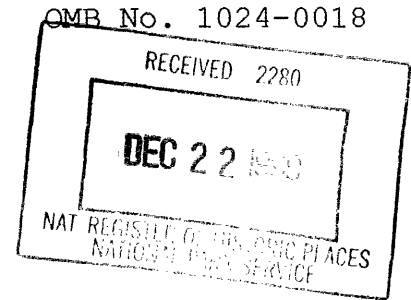


USDI/NPS Registration Form
Paul Stock House
Park County, Wyoming

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NPS Form 10-900
(Rev. 10-90)



United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

=====

1. Name of Property

=====

historic name Paul Stock House

other names/site number

=====

2. Location

=====

street & number 1300 Sunset Drive not for publication N/A
city or town Cody vicinity N/A
state Wyoming code WY county Park code 029 zipcode 82414

=====

3. State/Federal Agency Certification

=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this _____ nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally X statewide _____ locally. (_____ See continuation sheet for additional comments.)

Mark Bishaw
Signature of certifying official

11/3/99
Date

Deputy Wyoming State Historic Preservation Officer
State or Federal agency and bureau

=====
In my opinion, the property _____ meets _____ does not meet the
National Register criteria. (_____ See continuation sheet for
additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

=====
4. National Park Service Certification
=====

I, hereby certify that this property is:

entered in the National Register

_____ See continuation sheet.

_____ determined eligible for the

National Register

_____ See continuation sheet.

_____ determined not eligible for the

National Register

_____ removed from the National Register

_____ other (explain): _____

Signature of Keeper

Edson H. Beall

Date of Action

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)

private

_____ public-local

_____ public-State

_____ public-Federal

Category of Property (Check only one box)

building(s)

_____ district

_____ site

_____ structure

_____ object

=====
Number of Resources within Property

Contributing	Noncontributing
<u> 4 </u>	<u> </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u> 4 </u>	<u> </u> Total

Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: <u> Domestic </u>	Sub: <u> single dwelling </u>
<u> Commerce/Trade </u>	<u> office </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>

Current Functions (Enter categories from instructions)

Cat: <u> Education </u>	Sub: <u> education-related </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

 Late 19th and 20th Century Revivals: Mission/Spanish
 Colonial Revival
 Modern Movement: Ranch Style

Materials (Enter categories from instructions)

foundation Concrete

=====

roof	<u>Tile</u>
walls	<u>Stucco</u>
other	_____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.

- =====
_____ E a reconstructed building, object, or structure.
_____ F a commemorative property.
_____ G less than 50 years of age or achieved significance
within the past 50 years.

Areas of Significance (Enter categories from instructions)

Economics/Other

Period of Significance 1946

Significant Dates 1945 - 46 date of construction

Significant Person (Complete if Criterion B is marked above)

Paul Stock

Cultural Affiliation _____

Architect/Builder Leon Goodrich; Paul Stock

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====
9. Major Bibliographical References
=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

___ preliminary determination of individual listing (36 CFR 67) has been requested.

___ previously listed in the National Register

___ previously determined eligible by the National Register

___ designated a National Historic Landmark

=====

___ recorded by Historic American Buildings Survey # _____

___ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- ___ Other State agency
- ___ Federal agency
- ___ Local government
- ___ University
- ___ Other

Name of repository: _____

10. Geographical Data

=====

Acreage of Property one + acre

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	12	652540	4931580	3	_____	_____
2	_____	_____	_____	4	_____	_____

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====

11. Form Prepared By

=====

name/title Nancy Weidel

organization Wyoming State Historic Preservation Office

date July 31, 1999

street & number 2301 Central Avenue telephone (307) 777-6312

city or town Cheyenne state WY zip code 82002

=====

Additional Documentation

=====

=====
Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=

Property Owner

=====
(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____
telephone _____

city or town _____ state _____ zip
code _____

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
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Paul Stock House
Park County, Wyoming

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7. Description

The Paul Stock House is a 6700-square-foot, 1-1/2 story Spanish-style ranch house located in a secluded cul de sac at the west end of Sunset Drive. Built on a hilltop in an area formerly outside Cody's city limits, the large site overlooks the banks of the Shoshone River and has a commanding view of such local landmarks as Carter, Rattlesnake, Cedar, and Heart Mountains. The property includes two identical guest houses and a separate, two-car garage/living quarters.

