UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

RECEIVED SEP 19 1978

INVENTURY NUMINA	ITON FORM DATE	E EMIENED DEC 3	5 15/10
	HOW TO COMPLETE NATION		S
1 NAME			
George F. Winslow House			
Winslow-Arnold-Giffen House	<u>e</u>		
2 LOCATION			
STREET & NUMBER 210 Oakwood Place		NOT FOR PUBLICATION	
CITY.TOWN Eau Claire	VICINITY OF	CONGRESSIONAL DISTE Third	RICT
STATE Wisconsin 54701	CODE 55	COUNTY Eau Claire	CODE 035
3 CLASSIFICATION			
CATEGORY DISTRICTPUBLICXBUILDING(S)PRIVATEBOTHSITEDUBLIC ACQUIDEDOBJECTIN PROCESSBEING CONSIDERED	YES: RESTRICTED	PRES  —AGRICULTURE  —COMMERCIAL  —EDUCATIONAL  —ENTERTAINMENT  —GOVERNMENT  —INDUSTRIAL  —MILITARY	MUSEUM PARK APRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
210 Oakwood Place		STATE	5 / 7 O 1
Eau Claire	VICINITY OF	Wisconsin	54701
COURTHOUSE. REGISTRY OF DEEDS, ETC. Eau Claire STREET & NUMBER	e County Courthouse		
201 West Grand Avenue			
city.town Eau Claire	-	STATE Wisconsin	54701
6 REPRESENTATION IN F	EXISTING SURVEYS		
ήτιε Wisconsin Inventory of His	toric Places		
DATE 1973	FEDERAL ∑	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS State Historical	l Society of Wisconsin		
city, town Madison		STATE Wisconsin	53706

#### CONDITION

CHECK ONE

**CHECK ONE** 

XEXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

XORIGINAL SITE

\_\_GOOD

\_\_RUINS
\_\_UNEXPOSED

\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built in 1894, the Winslow house is a two-and-a-half-story frame dwelling. A massive exterior corner chimney is the distinctive feature of the house. Resting on a raised stone foundation, it is composed of smooth red brick with terra cotta ornament. A round-arched plate glass window with a delicate fan-light pattern in the arch is set within the brick chimney.

At the opposite corner of the facade is an unusual corner porch which wraps around half of the front and half of the side and which is trimmed by spindled balustrades, curved soffits, miniature Tuscan columns and simple brackets. A round gazebo with a conical roof and an octagonal turret above further embellish the southeast corner.

A second floor balcony over the front entrance features a bowed balustrade of solid shingles pierced by three plain rectangular openings.

The first floor is clapboarded; the second story and gables are shingled, with decoratively-shaped shingles highlighting some surfaces. Projecting from the west side of the house are a two-story polygonal bay crowned by a triangular gable supported by plain board brackets; an oriel window with a gable roof and diagonally-boarded surfaces; and a simple porte cochere supported by grouped Tuscan columns. The wall surfaces are broken by vertical and horizontal stickwork. The upper parts of many windows contain delicate leaded and bevelled glasswork in various patterns. The east side is similar to the west side with one large, gabled wing ending in a two-story polygonal bay. The house has always been painted white or a light cream color.

The interior (see floor plan) retains many of its original features, including all doors and wood trim. The woodwork in the parlor and the sitting room is of yellow birch, finished in it natural color. In the reception hall and the dining room, the woodwork is stained oak. A many-leveled stairway with Eastlake-style newel posts, spindled banisters, and paneling dominates the front hall. The hall and the dining room feature paneled wainscoting. All four fireplaces remain in original condition and are Queen Anne in style with glazed tiles and classically-detailed carved wood mantels. The original ornate combination gas and electric fixtures light the parlor. One of the bathrooms upstairs retains its original fixtures, a white tile floor and wainscoting.

In 1917, Mrs. Winslow converted part of a side porch into a bath and replaced the original sliding doors between the sitting room and the parlor with French doors. After purchasing the home in 1921, the Arnolds built a garage, added a concrete driveway, concrete floors in the basement, and fiberboard ceilings on the first floor. The rear chimney was removed in 1946. The roof also appears to be of a later date.

### 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-179 <b>9</b>	ART	ENGINEERING	MUSIC	THEATER		
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
		INVENTION				
SPECIFIC DAT	ES 1894-5 <sup>1</sup>	BUILDER/ARCH	HITECT George F. Bar	ber <sup>2</sup>		

STATEMENT OF SIGNIFICANCE

The Winslow house is an excellent example of the Queen Anne style. It is among the finest late-19th-century houses in Eau Claire, a city known for its majestic Victorian residences.

