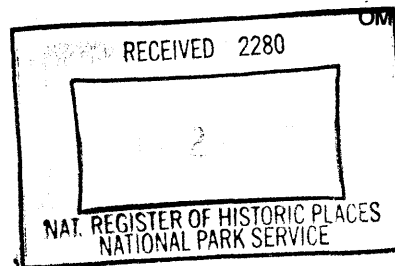


United States Department of the Interior
National Park Service



JUL 13 2006

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National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Carl L. Caviness Post 102, American Legion

other names/site number _____

2. Location

street & number 201 S. Main Street [N/A] Not for publication

city or town Chariton [N/A] vicinity

state Iowa code IA county Lucas code 117 zip code 50049

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. see continuation sheet for additional comments).

Donell J. Smithe, Deputy SHPO July 26, 2006
Signature of certifying official/Title Date

STATE HISTORICAL SOCIETY OF IOWA

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register.
 See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper

Edson H. Beall

Date of Action

9-6-06

Carl L. Caviness Post 102, American Legion
Name of Property

Lucas County, IA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
<u>2</u>	<u>0</u>	buildings
		sites
		structures
		objects
<u>2</u>	<u>0</u>	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

The Architectural Career of William L. Perkins in Iowa: 1917-1957 0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

SOCIAL: Meeting Hall

SOCIAL: Meeting Hall

7. Description

Architectural Classification
(Enter categories from instructions)

Materials
(Enter categories from instructions)

Late 19th & 20th Century Revivals

foundation CONCRETE
walls BRICK
roof CERAMIC TILE
other STEEL

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Carl L. Caviness Post 102, American Legion
Name of Property

Lucas County, IA
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

SOCIAL HISTORY

ARCHITECTURE

Period of Significance

1925-1956

Significant Dates

1925

ca. 1945

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

Perkins, William L.

Johnson, Cecil

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Carl L. Caviness Post 102, American Legion
Name of Property

Lucas County, IA
County and State

10. Geographical Data

Acreage of Property Less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

1 [1]5 [4]7[4]0[5]0 [4]5[4]0[2]3[2] 2 [1]5 [0]0[0]0[0]0 [0]0[0]0[0]0
Zone Easting Northing Zone Easting Northing
3 [1]5 [0]0[0]0[0]0 [0]0[0]0[0]0 4 [1]5 [0]0[0]0[0]0 [0]0[0]0[0]0
 See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Molly Myers Naumann, Consultant

organization _____ date March 2006

street & number 167 West Alta Vista telephone 641-682-2743

city or town Ottumwa state IA zip code 52501-1437

Additional Documentation

Submit the following items with the complete form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Carl L. Caviness Post 102, American Legion, c/o Don Garrett

street & number 215 S. 12th Street telephone 641-774-5802

city or town Chariton state IA zip code 50049

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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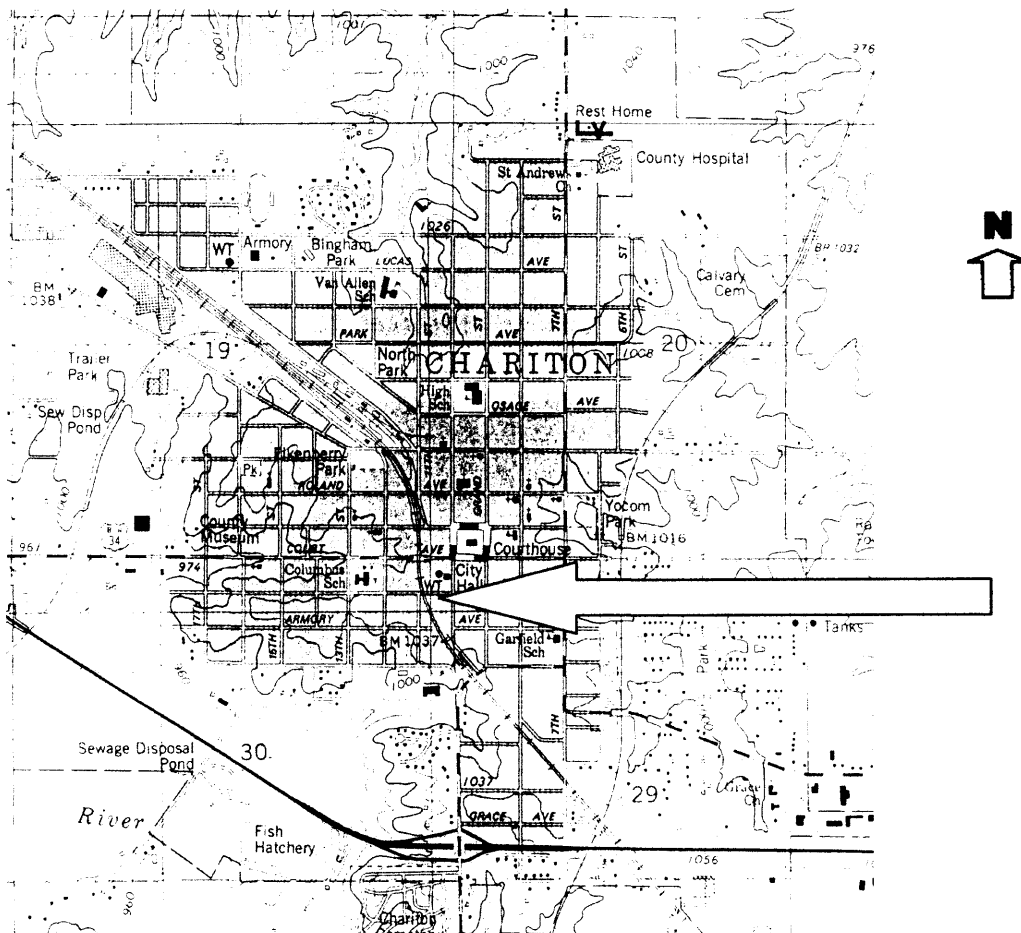
**Carl L. Caviness Post 102, American Legion
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NARRATIVE DESCRIPTION:

