

United States Department of the Interior  
National Park Service  
**National Register of Historic Places  
Registration Form**



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place **additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

**1. Name of Property**

historic name Auburn Grammar School  
other names/site number Auburn Civic Center, Auburn City Hall

**2. Location**

street & number 1225 Lincoln Way  not for publication  
city or town Auburn  vicinity  
state CA code CA county Placer code 061 zip code 95603

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

[Signature] State Historic Preservation Officer 2/6/12  
Signature of certifying official/Title Date

California Office of Historic Preservation  
State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official Date

\_\_\_\_\_  
Title State or Federal agency/bureau or Tribal Government

**4. National Park Service Certification**

I hereby certify that this property is:

entered in the National Register  determined eligible for the National Register

determined not eligible for the National Register  removed from the National Register

other (explain:)

[Signature] 3/12/2012  
Signature of the Keeper Date of Action

**Name of Property**  
Auburn Grammar School

**County and State**  
Placer, California

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

**Category of Property**  
(Check only one box.)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		district
		site
		structure
		object
1		<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

Architectural and Historic Resources of Auburn,  
California

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

Education-School

**Current Functions**  
(Enter categories from instructions.)

Government-City Hall/Civic Center

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

Late 19<sup>th</sup> and 20<sup>th</sup> Century Revivals

Beaux Arts

Classical Revival

**Materials**  
(Enter categories from instructions.)

foundation: Concrete

walls: Concrete

Terra Cotta Brick

roof:

other:

**Name of Property**

**County and State**

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**Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

**Summary Paragraph**

This large two-story rectangular building facing north on Lincoln Way features elements of both Classical Revival and Beaux Arts styles. Built of terra cotta brick, the main building entrance is framed with Ionic columns. A full basement, parapet with entablature and three sash windows dominate the remainder of the building.

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**Narrative Description**

The old Auburn Grammar School, located on Lincoln Way at Highway 49 intersection in Auburn is situated on the front of the lot facing north on Lincoln Way. The Beaux Arts building is two stories with a full basement. The building is constructed with terra cotta bricks from Gladding McBean Company located in Lincoln, California. The foundation is smooth concrete and forms the wall of the basement level of the building, with a horizontal concrete band separating the first floor from the basement level. The composite roof is flat, with two skylights. The northwestern corner of the building also features a horizontal band on the building base at the lowest point of the hill upon which the building sits. The sloping lot allows access by one double door on the west elevation and two doors on the south elevation to the basement level. The northeast corner of the basement has no windows or outside access. The floor plan is symmetrical on the primary façade and slightly asymmetrical on the building rear, an irregular "I" with the middle section parallel with Lincoln Way. The main building entrance is flanked by three Corinthian pilasters on either side of the doorway, supporting a denticulated entablature ornamented with a crowned cartouche, with a terra cotta statue of a boy on one side and a girl on the other. Festoons and cornucopias of terra cotta complete the ornamentation on the entablature.

Eight concrete steps flanked by concrete rails topped with granite slabs lead up to the wood framed double door. Above the entablature are three sets of three wood framed windows. On both sides of these and of the doorway below is a set of windows three high that is narrower than the other windows. Five sets of three windows are on both sides of the center doorway and windows both stories. The bottom two windows of all of the sets open awning style. Both the west and east end of the building that extends toward the street have no windows. They are ornamented with a rose and white colored stone strip inlays that run nearly the length and the width of the extended portion of the building. The terra cotta bricks on the corners of the extended ends of the building are set in projected quoin corners consisting of four rows of running bond bricks on recessed headers. A wide band cornice tops the building and is embellished by block modillions and a terra cotta cartouche flanked with cornucopias in the center. The band cornice with modillions continues around the eastern and western wings of the building, terminating at the middle section of the south wall. All of the decorative features are terra cotta clay from the firm of Gladding McBean in Lincoln, California.

The eastern wall features corner pilasters matching the primary façade and identical terra cotta brick. The wall is divided into six and one-half bays, each separated by a narrow vertical band of terra cotta brick. The six full-width bays have two sets of three vertically arranged wooden sash windows on each level, similar in size and shape to those on the primary façade. The seventh half-width bay contains a single row of windows. Beneath each set of windows on the basement level is a small rectangular vent along the base of the building foundation.

