
PHOTOGRAPH TAKEN FROM A POSITION FACING
NORTH.



WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 5 OF 10

VIEW: THE NORTH (FRONT) AND WEST (SIDE) ELEVATIONS
OF 80, 78 AND 76 W. MAIN ST. (R-L). PHOTO-
GRAPH TAKEN FROM A POSITION FACING SOUTHEAST.



WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 6 OF 10

VIEW: THE NORTH (FRONT) AND WEST (SIDE) ELEVATIONS
OF THE UNITARIAN CHURCH, MAIN ST. PHOTOGRAPH
TAKEN FROM A POSITION FACING SOUTHEAST.



DRUGS

WESTBORO DRUG CO.

TOWN
SHOP

TOWN
SHOP

WESTBORO PACKAGE STORE
DISCOUNT LIQUORS
ESTABLISHED 1917

WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 7 OF 10

VIEW: THE EAST ELEVATION OF 2 W. MAIN ST. (R) AND
THE EAST AND SOUTH (PARTIAL) ELEVATIONS OF
THE HENRY BLOCK BUILDING, 9, 13, 17 SOUTH
ST. (L). PHOTOGRAPH TAKEN FROM WESTBOROUGH
SQUARE FROM A POSITION FACING WEST.



WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 8 OF 10

VIEW: THE NORTH (FRONT) ELEVATION OF 2 W. MAIN
ST. AND 6 W. MAIN ST. (L-R). PHOTOGRAPH
TAKEN FROM A POSITION FACING SOUTH.



WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 9 OF 10

VIEW: EAST (FRONT) AND SOUTH (SIDE) ELEVATIONS
OF 10, 12 AND 14 PARKMAN ST. (L-R). A
PARTIAL SOUTH ELEVATION OF THE ELI WHITNEY
SCHOOL, 15 GROVE ST. IS VISIBLE IN THE BACK-
GROUND. PHOTOGRAPH TAKEN FROM A POSITION
FACING NORTHWEST.



WEST MAIN STREET HISTORIC DISTRICT
WESTBOROUGH, MASSACHUSETTS

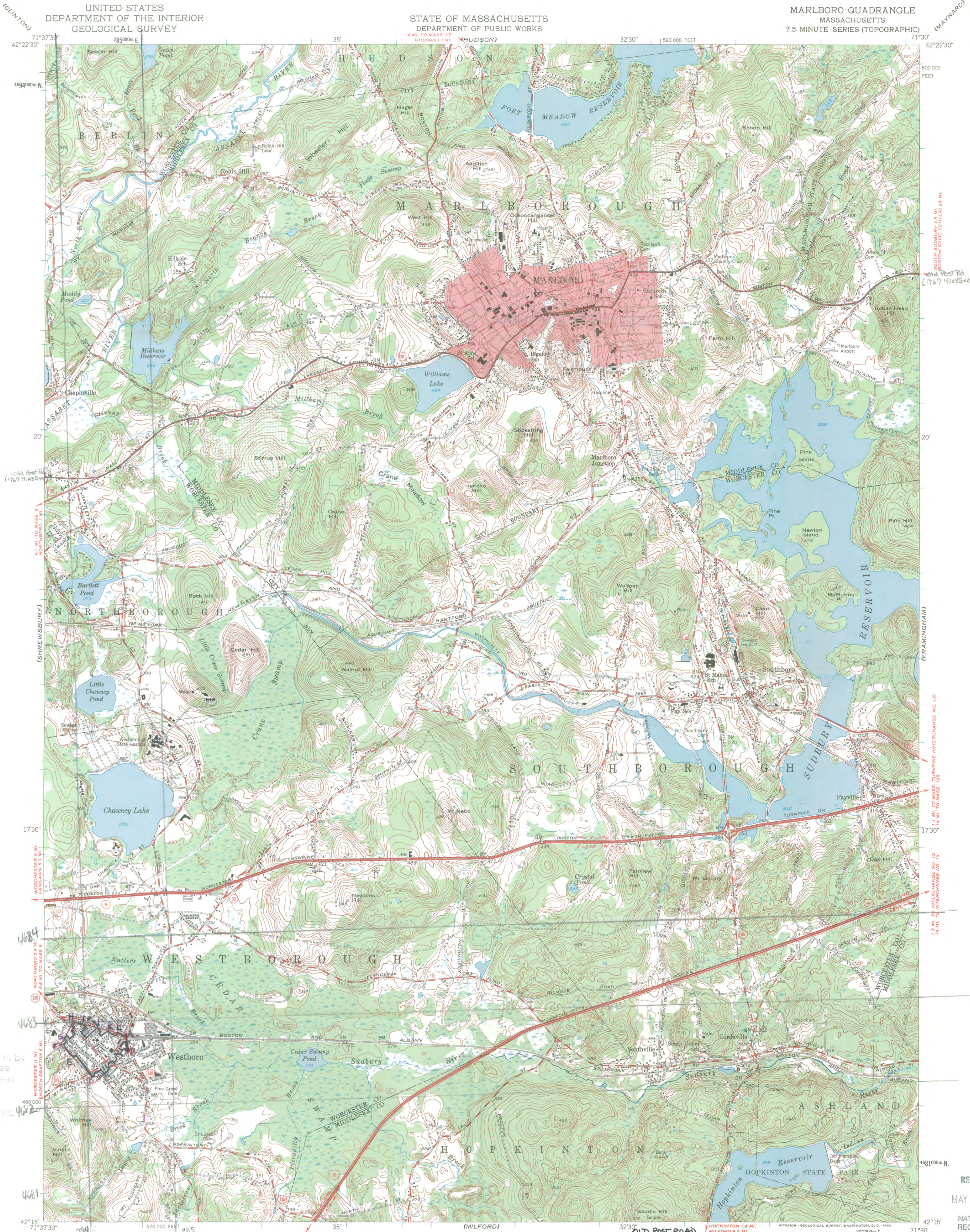
PHOTOGRAPHER: SUSAN HOLLISTER APRIL 15, 1985
ACT, 45 SCHOOL STREET, BOSTON, MA
PHOTO 10 OF 10

VIEW: THE NORTH (FRONT) AND WEST (SIDE) ELEVATIONS
OF 52 AND 54 W. MAIN ST. (L-R). PHOTOGRAPH
TAKEN FROM A POSITION FACING SOUTHEAST.

