

423

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME Downtown Lafayette Historic District
 HISTORIC Lafayette Original Plat (Part of)
 AND/OR COMMON Downtown Lafayette Historic District

2 LOCATION Roughly bounded by 2nd, Ferry, 6th and South Sts.
 STREET & NUMBER Approximately nine blocks within the downtown NOT FOR PUBLICATION
 CITY, TOWN Lafayette VICINITY OF Second CONGRESSIONAL DISTRICT
 STATE Indiana CODE 18 COUNTY Tippecanoe CODE 157

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input checked="" type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY
 NAME Multiple Ownership
 STREET & NUMBER
 CITY, TOWN VICINITY OF STATE

5 LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC. Office of the Recorder, Tippecanoe County Courthouse
 STREET & NUMBER 20 North Third Street
 CITY, TOWN Lafayette STATE Indiana

6 REPRESENTATION IN EXISTING SURVEYS
 TITLE Lafayette Historic Building Inventory
 DATE 1976 FEDERAL STATE COUNTY LOCAL
 DEPOSITORY FOR SURVEY RECORDS Lafayette Redevelopment Commission
 CITY, TOWN Lafayette STATE Indiana

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The River Town 1825-1842

The Town of Lafayette was platted in 1825 by William Digby. The site was selected because of the unique plateau in close proximity to the Wabash River. Residential, commercial, and industrial development during Lafayette's first half century were all tied to the river.

As in most speculative towns of this period, the town was platted on a grid system. The town extended from the Wabash River to Sixth Street; the North and South boundaries were named North and South Streets. An amenity to the town plan was a public square, designated at the site of the present courthouse.

By 1829 the villagers had cleared the area from the river to the public square on the East, to Columbia Street on the South, and to Ferry Street on the North. They had built a log cabin courthouse among the trees of the public square and an estimated fourteen stores and commercial buildings in the cleared area. These first structures were generally simple, one story, log or frame buildings.

Street building in the village was random. A cabin owner would chip and clear his way through the trees and underbrush from his house to some desired destination. Marshes and ponds were scattered through the town. East of Fifth Street and North of Main Street, there existed a large pond, called Lake Stansbury. A bog lay East of Sixth Street and South of Columbia Street.

In 1845 the villagers replaced the log courthouse with a brick structure and chopped down the trees in the public square. Gradually the town grew beyond the public square, but little physical evidence remains today of the town during the river era.

The predecessor of the Lahr Hotel opened at Fifth and Main Streets in 1832. There has been a hotel on this same site since that time.

An element of the town of this time which continued into other periods was the street layout. The checkerboard, or grid pattern, of the original plat was extended into other parts of town, and was broken only by major natural physical elements such as the flood plain and the hills and an occasional fort trail that evolved into a permanent arterial street.

In 1836 the town board voted to hire an engineer to grade the town, levying a tax on each lot. They authorized the town marshall to dig up the stumps in the public square.

UNITED STATES DEPARTMENT OF THE INTERIOR
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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	SEP 22 1980
	NOV 28 1980
DATE ENTERED	

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

The Canal Town 1843-1851

The Wabash and Erie Canal reached Lafayette in 1843. While the canal program proved to be a financial disaster for the State of Indiana, it promoted the expansion of Lafayette. The two hundred and forty-two mile stretch of the Wabash and Erie Canal between Toledo and Lafayette was the canal program's most successful branch. It opened up new markets for the grain farmers in the surrounding area. Before the canal was built, farmers had to transport their corn by wagon across primitive or non-existent roads to Chicago in order to ship it to the other Great Lakes ports and to the East.

The canal, six feet deep and thirty feet wide, was dug entirely by hand, primarily by immigrants. There was a stone paved wharf between South and Ferry Streets, used by both the river boats and the canal boats. The canal was open from March first to November first annually.

Floods and the coming of the railroads, hastened the end of the canal. Its use declined steadily until it was finally closed in the 1870's.

In 1846 an adjustment was made in the town plat to widen Fifth Street between Main and Columbia Streets for an open market. The Market has operated continuously to the present each Tuesday, Thursday and Saturday, from May first to November first.

The Era of Railroad Prosperity 1853-1872

The canal was barely ten years old when the first train pulled into Lafayette. Lafayette's economic and physical expansion in the 1850's, 60's and 70's was the result of its transportation facilities. The railroad enlarged the markets for farmers and led to the general economic expansion, the start of manufacturing, of wholesale trade, of meat packing, and it led to an increase in commerce and finance. The population grew from 2000 in 1840 to 13,506 in 1870.

By the 1860's there were four railroad lines and three sets of tracks running across the comparatively small area of Lafayette. The tracks ran along the canal, along Fifth Street, and Northwest along the bottom of the hills, roughly defining the effective boundaries of the industrial area along the river, the commercial district farther East of the river, and the residential area that extended to the hills.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	SEP 22 1980
DATE ENTERED	NOV 28 1980

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

A highly intensive commercial district developed around the public square. The workers tended to live in areas around the canal, the river, and the factories, while the business people lived primarily in areas close to the public square.

Beyond the riverfront, the flow of the town was towards the public square. Both the townspeople and the farmers in the surrounding area came to the business district to shop. Cows and pigs roamed freely through the streets. Every room of the two and three story buildings around the square was used. The ground floors were usually given over to retail stores, and the second and third floors housed offices and wholesale businesses. Lafayette was a center of wholesale businesses in those years, and the steady stream of traveling salesmen who came to town would put up at one of the numerous hotels around or near the square. The financiers, the bankers and the railroad administrators had their offices in the same commercial district. The town's business was conducted in the courthouse, and the doctors and lawyers had their offices around the square, or close to it.

The intense activity in the public square reflected the economic prosperity and the expansion of the economy brought about by the railroads and by the demands for supplies during the Civil War. A repeated pattern for prosperous merchants was to speculate in real estate, build a business block, and become connected with a bank and a railroad.

The Era of Urban Expansion 1873-1920

Lafayette's expansion in the last quarter of the 19th century and the beginning of the 20th was influenced by the developments in technology, by the new movements in urban planning, and by local developments, such as the founding of Purdue University. There was a host of new inventions in the late 19th century: Electric lights, the telephone, the elevator, the manufacture of steel, and the electric generator.

Locally, the building of the Street Railway and the Belt Railway allowed housing and industry to expand to the East, away from the Wabash River, and the building of Purdue University, among other things, brought about expansion West of the Wabash River.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	SEP 22 1980
DATE ENTERED	NOV 28 1980

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 4

Around the Courthouse, the streets were paved with cedar blocks; there were 5,000 feet of brick pavement downtown.

The present Tippecanoe County Courthouse, designed by a Lafayette architect, James F. Alexander, was erected in 1881-84 at a cost of one half million dollars. It measures 120 feet from its base to the top of the Statue of Justice. The first floor was used for city offices, as well as two county offices, the main floor for county offices and the second floor for the courts and judges' chambers. Architecturally it remains the most important building in Lafayette, today.

The introduction of the street railway down Main Street in 1883 allowed Lafayette to emerge from the valley and expand beyond the hills surrounding it. A public horse-drawn transportation system had been introduced in 1868, but had ceased to operate in the early seventies. The first street cars in 1883 were single track horse-drawn cars. In 1888 the system was electrified, becoming the first fully electrified system in Indiana.

From the early 1900's until the 1930's two interurban lines came into Lafayette. They used the Street Railway Tracks. The Terre Haute, Indianapolis and Eastern Traction Company used the East Main Street rails, and the Fort Wayne and Wabash cars used the Monon Shops Line.

The interurban lines, the Street Railway cars and the steam railways that came into the downtown area brought about intensified activity. To some this activity implied a need for decentralization of the City. But to others it represented vitality. In the early part of the century, retired farmers who had the means would often move to a big house as close to the downtown as possible, just to share in the excitement.

Lafayette had never fully recovered from the depression of the 1870's. While Lafayette made progress in other areas, economic growth was slow.

The developments in this era of urban expansion that were reflected in Downtown Lafayette were the building of skyscrapers. The skyscraper, made possible by the invention of steel construction and the elevator has three early examples in Downtown Lafayette: The Fowler

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED **SEP 22 1980**
DATE ENTERED **NOV 28 1980**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 5

Hotel (1915), the Lafayette Bank and Trust Company (1914) and the Lafayette Life Building (1919) (architect: James F. Alexander).

Lafayette managed to avoid the depression of 1893 and one of its strengths today is its ability to weather the fluctuations of economic cycles. A second point is that much of the physical development - buildings, streetscapes, skyline and urban framework - of this period and the period preceding it now forms the major part of the historic resources of Lafayette.

The Era of Suburban Expansion - 1921 to the Present

If the period in the latter part of the 19th century and the first part of the 20th can be regarded as one of urban expansion, the period from 1945 to the present can be regarded as one of suburban expansion, that is expansion not tied to the central core of the City. In retrospect, Lafayette's growth prior to World War II appears leisurely and orderly.