The western wall features corner pilasters matching the primary façade and identical terra cotta brick. The wall is divided into seven bays. The middle five bays feature a smaller second-story opening with two windows and a larger first-story opening with two sets of three vertically arranged wooden sash windows, similar to those found on the primary façade but taller and with a thicker sill between the top and middle windows. Each of the central five bays is separated by a narrow vertical band of terra cotta brick, similar to that found on the eastern wall. The outer two bays are narrower, with a single wood framed window on the second story and a set of three vertically arranged wooden sash windows that terminate higher than the middle five bays. On the basement level, the center bay features an exterior wood-framed double door, flanked by two bays of two double-hung wooden sash windows with a single pane in each sash. The two outer bays contain a single double-hung wooden sash window with a single pane in each sash.

The southern wall features two wings which project out of the building rear, one on either side of the southern wall. The western wing projects farther out from the south wall than the eastern wing. The southern facings of both wings feature corner pilasters. The first and second floor are faced with terracotta brick with no window openings, with a continuation of the band cornice found on the primary façade and eastern and western walls. The basement level of the western wing has

three window openings, each a double-hung wooden sash window with a single pane in each sash. The eastern side of the western wing has a single bay with a vertical row of three windows, including two single-hung wooden sash windows separated by a horizontal band of brick and a window of three vertically arranged panes with wooden muntins and sash, similar to those seen on other facings. The western wall of the east wing consists of a pilaster matching those found on the other building corners. Metal scuppers and gutter downspouts are found where each wing meets the south wall.

The central portion of the south wall does not feature the band cornice found on the other walls. This wall is divided into eight bays of windows, including rows of both single and double groupings of the vertical rows of three windows with wooden sash, two smaller vertically oriented windows, and one large window featuring four vertically arranged windows. Two sets of wooden double doors are located on the south wall, on the basement level.

The building interior consists of central halls on each floor leading to smaller offices, each formerly a classroom, on each level. The physical arrangement of rooms within the building is identical to the layout of the original building during its period as a school, although the interiors of most of the classrooms have been altered to reflect their current use as offices, bathrooms have been upgraded, and an elevator added near the western end of the south wall. Halls and entry areas are intact, including a tile drinking fountain in the first floor hallway. The second story hallway features two rectangular skylights. Along each hallway are doors with transom windows, with several transom windows along each hallway in between the doors. On the second floor, these transom windows allow light from the skylights to enter the classrooms. Each transom window can be opened for cross-ventilation. Most of the doors on both floors are wooden, with four lights in a two-by-two arrangements, but some have been replaced by doors with a single narrow vertical light nearest the doorknob. Staircases appear original, with rectangular battered piers on each landing and wooden banisters. The stair treads, like the floors, are carpeted.

The school auditorium, located in the larger western wing, is currently used as the city council chambers. The auditorium floor is sloped to accommodate theater seating. A raised dais has been installed in front of the stage, but the room's dimensions are unaltered and the original elevated proscenium stage, wings, apron and fly loft remain intact behind the dais. An elevated balcony is located on the room's northern wall, with additional seating. The seats are wooden and metal theater seats, retrofitted to the building's new use. A brass safety railing is installed atop the balcony rail.

### **Setting**

Located on an adjacent lot to the east is the old Lincoln Way School kindergarten and first grade building that now serves as the police department headquarters; the lot has been split and the kindergarten is not part of the nominated property. Behind the building is a parking lot that was once the paved playground for the school. A concrete stairway leads down to a lower playground on the west side of the parking lot. Another concrete stairway constructed by the WPA in 1939 leads down to the Cooper Amphitheatre and a city park.

### **Integrity**

The Auburn Grammar School retains a high degree of integrity of location, design, setting, materials, workmanship, feeling, and association. The building exterior is minimally altered since its construction. Glass panes have been replaced but the window frames are either original or matching wooden windows. Conversion from its former function as a school to city hall has required limited modification of the building interior, but the main interior spaces still reflect the original design of the building, and one second-story classroom has been retained with period furnishings in order to interpret the building's history to visitors. An elevator was added, hallways and rooms other than the second-story classroom have had carpets added, features of some rooms were altered, and some doors have been changed out, but the location of hallways and rooms, transom windows, doors and skylights are unchanged. The large auditorium retains its original proscenium stage and balcony. Seats have been replaced and a dais added.

**Name of Property**  
Auburn Grammar School

**County and State**  
Placer, California

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Period of Significance (justification)**

The building was constructed in 1915.

**Criteria Considerations (explanation, if necessary)**

N/A

**Areas of Significance**

(Enter categories from instructions.)

Architecture

**Period of Significance**

1915

**Significant Dates**

1915

**Significant Person**

(Complete only if Criterion B is marked above.)