The main house is an irregular H-shape, with the kitchen wing forming the right leg on the north side, and the private bedroom/bath wing comprising the left, south leg of the H. A large living room and sun room separate the two wings. At its widest dimensions, the house measures 81 feet long and 52 feet wide.

The twelve-room house was originally designed by noted Wyoming architect Leon Goodrich of Casper. Goodrich, alone or in partnerships with other architects, designed many buildings throughout the state beginning in the 1920s and continuing until his death in 1969. He designed the Casper Armory, and in collaboration with Karl Krusmark, designed the distinctive Natrona County Courthouse. Specializing in schools, Goodrich designed the Burlington High School, constructed at the same time as his designs for Stock's house, and one of the few Moderne-style institutional buildings in Wyoming.

Goodrich's preliminary plans and elevations for the main house, garage, two guest houses, and the overall site are dated May 25, 1944. Although Paul Stock fired Goodrich from the job, Stock followed the original plans except for such modifications as reversing the location of the his and her bedrooms, adding toilets and sinks to the two dressing rooms, and making an office where Goodrich's plans had specified a laundry room.

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Paul Stock House
Park County, Wyoming

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The house, a Spanish Colonial Revival style ranch house, or Spanish Eclectic as architectural historians and well-known authors Virginia and Lee McAlester prefer to term it, sits on a 22-inch-wide poured concrete foundation. Built into a hill, the west side is two stories high while the facade to the east is one story. The house is constructed of hollow clay tiles, sided with swirl-patterned stucco, and topped with a flat, regularly laid mission tile roof. Exterior Spanish style details, besides the flat tiled roof, include prominent vigas, elaborated chimney tops, an arcaded wing wall on the south, metal-strapped wood doors on the facade, and detailed hammered metal light fixtures.

The first floor of the Stock House features a large kitchen with breakfast nook, a separate pantry, powder room, two descending, sixteen-step, terrazzo-tiled staircases, and a formal dining room with rounded vigas and French doors, in the north wing. A 20 x 30 foot living room east of the dining room, and a large, curved window-walled solarium which faces Carter and Cedar Mountains to the west, separate the north wing from the very private south wing that includes a bedroom on both the west and east sides, each with a pueblo-style corner fireplace and an adjoining dressing room containing a sink and toilet. A full bathroom is located between the two dressing rooms. The two dressing rooms/bathroom area is especially pleasant with the small floor tiles laid in a distinctive pattern and the colorful tiled wainscoting.

Notable in both the living room and the solarium are two large back-to-back fireplaces. The striking living room fireplace is constructed of polished well cores from Paul Stock's oil fields in nearby Oregon Basin. The hearth is made of polished petrified wood. A lit picture nook and two smaller wall niches are located above the large split log mantel. A very close friend of Stock's recently remarked that Stock often referred to this fireplace as "the most expensive fireplace ever built" as the well cores came from oil drillings that produced nothing but dry holes. The

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Paul Stock House
Park County, Wyoming

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solarium fireplace is built of large cut stones, with polished smaller hearth stones. This room also features a niche above the mantel and one lit wall niche on each of the side walls. Both plaster-finished rooms also feature log vigas, squared in the living room and laid in a radiating pattern in the sun room. All floors in the house are concrete.

The living and dining rooms, and also the solarium, contain large picture windows that afford spectacular views, especially to the west and north. All other windows on this level are casement sash with original fixtures and marble sills. Original skylights are located above the pantry, both staircases, and two of the small hall closets. A tiled, shed roof covers the facade patio which admits formal access to both the north and south wings. The facade also includes a kitchen hall entrance.

Two servants' rooms, each with a bathroom, along with separate storage and cooler rooms, are located below the kitchen/dining room north wing and are accessed by a secondary stairway that leads off the kitchen hallway. This servants' area also includes a door that leads to the outside on the north side.

The primary staircase parallels the other staircase from which it is separated by a wall, and leads to what one senses was the heart of the house, at least for Paul Stock. Here is located the Goodrich-named "Stampede Room", no doubt the architect's fanciful reference to Cody's annual July 4th Stampede/Rodeo. (It's interesting to note that neither Stock nor those familiar with the house ever called it by that name.) For lack of a better name, the so-called Stampede Room is located below the living room and is approximately the same 20 by 30 feet dimensions.

