

DEC 28 1988

3257

KENTUCKY HISTORIC RESOURCES  
Individual Inventory Form

Resource # Be-37  
Boone County

1. Name of Resource:  
Loder House

2. Original Owner:  
Lewis Allen Riddell

3. Other Names:  
L. A. Loder House, White Hall

4. Prehistoric Site Building  Object  
Historic Site Structure  Other

5. Location:  
3028 Front Street  
Petersburg

6. Owner's Name:  
Mary J. Cent &  
Margaret Dooling [ ]

7. Owner's Address:  
3034 Front Street  
Petersburg, KY 41048

8. Evaluation: National Register [ ]

9. Recognition & Date:  
Nat.Landmark \_\_\_\_\_ Local Landmark \_\_\_\_\_  
Nat.Register \_\_\_\_\_ HABS/HAER \_\_\_\_\_  
Highway Marker \_\_\_\_\_ KY Inventory 1977  
KY Landmark Certificate \_\_\_\_\_

10. N.R.Status & Date:

11. N.R.Group:  
District Name: [ ]  
Mult.Resource Area: Boone County [ ]  
Thematic Name: [ ]

12. Historical Theme:  
Primary: Commerce [ ]  
Secondary: Architecture [ ]  
Other: [ ]

13. Statement of Significance:  
The Loder House is significant under criterion A as a good, well-preserved example of an inn, significant to Boone County in the period 1790-1890. It is also significant under criterion C as a good example of the Greek Revival style in Boone County, one of two with full-length double galleries. [ ]

14. History:  
Lewis Allen Riddell purchased lot 46 for \$200 around 1840. In 1857 L. A. Loder began keeping a diary in which he refers to "White Hall" and states that a tavern license was acquired in Nov. of the same year. On Feb. 4, 1858 Julian Loder purchased all but 16' 3" of lot 46 on Tanner St. On April 3, 1860 the remaining 16' 3" was purchased by the Loders. L. A. Loder kept a diary of activities during the twenty years that he owned/lived on the property.

15. Source of historical information and/or contact person:  
Loder Diaries - William Conrad

16. Date:  
Original Building 2nd 1/4 19th c. [ ]  
Addition [ ]

17. Style:  
Greek Revival [ ]

18. Architect/Builder:  
Unknown

19. No. of Stories: two [ ]

20. Original Floor Plan:  
central passage [ ]

21. Single Pile  Double Pile N.A.

22. Roof Form & Material: Original   
hip Not Original

23. Structural Material:  
wood frame [ ]

24. Exterior Material:  
weatherboard [ ]

25. Foundation Material:  
stone [ ]

26. Major Alterations: None   
Moved/Rebuilt Other

27. Special Features:  
two-tiered, full-length gallery

28. Outbuildings:  
one [ ]

29. Original Function:  
inn-tavern [ ]

30. Present Use:  
under restoration for restaurant use [ ]

31. Condition:  
excellent [ ]

32. Endangered: Yes \_\_\_\_\_  
No

33. Attach Photos:  
Roll: 14 Photo Nos: 19- No. of Slides:  
17 26  
4 & 5

34. Prepared by: Kenneth T. Gibbs

35. Organization: Boone Co.Hist.Pres.Rev.Brd.

36. Date: September 1986

37. New Survey \_\_\_\_\_ Resurvey

KENTUCKY HISTORIC RESOURCES  
Individual Inventory Form

Resource # Be-37

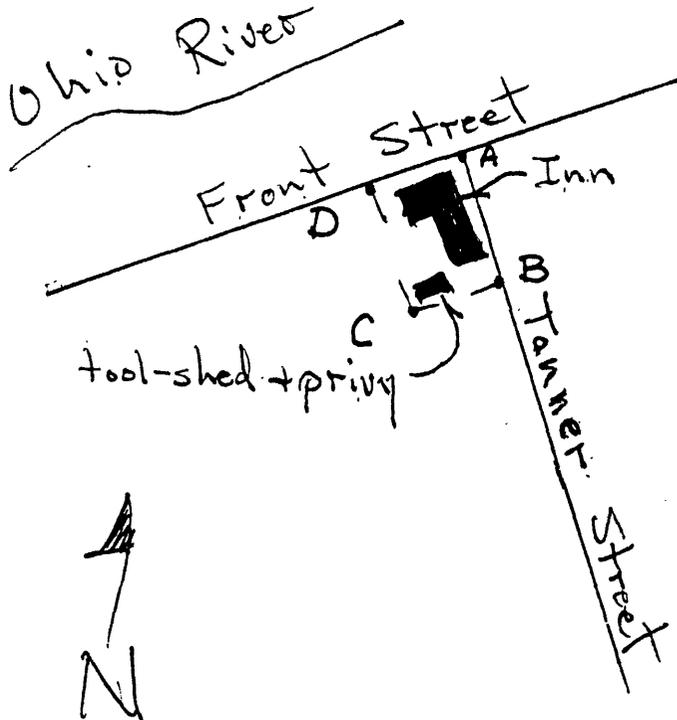
38. UTM Point of Primary Building: Zone Easting Northing 39. G.I.S. Mod. [ ]  
 Quadrant: Lawrenceburg 16 684360 4326440 40. Coordi.Accuracy [ ]