An example of less intensive use of land brought on by the automobile can be seen in the downtown area. A visitor to the City in the 19th century arrived by train or boat and he could walk to a hotel on the square or one close to it. At that time each room in a two or three story commercial structure housed a separate office or business. Now the second and third floors of buildings are likely to be empty or used for storage. The problems of parking and traffic discourage heavy concentration of activity in the central business district. Yet historically, to share in a vital and intense town center has been a productive and exhilarating human experience."¹

Architectural Types, Styles and Periods

Italianate design, derived from Italy by way of England greatly influenced American architecture into the mid 19th century. Italianate design is the most common architectural style in the Downtown Lafayette Historic District. It is a design noted for large brackets under projecting eaves, decorative window lintels and low pitched roofs. Businessmen took advantage of the new, economical cast iron and pressed metal technologies to incorporate Italian decoration in many Downtown commercial store fronts.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	SEP 22 1980
DATE ENTERED	OV 28 1980

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 6

The Downtown Lafayette Historic District also has a few examples of the Second Empire Style Design from the period from 1870-1880. These buildings feature a French Mansard roof with dormer windows in the roof, projecting pavilions, paired and superimposed columns, and sculptural decoration.

The U. S. Post Office represents the Neo-Classical Revival style with its use of limestone.

The Alterations to the Woolworth Building represent the Art Deco Design with its decorative attempt to express machine technology with a streamlined look.

FOOTNOTES

1. Lafayette Redevelopment Commission, The Lafayette Preservation Notebook, (Lafayette, Indiana 1978).

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

SEP 22 1980

DATE ENTERED

OV 28

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 7

Downtown Lafayette Historic District
Inventory of Buildings

- #1 Common Name: Lafayette Housing Authority
Location: 310 North 4th Street
Owner: K. H. & M. E. Kettelhut
740 Sagamore Parkway
P.O. Box 5000
Lafayette, IN 47902
Present Use: Commercial
Description: Three story brick construction, round arch window surrounds.
- #2 Common Name: Kettelhut Building
Location: 324-26 Ferry Street
Owner: K. H. & M. E. Kettelhut
740 Sagamore Parkway
P.O. Box 5000
Lafayette, IN 47902
Present Use: Commercial
Building Date: 1880
Description: Two story brick structure, third floor removed due to fire, storefront alterations, brick finish with rock-faced stone trim, large single light sash.
- #3 Common Name: The Shook Agency
Location: 316 Ferry Street
Owner: K. E. & M. E. Kettelhut
740 Sagamore Parkway
P.O. Box 5000
Lafayette, IN 47902
Present Use: Commercial
Description: One story brick structure, storefront alterations.

RECEIVED **SEP 22 1980**

DATE ENTERED

NOV 28

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 8

Downtown Lafayette Historic District
Inventory of Buildings

- #4 Common Name: The Underwood Agency
Location: 310 Ferry Street
Owner: J. U. Graham
310 Ferry Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1869, 1887
Architectural Style: Federal
Description: The original two story brick structure has round stone arch headsurrounds. The addition has brick arches on the second floor.
- #5 Common Name: Kirby Risk
Location: 302 Ferry Street
Owner: J. K. Risk
719 Owen Street
Lafayette, IN 47905
Present Use: Commercial
Building Date: 1870
Architectural Style: Vernacular
Description: Three story brick structure with hip roof, round brick arch window heads with keystone.
- #6 Common Name: Woolworth Building
Location: Northwest corner of 3rd & Main Streets
Owner: Purdue National Bank
201 Main Street
Lafayette, IN 47901
Present Use: Vacant
Building Date: c. 1885
Architectural Style: Original building Italianate design. Alterations to facade Art Deco design.
Description: Original building three story brick, with wide eaves, large brackets and round arch eyebrow window heads.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED **SEP 22 1980**
DATE ENTERED **NOV 28 1980**

CONTINUATION SHEET

ITEM NUMBER **7** PAGE **9**

Downtown Lafayette Historic District
Inventory of Buildings

- #6 Description, contd. The altered building is two stories with Art Deco parapet entablature. The arched windows have bricked in. A new brick veneer has been constructed on the south facade. The building massing makes an important contribution to the enclosure of the public square. Restoration plans for this building are currently in progress by a private developer.
- #7 Historical Name: U. S. Post Office
Location: 300 Ferry Street
Owner: U. S. Post Office
Present Use: Post Office & Government Offices
Architect: Walter Scholer, Sr.
Building Date: 1931
Architectural Style: Neo Classical
Description: Two story structure with limestone veneer, parapet, pilasters, adorned roof line. The Post Office was designed by Walter Scholer, Sr., whose work achieved prominence in the Midwest and included several significant local examples such as the Purdue University Campus Plan (1923), Albert A. Wells Memorial Library (1926) and the Mars Theatre (1921).
- #8 Historical Name: Robertson Building
Location: 336 Main Street
Owner: W. Kelly Carr
c/o The Shook Management Company
P.O. Box 1430
Lafayette, IN 47902
Present Use: Commercial
Building Date: 1912
Architectural Style: Eclectic
Description: Four story steel frame construction with brick veneer, wide eaves, large brackets, frieze decoration. Replacement windows have been installed and the store fronts have been altered.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED **SEP 22 1980**

DATE ENTERED

NOV 28 1980

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 10

Downtown Lafayette Historic District
Inventory of Buildings

#9 Historic Name: Perrin Building
Location: 330 Main Street
Owners: Kent Schuette, Jr. & Ken Knevel
P.O. Box 1091
Lafayette, IN 47902
Present Use: Commercial & Residential
Building Date: 1877
Architectural Style: Italianate
Description:

"History: In 1877, William H. and John O. Perrin built this structure to house their hardware business. At that time, the Perrin Building was the tallest structure in Lafayette; now, however, it is an average height for the city's downtown area. Other businesses, including a haberdashery called Gentleman's Quarterly, have occupied the same structure during the past one hundred years. Under its present owners, Kent Schuette and Ken Knevel, the building's entrance and interior have been remodeled to accommodate the offices of attorneys Mayfield and Brooks and the Dolick Reporting Service, as well as the private apartments of Messrs. Schuette and Knevel.

Description: This narrow, four-story building is distinctive both for its design and for the type of material on its facade, cast iron. The rest of the structure is made of brick. From a recessed first-story entrance, the facade rised through three nearly-identical levels of windows to a strongly-projecting cornice with brackets; dentils and geometric ornaments separate the brackets. Above the cornice appears a crested inscription plaque, giving the name, date, and original address of the building; a flag pole once rose from the plaque. The remodeled entrance has doors leading to the first and second floors, but the building's upper levels are approached by an elevator in back. The windows in the three stories above ground level are vertically-aligned. The second and fourth-floor openings have round

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED	SEP 22 1980
DATE ENTERED	NOV 28 1980

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 11

Downtown Lafayette Historic District
Inventory of Buildings

#9 Description contd.

arches, while those in the third story have segmental arches. Various geometric and floral ornaments, highlighted in red, light yellow, and green, embellish the mauve-colored facade. Blank horizontal strips, once used for advertising, occur above the second and third floor windows.

Style: The style of this building is cast-iron commercial, showing the influence of the Italianate mode. The simple, grid-like design of the facade exemplifies the rational spirit of American cast-iron structures, while such features as the tall, double-hung windows with round or segmental arches, and the strongly-projecting cornice with brackets, reflect the Italianate style, used primarily for domestic structures. The Perrin Building is the only example of cast-iron architecture in Lafayette."²

#10 Common Name: Action Office Equipment Building
Location: 324 Main Street
Owner: Robert M. Wagner
1317 Winding Way
Anderson, IN 46011
Present Use: Commercial
Building Date: 1880
Architectural Style: Neo Classical
Description: Three story brick structure, 3 bay facade with pilasters, 3 arches with accented keystones, parapet, unadorned roof line and large single-light sash. Alterations to storefronts. Neglected maintenance. Renovation plans are in progress.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED **SEP 22 1980**
DATE ENTERED **NOV 28 1980**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 12

Downtown Lafayette Historic District
Inventory of Buildings

#11 Common Name: Greater Lafayette Chamber of Commerce
Location: 322 Main Street
Owner: Baltimore Men's Shop
320 Main Street
Lafayette, IN 47901
Present Use: Commercial
Description: Half of a two story brick structure.
Major alterations to the facade have
covered the original facade.

#12 Common Name: Credithrift Loans
Location: 320 Main Street
Owner: Baltimore Men's Shop
320 Main Street
Lafayette, IN 47901
Present Use: Commercial
Description: Half of a two story brick structure.
Major alterations to the facade have
covered the original facade.

#13 Historical Name: First Merchants National Bank
Location: 316 Main Street
Owners: Purdue National Bank
201 Main Street
Lafayette, IN 47901
Present Use: Trust Department - Bank
Building Date: 1917-18
Architectural Style: Classical Revival
Description:

"History: This Lafayette landmark was built to house the First Merchants National Bank. In 1959, the Purdue National Bank purchased the building and occupied it until 1970, when that corporation sold the building and moved into its high-rise headquarters on Second Street. However, in 1975, the Purdue National Bank reacquired the Main Street structure, which in the interval had been occupied by the Left Bank Restaurant. The building

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED **SEP 22 1980**

28 10

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 13

Downtown Lafayette Historic District
Inventory of Buildings

#13 Description contd.

currently houses the Trust Department of the Purdue National Bank. The tellers' cages which once lined the bank's interior have been replaced by office desks and partitions.

