National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Clinton Commercial Historic District

and/or commo	on			
2. Loc	cation	Б.,		
street & numb	Along sections perand Gary Street	of Main, Broad,P. S,	itts, Musgrove,	$\frac{n}{2}$ hot for publication
city, town	Clinton	$n/a_{ m vicinity}$ of		
state S	South Carolina co	de 045 county	Laurens	code 059
3. Cla	ssification			
Category _X_district building(structure site object	· · · · · · · · · · · · · · · · · · ·	Status X occupied X unoccupied work in progress Accessible X yes: restricted X yes: unrestricted no	Present Use agriculture X_ commercial educational entertainment government industrial military	museum _X_ park private residence religious scientific transportation other: warehouse;
4 0.00	ner of Prope	rtv		vacant
name street & numb	Multiple Own er	ership		
city, town		vicinity of	state	
5. Loc	cation of Leg	al Descripti	on	
courthouse, re	egistry of deeds, etc. La	urens County Cou	rthouse	
street & numb	er Public Squar	e		
city, town	Laurens		state	South Carolina 29360
6. Rej	presentation	in Existing	Surveys	
Sou title Inv	ith Carolina ventory of Histor	ic Places has this pr	operty been determined el	ligible? yes _X_ no
date 1	L979, 1984		federal _X sta	te county local
depository for	survey records South	Carolina Departme	ent of Archives	and History

city, town Columbia

state South Carolina 29211

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Substantive Review

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7. Description

Condition

excellent

good

fair

Check one _ deteriorated _____ unaltered _ ruins _____ altered _ unexposed Check one — original site — moved date

Describe the present and original (if known) physical appearance

The Clinton Commercial Historic District is located at the heart of Clinton, South Carolina, a city of approximately 10,000 residents in Laurens County. The historic district encompasses a large section of the city's central business district and is composed of stores, banks, a warehouse, and other buildings related to the commercial life of the city. Of the forty-eight properties within the district's boundaries, thirty-seven, or 77 percent, contribute to its historic character; six of these are of exceptional historic or architectural significance. Buildings in the district display architectural characteristics of the period dating from 1875 to the 1930's, with over half having been constructed or extensively renovated between 1889 and 1912. Several older buildings in Clinton's central business district have experienced mid-twentieth century alterations, but most of the area's buildings remain intact and continue to convey a sense of Clinton's commercial development from the 1880's to the 1930's. The Clinton Commercial Historic District consists of two noncontiguous areas which are composed of similar properties. Development of the southern area dates from the 1910's, whereas the northern area experienced development during the latter quarter of the nineteenth century and the first decade of the twentieth century as While transportation routes have traditionally existed in well. the space between the two historic areas, realignment during the 1970's has altered their original appearance. The space is now occupied by a four-lane highway, a railway bed, a two-lane street, and several parking areas. Visual continuity between the two historic areas is not a factor in the significance of the dis-Architectural descriptions of the key properties follow. trict. Additional information on the contributing properties is available in the files of the South Carolina Inventory of Historic Places.

Key Properties Which Contribute to the Character of the Historic District:

- 5 J. W. Copeland Building, 102, 100 West Main Street: Twostory, brick, commercial building constructed or extensively renovated between 1894 and 1901. Decorative features include pilasters displaying simulated rustication, bracketed cornice, vents with swags in parapet, egg and dart molding, and castiron storefronts.
- 20 First National Bank of Clinton, 101 East Main Street (ca. 1910): Two-story, brick, bank and office building. Decorative exterior features include metal cornice and second story windows with keystones. Second story offices and interior stairwell remain intact. Alterations to the first story exterior somewhat compromise the building's architectural integrity.

8. Significance

1400–1499	Areas of Significance_C archeology-prehistoric agriculture Xarchitecture art Xcommerce communications		Iandscape architectur Iaw Iterature	re religion science sculpture social/ humanitarian theater transportation _X_ other (specify) Local_History
Specific dates	n/a	Builder/Architect	n/a	Locar mistory

Statement of Significance (in one paragraph)

The Clinton Commercial Historic District is a collection of thirty-seven properties centrally located in the city of Clinton, South Carolina. The district is comprised of late nineteenth century and early twentieth century buildings associated with the commercial life of the city. Predominant are store buildings, but the district also contains two bank buildings; a five-section warehouse; a former city hall; a large, industrial building; a masonic temple; and a small, landscaped park. The district is locally significant as a tangible record of the period of Clinton's greatest commercial growth from the 1870's to the 1930's. Buildings in the district display a variety of architectural features, including ornamental brickwork of the Victorian era, pressed-metal cornices and ceilings of the early twentieth century, and geometric designs of the Art Moderne style.

