

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED **MAY 31 1978**  
DATE ENTERED **NOV 14 1978**

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC  
**Manasse Mansion**  
AND/OR COMMON  
**Manasse Mansion/Burton Home**

**2 LOCATION**

STREET & NUMBER  
**443 Brown Street** \_\_\_\_\_ NOT FOR PUBLICATION  
CITY, TOWN  
**Napa** \_\_\_\_\_ VICINITY OF **Second District** \_\_\_\_\_ CONGRESSIONAL DISTRICT  
STATE  
**California** \_\_\_\_\_ CODE **06** \_\_\_\_\_ COUNTY **Napa** \_\_\_\_\_ CODE **055** ✓

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME  
**John Whitridge & Robert A. White**  
STREET & NUMBER  
**1834 First Street**  
CITY, TOWN  
**Napa** \_\_\_\_\_ VICINITY OF \_\_\_\_\_ STATE  
**California** \_\_\_\_\_ 94558

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
**Hall of Records, Napa County Courthouse**  
STREET & NUMBER  
**Coombs Street**  
CITY, TOWN  
**Napa** \_\_\_\_\_ STATE  
**California** \_\_\_\_\_ 94558

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
**A Historic-Architectural Preservation Study**  
DATE  
**January 1971** \_\_\_\_\_ FEDERAL \_\_\_\_\_ STATE \_\_\_\_\_ COUNTY \_\_\_\_\_ LOCAL   
DEPOSITORY FOR  
SURVEY RECORDS  
**Napa Community Redevelopment Agency**  
CITY, TOWN  
**1600 First Street, Napa** \_\_\_\_\_ STATE  
**California** \_\_\_\_\_ 94558

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Manasse Mansion is of an unusual design, employing elements of three Victorian Architectural styles. The flat bay windows, variations in texture and multiple roof are typical of the Queen Anne Style, yet the carved ornamentation, spindle work, and overall symmetrical design are reminiscent of Eastlake architecture. The two story front porch columns which dominate the facade are representative of Colonial Revival architecture. These columns are topped by a large triangular gable with a half turned spindle work sunburst. Two story square bay windows are found at both the front corners, and two story slanted bays are found on the north and south sides. The bay windows are topped by more elaborate gables than the front one, having large carved brackets and sunbursts at the second story, and applied diagonal stickwork above the windows at both the first and second story levels. The corner square bays have carved heads in small triangular pediments over the first story windows.

The cornice is simple at the front, with applied stickwork under the gables and carved brackets at the bay window gables. The first and second story levels are separated by a horizontal skirt of fish scale shingles. The porch is the full width of the facade at the first and second story levels. The home sits on a stone and wood foundation, the wood being beveled to resemble stone rustification.

Alterations to the exterior of the house include the enclosure of a small sun porch on the south side (1900); the addition of a window's walk at the roof center, the removal of a finial at the front gable peak, and the removal of the diagonal stickwork above the two front first story windows (1926); the removal of the stained glass entrance door windows (1960).

The home was built as a single family residence. It was finished with the most luxurious fittings of the day. There is ornamental tile work at the entranceway and a hand-painted ceiling immediately inside the doors. The large reception hall was originally dominated by a staircase on the left side and an abundance of redwood panelling. This hall and a corresponding room on the second floor were lit by a skylight that still remains. To the left of the reception hall are a parlor (with hand-painted ceiling), chambers and library. On the right side of the hall are the sitting room and dining hall, with laundry, kitchen, bathroom and pantry to the rear. The second floor had seven chambers and another bathroom.

In January, 1900, the original contractors, the Corlett Brothers, were hired to remodel the house and convert it into two eight room duplexes. The center hall was divided, and a second staircase added to the new left wall of the northern duplex. A kitchen was installed on the right side of the hall.

In 1926 the Burton family purchased the home, returning it to single family use. The dividing wall down the center of the reception hall was removed, but the second staircase remained.

By the 1940s the home had been sold and converted to the present six apartments. The bottom floor has two large apartments, with the reception hall a common area for all residents. The second floor consists of four two-room apartments. Two baths and four kitchenettes were installed in existing rooms, leaving the original floor plant intact.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input checked="" type="checkbox"/> INVENTION		

SPECIFIC DATES                      1886                      BUILDER/ARCHITECT                      W. H. Corlett

## STATEMENT OF SIGNIFICANCE

The Manasse Mansion was designed and built in 1886 by the architect/contractor W. H. Corlett for the residence of the Emmanuel Manasse family. Corlett was a man of local prominence credited with designing many of Napa's finest Victorian homes. These include the Migliavacca House, a recent nomination to the National Register of Historic Places.

