

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

RECEIVED 2280

AUG - 5 2016

Nat. Register of Historic Places  
National Park Service

### 1. Name of Property

Historic name: Bolduc Block  
Other names/site number: Majestic Theater  
Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: 36 Main Street  
City or town: Conway State: NH County: Carroll  
Not For Publication:  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

Applicable National Register Criteria:

A  B  C  D

<u>Elizabeth H. Mungary</u>	<u>7/28/16</u>
<b>Signature of certifying official/Title:</b>	<b>Date</b>
<u>SHPO and Director, NH Division of Historical Resources</u>	
<b>State or Federal agency/bureau or Tribal Government</b>	

In my opinion, the property <input type="checkbox"/> meets <input type="checkbox"/> does not meet the National Register criteria.	
<b>Signature of commenting official:</b>	<b>Date</b>
<b>Title :</b>	<b>State or Federal agency/bureau or Tribal Government</b>

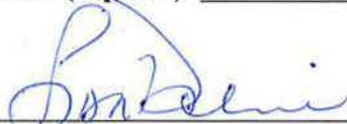
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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)



Signature of the Keeper



Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>1</u>	buildings
<u>          </u>	<u>          </u>	sites
<u>          </u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register           

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Commerce/Trade: business, professional, department store, restaurant  
Recreation and Culture: theater, auditorium  
Government: post office

**Current Functions**

(Enter categories from instructions.)

Work in Progress

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Commercial Style

Art Deco

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**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Brick, Concrete, Wood shingle

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Bolduc Block is a well-preserved commercial building that was constructed ca. 1931 to house shops and a theater on the first floor and offices on the second. A single-story shed addition was constructed off of the east side of the theater wing between 1931 and 1940. The Bolduc Block was constructed following a devastating fire in 1923 that destroyed the commercial buildings that once stood along this section of Main Street. In 2005, a fire broke out inside the Majestic Theater section of the Bolduc Block. The sprinkler system soaked the interior, necessitating the removal of the walls and ceiling, which reduced the theater space to bare framing. The building exemplifies standard two-part commercial architecture with a horizontal division between the public retail spaces on the first floor and private offices on the second. The exterior of the two-story building is relatively plain. The façade is painted brick with a five-part stepped parapet at the top, masking the low gable roof and mirroring the stepped parapet of the building that occupied this location prior to the 1923 fire. There is a recessed, blank sign panel at the top of the parapet. The Bolduc Block is located on the busy Route 16 corridor, in the center of a small civic and commercial center. The building faces south, onto Main Street. Since the 1930s, the immediate surroundings have changed significantly with a mixed use neighborhood slowly being replaced by modern commercial development. Several former dwellings have been converted into commercial spaces while others have been replaced by modern commercial buildings.

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## Narrative Description

The Bolduc Block is composed of four blocks. The main block is 12 x 4 bays with a shallow gable-front roof hidden in the front by the building's parapet. The theater wing is located behind it, off of the northwest corner of the main block. To the north of the theater wing is a two-story shed-roofed ell. A single-story shed addition is located at the east elevation of the theater wing.

There are four storefronts along the first floor of the façade, along with the recessed entrance to the Majestic Theater. (Photo 1) The width of each retail space is different, with the two widest spaces at the center of the building and smaller storefronts at the ends. Each of the retail entrances is framed by large wood-frame display windows topped by 2x5, 2x7 or 2x13 pane frosted transom windows. Similar transom windows are located over most of the entrance doors.<sup>1</sup> The entrances to the two middle retail spaces are recessed.

The entrance to the Majestic Theater is surmounted by a wooden marquee. (Photo 3) The marquee is new, is constructed out of plywood, and has a five-stepped parapet to match that of the building. The new marquee was lit on September 2, 2015. Fragments of the historic marquee have been salvaged, and remain inside the theater. These fragments include the "Majestic" sign that once ornamented the front of the marquee. Gold-painted wooden frames on either side of the entrance once held theatrical advertisements. These frames are neo-classical in design and are present in historic images of the Bolduc Block. Art Deco style light fixtures that were once located at the ceiling of the recessed entry, just outside of triplicate wooden doors, have been salvaged and are currently being rewired and restored.

The second floor windows of the Bolduc Block are 6/1 wooden sash with plain trim. There are paired windows at either end of the façade with ten evenly-spaced windows in between. The sides of the building are covered in painted wooden shingles. The boxed cornice is very narrow. All of the windows appear to be original with the exception of two second-floor windows located at the back of the structure above a shed addition. The two replacement windows are modern 6/1 vinyl sash. Many of the store-fronts have original wooden doors with art-deco style hardware and 1930s-era door closers. (Photo 4) An additional historic door is located at the rear entrance to the main block.

