

Utah State Historical Society

Property Type:

Historic Preservation Research Office

Site No. BV-04-C-18-3-5

SIGN. SITE # 114

Structure/Site Information Form

1 IDENTIFICATION

Street Address: 290 No. 600 East

UTM: 12 | 357500 | 4237650

Name of Structure:

T. R. S.

Present Owner: Keith & Evelyn Warby

LESS THAN ONE ACRE

Owner Address: Beaver, Utah 84713

Year Built (Tax Record): 1902

Effective Age: 1908

Tax #: B-384

Legal Description

Kind of Building: residence

Lot 3, Blk 18, Plat C,
Beaver City Sur.

2 STATUS/USE

Original Owner: Caroline Fotheringham

Construction Date: 1901

Demolition Date:

Original Use: residence

Present Use: residence

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

- | | | | | | | |
|---|--------------------------------|---|---|--|--|---|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Site | <input type="checkbox"/> Unaltered | <input checked="" type="checkbox"/> Significant | <input type="checkbox"/> Not of the | <input type="checkbox"/> National Landmark | <input type="checkbox"/> District |
| <input type="checkbox"/> Good | <input type="checkbox"/> Ruins | <input checked="" type="checkbox"/> Minor Alterations | <input type="checkbox"/> Contributory | <input type="checkbox"/> Historic Period | <input type="checkbox"/> National Register | <input type="checkbox"/> Multi-Resource |
| <input type="checkbox"/> Deteriorated | | <input type="checkbox"/> Major Alterations | <input type="checkbox"/> Not Contributory | | <input type="checkbox"/> State Register | <input type="checkbox"/> Thematic |

3 DOCUMENTATION

Photography:

Date of Slides:

Slide No.:

Date of Photographs:

Photo No.:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- | | | | |
|---|---|---|--|
| <input checked="" type="checkbox"/> Abstract of Title | <input type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Newspapers | <input type="checkbox"/> U of U Library |
| <input type="checkbox"/> Plat Records/Map | <input type="checkbox"/> City Directories | <input type="checkbox"/> Utah State Historical Society | <input type="checkbox"/> BYU Library |
| <input checked="" type="checkbox"/> Tax Card & Photo | <input type="checkbox"/> Biographical Encyclopedias | <input checked="" type="checkbox"/> Personal Interviews | <input type="checkbox"/> USU Library |
| <input type="checkbox"/> Building Permit | <input type="checkbox"/> Obituary Index | <input type="checkbox"/> LDS Church Archives | <input type="checkbox"/> SLC Library |
| <input type="checkbox"/> Sewer Permit | <input type="checkbox"/> County & City Histories | <input type="checkbox"/> LDS Genealogical Society | <input checked="" type="checkbox"/> Other field work |

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax card County Assessor's Office
Mrs. Keith Warby interviewed 8/11/80 in Beaver by L.L. Bonar

Researcher: L.L. Bonar

Date: 7/23/80

Architect/Builder: unknown

Building Materials: brick, frame & stucco

Building Type/Style: second empire, vernacular

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This one and one-half story house is built in a vernacular version of the Second Empire style. It has a double-pitched "Mansard" roof, verticle lines and dormer windows that penetrate the cornice line. It is built of local brick and the entire home rests upon a black, rubble rock foundation. The brickwork displays a common bond and the mortar joints are white. There is a broad, plain cornice that encircles the home along the eave-line, broken only by the dormer windows. Originally, there was one central chimney in this hall and parlor house, but flues have since been both added and torn down.

The front facade faces south and inward on the lot. The piercing pattern on front is unusual, consisting of two doors on the ground floor with two dormer windows directly above them. Sometime before 1950 a window was added to the front on the ground floor. There was a porch at one time too, and though it is no longer extant, the old rafters would indicate that it did not fully cover either of the two front doors.

While the front facade is not very regular in appearance, the other three facades display rigid bilateral symmetry. There are two dormer windows directly above two regular windows on the north facade and one-above-one on both the west and east ends.

Statement of Historical Significance:

Construction Date:

The Caroline Fotheringham House is significant because of its native brick building materials, its remaining architectural integrity and its vernacular, Second Empire style.

While its builder is unknown, it is likely that it was a non-professional person because of the unusual piercing pattern on the front facade.