

PH0015822

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

|                           |
|---------------------------|
| STATE:<br>Maryland        |
| COUNTY:<br>Washington     |
| FOR NPS USE ONLY          |
| ENTRY DATE<br>JUN 27 1974 |

1. NAME

COMMON:  
Valentia

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
Poffenberger Road, North Side, 1 mile east of Route 65 <sup>E MD</sup>

CITY OR TOWN:  
Two miles south of Hagerstown vic

CONGRESSIONAL DISTRICT:  
Sixth

STATE: Maryland CODE: 24 COUNTY: Washington CODE: 043

3. CLASSIFICATION

| CATEGORY<br>(Check One)   | OWNERSHIP  | STATUS  | ACCESSIBLE TO THE PUBLIC   |
|---|--|---|--|
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure<br><input type="checkbox"/> Object | <input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both                                    | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress                       | Yes:<br><input type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input checked="" type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate)  |  |   |  |
| <input checked="" type="checkbox"/> Agricultural<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Educational<br><input type="checkbox"/> Entertainment                   | <input type="checkbox"/> Government<br><input type="checkbox"/> Industrial<br><input type="checkbox"/> Military<br><input type="checkbox"/> Museum | <input type="checkbox"/> Park<br><input checked="" type="checkbox"/> Private Residence<br><input type="checkbox"/> Religious<br><input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation<br><input type="checkbox"/> Other (Specify)  |

4. OWNER OF PROPERTY

OWNER'S NAME:  
Mrs. Ellsworth R. Roulette

STREET AND NUMBER:  
RFD #3, Poffenberger Road

CITY OR TOWN:  
Hagerstown

STATE:  
Maryland

CODE:  
24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Washington County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Hagerstown

STATE:  
Maryland

CODE:  
24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

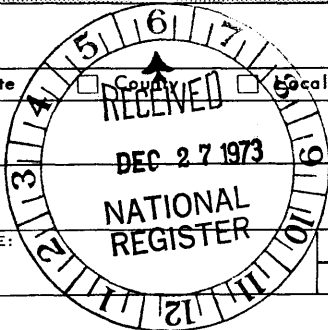
STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS



STATE: Maryland

COUNTY: Washington

ENTRY NUMBER: JUN 27 1974

DATE:

FOR NPS USE ONLY

7. DESCRIPTION

|           |                                    |   |                               |                                       |   |                                    |
|-----------|------------------------------------|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One)                        |   |                               |                                       |   |                                    |
|           | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good      | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins                    | <input type="checkbox"/> Unexposed |
|           | (Check One)                        |   |                               | (Check One)                           |   |                                    |
|           | <input type="checkbox"/> Altered   | <input checked="" type="checkbox"/> Unaltered |                               | <input type="checkbox"/> Moved        | <input checked="" type="checkbox"/> Original Site |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Located on the north side of Poffenberger Road one mile east of Route 65, two miles south of Hagerstown, is Valentia, a large rather grand, late eighteenth century farmhouse. The entire ell-shaped house is built of stone. The main, or south, facade, overlooking Antietam Creek, is five bays wide and two-and-one-half stories. The entrance, in the center bay, has a rectangular, three light transom, is framed by fluted pilasters, and has a dentil cornice. The second story also has a center door leading onto the porch. There is a six over six light window in each of the other bays on both stories. A large porch, extending the full width of the house and two stories, is supported by four dormers, in the center and between the end bays. A brick chimney rises at the east and west ends of the roof.

Add

The west end has only two small windows in the gable, the remainder being stone. The roof projects to cover the porch.

The north side has a six over six window in the two west bays, both first and second stories. A door is in the center bay with a window above, between the first and second floors. East of the door is a two story wing for an ell. The west side of the ell has two windows on each floor directly above each other. Stone voussoirs form the flat arch above the first story windows. The north end is entirely stone except for two small two light windows flanking the high stone chimney with its brick top.