The secondary blocks of the Bolduc Block are very plain and virtually devoid of architectural ornamentation. (Photo 2) They all have concrete foundations and are covered with wood shingles. The theater wing and the shed-roofed ell to the north of the theater were constructed at the same time as the main block in 1930-1931. The single-story shed addition was constructed in the 1930s.<sup>2</sup> The interior of this addition was heavily remodeled into a theater space following the 2005 fire.

Though the retail spaces of the first floor have been altered over time, they retain several distinctive features of the 1930s. Historically, a druggist occupied the storefront at the southwest

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<sup>1</sup> Two of the transom windows have been replaced by air conditioning units.

<sup>2</sup> 1940 Sanborn Fire Insurance Map, Sheet 2.

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corner of the building, just west of the Majestic Theater entrance. East of the theater entrance was a department store. The department store also occupied some space in the basement, which was reached via a set of stairs in the middle of the store. To the east of the department store was a grocer, with storage space in the basement below.<sup>3</sup> The Post Office was once located in the east end of the building. Original interior walls are plaster or fiberboard. Added interior walls are modern gypsum board. Paneling along the interior walls, beneath the storefront windows has been retained in some of the storefronts. In the site of the former department store, boxed shelves have remained on either side of the entrance door, providing a location to display the wares of the store. These boxed shelves are not present in the location of the former grocers, or in the smaller end stores. Cast iron radiators are still present in the retail spaces, and there is a small bathroom off of the former department store space with fixtures from the 1950s or 1960s.

The interior treatments of the second floor are similar to those of the first floor, with small office rooms located off of either side of a long hallway. The entrance to the second floor is located between the theater entrance and the entrance to the former department store. The door retains its original 8 lite transom window and there is a period ceiling light fixture just inside the door. Throughout the office space, walls are treated with rough-textured paint below the chair rails and painted plaster walls and ceilings above. The original plain board trim around doors, windows, and baseboard remains. The office doors are wood with frosted glass windows. Many of the offices retain cast iron steam radiators. Several offices have been divided into smaller interior spaces by the addition of modern gypsum board walls. In one office, the gypsum wall was boxed around a radiator.

The walls to the movie theater entrance have been treated with the same rough textured paint below the chair rails with smooth plaster above. The ticket counter is located just inside the doors, complete with intercom to the projection booth. The original cage-type ticket booth remained in place until the building was sold at auction in the fall of 1992.<sup>4</sup> Two glass chandeliers along the hallway from the lobby to an inner lobby were added in ca. 1982 from a theater in Boston and the originals were removed.<sup>5</sup> The upper walls of the inner lobby are covered with panels of cushioned brocade fabric. Many brass sconces in the inner lobby retain pleated fabric shades. (Photo 6)

Prior to the April 1, 2005 fire, the four hundred seat theater retained chairs with cast iron frames complete with hat racks, narrow Art Deco style frosted glass wall sconces, and Homasote ceiling tiles.<sup>6</sup> The fire and resulting deluge from the sprinkler system destroyed many of the interior features of this space. Today the interior of the Majestic Theater is almost completely gutted. (Photo 5) All that remains in situ is the stage itself, with black and gold paneled front, gold painted stage surround, and original maroon and gold curtains. The walls and ceiling of this space have been stripped to the studs, revealing all of the framing and wiring. Parts of the original partition wall at the entrance to the theater have been retained, with matching black and gold paneling and upholstered top. A very small bathroom with 1930s fixtures is located at the

<sup>3</sup> The stairs used to access the basement storage area are no longer extant.

<sup>4</sup> Beth Hostulter, "New Hampshire Division of Historical Resources Inventory Form" (January 1993), 2.

<sup>5</sup> Beth Hostulter, 2 referencing December 21, 1992 interview with Joe Quirk (then owner).

<sup>6</sup> Beth Hostulter, 2.

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southeast corner of the theater. Inside the bathroom is a window that once opened to the parking area outside but was blocked up when the shed addition was added between 1931 and 1940.

Though many of the interior elements have been removed as part of the post fire cleanup, several architectural features have been retained in storage in hopes that they will be reinstalled in the theater space. The narrow Art Deco frosted glass wall sconces were all saved, as were many of the theater seats. The original men's and women's bathroom signs are also in storage.

Some of the original bathroom fixtures have been retained in the extremely small bathrooms of the theater and office sections of the building. Additionally, many early pieces of equipment remain in place in the asbestos lined projection booth. An additional collection of Art Deco style milk-glass ceiling fixture shades have also recently been located. These fixtures may have once adorned one of the retail stores. Further research may reveal their original location.