The Stampede Room was designed for the frequent, informal entertaining for which Paul Stock was well known. Home to his annual New Year's Eve party, the large room includes a built-in bar

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Paul Stock House
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and stools designed by Stock cohort Thomas Molesworth. A decorative-tiled fountain, which served as a fish pond during the Stock era, is located in the southeast corner of the room. Above the corner fountain is a mural painted by another good friend, Cody artist Edward Grigwire. Historic photographs reveal that the painting was not original to the house, but one can surmise it was most likely done within five or so years after its construction.

Like the area above it, a stone-floored, western-facing sun room is attached to the Stampede Room through the use of, once again, large back to back fireplaces. The Stampede Room fireplace, like that in the living room, is built with Stock's beloved vertical well cores and is surrounded by a Molesworth-crafted fire screen. The sun room contains a slate floor, built-in benches below the rounded picture window wall with a western vista, a wet bar, and a large stone fireplace. A sliding glass door leads outside to the stone barbecue area.

Of special note on the lower level is what is known as "the secret room", accessed through a hidden entrance in the knotty pine paneling on the east side of the Stampede Room. This room does not appear on the original Goodrich-designed plans for the house nor on a set of measured drawings done in 1987. A long and narrow concrete-walled room, now used for storage, one can speculate that here Stock kept confidential papers, business records, etc.

South of the Stampede Room and directly below his bedroom is Paul Stock's office and a private bathroom that includes a multi-jetted shower. The office is furnished with a Molesworth desk and built-in bookcases on the west wall. When one had business with Paul Stock, this is where it occurred. Exterior access to the Stock office is through the arcaded wing wall on the facade, and down a flight of flag-stoned steps that lead to the separate office entrance.

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Paul Stock House
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The remainder of the lower level to the east of the office consists of a large laundry/utility room with a laundry chute and outside entrance, and a smaller room known as "the vault" that includes a wall safe and built-in counters and shelving. Stock employed a full-time secretary, and perhaps this area served as her office and/or his company's filing room.

Over the years, some minor changes have been made to the interior. When the systems were overhauled in the past decade, new pipes were installed over the Stampede Room ceiling which has been covered with a drop ceiling, as has his office and both servant rooms. Most of the original three-inch baseboards throughout the top level were removed to accommodate new wall-to-wall carpeting.

The two identical guest houses on the property, built at the same time as the house and located on the southeast side and northeast sides of the original circular driveway, mimic the Spanish Eclectic style of the main house with stucco siding, flat roof, vigas, and small patio. Referred to as "Bunk Houses" by architect Goodrich, each house contained a living room, kitchenette, bedroom, bathroom, and garage. Both houses underwent alterations within the past ten years that converted the garages to a second bedroom and handicapped accessible bathroom. The remodeling was sensitively done and is compatible with the original exterior facade. Both buildings qualify as contributing structures.

The two-car garage/servants' quarters, located between the southeast cottage and the main house, is also in the same style and even has the original garage doors. It appears to be completely unaltered on the exterior and is a contributing structure. The building is now used for storage.

The original landscaping elements contribute to the overall design of the property, which is surrounded by a Thermopolis-quarried sandstone wall. Entrance to the property is through a driveway

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Paul Stock House
Park County, Wyoming

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flanked by stone gate posts. The original circular driveway was modified in the 1980s when the house was converted to an educational/cultural facility. Although the new driveway and additional sidewalks removed many of the old plantings, tall pine trees planted in the 1940s still define boundaries of the property.

Concrete steps on either side of the main house lead down to the lower level and are connected by walkways to a flagstone patio and large barbecue pit with bench seating, both constructed of the same stone as the perimeter wall into which they are built. This outdoor entertaining area is also accessible from a sliding glass door that leads from the lower level sunroom. The view, which was known to be Paul Stock's favorite, is once again to the west, which offers spectacular sunsets.

The Paul Stock house, two guest houses, garage, and grounds appear to be in excellent condition and retain a high level of integrity in location, design, setting, feeling, workmanship, and association. The property is eligible for listing in the National Register of Historic Places under Criterion B.

