United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

received DEC 2 8 1979
date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

• ·				
1. Nam	е			
historic	DUBLIN TOWN HALL			
and/or common	DUBLIN TOWN HALL			
2. Loca	tion			
street & number	N 10 Route 101			not for publication
city, town	Dublin	vicinity of	congressional distric	et Second
state New Ham	pshire code	e 33 cou	nty Cheshire	code ⁰⁰⁵
3. Clas	sification			
Category district building(s) structure site object	Ownership _X_ public private both Public Acquisition in process being considered	Status _X_ occupied unoccupied work in progre Accessible _X yes: restricted yes: unrestrict	X_ entertainment X_ government	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name	Town of Dublin			
street & number	Dublin Town Offic	ces		
city, town	Dublin	vicinity of	stat	e New Hampshire 0344
5. Loca	tion of Leg	al Descrip	tion	
courthouse, regis	Chesh stry of deeds, etc. Chesh	nire County Regi	•	
street & number	Central Square		<u> </u>	
city, town	Keene		stat	e New Hampshire 03431
6. Repr	esentation	in Existin	g Surveys	
title American	Architect & Buildi	ing News has this	s property been determined	elegible? yes no
date	Nov. 26, 1881		federals	state county local
depository for su	rvey records			
city, town			stat	ee

Condition X excellent good fair	deteriorated ruins unexposed	Check one unalteredX altered	Check one X original site moved date	

Describe the present and original (if known) physical appearance

7. Description

The Dublin Town Hall is a $2\frac{1}{2}$ story frame structure (39' x 58') with clapboard siding presently painted white. The current appearance reflects a remodeling undertaken in 1916 with the purpose of making the building harmonize with the white Greek Revival-style Community Church across the main street. The most prominent feature of this remodeling is a monumental Palladian window at the second story level on the gable (front) end of the building. This gable end projects slightly above the main entrance and is supported by four simple Doric columns, complete with simple entablature. On both sides of the building (ease and west), there are projecting semi-octagonal bays on the second story with conical roofs emerging from the otherwise plain gable (main) roof.

These semi-octagonal bays, with their grouping of small windows, are the chief remaining clues to the Town Hall's original appearance. As constructed in 1883, the Town Hall was an example of the Shingle Style. The building's many surfaces (somewhat simplified in 1916) were articulated by framing members which were painted a darker color than the clapboards and fish-scale shingling thus outlines. The most prominent feature of the Town Hall was a narrow, ecclesiastical-in-feeling, four-sided tower or spire, which was terminated by an ornamental pinnacle (probably of wrought iron). Small acroteria (probably of iron or terra cotta) lined the main ridge of the roof. The center section of the main facade, beneath the tower, was unusual in its concave shape, the bottom part of this curved form projecting to form a porch for the main entrance.

8. Significance

1500–1599 1600–1699 1700–1799 _X 1800–1899 _X 1900–	agriculture X architecture art commerce communications	 economics education engineering exploration/settlement industry invention 	military music philosophy politics/government	 sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1883, 1916	Builder/Architect G.B.	Gilchrist (builder);	Rotch & Tilden

Statement of Significance (in one paragraph)

The Town Hall is the most prominent institutional building in Dublin and as such is an important visual element of the town center. Constructed in 1883, its original design exemplified the Shingle Style. In 1916, however, the town hall was redesigned in a restrained version of the popular Colonial Revival idiom to reflect changing architectural tastes.

Although originally designed in the Shingle Style in 1883, today Dublin Town Hall is sigificant as an example of the Colonial Revival Style, having been redesigned on that As such it reflects the influence of the nationally popular Colonial idiom in 1916. Revival in early 20th Century Dublin.

9. Majo	or Bibliographic	al Refer	<u>ences</u>	
Dublin Town Leonard, Lev Press, 19		în Town Hall	(handwritt	
	ographical Data	1	5.5.5	
_	nated property <u>app. 2/10 act</u> e <u>Monadnock</u>			Quadrangle scale 15'
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A rectangula Street. Nor runs south a	ry description and justification or plot, with northeast conthern boundary runs west along Church Street for 10 and counties for properties over	orner at intental along Route Ol feet.	101 for 67	feet. Eastern boundary
state	code	county		code
state	code	county		code
11. For	m Prepared By			· · · · · · · · · · · · · · · · · · ·
name/title	Jack Perron and Lucy Sho	onk		
organization	Town Hall Preservation (Commîttee	date	May 30, 1978
street & number	Box 151		telephone	(603)827-3034
city or town	Harrisville		state	New Hampshire 03450
12. Sta	te Historic Pres	servatio	n Offic	er Certification
The evaluated sig	nificance of this property within th	e state is:	_	
	_ national state	X local		
665), I hereby nor according to the o	minate this property for inclusion in criteria and procedures set forth by eservation Officer signature	n the National Reg	ister and certification and	
	oner, NH Dept. Resources & Historic Preservation Off		/elopment	date May 23, 1979
For HCRS use of the last of th	only rtify that this property is included in	n the National Reg	ister	
7	lliam H. Brasaam			date 6.25.80
Keeper of the N Attest:	ational Register			date (1/2/87)
Chilef of Registr	ation			