The Bolduc Block is located at the front of the tax parcel. There is a large parking lot behind the building. The lot extends north to the bank of the Pequawket Stream. The rear of the lot has densely growing secondary growth trees. Amidst the trees is a large shed. The single-story shed is constructed on cinderblock piers. The gable roof is oriented east-west and covered with corrugated metal. The structure is sheathed in T-111 siding and is entered via two large panel doors at either end of the south side. The shed appears to be less than 50 years old.

The Bolduc Block retains integrity of location, design, setting, feeling, and association. Despite minor exterior changes such as the addition of paint to the brick surface and the recent replacement of the theater's marquee, the Bolduc Block looks very similar to its appearance in streetscape photographs from the 1930s and 1940s. Though the 2005 fire destroyed the integrity of finish materials and workmanship to the interior of the Majestic Theater, it did not alter the integrity of materials and workmanship to the Bolduc Block as a whole. Many architectural elements from the interior of the Majestic Theater have been saved in the hopes of reinstalling them into the theater space in the future as part of a restoration effort. Though the theater space has been stripped down to its framing, its historic volume as well as the stage proscenium and apron have been preserved. The theater has not been altered in such a way that it cannot be restored to near its original appearance.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years



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**Areas of Significance**

(Enter categories from instructions.)

- Architecture
- Commerce
- Community Planning and Development
- Entertainment/Recreation
- 
- 
- 

**Period of Significance**

1931-1965  
   
 

**Significant Dates**

1931  
   
 

**Significant Person**

(Complete only if Criterion B is marked above.)

**Cultural Affiliation**

**Architect/Builder**

Edmund J. Porter, Architect & Builder

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Bolduc Block retains eligibility for the National Register of Historic Places with local significance under Criterion A and C. The Bolduc Block is significant under Criterion A for the information it conveys regarding the reconstruction of Main Street following the devastating 1928 fire and the continued expansion of the village in the 20<sup>th</sup> century as Route 16 became a major tourist corridor. The Bolduc Block is a long-standing local landmark, at one time housing the Conway post office and the ornate Majestic Theater, as well as prominent local shops and businesses throughout its lifetime. The Bolduc Block is also significant under Criterion C as a relatively inconspicuous but well-preserved example of a commercial block, despite the destruction caused by the April 1, 2005 fire to the interior of the Majestic Theater. The lack of architectural ornamentation on the building's flat exterior, combined with the stylized stepped parapet façade and projecting storefronts exemplify the Modernistic movement of the 1920s-1940s. Further, the Bolduc Block retains many interior features that are indicative of 1930s retail and office spaces. Historic features include the overall building layout and many architectural details such as doors, windows, hardware, built-in display shelves, light fixtures, radiators, and bathroom fixtures.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

### **The 1928 Conway Fire and Reconstruction (1923-1931)**

The Bolduc Block construction began in the fall of 1930 along a section of Main Street that had been devastated by fire. Between two and three o'clock on the morning of Friday July 6, 1923, a fire started in the Shaw Block that was owned by Mr. Charles Wheeler. The fire spread quickly, destroying four buildings and severely damaging a lumber shed on the west side of Main Street, north of the Pequawket Stream bridge.<sup>7</sup> The destroyed buildings included one dwelling and three commercial structures housing a fruit-seller, a barber's shop, and the Merrill Block which housed the Conway Café and Shaw's Drug Store.

The lot previously home to the Merrill Block remained vacant for several years, until it was purchased by Leon Bolduc. Prior to the construction of the Majestic Theater, Leon Bolduc operated the Bijou Theater movie house at 56 Pleasant Street (still standing). He had purchased the Bijou Theater from Mr. Howard Straw in October 1919.<sup>8</sup> After the construction of the Majestic, the Bijou Theater was rented to Ray Houle, who retained the movie marquee at the façade and produced birch novelties there under the business name Birchcraft Industries, Inc. Later Bolduc took the Pleasant Street business back, and manufactured paint brushes and similar

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<sup>7</sup> Adrian E. Hurd, "The Bolduc Block in Conway, NH," (2015) , manuscript courtesy of the Mountain Top Music Center, Sheet 2 of the Dec. 1908 Sanborn Fire Insurance Maps, and Sheet 2 of the October 1923 Sanborn Fire Insurance Maps of Conway, NH.

<sup>8</sup> Adrian E. Hurd.

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products, retaining the name Birchcraft.<sup>9</sup> Bolduc ran other movie theaters as well, purchasing Wiley's Theatre in Lowell, Maine in 1927 and opening the North Conway Theatre in 1930.