The Carl L. Caviness Post 102 American Legion Hall (1925) is located in Chariton, Iowa, the Lucas County Seat. Lucas County is the second county north of the Missouri line, the sixth county west of the Mississippi River, and the sixth county east of the Missouri River. The American Legion Hall was designed by Chariton architect William L. Perkins and is located one block south of the southwest corner of the Chariton Public Square at the intersection of Main and Linden. The Legion Hall is a free-standing building surrounded by a well kept lawn. This building separates the business district from a residential neighborhood.



U.S.G.S. Map of Chariton
Arrow indicates location of resource
(Note Public Square in the Center)

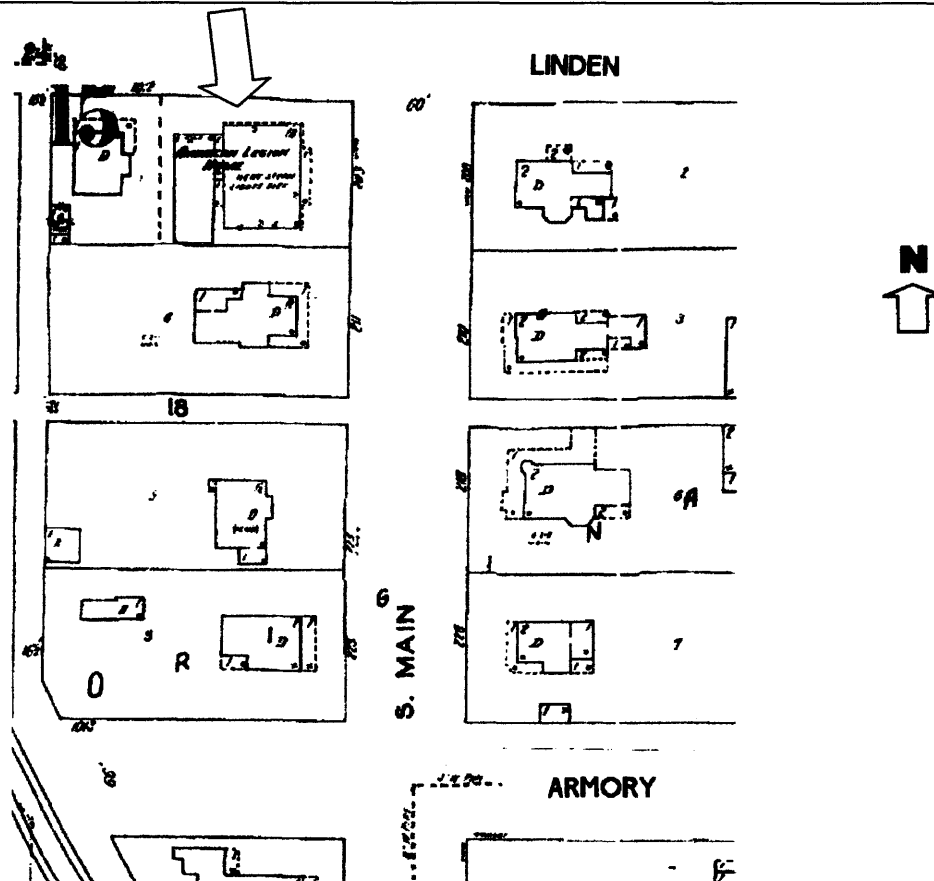
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Carl L. Caviness Post 102, American Legion
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Sanborn Fire Insurance Map (1927+), p 15
Arrow at top indicates location of resource
Dotted line west of the building indicates property line