The house was designed by George F. Barber, an architect in Knoxville, Tennessee, who ran an extensive pattern book and mail order business from about 1888 to 1920. It is a representative example of the increasingly popular practice of middle class Victorian home buyers of building an architect-designed house by mail-ordering the plans and specifications for a modest fee. The design for the Winslow house originally appeared in the Cottage Souvenir of ca. 1888 and was featured in subsequent books by Barber. According to Sprague, the design was one of Barber's more popular plans. Certainly the distinctive chimney makes it easy to identify. Other houses from the same design have been located in Jacksonville, Oregon; Calvert, Texas; and Belevedere and Ottawa, Illinois.

In July of 1894 Carrie Winslow bought the lot on which the house was to be built. Mrs. Winslow was the daughter of Nathaniel Foster, a very prominent and successful lumbering and railroad businessman from Fairchild. She married George F. Winslow in 1889. Early in his career, Winslow published the Woodsman Journal. But his major business activity was the manufacture and distribution of "camp remedies" to the lumbermen of northern Wisconsin. These patent medicines included such concoctions as Winslow's Cough Medicine, Magnetic Oil Linament, Blood Purifier, and Magic Bomb. Winslow also owned a drug store which later became a wallpaper and decorating store. In 1912, the Winslows were divorced. Mrs. Winslow continued to live in the house until shortly after World War I when she moved to California.

In 1921, Louis G. Arnold and his wife purchased the property. Arnold was a successful civil engineer and road building contractor. In 1975, Mrs. Arnold passed away and the Giffens bought the property. The owners are requesting nomination so that they may apply for a grant to restore the chimney, which is pulling away from the house.

<sup>1.</sup> Eau Claire Tax Records for the years 1893, 1894, and 1895.

<sup>2.</sup> George F. Barber, "Design No. 73," New Model Dwellings, Knoxville, 1894.

<sup>3.</sup> Letter, Paul E. Sprague to Jack E. Arnold, August 18, 1975.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

10 GEOGRAPHICAL DA	TA						
ACREAGE OF NOMINATED PROPERTY _	0.6						
QUADRANGLE NAME <u>Eau Clai</u> UTM REFERENCES	re East, Wis.	**********	QUADRANGLE SCALE 1:24,000	_			
A[1,5] [6]1,8[9,6,0] [4	961840	В		]			
C N CASTING N	ORTHING	ZONE E	EASTING NORTHING	1			
EL L	1	FLil (		J			
GL LLL L		нЦ		1			
VERBAL BOUNDARY DESCRIPTION	ON						
See warranty deed.							
LIST ALL STATES AND COL	UNTIES FOR PROPERTIE	S OVERLAPPIN	G STATE OR COUNTY BOUNDARIES				
STATE	CODE	COUNTY	CODE				
STATE	CODE	COUNTY	CODE				
11 FORM PREPARED BY	Y						
NAME / TITLE			·				
Katherine E. Hundt, Arc	hitectural Histor	ian					
ORGANIZATION State Historical Society	y of Wisconsin		DATE July 7, 1978				
STREET & NUMBER 816 State Street			TELEPHONE 608/262-2970				
CITY OR TOWN			STATE				
Madison			Wisconsin 53706				
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION							
THE EVALUAT	ED SIGNIFICANCE OF T	HIS PROPERTY \					
NATIONAL	STATE		LOCAL X				
As the designated State Historic Prese	rvation Officer for the Na	tional Historic Pre	eservation Act of 1966 (Public Law 89-6	65), I			
hereby nominate this property for incl	usion in the National Re	gister and certify	that it has been evaluated according t	to the			
criteria and procedures set forth by the	National Park Service.	4	2				
STATE HISTORIC PRESERVATION OFFICER	R SIGNATURE KLE	land 1	Remay				
TITLE Director, State Hi	storical Society	of Wisconsi	n DATE 9/12/78				
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PRO	PERTY IS INCLUDED IN	THE NATIONAL	L REGISTER				
1. Charles at	4mg		DATE 12.8.78				
ATTEST: CHIEF OF THE NATIONAL RE	gister		DATE 12.4-78				

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



**CONTINUATION SHEET** 

**ITEM NUMBER** 

6 PAGE **1** 

Designated Eau Claire Landmark
1976 Local
Eau Claire Landmarks Commission
Eau Claire Wisconsin 54701

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



#### **CONTINUATION SHEET**

ITEM NUMBER

PAGE 1

9

### MAJOR BIBLIOGRAPHICAL REFERENCES

Arnold, Jack E., <u>History of Residence at 210 Oakwood Place</u>, typewritten manuscript, 1975.