Emmanuel Manasse was described by one of his biographers as "one of Napa's most respected and public spirited citizens." He was born in Germany on August 7, 1842. Following family tradition he was apprenticed to learn the tanner's trade. In 1864 he came to the United States, at first locating in New York. In 1865 he came to San Francisco with his wife Anna Marie Amelia (Hellwig) Manasse, coming by way of Nicaragua. Manasse purchased an interest in the Hellwig Tannery in San Francisco. In 1871 Manasse came to Napa as superintendent of the Sawyer Tannery, a company that is still one of Napa's largest enterprises.

Manasse contributed much towards the company's early growth. While employed as superintendent he discovered and patented a new tanning process for sheep skin known as Napa Patent Leather. Due to this inventiveness he was given a partnership in the tannery in 1880. After this he discovered a leather water-proofing method which became known as the Nap-A-Tan process. Mr. Manasse also helped establish the Norton Tanning Company in South San Francisco and was associated with the Napa Woolen Mills.

Emmanuel Manasse passed away, in Napa, on September 17, 1899, leaving behind six children, four of whom continued to be associated with the leather tanning trade.

The Manasse Mansion occupies a prominent site in Napa's Old Town area. It is adjacent to Churchill Manor, which is nominated to the National Register of Historic Places, and is part of a clustering of four of the largest Victorian era homes left in Napa.

The Manasse Mansion is of unusual design, combining elements of three Victorian architectural styles, Queen Anne, Colonial Revival and Eastlake. Prominent architectural features include flat bay windows, slanted bay windows, elaborate gables, two story porch columns, fish scale shingles and carved ornamentation. Interior features include a hand-painted ceiling immediately inside the front doors, dual staircases to the second floor each with a newel post and baluster, pressed fiber wainscoting in the entrance hall and along the staircases to the second floor and sculpted plaster medallions with Victorian chandeliers in several rooms.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Gregory, Thomas Jefferson. History of Solano and Napa Counties.  
 Historic Record Co., Los Angeles. 1912.  
Napa Register. Napa, Ca. 6-11-86; 11-26-86; 12-17-86.  
Napa Daily Journal. Napa, CA 1-24-1900. 3:1.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .83 acres

UTM REFERENCES

680

A	10	562700	4238330	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Mid-block on Brown Street, west side, between Oak and Laurel Streets, City of Napa.

See continuation sheet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

John Whitridge & Robert A. White

February 3, 1978

ORGANIZATION

Napa Landmarks, Inc.

DATE

STREET & NUMBER

1834 1st St.

TELEPHONE

(707) 252-1021

CITY OR TOWN

Napa

STATE

CA 94558

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Knorr Mellon*

TITLE State Historic Preservation Officer

DATE 5/22/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER.

*Charles [Signature]*  
 DIRECTOR, NATIONAL SYSTEM OF ARCHAEOLOGY AND HISTORIC PRESERVATION  
 ATTEST: *Travella [Signature]*  
 KEEPER OF THE NATIONAL REGISTER

DATE 11-14-78  
 KEEPER OF THE NATIONAL REGISTER  
 DATE 11-8-78

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CONTINUATION SHEET

ITEM NUMBER 6 PAGE 2

6. Representation in Existing Surveys. (con't)

B. Historic Preservation in Napa.

January, 1974 ----- local  
Napa Community Redevelopment Agency, 1600 First Street,  
Napa, CA 94558

C. Napa County Historic Resources Survey

Site Inventory, February, 1976  
Survey Completion, July, 1978 State, County, Local  
County of Napa, Conservation, Development and Planning Dept.  
1121 First St., Napa, CA 94558

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

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All that real property situated in the City of Napa, County of Napa, State of California, described as follows:

Lot 6, and portions of Lots 2, 3 and 7, all in Block 8 in Napa Abajo, according to the map thereof recorded in Book D of Deeds at page 110 in the office of the County Recorder of said County, described as follows:

Beginning at a point in the Westerly line of Brown Street, distant thereon Northerly 125 feet from the point of intersection of said Westerly line of the Northerly line of Laurel Street; thence from said point of beginning Northerly along said Westerly line, 187.5 feet; thence at a right angle Westerly 192.5 feet, more or less to a fence running parallel to Coombs Street and being distant 107.5 feet Easterly from the Easterly line of said Coombs Street; thence at a right angle, Southerly 187.5 feet; thence at a right angle Easterly 192.5 feet to the point of beginning.