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United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Parker, Oren F. and Adella, House

other names/site number _____

2. Location

street & number 102 South Park Avenue

not for publication

city or town Rensselaer

vicinity

state Indiana code IN county Jasper code 073 zip code 47978

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide x local

 Signature of certifying official title Deputy SHPO Date August 1, 2014

Indiana DNR-Division of Historic Preservation and Archaeology
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register determined eligible for the National Register

 determined not eligible for the National Register removed from the National Register

 other (explain:)

Don Edson / G. Beall
Signature of the Keeper

9.30.14
Date of Action

Parker, Oren F. and Adella, House
Name of Property

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County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only one box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	0	buildings
0	0	district
0	0	site
0	0	structure
0	0	object
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: Single Dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC: Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY
AMERICAN MOVEMENTS: Bungalow/Craftsman

Materials

(Enter categories from instructions.)

foundation: STONE: Limestone
walls: BRICK
STUCCO
roof: TERRA COTTA
other: STONE: Slate

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Oren F. and Adella Parker House was constructed between 1915-1917. It is an outstanding example of an architect-designed Craftsman bungalow with some Tudor Revival stylistic details. The house is located at a prominent corner in a neighborhood just outside of Rensselaer's historic commercial district on the main thoroughfare of the city. The house's walls are composed of brick and its roof is covered with green tiles. Two features dominate the exterior of the house. A large porte cochere is located on the Washington Street side of the house and an enclosed porch is on the front (Park Avenue) of the house. The interior of the house has a tremendous amount of craftsmanship evident in its woodwork and painted murals.

Narrative Description

Exterior (photographs 0001-0004)

The Parker House is located in a prominent location on the southwest corner of Park and Washington Streets in the historic Milroy Park neighborhood of Rensselaer. The property corner at the intersection is located at true north due to the street grid's angle. Therefore the front of the house (facing Park Avenue) faces northeast. For purposes of this document northeast is considered east, northwest is north, etc. The lot is covered with lawn and has concrete sidewalks along each street. A half-circle asphalt driveway is located off of Washington Street; it leads to and under a porte cochere on this side of the house. A concrete sidewalk is located on the west and south sides of the house. A few large trees are located in the tree lawn near the street. A large spruce tree is located on the northwest side of the house.

The house is two stories tall and has side gables. The home's basement windows are located above ground at the bottom of the home's walls. A large porte cochere is on the home's Washington Street side. The house has a foundation composed of limestone and its walls are composed of dark brown-colored bricks with some minor variation of dark red-colored bricks. Most of the windows are wood, double-hung, Craftsman-style with stone sills. They are placed without a specific pattern; there are a few locations where rows of windows are located in the walls. The roof has wide-overhanging eaves that are supported by large wood brackets composed of heavy timbers. The roof is covered with green-colored clay tiles. Copper downspouts and leader boxes are located on the house.

The dominant feature of the home's Park Avenue (front) wall is the incised porch on the main level of the house (photo 0001). The porch's enclosed walls are original to the design of the home. The porch's front wall is enclosed by a row of eight Craftsman-style windows. The top of the enclosed wall forms a broad pointed arch above the windows, which is composed of stone and has egg and dart trim. Large square brick columns are located on each corner of the porch. Their capitals are stone and have details that appear to be inspired by Chicago architect Louis Sullivan. The capitals have a compressed appearance, and are highly-articulated with thin horizontal layering of trim details including rows of dentils and egg and dart moldings. The sides of the porch are enclosed by four Craftsman-style windows. A broad pointed stone arch is also at the top of the porch's sides. The Park Avenue facade also has a large gabled roof dormer centered on the wall. The dormer's front wall is composed of a row of eight Craftsman-style windows with a pointed arch, which is covered with stucco. The dormer's walls are covered with green-colored clay tiles. The dormer's roof has a low pitch and its outside corners are supported by large carved wood brackets.

The Washington Street (north) side of the house is dominated by the large porte cochere that is located near the west end of the gabled wall (photo 0002-0003). The porte cochere is supported on its outside corners by two square brick columns with stone capitals that match the front porch. The roof is gabled with a very broad, low pitch. The east and west eaves of the porte cochere come within about seven feet of the ground. The eaves on the north side of the porte cochere are supported just above the columns by pairs of large carved wood brackets. The beam between the columns forms a broad pointed arch that is covered with stucco. The main entry to the house is located on the east wall of an enclosed area under the porte cochere. The door is very wide and is composed of wood with a window in its upper portion. The window is composed of twenty-four small square panes of glass. A row of five narrow windows is centered in the north wall of the enclosed area of the porte cochere. They have stone trim in the shape of a capital letter "T" between them.