Additional Information:

The city of Clinton was founded in 1852 on the Laurens Railroad, which was then under construction. In September of that year, twenty-eight lots were sold, and the town soon developed into a trading center for the surrounding agricultural area. The name Clinton was chosen to honor Henry Clinton Young of Laurens, who was active in the movement to construct the railroad.¹

Clinton remained a village during the Civil War and Reconstruction; major growth did not occur until the post-Reconstruction period. During the 1880's the population increased from 459 to 1,021, in part as a result of the establishment of Thornwell Orphanage in 1875 and Clinton College (now Presbyterian College) in 1880.² Business directories for this decade show the village as an active trading center.³ Only one building (#8) from this period remains intact within the boundaries of the historic district.

During the 1890's and early 1900's Clinton's population continued to grow rapidly, reaching 3,272 in 1910.⁴ The establishment of Clinton Cotton Mills in 1896 and Lydia Cotton Mills (near Clinton) in 1902 contributed to this population increase and undoubtedly contributed to the "boom" that Clinton's downtown experienced during this period.⁵ A business directory from 1900 contains forty-one entries, including a bank, two weekly newspapers, a telephone company, and numerous general merchandise, drug, dry goods, and grocery stores.⁶ Over one-half of the buildings in the district were constructed or extensively renovated between 1889 and 1912. Often these new brick or concrete block buildings replaced more primitive, frame structures or were built on previously undeveloped land.⁷

9. Major Bibliographical References

See Continuation Sheets

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street & r	number P. O. Box	1366	r	nents telephone	(803) 229-66	27
city or to	wn Greenwood			state Sout	ch Carolina	29648-1366
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	Charles E. Lee	L	Kaus	h a g	date	
For N	State Historic Pro P8 use only preby certify that this pr CR Amelius			legister		ана (1999) С. Аласана Аласана (1999)
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30 The Bee Hive Dept. Store, 122, 120 Musgrove Street (ca. 1910-12): One-story, brick, commercial building. Decorative exterior features include cast-iron storefronts and pressedmetal cornice. Interior features include a pressed-metal ceiling, ceiling fans, skylight, and original display cases.

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- 33 City Station, 110 Musgrove Street (ca. 1906): Two-story, brick, commercial building constructed as the Clinton City Hall/Fire Station. Decorative features include pressed-metal hood moldings over second story windows, pressed-metal cornice, and brick ornamentation on facade.
- 36 Jacobs & Co. Building, 123, 125, 127 East Main Street (ca. 1914, 1920): Two-story, brick, commercial/office/industrial building with full basement. Decorative features on the facade include recessed primary entrance with Doric columns, cornice with block modillions, and pedimented parapet with balustrade. A large rear wing was built in 1920. A nonhistoric addition has been attached to the east elevation of the rear wing.
- 42 Masonic Temple, 119, 121, 123, 125 South Broad Street (ca. 1921): Two-story, brick building constructed to house two commercial establishments, a motion picture theatre, and a masonic temple. Decorative features on the facade include second-story windows with concrete corner blocks, arched windows and entrances, and metal cornices.

Other Properties Which Contribute to the Character of the Historic District:

- 1 L. H. Davidson Store, 204 West Main Street (ca. 1891): Commercial building.
- 3 106 West Main Street: Commercial building constructed between 1889 and 1894.
- 4 104 West Main Street: Commercial building constructed between 1889 and 1894; the brick facade dates from circa 1930.
- 7 107 North Broad Street: Commercial building constructed between 1894 and 1906; the facade dates from circa 1936.
- 8 Young's Pharmacy, 109 North Broad Street (ca. 1875): Commercial building.