Description: The exterior consists of a limestone and granite facade, built onto a brick structure. The masonry is rusticated in the first story and smooth-dressed above. The overall form of the facade is that of an ancient Roman triumphal arch, with tall Corinthian columns and pilasters framing both a large central arch and small side arches, in addition to a pair of windows. The entablature which the columns support is decorated with a strongly-projecting, bracketed cornice. The name of the building's original owner is chiseled into the attic. A few sculptural figures adorn the building, including a pair of flying Victories, who flank a central volute with a tiny figure in eighteenth-century costume, probably to be identified as the Marquis de Lafayette. Small winged torches ornament the volutes above the side arches. The interior of the bank takes the form of a tall, barrel-vaulted hall, with a coffered ceiling and a skylight. Smaller barrel vaults, approached by stairs, occur at either end of the central space. Corinthian pilasters, echoing the design of the facade, divide the walls of the interior. Rosettes decorate the ceiling coffers.

Style: This building is one of the best examples of Classical Revival architecture in Lafayette. In both its overall design and many of its decorative details, the bank's exterior resembles the appearance of ancient Roman triumphal arches, such as the Arch of Constantine in Rome. A few obvious adaptations, such as the insertion of a statuette of Lafayette, have been made to the ancient prototype. Imitating the style of Classical monuments, including those of the Roman Empire, has been

FOR HCRS USE ONLY
RECEIVED SEP 22 1980 NOV 28 10
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 14

Downtown Lafayette Historic District
Inventory of Buildings

#13 Description contd.

very popular in the design of nineteenth and twentieth century public buildings, because it lends modern institutions the majestic authority and imperial associates of the ancient models."²

* #14 Common Name: GLPTC Bus Station
Location: 312 Main Street
Owners: Purdue National Bank
201 Main Street
Lafayette, IN 47901
Present Use: Bus Station
Building Date: 1977
Architect: Dean Upshaw
Architectural Style: Nondescript Modern
Description: This building is an intrusion to the historic district, the continuous building facade and the enclosure of the Public Square.

#15 Historical Name: Ross Building
Location: 308 Main Street
Owner: Paul & Margaret Zimmerman
308 Main Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1918
Architectural Style: Gothic Revival
Description: Masonry with reinforced concrete construction, terra cotta facade, painted arches, pinnacles, tudor arch with stainglass, statuettes, canopy alteration.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 15

Downtown Lafayette Historic District
Inventory of Buildings

#16 Common Name: Lafayette Life Building
Location: 300-306 Main Street
Owner: Karl H. Kettelhut
740 Sagamore Parkway South
P.O. Box 5000
Lafayette, IN 47903
Present Use: Commercial
Architect: James Alexander
Building Date: 1919
Architectural Style: Neo Classical
Description: Ten story, steel frame construction,
brick veneer, wide eaves with large
paired brackets. The cornice is
copper construction. Attic story,
unenriched entablature, large single-
light sash, pilasters. The architect,
James Alexander is known for his
design of the Tippecanoe County
Courthouse.

* #17 Common Name: Merchants Parking Lot
Location: Southwest corner of 5th & Ferry Streets
Owner: H. & D. W. Silver
2407 Canal Road
Lafayette, IN 47904
Present Use: Parking Lot

#18 Common Name: Trio Engraving
Location: 210-216 North Fifth Street
Owners: Lafayette Loan & Trust-Trustee
Loan & Trust Building
Lafayette, IN 47901
&M. J. Haney
1540 Northwestern Avenue
West Lafayette, IN 47906
&J. C. & C. W. Shook
c/o The Shook Agency
316 Ferry Street
Lafayette, IN 47901

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED **SEP 22 1980**

DATE ENTERED

NOV 28

CONTINUATION SHEET

ITEM NUMBER **7** PAGE **16**

**Downtown Lafayette Historic District
Inventory of Buildings**

#18 Present Use: Commercial
Building Date: 1885
Architectural Style: Italianate
Description: Three story brick structure, 4 bay facade, wide eaves with large brackets. Original storefronts with cast iron columns.

#19 Common Name: City News Stand & Roth Florist
Location: 426-436 Main Street
Owners: D. Farr
4445 Connecticut Avenue N. W.
Washington, D. C.
&M. J. Risk, Etal
1303 Palmer Dr., Apt. 312
West Lafayette, IN 47906
&R. A. Fever
c/o Twin City News Agency
316 North Third Street
Lafayette, IN 47901
&J. P. Schreyer
2900 E. Broadway
Logansport, IN

Present Use: Commercial
Building Date: 1879
Architectural Style: Nondescript
Description: Three story brick structure, four bays separated by fire walls, plain parapet, plain window lintels and sills, altered storefronts.

#20 Common Name: The Pack Rat
Location: 424 Main Street
Owner: V. L. & D. M. Farr
4445 Connecticut Avenue N. W.
Washington, D. C.
Present Use: Commercial

FOR HCRS USE ONLY
RECEIVED **SEP 22 1980**
DATE ENTERED **NOV 28**

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 17

Downtown Lafayette Historic District
Inventory of Buildings

- #20 Building Date: 1879
Architectural Style: Nondescript
Description: Three story brick construction, parapet, plain window lintels and sills, altered storefront.
- #21 Common Name: Old Shoe Shine Shop
Location: 422 Main Street
Owner: L. R. Jones
422 Main Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1879
Architectural Style: Nondescript
Description: Three story brick construction, parapet, plain window lintels and sills, original storefront. First floor remodelling is under construction.
- #22 Common Name: Steck's Weathervane
Location: 420 Main Street
Owner: J. M. Sharp
20 Oriole Drive
Lafayette, IN 47905
Present Use: Commercial
Building Date: 1979 altered 1933
Architectural Style: Italianate
Description: Three story brick construction, parapet, ornate window heads, altered storefront.
- #23 Common Name: Steck's Clothing
Location: 416 Main Street
Owner: Henry Silver
c/o Oscar Winski Co.
2407 Canal Road
Lafayette, IN 47904
Present Use: Commercial
Building Date: 1879

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INVENTORY -- NOMINATION FORM**

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NOV 28

CONTINUATION SHEET

ITEM NUMBER **7** PAGE **18**

Downtown Lafayette Historic District
Inventory of Buildings

- #23 Architectural Style: Eclectic
Description: Three story brick structure with terra cotta veneer, ornate roofline, parapet entablature with brackets, large fixed windows, single light sash windows, altered storefront.
- #24 Common Name: Moore, Sandy, Moore & Deets
Location: 410 Main Street
Owner: C. R. & M. M. Deets III etal
410 Main Street
Lafayette, IN 47901
Present Use: Commercial
Description: Two story brick structure, altered storefronts. The building contributes to the continuous street facade.
- #25 Historical Name: Oppenheimer Building
Location: 400 Main Street
Owner: Leah Oppenheimer etal
c/o Blanche Morris
538 South 7th Street
Lafayette, IN 47904
Present Use: Commercial
Building Date: 1870-1914
Architectural Style: Eclectic
Description: Three story brick structure with terra cotta veneer, ornate roofline, parapet with entablature, pilasters. Altered storefronts. The building massing makes an important contribution to the enclosure of the Public Square.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED **SEP 22 1980**

DATE ENTERED

NOV 28 1981

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 19

Downtown Lafayette Historic District
Inventory of Buildings

- #26 Common Name: Mitchell-Larch Realty
Location: 211-219 North 4th Street
Owner: The Mitchell Agency
221 North 4th Street
Lafayette, IN 47901
& Leah Oppenheimer
c/o Blanche Morris
538 South 7th Street
Lafayette, IN 47904
& J. M. & W. J. Sharp
20 Oriole Drive
Lafayette, IN 47905
& R. Morris
211 Pawnee Drive
West Lafayette, IN 47906
Present Use: Commercial
Architectural Style: Italianate
Description: Three story brick structure, four bays. Wide eaves with four large brackets, limestone string coursing, eyebrow window heads, large single light sash, altered storefronts.
- #27 Common Name: Mitchell Building
Location: 221 North 4th Street
Owner: The Mitchell Agency, Inc.
221 North 4th Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1885
Architectural Style: Italianate
Description: Two story brick construction, wide eaves and large paired brackets, pedimented window heads.

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DATE ENTERED NOV 28

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 20

Downtown Lafayette Historic District
Inventory of Buildings

- #28 Historic Name: The Fowler Hotel
Location: 407 Ferry Street
Owners: Fowler Apartments
407 Ferry Street
Lafayette, IN 47901
Present Use: Residential
Building Date: 1915
Architectural Style: Eclectic
Description: Eight story reinforced concrete structure with brick veneer, lime-stone belt courses and balconies, metal entablature above brick pilasters. The original cornice with wide eaves and large brackets was removed and new windows were installed in the adaptive reuse renovation of 1975. The storefronts have been altered.
- #29 Historical Name: Murdock Building
Location: 226 North 6th Street
Owner: Wabash Leasing Corp.
226 North 6th Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1892 & 1913
Architectural Style: Neo-Classical
Description: Three story brick structure with terra cotta veneer facade, parapet with enriched entablature, colossal pilasters, unadorned roof line.

