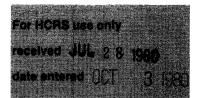
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie			
historic Cy	rus/Wheelock/House			
and/or common	Madsen House			
2. Loca	ation			
street & number	Block 17 Lot 3 (ne	Corner 200 East 1	00 North)	not for publication
M_{Σ^*}		vicinity of	congressional district	0.1
state Utah		049 county	Sanpete	code 039
	sification	·····		
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress AccessibleX yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name _{Don} J	efferies	Howard	Cain	
street & number	450 East 4th South	2571 Ea	st 4510 South	
city, town Mt	Pleasant, UT	vicinity of SL	C, UT 84117 state	
5. Loca	ation of Lega	I Description	on	
courthouse, regi	stry of deeds, etc. Sanpet	e County Courthous	e	
street & number	160 N Main			
city, town Mant	;i		state	UT
<u> </u>	resentation i	n Existing	Surveys	
title Sanpete	Vernacular Survey	has this pro	perty been determined el	legible? _ ; yes no
date Spring	; 1979		federalx_ sta	ite county loca
depository for su	urvey records Utah St	ate Historical Soc	iety	
city, town	Salt Lake City		state	Ut _{ah}

Conditionexcellent	deteriorated	Check one	Check one original site		:	
good fair	ruins unexposed	altered	moved c	date		٠

Describe the present and original (if known) physical appearance

7. Description

The Cyrus Wheelock House is a 1 1/2 story adobe "square cabin" folk/vernacular house type. The house measures about 18' x 15' (see attached plan drawing) and was originally equipped with a small "lean-to" shed roof kitchen extension to the rear. The house faces west and has a gable roof and north-end stove chimney. Applied decoration is minimal. The house has a symmetrical three-opening facade. The original adobe construction has been left exposed and remains in excellent condition.

While the house is basically unaltered, there have been many additions to the rear. Several one-story brick rooms were attached to the east lean-to and a unobtrusive frame enclosure has been tacked-on to the north side of this rear addition. Built in the 1880s, these additions reflect the original architectural style of the house and do not detract from its historic appearance.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		g landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	C. (96)	Builder/Architect	Cyrus Wheelock	

Statement of Significance (in one paragraph)

The Cyrus Wheelock home is historically important as an excellent example of folk/vernacular architectural design in Utah. While larger homes have received considerable attention, this small square cabin type house, although certainly the standard dwelling for many Utah settlers of modest income, has been consistently overlooked. The Wheelock adobe home represents the economical bottom-end of the vernacular architectural spectrum. This is not to suggest that the home is inferior in quality of workmanship. The house is well-made and exhibits carefully considered design features. The house, however, is small. It represents the size of dwelling which an owner of moderate means could afford. Taken in the context of the full range of vernacular building types, the Wheelock House allows the historian to document the total architectural community of a Utah town - the humble as well as the powerful.

As can be expected, this small adobe home changed hands often during its lifetime as owners repeatedly moved on to larger accommodations. Cyrus Wheelock, born in 1813 in Henderson, Nevada, was the first occupant and builder of the house. Wheelock was baptized into the LDS Church in 1839 and moved to Nauvoo, Illinois, the then main Mormon city on the Mississippi. A close friend of the Mormon prophet, Joseph Smith, Wheelock was one of the last to visit with him before his murder in the Carthage jail in 1844. Wheelock went west to Utah in 1848 when the Church was expelled from Nauvoo and then served a proselitizing misssion in England. After some moving around, Cyrus arrived in Mt. Pleasant in 1863. Hilda M. Longsdorf in her Mt. Pleasant, states that "In December (1863), Cyrus H. Wheelock, a pioneer from Nauvoo who was well acquainted with the Prophet Joseph (Smith) and his brother Hyrum, moved from Springville to Mt. Pleasant and made his home. He was a splendid speaker and was often at public meetings to address the people."³ In Utah, Cyrus Wheelock was employed primarily as a sawyer. 4 Wheelock owned this property through the 1860s and sold it to John H. Olsen in 1874. Mary Ann Young bought the home in 1882. The house was sold and resold several times in the later 19th century and in this century it is primarily associated with the Madsen family.

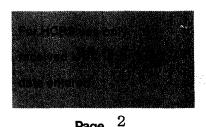
As a vernacular building type, the "square cabin" house became a traditional English form during the 16th century. The house type was a mainstay in most of the American colonies and migrated westward through the midwestern states and to Mormon Utah. 7

B.H. Roberts, A Comprehensive History of the Church of Jesus Christ of Latter-day Saints, Volume II (Satl Lake City: Deseret News Press, 1930), pp. 267-268.

