United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	Buhl IOOF	Buildin	œ					
and/or common	N/A	Juliu	p	-				
2. Loca								
street & number	- 1014-16 Ma	ain St re	et				N/A not for p	oublication
city, town	Buh1		N/A_ vic	inity of		ional district		
state	Idaho	code	016	county	Twin Fa	11s	cc	de 083_
3. Clas	sificatio	n						
•	Ownership public _X_ private both Public Acquisi N/A_ in process N/A_ being consi		Status occupi X unoccu work ir Accessible yes: re Xyes: ur no	upied n progress e stricted	_X co ed en go ind	nt Use riculture mmerciai ucationai tertainment vernment dustriai litary	relig scie	ate residence ious ntific sportation
4. Own	er of Pr	opert	tv					
name street & number	Diamond Hi 2480 West				e 260B			
city, town	Denver		N/A vic	inity of		state	Colorado	80211
5. Loca	ation of	Lega	I Des	cripti	on			
courthouse, regi	stry of deeds, etc.	T	win Falls	County	Courthou	5e		
street & number		S	hoshone A	venue	<u>, , , , ,</u>			
city, town		Т	win Falls	3		state	Idaho	83301
6. Rep	resentat	ion i	n Exis	sting	Surve	eys		
title Idaho St	tate Historic	Sites I	nventory	has this pro	perty been	determined e	ligible?	_yes_X_nc
date 1982	_				fec	lerai <u>X</u> sta	nte cou	nty ioca
depository for su	urvey records	Idaho S	tate Hist	orical So	ociety			
city, town		Boise				state	Idaho	

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OMB NO. 1024-0018

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7. Description

Condition		Check one	Check one	
excellent good	<pre> deteriorated ruins</pre>	unaitered _X_ altered	_ <u>X</u> original site N <u>/A</u> moved date	N/A
X_fair	unexposed			

Describe the present and original (if known) physical appearance

The Buhl IOOF building is a three-story masonry building made of local basalt. Located on Buhl's Main Street, it is designed in the Commercial Style with a straight front and level skyline broken only by two corner piers. The rectangular facade consists of commercial storefronts and entrances on the first level topped by a horizontal concrete band forming the lintels for the secondlevel windows. Fenestration is in a regular pattern with one-over-one-light sashes on the second and third floors, topped with transoms on the third floor. Large concrete lintels extend over the second-level windows and form a decorative rectangular band above the third-floor windows. This band has vertical lines crossing the rectangle at each pier; and located above the center of the border is the inscription IOOF. Two air vents with concrete lintels and sills also penetrate the upper facade, providing ventilation to the attic space. A simple concrete cornice terminates the facade, with cross patterns at the tops of the piers flanking the building.

The lava rock facade is dressed stone, a rare treatment because of the difficulty of cutting basalt and the traditional regional preference for brick veneer facades on stone buildings. The side and back walls are random rubble. The lava rock is local; much of it came from the building's ten-foot basement excavation.

Completed in 1920, the fifty-foot-wide by 120-foot-deep Odd Fellows building originally had two storefronts on the first floor leased to Estensen Variety Store and Starr Grocery. The rear half of the second floor contained a 50x60-foot lodge hall. The high-ceiling room features three decorative plaster arches and is supported by large wooden trusses that shape the peaked roof on the back half of the building. The front half of the second floor was divided into leased offices and a lodge reception and reading room. The third floor, which has one-third of the floor area of the other floors, originally consisted of the IOOF banquet hall on one side, while the other side was leased to labor unions for a labor temple. A number of air shafts covered by skylights penetrate the rooms; motor-driven fans provided ventilation. The building's electric switchboard, which was made of shale marble, allowed each room to be lighted from a separate switch and was said to be one of the largest and most complicated in Idaho at the time.

In the early 1940's the Odd Fellows sold the building and its upper two floors were converted into twenty-one apartments. The large hall spaces were subdivided into smaller units with lowered false ceilings. During the 1950's, the two storefronts were made into one space and the storefront was altered and covered with a contemporary surface.

