NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES COMPLETE APPLICABLE SECTIONS

1 NAME

Orchard Street United Methodist Church (Formerly Metropolitan Methodist HISTORIC Episcopal Church)

AND/OR COMMON

Orchard Street United Methodist Church

2 LOCATION

STREET & NUI	510 Orchard Street		NOT FOR PUBLICATION	
CITY, TOWN	~ 7 · 1		CONGRESSIONAL DISTRI	СТ
	Baltimore	VICINITY OF		
STATE	Maryland	CODE 24	Baltimore City	CODE 510

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	<u>X</u> MUSEUM in
X BUILDING(S)	PRIVATE		COMMERCIAL	PARK progress
STRUCTURE	BOTH	<u>X</u> WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	X_BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

NAME

H.C.D. - Housing and Community Development

STREET & NUMBER

222 Saratoga Street

CITY, TOWN		STATE	
Baltimore	VICINITY OF	Maryland	
5 LOCATION OF	LEGAL DESCRIPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC.	Baltimore City Courthouse		
STREET & NUMBER	Saratoga and St. Paul Street	S	
CITY, TOWN	Baltimore	state Maryland	
6 REPRESENTA	TION IN EXISTING SURVE	YS	
TITLE			
DATE			
	FEDE	RALSTATECOUNTYLOCAL	
DEPOSITORY FOR			
SURVEY RECORDS			

CITY, TOWN

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE
EXCELLENT	X_DETERIORATED	X_UNALTERED	X-ORIGINAL SITE
GOOD	RUINS	ALTERED	MOVED DATE
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Orchard Street United Methodist Church is located on the northwest side of Orchard Street southwest of Druid Hill Avenue in Baltimore, Maryland. Its principal facade of pressed brick faces southeast. Attached to the rear of the nave of the church is a classroom and auditorium building. This rear structure, with its principal elevation facing northeast, forms an overall T-shaped plan for the entire complex. A two-story link about four feet wide connects the two large buildings. Built of the same type of red brick as the classroom portion, this link is bonded into the rear building but not the church which extends to Orchard Street.

This nineteenth century church possesses a mixture of revival styles. The main church is Romanesque Revival, but the rear building in Romanesque with a large Gothic window in its northeastern facade. The narthex, forming the Orchard Street facade, contains two staircases which lead to galleries above the aisles and in the narthex. The nave, approximately 54 by 74 feet, has superimposed columns dividing the nave and aisles and a plastered ceiling with ornamental arched trusses. Clerestory windows light the nave.

The rear building is approximately 50 by 75 feet. Its first story is divided into classrooms with a central corridor. The second floor is a large hall or auditorium with a stage at one end and a balcony at the other. The plastered ceiling is arched. Between the windows, plaster-paneled, arched beams are supported by pilasters. All ornament is of a simple Roman style.

There are three existing cornerstones, all of which have been removed from the buildings. One with dates "1837, Rebuilt 1859, 1882" is thought to have come from the main church structure. Another, probably from the auditorium part, shows "1838, 1879, 1903" and is thought to be a replacement for a third reading "Orchard St. M. E. C., S. S. & Classrooms, Rebuilt A.D. 1879". The rear Sunday School and auditorium building is thought to be on the site of the original structure of 1837-38.

The condition of the Orchard Street Church has deteriorated since the congregation moved about two years ago. It has been vandalized, and most windows are broken and boarded. Several fires have damaged various portions, but there has been no serious structural damage. Most of the church's furnishings, including hand carved pews, pulpit furniture and organ pipes, have been removed. There are a few pews remaining in the galleries. However, enough exists so that restoration is feasible.

(See Continuation Sheet No. 1)

8. SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	XRELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	\underline{X} OTHER (SPECIFY)
		INVENTION		black history

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

"Orchard Street United Methodist Church formerly known as Metropolitan Methodist Episcopal Church, is located on Orchard Street and Druid Hill Avenue*. Metropolitan began back in the days of slavery; when the section of town where the buildings are now located was known as "Scrabbletown" and Druid Hill Avenue was Ross Street. "It was built in 1837 on a piece of ground situated and lying in the City of Baltimore, beginning at the corner formed by the intersection of the northwest side of Orchard Street and the South West side of Elder Alley which alley is laid out parallel with Ross Street (Druid Hill Ave.) and at a distance of one hundred and twenty feet. Southwestwardly bounding on Orchard Street fifty three feet eight inches northwestwardly parallel with Ross Street (Druid Hill Avenue) one hundred and twenty five feet to Moore's Alley.

