

7. DESCRIPTION

Condition: excellent good fair deteriorated ruins unexposed
Circle one: unaltered altered
Circle one: original site moved date _____

Describe the present and original (if known) physical appearance
attach photo

See continuation sheet

Verbal boundary description: See continuation sheet

Acreage: 3.5

8. SIGNIFICANCE

Specific dates 1880 - 1935

Builder/Architect See survey forms

a. History

See continuation sheet

b. Evaluation of Significance

See continuation sheet

Washington Street Historic District Survey Form Continuation Sheet
Narrative Section

Description:

The Washington Street Historic District is a three block concentration of well preserved Victorian residences on the north side of Dayton. The district spans the north side of the street from the middle of the 400 block to the banks of the Patit Creek. Bordering the row of substantial homes on the north side of the street is a line of large black walnut and locust trees which provide residential ambience and a visual boundary to the district. In addition, a low stone wall runs from the corner of Second Street to the north of the Baker property at Third and Washington and helps provide some design unity to the eastern part of the district. Houses on the south side of the street are uniformly smaller, less well preserved, and do not share the Victorian character of the nominated buildings.

The ten contributing houses are two and one-half story wood frame structures sheathed with horizontal wood siding. Constructed in the popular styles of the late 19th and early 20th centuries, the collection includes examples of both vernacular forms and high styles. For example, two of Dayton's most distinguished Italianate style houses--the Broughton House at 303 E. Washington and the Grupe House at 403 E. Washington--are included in the district. The houses feature bracketed and pedimented cornices, bay windows, and elaborate window hood moldings. The Baker House at 303 North Third is an unusual amalgamation of Italianate massing with two corner towers on either side of the facade. The Queen Anne period is represented by the Scott House at 409 E. Washington, which features the typical corner turret of the style. A more vernacular version of the period is the Gillis-Richardson House (115 E. Washington St.), a front gable house with perpendicular wing and a variety of decorative shingles, a spindlework porch and other ornamental detail. Early twentieth century examples of the late Queen Anne style include the speculative houses built at 203 and 205 E. Washington. These houses are two and one-half story frame houses with full height side wings. In addition to the residences, one of the contributing properties is a one story, brick hospital constructed in 1935 in an Art Deco style, the only example of the style in the city. Because of its architectural character, it is considered a contributing element in the district.

The contributing properties in the district are distinguished by integrity and architectural character. The noncontributing buildings include two recent ranch homes built on the lots of larger Victorian residences, a small undistinguished property built in the early twentieth century which does reflect the character of the district, and sheds

built for the Brining Hospital on the site of a demolished Victorian house.

Boundary Justification: The boundary of the Washington Street district was drawn to include the collection of late Victorian houses on the north side of the street which still convey the quality of large Victorian homes from a period when Washington Street was a prestigious residential area. Therefore the district boundaries were determined by the change in character and integrity east of the 400 block of Washington Street, and a similar change to the south of the district. The west boundary is created by Patit Creek.

Significance:

Area of Significance: architecture

Period of Significance: 1880 to 1935

Statement of Significance:

The Washington Street Historic District is an architecturally significant collection of large houses built in the late nineteenth and early twentieth centuries. Within the compact district are two of the city's finest examples of the Italianate style, several excellent examples of early twentieth century vernacular and speculative housing, and several houses in the Queen Anne style. In addition, the district includes the finest example of Art Deco design in the city. The houses in the Washington Street Historic District retain integrity, including some landscape features like the stone retaining wall on the east side of the district and the row of locust trees. Other areas on the northside do not convey the same degree of integrity or the same concentration of significant design. In addition, the district is significant for its association with several leaders in the economic development of Dayton and Columbia County.

Historical background: In 1880, when the first of the homes in the district was built, Washington Street had become a prime residential neighborhood. The land was part of Day's original 1871 plat of Dayton and the Day and Mustard Addition of 1872. It was a convenient walk to the business center on Main Street. Attorney David Higgins and Town Marshall J. B. Armstrong were the first to build their houses near the bend in Patit Creek in 1880. Although these early houses were comfortable, they were not as grand as the Italianate structure built for attorney Morgan Baker in 1885--later known as the Broughton house when it was purchased a few years later by a leading commercial and land holding family. About the same, John Carr built his house with double towers and in 1889 local architect J.W. Burrows designed the Italianate style Grupe house for a sawmill owner. Other

houses in the district were apparently built as speculative investments, like the houses at 203 and 205 E. Washington, but they continued to reflect the large and comfortable quality of the earlier houses. The construction of the Brining Memorial Hospital in 1935 was the only major new building in the district. Although the institution introduced a non-residential use to the area, the importance of facility and its architectural quality underscored the continuing importance of Washington Street.

Addendum:

The district includes 5 contributing garages and other utilitarian auxiliary structures. Generally, these buildings are wood frame, gable roof one story structures built during the period of significance. Two noncontributing garages and the series of noncontributing sheds behind the Brining Hospital do not contribute to the district because they post date the period of significance or do not reflect the district's historic character.