**Cultural Affiliation**

N/A

**Architect/Builder**

Weeks, William H.-architect

Hayes, George S.- contractor

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**Name of Property**

Auburn Grammar School

**County and State**Placer, California

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Auburn Grammar School building, built in 1915, is an excellent example of the Beaux Arts style popular from 1885 to 1920. The building meets National Register Criterion C in the area of Architecture as one of the best examples of the Beaux Arts style in the city of Auburn, designed by San Francisco master architect William Henry Weeks. The period of significance is 1915, the year of the school's construction.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

**Criterion C: Significance as Beaux Arts School Architecture, Product of Master Architect W.H. Weeks**

Auburn Grammar School, was a showcase of modern education. It represented the most contemporary advances in design and efficiency. It was also the culmination of a rich and varied history of elementary education in the region.

The first school in the Auburn area began with a private school by Mrs. Horton in 1851 or 1852. In 1852 a public school was opened in the Masonic Hall that was located on the current courthouse grounds. In 1866-67 enrollment was 127 students. In 1868 a new one room school was constructed on property purchased from Ina Grant. The school was expanded to four rooms and served until 1874 when a new building was constructed. By 1882 the school board approved a new large two-story, wooden Italianate building that remained in use until 1915 when the new Beaux Arts school building was completed. Concern with fire safety and overcrowding caused the board to seek bond funding for a large, first class edifice.

These efforts were realized in 1915 with the opening of the W.H. Weeks designed facility. The building of masonry and locally manufactured terra cotta brick used the latest techniques of reinforcement for earthquake safety based on experience gained a decade earlier in the San Francisco earthquake and fire. The building was reinforced with steel beams and was complete with a large auditorium, dining facilities, oil heat, air ventilators, and electric wiring in conduit. The building costs exceeded the bond of \$45,000 and so the school district spent an additional \$2,000. The remaining deficit was overcome by monies raised by citizen subscriptions for seats in the auditorium. The building was constructed by George S. Hayes, an Sacramento contractor.

William H. Weeks is recognized as one of California's most significant institutional architects. Weeks is best known for his innovative designs of school buildings that consistently encompassed high engineering standards and safety features. This coupled with attractive exteriors and functional interiors has earned him an important niche in architectural history.

Born in Charlottetown, Prince Edward Island on January 18, 1864, he was the son of a builder and designer. After a primary education in private boarding school, he moved with his parents to Wichita, Kansas and worked with his father in the construction business. They later moved back to the West Coast. After marrying, Weeks moved to Watsonville, California and opened his architectural offices. He began by designing churches and residences but in 1894 drew up the plans for the Watsonville High School.

Business boomed and in 1897, he opened a branch office in Salinas. When Claus Spreckels established the Spreckels Sugar Factory near Salinas, Weeks was hired to design many of the buildings of the complex including a school building. By 1898, his business included buildings in the entire area with some jobs from the Bay area and the Central Valley. Weeks received practical training in San Francisco shortly after 1906 when he built several new structures to replace fire and quake ravaged structures.

By 1907, W. H. Weeks was traveling to Nevada City to design the Nevada City Library. He was also designed several other libraries and schools at the same time. It was also during this time that he designed the famous Casino on the boardwalk at Santa Cruz. Weeks moved his offices to a more central location in 1911 when he relocated to Palo Alto.

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**Name of Property****County and State**

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Auburn Grammar School

Placer, California

In 1912, Weeks again moved his offices; this time to the top floor of a large building on Kearney Street, San Francisco. In 1912, he again moved to Post Street, San Francisco. Although he worked on other projects, during the second decade of the new century, Weeks devoted most of his attention to California and Nevada public schools.

By 1928, Weeks' organization was one of the largest and oldest architectural firms in the state. In April, 1936, William H. Weeks died. The San Jose Mercury Herald of April 30, 1936 eulogized him, "Weeks was a genuinely great architect and all over California there are monuments to his skill. For that matter, all over California there are thousands of youngsters whose lives are a little more happy and a little more healthy because of what W. H. Weeks know about school architecture. Mr. Weeks was a specialist in school design and knew what exposures provide students with the best light, what type of hallway permits quickest passage from one class to another, what type of exterior brings with it the greatest beauty ... Schools, however, were his chief love and he used to say that no man in California had designed as many. His pride in his schools was justified."

The recent biography of Weeks, Betty Lewis's *W. H. Weeks, Architect*, identified over 213 schools, individual school buildings or additions in his long and illustrious career.

