

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>Wisconsin</b>
COUNTY: <b>Winnebago</b>
FOR NPS USE ONLY
ENTRY DATE <b>DEC 30 1974</b>

**1. NAME**

COMMON:

AND/OR HISTORIC:  
**Trinity Episcopal Church**

**2. LOCATION**

STREET AND NUMBER:  
**203 Algoma Boulevard**

CITY OR TOWN:  
**Oshkosh**

CONGRESSIONAL DISTRICT:  
**Sixth**

STATE <b>Wisconsin</b>	CODE <b>55</b>	COUNTY: <b>Winnebago</b>	CODE <b>139</b>
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

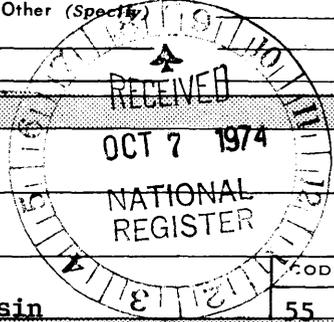
OWNER'S NAME:  
**Trinity Episcopal Church**

STREET AND NUMBER:  
**311 Division Street**

CITY OR TOWN:  
**Oshkosh**

STATE:  
**Wisconsin**

CODE:  
**55**



**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Winnebago County Court House**

STREET AND NUMBER:  
**415 Jackson Street**

CITY OR TOWN:  
**Oshkosh**

STATE:  
**Wisconsin**

CODE:  
**55**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Wisconsin Historical and Architectural Survey**

DATE OF SURVEY: **1973**  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**State Historical Society of Wisconsin**

STREET AND NUMBER:  
**816 State Street**

CITY OR TOWN:  
**Madison**

STATE:  
**Wisconsin**

CODE:  
**53706**

CODE:  
**55**

SEE INSTRUCTIONS

STATE: <b>Wisconsin</b>
COUNTY: <b>Winnebago</b>
ENTRY NUMBER
DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
(Check One)	
<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered
(Check One)	
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Trinity Episcopal Church is built of rock-faced stone on a Greek-cross plan and topped by a cross-gable roof. To the left of the main entrance is a square stone tower topped by a hipped roof and pierced by a variety of long, narrow windows which recall the stair tower of the inner court of the H. H. Richardson Allegheny County courthouse and jail. At the outside corner of this square tower is a slender, round tower which rises from its base and is reminiscent of a minaret. In the base of the square tower is a corner entrance to the church, and at the top of this tower is an open arcade of short, squatty columns; inside this arcade sit the church bells. The main facade of the Trinity Episcopal Church is screen-like and simplified. Two small arched windows frame a wide, Syrian-arch doorway which springs from two short, dark stone columns. The facade is banded by narrow, stone string courses. Directly above the arched entrance is a large round window, handsomely outlined in stone and filled with Tiffany stained-glass called "the Angel of Prayer."



SEE INSTRUCTIONS

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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |                                        |                                       |                                                  |                                       |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1887

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                                                  |                                                 |                                              |                                          |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input checked="" type="checkbox"/> Art          | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |                                              | _____                                    |
| <input type="checkbox"/> Conservation            |                                                 |                                              | _____                                    |

STATEMENT OF SIGNIFICANCE

The Trinity Episcopal Church is one of the finest works of the Oshkosh architect William Waters, who is best known for his design of the Wisconsin Building at the World's Columbian Exposition of 1893. The design derives to a certain extent from the St. Paul's Episcopal Church of Milwaukee and is an excellent example of the vernacular Richardsonian Romanesque popular in this period of Oshkosh's development as a city. The church was begun in 1887 and finished in 1889 for a parish founded in 1854.

The quality of the Tiffany stained glass portrayal of "the Angel of Prayer" in the large, round window of the front facade gives the church significance in the area of art in addition to architecture.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

William Waters, Wisconsin Necrology, Vol. 16, p. 132.

"William Waters," Commemorative Biographical Record of the Fox River-Valley Counties of Brown, Outagamie, and Winnebago, Wisconsin.

Lawson, P., A History of Winnebago County, Wisconsin, Chicago, 1908, p. 562.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

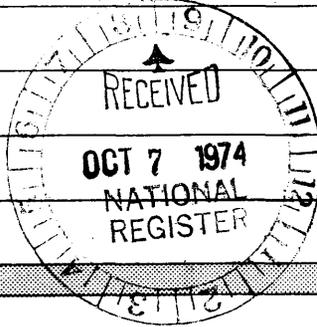
U.T.M.  
Zone 16: 4,374,588 N.

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

UTM  
 OK  
 CD  
 SEE INSTRUCTIONS



**11. FORM PREPARED BY**

NAME AND TITLE:  
**Charlene Stant Engel, Preservation Planning Assistant**

ORGANIZATION: **State Historical Society of Wisconsin**      DATE: **August 14, 1974**

STREET AND NUMBER:  
**816 State Street**

CITY OR TOWN: **Madison**      STATE: **Wisconsin 53706**      CODE: **55**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National     State     Local

Name: James Morton Smith  
James Morton Smith

Title: Director, State Historical Society of Wisconsin

Date: Oct. 1, 1974

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

AB Moutensen  
Director, Office of Archeology and Historic Preservation

Date: 12/30/74

ATTEST:

W Hunter  
Keeper of the National Register

Date: \_\_\_\_\_