The Majestic Movie Theater was the first purpose-built movie theater in Conway. In the fall of 1930, Leon Bolduc began construction of a commercial block to house his Majestic Movie Theater and other businesses. The combination continued a 19<sup>th</sup> century tradition of including a theater with shops and retail under one roof.<sup>10</sup> Beginning in the 1910's, movie theaters were more conspicuous than their opera house or stage predecessors; the marquee out from and sometimes an illuminated vertical sign served as the theater's best advertisement.<sup>11</sup>

By February of 1931, the new Bolduc Block was entirely enclosed and work was progressing rapidly on the interior. The Grand Opening of Frank Allard's Grocery Store took place on Friday May 1, 1931, with the Grand Opening of Mr. Tony Labon's Department Store taking place the next day.<sup>12</sup> E. Langlais Jeweler moved into the small store at the west end of the building, and the Conway Post Office moved into the east end of the building the following year.<sup>13</sup>

Leon Bolduc opened what was then known as The New Conway Theatre to the public on Wednesday, June 24, 1931.<sup>14</sup> The opening was very grand, with the Conway Band entertaining guests outside the theater. The doors were opened at 7:30, and the theater was filled to capacity within minutes.<sup>15</sup> The Conway Band took to the theater stage prior to an address by Mr. Bolduc. "Mr. Bolduc thanked the many friends for their past patronage and promised future efforts to please the community."<sup>16</sup> He then entertained the audience with a cartoon, short comedy, Technicolor geography lesson, and MGM's 1931 comedy, "Stepping Out," starring Charlotte Greenwood, Lelia Hyams, Reginald Denny, and Harry Stubbs.

### **Modernist Commercial Architecture & Edmund J. Porter, Builder**

Like many first-generation purpose-built movie theaters, the Majestic Theater was located inside the large mixed-use Bolduc commercial Block in the downtown commercial district. The façade of the building presented a fairly standard two-part commercial block, with marquee above alcove theater entrance. This primary façade expressed the popular architecture of the day: presenting an augmented brick commercial block frame with architectural elements reflecting one or more of the popular styles of the time, in this case with subtle elements of the Art Deco and Art Moderne styles.

<sup>9</sup> Ruth B. D. Horne, *Conway Through the Years and Whither* (Conway, NH: Conway Historical Society, 1963). 56.

<sup>10</sup> There are many other examples in New Hampshire of commercial blocks that included both theaters and commercial space. Examples of this combined use building include the Colonial Theater in Bethlehem (1915), Colonial Theater in Laconia (1915), and Rialto Theater in Lancaster (1931).

<sup>11</sup> Richard Longstreth, *The Buildings of Main Street* (Washington, DC: Preservation Press, 1987), 51.

<sup>12</sup> Adrian E. Hurd.

<sup>13</sup> Adrian E. Hurd.

<sup>14</sup> The New Conway Theater was quickly re-named The Majestic Theater by means of a naming contest.

<sup>15</sup> Adrian E. Hurd.

<sup>16</sup> Adrian E. Hurd.

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The overall design was typical of the time. Through recessed doors, patrons entered a small lobby with box office. Doors at the rear led to the auditorium itself. The projection booth was located at the rear of the auditorium, with a stage and orchestra pit opposite, complete with curtains and rigging for scenery. The floor of the auditorium was raked with permanent rows of seats.

Many of the architectural details, or lack thereof, of the Bolduc Block are typical of the period between 1920 and 1940. Many interior details such as the large wall panels and the many historic light fixtures are indicative of Art Deco, whereas the smooth exterior wall surfaces, flat roof, and lack of exterior detail are more evocative of the Art Moderne Style. The horizontal emphasis of the asymmetrical façade is typical of this style as well. In other Art Moderne buildings the horizontal emphasis was created by the addition of horizontal lines or grooves in the walls. At the Bolduc Block a similar stretching of the building is created by the long and drawn out stepped parapet with slightly corbelled bricks at the apex. Both the Art Deco and Art Moderne Styles are part of the Modernistic Movement that was common in public and commercial buildings in the 1920s and early 1930s, with the popularity of streamlined industrial design. The later Art Moderne eventually evolved into to the stripped down Modern or International Style.

Leon Bolduc hired Edmund J. Porter of 11 Warren Avenue, Melrose, Massachusetts as the architect and builder of the Bolduc Block.<sup>17</sup> Edmund Joseph Porter was born on May 13, 1885 in Belleville, Nova Scotia Canada to Ruben Porter and Elizabeth Babin.<sup>18</sup> He moved to Massachusetts in 1905 and married Mabel E. Goatman on June 21, 1908. Between 1910 and 1930 he lived in Melrose, Massachusetts and worked as a self-employed builder. By 1942, he and his wife were living in Albany, New Hampshire. He died January 23, 1965 in Melrose, Massachusetts and is buried at Our Lady of the Mountains Catholic Cemetery in North Conway, New Hampshire.<sup>19</sup>