When the building was deemed to be unsafe for student occupancy under the Field Act, classrooms were moved out and complex became the Auburn Union Elementary School district offices. The building was restored and converted into offices for the city of Auburn in 1990. The building is a California Point of Historical Interest.

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**Developmental history/additional historic context information** (if appropriate)

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**9. Major Bibliographical References**

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**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

"A Self Guided Walking Tour the Historic Auburn Buildings." City of Auburn, 1988.

Gilberg, M.E., *Auburn, A California Mining Camp Comes of Age*. Gilmar Press: Newcastle, California, 1986.

Lewis, Betty. *W.H. Weeks, Architect*. Panorama West Books, Fresno, California, 1985.

Harris, Cyril M., *Illustrated Dictionary of Historic Architecture*. Dover Publications, New York, 1983.

Napoli, Donald S, "Auburn Historic Resources Survey." City of Auburn, June, 12, 1987.

*Placer Herald* newspaper. Auburn, California.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_  
 recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other

Name of repository: \_\_\_\_\_

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**Name of Property**

Auburn Grammar School

**County and State**Placer, CA

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Historic Resources Survey Number (if assigned): \_\_\_\_\_

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**10. Geographical Data**

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**Acreage of Property** \_\_\_\_\_

(Do not include previously listed resource acreage.)

1.3 acres

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	<u>10</u>	<u>667080</u>	<u>4306980</u>	3	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing
2	_____	_____	_____	4	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing

**Verbal Boundary Description** (Describe the boundaries of the property.)

Parcel number 002-180-016-000.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary is the current city lot for the school where the building and parking lot are located.

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**11. Form Prepared By**

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name/title Carmel Barry-Schweyer  
organization \_\_\_\_\_ date 12.4.09  
street & number 12190 Holly Vista Way telephone 530-885-7476  
city or town Auburn state CA zip code 95603  
e-mail carmphil@sbcglobal.net

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**Additional Documentation**

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Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

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**Name of Property**

Auburn Grammar School

**County and State**Placer, California

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

**Name of Property:** Auburn Grammar School**City or Vicinity:** Auburn**County:** Placer**State:** CA**Photographer:** Michael Otten (Photos 1-3), Mike Holmes (Photos 4-11)**Date Photographed:** September 27, 2011 (Photos 1-3), January 17, 2012 (Photos 4-11)**Description of Photograph(s) and number:**

CA\_Placer\_Auburn Grammar School\_0001.tif: North elevation, camera facing south.  
CA\_Placer\_Auburn Grammar School\_0002.tif: North elevation, camera facing south.  
CA\_Placer\_Auburn Grammar School\_0003.tif: Interior classroom (not converted to office use)  
CA\_Placer\_Auburn Grammar School\_0004.tif: West elevation, camera facing northeast.  
CA\_Placer\_Auburn Grammar School\_0005.tif: East elevation, camera facing northwest.  
CA\_Placer\_Auburn Grammar School\_0006.tif: South elevation  
CA\_Placer\_Auburn Grammar School\_0007.tif: First story hallway  
CA\_Placer\_Auburn Grammar School\_0008.tif: Drinking fountain  
CA\_Placer\_Auburn Grammar School\_0009.tif: Second story hallway  
CA\_Placer\_Auburn Grammar School\_0010.tif: Auditorium, facing north  
CA\_Placer\_Auburn Grammar School\_0011.tif: Auditorium, facing south

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**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

name City of Auburnstreet & number 1255 Lincoln Waytelephone 530-885-4211city or town Auburnstate CAzip code 95603

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Auburn Grammar School
Name of Property
Placer, California
County and State
Architectural and Historic Resources of Auburn, California
Name of multiple listing (if applicable)

Section number Additional Documentation

Page 1

**FIGURE LOG**

- Figure 1: Auburn Grammar School circa 1920
- Figure 2: Auburn Grammar School circa 1925
- Figure 3: Auburn Grammar School circa 1935
- Figure 4: Vicinity Map



Figure 1: Auburn Grammar School circa 1920

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Auburn Grammar School
Name of Property
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Name of multiple listing (if applicable)