Resource Count:

Contributing houses:	9
<u>Contributing hospital:</u>	<u>1</u>
Total	10

Contributing Garages:	5
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Grand Total:	15
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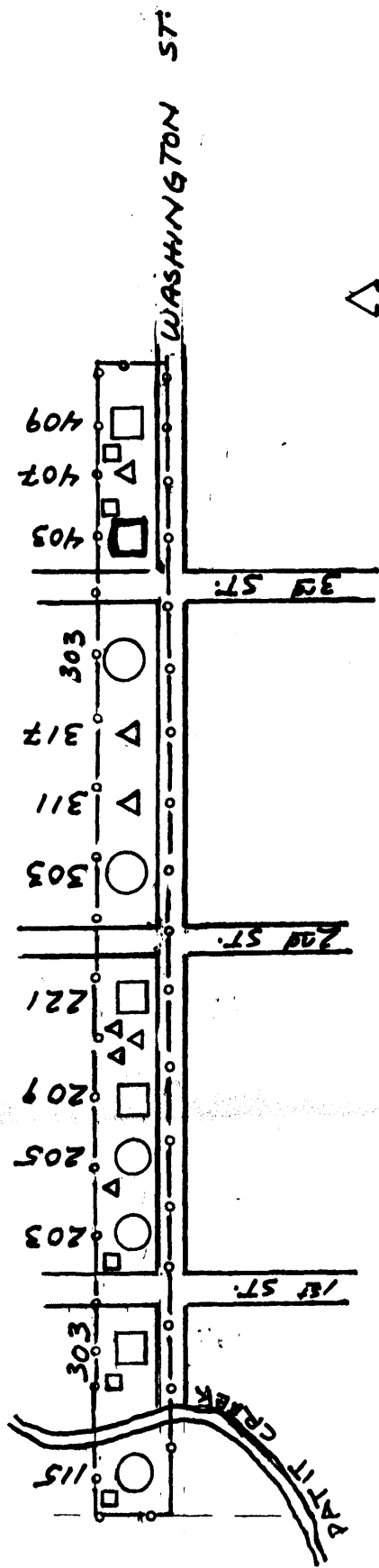
Noncontributing houses:	3
Noncontributing garages:	1
Noncontributing hospital sheds:	<u>3</u>
Total	7

Verbal Boundary Description:

The Washington Street Historic District is a rectangular shaped district described thusly: Beginning at the northeast corner of North First Street and East Washington Street, proceed west to the west property line of 115 East Washington Street, proceed west to the west property line of 115 East Washington Street (lot 10 - 12, block 15, Dayton Original Plat); proceed north to the rear property line of said lot; proceed east to the east property line of 409 Washington Street (lot 10, block 34, Day & Mustard Addition); proceed south to Washington Street; proceed west along Washington Street to the point of beginning.

USGS Map: Dayton, Washington (7.5)
UTM References:

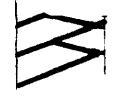
- A) 11 / 424330 / 5129980
- B) 11 / 424750 / 5130220
- C) 11 / 424770 / 5130180
- D) 11 / 424360 / 5129920



- = Pivotal
- = Contributing
- △ = Noncontributing
- = Boundary



WASHINGTON STREET HISTORIC DISTRICT
Dayton, Wa



HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 703
Site Name: Historic Scott House
Common Regene House
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: Douglas W. Davis
Street: 409 E. Washington
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

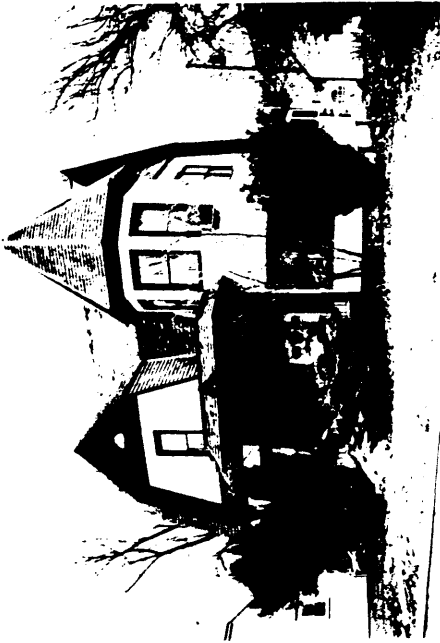
Street Number 409 E. Washington
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
Tax No./Parcel No. 34-010-0000
UTM References Dayton Zone 11 Easting _____ Northing _____
Day & Mustard Addition
Block 34, Lot 10
Less than 1 acre.

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
 District
 Site
 Building
 Structure
 Object

PHOTOGRAPHY

Photography Neg. No.: 7:03
(Roll No. + Frame No.)
View: South Facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asphalt/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Cleapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardson Romanesque
 Chicago School/
Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Foundation: Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Integrity: Intact
 Slight
 Moderate
 Excessive

Additions to house plan: _____
Changes to windows: _____
Changes to roof shape: _____
Changes to interior plan: _____
Other (specify) ...resided: _____

Intact	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>
Excessive	<input type="checkbox"/>

rear
converted to apartments

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------|-------------------------------------|--------------------------------|-------------------------------------|
| Agriculture | <input checked="" type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input checked="" type="checkbox"/> | Politics/Government/Law | <input checked="" type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (Specify) | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ Ca. 1899 _____ (Period of Significance: 1880-1935)

Architect/Builder: _____

Historical Significance: This property changed hands several times. Day sold the lot in 1876 to L. B. Getty; Getty sold it to Riley Dixon in 1877 for \$500. In 1884 William Leach bought it for \$700 and in 1891 Robert Winnett paid \$1000 for it. It eventually ended up with G. B. Baker, who sold it to Ida M. Scott, a teacher in the Dayton primary school, in 1899. It is thought that she had it built; at any rate, she only paid \$200 for the property. D. A. Black, a farmer, owned it from 1904 to 1910, and John D. Rose, also a farmer, owned it from 1910 to 1919. Henry Parker, a clerk at Wallis Drug Store, bought it in 1919. Don and W. R. Rogers bought it in 1943. The house has been converted into apartments.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance: can include interior & site features; address integrity issues specifically)

This is a cross gambrel roofed house with a corner octagonal tower with shingle work in the top of the gambrel and a half round window. Windows are double hung one over one with plain surrounds. The partial porch has turned porch supports and a spindlework frieze. The balustrade has been replaced with wrought iron. There is an octagonal and cutaway bay. It has been resided and is now an apartment house.