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The north side of the house is composed of a side gable and an original two-story extension on the back (west) side of the house. The first floor of the gabled wall has three windows east of the porte cochere; these are located in the living room wall. A row of four narrow windows is centered in the wall above the porte cochere. They have stone trim in the shape of a "T" between them. Two large windows are located in the gable wall east of the row of windows. A small window is located in the gable wall east of the two large windows. It is located in a bathroom on the second level. A window is located at the top of the gable wall in the attic. A large carved wood bracket supports the roof eave on each side of the attic window. The side gable has long cornice returns at the top of the first floor's walls.

The two-story extension on the west end of the north wall has a wood door with a full-length, divided window on the first floor, just west of the porte cochere. A larger wood door with a full-length, divided window is located in the first floor wall west of the first door. A wide, short metal window is located in the first floor wall west of the second door. The second door and this window are located in a wall that enclosed a former garage stall in c. 1935. The second floor of the extension's north wall has two windows.

The south side of the house is also composed of a side gable and a two-story extension on its west end (see photo 0001). A one-story extension, which houses a portion of the dining room, is located on the west end of the side gable's first floor. The one-story extension's south wall has a row of four short windows. A terrace with a brick wall is located off the west side of the one-story extension. Concrete steps are located on the west side of the terrace. The side gable has a wide chimney centered in the wall. A window is located to each side of the chimney on the side gable's first and second floors. The second floor's wall has a small window located to each side of the windows located on each side of the chimney. A window is also centered in the second floor wall above the one-story extension. Large carved brackets support the eaves on each side of the chimney near the top of the roof. Gable returns are located above the enclosed porch and one-story dining room extension.

The south wall of the two-story extension has a wood door with a full window on its first floor, that leads to the terrace, just west of the one-story extension. A 1/1 wood window is located in the first floor wall west of the terrace. A chimney is located between the door and the window. The second floor of the extension has a small window located just west of the gabled wall. Two 1/1 wood windows are located west of the chimney. These are located in a sleeping porch on the second floor.

The west wall of the house is the west wall of the two-story extension (photo 0004). The wall is gabled and has four large carved wood brackets that support the eaves. A row of four 1/1 wood windows, on the south end of the first floor wall, are located in the kitchen. A large wood window that is horizontally divided into three panes of glass is located in the east end of the first floor's wall in the former garage. The second floor's west wall has two 1/1 wood windows in its south end; these are located in the sleeping porch. Two smaller windows are located in the wall north of the sleeping porch's windows. A window is also located in the north end of the second floor wall. A small 1/1 wood window is centered in the top of the gable wall in the attic.

Interior (photographs 0005-0015)

The house has three levels and an entry level off of the porte cochere. Most of the areas in the house are open to each other. A grand open staircase on the north side of the house connects each of the levels (photo 0008). The floors are composed of oak planks throughout except its lower level, which is concrete. The house also has an extensive amount of original wood trim that has a dark stain. Windows and doors have pointed hoods between vertical trim boards that extend from the sides of the doors and windows above the hoods; the trim boards have wood caps. This detail, and pointed arches that compose wainscot in the dining room, give the interior of the house a Tudor appearance. The doors in the house are wood and have three tall vertical panels. The house also has most of its original brass and glass chandeliers and wall sconces.

The lower level has a ballroom in its east end and mechanical rooms in its west end. The ballroom has a fireplace composed of bricks on its south wall (right side of photo 0005). Plaster and lath have been removed to approximately three feet from the floor on the exterior walls of the ballroom due to moisture damage. The grand staircase is located in the entry off the porte cochere (lower right hand corner of photo 0008). It is composed of carved wood balusters and newel posts. Wood wainscot follows the outside walls of the staircase. A bathroom and coat closet are on the west side

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of the entry. A second, smaller wood staircase is located in the southwest corner of the house. It also connects all of the levels and is identified as a servants' staircase (photo 0007).

The main level of the house has a living room on its east side (photos 0009, 0011) with the enclosed porch off the east wall (seen in photo 0006 and from the living room in photo 0011). The living room has a fireplace composed of bricks with built-in casework on each side (left side of photo 0009). A dining room is on the south side of the main level (photo 0010). It has tall wainscoting on each of its walls and a hand-painted mural above it. The mural depicts a continuous landscape scene. A large built-in buffet is centered on the south wall (photo 0010). The buffet has a short mirror on top and tapered legs on each front corner. The dining room ceiling has exposed wood beams with plaster between them. Large openings are located between the dining room and living room (as seen in photo 0009) and between the dining room and the grand staircase. A bench is built into the grand staircase at the main level (seen in photo 0008).

A kitchen is located on the west side of the main level. A dumbwaiter is located in the northwest corner of the kitchen. Aside from the dumbwaiter and doors leading out of the kitchen, no other original features are extant. No cabinetry or other trim is located in the kitchen. The walls are plaster, the floors are composed of oak planks, and the ceiling has acoustic tiles glued to it.