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Maped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Mass. Geodetic Survey
Topography by plane-table surveys 1941. Revised 1953
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts (Mainland)
coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates area in which only
landmark buildings are shown
Massachusetts Turnpike added in 1958

8.5 MI. TO INTERCHANGE NO. 11
26 MI. TO INTERCHANGE NO. 9 (JUNC. INTERSTATE 84)

(MILFORD)

SCALE 1:24,000

OLD POST ROAD
1767 Milestones
#33 442°19'44" 40: 71°37'25"

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL



MARLBORO, MASS.
N4215-W7130/7.5
1953

77
OFFICE COPY

NATIONAL REGISTER SUBMISSIONS

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

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REGIONAL
NATIONAL
MAY 4 1981
UNIVERSITY





P 685 548 121

The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

April 27, 1987

Ms. Carol Shull
Chief
National Register of Historic Places
National Park Service
Department of the Interior
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull,

Enclosed you will find the following nomination forms:

Athol, Athol Historical Society Museum, 1307 Main Street.

Boston (Roxbury), Abbotsford, 300 Walnut Avenue.

Brockton, Brockton Edison Electric Illuminating Power Station, 70 School Street.

Cambridge (Cambridge MRA Amendment), Harvard Graduate Center, 10-26 Everett Street. This is a resubmission. Corrections have been made.

Westborough, West Main Street Historic District, Blake, Church, Fay, Grove, Heath, West Main, Milk Parkman, Phillips, South, West and Whitney Streets (233). Park Building, 32 Main Street, HPCA #10305MA and Henry Block Building, 9-17 South Street, HPCA #10409MA.

Winchendon, Old Center Historic District, roughly bounded by Old County, Baldwinsville, Hale and Teel Roads.

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

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REGISTER

Sincerely,

Betsy Friedberg

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

BF/aet

80 Boylston Street, Boston, Massachusetts 02116 (617) 727-8470

Wayne

legal notice

**COMMONWEALTH OF MASSACHUSETTS
OFFICE OF THE SECRETARY OF STATE
MICHAEL J. CONNOLLY, SECRETARY
MASSACHUSETTS HISTORICAL COMMISSION**

**80 BOYLSTON STREET
BOSTON, MASSACHUSETTS
NOTICE OF NOMINATION TO**

**THE NATIONAL REGISTER OF HISTORIC PLACES
WEST MAIN STREET HISTORIC DISTRICT,
WESTBORO**

The West Main Street Historic District consisting of 204 structures encompassing nearly 45 acres adjacent to Westboro's main business district and bounded by West Main Street, Blake Street, Whitney Street, Fay Street, and Milk Street will be considered by the State Review Board in September for nomination to the National Register of Historic Places.

The National Register of Historic Places is the federal government's official list of historic properties worthy of preservation.

BENEFITS TO HISTORIC PROPERTIES

- consideration in the planning for federally assisted projects.
- eligibility for certain Federal tax benefits.
- consideration of historic values in the decision to issue a surface coal mining permit where coal is located.
- qualification for federal grants for historic preservation when funds are available.

RIGHT TO OBJECT LISTING

Owners of private properties nominated to the National Register of Historic Places must be given an opportunity to concur in or object to listing in accord with the National Historic Preservation Act Amendments of 1980 and federal regulations 36 CFR Part 60. An owner or partial owner of private property who chooses to object to listing is required to submit to the State Historic Preservation Office a notarized statement certifying that the party is the sole or partial owner of the private property, as appropriate, and objects to the listing. For a single privately owned property with one owner, the property will not be listed if the owner objects. For a district with multiple ownership, or for a single property with multiple owners, the district or property will not be listed if a majority of the owners objects. Each owner or partial owner of private property has one vote regardless of how many properties or what part of the property that party owns. If the property cannot be listed because the owner or majority of owners objects prior to the State, the State Historic Preservation Officer shall submit the nomination to the Keeper for a determination of the eligibility of the property for inclusion in the National Register. If the property is then determined eligible for listing although not formally listed, federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project that will affect the property.

Listing on the National Register automatically brings with it inclusion on the State Register of Historic Places. The State Register provides for review of State funded, licensed or permitted projects.

If an owner wishes to object to the listing of the property, the notarized objections must be submitted to Valerie A. Talmage, Executive Director, Massachusetts Historical Commission, 80 Boylston Street, Boston, MA 02116 by September 10, 1986.

These procedures do not guarantee that cultural resources will be preserved. Rather, they ensure that the historic value of listed properties will be considered during the planning stages of any federally sponsored project.

The Commission meeting will be held on September 10, 1986 at 1:00 p.m. at Codman Estate, Codman Road, Lincoln, MA. A copy of the nomination and the criteria under which properties are evaluated are available from the State Historic Preservation Officer upon request. For more information, please contact the staff of the Massachusetts Historical Commission at (617) 727-8470.

July 16, 1986