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RECEIVED SEP 22 1980
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 21

Downtown Lafayette Historic District
Inventory of Buildings

- #30 Common Name: Lehnen's Furniture
Location: 216 North 6th Street
Owner: J. E. & A. J. Lehnen
468 West 400 South
Lafayette, IN
Present Use: Commercial
Building Date: 1888
Description: Three story brick structure, three bay facade, stepped roof line, corbelled brick parapet, simple stone lintels and sills, alterations to storefronts. Renovation plans in progress.
- #31 Common Name: Pervine Kitchens
Location: 210 North 6th Street
Owner: Lafayette Loan & Trust Co., Trustee
Lafayette, IN
Present Use: Commercial
Building Date: 1865
Architectural Style: Italianate
Description: Three story brick construction, wide eaves, large brackets, round stone arched window heads, original storefront.
- #32 Common Name: McCord Candies Building
Location: 536 Main Street
Owner: Lafayette Loan & Trust, Trustee
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1865-70
Architectural Style: Second Empire
Description: Three story brick and stone construction, mansard roof with straight sides, metal curbs, patterned slate tiles, bracketed cornice, paneled frieze boards, ornate pedimented attic windows with round arched heads, tall second floor windows with single light sash, round stone arch window heads with keystones, tall first floor windows.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED **SEP 22 1980**

DATE ENTERED

NOV 28 1980

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 22

Downtown Lafayette Historic District
Inventory of Buildings

- #33 Common Name: Vision Center Building
Location: 530-532 Main Street
Owner: Lafayette Loan & Trust, Trustee
Lafayette, IN 47901
Description: Three story brick construction,
round stone arched window heads,
major alterations.
- #34 Common Name: Chinese Village Restaurant
Location: 524-528 Main Street
Owner: L. F. & B. M. Weber
522 Main Street
Lafayette, IN 47901
Description: Three story brick structure, major
alterations.
- #35 Common Name: Weber's Hobby Shop
Location: 520-522 Main Street
Owner: L. F. & B. M. Weber
522 Main Street
Lafayette, IN 47901
Description: Three story brick structure, round
stone window heads with keystones,
major alterations.
- #36 Historical Name: Sharp Block
Location: 512-518 Main Street
Owner: M. W. Robertson
836 Shawnee
Lafayette, IN 47905
Present Use: Commercial
Architectural Style: Eclectic
Description: Three story brick structure, wide
eaves with large brackets and frieze
boards, colossal pilasters.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED **SEP 22 1980**

NOV 28

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 23

Downtown Lafayette Historic District
Inventory of Buildings

- #37 Common Name: Deckers Annex
Location: 512 Main Street
Owner: M. W. Robertson
836 Shawnee Avenue
Lafayette, IN 47905
Present Use: Commercial
Description: Three story brick construction,
major alterations.
- #38 Common Name: Burgett Law Office
Location: 510 Main Street
Owner: J. M. & S. M. Burgett
6220 W 75 N
West Lafayette, IN 47906
Present Use: Commercial
Description: Three story brick structure,
major alterations.
- #39 Common Name: The Mole Hole
Location: 500 Main Street
Owner: M. W. Robertson
836 Shawnee Avenue
Lafayette, IN 47905
Present Use: Commercial
Description: Three story structure, major
alterations.
- #40 Common Name: Mulhaupt's Key & Lock
Location: 209 North 5th Street
Owner: H. V. & J. F. Mulhaupt
209 North 5th Street
Lafayette, IN 47901
Present Use: Commercial
Description: One and two story construction,
major alteration.

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RECEIVED **SEP 22 1980**
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 24

Downtown Lafayette Historic District
Inventory of Buildings

- *#41 Common Name: Mulhaupt's Schwinn Cyclery
Location: 213 North 5th Street
Owner: H. V. & J. F. Mulhaupt
209 North 5th Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: c. 1974
Description: One story masonry and steel
construction
- #42 Common Name: Lafayette Printing
Location: 513-517 Ferry Street
Owner: Lafayette Printing Co.
511 Ferry Street
Lafayette, IN 47901
Present Use: Commercial
Description: Two story concrete and brick
construction
- #43 Common Name: G. H. Custom Tailors
Location: 219 Main Street
Owner: A. G. & C. L. Heiremans
2129 Sunrise
Lafayette, IN
Present Use: Commercial
Architectural Style: Nondescript
Description: Two story brick structure
- #44 Common Name: Granny's Building
Location: 223-227 Main Street
Owner: R. Gregg Sutter
2324 Northwestern Ave.
West Lafayette, IN 47906
Present Use: Commercial
Description: Three story brick structure, three
bay facade, window lintels, fire
escape on facade. Alterations to
original storefront.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED **SEP 22 1980**

DATE ENTERED

NOV. 2

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 25

Downtown Lafayette Historic District
Inventory of Buildings

- *#45 Common Name: Legal Services Building
Location: 136 North 3rd Street
Owner: Lafayette Bank & Trust
c/o McClure & Rosenthal
1703 Teal Road
Lafayette, IN 47905
Present Use: Commercial
Building Date: c. 1880
Description: Two bays of original four story brick structure. Top two floors have been removed and major incompatible facade alterations have occurred. The architect for the existing alterations was Dean Upshaw and they were built in 1975.
- *#46 Common Name: Real Good Times
Location: 130 North 3rd Street
Owner: R. Gregg Sutter
2324 Northwestern Avenue
West Lafayette, IN 47906
Present Use: Commercial
Building Date: c. 1880
Description: One bay of original four story brick structure. Top two floors have been removed and major incompatible facade alterations have occurred.
- *#47 Common Name: Vester & Associates Building
Location: 128 North 3rd Street
Owner: R. W. Tarter
P.O. Box 1133
Lafayette, IN 47902
Present Use: Offices
Building Date: c. 1880
Description: One bay of original four story brick structure. Top two floors have been removed and major incompatible facade alterations have occurred.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 26

Downtown Lafayette Historic District
Inventory of Buildings

- #48 Common Name: Osco's/Mini Mall
Location: 122 North 3rd Street
Owner: George L. Potter
610 Main Street
Lafayette, IN 47901
&Frances Brëitner
Cave Creek, AZ 85331
&Patricia Duncan
1380 Oak Drive, Apt. 311
Palo Alto, CA 94304
Present Use: Commercial
Building Date: c. 1880
Description: Major facade alterations are an intrusion to the district. However, old photographs indicate that an architecturally significant facade is under the porcelain panel facade alterations.
- #49 Common Name: Wells, Yeager, Best
Location: 120 North 3rd Street
Owner: G. P. Levering
c/o Mrs. John Klink
120 North 3rd Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: c. 1870
Architectural Style: Italianate
Description: Three story brick with parapet entablature. Storefront alterations.
- #50 Common Name: The General Store
Location: 116 North 3rd Street
Owner: G. J. & D. A. Kungel
1310 Columbia Street
Lafayette, IN 47901
Present Use: Commercial
Architectural Style: Nondescript
Description: Two story brick, parapet with entablature.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED **SEP 22 1980**

DATE ENTERED

NOV

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 27

Downtown Lafayette Historic District
Inventory of Buildings

#51 Common Name: River City Market
Location: 102-112 North 3rd Street
Owner: River City Market Associates,
c/o T. H. St. Clair
5101 Madison
Indianapolis, IN 46227
Present Use: Commercial
Building Dates: 1860
Architectural Style: Italianate
Description: Originally three buildings:

The Emerson Block: The Emerson Block is the largest and most prominent of the three buildings. It is a three story masonry building with a basement. It is 66' wide by 132' 10" deep. The building is three bays wide and there are three double-hung windows in each bay. Decorative metal lintels distinguish each window. Lintels of windows on the first and third bays of the second floor are segmental and continuous while the remainder are round with a decorative keystone. There is a large bracketted metal cornice on the west and south elevations.

The Queen City: The Queen City is a rectangular building 16'x132'. It is two stories with a partial basement and is of masonry construction. The facade of the second floor has two bays, with each bay distinguished by two recessed masonry panels one above the other. The top and bottom frame of each panel is corbelled. The lower panels were originally double-hung windows and were probably removed in 1935. A small cornice with a row of lintels.

The Hub: The Hub is a rectangular building 32'x125'. It is two stories, with basement, and is of masonry construction. The building has two structural bays, however, the facade has three bays. Each bay of the facade, on the second floor, has a large single pane light, reflecting the changes in structural requirements allowed by steel construction. There is a storage space between the second floor and the roof and has 2 narrow, horizontal windows in the center bay.

Restoration of River City Market is under construction. The opening date is October, 1980.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED **SEP 22 1980**

DATE ENTERED

NOV

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 28

Downtown Lafayette Historic District
Inventory of Buildings

#52 Historical Name: Tippecanoe County Courthouse
Location: Public Square
Owners: Board of Commissioners of
Tippecanoe County
County Office Building
Lafayette, IN 47901
Present Use: Government Offices
Architect: James Alexander
Building Dates: 1881-84
Architectural Style: Eclectic
Description: The Tippecanoe County Courthouse
is listed on the National Register
of Historic Places.

"History: Three different courthouses have occupied the city's public square, bounded by Third and Fourth, and Main and Columbia Streets. County administration was conducted in rented buildings until the first courthouse was built in 1829. That structure was replaced by a second courthouse in 1845, and then by the present building, designed by James Alexander and completed in 1884. The interior of the latter was recently repainted in grey and white, which changed the appearance of the black cast-iron stairways and balustrades.