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Continuatio	on sheet	2	Item numb	er 7	Page 2
11		Vest Pitts Street en 1912 and 1922		ouilding	constructed
12	201, struc	203, 205 North B ted or extensive	road Street: () ly renovated ci	ommerci rca 190	al building con - 7.
13		aac Copeland & B 12): Commercial	ro. Store, 210 building.	North B	road Street (ca.
16	The C Comme	Commercial Bank, rcial building a	202, 200 North nd bank.	Broad S	treet (ca. 1910):
19	110 N	orth Broad Stree	t (ca. 1902):	Commerc	ial building.
21	Comme	and-Stone Co. Bu rcial building c from circa 1940	onstructed circ	5 East a 1891-	Main Street: 92. The facade
23		105, 107 East Pi ted between 1906		mmercia	l building con-
25	209 M	usgrove Street (ca. 1919): Com	mercial	building.
26	202 M	usgrove Street (1911): Commerc	ial bui	lding.
27	200 M 1906 a	usgrove Street: and 1912.	Commercial bui	lding c	onstructed between
28	Utopi Comme	a Building, 130, rcial building.	128, 126 Musgr	ove Str	eet (ca. 1906-08):
31	118, betwee	116 Musgrove Str en 1912 and 1922	eet: Commercia •	l build	ing constructed
32	Cold build	Buster Building, ing constructed	114, 112 Musgr between 1906 an	ove Str d 1912.	eet: Commercial
34	Sumera const:	al Building, 106 ructed between 1	Musgrove Stree 894 and 1901.	t: Com	mercial building
35		s Block, 104, 10 rcial building.	2, 100 Musgrove	Street	(ca. 1896):
37	1906 a	ast Main Street: and 1912. Altera the building's a	ations to the s	torefroi	onstructed between nt somewhat compro-

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inuatio	on sheet ³ Item number ⁷ Page ³
38	Intersection of North Broad, East Main, and Musgrove Streets Landscaped park with Confederate Memorial, erected in 1910.
39	113 South Broad Street (ca. 1930's): Commercial building.
40	115 South Broad Street: Commercial building constructed or extensively renovated between 1922 and 1930.
41	117 South Broad Street: Commercial building constructed between 1922 and 1930.
43	127 South Broad Street (ca. 1935): Commercial building.
44	200 South Broad Street: Commercial building constructed between 1922 and 1927.
45	[107?] Gary Street: Commercial building constructed between 1922 and 1927.
46	109 Gary Street (1926): Commercial building.
47	115 Gary Street (1915): Commercial building.
48	112, 110, 108, 106, 104 Gary Street: Warehouse built in five sections during the 1920's and 1930's.

- 2 Young Block, 200 West Main Street (1878): Commercial building with alterations which compromise its integrity. Alterations include the installation of a new brick and plate glass facade. A pressed-metal ceiling remains intact.
- 6 105 North Broad Street: Commercial building constructed between 1906 and 1912. The facade of the building is recessed behind the plane of the walls of adjacent buildings. The building's distinguishing features have been compromised by modern alterations or have deteriorated.
- 9 111, 113 North Broad Street (ca. 1875): Commercial building with alterations which compromise its integrity. Alterations include the installation of a new brick facade and modern storefronts.

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10 201, 203 West Pitts Street: Commercial building constructed as a police and fire department between 1912 and 1917 with alterations which compromise its integrity. Alterations include the installation of a new brick facade and modern storefronts. The storefronts on the Wall Street elevation remain intact.
14 208 North Broad Street (ca. 1907): Commercial building with alterations which compromise its integrity. Alterations include the installation of a new brick facade and modern plate glass storefront.

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- 15 204 North Broad Street (ca. 1937): Commercial building constructed between 1930 and 1952.
- 17 114 North Broad Street (ca. 1945): Commercial building constructed between 1930 and 1952.
- 18 112 North Broad Street (ca. 1945): Commercial building constructed since 1930.
- 22 107 East Main Street (ca. 1891-92): Commercial building with alterations which compromise its integrity. Alterations include removal of ornamentation and windows from the facade and the application of stucco on the building exterior.
- 24 203, 205, 207 Musgrove Street (ca. 1907): Commercial building with alterations which compromise its integrity. Alterations include construction of a new brick parapet and installation of a modern plate glass storefront for 207 Musgrove Street.
- 29 124 Musgrove Street (ca. 1910): Commercial building constructed as a post office. The facade has been obscured by metal sheathing, and a modern plate glass storefront and large canvas canopy have been installed.