Exterior:

The single story brick building is an eclectic blend of the Classical and Mediterranean Revival styles. It is rectangular in shape measuring approximately 30 feet by 55 feet plus a 12 foot porch. It rests on a high brick foundation and has a low pitched hip roof of red barrel tile. The striated red, brown & charcoal brick is laid in running bond, with a belt course of soldier bricks defining the top of the basement windows. The symmetrical façade is on the east elevation. A broad set of concrete steps leads to the porch which features paired classical columns supporting a very simple wooden cornice. Twin entrance doors open into the interior. Six steel casement windows, three on each side of the entrance, complete the façade. The side elevations each feature a central chimney flanked by two casement windows on each side. The rear elevation consists of eight casement windows. A Quonset hut was attached to this rear (west) elevation between 1945 and 1948 and a brick curtain wall was built in front (north) of it to give the appearance of a brick addition. This brick wall contains a single door and one window.

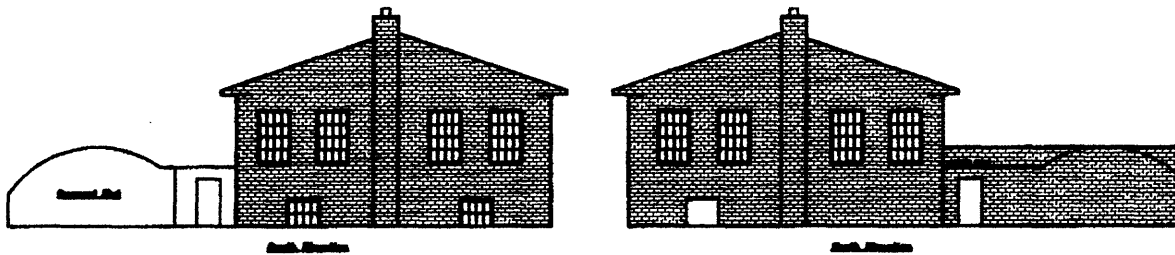
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Lucas County, Iowa**

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The south end of the Quonset is not camouflaged by a brick wall. It has not been determined where the Quonset was originally located, how it got to this location, or how much it cost. Since the Quonset rests at ground level, it is higher than the basement of the main building, and lower than the main floor, creating a split-level arrangement.



Drawings of the north and south elevations
showing the addition of the Quonset hut
(Drawing prepared by Johnson Machine Works, Inc.
for the Chariton Historic Preservation Commission, March 2006)

The lower level is reached by an outside entrance located directly beneath the front porch. There are two windows on each side of the porch on the east elevation, a single window on the north elevation, two broad windows on the south, and an unknown number on the west. The two broad south windows are steel frame like those on the main floor while those on the east and north elevations have wood panels covering the steel windows.

Interior:

On the interior, the main floor is one large open room with windows providing light from all four sides. It has a high ceiling, plaster walls, and a highly polished maple floor making it an excellent location for dances. On the north and south ends there are built-in glass front display cabinets, which do not appear to be original. The stairs to the lower level are located in the southeast corner. A dropped ceiling was installed at an undetermined date.

The lower level (basement) is divided into a series of rooms. Both the stairs from the outside and the interior staircase open into a large meeting room in the center that runs from the front to the back of the building. Along the north side of this room are doors opening into storage and utility rooms, with the men's and women's restrooms located in the northeast and northwest corners. Along the south wall is a large kitchen with a long counter opening into the meeting room. The two broad windows seen on the exterior of the building provide a great deal