Section number Additional Documentation

Page 2

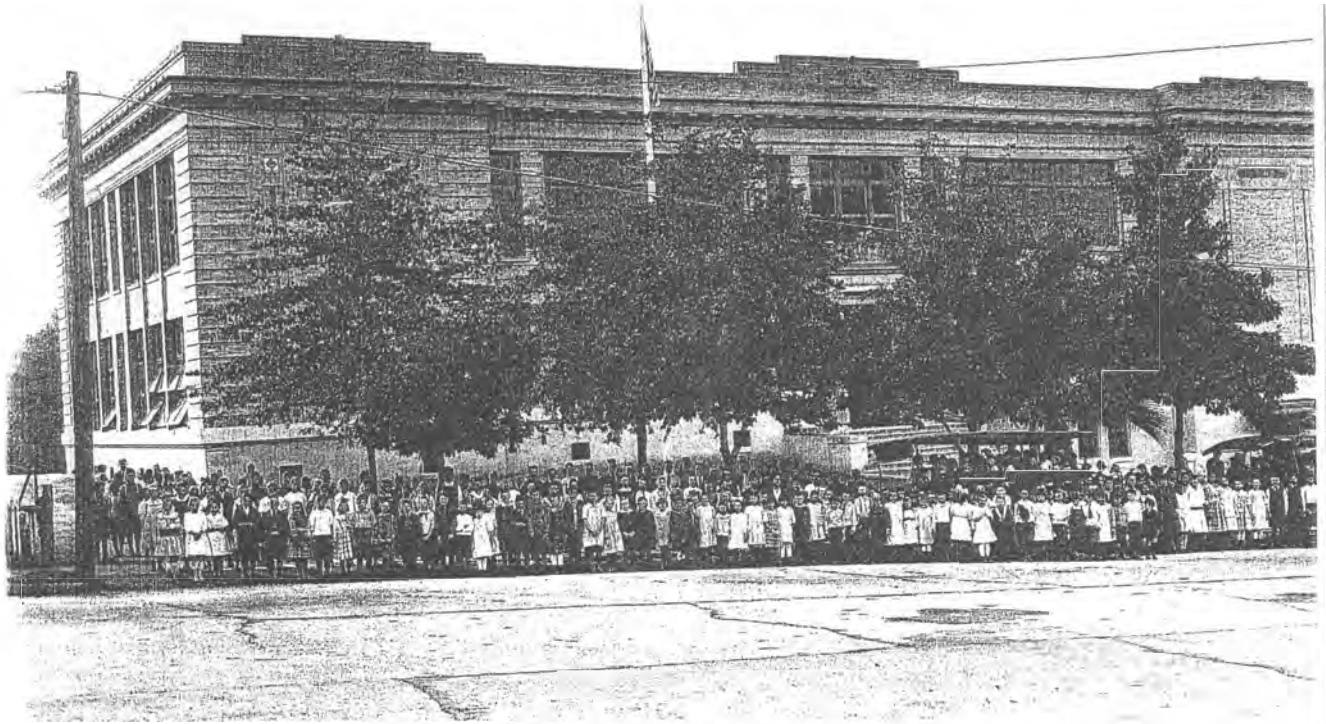


Figure 2: Auburn Grammar School circa 1925

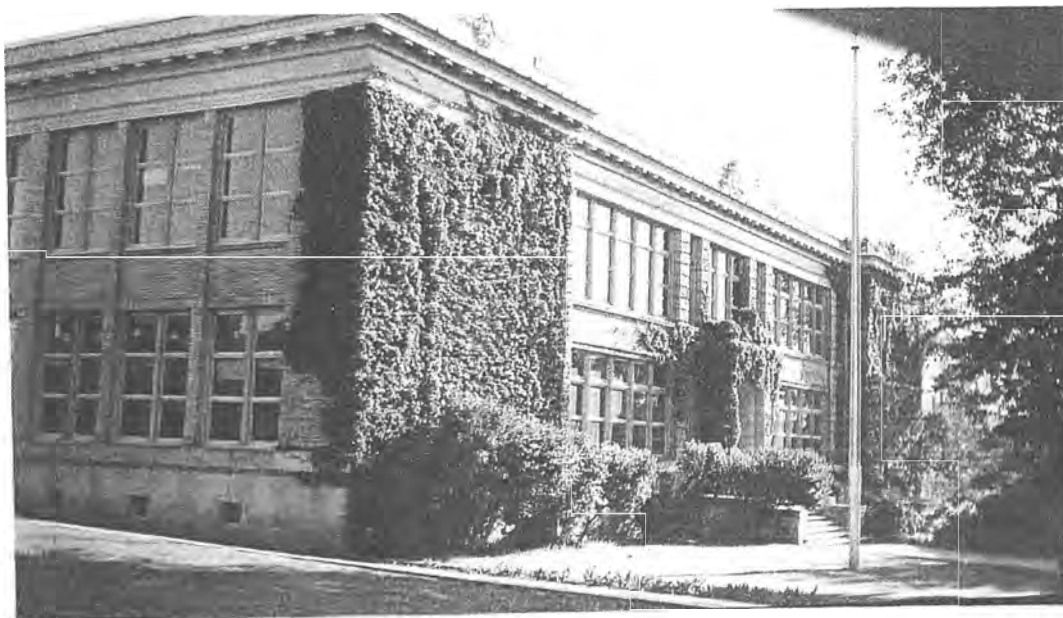


Figure 3: Auburn Grammar School circa 1935

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Auburn Grammar School
Name of Property
Placer, California
County and State
Architectural and Historic Resources of Auburn, California
Name of multiple listing (if applicable)