The second story has a total of six main rooms and two bathrooms. One room is marked as a sleeping room on the blueprints and is located in the southwest corner of the house. A large sitting room is located on the south side of the second floor (photo 0014). It has a large fireplace composed of bricks on its south wall. There are four bedrooms located on the second floor. Two are located on the north side of the house and another is located on the south side of the house (photo 0013), west of the sitting room. The fourth bedroom is located in the gabled dormer area on the front of the house. There are a few small dressing rooms and closets between the bedrooms. The dressing rooms have built-in casework. The bathrooms are located on the east and west ends of the house. The bathrooms have most of their original fixtures including tubs and a shower in the west bathroom (photo 0012). An attic staircase, just west of the grand staircase, leads from the main hallway on the second level to the attic (photo 0015).

The second floor rooms have floors composed of oak planks and walls are covered with plaster. The second floor ceilings are also covered with plaster. The second floor has simple baseboards. Windows and doors have pointed hoods between vertical trim boards that extend from the sides of the doors and windows above the hoods; the trim boards have wood caps. The doors are wood and have three tall vertical panels. The second floor also has most of its original brass wall sconces.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1917

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Walter, F. Mead

McColly, Fred

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance is 1917; the year construction on the house was completed.

Criteria Considerations (explanation, if necessary)

Not applicable

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Oren F. and Adella Parker House is eligible to be listed in the National Register of Historic Places under criterion C. The house is an impressive example of Craftsman architecture with a significant level of detail in its interior finishes. The house is also significant because its features and floor plan are almost entirely original to its construction. Only slight modifications occurred when the small incised garage was converted to living space.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

ARCHITECTURE

The house is an excellent example of an architect-designed Craftsman-style home, though it has both Prairie and Tudor Revival influences in its details. It has remained largely unaltered from its original construction during about 1915-1917. A Chicago architectural firm named F. Mead Walter created the plans for the house in 1914. The house was constructed by Fred McColly of Rensselaer.

The home's design is predominantly Craftsman-inspired; however there are subtle influences of both the Prairie and Tudor Revival styles. This eclectic mix of styles provides a great deal of the charm that the home exhibits. It is possibly the best example of Craftsman architecture in Rensselaer. A few of the dominant features of the exterior are the use of intricately carved stone capitals for the porch and porte cochere columns (see photo 0003), large wood brackets composed of heavy timbers that support the roof's wide-overhanging eaves, and the use of green-colored clay tiles to cover the roof. The front porch and porte cochere are both large features on the house. The porte cochere is especially unique due to its very broad, low-pitched roof.

The Tudor Revival style is best represented in the home's interior wood trim. The door and window hoods are pointed; other trim in the house also has pointed arches (photo 0011). Pointed arches are also seen on the exterior; they form broad openings for the porch and porte cochere. A few of the interior's dominant features include the large, four-level, open stairway in the entry (photo 0008). The wood stairway is constructed of carved handrails and balusters. It has a bench built into the main level; the underside of the staircase is also paneled with wood. The dining room is one of the most impressive spaces in the house (photo 0010). It is immediately off the south side of the stair hall on the main level. It has a tall wainscot composed of wood trim boards that form pointed arches around panels composed of plaster. Above the wainscot is a hand-painted mural of a landscape scene on canvas on each of the room's four walls. This room also has a large built-in wood buffet on its south wall.

Other interior features include original light fixtures, bathroom fixtures, fireplaces on all three levels, and an extensive amount of built-in casework. Very little has been altered inside the home. It was converted into a duplex at one time, but no historic walls were removed to accommodate the duplex. A small garage was once located on the northwest corner of the house, but it was converted into living space as part of the kitchen. The current owner is converting the home into his family's residence.

Minor references to the Prairie Style are seen in the home's low-pitched roof on the porte cochere as well as the stone capitals that support the roof. The capitals have a compressed appearance, and are highly-articulated with thin horizontal layering of trim details. The roofs have wide overhanging eaves, and rows of windows provide the stereotypical horizontal appearance common in Prairie architecture.

Craftsman-Bungalow Style

The Parker House is best classified as a Craftsman bungalow, though the house's details show an eclectic mix of other styles popular during the early 20th century. The Craftsman style was inspired primarily by the work of brothers Charles and Henry Greene in California. Their work spanned from 1893 to 1914; in 1903 they began applying Craftsman details to

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simple bungalows that quickly became popularized by several home magazines of the period. The term bungalow originates in India where it refers to a low house surrounded by porches. The American form of the bungalow began in California and spread quickly through the country as an acceptable and desirable style for the growing middle class in quickly developing suburbs. These homes were popularized in pattern books and other home magazines, again through the work of the Greene brothers of California.

