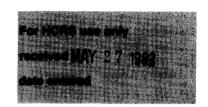
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	1e				
historic	St. John Bapti	st Churc	n		
and/or common	Same				
2. Loca	ation				
street & number	. Off LA Hw	y 456		N	/A not for publication
city, town	Lecompte	Mic	X vicinity of	Ranguersionakdishict	
state LA		code 22	parish x xxx xx	Rapides	code 079
3. Clas	sification)		:	
Category district X building(s) structure site object	Ownership public X private both Public Acquisition A/A in process N/A being consider	n Ac	atus _ occupied _ unoccupied _ work in progress cessible _ yes: restricted _ yes: unrestricted _ no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Pro	perty			
name S	t. John Baptist	Church			
street & number	P. O. Box 122				
city, town	Lecompte		X vicinity of	state	LA 71346
5. Loca	ation of L	egal l	Descriptio	n	
courthouse, regi	stry of deeds, etc.	Rapides	s Parish Courtho	use	
street & number	701 Mu	rray Stre	eet		
city, town	Alexan	-		state	LA 71301
6. Rep	resentatio	on in	Existing S	urveys	-
title LA Histo	ric Sites Surve	y	has this prop	erty been determined ele	egible?yes _X no
date 1	982			federal _X_ stat	e county local
depository for su	urvey records Lou	isiana Si	tate Histor _{ic Pr}	eservation Office	
city, town	Baton Roug			state	LA

7. Description

Condition deteriorated X good ruins fair unexposed	Check one unaltered altered	Check one X original site moved date	N/A		
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Describe the present and original (if known) physical appearance

The St. John Baptist Church, a small clapboard building with elaborate Eastlake/Queen Anne ornamentation, is located in rural Rapides Parish between Alexandria and Lecompte. It faces northeast toward Bayou Lamourie and is set in a clearing surrounded by scattered trees. To the northwest is a frame school building and to the rear is a cemetery (neither of which is included in nominated acreage). The church is virtually unaltered except for some interior modernization.

The basilican plan building has a square tower at the northeast corner of the facade and an apse that is formed by a bay window. The flared eaves of the tower's pyramidal roof are bracketed, and heavy Eastlake aprons are found at the peaks of the gables. The wall surfaces of the church are treated with clapboarding, shingling, half-timbering, and panelling simulating wainscotting. The two entrances, one of which is at the base of the tower, are particularly ornate with their half-timbered gabled porticos with bargeboard trim and turned columns and balusters. The front gable has a Palladian window with stained glass, but the other windows on the main block of the building are long double hung ones topped by round arched fanlights with stained glass.

The interior of the building is very plain and was modernized between 1956 and 1980 with plywood panelling and carpeting.

Loss of integrity to the exterior of the building has been minimal. The steps to the facade's two entrances have been replaced with cement ones, and the apron on the southern gable end is missing. Changes to both of these elements were due to normal wear and tear, and, in the case of the stairs, the need for an economical replacement. Inside the loss of integrity is greater, but the interior never contributed substantially to the architectural significance of the structure.

Adjacent to the church is a small frame building that resembles a "Rosenwald School." According to local sources, including the staff of the Rapides Parish School Board, this is the original "Lamourie Colored School" building. This school operated from c.1893 to 1954, at which time it was moved a short distance to its present site. The building, which is now used as a social hall, is not included in the nomination for the following reasons:

- 1. It does not contribute to the architectural significance of the church.
- 2. Its direct association with the church is relatively recent,

The cemetery is not included in the nomination because of its distance from the church, its lack of architectural significance and its relatively recent age.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1799X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — architecture — art — commerce — communications	community planning conservation economics education engineering exploration/settlement	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1888	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

Criterion C

The St. John Baptist Church is locally significant in the area of architecture because it is an outstanding local example of Eastlake/Queen Anne architecture. It features a variety of elements not found on other buildings of its style in the vicinity. The context for evaluation is the Lecompte/Lamourie area, which is south of Alexandria in Rapides Parish.

St. John Baptist Church is being nominated for significance on the local level because it is the most ornate building of its style in the Lecompte/Lamourie vicinity. Of the approximately 20 Queen Anne buildings that were located during a comprehensive survey of the area, 75% of them were very simple and featured only a few elements that are generally associated with the style. St. John Baptist Church is one of the three most fully developed Queen Anne structures in the area and is further distinguished among these buildings by the following factors:

- 1. One of the major characteristics of the style is the use of a variety of textures on the surface of the building. With its clapboards, shingles, half-timbering, and panels of "wainscotting," St. John Baptist Church has a wider variety than any of the other buildings of its style in the area.
 - 2. It is the only one with half-timbering.
 - 3. It is the only one with a flared second story.
 - 4. It is the only one with such elaborate Eastlake aprons in the gable peaks.
 - 5. It makes the most profuse use of shingles.

As stated in the description, the exterior of the building is almost completely intact. For buildings of any type of this style, this is becoming increasingly unusual as renovations are made to "economize" on upkeep.

HISTORICAL SKETCH:

St. John Baptist Church was organized in 1869 as a church for the black residents of Ashton Plantation. The present church building was dedicated on November 11, 1888.

Relationship of Integrity to Significance: See Item 7

9.	Major Bibliographic	al References
	Preservation Office, Baton F	tructures SurveyLouisiana State Historic Rouge. Submitted by Applicants. Copy in National Register
.,	File, Louisiana State Histori	ic Preservation Office, Baton Rouge.
10	. Geographical Data	
Quad	rangle name Woodworth East, La. References	re Quadrangle scale1=24000
A 1		Zone Easting Northing
C E G		
Verb	al boundary description and justification	
	Please refer to sketch map.	
List a	all states and counties for properties over	erlapping state or county boundaries
state	N/A code	county code
state	code	county code
11.	. Form Prepared By	
name/	title Sue Eakin, History Profess	or
organi	ization LSU, Alexandria	date March 1982
street	& number P. O. Box 704	Office - (318) 445-3672 Ext.70 telephone Home - (318) 346-2161
city or	town Bunkie	state LA 71322
12.	. State Historic Pres	servation Officer Certification
The ev	valuated significance of this property within th	e state is:
	national state	<u>X</u> local
665), I	hereby nominate this property for inclusion in	r for the National Historic Preservation Act of 1966 (Public Law 89- the National Register and certify that it has been evaluated the Heritage Conservation and Recreation Service.
State I	Historic Preservation Officer signature	1 hrs Wishery
title	State Historic Preservation Offi	Robert B. DeBlieux cer date May 17, 1982
\$ 100 min	ICRS use only hereby certify that this property is included in	n the National Register
2	Beth Groven	date 6/25/82
Keep	per of the National Register	
Attes	Charles and Same 5	date,