All of the building materials for the Bolduc Block were purchased from J. L. Gibson & Co. of North Conway. Cement work was done by William Duprey of Conway, millwork was done by John F. Chick & Son of Silver Lake, brick work and plastering was done by Whitman Duprey of Conway, Public Service Co. of Conway completed the electrical wiring and lighting, Harry Stanley & Son of Conway completed the plumbing and heating and the interior decorating and painting was done by Harry Robinson & Son of Conway.<sup>20</sup>

### **The Development of Conway Commercial District (1931-present)**

Many long-time businesses occupied the Bolduc Block. In the 1930s, Taylor's Drugs occupied the western storefront, with Labon's Department Store, a grocer, and the Conway Post Office in the far eastern section. The Post Office remained in the Bolduc Block until the late 1960s. Other

<sup>17</sup> "The New Conway Theatre Dedicated to the People of Conway and Surrounding Villages" June 24, 1931 Opening Night program, collection of the Mountain Top Music Center.

<sup>18</sup> "Massachusetts, Marriage Records, 1840-1915," (Ancestry.com Operations, Inc website), Edmund J. Porter marriage.

<sup>19</sup> There is currently no known information on the architectural career of Edmund J. Porter.

<sup>20</sup> "The New Conway Theatre Dedicated to the People of Conway and Surrounding Villages" June 24, 1931.

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businesses to occupy the store-fronts included a Telephone Business Office, Fashion Corner clothing store (replacing Labon's Department Store), a sewing store, and, recently, the Conway Café. Upstairs tenants included Arthur and Frank Kenison, Attorneys-At-Law, the law office of Burnham Davis, the Charles O'Dahl insurance office, and the Carroll County Extension Service.

The Majestic Theater space has housed many community functions throughout the years in addition to serving as the local movie theater. During World War II, a Key Drive was held by the Majestic Theater to collect scrap metal for the war effort. A total of 6,627 keys were collected by the drive, with free movie admission given as a prize to all children who collected keys.<sup>21</sup> Starting in 1958 under the direction of Norman Labon, the Elks Club began sponsoring an annual amateur variety show at the Theater. In 1975, Bruce MacKay was hired to manage the Majestic Theater and began producing a ten week series of plays at the Majestic Theater, beginning on July 1<sup>st</sup>. During this period, the Majestic Theater was referred to as the Conway Playhouse, and the name changed again to the New Performance Theater in November 1975.

In 1976, the Bolduc Block was sold out of the Bolduc Family<sup>22</sup> to a Mr. Arthur Brown,<sup>23</sup> and the theater was closed for many years. In May 1992,<sup>24</sup> the theater was purchased at a bankruptcy auction by the Quirk Family Corp and reopened as a first-run movie theater, with the intention of raising funds to preserve the theater.

On April 1, 2005, during a movie screening, a multi-alarm fire broke out inside the Majestic Theater section of the Bolduc Block. The failure of a belt caused a spark to fly into the ventilation system inside the ceiling just outside of the projection booth while the two projectionists were on break. The smoke erupted from the ventilation system, causing the sprinkler system to go off, dousing the entire interior of the theater in water and causing the movie-goers to evacuate the space. The sprinkler system saved the building, but the water damage destroyed most of the interior of the theater. After the fire, in 2006, the theater space was stripped back to the framing.<sup>25</sup> The Quirk Family Group was unable to re-open the Majestic Theater space and built a much smaller theater in a wing off of the larger space. Subsequently, the Quirk Family Group expanded the Conway Café area in December 2008.<sup>26</sup>

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<sup>21</sup> Adrian E. Hurd.

<sup>22</sup> Beth Hostulter, "New Hampshire Division of Historical Resources – Inventory Form for the Bolduc Block" (Dec. 1992), 2.

<sup>23</sup> On December 9, 1976 the property transferred to Arthur F. Brown, Jr and Ruth J. Brown, Carroll County Registry of Deeds book 646, page 35 as recorded at the Conway, NH Tax Assessor's Office.

<sup>24</sup> May 22, 1992, Carroll County Registry of Deeds Book 1486, page 672 as recorded at the Conway, NH Tax Assessor's Office.

<sup>25</sup> Conway, NH Tax Assessor's files at the Conway Town Offices.

<sup>26</sup> Conway, NH Tax Assessor's files at the Conway Town Offices.

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## 9. Major Bibliographical References

### Bibliography (Cite the books, articles, and other sources used in preparing this form.)

“A Conway Boy” movie. Made for Voice of America, 1950. Conway Public Library, Henny History Room Collection 974.2 Con HR.

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Hostulter, Beth for Lynne Emerson Monroe. “New Hampshire Division of Historical Resources – Inventory Form for Bolduc Block. January 1993. On file at the Division of Historical Resources, Concord, NH.

Hounsell, Janet McAllister & Ruth Burnham Davis Horne. *Conway, New Hampshire: 1765-1997: Including its Villages: Center Conway, Conway Village, East Conway, Intervale, Kearsarge, North Conway, Redstone*. Peter Randall Publisher, 1998.