The Parker House has a very identifiable, typical bungalow form. It has side gables with an incised front porch and a gabled dormer centered on the front wall. Leading details of the Craftsman style on the Parker House include the home's wood windows with their mullions in a pattern termed as "Craftsman". The home's use of carved stone details and large carved wood brackets that support the eaves both display a hand-crafted execution of the details that are common in Craftsman style architecture. The interior details that have a Craftsman appearance include some of the most impressive features of the home. These details include the grand staircase's carved balusters and newel posts and the dining room's buffet. These are the most significant hand-crafted features of the house.

The Chicago influence on architecture is also part of the home's construction. The wide entry door with small square windows and the general interior layout of rooms is similar to Prairie Style architecture of the period. The spaces flow into each other and multiple levels are visible to each other from the grand staircase. This creates the sense that the ceilings are fairly low and the area is organized more horizontally. The carved stone capitals and the egg-and-dart trim at the top of the porch's walls both display a quality identified with Louis Sullivan. The stone capitals have a blended Prairie Style appearance with Sullivan's work. The capitals are supported by a carved, flat corbel centered in each wall of the square column. A row of dentils is at the base of the capital, and the cornice has a wide overhang with a row of egg-and-dart trim at their top.

The other popular style of the period that is part of the home's construction is the Tudor Revival style. Predominantly this is identified by the wood trim in the house. The home's doors and windows have pointed arches as does the wainscot in the dining room. The hand-painted mural above the dining room wainscot is another feature of the house that heightens the importance handcrafted details were to both the designer and the home's owners. No information other than the name of the home's architect can be found, though it appears he may have concentrated his work in residential design in the region in and around Chicago.

Developmental history/additional historic context information (if appropriate)

The home's original owners were Oren F. and Adella (Harris) Parker. Mrs. Parker more commonly went by "Della" during her life. The Parkers were merchants in the city of Rensselaer. They were married in 1901 in Rensselaer, but never had any children. Oren Francis Parker was born in 1875 and was the second generation of his family to live in Jasper County. His father and mother, Francis and Mahala Walker Parker, were farmers in Barkley Township. They maintained two farms north of Rensselaer that totaled 413 acres after they moved into the city in 1893.

Oren F. Parker is shown on a roster of students who attended Indiana University in 1892. It appears that after their marriage in 1901, Oren and Della purchased a home in Rensselaer. In 1910 and 1920 Oren is identified in the federal census as the merchant of a department store in Rensselaer. In 1930 he is identified as a salesman and in 1940 he is identified as a retired farmer. During the 1920s the Parkers had a niece, Marion, also living with them. Oren F. and Della Parker also owned a significant amount of agricultural land outside the city, likely his father's farms. A public sale of the farms occurred in 1948. Oren died in 1952. The home remained in the Parker family until Della's death in 1962.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Federal Census for Jasper County, Indiana: 1880, 1900, 1910, 1920, 1930, 1940

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Indiana Historic Sites and Structures Inventory. Jasper County Interim Report. Historic Landmarks Foundation of Indiana, 2002.

Jasper and Newton Counties, Indiana, Vol. II, 1916. Lewis Publishing Co., Chicago & Hamilton, Lewis, Rensselaer.

McAlester, Virginia & Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2006.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): 073-533-42072

10. Geographical Data

Acreage of Property Less than an acre
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>16</u>	<u>486962</u>	<u>4531468</u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The Parker House is located at the southwest corner of Park and Washington Streets. Beginning at the intersection of the streets, continue in a line southwest with Washington Street, 150 feet. Turn southeast and continue in a line parrallel with Park Street, 100 feet to the southeast corner of the lot. Turn northeast and continue in a line parrallel with Washington Street, 150 feet to Park Street. Turn northwest and continue in a line with Park Street 100 feet to the intersection of Park and Washington Streets, or the place of beginning.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries described above are the lot dimensions of the platted lot on which the Parker house is located.

11. Form Prepared By

name/title Kurt West Garner
organization _____ date March 14, 2013

Parker, Oren F. and Adella, House
Name of Property

Jasper County, IN
County and State

street & number 12954 6th Road telephone 574-936-0613
city or town Plymouth state IN zip code 46563
e-mail kwgarner@kwgarner.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0001 Exterior, looking northwest

1 of 15.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0002 Exterior, looking south

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Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0003 Exterior, looking west at porte cochere
3 of 15.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0004 Exterior, looking east
4 of 15.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0005 Ballroom, lower level, looking southeast
5 of 15.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0006 Enclosed porch, main level, looking south

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Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0007 Servants stairs, looking north (down) from second level

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Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0008 Grand staircase, looking northwest from main level to entry

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Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0009 Living room, main level, looking southwest toward dining room

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Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

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Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0010 Dining room, main level, looking south
10 of 15.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0011 Living room, main level, looking east toward porch
11 of 15.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0012 West bathroom, second level, looking east
12 of 15.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0013 Bedroom, second level, looking west
13 of 15.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Parker, Oren F. and Adella, House
Name of Property

Jasper County, IN
County and State

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0014 Sitting room, second level, looking southwest
14 of 15.