41. UTM Points of Boundary (for N. R. eligible sites only):

A. ----- D. -----  
 B. ----- E. -----  
 C. ----- F. -----

42. Total Acreage in Present Property: .189 43. Acreage included in proposed N.R. boundary: .189

44. Site Plan (and boundary description and justification for N.R. sites):



The nominated property occupies city lot 46 and is roughly 66' x 125' in size. The boundary includes the entire city lot that has historically been associated with the property.

Contributing: 2 buildings

45. Description and House Plans:

Simple in form, the Loder House consists of a two-story main block with a central passage plan, an original two-story ell, and a one-story wing, extending back from the end of the ell, that also seems to be original. The roof of the two-story mass is gabled at the outer ends and hipped at the northwest corner, in recognition perhaps of the intersection of streets at this corner of the lot. The principal feature of the exterior, a two-tiered full-length gallery, is recessed beneath the slope of the roof. Although the square posts of the gallery have been replaced from time to time, and, recently, the upper floor of the gallery and the railing were replaced, attempts were made to duplicate the dimensions, if not the detailing, of the originals.

The front wall of the house, that is, the walls of the gallery, are of flush wooden siding rather than the weatherboarding used elsewhere. The central doors on both floors are lighted with transoms and sidelights in Greek Revival style typical in the area. All the other exterior doors, however, are topped with three-light transoms. All windows are 6/6 sash; the beaded opening frames in the two-story section are trabeated, while the beaded frames in the lower wing are mitered. The opening frames in the interior are also beaded, topped with moldings of Greek Revival profile, a molding that appears on the exterior only in the panels beneath the sidelights of the main doors.

The main staircase is of the simplest design. The doors in the central passage are all topped with simplified "pediments." Many of the first floor rooms have wainscoting of horizontal boards, and most of the mantels have elements from both Federal and Greek Revival styles.

The single outbuilding is a wood frame, vertical board sheathed, four-room tool shed and privy. Built in the late 19th century, it probably stands on the site of an earlier such structure. It contributes to the significance of the property by illustrating the need throughout the 19th century for domestic outbuildings.

DEC 28 1988

3257

KENTUCKY HISTORIC RESOURCES  
Individual Inventory Form

Resource # Be-37  
Boone County

1. Name of Resource:  
Loder House

2. Original Owner:  
Lewis Allen Riddell

3. Other Names:  
L. A. Loder House, White Hall

4. Prehistoric Site Building  Object  
Historic Site Structure  Other

5. Location:  
3028 Front Street  
Petersburg

6. Owner's Name:  
Mary J. Cent &  
Margaret Dooling [ ]

7. Owner's Address:  
3034 Front Street  
Petersburg, KY 41048

8. Evaluation: National Register [ ]

9. Recognition & Date:  
Nat.Landmark \_\_\_\_\_ Local Landmark \_\_\_\_\_  
Nat.Register \_\_\_\_\_ HABS/HAER \_\_\_\_\_  
Highway Marker \_\_\_\_\_ KY Inventory 1977  
KY Landmark Certificate \_\_\_\_\_

10. N.R.Status & Date:

11. N.R.Group:  
District Name: [ ]  
Mult.Resource Area: Boone County [ ]  
Thematic Name: [ ]

12. Historical Theme:  
Primary: Commerce [ ]  
Secondary: Architecture [ ]  
Other: [ ]

13. Statement of Significance:  
The Loder House is significant under criterion A as a good, well-preserved example of an inn, significant to Boone County in the period 1790-1890. It is also significant under criterion C as a good example of the Greek Revival style in Boone County, one of two with full-length double galleries. [ ]

16. Date:  
Original Building 2nd 1/4 19th c. [ ]  
Addition [ ]

17. Style:  
Greek Revival [ ]

18. Architect/Builder:  
Unknown

19. No. of Stories: two [ ]

20. Original Floor Plan:  
central passage [ ]

21. Single Pile  Double Pile N.A.

22. Roof Form & Material: Original   
hip Not Original

23. Structural Material:  
wood frame [ ]

24. Exterior Material:  
weatherboard [ ]

25. Foundation Material:  
stone [ ]

26. Major Alterations: None   
Moved/Rebuilt Other

27. Special Features:  
two-tiered, full-length gallery

28. Outbuildings:  
one [ ]

29. Original Function:  
inn-tavern [ ]

30. Present Use:  
under restoration for restaurant use [ ]

31. Condition:  
excellent [ ]

32. Endangered: Yes \_\_\_\_\_  
No

33. Attach Photos:  
Roll: 14 Photo Nos: 19- No. of Slides: \_\_\_\_\_  
17 26  
4 & 5

14. History:  
Lewis Allen Riddell purchased lot 46 for \$200 around 1840. In 1857 L. A. Loder began keeping a diary in which he refers to "White Hall" and states that a tavern license was acquired in Nov. of the same year. On Feb. 4, 1858 Julian Loder purchased all but 16' 3" of lot 46 on Tanner St. On April 3, 1860 the remaining 16' 3" was purchased by the Loders. L. A. Loder kept a diary of activities during the twenty years that he owned/lived on the property.