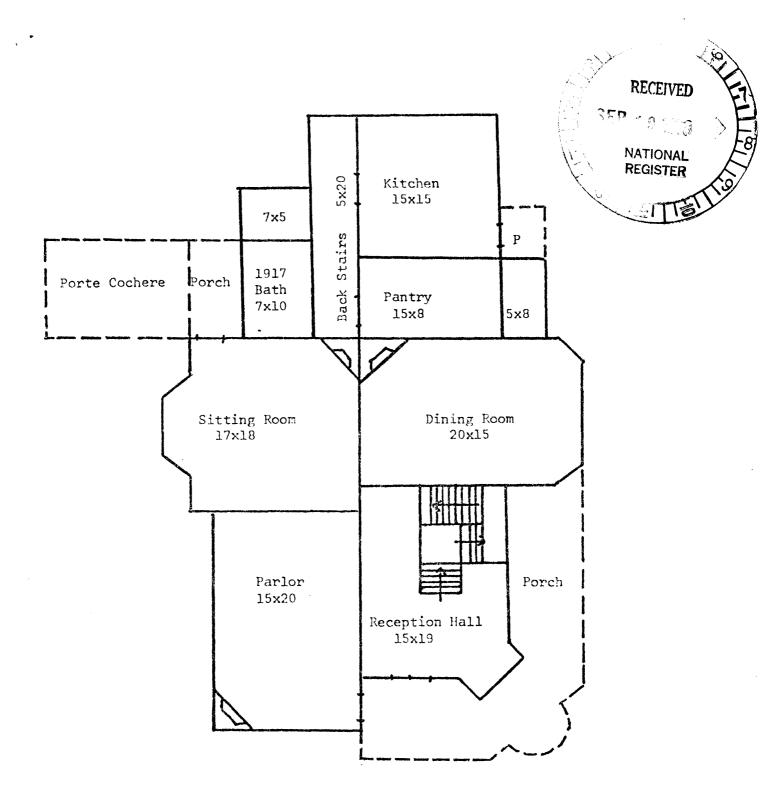
Barber, George F., New Model Dwellings, Design No. 73, Knoxville, 1894.

"George F. Winslow Dies at Age 81," Eau Claire Leader, Feburary 21, 1940.

Hoffman, Arnie, "Queen Anne style house 'landmark'," <u>Eau Claire Leader-Telegram</u>, March 6, 1976.

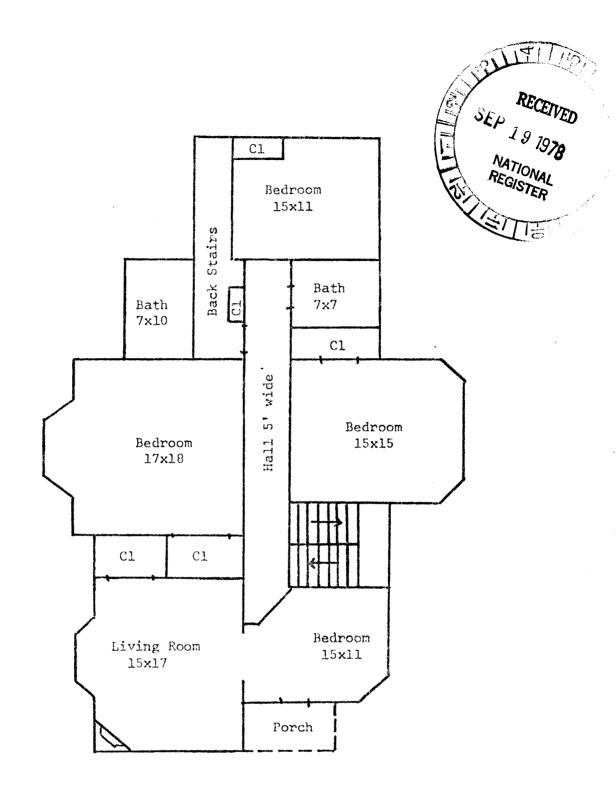
Letter, Paul E. Sprague to Jack E. Arnold, August 18, 1975.

Tax records for the City of Eau Claire, 1893, 1894, 1895.



WINSLOW HOUSE
Eau Claire, Wisconsin

FIRST FLOOR



WINSLOW HOUSE

Eau Claire, Wisconsin

SHCOND FLOOR