Section number Additional Documentation

Page 3

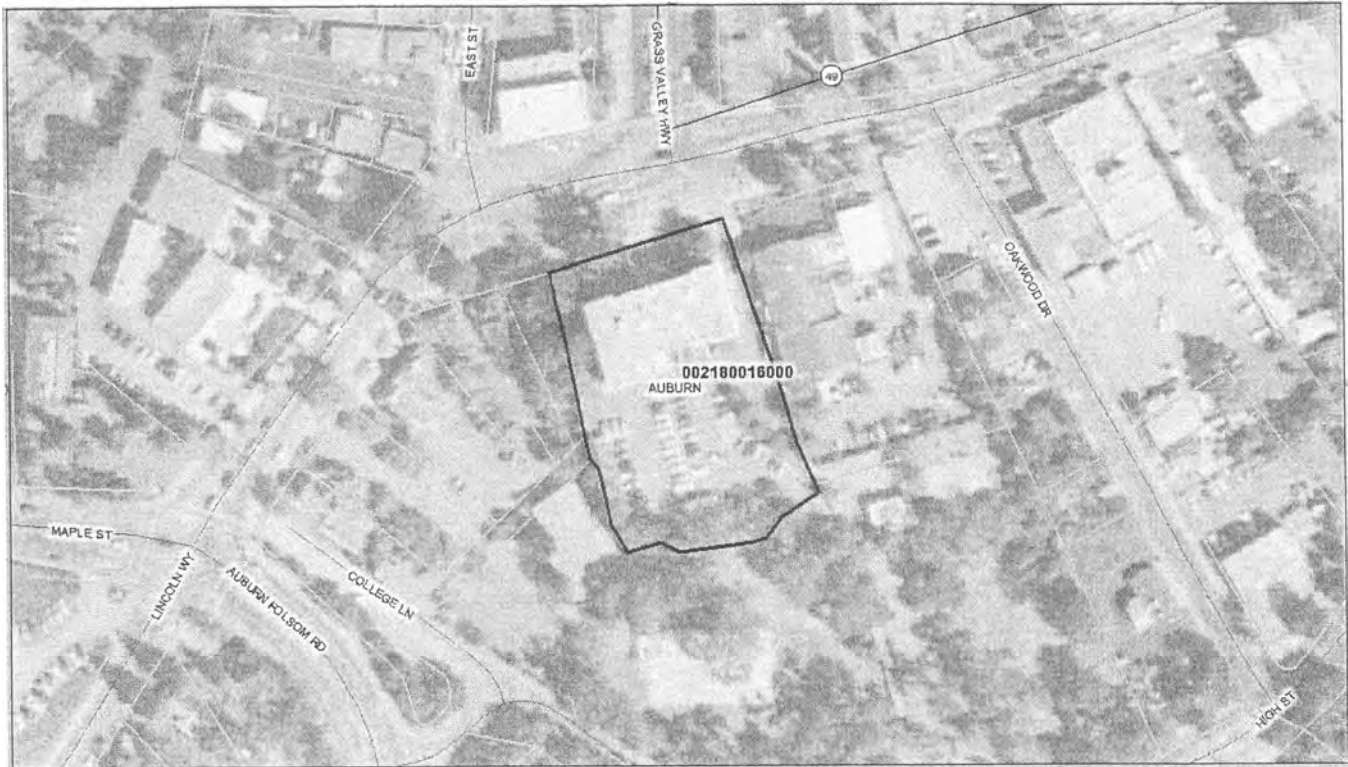


Figure 4. Vicinity map showing property and boundary (Placer County GIS)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Auburn Grammar School  
NAME:

MULTIPLE Auburn, CA MPS  
NAME:

STATE & COUNTY: CALIFORNIA, Placer

DATE RECEIVED: 11/10/11      DATE OF PENDING LIST: 12/02/11  
DATE OF 16TH DAY: 12/19/11      DATE OF 45TH DAY: 12/26/11  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000938