Name of Property: Parker, Oren F. and Adella, House

City or Vicinity: Rensselaer

County: Jasper State: IN

Photographer: Kurt West Garner

Date Photographed: January 24, 2013

Description of Photograph(s) and number: 0015 Attic staircase, looking north from second level hallway
15 of 15.

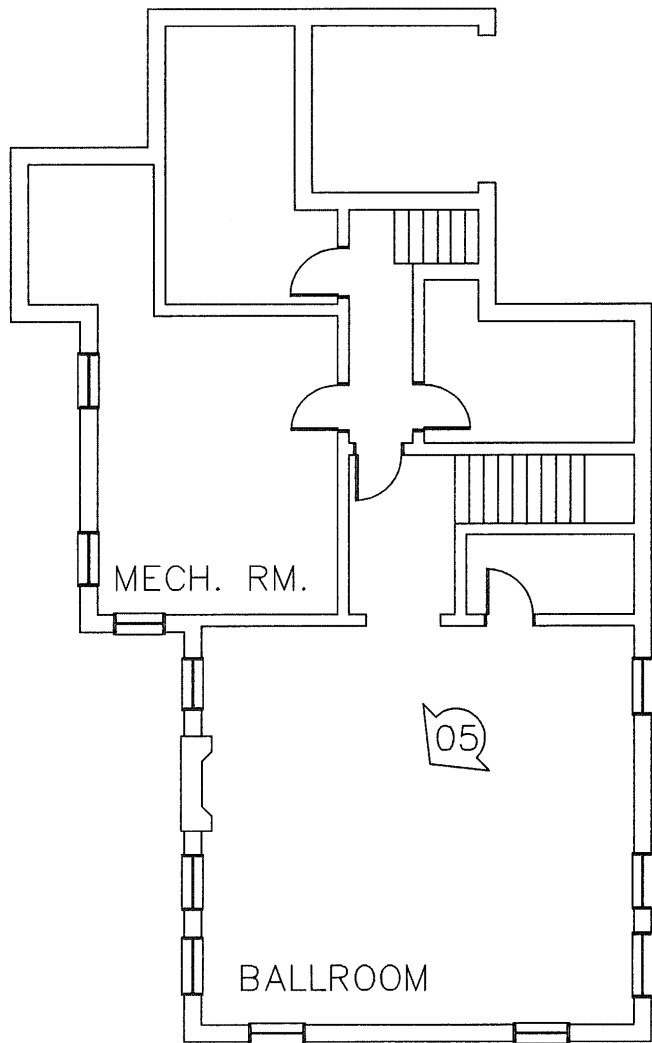
Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Mr. Dene Mattocks
street & number 115 South Park Street telephone 219-866-8348
city or town Rensselaer state IN zip code 47978

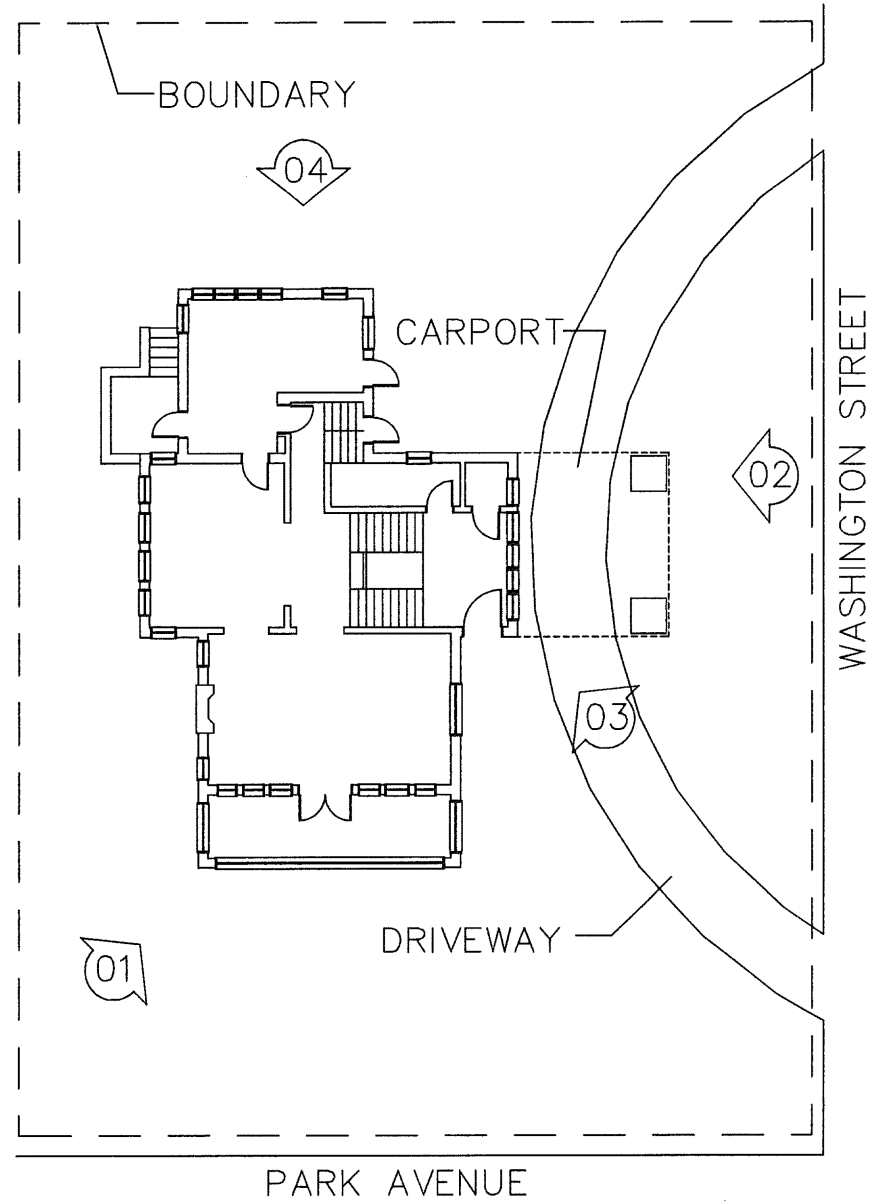
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



