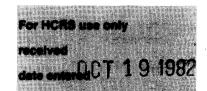
United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	1e			
historic Car	nemount			
and/or common	same as above			
2. Loca	ation N of A	Alcon Off	MS 552	
A	r of Alcorn State United State United States of Alcorn .	vay 552 about å mil iversity	le and a half north	not for publication
	rman ve.	_X_ vicinity of	congressional-district	
	issippi code	28 county	Claiborne	code 11
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition _NA in process being considered	Status occupied unoccupied _X work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use _X_ agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name Ray Fo	orrest.			
	P. 0. Box 504			
	rganza	NA_ vicinity of	I C	ouisiana 70759
	ation of Lega			Julistana 70739
		of the Chancery (	Clerk	
street & number	Courthouse Square			
	ort Gibson		state	Mississippi
6. Rep	resentation	in Existing	Surveys	
title Statewi	ide Survey of Histori	c Sitos has this pro	pperty been determined eleg	nihla? vas . n
	ide survey or mistori	C 31662 Pro		
date 1972		• -		county loca
	urvey records Mississip	pi Department of A	rchives and History	
city, town Jac	ckson		state M	lississippi 39205

## 7. Description

Condition  excellent deterioratedX good ruins fair unexposed	Check onex_ unaltered altered	Check one  X original site moved date NA	
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#### Describe the present and original (if known) physical appearance

Situated on an approximate 1100-acre plantation on the eastern side of State Highway 552 about a mile and a half north of Alcorn State University, Canemount is a story-and-a-half, painted brick, Italianate residence that is situated on a picturesque rise visible from the highway and entered by a graveled plantation drive. The house features a gable on hip roof with wide overhanging eaves sheltering the gallery that wraps around all elevations of the house. Two, inside-end brick chimneys are located at the southern end of the gable roof, and one, inside-end brick chimney is located at the northern end of the roof. Piercing the front and rear slopes of the roof is one, gabled-roof dormer with wide roof overhang. arched window frames of the dormers are filled with eight-over-eight, double-hung sash. The encircling gallery features a molded cornice supported on the facade by paired wooden columns with molded capitals, neckbands, and arched panels that rest upon paneled pedestals. Matching columns on pedestals, not arranged in pairs, support the side and rear gallery sections. The pedestals are linked by an unusual railing composed of panels of spindles radiating from molded diamonds. All windows of the first story are topped by wooden lintels, are floor length, are filled with varying combinations of either four-over-six, six-over-nine, or eight-over-twelve, double-hung sash, and are closed by original shutter blinds. The westerly facade is divided into three symmetrical bays with a center-bay entrance flanked by polygonal The entrance doorway consists of a single-leaf, molded, four-panel door that is untransomed and set within paneled posts and jambs that are flanked by wide sidelights over molded panels. The sidelights feature four-over-four, double-hung sash. The rear doorway echoes the main entrance except that the sidelights are not set over molded panels.

The interior plan is basically a double-pile plan with central passage. On the southern side of the hallway are double parlors separated by sliding doors, and, on the northern side, is a large dining room with smaller pantry room to the rear. The interior doors are four-paneled and molded, the door and window surrounds are molded with a single fascia, and the bases are molded. An unusual, possibly unique, feature of the interior millwork at Canemount is found in the door and window surrounds of the first-story hallway and double These highly distinctive surrounds have a recessed central tablet and an elliptical indentation slightly below midway in the vertical side pieces. Ornamental plaster work at Canemount consists of molded cornices and three foliated ceiling centerpieces. The mantel pieces of the three major downstairs chambers are executed in marble. Access to the second story is provided by an unusual stairway which runs along the northerly hall wall. This staiway, which features an S-curved newel and rectangular-sectioned balusters, is a singleflight stair with intermediate landing that runs in an easterly direction. The second-story is more plainly trimmed with unmolded bases, unmolded architrave surrounds, and plain, diminutive marble mantel pieces. Unusual features of the second story are the doorways with original operable transoms and the floor plan, which features two larger bedrooms with smaller rooms to the eastern rear and double closets to the western front that are accessed from the bedrooms and the hallway.

An array of original outbuildings have survived. At the northeast corner of the house is located a one-story six-bay frame building with broken-slope gable roof and front gallery. This well-detailed building features unmolded door and window surrounds with corner blocks and plinths and a beaded-board facade finished with a base. To the rear of this building are a one-story, gabled-roof brick outbuilding with a dairy trough and a one-story board-and-batten tenant house with undercut front gallery. Also surviving are an additional board-and-batten tenant house with gabled roof and undercut gallery and the original carriage house.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	commerce communications	community planr conservation economics education engineering exploration/settle		re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	unknown	Builder/Architect	unknown	

#### Statement of Significance (in one paragraph)

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Section 1984

Canemount is the finest example of the Italianate Style in Claiborne County and one of the finest and most unique examples of the style in the state of Mississippi. Constructed in the mid-1850's as the residence of the locally prominent Murdock family, the house achieves distinction from the manner in which elements of the high Italianate Style are employed in a house whose basic form is not uncommon to vernacular Mississippi plantation architecture. Unlike most Mississippi examples of the Italianate Style, the house is almost totally Italianate in character with Greek Revival and Gothic Revival influence appearing only in the marble mantel pieces which were probably stock items ordered for the house. The use of brick as a construction material adds to the distinction of the residence as brick is not commonly employed in the construction of Mississippi plantation cottage residences and is limited in Claiborne County to public, commercial, and church buildings with the Van Dorn House being the only other notable exception. The house is well executed and finely finished with molded millwork, marble mantel pieces, plaster ceiling centerpieces, and molded plaster cornices. The integrity of setting and the architectural integrity of the house are outstanding. Situated on a plantation of more than one thousand acres of wooded and park-like undulating land, the house is surrounded by several of its mid-nineteenth century outbuildings. Although owned by a hunting club and used as a hunting camp for the past few years, the house is basically unaltered. Canemount was recently purchased by Louisiana resident Ray Forrest, who has begun work on what promises to be a careful restoration of the house, its outbuildings, and its grounds.

## 9. Major Bibliographical References

Miller, Mary Warren. Historic Natchez Foundation, Natchez, Mississippi. Inspection of Canemount, July 9, 1982.

10. Geograp	hical Data		
Acreage of nominated proper Quadrangle nameStJos UMT References	ty <u>8.26 acres</u> seph, Miss La.		Quadrangle scale 1:62500
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right angle corners ai	nd equal sides of 6	500 feet each	property forms a four-sided figure with with the center being the center poir igure are parallel to the walls of the
List all states and countie	es for properties overla	apping state or	county boundaries
state NA	code	county	code
state NA	code	county	code
11. Form Pre	epared By		
name/title Mary W. Mil	ler/research consu	ltant	
organization Historic Na	tchez Foundation		date July 15, 1982
street & number P. O. Bo	x 1761		telephone (601) 442-2500
city or town Natchez			state Mississippi 39120
12. State His	storic Prese	ervation	Officer Certification
The evaluated significance of	this property within the s	tate is:	
665), I hereby nominate this p	roperty for inclusion in th	e National Regist	storic Preservation Act of 1966 (Public Law 89– ter and certify that it has been evaluated ervation and Recreation Service.
State Historic Preservation Of	ficer signature	Colof R	San J
For HCRS use only	toric Preservation  property is included in the	The discourse	date October 12, 1982
Keeper of the National Regis	ngel		date /1/2/200
Attest: Patrick Andu			date 11/29/82