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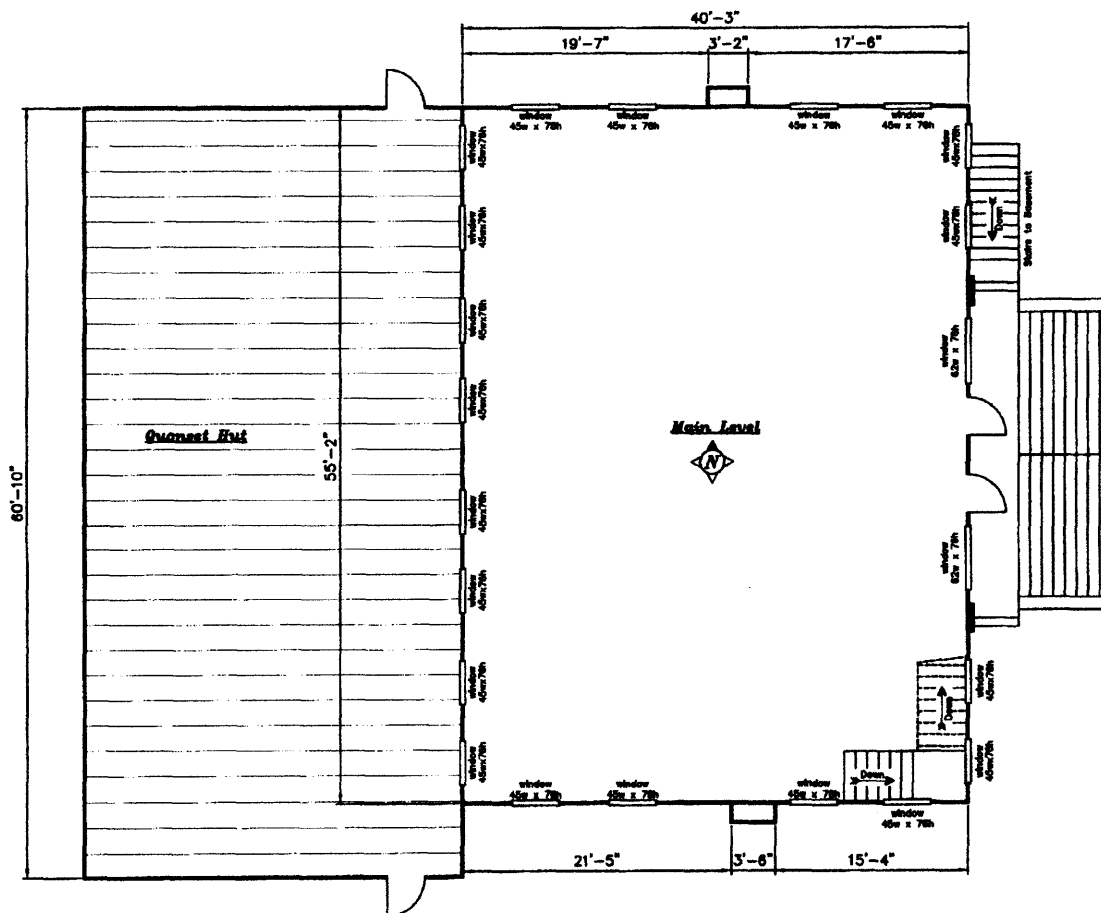
National Register of Historic Places
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of natural light into the cooking area. An office is located between the kitchen and the stairway. Flooring consists of asphalt tile laid on concrete except in the storage/utility room where it remains bare concrete. Two doors in the west elevation lead to stairs going up to the Quonset.

The interior of the Quonset has a tile covered concrete floor, dropped ceiling, and walls of drywall. There is a built-in bar. This section of the building is no longer in use.



Plan - Main Floor

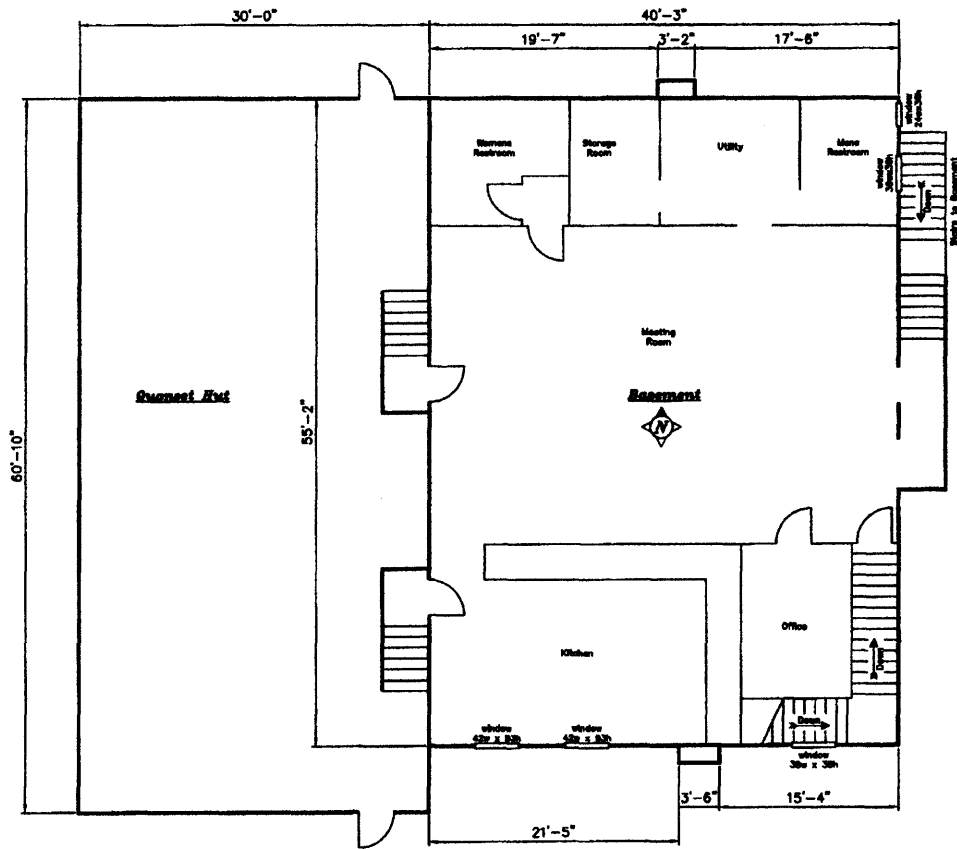
(Drawing prepared by Johnson Machine Works, Inc.
for the Chariton Historic Preservation Commission, November 2005)