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Paul Stock House
Park County, Wyoming

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The Paul Stock House, constructed in 1945-46, is eligible for listing in the National Register of Historic Places under Criterion B for its association with pioneer oil man, philanthropist, and three time Cody mayor, Paul Stock. As his primary residence, Paul Stock lived in the Cody house for 26 years, longer than in any other house. Having made his fortune in the oil business by the time of its construction, with this house Stock began a significant second career as a major philanthropist for the City of Cody as well as a large financial supporter for other institutions in Wyoming, Montana, and Colorado.

The phrase "they don't make 'em like they used to" could have been coined for Paul Stock. A-rough-and-tumble, born-and-bred westerner, bushy-browed Stock was known as a garrulous man who lived and played hard. He is a legend in Cody where every old-timer has a least one colorful Paul Stock story.

Paul Stock was born on September 11, 1894, in Florence, Colorado, a small town west of Pueblo. His parents moved to the West from Pennsylvania around 1888, where his father, Hugh E. Stock, better known as "Daddy" Stock, continued in the rig-building and well-drilling business that had employed both his father and grandfather.

"Daddy" Stock first became involved in the Wyoming oil business in the late 1890s, sinking one of the first wells at Spring Valley in the southwestern part of the state. All six of Stock's sons went into the oil business at a young age where they learned the tool dressing and well drilling business from "Daddy". Son Jay Stock came to the Lander, Wyoming, field in 1904, while eldest son James arrived at Salt Creek that same year to begin work as a driller for the Oil Wells Drilling Syndicate under contract to a Dutch company. James hired his father as head driller and together they brought in the first significant producing well, the "Big Dutch", in 1908.

The Stocks, along with fifteen-year-old Paul who joined them in 1909, continued to be involved with the Salt Creek field during the

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Paul Stock House
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boom period that followed, working as contract drillers as well as drilling their own claims with borrowed equipment. The Stock Oil Company was formed in 1909, and the Stock family, including the seven Stock children and various in-laws, filed claims on six sections of the Salt Creek field. The Stocks also went into partnership with William Fitzhugh, a man with the financial backing and determination to dominate the entire field. As expert drillers, the Stocks provided free labor in return for one-sixteenth of any oil produced under their agreement with Fitzhugh.

Life in the Salt Creek field was rough. Photographs from this period indicate that the Stocks may have lived in a sheep wagon attached to a shack. "Daddy" and son James were the premier drillers at this time; they, along with young Paul, were among the few people who actually resided at the site, no doubt in order to protect their claims from wily partner Fitzhugh's claim jumping. "Daddy" Stock eventually sold his interest in the Salt Creek Field to Harry Sinclair; it became that oil company's first stake in Wyoming.

Throughout his teen years, Paul Stock gained additional oil field experience as a tool dresser in Cuba in 1912 and in Mexico during 1913-14. He returned to Wyoming in 1914, establishing his own business as a Rotary and Cable tool contractor in Casper until 1923, taking time out to serve as a sergeant in the military during World War I, stationed at Camp Lewis in Washington state. Moving to Cody in 1923, Paul Stock Drilling became active in the development of the Oregon Basin, Byron-Garland, and Grass Creek oil fields, where he operated the first rotary rigs in the area.

During this period, Stock also became an organizing partner in the Oil Field Power Company which, under contract with the federal government's Shoshone Dam, supplied the first electric power to the Big Horn Basin oil operations and Texas Refining Company in Cody. Mountain States Power Company later purchased the Oil Field Power venture. Stock also co-founded the Uinta Gas Company, which is credited with distributing the first natural gas in Utah. In 1934,

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Paul Stock House
Park County, Wyoming

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Stock formed the Yale Petroleum Company which merged with the Texas Company (later Texaco) in 1944 when he traded his oil interests in Texas, Colorado, Canada, and Wyoming's Oregon Basin for shares of Texas stock. That business deal made Paul Stock a very wealthy man, the largest individual shareholder of the Texas Company.

During the 1940s, Stock served as president of the Rocky Mountain Oil and Gas Association, a 450-member organization that represented Wyoming, Colorado, Montana, and Utah oil and gas activities. Under Stock's leadership during the immediate post-World War II period, this group lobbied the federal government on such issues as leasing policies, taxation, domestic versus foreign oil field development, and the public fear of depletion of domestic oil reserves. Stock also served as a director of the American Petroleum Institute and the Independent Petroleum Association.