Description: The plan of this imposing building is a Greek cross, with a central rotunda and high-ceilinged corridors leading to four separate facades. The inner construction is brick, supported by steel beams and faced with Bedford limestone. The courthouse, approached by steps on all sides, rises through two main stories to a mansard roof, punctuated by dormers and cupolas, and a tall, slender dome. A statue of Justice surmounts the latter; personifications of the four seasons occur in diagonally-placed niches below. Each of the building's four sides has a projecting, temple-like portico, resting on large piers of rusticated masonry and flanked by columned pavilions. A series of windows with round arches

RECEIVED **SEP 22 1980**

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 29

Downtown Lafayette Historic District
Inventory of Buildings

and tracery decoration occurs at the level of the columns. The pediments of the Courthouse's east and west sides contain statues personifying Law, Education, and Agriculture, whereas the north and south pediments enclose figures of George Washington, George Rogers Clark, and the Indian Chief Tecumseh. The building's massive doors and the windows at the entrance level are framed by voussoirs. Inside the rotunda there appear elegant fluted pilasters at the main level, from which one gazes up through two concentric, ring-like balustrades to the inner surface of the dome.

Style: A variety of architectural fashions are blended in the Courthouse, making it Eclectic in style. The predominant influence is Second Empire, distinguishable by the very plastic form of the building, the corner pavilions, the straight and convex-sided mansard roof with ornamental protrusions, the contrast between rusticated and smooth-dressed masonry, and the exaggerated shape of the dome. At the same time, one sees a reflection of the Classical Revival, or Neo-Classical, mode in the sober, temple-like portico of each facade, with its sculpted pediment; the statuary in the dome is also classicizing in style. Finally, there is a touch of Victorian Gothic style in the tubular tracery of the second-story windows."²

#53 Historical Name:	Hirsh Bros. Building
Common Name:	The Sportsman
Location:	427 Main Street
Owner:	Britt Realty Corp. 427 Main Street Lafayette, IN 47901
Present Use:	Commercial
Building Date:	Hirsh Bros, 1913, Rear Bldg. 1878
Description:	Three story structure, with terra cotta veneer, unadorned roof line, parapet with entablature, ornate window surrounds.

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 30

Downtown Lafayette Historic District
Inventory of Buildings

- #54 Common Name: Sportsman Addition
Location: 419-423 Main Street
Owner: Lafayette Bank & Trust Co., Trustee
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1890
Description: Three story brick construction plus
attic story, three bay facade, plain
window lintels and sills, metal
balconies, store front alterations.
- *#55 Common Name: Sportsman Parking Lot
Location: Between Ralph Bowers Electric and
the Sportsman on 5th Street
Owner: C. F. & M. W. Kriegbaum
c/o Mary Etta Pruett
R. R. #5
Monticello, IN
Present Use: Parking Lot
- #56 Common Name: Ralph Bowers Electric
Location: 110 North 5th Street
Owner: S. M. Cohen
P.O. Box 615
Lafayette, IN 47902
Present Use: Commercial
Description: Two story brick structure, major
alterations. Important to Farmer's Market
space.
- #57 Common Name: Baugh & Reser Hardware
Location: 432 Columbia Street
Owner: E. D. Watson
c/o Thomas W. Munger
1001 Main Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1885
Architectural Style: Italianate
Description: Three story brick structure, with wide
eaves, large paired brackets, ornate
round arch window heads, original
storefront.

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RECEIVED **SEP 22 1980**
DATE ENTERED NOV

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 31

Downtown Lafayette Historic District
Inventory of Buildings

- #58 Common Name: Midland Guardian
Location: 424-426 Columbia Street
Owner: E. A. & S. M. Reser
325 N 500 W
West Lafayette, IN 47906
&Treece Rentals & Investments
8th Floor
Purdue National Bank Building
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1885
Architectural Style: Italianate
Description: Three story brick structure, two bays, wide eaves, large brackets, round arch window hoods, storefront alterations.
- #59 Common Name: Leavell & Bates
Location: 420 Columbia Street
Owner: D. D. & A. A. Masterson
420 Columbia Street
Lafayette, IN 47901
Present Use: Commercial
Description: Two story glazed masonry construction.
- *#60 Common Name: First Federal Savings & Loan Association
Location: 101 North 4th Street
Owner: First Federal Savings & Loan Association
101 North 4th Street, P.O. Box 301
Lafayette, IN 47901
Present Use: Commercial
Architectural Style: Contemporary
Description: Two story steel structure with granite glass and aluminum veneer.

RECEIVED SEP 22 1980

DATE ENTERED

W 2

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 32

Downtown Lafayette Historic District
Inventory of Buildings

- *#61 Common Name: Addition to First Federal
Location: 107 North 4th Street
Owner: First Federal Savings & Loan
101 North 4th Street
P.O. Box 310
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1979
Architectural Style: Contemporary
Description: Three story steel and masonry
structure with granite veneer facade.
- #62 Common Name: Schnaible Drugs
Location: 117 North 4th Street
Owner: F. M. Schnaible etal
c/o Mary S. Lottes
501 South 26th Street
Lafayette, IN 47905
Present Use: Vacant
Description: Three building facades were covered
with aluminum siding in 1957. Two of
the buildings were three story brick
structures and the other was two
stories. Old photographs indicate
that three architecturally significant
facades are under the alterations.
- #63 Historical Name: Lafayette City Bank
Location: 121 North 4th Street
Owner: Brent E. Dickson Etal
121 North 4th Street
Lafayette, IN 47901
Present Use: Law Office
Storefront Alter-
ations Architect: Dan Fogerty
Interior Altera-
tions Architect: Kent Schuette

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RECEIVED **SEP 22 1980**
DATE ENTERED **NOV 28**

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 33

Downtown Lafayette Historic District
Inventory of Buildings

- #63 Building Date: 1860
Facade Alterations: 1900
Storefront Alterations: 1976
Architectural Style: Neo Classical
Description: Two story structure, limestone facade, balustrade above cornice, three arched windows with double column surrounds. Storefront alterations are oak.
- #64 Common Name: Chupp Jewelers
Location: 125 North 4th Street
Owner: F. M. Schnaible Etal.
c/o Mary S. Lottes
501 South 26th Street
Lafayette, IN 47905
Present Use: Commercial
Description: Three story structure, major alterations c. 1930.
- #65 Common Name: Lafayette Bank & Trust Building
Location: 133 North 4th Street
Present Owner: Lafayette Bank & Trust Co.
133 North 4th Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1914
Description: Eight story steel construction with brick veneer, major alterations.
- #66 Common Name: The Ding-A-Ling
Location: 519 Main Street
Owner: C. G. & E. O. Ball
810 Purdue National Bank Bldg.
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1875
Architectural Style: Italianate

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RECEIVED **SEP 22 1980**
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 34

Downtown Lafayette Historic District
Inventory of Buildings

- #66 Description: Three story brick construction, bracketted cornice, plain window lintels and sills, a storefront alterations.
- #67 Common Name: Magic Puppet Shop
Location: 521-525 Main Street
Owner: C. G. & E. O. Ball
810 Purdue National Bank Bldg.
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1875
Architectural Style: Italianate
Description: Three story brick construction, wide eaves with large brackets, ornate segmental cast iron third floor window hoods, ornate round cast iron second floor window hoods, two light window sash, major storefront alterations.
- #68 Common Name: Senior Citizen's Center
Location: 527-533 Main Street
Owner: C. G. & E. O. Ball
810 Purdue National Bank Bldg.
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1867
Architectural Style: Second Empire
Description: Three story brick structure, mansard roof with straight sides, metal curbs with frieze board, cornice with large paired brackets and frieze boards, patterned slate, decorative wood attic window pediments, ornate cast iron second floor window pediments, large single light sash, major alterations to storefronts.

RECEIVED SEP 22 1980

NOV 28

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 35

Downtown Lafayette Historic District
Inventory of Buildings

- *#69 Common Name: Ball Parking Lot
Location: Between the Masonic Lodge and the
Senion Citizen Center on 6th Street
Owner: C. G. & E. O. Ball
810 Purdue National Bank Bldg.
Lafayette, IN 47901
Present Use: Parking Lot
- *#70 Common Name: Masonic Temple
Location: 522 Columbia Street
Owner: Masonic Temple Association
of Lafayette, Inc.
522 Columbia Street
Lafayette, IN 47901
Present Use: Fraternal Organization
Architectural: Nondescript Modern
Description: One story steel and masonry
construction. Built in 1967.
- #71 Historical Name: Milwaukee Block
Location: 502-518 Columbia Street
Owner: Hoggatt & Hoggatt, Inc.
150 Hidaway Ln.
Box 89
West Lafayette, IN 47906
&Cloyde Publishing
518 Columbia Street
Lafayette, IN 47901
Present Use: Commercial
Builder: James Spears
Building Date: 1866
Architectural Style: Italianate
Description: Four story masonry construction, round
stone arched window heads with key-
stones, major alterations.

FOR HCRS USE ONLY
RECEIVED **SEP 22 1980**
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER **7** PAGE **36**

Downtown Lafayette Historic District
Inventory of Buildings

#72 Historical Name: The Lahr House
Location: 5th & Main Streets (SE corner)
Owner: Hoggatt & Hoggatt, Inc.
150 Hidaway Lane, Box 89
West Lafayette, IN 47906
Present Use: Commercial/Residential
Architectural Style: Italianate
Description: Four story brick construction, wide eaves with paired brackets, frieze boards, plain stone window lintels and sills, ornate cast iron window hoods, fire escapes on facades, string course with frieze boards, original and altered storefronts.