With the exception of the alteration of the first-floor commercial storefront, the building's exterior remains intact. The only original interior features remaining include the building's staircase and the arched ceiling plaster of the second-floor lodge hall, which is concealed by a lowered false ceiling.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community plant conservation economics education engineering		re religion science sculpture _X_ social/ humanitarian theater transportation other (specify)
Specific dates	1919-1920	Builder/Architect	architect; B. Morgan N	isbet

Statement of Significance (in one paragraph)

The Buhl IOOF Building is architecturally significant as a good local example of lava rock construction. The building, designed by noted Idaho architect B. Morgan Nisbet in the Commercial Style, possesses a dressed basalt facade--a rare treatment in south central Idaho. Relatively few lava rock buildings exist in the area in and around Buhl, and the Buhl IOOF Building represents one of the largest in the Commercial Style. The building is closely associated with the Odd Fellows fraternal organization and is representative of the group's efforts to assist in the needs of a young community. The building also reflects the rapid growth of Buhl following World War I.

9. Major Bibliographical References

See continuation sheet.

10. Geograp	· · · · · · · · · · · · · · · · · · ·		
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Verbal boundary descripti The nomination incl block 99, lots 28 a	udes the Buhl IOOF	Building and the prote-	operty on which it stands,
ist all states and countie			oundaries
tate N/A	code N/A	county N/A	code N/A
tate N/A	code N/A	county N/A	code N/A
treet & number 417 South	Thirteenth Street	telephone	(208) 336-1438
ity or town Boise		state	Idaho 83702
12. State His	toric Prese	rvation Offic	er Certification
he evaluated significance of	this property within the st	ate is:	
nationai		<u>iocal</u>	
As the designated State Histor 65), I hereby nominate this pr according to the criteria and p	operty for inclusion in the	e National Register and certi National Park Service.	
itate Historic Preservation Of	licer signature	Male We	lls
tle State Histo	ric Preservation O	fficer	date & November 1982
For NPS use only I heraby certify that this Aclore	property is included in the	Netional Inside	date 12-27-84
Keeper of the National Rep Attest:	gister 0		date
Chief of Registration			

Exp. 10-31-84 (2.82) **United States Department of the Interior National Park Service** For NPS use only **National Register of Historic Places** received **Inventory**—Nomination Form DEC 27 1534 date entered Buhl IOOF Building 8 1 Continuation sheet Item number Page

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NPS Form 10-900-a

The Buhl IOOF Building's basalt masonry structure documents skilled stone masonry using basalt as a building stone in designed commercial architecture. The building is one of a finite group of structures in the region. Few remaining masons are skilled with this hard stone, and basalt is no longer popularly considered a building material in Idaho. The building reflects the architectural ideas of the period and the homogeneous character of downtown Buhl.

Architect B. Morgan Nisbet designed the building. Nisbet worked on numerous buildings in Boise, including the state capitol. He moved his practice to Twin Falls in 1914 and was also the architect for Buhl's city hall, high school, and Methodist church.

The building is closely associated with Buhl's IOOF Lodge No. 122, which built the structure in 1919 and 1920 with the labor of local members of the lodge. J. W. Eustis was superintendent of the construction. The Buhl Odd Fellows Lodge was formed in 1906, the same year the city was founded. The Odd Fellows' organization in Buhl and throughout Idaho and the nation was active in the struggle of settling the western frontier. Lodges were formed to bring people together to overcome the obstacles of early development: for social purposes and for giving their members assistance in obtaining employment. The International Order of Odd Fellows' symbol of three links stands for friendship, love, and truth.

Buhl's Lodge #122 consisted of 300 members during its most active period in the twenties. The building's lodge hall was often used for community events and activities. The third-floor labor temple room was utilized by such groups as the Modern Woodmen and Carpenters' Union. Over time, though, the need for helping one another through fraternal organizations changed as individuals became more independent and self-sufficient. The Buhl Lodge was disbanded in 1981.

Buhl is important as a service center for the western part of the Twin Falls Carey Act irrigated tract in which Frank W. Buhl, a prominent Pittsburgh capitalist, invested extensively to get the project under way. The IOOF building reflects the confidence of a prosperous farm community that experienced rapid growth just after World War I, when farmers were getting good prices for wheat and farm produce was in demand. The years 1919 and 1920 saw numerous building projects undertaken in Buhl as the city grew and established itself.

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Buhl IOOF Building Continuation sheet

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Wright, Patricia. <u>Twin Falls Country: A Look at Idaho Architecture</u>, Boise, Idaho: State Historical Society Preservation Office, c1979.

(Buhl, Idaho) Buhl Herald, January 15, 1920, p. 1, c. 5; p. 10, c. 4.

Lava Rock Structures in South Central Idaho (thematic group), Jerome and Lincoln counties; National Register 8 September, 1983.

Interview with Burt Womack, Buhl, Idaho, July 5, 1984. Notes on file at Planmakers, Boise, Idaho.