Industry-wide recognition of Paul Stock's contributions to the oil business came at age 71 when he was named "Grand Old Man of Production" at the International Petroleum Exposition at the 1966 convention in Tulsa, Oklahoma. Stock became the first Wyoming oil man to receive the industry's prestigious honor.

Always interested in his community, Stock served as Cody's mayor for three terms in the 1940s. During his administrations (1940-1944; 1946-1948), Stock dealt with such issues as the nearby Heart Mountain Relocation Camp, which had a major impact on the town, a large population spurt (Cody grew 52.7% during the decade), water and street improvement issues, and the critical housing shortage following World War II. During the war, he also served on the District 4 Petroleum Administration. Along with fellow Cody oil man, Glenn Nielson, Stock played a major role in the development of Cody's airport, where he kept his private plane.

In his later years, Stock devoted more time to philanthropy. He provided his beloved town of Cody with the Stock Natatorium and the land for the high school athletic fields; the Paul Stock Park, located across from the high school that included the log building

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Paul Stock House
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that formerly housed the first Buffalo Bill Museum, and is now the Chamber of Commerce; and a band shell and war memorial that he had constructed. Stock also supported the Buffalo Bill Boy Scout Camp, and local charitable institutions, organizations and churches.

Stock was a major contributor to, and director of, the Gottsche Rehabilitation Center in Thermopolis. He endowed the Paul Stock Surgical Pavilion and an electroencephalography lab at Denver's

General Rose Memorial Hospital. Stock served as an honorary trustee of the hospital and received its 1969 Award of Honor for his "distinguished services to medicine and humanity".

The Yellowstone Boys' Ranch in Billings, Montana, became one of Stock's favorite causes. A home for wayward boys, Stock gave generously to the home, financed the construction and remodeling of a number of buildings, donated much of the land for 250+ acre campus, and created the Paul Stock Endowment Fund. Stock visited the home yearly, and photographs show him clearly enjoying himself with the staff and young residents.

In 1999, the foundation established a \$1.4 million endowment for scholarships and programs at the University of Wyoming, bringing its contribution to the school to \$3.5 million since 1973. Also in 1999, the foundation established a \$750,000 endowment at Northwest College in Powell, Wyoming, bringing its contribution to the College for educational programs alone to \$435,970.

The Buffalo Bill Historical Center received Paul Stock's house after the death of his third wife, Eloise, in 1985, and uses it today for cultural and educational purposes. Artists and scholars stay at the house and two guest houses, that are located near the internationally famed institute.

The year that architect Leon Goodrich designed a "Residence for Paul Stock" is also the year Stock became the largest single stockholder of the Texas Company. The house was to be built for

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Paul Stock House
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his second wife, Bertha, who died shortly after its completion. But another reason for its construction could be that perhaps at fifty years of age, Stock had decided that it was time to move from his Beck Street residence and construct a modern house that reflected his elevated status as an oil millionaire.

Both the construction of the house and the interior details bear the distinctive mark of Paul Stock. Planned during World War II and constructed in 1945-46, Stock managed to get his large house built while local and national newspapers, in front-page headlines, screamed about a huge impending housing shortage once G.I. Joe returned, and the accompanying lack of building materials. Using his lifelong oil-field ingenuity, Stock built, or "overbuilt" as some claim, one of the few modern upscale residences constructed during the immediate postwar period in Wyoming.

According to present day informants, Stock fired Goodrich after only two months on the job because he "didn't like the architect telling him what to do." (A friend of Stock's recently remarked that Stock "hated architects!") From then on, Stock oversaw construction of the house, with the help of such local building professionals and friends as foreman Ollie Rowland, known as a "carpenter's carpenter," bridge contractor Charles M. Smith from Thermopolis, and ace mason Scottie Nystrom. An associate and good friend of Stock's, oil field contractor Scottie Edmonds, is said to have used his dirt-moving equipment to level the site of the future Stock compound on the prominent hillside.

Stock utilized familiar oil field resources and techniques in the construction of his house, including very deep pilings and oil field pipe for all water, sewer, and gas lines (replaced in the early 1990s). His life spent in the oil business is reflected most beautifully in two of the large fireplaces constructed of polished well cores. Photographs of the property in the 1950s show two unusual but almost identically shaped sandstone pillars located along the driveway. Stock remembered seeing these strange stones

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from his long ago Salt Creek days, and Scottie Edmonds retrieved them for Stock's use.