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Plan - Lower Level (Basement)
(Drawing prepared by Johnson Machine Works, Inc.
for the Chariton Historic Preservation Commission, November 2005)

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This building retains a high degree of integrity of all seven aspects of integrity: location, design, setting, materials, workmanship, feeling and association. It remains on the original location just south of the Public Square, serving as a division point between commercial and residential neighborhoods. Although there is more traffic today, it remains a peaceful setting surrounded by a green lawn. The addition of the Quonset hut to the rear (west) obscures the original brick wall, but does not have a negative impact on the overall integrity of design, materials, or workmanship. The Quonset illustrates the growth of the membership following World War II and becomes a significant part of the building. The only significant alteration that may have been made after the period of significance appears to be the removal of a balustrade with twin flag poles along the top of the porch. No date for this has been determined, but based on historic photos it was prior to 1957. In recent years six basement windows have been covered with wood panels, four on the façade and one on each side elevation. These window coverings are easily reversible. The building's continued use as the American Legion Hall speaks to the importance of this veteran's organization.

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ARCHITECT/BUILDER: (Cont.)

Best, George

STATEMENT OF SIGNIFICANCE:

The American Legion Hall (1925) is locally significant under Criterion C as a design by Chariton architect William L. Perkins and a good example of the Revival styles popular in the 1920s. It meets the Registration Requirements established in the Multiple Property Document "The Architectural Career of William L. Perkins in Iowa: 1917-1957" as a design by Perkins, located on its original site, with the original materials and craftsmanship readily visible, and the site itself retaining the original green space surrounding the building. It is locally significant under Criterion A as it illustrates the importance of the American Legion in the social life of the community.

Criterion C:

Like the Chariton Herald-Patriot building, Perkins' design for the American Legion Hall is a free-standing design. It is an appropriate size, shape, and building material to serve as the boundary between commercial and residential districts.

In 1920 the Carl L. Caviness Post #102 purchased the lot at the southwest corner of Main and Linden with plans to use the frame house on the lot as their headquarters. The Legion invited other local organizations (W.C.T.U., Red Cross and the G.A.R.) to use the building as well. This was sufficient for several years, but by 1923,

The post was eager to start building a new home. The old building was sold for \$70.00 and removed. The post meetings were moved to the courthouse. William Perkins was asked to draw up plans which he did without cost to the post. (History of the Carl L. Caviness Post 102 American Legion, Chariton, Iowa, unpaginated)

During 1924 the *Chariton Herald-Patriot* carried a number of short articles about the new building and the community support for it. On 27 May 1924 the paper wrote,

It is the plan of the post to build such a home as is a stately building in the town. However, not all money and effort will go for appearance, as it is essential that on the interior the plans be for a practical and useful arrangement rather than that the structure has fancy scrolls and novel stunts of architecture on the outside. It is desired to build the type of building that will serve the post for many years, one which will be a benefit to the civic pride of the town and one which will be an evidence of the genuine co-operative spirit which has existed between the community and the members of the ex-service men's organization.

Perkins did several drawings for the building before settling on the design as built. Two early designs appeared in the newspaper, one as late as 12 June 1924. The earlier of the two drawings shows the east and north elevations. The building is a gable roof rectangle with the

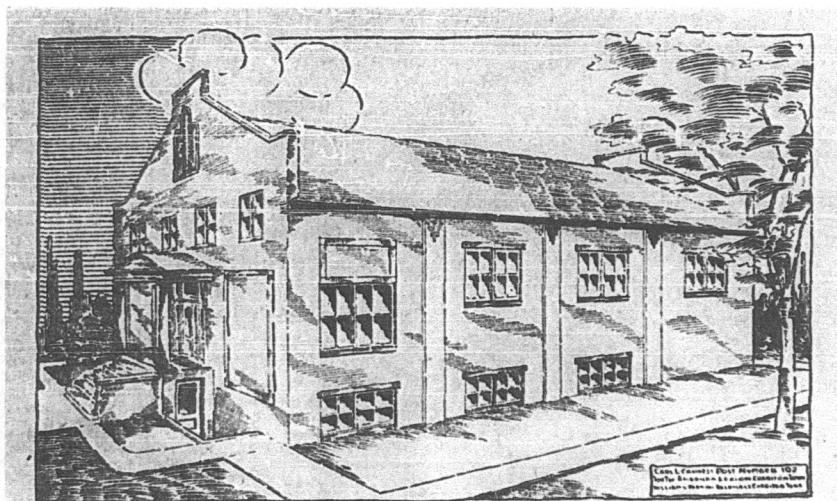
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façade located on the narrow end. Like the design ultimately built, it is a single story on a high foundation and it had a small, narrow porch on the façade. Windows on the façade and side elevations are multi-light, and more horizon than vertical in form. The gable ends have very simple parapets, each containing a Palladian window. These parapets, the Palladian windows, and the pilasters along the side elevations are elements of several popular Revival styles.



