

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 729
Site Name: Historic SECOND DEXTER HOUSE
Common _____
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: Patsy J. Newby
Street _____
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 507 N. Third
City/Town Dayton Zip Code 99328
County Col. Twp. 10N Range 39E Sect. 30 ¼ Sect. NW ¼ ¼ Sect. _____
Tax No./Parcel No. 59-010-0001
UTM References Dayton Zone 11 Easting 424 580 Northing 51 30 340

USGS Map - Dayton 7.5
Brooklyn Addition
Block 59, a portion of Lots
7, 8, 9 & 10
Less than 1 acre.

PRIMARY

PHOTOGRAPHY

Photography Neg. No.: 7+29, 30, 31, 32, 33
(Roll No. + Frame No.)
View: Northeast facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle _____
Brick Masonry Dexter
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Log
Post & Pier
Stone
Concrete _____
Block _____
Poured _____
Brick _____
Other (specify) _____

Height/No. of Stories:
One _____
One and one-half
Two _____
Two and one-half _____
Three _____
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

Conservation
Education
Entertainment/Recreation
Ethnic Heritage (specify)
Health/Medicine
Manufacturing/Industry

Military
Politics/Government/Law
Religion
Science & Engineering
Social Movements/Organizations
Transportation
Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:
Architect/Builder:
Historical Significance:

c. 1905

A.J. Dexter

The Second Dexter House is an architecturally significant example of eclectic residential architecture at the turn of the century. The design includes two intersecting gambrel roofs with compound arch window hoods. Like the other few brick houses in town, the Dexter House is an individual design illustrating the wide range of options available to builders of the period. Dexter was the owner of the local brickyard and this was his second house in town. He later sold the house to Dewey Whipple of the Edwards Department Store.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a 1½ story cross gambrel roofed house on the banks of Patit Creek. It is built of Dexter brick with a cut stone foundation. The roofline has flared returns and boxed eaves. There is a small gambrel roof wall dormer on the front of the cross gambrel. The windows are all one over one double hung with round arch, topped with a brick drop label with stone keystone. A projecting bay contains triple rounded windows with the same brick drop labels. One window in the center of the front gambrel is a gothic shaped 3 pane transom over a double hung one over one. The ridge chimney is of ornate brick design. The front door is new, but has a segmental arch. The porch is a flat roofed side porch with inappropriate wrought iron balustrade and porch supports. It is a one-of-a-kind home in Dayton.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. County Assessor's records.
2. "Dayton House Quilt" by Broughton and Rainwater, 1978.
3. Interview with Nadine Marks, 11-19-85.
4. Columbia Chronicle, December 20, 1890.