J. Maj	or Bibliographical References	<u> </u>
1898). Hil Historical	ounty Records, W.H. Lever, <u>History of Sanpete and Emery Counties</u> lda M. Longsdorf, <u>Mt. Pleasant, 1859-1939(Mt. Pleasant, UT: Mt. Assoc. 1939)</u> . Leon S. Pitman, 'Nineteerth Century Folk Housing in egion,' Diss. Louisiana State University, 1973.	Pleasant Pionee
Culture he	gion, Diss. Louisiana State University, 1973.	
10. Ge	eographical Data	
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MT References	APIILALL MIII UFRITILD	
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erbal bounda	lary description and justification	
est 1/2 of	of Lot 3 Block 17, Plat A of the Mt. Pleasant City Survey	
st all states	s and counties for properties overlapping state or county boundaries	
ate	code county code	:
ate	code county code	
1. Fo	rm Prepared By	:
ame/title To	om Carter/Architectural Historian	
ganization	Utah State Historical Society date April 1980	· · · · · · · · · · · · · · · · · · ·
reet & number	er 307 West 200 South telephone 533-6017	
ty or town	Solt Tales Gites State III 04101	
	Dail Take City III Sciot	
2. Sta	ate Historic Preservation Officer Certific	ation
ne evaluated si	significance of this property within the state is:	: :
	national state _X local	1
65), I hereby no	ted State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Punominate this property for inclusion in the National Register and certify that it has been evalue criteria and procedures set forth by the Heritage Conservation and Recreation Service.	
ate Historic Pr	Preservation Officer signature Mulum / Smill	<u>:</u>
	'. Smith. State Historic Preservation Officer date 722/60)
For HCRS use	e only certify that this property is included in the National Register	The second secon
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Continuation sheet

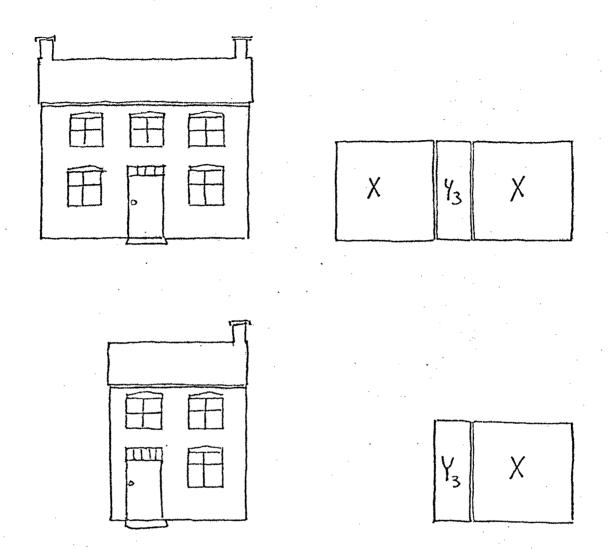
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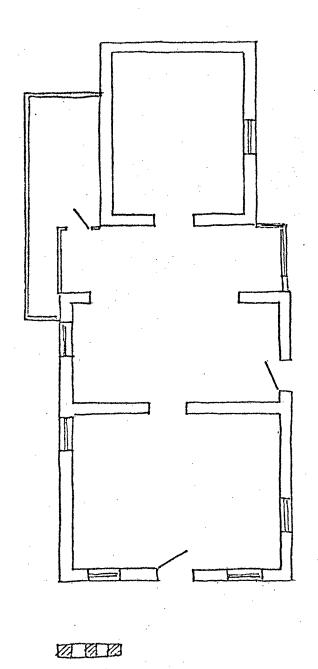
Page

- 2 Andrew Jenson, Latter-day Saint Biographical Encyclopedia, Volume IV (Satl Lake City: Deseret News Press), p. 363.
- 3 Hilda Madsen Longsdorf, Mount Pleasant, 1859-1939 (Mt. Pleasant, Utah: Mt. Pleasant Pioneer Historical Assoc., 1939), p. 87.
- 4 U.S. Census 1870.
- 5 See, M.W. Barley, The English Farmhouse and Cottage (London: Routledge and Kegan Paul, 1961).
- 6 Henry Glassie, "The Types of the Southern Mountain Cabin," The Study of American Folklore, Jan. H. Brunvand (New York: W.W. Norton, 1968), pp. 351-353 and Pattern in the Material Folk Culture of the Eastern United States (Philadelphia, University of Penn Press, 1968), pp. 48-53.
- 7 Leon S. Pitman, 'Nineteenth Century Folk Housing in the Mormon Culture Region." diss. Louisiana State University, 1973, pp. 138-145.

RULES FOR CENTRAL. HALL SUBTYPIFICATION



CYRUS WHEELOCK HOUSE MT. PLEASANT



ADOBE SQUARE CABIN TYPE C. 1860

101 1. B 1280