Hurd, Adrian E. “The Bolduc Block in Conway, N.H.” Manuscript courtesy of the Mountain Top Music Center, Conway, NH.

Hurd, D. H. Co. *Town and City Atlas of the State of New Hampshire*. Boston: D. H. Hurd & Co., 1892.

Longstreth, Richard. *The Buildings of Main Street*. Washington, DC: Preservation Press, 1987.

“The New Conway Theatre Dedicated to the People of Conway and Surrounding Villages.” June 24, 1931 opening program. Collection of the Mountain Top Music Center, Conway, NH.

Sanborn Fire Insurance Maps, December 1908, October 1928, May 1929, and 1940.

Woodford, E. M. “Topographical map of Carroll County, New Hampshire.” New York: Smith & Peavy, 1860. Library of Congress Website ([www.loc.gov](http://www.loc.gov))

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### Previous documentation on file (NPS):

\_\_\_ preliminary determination of individual listing (36 CFR 67) has been requested

\_\_\_ previously listed in the National Register

\_\_\_ previously determined eligible by the National Register

\_\_\_ designated a National Historic Landmark

\_\_\_ recorded by Historic American Buildings Survey # \_\_\_\_\_

\_\_\_ recorded by Historic American Engineering Record # \_\_\_\_\_

\_\_\_ recorded by Historic American Landscape Survey # \_\_\_\_\_

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**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** CNW0181

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**10. Geographical Data**

**Acreage of Property** 1.961

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates (decimal degrees)**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

**Or**

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |             |                    |                   |
|-------------|--------------------|-------------------|
| 1. Zone: 19 | Easting: 1,128,114 | Northing: 539,444 |
| 2. Zone:    | Easting:           | Northing:         |
| 3. Zone:    | Easting:           | Northing:         |
| 4. Zone:    | Easting :          | Northing:         |





Bolduc Block  
Name of Property

Carroll, NH  
County and State

### **Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### **Photo Log**

Name of Property: Bolduc Block  
City or Vicinity: Conway  
County: Carroll State: New Hampshire  
Photographer: Mae H. Williams  
Date Photographed: February 5, 2016 (unless otherwise stated)

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 6. Photo 0001: View of Bolduc Block from across Main Street, facing northeast.

2 of 6. Photo 0002: View of Bolduc Block from northeast, with Majestic Theater wing on right, facing southwest.

3 of 6. Photo 0003: Detail of Majestic Theater Entrance, facing northeast.

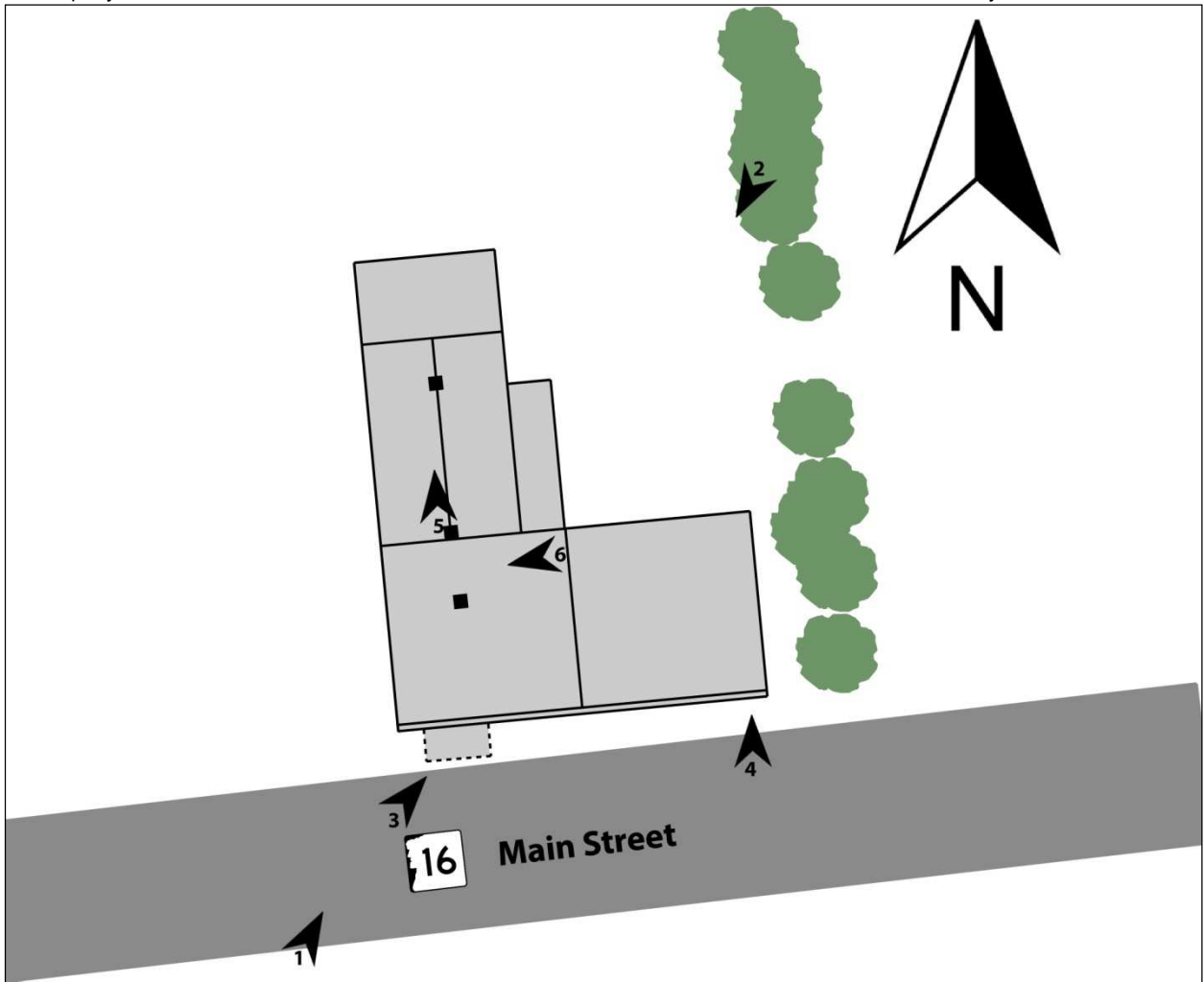
4 of 6. Photo 0004: Detail of store entrance door with historic door hardware, facing north.  
Date Photographed: July 21, 2015