The east side of the wing and main house is six bays wide. There is a door surmounted by a three light transom in the third bay from the south and in the northern most bay. There is a six over six sash window in each of the other first story bays. Above each window and door is a flat archway. There are no windows on the second story in the two southern bays. The box cornice of the wing extends across the two southern bays forming a pediment in which there are two small windows. There is a dormer above the doors. A flat-roofed, one story porch covers the south door and flanking windows and is supported by four doric columns resting on stone piers.

Valentia is basically a two-room plan with central hall. A second hall separates the southeast room from the wing which also has two rooms. The southeast room, presently a bedroom, has a projecting chimneybreast with a simple mantel-piece with dentil molding and plain pilasters. The windows and doors have double-crosssetted architraves.

In the central hall is a three-run stairway with rather delicate balusters, two per tread, but a heavy banister.

SEE INSTRUCTIONS

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **first quarter nineteenth century**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input checked="" type="checkbox"/> Industry    | <input type="checkbox"/> Science             | _____  |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

Valentia is an excellent example of a large Washington County farmhouse. Retaining much of its original woodwork, its importance is increased by the continued existence of the surrounding outbuildings and miller's house.

In 1819, a patent for a tract called Valentia was taken out by three brothers, Samuel Beall Clagett, David Clagett, and Hezekiah Clagett. The ten tracts that were resurveyed to make up Valentia were bought by their father, John Clagett, over a span of years and left to his six children after his death in 1808. Six years later, his two daughters deeded their share of the property to his four sons, and in 1818 John Beall Clagett sold his part to his three brothers.

A specific date for the construction of Valentia is not known. It is a large house, however, and therefore may have been built by John Clagett for his family of eight. It is also possible that the three brothers built the house after their father's death. Neither Samuel nor David Clagett married, though, and Hezekiah did not do so until 1827, so they did not have a large family to house until the 1830's. It is also possible that one of the other people who owned the tracts that made up Valentia could have built the house as the Clagetts did not acquire much of this land until the first decade of the nineteenth century.

John Clagett, father of the three brothers who took out the Valentia patent, was born in what is now Montgomery County. He moved to Washington County, as did two of his brothers, where he raised his family. On Charles Varle's Map of Frederick and Washington Counties Maryland, published in 1808, John Clagett is shown as living on the Antietam Creek where it crosses what is now known as Poffenberger Road. On Dennis Griffith's Map of...Maryland published in 1795, Clagett's Mill is located on this same spot. Today there is a house known as the miller's house across the road from the site of this flour mill (the latter burned early in the twentieth century). The John Clagetts may have lived in this

(See Continuation Sheet #2)

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Clagett, Brice M. Copy of typed notes on John Clagett's family. In the files of the Maryland Historical Trust, Annapolis, Maryland, August 1973.

Hays, Helen Ashe. The Antietam and its Bridges. New York: G.P. Putnam's Sons (The Knickerbocker Press), 1910.

Washington County Land Records and Wills, Hall of Records, Annapolis, Maryland.

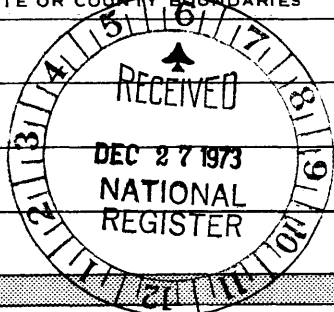
**10. GEOGRAPHICAL DATA**

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |           |         |
|--|-------------------------|-------------------------|--------|---|-----------|---------|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE |         |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees   | Minutes   | Seconds |
| NW   | 39 ° 35' 46 "           | 77 ° 42' 46 "           |        | °   | '         | "       |
| NE   | 39 ° 35' 46 "           | 77 ° 42' 37 "           |        |   |           |         |
| SE   | 39 ° 35' 37 "           | 77 ° 42' 35 "           |        |   |           |         |
| SW   | 39 ° 35' 40 "           | 77 ° 42' 47 "           |        |   |           |         |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **13 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY  | CODE |
|--------|------|---------|------|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |



**11. FORM PREPARED BY**

NAME AND TITLE:  
Ann Hill, Pamela James Summer Interns sdh

ORGANIZATION: Maryland Historical Trust DATE: Sept. 11, 1973

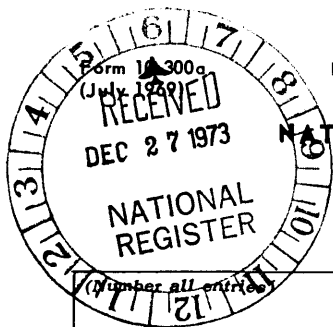
STREET AND NUMBER:  
2525 Riva Road

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

**12. STATE LIAISON OFFICER CERTIFICATION** **NATIONAL REGISTER VERIFICATION**

|   |   |
|---|---|
| <p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Orlando Ridout IV</u><br/>Orlando Ridout IV</p> <p>Title <u>State Historic Preservation Officer</u></p> <p>Date <u>September 11, 1973</u></p> | <p>I hereby certify that this property is included in the National Register.</p> <p style="text-align: center;"><u>A. R. Montrose</u><br/>Director, Office of Archeology and Historic Preservation</p> <p>Date <u>6/27/74</u></p> <p>ATTEST:</p> <p style="text-align: center;"><u>[Signature]</u><br/>Keeper of The National Register</p> <p>Date <u>6-26-74</u></p> |
|---|---|

SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

|                      |             |
|----------------------|-------------|
| STATE<br>Maryland    |             |
| COUNTY<br>Washington |             |
| FOR NPS USE ONLY     |             |
| ENTRY NUMBER         | DATE        |
|                      | JUN 27 1974 |

#7 Description (Continued)

The stepends are scrolled.

The main room is being used for storage and was closed to our inspection.

The dining room fireplace which is now sealed, has fluted pilasters and end blocks above which are decorative drill holes. Panelling adorns the window jambs.

North of the dining room is the kitchen. The brick fireplace is tall and seems rather narrow for its height. Above the fireplace is a large beam and a plain mantelshelf. In the northeast corner of the room seven steps lead to an enclosed stairway under which is a closet. There are two exterior doors, one each on the east and west sides, with heavy muntins and six lights below which is a single large panel. Above each door is a three light transom. Opposite the fireplace is a wall of vertical beaded boards.

The second floor has the same room arrangement as the first. The present owner resides on the first floor and her son and family live on the second.

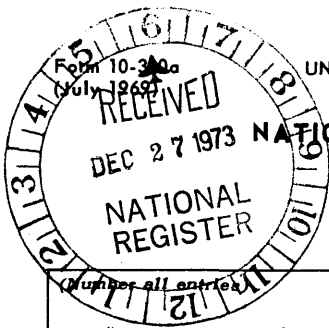
West of the main house is a small tenant house constructed of the same stone. Four bays wide and one room deep, it is two stories plus an attic and has a gable roof. On the east facade the entrance is in the second bay from the north with a six over six light window in each of the other three bays. Four windows of the same size are located directly above the lower openings. The plain window frames are pegged.

The west side is three bays wide with the north bay equal to two on the east side. The entrance is in the center bay with a six over six light window in the other bays. Across the first story is a twentieth century porch copied from that on the Jonathan Hager House.

There are no windows on the north or south ends. On the south is a huge exterior chimney which is brick above the center of the gable. There is a small brick inside chimney near the north end. A twentieth century garage is attached to the north end of the house.

North of the main house is a large gable-roofed barn and spring house also built of the same stone.

(See Continuation Sheet #2.)



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #2

|                      |                     |
|----------------------|---------------------|
| STATE<br>Maryland    |                     |
| COUNTY<br>Washington |                     |
| FOR NPS USE ONLY     |                     |
| ENTRY NUMBER         | DATE<br>JUN 27 1974 |

#7 Description (Continued)

East of the house and, again, constructed of the same stone is the Miller's House, an ell-shaped bank house three stories high on the lower side. Facing south it is six bays wide. Over the four east bays is a two story porch covering the lower level and first floor. The entrance on both levels is in the second bay from the east. Two, two over two light windows flank the entrance on the lower level. The first story has a two over two light window in each bay except the second from the west. There is a two over two light window in each bay of the second story.

On the east end there is a large exterior stone chimney which changes to brick near the top. There is an interior brick chimney between the second and third bays from the west.