Architect's Drawing of Proposed New Home for Carl L. Caviness Post No. 102, American Legion, at the Legion site corner Main street and Linden avenue.

Top: Undated drawing (prior to 12 June 1924) from *Chariton Herald-Patriot*

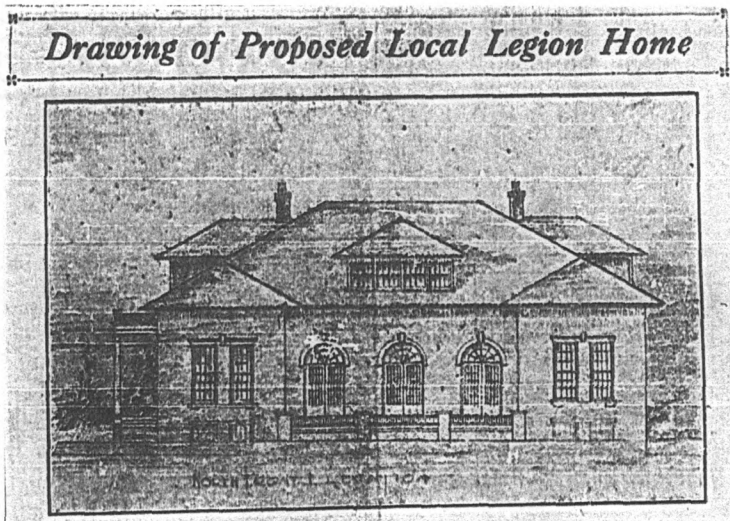
The drawing published on 12 June 1924 shows the north (side) elevation rather than the façade, and while it shows the front porch as finally built, the north elevation is quite different. This building has elements from several revival styles, including the hip roof of the Mediterranean, and round and jack-arched windows of the Classical. There are shallow projecting bays on the corners, each housing two windows, and there are three round-arched windows in the recessed central area. The building is shown with a hip roof and several hip roofed dormers and bays. It is much more elaborate than the final design. No reason was given for the decision to build a more modest building, but it was probably based on finances.

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Drawing from the *Chariton Herald-Patriot*, 12 June 1924

The front page of the *Chariton Herald-Patriot* carried a short article on 9 October 1924 about plans for laying the cornerstone, and gave a brief description of the building,

Building operations on the new Legion Home have been under way for four or five weeks. The basement wall of tile and brick is in place and shortly the bricklayers will be at work on the first story. The structure will be of brick and tile throughout, with red tile roof. Its dimensions will be 40' x 60'.

The cornerstone was laid with great ceremony on Sunday 19 October 1924 at 2:30 P.M. News articles noted that the walls were going up, and that Cecil Johnson and George Best were in charge of "building operations." However, there still was no drawing of the building in its final form. By 4 December 1924 the newspaper noted that the brick construction was almost done, with the brick chimneys and cement floors to be finished in a few days and the roof in a week. "The new home will be modern in every detail and a proper structure for the local organization of ex-servicemen." Construction of the building continued through three years, with completion finally taking place in 1926. The "finish" floor was laid upstairs, the front steps were finished, the building was painted, and the grounds were landscaped.

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Carl L. Caviness Post 102 American Legion Hall, no date
(Historic postcard courtesy of Chariton Free Public Library)

This building shows Perkins' continued fascination with revival styles, but it takes a different, more eclectic direction. Here, the building is in a more residential environment, and it reflects the interest in Classical design found in many residences of the period, including some in Chariton. The building gains importance through its placement on a high foundation, and the use of a formal, symmetrical façade. His early drawings for this building showed more elaborate details such as the use of projecting bays and round-arched windows. The simplified final version retains the low pitched hip roof of red barrel tile that is representative of the Mediterranean Revival style, and also uses the steel casement windows that figure prominently in the construction of many Mediterranean and Tudor Revival houses and buildings of the period. As the historic photograph shows, the paired Classical Revival columns on the porch were originally highlighted with twin flag poles on heavy bases and a geometrically patterned balustrade along the roof.

The interior plan followed the planned function of both floors. The main floor was left as a large open space that could be used for large meetings, banquets, dances, etc. The lower level housed the mechanical systems and rest rooms as well as a large room for regular meetings and a kitchen for the preparation of the banquets. This was a completely functional design but with sufficient architectural elements to give it a sense of dignity.