5 of 6. Photo 0005: Majestic Theater interior, facing north.

6 of 6. Photo 0006: Majestic Theater Lobby, facing west.

Bolduc Block  
Name of Property

Carroll, NH  
County and State



Bolduc Block Photo Key

Bolduc Block  
Name of Property

Carroll, NH  
County and State



Majestic Theater, Bolduc Block, ca. 1945.  
Collection of the Henny History Room at the Conway Public Library.

Bolduc Block  
Name of Property

Carroll, NH  
County and State



Majestic Theater Lobby, ca. 1945.  
Collection of the Henny History Room at the Conway Public Library.

Bolduc Block  
Name of Property

Carroll, NH  
County and State



Majestic Theater Interior, ca. 1945.  
Collection of the Henny History Room at the Conway Public Library.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



Bolduc Block  
Name of Property

Carroll, NH  
County and State



Photo 0001: View of Bolduc Block from across Main Street, facing northeast.

Bolduc Block  
Name of Property

Carroll, NH  
County and State



Photo 0002: View of Bolduc Block from northeast, with Majestic Theater wing on right, facing southwest.



Bolduc Block  
Name of Property

Carroll, NH  
County and State



Photo 0003: Detail of Majestic Theater Entrance, facing northeast.



Bolduc Block  
Name of Property

Carroll, NH  
County and State



Photo 0004: Detail of store entrance door with historic door hardware, facing north

Bolduc Block  
Name of Property

Carroll, NH  
County and State



Photo 0005: Majestic Theater interior, facing north.



Bolduc Block  
Name of Property

Carroll, NH  
County and State



6 of 6. Photo 0006: Majestic Theater Lobby, facing west.