The north side has a porch along the four east bays on both the first and second stories.

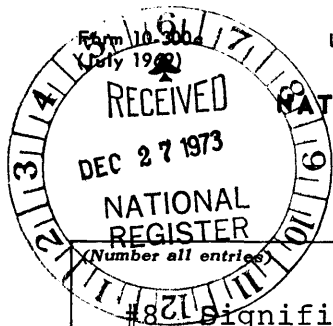
On the west, forming an ell, is a four bay wing two stories high. The roof is hipped on the south but forms a gable on the north end. The entrance, with a two light transom, is in the northern most bay. Surrounding the entrance is a small porch very victorian in feeling. Each remaining bay on the first story and all on the second story has a two over two light victorian-style window.

#8 Significance (Continued)

house while Valentia, if it was built then, may have been occupied by Alexander Clagett, John's brother. Mrs. Ellsworth R. Roulette, Valentia's present owner, believes it was Alexander Clagett who built the house, although no documentation has been found to prove this.

Writing in 1910 in her book, The Antietam and its Bridges, Helen Ashe Hays describes the group buildings at Valentia as follows:

(See Continuation Sheet #3)



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #3

|                      |             |
|----------------------|-------------|
| STATE<br>Maryland    |             |
| COUNTY<br>Washington |             |
| FOR NPS USE ONLY     |             |
| ENTRY NUMBER         | DATE        |
|                      | JUN 27 1974 |

#821 Significance (Continued)

There is no finer collection the whole length of the Antietam. Within a stone's throw of each other are a great three-storied mill with hip roof and beautiful water-arch; a small stone bridge spanning the mill-race, ... and the stone house and large bridge. It is an example still perfect of the old mill settlement.<sup>1</sup>

And of the Clagetts, she says they were

large slaveholders, and their property extended from here down to Chapel Woods, near the College of St. James. They had a hundred men in the harvest field at once, and their mill set the price of grain, which the lesser ones were bound to follow. They were the first farmers in the valley to introduce machinery, and do away with the old fashion of threshing the grain with a flail.<sup>2</sup>

Samuel Beall and David Clagett, both older than their brother Hezekiah, had a drygoods, iron mongery, and grocery business in Hagerstown for three years beginning in 1800. After that, Samuel Clagett went into business with his cousin Eli Clagett. It was probably soon after their father's death in 1808 that the three brothers began the farming and milling business which apparently led to the patenting of Valentia in 1819. David and Hezekiah were further involved with mercantile pursuits after this, and both David and Samuel held local political positions at various times. David Clagett died in 1851, leaving his property to be shared equally by his two brothers. Hezekiah Clagett was married in 1827 to Ann Lancaster of Delaware. Their family apparently did not live at Valentia until after 1860 when Samuel Clagett deeded his portion of Valentia to his brother in return for \$1200 per year to be paid quarterly until the former's death.

<sup>1</sup>Hays, Helen Ashe, The Antietam and its Bridges (New York: G.P. Putnam's Sons, 1910), p. 118-119.

<sup>2</sup>IBID., p. 119.

(See Continuation Sheet #4

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) #4

|                  |            |      |
|------------------|------------|------|
| STATE            | Maryland   |      |
| COUNTY           | Washington |      |
| FOR NPS USE ONLY |            |      |
| ENTRY NUMBER     |            | DATE |
|                  |            |      |

(Number all entries)

JUN 27 1974

#8 Significance (Continued)

It is stated in this 1860 deed that Conococheagne Manor is "now occupied by Hezekiah Clagett." In the 1860 census, however, he is listed as the head of the household at Valentia where his brother Samuel also continued to make his home.<sup>3</sup> Three years after this, Hezekiah and his wife sold that part of Valentia which includes the main house to Alexander Armstrong. This ground continued under ownership separate from that of the mill until 1909-1910 when Thomas A. Poffenberger, father of the present owner, bought both the tract with the mill on it and that containing the main house known as Valentia.

<sup>3</sup>Clagett, Brice M. Copy of typed notes on John Clagett's family. In the files of the Maryland Historical Trust, Annapolis, Maryland, August, 1973).