Outbuilding includes a one story gable roof single car garage with clapboard siding.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- Columbia County Title Company records.
- 1911-12, 1916-17 Columbia County/Dayton Directory-R. L. Polk
- Dayton House Quilt by Rainwater and Broughton, 1978

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 702
Site Name: Historic Groom House
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Jack Groom
Street: 407 E. Washington
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 407 E. Washington
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
Tax No./Parcel No. 34-011-0001
UTM Reference Dayton Zone 11 Easting _____ Northing _____

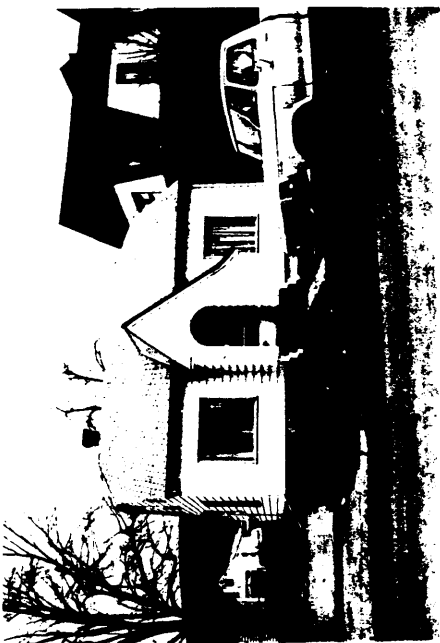
Day & Mustard Addition
Block 34, Fraction of
Lot 11.
Less than 1 Acre.

- Status:
- National Register
 - State Register
 - Survey/Inventory
 - Determined Eligible
 - Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 7:02
(Roll No. + Frame No.)
View: South Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asbestos/Aphalt Shingle
 - Slate
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
- Roof Type:
- Gable
 - Flat
 - Monitor
 - Gambrel
 - Shed
- Cladding (Exterior Wall Surfaces):
- Log
 - Horizontal Wood Siding
 - Rustic/Novelty
 - Clapboard
 - Wood Shingle
 - Split Shakes
 - Re-sawn
 - Machine Shingle
 - Asbestos/Aphalt Shingle
 - Brick Masonry
 - Stone Masonry
 - Stucco
 - Terra Cotta
 - Carrara Glass
 - Vinyl/Aluminum Siding
 - Other (specify) _____

Foundation:

- Hip
- Pyramid
- Sawtooth
- Other (specify) _____
- Concrete
- Block
- Poured
- Brick
- Other (specify) _____

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) Norman English

Intact	<input checked="" type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
- Changes to windows
- Changes to roof shape
- Changes to interior plan
- Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1934 (Period of Significance: 1880-1935)

Architect/Builder:

Historical Significance:

Ida Bloomfield Hoffeditz, raised on a farm on the Tucannon River, bought the land and built the house after she was divorced. The title over the years passed from Rogers to Trudgeon to Swett to Burke and finally, to Jack Groom. Groom worked at Green Giant Canning Company.

Additional Description of Physical Appearance: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a small one and one half story house with a clipped side gable roof and textured shingle siding. It has two large picture fixed single frame windows on the front of the house; the gable entry has the sloped Norman English roof-line extending down on one side; the door entry is rounded. The rest of the windows are one over one double hung.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 701
Site Name: Grube Home
Common
Miller Home
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Veronica Crawford
Street: Dayton
City/Town: Columbia
County: Dayton
Zip Code: 99328

LOCATION SECTION

Street Number: 403 E. Washington
City/Town: Dayton Zip Code: 99328
County: Columbia Twp. 10N Range 39E Sect 30 1/4 Sect
Tax No./Parcel No. 34-012-0000
UTM References: Dayton Zone 11 Easting _____ Northing _____

Day & Mustard Addition
Block 34, A fraction of
Lot 11 & all of Lot 12
Less than 1 acre.

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification: _____
Date: _____
District:
Site:
Building:
Structure:
Object:



PHOTOGRAPHY

Photography Neg. No.: 7-01
(Roll No. + Frame No.)
View: Southeast Facade
Date: 11-6-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Roof Type: _____
Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories: One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Cladding (Exterior Wall Surfaces): Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) horizontal drop

Style/Form: (Check one or more of the following)
Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Intact	<input type="checkbox"/>	Excursive	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Changes to house plan	<input type="checkbox"/>	Changes to windows	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	Changes to interior plan	<input type="checkbox"/>
Other (specify) porches altered	<input type="checkbox"/>		<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) porches altered

now an apartment

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|-------------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input checked="" type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input checked="" type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (Specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input checked="" type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study

unit themes)

Ca. 1890 (Period of Sig.: 1880-1935)

Date of Construction:

W. H. Burrows

Architect/Builder:

W. H. Burrows

Historical Significance:

This house was built for Emma and C. M. Grupe. Grupe had a large sawmill and planing mill in Dayton. The second owner was Chester F. Miller, prominent lawyer, later judge (for Garfield, Columbia & of the Superior Court, and active in Dayton civic affairs for many years. It is now Asotin Counties) an apartment house. Miller's grandfather was Elisha Ping, (1892-1942) a pioneer and member of the legislature who introduced the bill creating Columbia County. Miller was Captain of Company F 1st Washington Volunteers in the Philippines, 1898-1899, Dayton's own architect, this is one of the few houses that can be documented as designed by Dayton. He W. H. Burrows. Burrows practiced in Dayton from the 1880s until his death in 1908. He probably is responsible for many of the fine residences, as indicated in the newspaper articles, as well as many of the brick buildings on Main Street, but it is difficult to document his work.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance: can include interior & site features; address integrity issues specifically)

This is a pedimented shallow hip roof two story house with double decorated brackets, plain wide fascia and decorative scroll in the pediments with pendants. Tall narrow one over one double hung windows with crown mold and plain surrounds. Partial belt course. Shed roof over one entry with brackets. Gable roof with brackets over second door. Flat area on roof suggests widow's walk once was there (cupola). The wraparound porch is partially filled in; it has square tapered posts. The porch additions and a lack of care are evident.