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Criterion A:

The history of the American Legion in Chariton begins in the early summer of 1919 when a number of former servicemen became interested in forming a local post. An application was made and the charter was received from the Iowa Department of the American Legion in Des Moines on 17 July 1919. The post was named the Carl L. Caviness Post 102 in honor of the first Lucas County man to lose his life in WW I.

The following history of the American Legion was taken from the Tennessee Legion web site, www.tennesseelegion.org/history.shtml.

The American Legion was chartered as a patriotic, mutual-help, and community-service organization.

Originally four line officers of the American Expeditionary Forces met in Paris in late January 1919 to renew acquaintance. They were combat tested veterans and each had led battalions or regiments into battle during WW I. ...

Through their efforts and the support of General Black Jack Pershing The American Legion was founded and chartered by Congress in 1919.

The American Legion is the largest service organization in the world. The American Legion family totals over 5 million members consisting of nearly 3 million Legionnaires and 2 million members of the American Legion Auxiliary and Sons of the American Legion (SAL).

Worldwide there nearly 15,000 American Legion posts....

The National Headquarters of The American Legion is in Indianapolis, IN with offices in Washington, D.C. The Executive Office Staff in Washington has a primary responsibility of National Security, Veterans Affairs and monitoring Congress on veterans' issues.

The article goes on to say,

The primary goal of The American Legion is to maintain an ongoing concern, support and commitment to all veterans and their families. Maintaining a strong national defense will always remain a major concern of the American Legion and includes the authorized number of military troops, adequate pay with periodic pay raises, the best equipment available, medical care for active and retired soldiers, sailors, airmen and marines. The American Legion will continue to lobby for a mandatory budget for the Veterans Affairs, with emphasizes [sic] on improving local Veteran Affairs Medical Centers and clinics.

The American Legion in 1920 was instrumental in creating the U.S. Veterans Bureau, forerunner of the Department of Veterans Affairs (VA). The American Legion continues to be a watchdog as well as an advocate of veterans programs

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and benefits. The mission of the American Legion Veterans Affairs & Rehabilitation (VA&R) Commission is to ensure veterans, survivors and eligible dependents receive appropriate health care, education, training, and delivery of benefits. A strong national defense, functioning as a deterrent to foreign aggression, will always remain a major objective of the Legion. Actions of the Congress and the Executive Branch of the government will be closely watched and their actions reported to the voting public.

Near the end of WW II, The American Legion stepped forward with a piece of legislation that helped American for generations to come. It was called: The Servicemen's Readjustment Act of 1944, commonly known as the GI Bill. Drafted entirely by the American Legion the GI Bill expanded VA treatment and provided other hard-earned benefits for veterans. Drafted entirely by The American Legion, the GI Bill expanded VA treatment and provided other hard-earned benefits for veterans. Through the years, it has educated more than 20 million American and has helped them buy 14 million homes under its VA home loan program. Thanks to the GI Bill generations of American became tax-paying, productive citizens.... The GI Bill...helped millions of veterans immediately after they returned home from war. They went to school, purchased homes, and created new suburban communities. It has educated more than 20 million Americans and has helped them buy 14 million homes under its VA home loan program.

In addition to helping veterans, the American Legion established a number of youth programs, with an eye to building future leaders. The web site makes note of 1,700 Boy Scout troops that are supported by the Legion across the country. Some states have Junior ROTC programs, Boys' State was established to educate youth in how government works and how they can become involved, and, perhaps best know, is The American Legion Baseball program. According to the article on the web site, more than 60 percent of professional baseball players are graduates of The American Legion Baseball program!

The American Legion in Iowa was formed at the suggestion of Theodore Roosevelt, Jr., one of the four men who had met in Paris. Over 100 ex-servicemen were notified of a meeting to be held in St. Louis, Missouri in May 1919, and 38 attended from Iowa. At that meeting they set up a temporary organization for Iowa.

In 1958 the historian of Chariton Post 102, Herman Holmes, compiled and printed "a short summary of things as they happened from 1919 through March 1958." That booklet is the source of the brief history included here.

The year 1919 drew to a close with a well organized post of the American Legion meeting and functioning in Chariton. The following year the wives, sisters and mothers of Legionnaires organized an auxiliary, the American Legion joined with the Grand Army of the Republic (G.A.R.) and Women's Relief Corp (W.R.C.) in Memorial Day ceremonies, and the lot and house at the southwest corner of Linden and Main was purchased to provide a home for the organization.

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Holmes described the formation of a drum and bugle corps in 1922.

