United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Georg	Webby House			
and/or common				
	same as above	Old Zion Hill	P.I	
	East of Old Zion	Hill Road about two	miles northwest	
	of-Libertye		N	<u>A</u> not for publication
city, town Li	berty 110.	_X vicinity of	es gazzaizzztatiekiet	
state Missi	ssippi co	de 28 county	Amite	code 5
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public _X_ private both Public Acquisition NA in process being considered	Status unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X_ private residence religious scientific transportation other:
street & number	Rt. 1, Box 131			
G	erty	vicinity of	state	Mississippi 39645
	Off	ice of the Chancery te County Courthouse	Clerk	
street & number	Courthouse Squar	е		
<mark>city, town Li</mark> b				Mississippi 39645
6. Repi	resentation	in Existing	Surveys	
title Historic	Resources of Amite	County has this pro	operty been determined e	legible? yesX_ no
date 1982			federal _X sta	ite county local
depository for su	rvey records Mississ	ippi Department of A	Archives and Histor	у
city, town Jac	kson		stata	Mississippi

7. Description

Condition		Check one
excellent	deteriorated	unaltered
<u> </u>	ruins	X altered
fair	unexposed	

Check one X original site

> date NA moved

Describe the present and original (if known) physical appearance

unaltered

Located east of Old Zion Hill Road northwest of Liberty, Mississippi, the George Webb House is a one-story, frame Greek Revival plantation residence set upon brick foundation piers. The steeply pitched, pyramidal roof is pierced by two interior brick chimneys, and the house is encircled on all four sides by an undercut gallery. The gallery cornice is supported by molded box columns, which are linked by an unusual Amite County railing composed of a paneled footrail, molded handrail, and intermediate diagonal boards which form X's. The westerly facade and easterly rear elevation are five bays wide with each of the side elevations being four bays wide. The facade and rear elevations are identical with a center-bay doorway flanked by floor-length windows, and the side elevations are also matching with each bay containing a floorlength window. All window openings, which have molded architrave surrounds, are filled with nine-over-six, double-hung sash and are closed by original shutter blinds. All elevations are finished in horizontal matched boards with an unmolded base having a single fascia. Both the facade and rear elevation feature frontispiece entrance doorways with a full molded entablature supported by pilasters. The single-leaf, molded, four-panel doors are set within transoms and sidelights set over molded panels, and the doorway jambs are also paneled and molded.

The interior plan is a double-pile plan with central passage. All windows have molded architrave surrounds with two fascias, the bases are molded with two fascias, the doors are four-paneled and molded, and the mantel pieces are all wooden and pilastered. Each of the doorway openings from the central passage is transomed. The millwork of the northerly two rooms features shouldered architraves, and the hallway and northern front room are adorned with elaborate plaster cornices. The integrity of the George Webb House is outstanding. The original interior decorative scheme is intact and features white plaster walls and white millwork except for the mantel pieces and lower fascias of the baseboards which are painted black. The exterior of the house was painted white with green shutters and has never been repainted.

A one-story gabled-roof frame addition extends from the southeast corner of the house. Constructed in the early twentieth century, this wing contains a kitchen, dining room, and bath. A gabled-roof frame barn, probably constructed in the nineteenth century, is located to the northeast about 200 feet behind the house.

8. Significance

1700–1799 _X 1800–1899	agriculture <u>X</u> architecture art commerce communications		g landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1858	Builder/Architect U	nknown	

Statement of Significance (in one paragraph)

The George Webb House is one of the most architecturally significant buildings in Amite County and one of Mississippi's most unique residential expressions of the vernacular Greek Revival Style. The West Indian character of early Lower Mississippi Valley architecture has survived in the form of the house which features a pyramidal roof sheltering a wide veranda, or gallery, which is cut under the slopes of the roof and completely encircles the house. The house is an excellent example of the adaptation of a nationally popular architectural style to the subtropical climate of Mississippi. The house derives further distinction from its interior plaster ornamentation, from its outstanding integrity, and from its long history of family ownership. The cornices of the front parlor and central hall represent one of the two finest examples of ornamental plaster in the county. The house retains both its original interior and exterior finishes and has been well maintained by the same family throughout the twentieth century.

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9. Major Bibliographical References

Mary W. Miller, Historic Natchez Foundation. Inspection of George Webb House, April 1982.

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