LOWER LEVEL

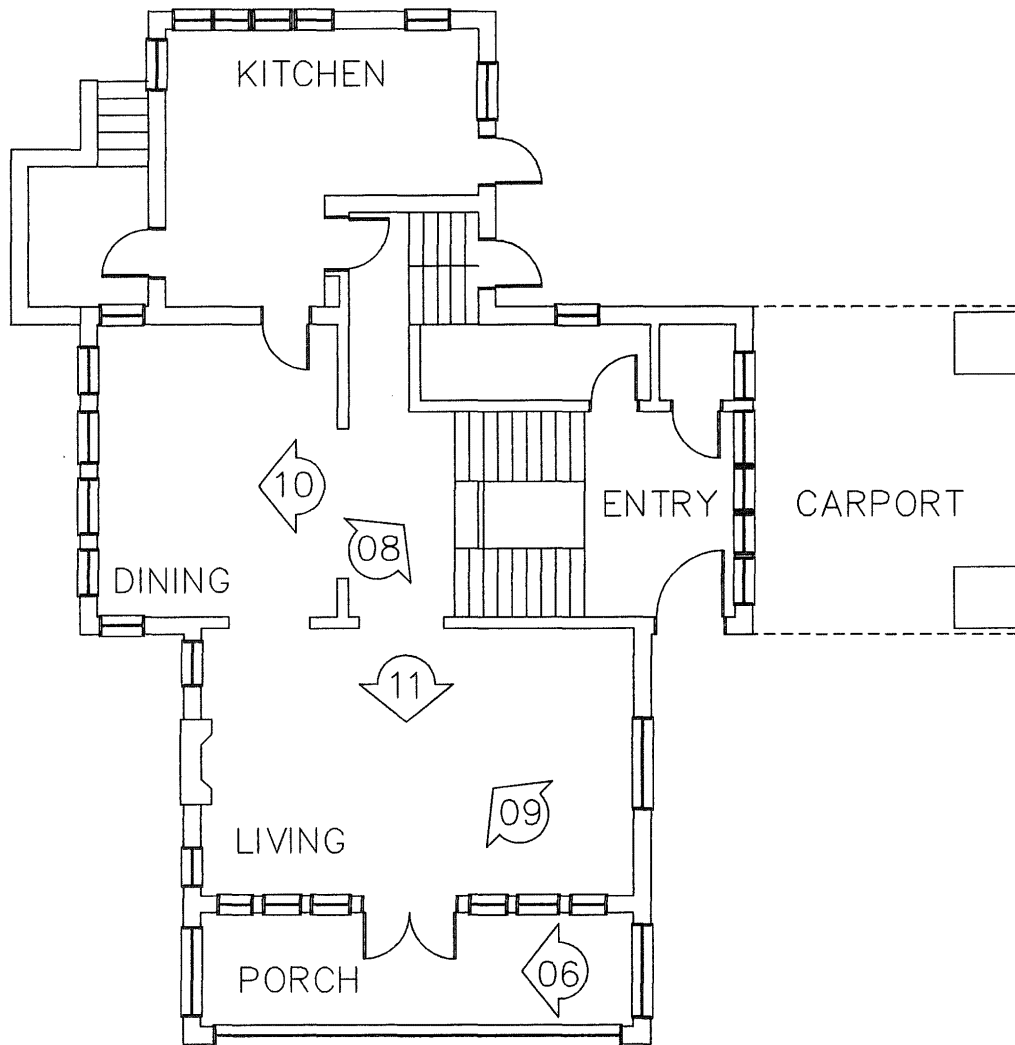
OREN F. AND ADELLA PARKER HOUSE
 JASPER COUNTY, IN