There is a one story gable roof frame garage on the property.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- Columbia County Title records.
- Dayton Chronicle, 10 October 1899
- Dayton Chronicle, 20 February 1892
- 1915 Columbia County/Dayton Directory-R. L. Polk
- History of Southeastern Washington, Western Historical Publishing Company, 1906.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 628
Site Name: Historic Baker Home
Field Recorder: NC/ER
Date Recorded: 6-85
Owner's Name: Hal Watkins
Street: 303 North Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION
Street Number 303 North Third
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect
Tax No./Parcel No. 33-007-0002
UTM References Dayton Zone 11 Easting 424-680 Northing 51-30-160

Day & Mustard Addition
Block 33, Lot 7 and a fraction
of Lot 8
Less than 1 acre.



PHOTOGRAPHY

Photography Neg. No.: 6:34, 35, 36
(Roll No. + Frame No.)

View: Southeast facade
Date: 11-6-85

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date:
 District
 Site
 Building
 Structure
 Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle Roof Type: Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding { Clapboard
Wood Shingle Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____ v groove horizontal

Foundation:

Hip
Pyramid Post & Pier
Sawtooth Stone
Other (specify) _____ Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input checked="" type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.
Changes to windows.
Changes to roof shape.
Changes to interior plan.
Other (specify) _____ unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (Specify)	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify)	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Ca. 1884

(Period of Sign. 1880-1935)

Date of Construction: _____
 Architect/Builder: John Carr
 Historical Significance: _____

According to Tittle Records, Jesse N. Day sold this land to John Carr on June 23, 1884, for \$600. Carr probably built the house. Carr was an early-day, prominent resident of Dayton, a cabinetmaker by trade, who turned his talents into building many of the homes in town. George Baker bought the house in 1887 for \$2650. Baker started an abstract, real estate loan and insurance company, the records of which are intact at the Columbia County Tittle Company and which were used in this survey; his company was very successful and continued until his sold it and it became the Weatherford-Wallace Agency. The house was sold in 1909 and changed hands several times until it was purchased in 1912 by Mary E. Stephenson. F. W. Gilbert bought it in December, 1912; he was a farmer. In 1915, George Wohlwend, a German immigrant who was a sheep rancher bought the property. He married Mrs. Rennewanz, the mother of three children, one of whom was Will Rennewanz. After the deaths of the Wohlwends, the property passed into Will Rennewanz' hands in 1927; Will was a stockdealer, Mayor of Dayton and well-known civic leader. He sold the property to A. J. Reinland in 1952.

Additional Description of Physical Appearance and Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

This large home has towers on either side, one shingled and round, the other octagonal of original siding. Both tower roofs are conical and topped with finials. There are paired decorative brackets under the eaves, giving a touch of Italianate style to the house. Most of the windows are double hung one over one with crown molding and decorative surrounds, but some have been altered. The wraparound porch with tapered columns has been partially enclosed. There is some inappropriate siding and window treatment. The front door is original, with glass panels, and a transom over the door. There is a pedimental gable with decorative cut work and pendant at the south facade. Beneath this gable is a highly decorative hood mold over double-one over one windows.

This house is featured in a booklet entitled "Columbia County", ca. 1905.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Columbia County brochure, ca. 1905
2. Dayton House Quilt #2, paper by Faye Rainwater & Darlene Broughton
3. Dayton City Directory, 1909
4. Columbia County Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

LOCATION SECTION
Street Number 317 E. Washington Zip Code 99328
City/Town Dayton Range 39E Sect 30 ¼ Sect ¼ Sect ¼ Sect ¼ Sect
County Columbia Twp. 10N Easting Nothing
Tax No./Parcel No. 33-008-0001
UTM References Dayton Zone 11

NON CONTRIBUTING

Day & Mustard Addition
Block 33, Lot 8
Less than 1 acre.



PHOTOGRAPHY

Photography Neg. No.: 6:32
(Roll No. + Frame No.)
View: South Facade
Date: 11-6-85

IDENTIFICATION SECTION
Site No.: 627
Site Name: Historic Rennewanz House
Common
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Dewey Fletcher
Street 317 E. Washington
City/Town Dayton
County Columbia
Zip Code 99328

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date:
District
Site
Building
Structure
Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle Roof Type: Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding Clapboard
Wood Shingle Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input checked="" type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsmen
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify)
<input type="checkbox"/> Princess Anne	<input type="checkbox"/>
<input type="checkbox"/> Neo-Colonial	<input type="checkbox"/>

Intact	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)
 Additions to house plan.....
 Changes to windows.....
 Changes to roof shape.....
 Changes to interior plan.....
 Other (specify).....