**Bolduc Block**  
Name of Property

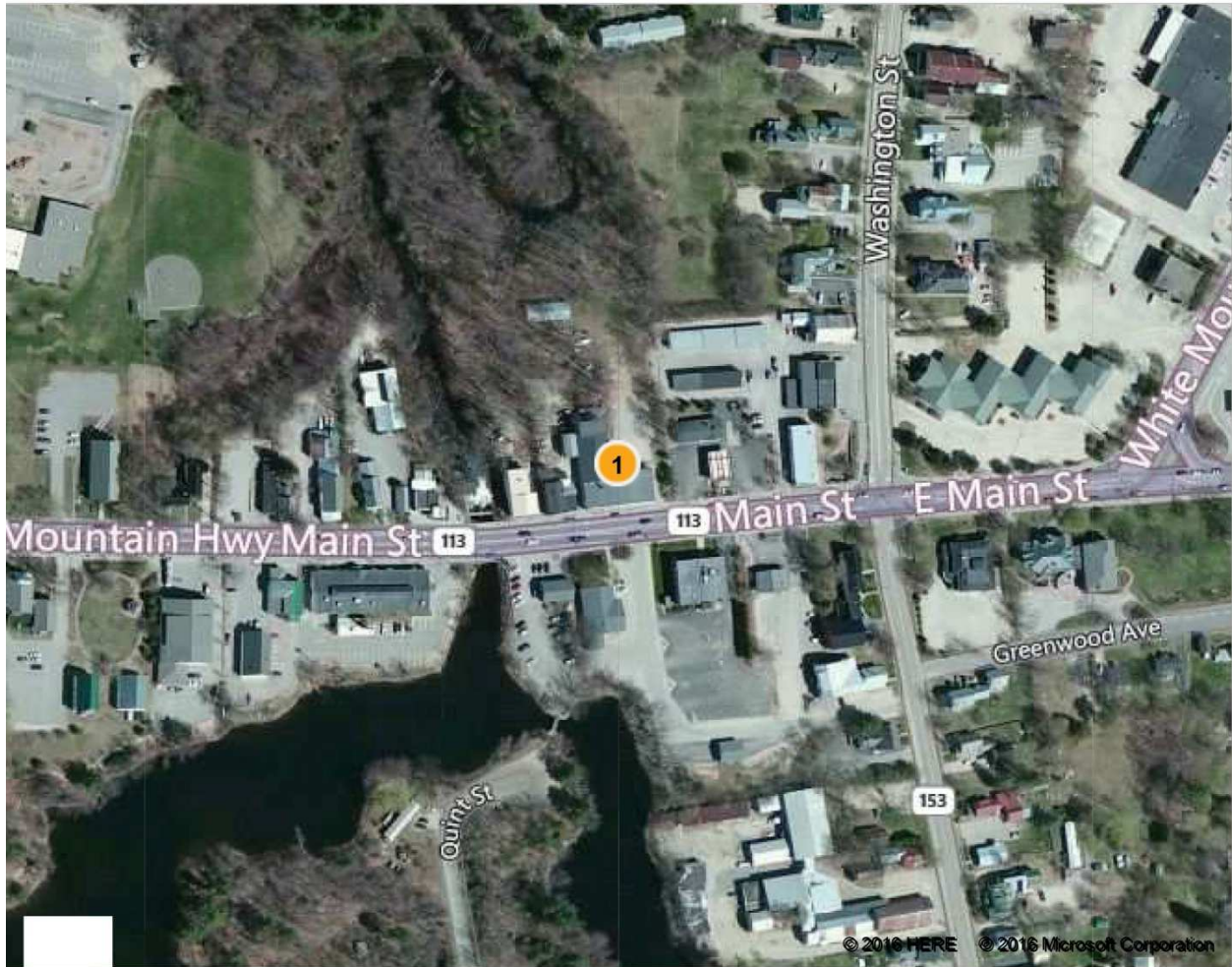
**Carroll, NH**  
County and State



**Unsaved places**

- 1. **Bolduc Block, 36 Main Street, Conway, NH**  
43.978771, -71.120102

NORTH







BURNHAM  
COMPANY  
447-4477

MAJESTIC

Mountain Top  
Music Center





**BURNHAM**  
**COMPANY**  
GENERAL CONTRACTOR  
447-4478

**GLEN FREY TRIBUTE**  
**FRI FEB 5 5PM**

**MAJESTIC**









MAJESTIC

Conway Cafe

Black of Hand

Black of Hand





UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Bolduc Block  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: NEW HAMPSHIRE, Carroll

DATE RECEIVED: 8/05/16 DATE OF PENDING LIST: 9/02/16  
DATE OF 16TH DAY: 9/19/16 DATE OF 45TH DAY: 9/20/16  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 16000642

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 9/20/16 DATE

ABSTRACT/SUMMARY COMMENTS:

*architecture, commerce &  
entertainment  
local level  
1931-1965*

RECOM./CRITERIA A & C

REVIEWER W. D. Delme

DISCIPLINE H. S. J.

TELEPHONE \_\_\_\_\_

DATE 9/20/16

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

RECEIVED 2280

AUG - 5 2016

Nat. Register of Historic Places  
National Park Service



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NEW HAMPSHIRE DIVISION OF HISTORICAL RESOURCES

**MEMORANDUM**

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**To:** Lisa Deline

**From:** Peter Michaud

**Subject:** National Register Transmittal Letter – Bolduc Block

**Date:** July 28, 2016

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Dear Lisa,

The enclosed disk contains the true and correct copy of the nomination for the Bolduc Block in Conway, NH to the National Register of Historic Places.

Sincerely,

A handwritten signature in orange ink, appearing to read "Peter Michaud".

Peter Michaud  
National Register, Preservation Tax Incentives,  
& Easements Coordinator  
19 Pillsbury Street  
Concord, NH 03301  
(603) 271 3583 fax (603) 271 3433  
Peter.michaud@dcr.nh.gov