*#73 Common Name: The County Office Building
Location: 20 North 3rd Street
Owner: Board of Commissioners of
Tippecanoe County
County Office Building
Lafayette, IN 47901
Present Use: Offices
Builder: Kettelhut Construction
Building Date: 1955
Architectural Style: Nondescript Modern
Description: Two story, steel structure with brick veneer. Important massing for enclosing the Public Square.

#74 Common Name: The CETA Building
Location: 14 North 3rd Street
Owner: An. Mazor
12 North 3rd Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: c. 1880
Description: Four stories, brick with metal facade detailing, wide eaves, large and small metal brackets, 2 lite sash. Severely neglected maintenance.

RECEIVED **SEP 22 1980**

DATE ENTERED

NOV 28 1980

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 37

Downtown Lafayette Historic District
Inventory of Buildings

#75 Historical Name: Earl and Hatcher Block
Location: North Third Street
Owners: M. & M. Neuwelt
c/o Neuwelt's Fabric Center
11 North 3rd Street
Lafayette, IN 47901
&K. H. & M. E. Kettelhut
740 Sagamore Parkway
Lafayette, IN 47905
&An. & J. Mazor
12 North 3rd Street
Lafayette, IN 47901
Present Use: Commercial
Builder: Adams Earl & William Hatcher
Building Date: 1865
Architectural Style: Italianate
Description:

"History: Adams Earl and William Hatcher erected this building to house their lucrative wholesale grocery business. The interior was later sectioned and sold to different owners. Today the largest portion of the building belongs to Neuwelt's Fabric Center, while smaller parts are occupied by other businesses and the local Republican party. The original appearance of the first floor of the facade has been transformed by modern store fronts.

Description: This large building, which rises to four stories, is rectangular in shape. Smooth-dressed yellow limestone forms the facade, while the building's other sides are made of red brick, painted yellow on the exposed, left side to match the front. Horizontal rows of arched windows originally appeared at all four levels of the facade; only some of the first-floor units remain. The windows in the upper three stories (separated by a double string-course from the ground level) have semicircular stone moldings with keystones, whereas the lower-level windows were unframed. An elegant wooden cornice, supported by paired brackets, occurs along the top of the facade; small blocks separate the bracket-pairs. At the center of the roofline, the cornice is

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 38

Downtown Lafayette Historic District
Inventory of Buildings

#75 contd.

interrupted by a trilobed arch, within which appears a small roundel with a keystone molding. The building's name and date are inscribed below. Inside the section of the building occupied by Neuwelt's Fabric Center, one can still see the slender cast-iron columns with Corinthian capitals which divided the interior.

Style: The principal stylistic influence in the Earl and Hatcher Block is Italianate, with a suggestion of Early Renaissance design (also derived from Italy). The prominent cornice with brackets, and the curved tops and stone moldings of the windows, reflect the Italianate mode, most commonly applied to private houses, but here used for a commercial building. At the same time, the long rows of evenly-spaced, arched openings on the Block's facade, while business-like, distantly echo the appearance of Early Renaissance palaces in Italy."²

#76 Common Name: Stallard & Schuh Building
Location: 301 Columbia Street
Owner: K. H. Kettelhut
740 Sagamore Parkway
Lafayette, IN 47905
Present Use: Abstract Office
Builder: Elias Max
Building Date: 1870
Architectural Style: Italianate
Description: Listed on National Register of Historic Places

The main facade is divided into three bays. The basement walls are of cut stone and the north and west elevations are of cut stone, coursed with rusticated finish. The south and east walls are common bond brick. The north and west facades are arcaded and the floors are accentuated by a stone string course. The center bay of the north facade

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DATE ENTERED	NOV 28 1980

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 39

Downtown Lafayette Historic District
Inventory of Buildings

#76 contd.

has a decorative cornice arch over the entrance, which originally contained a clock. The west elevation has two similar cornice arches. The cornice on the north and west elevation is boxed with frieze and brackets. The first floor window openings are semi-elliptical with a keystone. These openings were altered in a very early renovation. They were originally semi-circular with keystone as are the second and third floors. The first floor entry has a double pediment entry. The exterior is a segmental pediment, while the second entry in the interior foyer is a plain pediment. The main entry is flanked by engaged columns of cut stone. The double leaf one panel entry doors are bronze and the architrave is made up of bronze recessed lights side panels and bronze transom with a recessed, light mullion. All of these openings are covered with diagonal bronze mullions.

#77 Common Name: Rapp's Sire Shop
Location: 309 Columbia Street
Owner: Ellen Watson
c/o Thomas Munger
1001 Main Street
Lafayette, IN 47901
Present Use: Commercial
Building Date: 1880
Architectural Style: Italianate
Description: Two story brick construction, cornice with large brackets and masonry frieze, two bays are expressed on the facade with pilasters and large arched windows. Altered storefronts.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 40

Downtown Lafayette Historic District
Inventory of Buildings

- #78 Common Name: From Italy, Inc.
Location: 313 Columbia Street
Present Owner: Ellen Watson
c/o Thomas Munger
1001 Main Street
Lafayette, IN 47901
Present Use: Retail
Description: Three story brick construction,
major facade alterations.
- #79 Common Name: Gluck's
Location: 315 Columbia Street
Present Owner: Morton N. Rosen & Rena Goodman
315 Columbia Street
Lafayette, IN 47901
Present Use: Retail
Description: Three story brick construction, major
facade alterations
- #80 Common Name: Loeb's
Location: 323 Columbia Street
Present Owner: Loeb & Hene
323 Columbia Street
Lafayette, IN 47901
Present Use: Retail
Description: Four story brick construction, with
first floor mezzanine. Major facade
alterations are an intrusion to the
district. However old photographs
indicate that an architecturally
significant facade is under the
aluminum cladding.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 41

Downtown Lafayette Historic District
Inventory of Buildings

- #81 Common Name: Cooke & Bache Building
Location: 331 Columbia Street
Present Owner: Jeffrey Cooke & William Bache
331 Columbia Street
Box 188
Lafayette, IN 47902
Present Use: Commercial
Building Date: 1880
Architectural Style: Italianate
Description: Four story masonry construction, wide eaves, large brackets plain stone lintels and sills, altered storefronts.
- #82 Historical Name: Lafayette National Bank
Location: 337 Columbia Street
Owner: Lafayette National Bank
437 South Street
Lafayette, IN 47901
Present Use: Trust Department - Bank
Architect: Walter Scholer, Sr.
Building Date: 1926
Architectural Style: Neo Classical
Description: Two story masonry and steel construction, Roman Doric colossal columns, parapet with entablature, unadorned roof line, limestone veneer with smooth ashlar finish.
- #83 Common Name: Coney Island
Location: 501-505 Columbia Street
Owner: L & B Building Co., Inc.
1315 North Salisbury
West Lafayette, IN 47906
Present Use: Commercial
Building Date: 1885
Architectural Style: Italianate
Description: Two story construction, paired round arched windows with ornate cast iron window hoods, major alterations to roof line and storefronts.

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DATE ENTERED

NOV 28 1980

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 42

Downtown Lafayette Historic District
Inventory of Buildings

- #84 Historical Name: Engine House Number Two
Location: 507 Columbia Street
Owner: L & B Building Co., Inc.
1315 North Salisbury Street
West Lafayette, IN 47906

Present Use: Commercial
Building Date: 1885
Architectural Style: Italianate
Description: Two story structure, wide eaves, with two large brackets, frieze boards and small brackets, paired windows with round arch heads and keystones have been altered.
- #85 Common Name: Rudae's School of Beauty Culture
Location: 509 Columbia Street
Owner: Potter Etal.
610 Main Street
Lafayette, IN 47901

Present Use: Commercial
Architectural Style: Nondescript Modern
Description: Two story construction, large fixed pane glass.
- #86 Common Name: United Fund Building
Location: 515 Columbia Street
Owner: United Fund of Greater Lafayette
& Tippecanoe County, Inc.
P.O. Box 677
Lafayette, IN 47902

Present Use: Quasi Public
Building Date: 1890
Architectural Style: Romanesque Revival
Description: Two story brick and stone structure round arch entry with keystone, round stone window lintels and sills, parapet entablature with frieze boards and decoration, paired windows with single transom.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
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DATE ENTERED **NOV 28 1980**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 43

FOOTNOTES

2 Parish, David, Historic Architecture of Lafayette, Indiana
(Lafayette, Indiana 1978)

* Indicates INTRUSION to the District.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Downtown Lafayette Historic District boundaries define the part of the Original Plat of Lafayette which contains continuous facades of significant architecture and conveys a sense of historic and architectural cohesiveness. The building facades define and enclose two important historic open spaces; the Public Square and the Farmers Market. There are few intrusions caused by removal of structures or facade alterations. Beyond the district boundaries there is a decline in significant properties. The District boundaries also correspond to historic district #5, Original Plat (part of) which is defined in The Lafayette Preservation Notebook.

The Downtown Lafayette Historic District is a historically significant example of urban development in the Nineteenth Century Midwest Region of the United States. The Town was founded on speculation about transportation developments and prospered because of developments in river, canal and railroad transportation. This prosperity fostered the construction of a district of locally significant architecture. Several significant events in the areas of commerce, communications and government resulted from this speculation about transportation routes and the urban development which followed.

This nineteenth century urban district is largely intact and architecturally cohesive. This is due largely to the fact that Lafayette did not participate in the Federal Urban renewal programs of the 1960's, unlike most cities its size. Public and private preservation and restoration projects are under construction and more are being planned.