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1912

(Period of Sign. : 1880-1935)

Architect/Builder: _____

Historical Significance:

A farmer, George Wohlwend, bought the property in 1912. It was later owned by Will Rennewanz, a local rancher, from 1927 until recently. Wohlwend was a German immigrant who was a sheep rancher. In later life he married Mrs. Rennewanz, the mother of Will and two other children. After their deaths, the children inherited the house; two of them sold their interest to Will Rennewanz.

(NOTE: At one time, Wohlwend, and later his stepson, Will Rennewanz, also owned the big house adjacent to this one, the Baker home at 303 North Third.)

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior site features; address integrity issues specifically)

A small single story L shaped gable roof house with a partial front porch, square porch posts, some one over one double hung windows and two new fixed pane triple windows on each side of the front door. The house has been altered, and resided.

Even though this house is older, it is not considered contributing to the district because it is of a smaller scale than the others, and has been altered. The most notable feature is again the stone wall along the front of the property, which runs down the block from the Broughton home to the Baker home.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

NON CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 526
Site Name: Historic Becker Home
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Robert Becker
Street: 311 E. Washington
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 311 E. Washington
City/Town: Dayton Zip Code: 99328
County: Columbia Twp.: ION Range: 39E Sect: 30 1/4 Sect: _____
Tax No./Parcel No.: 33-010-0000
UTM References: Dayton Zone 11 Easting: _____ Northing: _____

Day & Mustard Addition
Block 33, L 9 & 10
Less than 1 acre.

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification: District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 6:26
(Roll No. + Frame No.)
View: South Facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip
Asbestos/Asphalt Shingle Flat Pyramid
Slate Monitor Sawtooth
Tar Gambrel Other (specify)
Metal (specify) _____
Other (specify) _____

Roof Type: Shed

Cladding (Exterior Wall Surfaces): Log Rustic/Novelty
Horizontal Wood Siding { Clapboard Split Shakes
Wood Shingle { Re-sawn Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding vertical wood
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) Ranch style
Neo-Colonial

Foundation: Log Brick
 Post & Pier Other (specify) _____
 Stone
 Concrete Block
 Poured

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- Agriculture
- Architecture/Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning/Development
- Conservation
- Education
- Entertainment/Recreation
- Ethnic Heritage (Specify) _____
- Health/Medicine
- Manufacturing/Industry
- Military
- Politics/Government/Law
- Religion
- Science & Engineering
- Social Movements/Organizations
- Transportation
- Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) _____ (Period of Sign.: 1880-1935)

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

This house was built for Herb and Irene Becker. Irene's father had the Scott Lumber Company and she and her husband ran it. Later one son continued operation of the lumber company and the other son, Robert, operated a concrete company. This latter son, Robert, now lives in the house and continues to run the concrete company in Dayton.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance: can include interior & site features; address integrity issues specifically)

A single story side gable roof house with vertical wood siding, split shingle siding and brick masonry. The windows are mostly fixed single pane. A double garage is attached.
 A notable feature is the stone wall along the front of the property, a continuation of the wall from the Broughton home down the street.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 625
Site Name: Historic Broughton Home
Common Name: NC/ER
Field Recorder: 11-6-85
Date Recorded: 11-6-85
Owner's Name: Broughton Family
Street: c/o Broughton Land Co., Main Street
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION
Street Number 303 E. Washington
City/Town Dayton Zip Code 99328
County Col. Range 39E Sect 30 1/4 Sect NF
Tax No./Parcel No. 33-012-0000
UTM References Dayton Zone 11 Easting 424-600 Northing 51-30-120
Day & Mustard Addition
Block 33, Lots 11 & 12
Less than 1 acre.

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 6+27-30
(Roll No. + Frame No.)
View: South facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asphalt/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
 Clapboard
Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding groove wood
Other (specify) _____ floor.

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify)

Foundation: Log
 Post & Pier
 Stone
 Concrete
Block _____
Poured _____
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Intact	<input type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan:
Changes to windows:
Changes to roof shape:
Changes to interior plan:
Other (specify):

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1885

(Period of Sig.: 1880-1935)

Date of Construction: 1885
 Architect/Builder: Morgan A. Baker

Historical Significance: The large corner lot was purchased from Jesse Day in 1884. M. A. Baker was an attorney, real estate man and investor. It was sold to Charles J. Broughton in 1890 and is still owned by the Broughton family corporation.

Charles J. Broughton began as a clerk in McDonald & Schwabacher, merchants, in 1878, ended up buying out both partners and sold out himself in 1903. He chartered the Broughton Bank in 1909, had large amounts of farm land and raised prize wheatland Shorthorn Cattle. The family corp. has large investments in farm land still, maintains the home and uses it for the business meetings of the family which are held during the year. The Broughton family has some of the largest land holdings in Columbia County. Family members who live in Dayton, Portland, Seattle, and Spokane, are prominent in each community in which they live. (Ex: Bishop's of Portland; Pendleton Mills; Gaiser of Spokane & Seattle). Family also has charitable foundation.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance: can include interior & site features; address integrity issues specifically)

A low pitched hip roof house with gables and gable pediments. There are segmental window heads on one over ~~one~~ double hung windows with elaborate crown molds. Large double scrolled brackets on projecting wide eaves and a dentil course on the wide fascia. The first floor windows are tall, narrow double hung one over one. There is a two story bay with one over one tall narrow windows. The flat roof areas are topped with decorative wrought iron balustrades. Sun room has multi-paned windows. The partial wraparound porch has turned porch posts, double brackets, and cut work balustrade. There is a transom over the original glass and paneled front door. A low stone retaining wall surrounds the property. The home is intact, with its original furniture.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. 1883 Eastern Washington Directory.
2. "Where the Washingtonians Lived" by Lengenhager and McDonald.
3. Dayton House Quilt by Broughton and Rainwater, 1978,
4. Interview with Linda Boyd Ashlock, Spokane, (Broughton family member).
5. Metsker Maps of Columbia County.
6. "Dayton" by Levi Ankeny, Spokesman-Review, Sept. 30, 1951.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 624
Site Name: Historic Brining Memorial Hospital
Common
Field Recorder: FR/NC
Date Recorded: 11-7-85
Owner's Name: Columbia County Health District
Street: 221 E. Washington
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 221 E. Washington
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 ¼ Sect _____ ¼ Sect _____
UTM References Dayton Zone 11 Easting _____ Northing _____
Dayton Original Town
Block 16, Lots 7 & 8
Less than 1 Acre.