15. Source of historical information and/or contact person:  
Loder Diaries - William Conrad

34. Prepared by: Kenneth T. Gibbs

35. Organization: Boone Co.Hist.Pres.Rev.Brd.

36. Date: September 1986

37. New Survey \_\_\_\_\_ Resurvey

KENTUCKY HISTORIC RESOURCES  
Individual Inventory Form

Resource # Be-37

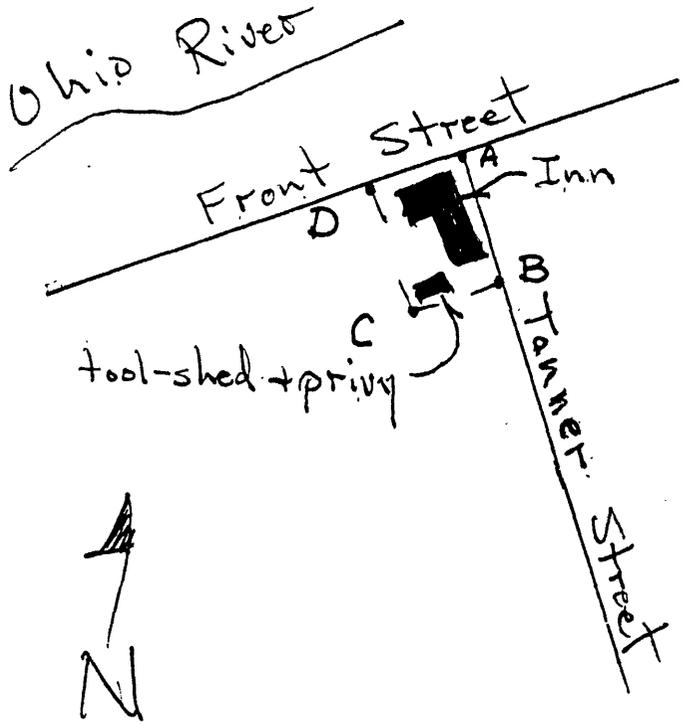
38. UTM Point of Primary Building: Zone Easting Northing 39. G.I.S. Mod. [ ]  
 Quadrant: Lawrenceburg 16 684360 4326440 40. Coordi.Accuracy [ ]

41. UTM Points of Boundary (for N. R. eligible sites only):

A. ----- D. -----  
 B. ----- E. -----  
 C. ----- F. -----

42. Total Acreage in Present Property: .189 43. Acreage included in proposed N.R. boundary: .189

44. Site Plan (and boundary description and justification for N.R. sites):



The nominated property occupies city lot 46 and is roughly 66' x 125' in size. The boundary includes the entire city lot that has historically been associated with the property.

Contributing: 2 buildings

45. Description and House Plans:

Simple in form, the Loder House consists of a two-story main block with a central passage plan, an original two-story ell, and a one-story wing, extending back from the end of the ell, that also seems to be original. The roof of the two-story mass is gabled at the outer ends and hipped at the northwest corner, in recognition perhaps of the intersection of streets at this corner of the lot. The principal feature of the exterior, a two-tiered full-length gallery, is recessed beneath the slope of the roof. Although the square posts of the gallery have been replaced from time to time, and, recently, the upper floor of the gallery and the railing were replaced, attempts were made to duplicate the dimensions, if not the detailing, of the originals.

The front wall of the house, that is, the walls of the gallery, are of flush wooden siding rather than the weatherboarding used elsewhere. The central doors on both floors are lighted with transoms and sidelights in Greek Revival style typical in the area. All the other exterior doors, however, are topped with three-light transoms. All windows are 6/6 sash; the beaded opening frames in the two-story section are trabeated, while the beaded frames in the lower wing are mitered. The opening frames in the interior are also beaded, topped with moldings of Greek Revival profile, a molding that appears on the exterior only in the panels beneath the sidelights of the main doors.

The main staircase is of the simplest design. The doors in the central passage are all topped with simplified "pediments." Many of the first floor rooms have wainscoting of horizontal boards, and most of the mantels have elements from both Federal and Greek Revival styles.

The single outbuilding is a wood frame, vertical board sheathed, four-room tool shed and privy. Built in the late 19th century, it probably stands on the site of an earlier such structure. It contributes to the significance of the property by illustrating the need throughout the 19th century for domestic outbuildings.