Stock's house, a ranch house in the Spanish Eclectic style, reflects residential building trends of the time. The 20th century ranch-style house, based on much earlier southwestern houses built under Spanish occupation, appears to have originated in California. During the 1920s and 30s, many were built with Spanish-styled details that became especially popular after the 1915 Panama-California Exposition in San Diego. The ranch house, with its single-story open floor plan and large windows that lessened the barrier between inside and outside space, epitomized a new casual style of American living and was widely promoted in architectural and building magazines of the times.

Stock's house featured radiant heating, with pipes embedded in the concrete floor, a new development much touted in the trade magazines that also devoted considerable advertising space to the type of large picture windows that help define the Stock House character. The house contains seven full or half bathrooms, reflecting a new, modern focus on that heretofore neglected room.

Recognizing his lack of interior decoration expertise, Stock employed an interior designer, Patricia Felthouse, from San Francisco. Early interior photographs show that Felthouse's selection of furnishings and quality fabric, both hard to come by in the postwar era, greatly complemented the soft gold colored walls of the living and dining rooms.

The house also epitomizes Stock as a lifelong Westerner. Thomas Molesworth, Cody artist and good friend of Paul Stock, contributed to the house that bears the Stock name. Molesworth's distinctive Western style is evident in the solid oak kitchen cabinets; the built-in bar, and fire screen in the Stampede Room; two large desks with the initials "P S" prominently incised on the leather fronts; a leather picnic table; and the leather bed frame and leather lambrequins above the windows in Paul Stock's room. Stock also had

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another Cody artist and good friend, Edward Grigwire, paint a large mural above the Stampede Room's semi-circular tiled fountain/fish pond. The mural depicts a vista familiar to Stock, that of the spectacular canyon to the west that he daily glimpsed from the large picture windows of the house.

Paul Stock's touch is also evident in the landscaping plan, much of which was removed during the 1980s to create parking for the variety of uses the compound now accommodates. Stock is known to have loved rocks and pine trees; Goodrich's initial plans note that 1500 pine trees were to be planted below the sandstone wall that surrounds the property. An article in the Cody Enterprise makes clear that much of the landscaping of the site took place before the actual house construction. Stock had numerous trees and shrubs planted in and around the circular drive to create privacy for the facade which looked east to Sunset Drive in the platted Stock

Addition where a number of houses were eventually built. With his attention to the detail, both inside and out, it's obvious that Stock loved this house. Although he had a winter house in Tucson, Arizona and owned the 35,000 acre Trail Creek Ranch across the Shoshone River, it is this house that he called home.

A delightful and much repeated anecdote concerning the Stock House reveals the humor of this remarkable man.

"In 1949 when Paul was hunting for the illusive (sic) goose near Empress, Canada, ...they stopped at a ranch to see if they could dig duck blinds. The man noticed the Wyoming license plates and asked them what part they were from. After learning they were from Cody, the farmer said that his brother-in-law, Oliver Rowland, was helping build a home for a rich old SOB on the point of a hill and did they know if they ever got it finished, to which Paul replied, "Yes, and I moved in."

Although he died in 1972, Paul Stock remains a legend in Cody and deserves wider recognition for his important role in the early

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Paul Stock House
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development of one of Wyoming's premier industries and his far reaching philanthropy. With only a 7th grade education, Stock learned the oil industry the old-fashioned way, literally from the ground up. He went broke at least twice in his career but still managed to amass a fortune that continues, 27 years after his death, to benefit young people, the town of Cody, and the state of Wyoming. The legacy of Paul Stock lives on.

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Personal Interviews:

Ruth Blair, Cody 6-2-99
Margaret Coe, Cody 2-26-99
Charles Kepler, Cody 2-27-99
Ken Nelson, Cody 6-26-99
Mary Wright, Cody 2-26-99

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Phone Interviews:

Mike Mackey, Powell 7-31-99
Otto Madsen, Cody 4-9-99

Verbal Boundary Description

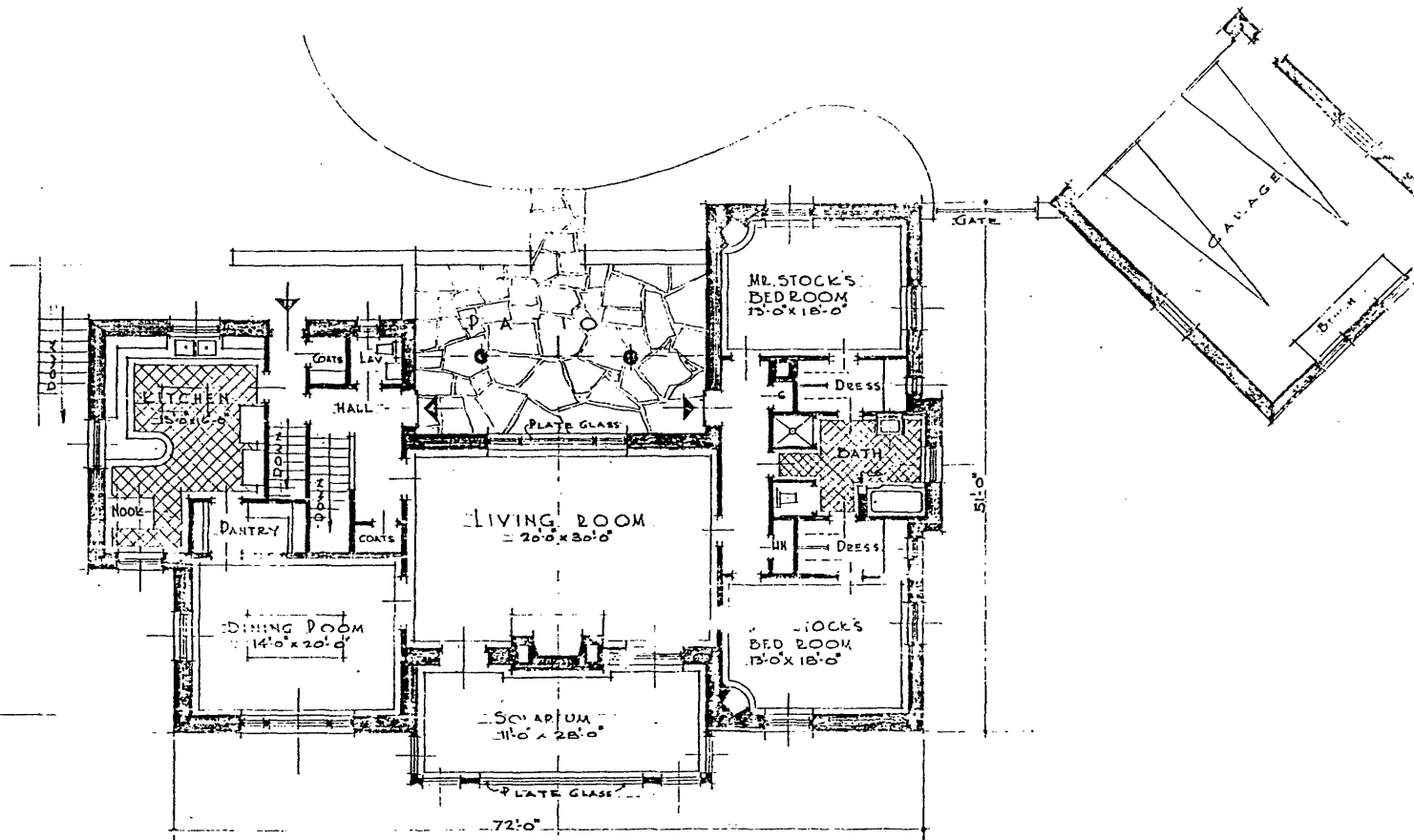
The Paul Stock House is located at the western end of Sunset Avenue. It occupies Lot 11 in the Stock Addition, in Tract 82, Section 52 North, Range 102 West.

Boundary Justification

The three houses and garage occupy Lot 11 directly off Sunset Drive to the east and are built on the edge of a bluff. A stone wall surrounds the perimeter of the upper property of the Stock complex and defines the area.

EAST ELEVATION

SCALE 1/8" = 1'-0"



MAIN FLOOR PLAN

SCALE 1/8" = 1'-0"

A RESIDENCE FOR
MR. PAUL STOCK
CODY WYOMING

LEON C. GOODRICH ARCHITECT
CASPER WYOMING 5-25-

11-2-16