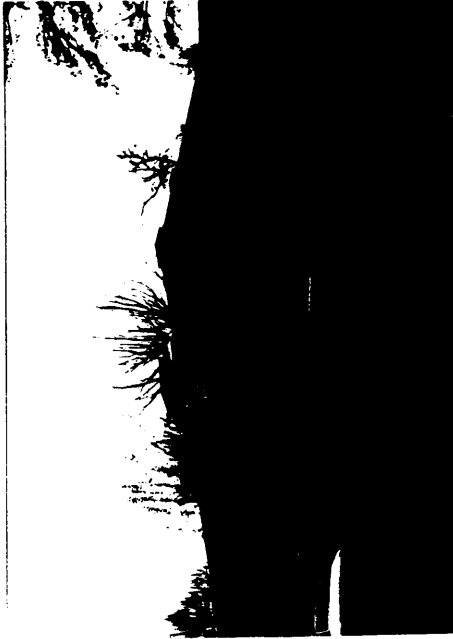
- Status:
- National Register
 - State Register
 - Survey/Inventory
 - Determined Eligible
 - Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 6:24
(Roll No. + Frame No.)
View: South Facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asbestos/Asphalt Shingle
 - Slate
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
- Roof Type:
- Gable
 - Flat
 - Monitor
 - Gambrel
 - Shed
- Cladding (Exterior Wall Surfaces):
- Log
 - Horizontal Wood Siding { Rustic/Novelty Clapboard
 - Wood Shingle { Split Shakes Re-sawn Machine Shingle
 - Asbestos/Asphalt Shingle
 - Brick Masonry
 - Stone Masonry
 - Stucco
 - Terra Cotta
 - Carrara Glass
 - Vinyl/Aluminum Siding Concrete
 - Other (specify) _____
- Height/No. of Stories:
- One
 - One and one-half
 - Two
 - Two and one-half
 - Three
 - Other (specify) _____
- Foundation:
- Log
 - Post & Pier
 - Stone
 - Concrete
 - Brick
 - Other (specify) _____
- Block Poured

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/Sullivan
- Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan.
- Changes to windows.
- Changes to roof shape.
- Changes to interior plan.
- Other (specify) _____

Unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1935 (Period of Significance: 1880-1935)

Architect/Builder: _____

Historical Significance:

Originally built as the Brining Hospital on land donated by John Brining. When the present hospital was built, this was sold and became the Robison Nursing Home. It is still a nursing home, owned by the Columbia County Health District.

Dayton, like so much of the country, had experienced the Depression effects. In 1934, the Minnesota Valley Canning Company began construction of a huge canning plant in Dayton. This brought new prosperity to the town. This hospital, a new city hall and new library were constructed as a result.

Quote from the Walla Walla Union Bulletin, December 17, 1950: ".....John Brining donated land and part of the cash and equipment for a 22 bed hospital. It opened July, 1934. It is run on a non-profit basis by the city, county and hospital board."

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance: can include interior & site features; address integrity issues specifically)

*Note: other dates list 1935

This large, one story flat roof building occupies a corner lot. The building has flat sides with fluted and grooved corner tables and frieze along the front roof with decorative chevron designs. There is a flat roof pediment over the entry steps. The windows are altered.

This is the only Art Deco building in Dayton.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 624 Gerken Home
Site Name: Historic Horowitz Home
Common NC/ER
Field Recorder: 11-5-85
Date Recorded: Aaron Horowitz
Owner's Name: 209 E. Washington
Street Dayton
City/Town Columbia
County 99328
Zip Code

LOCATION SECTION

Street Number 209 E. Washington Zip Code 99328
City/Town Dayton Range 39E Sect 30 1/4 Sect _____
County Columbia Twp. 10N Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. 16-010-0000
UTM References Dayton Zone 11 Easting _____ Northing _____
Dayton Original Town
Block 16 Lot 10
Less than 1 acre. _____

CONTRIBUTING

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 6:24
(Roll No. + Frame No.)
View: South Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Roof Type: Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log Rustic/Novelty
Horizontal Wood Siding { Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) horizontal drop

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify)
Neo-Colonial

Foundation: Log
Post & Pier
Stone
Concrete Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Exc	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Mod	<input type="checkbox"/>
Moderate	<input type="checkbox"/>	Exc	<input type="checkbox"/>
Excessive	<input type="checkbox"/>		<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) _____
unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1900 _____ (Period of Significance: 1880-1935)

Date of Construction:
Architect/Builder:
Historical Significance:

The title records show that the property passed from Jesse Day to Matzger in 1872, and from Matzger to Levi Ankeny in 1898. Ankeny sold to E. D. Stevens in 1898. Stevens had it until 1922 when it was sold to Minnie and August C. Gerken. Gerken was a clerk at the Edwards-Hindle Department Store. It was sold in 1939 to Rex Davis who owned it until 1978, when it was purchased by D. W. Schober. The present owner, Horowitz, is an attorney.