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

     ACCEPT         RETURN         REJECT    \_\_\_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

**RETURN**

**SEE ATTACHED COMMENTS**

RECOM./CRITERIA RETURN

REVIEWER PAUL R. LUSIGNEAU DISCIPLINE HISTORIAN

TELEPHONE 202-354-2229 DATE 12/19/11

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

**AUBURN GRAMMAR SCHOOL**  
**Placer County, CA**

**National Register of Historic Places - Return Comments:**

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The current nomination is being returned for technical and substantive revisions. The basic nomination appears to document a property locally significant under National Register Criteria A and C in the areas of Education, Politics/Government and Architecture. Final listing may be completed after correction of the items noted below and resubmission of the nomination.

**Description**

Typo. First sentence- "stules" rather than "styles."

The current narrative description only provides information on the main building elevation, with no discussion at all of the side or rear elevations. For such a dramatic classical building all elevations should be briefly noted, particularly when no photographic documentation of those elevations is provided as part of the nomination. Likewise, the description contains no information regarding the current condition of the interior and whether or not the building retains any significant historic detailing. The end of the significance narrative, which tries to address this point from an integrity standpoint, is abruptly terminated. The photographs appear to show at least one room that has retained the physical features of its original design. Is this a single occurrence or typical? Are halls and entry areas intact? Auditorium/gymnasium?

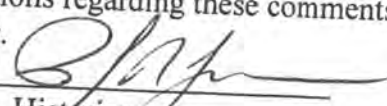
The nomination does not specify the identity of the non-contributing building listed in the Resource Count. If it is the former kindergarten/first grade building, this should be clearly outlined in the narrative, as well as a justification for its non-contributing status (e.g. *The adjacent Lincoln Way School Kindergarten and First Grade building, built circa XXXX, has been significantly altered for new uses and does not contribute to the historic school complex.*). Why is the building included in the boundaries? Is it simply to keep the City parcel intact? The boundary justification does not mention the facility and it is unclear if the intent of the nomination and the city's support for the listing include this building. Additional clarification is necessary.

**Significance**

The Areas of Significance listed on the cover form should be revised to also include: *Architecture.*

There is no narrative justification for the period of significance, nor do we know when the building stopped being used as a school. If the school continued in use past 1960, then use of the 50 year cut off for the period is fine, but that should be explained.

If you have questions regarding these comments, please contact me directly at the number or e-mail listed below.

  
Paul R. Lusignan, Historian  
(for) Keeper of the National Register  
(202) 354-2229 [Paul.Lusignan@nps.gov](mailto:Paul.Lusignan@nps.gov)

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UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY Auburn Grammar School  
NAME:

MULTIPLE Auburn, CA MPS  
NAME:

STATE & COUNTY: CALIFORNIA, Placer

DATE RECEIVED: 2/10/12 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 3/27/12  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000938

DETAILED EVALUATION:

\_\_\_ ACCEPT \_\_\_ RETURN \_\_\_ REJECT \_\_\_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

**The Auburn Grammar School is locally significant under National Register Criterion C in the area of Architecture. Completed in 1915, the two-story masonry building is a fine local example of early twentieth century Beaux Arts/Classical Revival style design. The work of San Francisco master architect William Henry Weeks, the school incorporated the most up-to-date advances in contemporary educational design reflecting the community of Auburn's growing concerns for public safety and high quality civic design.**

RECOM./CRITERIA Accept Criterion C  
REVIEWER PAUL R. LUSIGNAN DISCIPLINE HISTORIAN  
TELEPHONE \_\_\_\_\_ DATE 3/12/12  
DOCUMENTATION see attached comments Y  see attached SLR Y

**Auburn Grammar School  
Placer County, California  
Staff Report**

Auburn City Hall and Fire House is a two-story Beaux Arts/Classical Revival building, with a full basement, constructed in 1915, designed by architect William H. Weeks. The property housed Auburn's elementary school. The property is nominated under the Architectural and Historic Resources of Auburn, California Multiple Property Listing as an example of the "Civic Buildings" property type.

The building is eligible for the National Register under Criterion A for its role in Auburn's history as a civic building, serving as an elementary school. The building is also eligible under Criterion C as an excellent example of Beaux Arts/Classical Revival architecture, designed by master architect William H. Weeks. The building is constructed of brick with an exterior of terra cotta produced by the Lincoln, California firm of Gladding-McBean. The foundation is constructed of concrete and forms the walls of the basement level of the building. Weeks, recognized as one of California's most significant institutional architects, is best known for his designs of over 200 school buildings. The masonry and terra cotta building, reinforced with steel beams, used the latest techniques of reinforcement and earthquake safety based on experience gained a decade earlier in the wake of the 1906 San Francisco earthquake and fire.