"Northeastwardly bounding on the South East side of Moore's Alley fifth three feet eight inches to Elder Alley and South Eastwardly bounding on Elder Alley one hundred and twenty five feet to the place of the beginning".¹ In 1825 a west indian black man name Truman Le Pratt held prayer meetings in his house on Orchard Street. The other two trustees at that time were Basil Hall and Cyrus Moore. As time went on, the blacks attending the meetings began to get bigger. Truman Le Pratt got the idea about a church, and gave the first sum of money toward its construction. His wife was employed by the Moore family. George and Henry Moore owned or were agents for a lot of property in Baltimore.

"During this period in history blacks were given things without anything being recorded, or any legal transaction such as a deed. Truman Le Pratt's wife asked her employer for some land to build a house of worship for her people. She was promised some land by the family. However, this was by word of mouth only.

l Liber T. K. 295 Folio 352

^{*}Mrs. Elizabeth M. Newman, Researcher, Committee for the Preservation of Orchard Street Church, 2402 Arunah Avenue, Baltimore, Maryland, has written a paper entitled History of Orchard Street United Methodist Church, Formerly Metropolitan M. E. Church. Since her research describes the significance of this church, it has been quoted.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

SEE ATTACHED CONTINUATION SHEET NO. 4

10 GEOGRAPHICAL D	АТА		
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Maryland Historica STREET & NUMBER 21 State Circle CITY OR TOWN			telephone 267-1438 state
Annapolis			Maryland
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criteria and procedures set forth by t	he Mational Park Service.		
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Orchard Street United Methodist Church (Formerly Metropolitan Methodist Episcopal Church)-Baltimore City CONTINUATION SHEETBaltimore, Md. ITEM NUMBER 7 PAGE 1

DESCRIPTION CONTINUED, ITEM NUMBER 7

The Committee for the Preservation of Orchard Street Church intends to preserve the entire complex for use as a museum and a cultural center for the Black community, not as a church for religious use by one denomination.*

The information for this description was obtained from James Thomas Wollon, Jr., A.I.A., Havre de Grace, Maryland.

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Orchard Street United Methodist Church (Formerly Metropolitan Methodist Episcopal Church)-Baltimore City CONTINUATION SHEET Baltimore, Md. ITEM NUMBER 8 PAGE 2

The Moore brothers died before any deed could be drawn up. George died in 1822 and Henry died one year later in 1823. Margaret, wife of Henry Moore and Administrator of the property, gave Mrs. Le Pratt the land without a deed or any legal document.

"The deed for this building was started in 1839 after Margaret Moore Administrator of the property of Henry Moore, was carried to court by Kirkpatrick Ewing and his wife Malvina. The back building was left in tact and the deed for this Church and premises was completed in 1840.² This building is rectangular shape made of red bricks with six or more windows facing Druid Hill Avenue. The entrance to this Church is on Moore's Alley. I cannot give any further description because it is in the process of being renovated.

¹¹The second building was added to this building in 1853.³ It is also rectangular in shape with six or more windows on the side facing Elder Alley or Moore's Alley. The entrance to this building is on Orchard Street. The congregation became so large until the trustees found it necessary to build another Church. The trustees used what funds they had to build this Church. When the conference of 1856 met, an agent named W. M. D. Ryan made a resolution, that the conference pay for the erection of the Church, and it was approved.⁴ A sabbath school was added to this building in 1865.⁵

"The extension to the two buildings was added in 1882 on Orchard Street and Elder Alley. This extension was necessary to meet the demands of the flourishing congregation.⁶ When one moves about Baltimore searching out old landmarks, there is none that deserves any more recognition than the Old Orchard Street United Methodist Church formerly Metropolitan M. E. Church. For truly it has weathered many storms, being the oldest building still standing in Baltimore City built by blacks one hundred thirty eight years ago.

- ²Liber T. K. 295 Folio 355
- ³Liber E. D. 49 Folio 59
- ⁴Christian Advocate (1856)
- ⁵Bradford Papers (1867)
- ⁶ The Morning Herald Whole No. 2294, p. 1

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⁴ Father John Hersey, Street Preacher and Missionary in Baltimore in 1836, was associated with Light Street Church. Father Hersey helped to handle the bricks used in building the Church in 1837. He passed the bricks to the men who were putting them in position. From the Old Dallas Street Methodist Church, he got a piece of railing and had it used in connection with the steps leading to the basement, he did this for the ministers that held meetings there.^{7/1}

SUMMARY OF SIGNIFICANCE

The Orchard Street Church is the oldest existing building built by Blacks in the City of Baltimore. Two of the buildings are pre-Civil War structures (first church, 1837 and second church, 1853). The Church is a 19th century interpretation of Renaissance Italian architecture with some Gothic Revival portions.

⁷Sketch of Rev. John Hersey (1879)

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