(NOTE: This house can cause confusion; there was a similar house owned by J. W. Stevens, manager of the Stevens Hardware Company, which was located next door. The Sanborn Map shows both houses, then in 1916, only this one.)

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a one and one half gable on hip roof house with returns on the gable. There is a gable roof extension on one side, and a dormer with shed roof on the other side. The house has cornerboards and a wide fascia. The full front porch has tapered columns. The windows are one over one double hung with crown mold. It is slightly different, but of the same scale as the two houses to the west of it.

There are no outbuildings.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1909 Dayton City Directory.
- 1916 Sanborn Map.
- 1896 Sanborn Map. (Updated to 1904)
- 1914, 1915, 1916-17 Columbia County/Dayton Directories, R. L. Polk

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 623
Site Name: Historic Edwards House
Common Name: Long House
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: David E. White
Street: 312 South First
City/Town: Dayton
County: Columbia
Zip Code: 99378

LOCATION SECTION

Street Number: 205 E. Washington
City/Town: Dayton Zip Code: 99378
County: Columbia Twp. 10N Range: 39E Sect: 30 1/4 Sect: 1/4
Tax No./Parcel No.: 16-011-0000
UTM References: Dayton Zone 11 Easting: _____ Northing: _____
Dayton Original Town Block 16, Lot 11
Less than 1 acre.

CONTRIBUTING

Status: National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification: _____
District:
Site:
Building:
Structure:
Object:

PHOTOGRAPHY

Photography Neg. No.: 6:23
(Roll No. + Frame No.)
View: South Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type: Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
 Clapboard
Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding groove horizontal
Other (specify) _____

Foundation: Log
 Post & Pier
 Stone
 Concrete
 Brick
 Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan: _____
Changes to windows: _____
Changes to roof shape: _____
Changes to interior plan: _____
Other (specify): _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (Specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) (Period of Significance: 1880-1935)

Date of Construction: ca 1905
 Architect/Builder: H. J. Torrance
 Historical Significance: _____

H. J. Torrance, owner of a hardware, appliance, tinware, heating, sporting goods, etc. store, bought both this and lot 12 from G. E. Barclay in 1904. He probably built both these houses as rentals as they are identical, and he had his own home at 115 South 6th. This one was the home of James J. Edwards, president and manager of Edwards-Hindle Department Store, in the early 1900s. Sarah Torrance sold it to C. L. Ferguson in 1929, and it passed into the hands of C. H. Spurbeck, who owned it until 1942. Jack McCauley, a chiropractor, owned it in the 1940s. Dallas Long, who farms many acres, owned it in the 1970s.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

This is the second house from the corner and identical to the corner house. It is a large, two and one half story gable roof house with full returns, decorated shingles in the gable and cornerboards. It has a wraparound porch with turned porch posts and no balustrade. The windows are one over one double hung with crown molds. This house is newly painted and in very good condition.

The property also includes a non-conforming metal shed.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1909 Dayton City Directory
- 1916 Sanborn Map
- Columbia County Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 622
Site Name: Tomrance House
Grubb House
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: John P. Marbach
Street: 203 E. Washington
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION
Street Number 203 E. Washington
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 ¼ Sect
Tax No./Parcel No. 16-012-0000
UTM References Dayton Zone 11 Easting _____ Northing _____

Dayton Original Town
Block 16, Lot 12
Less than 1 acre.

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 6:22
(Roll No. + Frame No.)
View: South Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Gable Hip
Asbestos/Asphalt Shingle Flat Pyramid
Slate Monitor Sawtooth Post & Pier
Tar Gambrel Other (specify) _____
Metal (specify) _____
Other (specify) _____
Shed Concrete Block
Poured Brick Other (specify) _____
Foundation: Log Stone Concrete Block Poured Other (specify) _____
Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify) _____
Cladding (Exterior Wall Surfaces): Log Rustic/Novelty
Horizontal Wood Siding { Clapboard Split Shakes
Wood Shingle { Re-sawn Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding V groove horizontal tal
Other (specify) _____
Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Intact	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)
Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input checked="" type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) (Period of Significance: 1880-1935)

Date of Construction: ca. 1905
 Architect/BUILDER: H. J. Torrance
 Historical Significance: _____

H. J. Torrance, owner of a hardware, appliance, paint shop and machine shop, bought this lot and the one next door, lot 11, in 1904 from G. E. Barclay. He probably had the two houses built and rented them for several years because he had a large home of his own at 115 S. 6th. James T. Allen, a dentist, is shown at this address in the 1909 City Directory. Later, W. Oscar Torrance, who was the manager of the Torrance Machine Shop and bookkeeper for the Torrance business, is shown as living here and owner from 1919 to 1954. That year it was deeded in "Love & Affection" to Katherine Torrance, spinster. She sold it in 1959 to W. H. Grubb, manager of the J. C. Penney store, who owned it for the next twenty years.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a two and one half story house on a corner lot with full returns on gable roof; decorative shingle work; plain wide fascia. The wraparound porch has turned porch posts and the balustrade is missing. The house has cornerboards. The windows are one over one double hung with crown mold. The house needs a new roof and paint.

The property includes a one story shed.

(NOTE: This house is identical to the house to the east)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1909 Dayton City Directory.
- 1916 Sanborn Map
- Columbia County Title Company records
- 1915 Polk Columbia County/Dayton Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 1016
Site Name: Armstrong House
McCauley House
Field Recorder: FR
Date Recorded: 11-21-85
Owner's Name: Gary L. McLeod
Street: 101 S. Sixth
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 303 N. First
City/Town Dayton Zip Code 99328
County Columbia Range 10N Sect 30 1/4 Sect _____
Tax No./Parcel No. 15-009-0001
UTM References Dayton Zone 11 Easting _____ Northing _____

Dayton Original Town
SE 1/2 of Lots 8 & 9
Less than 1 acre.