The property is nominated on behalf of its owner, the City of Auburn.

Staff supports the nomination as written and recommends that the State Historical Resources Commission determine that the Auburn Grammar School meets National Register Criterion A and C at the local level of significance, and the criteria set forth in the Architectural and Historic Resources of Auburn MPD. Staff recommends the State Historic Preservation Officer approve the nomination for forwarding to the National Park Service for listing in the National Register.

William Burg  
Historian I  
September 16, 2011

1. AUGUSTIN GRAMMAR SCHOOL  
PLACER COUNTY, CA



2. AUBURN GRAMMAR SCHOOL  
PLACER COUNTY, CA



3. AUBURN GRAMMAR SCHOOL  
PLACER COUNTY, CA





4. AUBURN GRAMMARSCHOOL  
PLACER COUNTY, CA



5. AUBURN GRAMMAR SCHOOL  
PLACER COUNTY, CA

6. AVBURN GRAMMAR SCHOOL  
PLACER COUNTY, CA



7. AVBURN GRAMMAR SCHOOL  
PLACER COUNTY, CA





8. AUBURN GRAMMAR SCHOOL  
PLACER COUNTY, CA



9. AUBURN GRAMMAR SCHOOL  
PLACER COUNTY, CA



10. AUBURN GRAMMAR SCHOOL  
PLACER COUNTY, CA



11. AUBURN GRAMMAR SCHOOL  
PLACER COUNTY, CA

Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: 64501103

**OFFICE OF HISTORIC PRESERVATION  
DEPARTMENT OF PARKS AND RECREATION**

1725 23<sup>rd</sup> Street, Suite 100  
SACRAMENTO, CA 95816-7100  
(916) 445-7000 Fax: (916) 445-7053  
calshpo@parks.ca.gov  
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November 4, 2011

Ms. Carol Shull, Keeper  
National Register of Historic Places  
National Park Service 2280  
1201 I (Eye) Street, NW  
Washington, DC 20005

Subject: **Auburn Masonic Temple  
Auburn IOOF Hall  
Auburn Fire House No. 1  
Auburn Fire House No. 2  
Auburn City Hall and Fire House  
Placer County Bank  
Auburn Grammar School  
Auburn, Placer County, California  
Nominations to the National Register of Historic Places**

Dear Ms. Shull:

*Carol*

Enclosed please find seven nominations, **Auburn Masonic Temple, Auburn IOOF Hall, Auburn Fire House No. 1, Auburn Fire House No. 2, Auburn City Hall and Fire House, Placer County Bank and Auburn Grammar School** to the National Register of Historic Places. All seven properties are nominated under the cover of the Architectural and Historic Resources of Auburn MPS. All properties are located in Auburn, Placer County, California. On August 5, 2011, the State Historical Resources Commission unanimously found the first six properties eligible for the National Register at the local level of significance. On October 28, 2011, the State Historical Resources Commission unanimously found the Auburn Grammar School eligible for the National Register at the local level of significance.

The properties are nominated by Carmel Barry-Schweyer.

If you have any questions regarding this nomination, please contact William Burg of my staff at 916-445-7004.

Sincerely,

*Wayne*

Milford Wayne Donaldson, FAIA  
State Historic Preservation Officer

Enclosures

**OFFICE OF HISTORIC PRESERVATION  
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February 6, 2012

Ms. Carol Shull, Keeper  
National Register of Historic Places  
National Park Service 2280  
1201 I (Eye) Street, NW  
Washington, DC 20005

Subject: **Auburn Elementary School  
Auburn, Placer County, California  
National Register of Historic Places**

Dear Ms. Shull:

Enclosed please find the revised **Auburn Elementary School** nomination to the National Register of Historic Places. This property is located in Auburn, Placer County, California. On October 28, 2011, the State Historical Resources Commission unanimously found the property eligible for the National Register under Criterion C at the local level of significance. This revision includes new documentation requested by NPS staff in their return letter of January 13, 2012.

The property is nominated on behalf of the City of Auburn.

If you have any questions regarding this nomination, please contact William Burg of my staff at (916) 445-7004.

Sincerely,

A handwritten signature in black ink, appearing to read "M. Donaldson".

<sup>for</sup>  
Milford Wayne Donaldson, FAIA  
State Historic Preservation Officer

Enclosures