The District has a collection of 86 buildings built before 1930. Most of them were built in the nineteenth century. All are public or commercial buildings. Most are Italianate design, brick construction and two or three stories high.

The craftsmanship on many of the buildings is excellent. The predominant exterior material is brick; however copper, terra cotta, limestone and cast iron are also found. The few intrusions that

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Lafayette Redevelopment Commission, The Lafayette Preservation Notebook, (Lafayette, Indiana 1978)
 Parrish, David, Historic Architecture of Lafayette, Indiana, (Lafayette, Indiana 1978)
 Kingman Brothers, 1878 Historic Atlas Tippecanoe County (Reprint, Knightstown, Indiana 1978).

ACREAGE NOT VERIFIED
UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 19.88

QUADRANGLE NAME Lafayette West, Inc.

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A	16	50.8	94.0	4.4	73	86.0	B	16	50.8	94.0	4.4	74	23.0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING			
C	16	50.9	3.10	4.4	74	2.30	D	16	50.9	3.10	4.4	73	86.0
E							F						
G							H						

VERBAL BOUNDARY DESCRIPTION The District boundary is roughly Ferry Street on the North, Columbia Street on the South, 6th Street on the East, and 3rd Street on the West; plus buildings which face and enclose these streets. See the map for exact boundaries.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Harry Mohler, William Bula & Kent Schuette

ORGANIZATION

Kent Schuette and Associates

DATE

May 1980

STREET & NUMBER

330 Main Street, 4th Floor, P.O. Box 1091

TELEPHONE

317/742-0252

CITY OR TOWN

Lafayette,

STATE

Indiana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

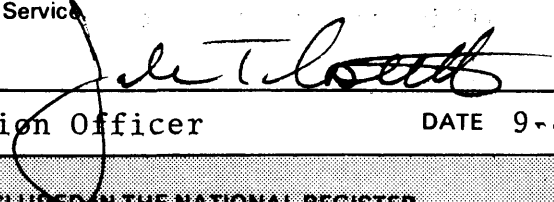
NATIONAL

STATE

LOCAL XX

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE State Historic Preservation Officer

DATE 9-4-80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce
 KEEPER OF THE NATIONAL REGISTER

DATE

11/28/80

ATTEST:

CHIEF OF REGISTRATION

DATE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

exist are usually historically significant buildings that have been altered beyond the point of renovation.

Two buildings within the District are already listed on the National Register of Historic Places: The Tippecanoe County Courthouse and the Stallard and Schuh Building. River City Market has been declared eligible for listing on the National Register and an application is pending approval.

Other individually architecturally significant buildings include: the Perrin Building, the only cast iron facade in the City; the Earl and Hatcher Block; the CETA Building; the Lafayette Life Building; the Ross Building; First Merchants National Bank; the U. S. Post Office; the Oppenheimer Building; the Hirsch Bros. Building; the Cooke & Bache Building; Decker's; McCord Candies Building; the Murdock Building; the Lahr House; the Senior Citizen's Center; the Kirby Risk Building.

All of these significant buildings and the others which contribute to the district, convey a sense of history and define two historic open spaces: the Public Square and the Farmers Market.

The Public Square, the location of the courthouse and the design of its dome were intended to make the dome visible from various approaches to the City. This plan in itself, constitutes a major historic feature worthy of preservation. Probably more than any other artifact it is symbolic of the community's heritage and a focal point for preservation.

The Public Square is a part of the original town plat and the site of three successive courthouses. Many locally historic events have taken place on the Public Square. The only case of capital punishment in Tippecanoe County took place on the Northwest lawn of the Public Square in 1856. Three men were convicted of first degree murder and hanged before a crowd of 40 to 50 witnesses while hundreds rioted outside the closed off area trying to get a view of the hanging.¹

The Public Square was also the launching pad for the first Air Mail Flight on August 16, 1858, by John Wise in his balloon "Jupiter". The

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 3

attempt drew a crowd of 20,000 but failed to get off the ground. The next day Mr. Wise carried 123 first class letters from Lafayette to Crawfordsville in the first Air Mail Flight.²

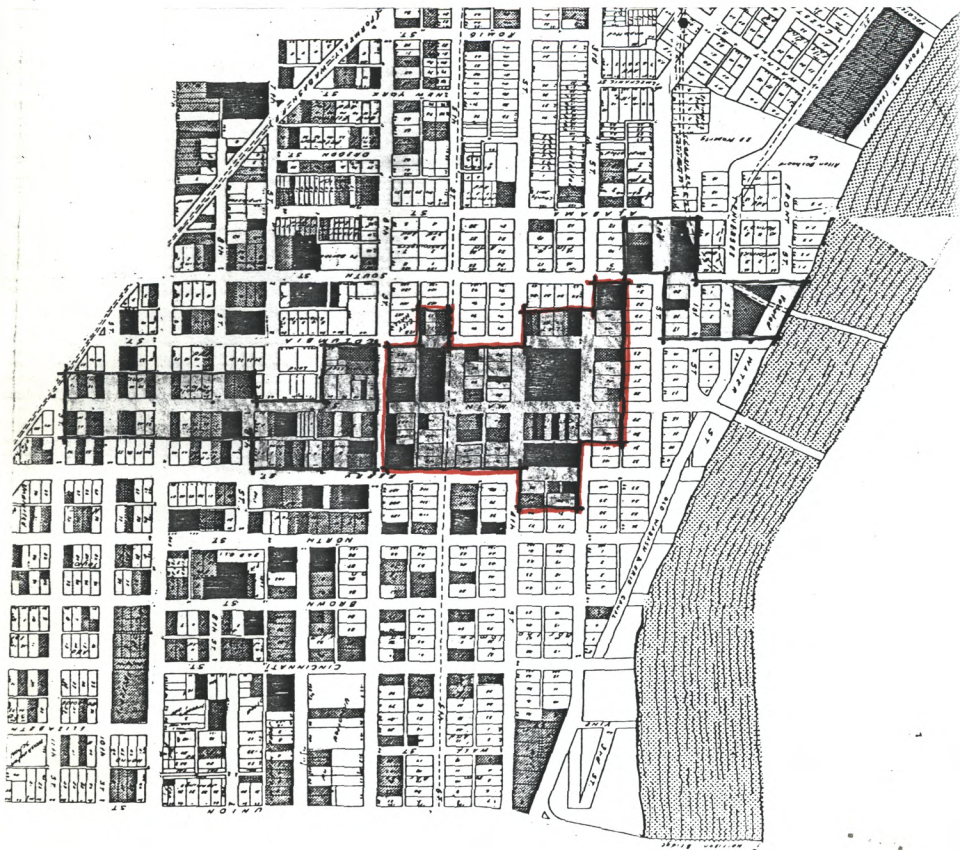
The exterior restoration of the Courthouse is largely complete and interior restoration is underway. The buildings facing the courthouse contribute to the Public Square by forming a nearly continuous building facade. The preservation of the setting of the Courthouse by maintaining the sense of enclosure of the Public Square is the most important preservation issue in the Downtown Lafayette Historic District.

The other historic open space in the District is the Farmers Market. The Farmers Market was formed in 1846 when the Town Board decided to purchase 30 feet adjacent to Fifth Street to make the street wide enough to allow for an open air market. Again the sense of enclosure created by the nearly continuous building facades is worthy of preservation. (See photo # 87)

Today the significance of the Farmers Market is both social and functional. The gathering of a group of people to sell homegrown produce, together with a group of consumers each Tuesday, Thursday and Saturday, all in an open air market, creates an exciting atmosphere in the area, not only for the seller and buyer but also for those not involved in the sale. This atmosphere creates a human experience that is rarely found in other buying and selling situations.³

FOOTNOTES

1. McClure, Charles, "Triple hanging only execution in county", Lafayette Journal and Courier, June 27, 1975.
2. Kriebel, Robert C. City 'launching pad' for 1st air mail flight, Lafayette Journal and Courier, June 27, 1975.
3. Lafayette Redevelopment Commission, The Lafayette Preservation Notebook, Lafayette, Indiana, 1978.



HISTORIC DISTRICTS

The relationship of significant structures to each other and to the city can easily be seen from the preceding landmark maps. The maps show that historic landmarks tend to cluster. The highest concentrations are in the central area and on the hills surrounding the central area. When landmarks concentrate in such a way as to establish a definable entity, such as a street, a block, or a neighborhood, the area can be identified as an historic district.

An historic district has special significance since the value of its total ensemble is greater than the sum of its individual parts. This is due in part to the ambience created by certain urban design amenities such as: consistency in building setbacks, heights, and spacing; a mature landscape; and a variety of building styles. Urban social amenities, such as a sense of neighborhood, also contribute to this ambience. Although not every building in an historic district may be historic, all buildings and spaces are important to the integrity of the area. If the nonhistoric buildings in an historic district are well maintained and related to the historic buildings in scale, use, and appearance, the two groups will complement each other. But if the surrounding buildings are noncomplementary, then the historic structures are impacted and, over the long run, possibly endangered.