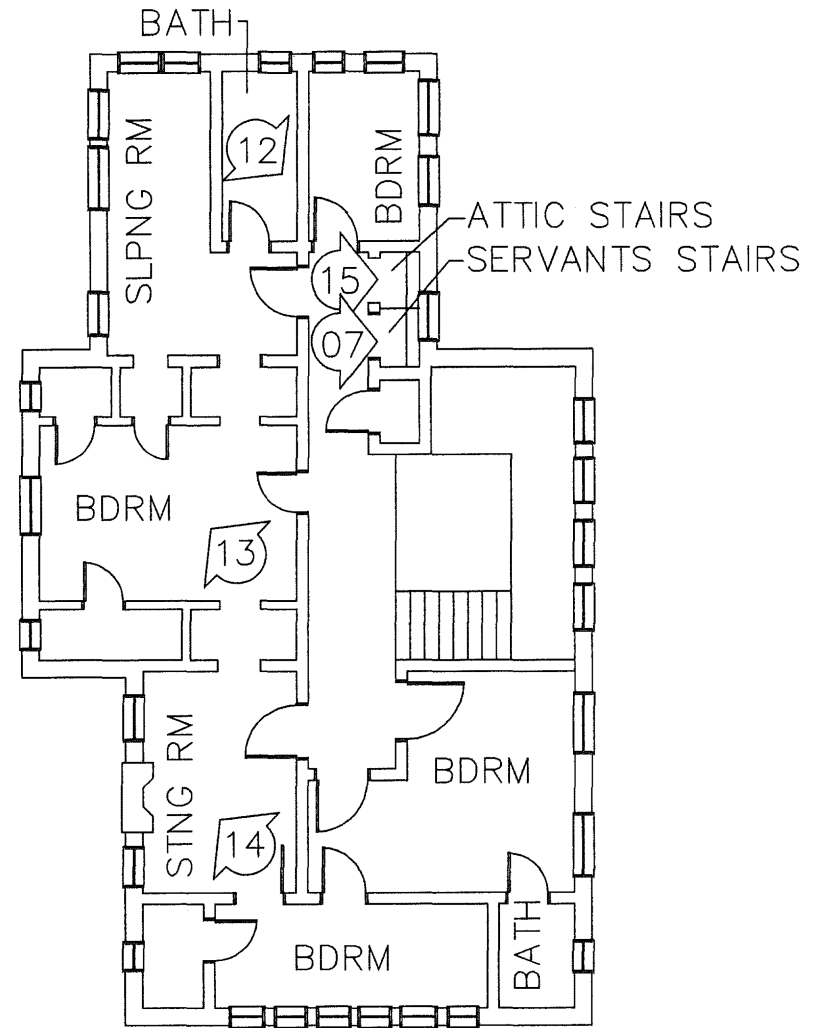
SITE PLAN

 = PHOTOGRAPHS





MAIN AND ENTRY LEVELS

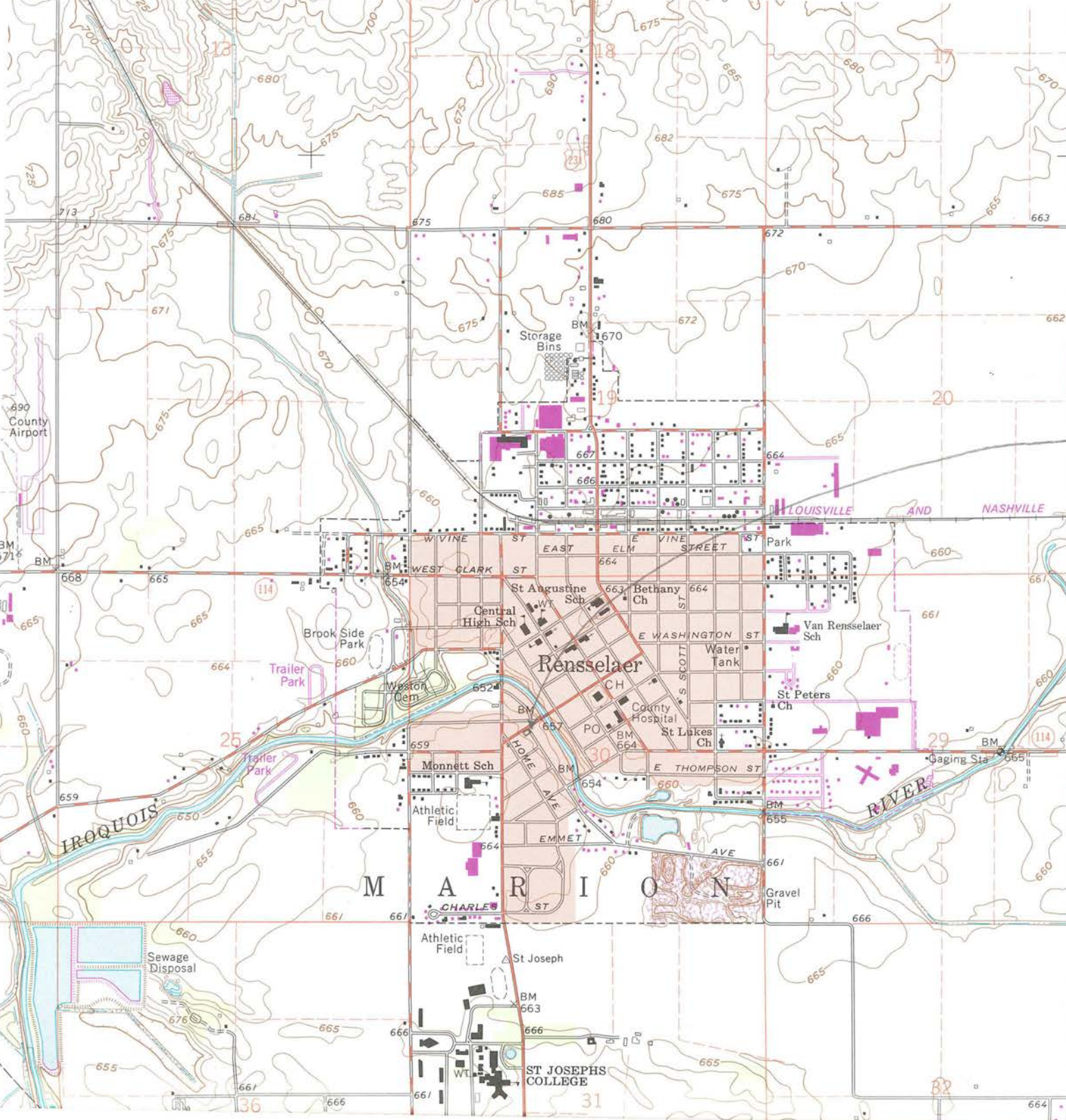


SECOND LEVEL



OREN F. AND ADELLA PARKER HOUSE
 JASPER COUNTY, IN

09 = PHOTOGRAPHS



57'30"

4533

4532
 (MC COYSBURG)
 3565 1 NE

12 MI. TO U.S. 421

4530

OREN F. & DELLA
 PARKER HOUSE
 NATIONAL REGISTER OF
 HISTORIC PLACES

JASPER CO., IN

NAD 83

486962

4531468

RENSSELAER QUAD







1102

























UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Parker, Oren F. and Adelia, House

MULTIPLE NAME:

STATE & COUNTY: INDIANA, Jasper

DATE RECEIVED: 8/15/14 DATE OF PENDING LIST: 9/08/14
DATE OF 16TH DAY: 9/23/14 DATE OF 45TH DAY: 10/01/14
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14000804

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9.30.14 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

DNR Indiana Department of Natural Resources

Michael R. Pence, Governor
Cameron F. Clark, Director



Division of Historic Preservation & Archaeology • 402 W. Washington Street, W274 • Indianapolis, IN 46204-2739
Phone 317-232-1646 • Fax 317-232-0693 • dhpa@dnr.IN.gov • www.IN.gov/dnr/historic

July 28, 2014

Carol D. Shull
Interim Keeper of the National Register
National Park Service 2280
National Register of Historic Places
1201 "I" (Eye) Street, N.W.
Washington D.C. 20005



Re: Oren F. and Adella Parker House, Rensselaer, Jasper County, Indiana

Dear Ms. Shull,

Enclosed is a National Register of Historic Places nomination for the Oren F. and Adella Parker House, Rensselaer, Jasper County, Indiana. The Indiana Historic Preservation Review Board reviewed the application and voted to recommend its approval to the National Register of Historic Places.

The enclosed disk contains the true and correct copy of the nomination for the Oren F. and Adella Parker House (Jasper County, Indiana) to the National Register of Historic Places.

Please address any questions you or your staff may have about this nomination to my National Register staff members, Paul Diebold or Holly Tate.

Sincerely,

Cameron F. Clark
State Historic Preservation Officer

CFC:PCD:pcd

enclosure: nomination package