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10:16
(Roll No. + Frame No.)
View: East Facade
Date: 11-21-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) Drop

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in
'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input checked="" type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|-------------------------------------|
| Agriculture | <input checked="" type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input checked="" type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input checked="" type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1880

Armstrong

(Period of Significance: 1880-1935)

Date of Construction:
Architect/Builder:
Historical Significance:

Armstrong, probably J. B., elected Tom Marshall in 1879 when town was illegally incorporated; resigned 1880. Armstrong bought the property in 1872 and probably built the house sometime after that; it was sold in 1892 for \$1100 to Thronson. * In 1894, Matthew Riggs, who worked for McDonald & Schwabacher, general merchants, bought the house. Various owners through the years included: E. L. Moffett with Portland Flour Mills; A. H. Boyer, carpenter; Washington Epley, a farmer (1909-1921), whose widow stayed on after his death until she sold it to J. M. McCauley. Clint McCauley had the home for years; he drove truck for the grocery store.

Thronson, J. T. - President Thronson Land Stock Company, Pioneer, one of Columbia County's largest land owners, ca. 1900. Married Agnes Riggs. Matthew Riggs, owner after Thronson, was a Dayton pioneer. **Additional Description of Physical Appearance & Significant Architectural Features:** (Architectural significance: can include interior & site features; address integrity issues specifically)

This is a one and one half story house with a side gable roof with center gable dormer. There is decorative shingle work in the gable ends, a wide fascia board and corner boards. There are three cantilevered shed roofed bays on the south side of the house. The full front porch has a flat roof and turned porch supports.

The property also includes a one story, hip roof garage with drop siding.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1896 Sanborn Map
- 1884 Beck and Pauli Map of Dayton
- 1911-12 City Directory/Columbia County Directory - R. L. Polk
- 1914 City Directory/Columbia County Directory - R. L. Polk
- Illustrated History of Southeastern Washington, 1906, Western Historical Publishing Co.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 1017
Site Name: Historic Gillis-Richardson Home
County: NC/ER
Field Recorder: 11-7-85
Date Recorded: Morris Owen
Owner's Name: 115 E. Washington
Street: Dayton
City/Town: Columbia
County: 99328
Zip Code: _____

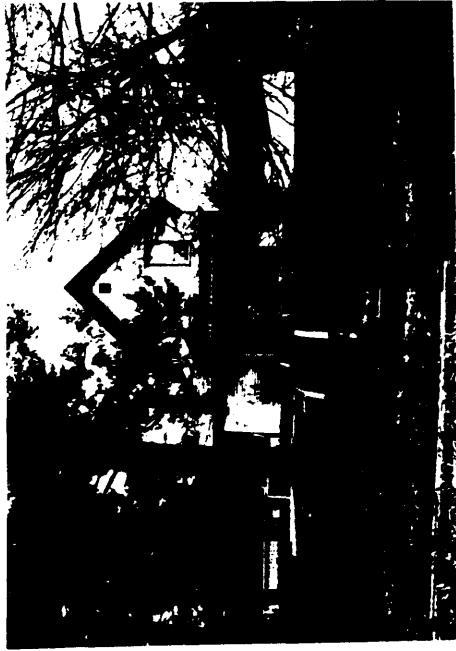
LOCATION SECTION
Street Number 115 E. Washington
City/Town Dayton Zip Code 99328
County Col Range 30 Sect 30 NW 1/4 Sect
Tax No./Parcel No. 15-012-0000
UTM Reference Dayton Zone 11 Easting 424-400 Northing 51-30-000
Dayton Original Town
Block 15, L 10-12
Less than 1 acre.

Status: National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) indicate

Classification Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10+17
(Roll No. + Frame No.)
View: South facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____ drop

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories: One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	<input checked="" type="checkbox"/>	Excessive	<input type="checkbox"/>
Slight	<input type="checkbox"/>	Moderate	<input type="checkbox"/>
Changes to house plan	<input type="checkbox"/>	Changes to windows	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	Changes to interior plan	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	Other (specify)	<input checked="" type="checkbox"/>

parlor & front hall made into one large room

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (Specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1880 (Period of Significance: 1880-1935)

David Higgins

Historical Significance: Higgins, an attorney in the early days of Dayton, bought the land in 1879, and the house probably was built shortly thereafter. W.H. and Lucy Gillis bought the house in 1892. Gillis was from N. Carolina, a Civil War veteran. After his death, Mrs. Gillis married A. H. Richardson. She lived in the house for many years. The present owner is the game warden. Gillis was a farmer; Amos Richardson was a lawyer.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

A front gabled house on magnificent lot on Patit Creek. There was formerly a footbridge over the creek that led to the house. There is a gabled addition to one side, and wall dormers with gabled roofs. The full front porch has square porch supports, a decorative square patterned frieze, a sunburst pediment at the entry, and slender brackets that form arches, with pendants. The rear kitchen addition was completed in 1984. The windows are mostly one over one double hung with plain surrounds. There are corner boards and a wide fascia under the closed eaves.

The property also includes a one story, gable roofed garage.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Columbia Chronicle, October 10, 1883.
2. "Where the Washingtonians Lived", by Lengenhager and McDonald.
3. Dayton House Quilt paper by Broughton & Rainwater, 1978.
4. 1884 Beck & Pauli Map of Dayton
5. 1896 Sanborn Map