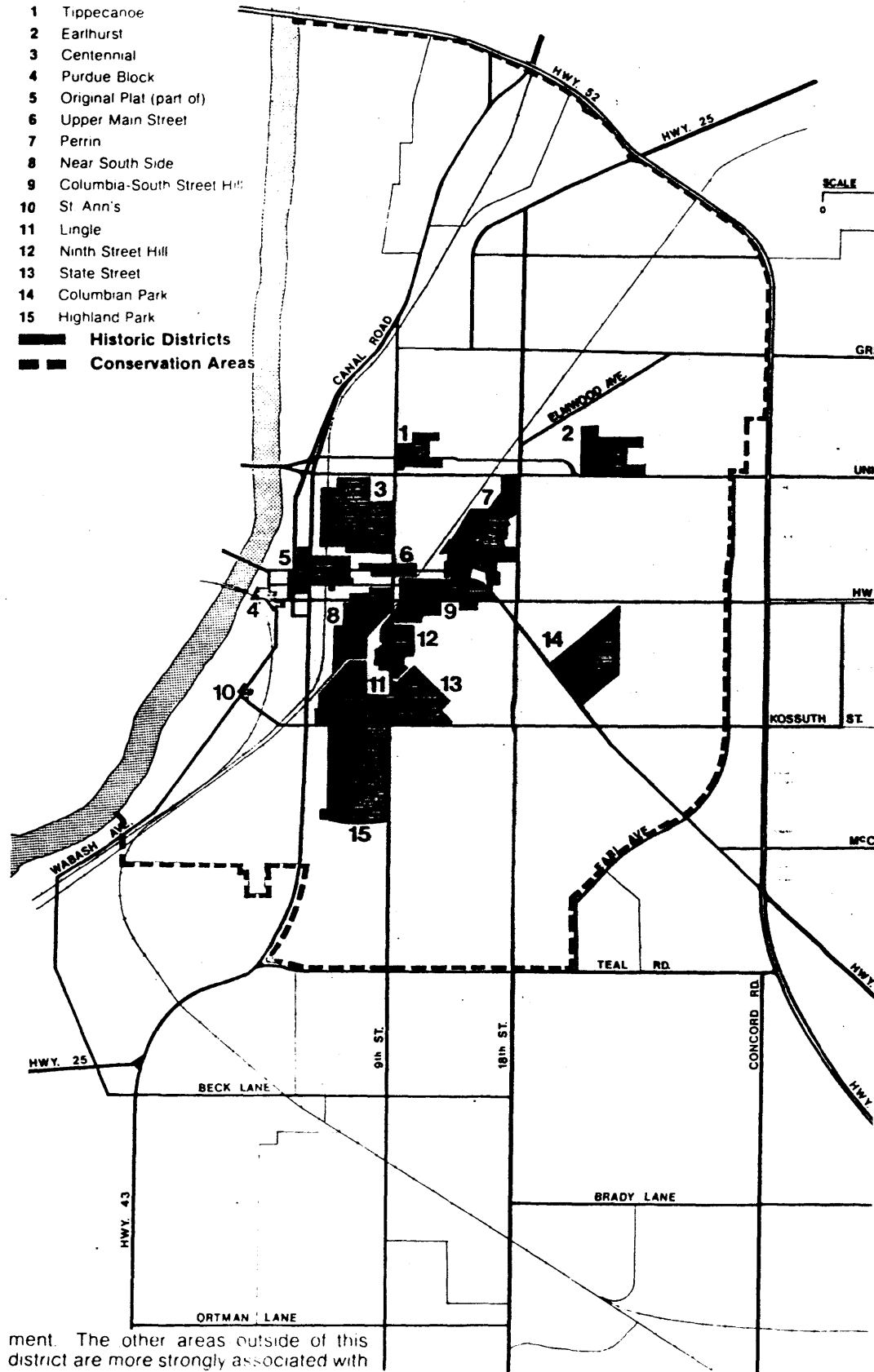
URBAN CONSERVATION AREAS

With the increasing need to save all valuable resources, urban conservation is becoming an important concept for municipal growth and management policy. The urban conservation concept assumes that a city's existing urban fabric is a valuable asset in its future growth and that to conserve, improve, and reuse this fabric is financially sounder and less wasteful than to destroy it or allow it to decay. In addition, such conservation provides a feeling of continuity to the people of a community, and a consciousness of their past. Conservation areas, while not having the high concentration of historic buildings found in the Historic Districts, do contain large areas of pleasant neighborhoods and well constructed development patterns and building styles. As such, they are an historic resource, increasing in value with the passage of time. They also represent a huge capital investment in a network that is relatively efficient in terms of the time and energy demands on individuals and the urban system. This efficiency cannot be duplicated in newer areas. Because of these attributes, it is imperative that these resources be conserved.

The conservation area noted on the accompanying map of Lafayette generally defines a framework that grew from, and relied upon, the traditional center city for business, shopping and entertain-

- 1 Tippecanoe
- 2 Earlhurst
- 3 Centennial
- 4 Purdue Block
- 5 Original Plat (part of)
- 6 Upper Main Street
- 7 Perrin
- 8 Near South Side
- 9 Columbia-South Street Hill
- 10 St Ann's
- 11 Lingle
- 12 Ninth Street Hill
- 13 State Street
- 14 Columbian Park
- 15 Highland Park

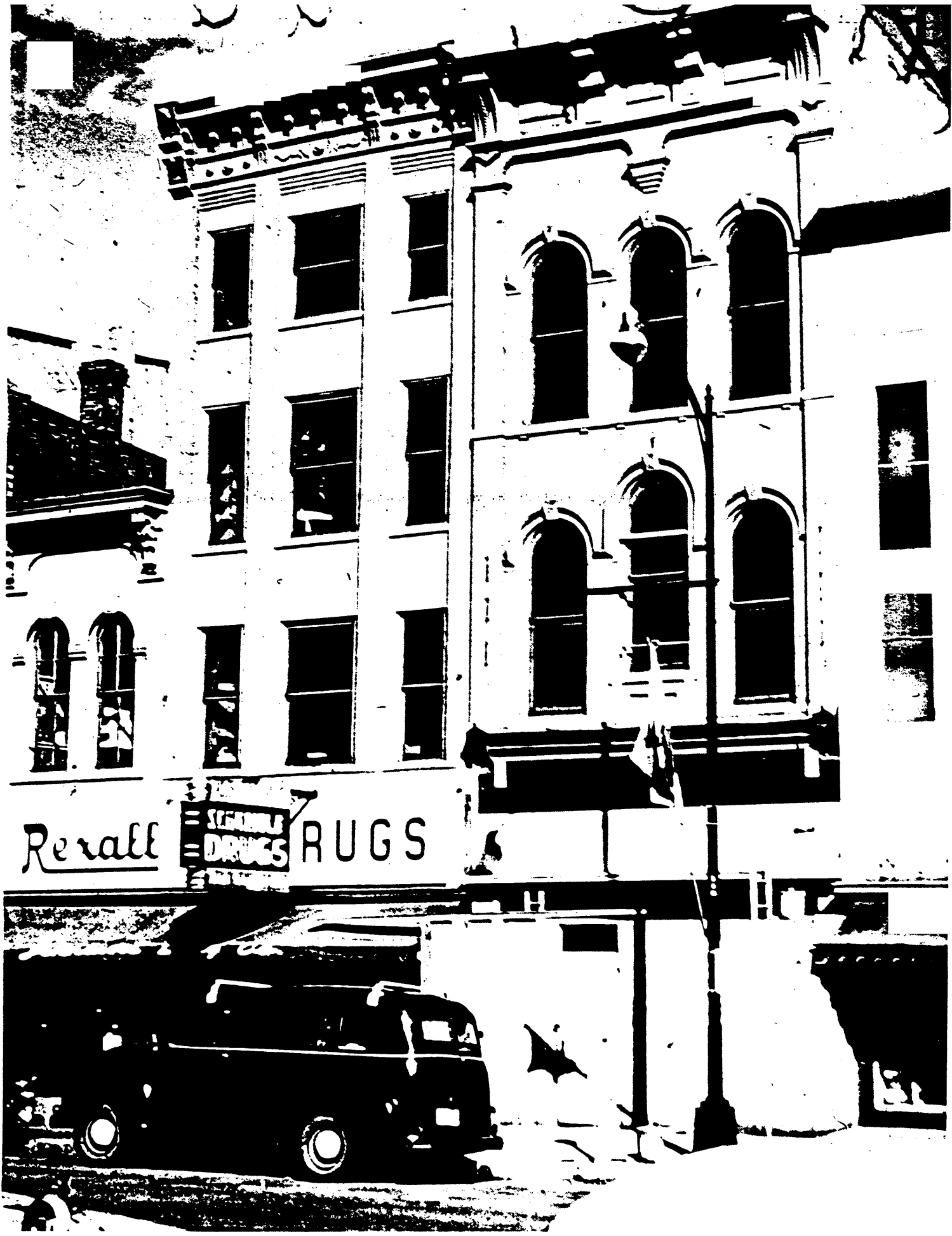
Historic Districts
 Conservation Areas



ment. The other areas outside of this district are more strongly associated with suburban industry and shopping. Contained within the conservation area are practically all of the Group 1, 2, 3, and 4 structures noted in the survey.







Retail

SCHEDULE
DRUGS

RUGS



WAINWRIGHT
DRUG CO.
DRUGS - PAINTS
VARNISHES
WINDOW GLASS

DRUGS

HOGAN
S
O
D
A
S
DRUG CO.

THE HOGAN DE

WELCOME
TO THE STATE
OF ILLINOIS
LONDON

HATS 50

HATS 50

HATS 50

THE

ADIE

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