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Clinton steadily grew in population during the 1910's and 1920's; by 1930 the City had 5,643 residents.⁸ This growth was reflected in the central business district by the construction of two large buildings, the Jacobs & Co. Building (#36) and the Masonic Temple (#42), as well as the smaller commercial buildings along South Broad and Gary Streets.

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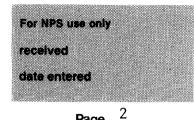
A booklet published by the Commercial Club of Clinton in 1922 listed gross sales of retail establishments as \$2.1 million. The city had three banks, twenty dry goods stores, twenty-eight groceries, two theatres, and numerous other commercial establishments, tradesmen, and professionals.⁹

A similar booklet, published in 1930 by the Chamber of Commerce, cited 126 commercial establishments. In describing the town's business advantages, the booklet stated, "As Clinton has never had a bank failure and very few commercial failures, it is considered the wealthiest town per capita in South Carolina and one that enjoys comparative unrestricted retail credit."¹⁰

Early commercial development in Clinton took place along the first blocks of North Broad and East and West Main Streets. As available lots in these blocks were filled, commercial development began to occur along Musgrove Street, East and West Pitts Street, and the 200 blocks of North Broad, East Main, and West Main Streets. South Broad and Gary Streets experienced commercial development from 1915 until the 1930's.¹¹ Commercial development in the 1930's included construction of several new buildings (including #43 and #48) in the downtown area, as well as renovation of others (including #7 and #21).

The Clinton Commercial Historic District contains Architecture: buildings which utilize elements of a variety of architectural styles. Many of the buildings display decorative brickwork, castiron storefronts, and/or pressed-metal ornamentation which were popular during the late nineteenth and early twentieth centuries. An outstanding example of the use of these elements is the Bee Hive Dept. Store (#30) which has a cast-iron facade, pressed-metal ceiling, and carved wood display cabinets. Other noteworthy examples are the J. W. Copeland Building (#5), the J. Isaac Copeland & Bro. Store (#13), the Commercial Bank (#16), and the City Station (#33). The First National Bank of Clinton (#20), the Jacobs & Co. Building (#36), and the Masonic Temple (#42) are examples of three different types of commercial buildings which utilize elements of the neoclassical style. The Utopia Building (#28) is a massive commercial building which was built of molded concrete blocks in the first decade of the twentieth century. Also noteworthy are

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three buildings (#46, #47, and #48) constructed by D. E. Tribble & Co. whose facades feature yellow and red brick laid in Flemish bond. The Clinton Commercial Historic District also contains two buildings which illustrate the influence of the Art Moderne style. The Copeland-Stone Co. Building (#21) is especially noteworthy with its sandstone and marble facade, while the less ornate building at 107 North Broad Street (#7) has an unusually designed storefront, featuring saw-tooth display areas, structural glass, and terrazo floor.

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FOOTNOTES

¹Karolyn Ann Freeman, "A Historic Preservation Plan for Clinton, South Carolina" (M. A. thesis, Middle Tennessee State University, 1981), pp. 5-7; Laurensville (S. C.) <u>Herald</u>, 20 August 1852, 17 September 1852.

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³R[oss] A. Smith, comp., The South Carolina State Gazetteer and Business Directory for 1880-81 (Charleston: n.p., 1880), pp. 305-306; Ross A. Smith, comp., The South Carolina State Gazetteer and Business Directory. . . for 1883 (Charleston: Lucas & Richardson, 1883), p. 283; Ross A. Smith, comp., The South Carolina State Gazetteer and Business Directory. . .for 1886-7 (Charleston: Lucas & Richardson, 1886), pp. 184-185; South Carolina State Gazetteer and Business Directory for 1890-91 (n.p.: n.p., n.d.), p. 173.

⁴U. S., Department of Commerce, <u>Thirteenth Census.</u>...1910, 3:645.

⁵William P. Jacobs, ed., The Scrapbook: A Compilation of Historical Facts About Places and Events of Laurens County, South Carolina ([Clinton: Jacobs Press], 1982), p. 655.

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¹⁰ [Clinton, S. C.] Cha South Carolina (Clinton:	amber of Commerce, Wide-Awa Jacobs & Co., [1930?]).	ake Clinton,
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