Starting the precedent of being the first in everything the local post organized a drum and bugle corps. At that time there were only two other corps in the state. The post voted \$100.00 to equip the unit. Every cent of this was later returned to the post together with a cash balance which remained in the treasury. Under the mediocre directorship of the Chronicler of these records, the strains of "You're in the Army Now" echoed up and down the streets on every occasion and sometimes we made the occasion. Sometimes under the proper mixture of bootleg alcohol and near beer, and the judicious use of profanity from the proper source, these boys played over their head and were really swell.

From the time that the lot and house were purchased there had been talk of building a new home for the Legion. In 1924 a fund drive that would last for several years was started, and architect William L. Perkins agreed to prepare plans for the new building at no cost. It does not appear that Perkins was a member of the American Legion and probably drew the plans as a gesture of community support. The completion of the building in 1925 was a reason for celebration.

In the late 1920s and early '30s the Chariton Legion began its programs working with local youth. They held Christmas parties for needy children, established the American Legion Award for the outstanding senior boy, organized the American Legion Junior Band, organized a football team (that eventually became semi-pro), sponsored a Boy Scout troop, sent several boys to Boys State, and formed the Junior Baseball League. The Legion members themselves marched in parades, offered support to members and families in time of need, provided color guards for funerals, and became the lead organization for the services at Memorial Day and Armistice Day.

By 1947 the growth in membership due to the veterans returning from WW II brought about the need for additional space and the Quonset Hut Club was added at the rear (west) of the building. This appears to have been the bar and card room. In 1952 a television set was added to the Quonset Hut Club. Dances, banquets, and celebrations of all kinds were part of the American Legion programs. A fire in the club rooms in 1955 necessitated an almost complete remodeling. It has not been determined if the fire was in the Quonset Hut Club only or if it also damaged the main building.

In the 1950s the Legion Home started showing its age and the need for repairs. In 1953-54 "the deterioration in the foundation that had been going on for years reached the dangerous stage and repairs were essential. The Repak corporation of Chicago was given the contract to 'pump up the building' to its normal stage and strengthen the footings. This project cost in excess of three grand." (Holmes, np) The problem with the foundation may have been linked to the fact that much of the early work on the building was done by members as volunteers. The following year the front steps of the building were repaired and a new sign installed.

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Lucas County, Iowa**

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Conclusion:

Just as the Grand Army of the Republic (G.A.R.) had fallen victim to age, with death taking more members than new men joined, so too the American Legion membership is in decline. The Carl L. Caviness Post 102 American Legion building has Criterion A significance as it stands as a proud reminder of the men who served our country and the camaraderie that they shared.

The American Legion Hall has Criterion C significance as a fine example Perkins' skillful blending of Mediterranean and Classical Revival design elements that has retained a high degree of integrity on both the interior and exterior. The Carl L. Caviness Post 102, American Legion Hall is a major work by Chariton architect William L. Perkins and should be preserved, whether as the continued home of the American Legion or as a Community Center. This building meets the Registration Requirements established in the Multiple Property Document "The Architectural Career of William L. Perkins in Iowa: 1917-1957."

The preparation of this National Register of Historic Places nomination has been financed in part with Federal funds from the National Park Service, U.S. Department of the Interior. However, the contents and opinions do not necessarily reflect the view or policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior.

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GEOGRAPHIC DATA:

Verbal Boundary Description:

Original Town, E 95' of Lot 1, Block 18.

Boundary Justification:

This is the area historically associated with this resource.

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**Carl L. Caviness Post 102, American Legion
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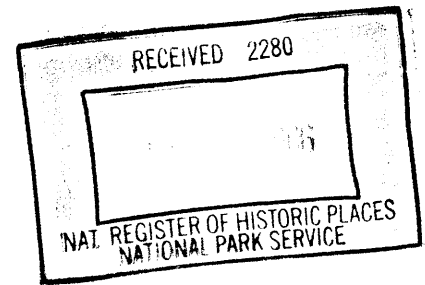
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The photographs submitted with this nomination were taken by Jeri Reeve for the Chariton Historic Preservation Commission in November 2005. The negatives are on file in the Historic Preservation Office of the State Historical Society of Iowa, 600 E. Locust, Des Moines, IA 50319.

1. Façade looking due W
2. Façade and north elevation looking SSW
3. North elevation showing brick front on Quonset hut, looking SE
4. South elevation and façade looking WNW
5. Detail: cornerstone from NE corner of façade
6. Interior: Main Floor looking NW
7. Interior: Main floor looking E toward two entry doors
8. Interior: Lower level looking E toward two arched openings into club room

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**Hotel Charitone
Lucas County, Iowa**

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1. Façade and west elevation to NE
2. West elevation to E
3. Façade (south elevation) to N
4. Detail: Stone "Hotel Charitone" panel at top of west elevation
5. Detail: arched windows on west elevation
6. North (rear) elevation to SE
7. Interior: Lobby area, stripped for remodeling, elevator at right