

125

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name Gatewood West Historic District

other names/site number Gatewood Addition

2. Location

street & number Northwest 16th to Northwest 23rd, North Blackwelder Avenue and North Florida Avenue to North
Pennsylvania Avenue not for publication N/A
city or town Oklahoma City vicinity N/A
state Oklahoma code 109 county Oklahoma zip code 73106, 73107

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (N/A See continuation sheet for additional comments.)

Bob Blankenship _____ 1-2004 _____
Signature of certifying official Date

Oklahoma Historical Society, SHPO _____
State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
___ See continuation sheet.
- determined eligible for the National Register
___ See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Edward H. Beall 3/3/04

for _____
Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| <u>481</u> | <u>89</u> | buildings |
| <u>1</u> | <u>0</u> | sites |
| <u>0</u> | <u>0</u> | structures |
| <u>0</u> | <u>0</u> | objects |
| <u>482</u> | <u>89</u> | Total |

Number of contributing resources previously listed in the National Register 40

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

| | |
|-------------------------------|---------------------------------|
| Cat: <u>DOMESTIC</u> | Sub: <u>single dwelling</u> |
| <u>DOMESTIC</u> | <u>multiple dwelling</u> |
| <u>DOMESTIC</u> | <u>secondary structure</u> |
| <u>COMMERCE/TRADE</u> | <u>specialty store</u> |
| <u>EDUCATION</u> | <u>school</u> |
| <u>RELIGION</u> | <u>church-related residence</u> |
| <u>RELIGION</u> | <u>religious facility</u> |
| <u>RECREATION AND CULTURE</u> | <u>theater</u> |
| <u>LANDSCAPE</u> | <u>park</u> |

Current Functions (Enter categories from instructions)

| | |
|--------------------------|-----------------------------|
| Cat: <u>DOMESTIC</u> | Sub: <u>single dwelling</u> |
| <u>DOMESTIC</u> | <u>multiple dwelling</u> |
| <u>DOMESTIC</u> | <u>secondary structure</u> |
| <u>COMMERCE/TRADE</u> | <u>specialty store</u> |
| <u>COMMERCE/TRADE</u> | <u>warehouse</u> |
| <u>SOCIAL</u> | <u>civic</u> |
| <u>EDUCATION</u> | <u>school</u> |
| <u>RELIGION</u> | <u>religious facility</u> |
| <u>RELIGION</u> | <u>church school</u> |
| <u>GOVERNMENT</u> | <u>fire station</u> |
| <u>LANDSCAPE</u> | <u>park</u> |
| <u>WORK IN PROGRESS</u> | |
| <u>VACANT/NOT IN USE</u> | |

7. Description

Architectural Classification (Enter categories from instructions)

LATE 19TH AND 20TH CENTURY REVIVALS:
Tudor Revival
Colonial Revival (see continuation sheet)

Materials (Enter categories from instructions)

| | |
|------------|---------------------------|
| foundation | <u>BRICK</u> |
| walls | <u>BRICK</u> |
| | <u>WOOD: Weatherboard</u> |
| roof | <u>ASPHALT</u> |
| other | <u>BRICK</u> |
| | <u>STUCCO</u> |

(see continuation sheet)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance 1922-1953

Significant Dates 1922
1930

8. Statement of Significance (continued)

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Nichols, G.A., Inc. (builder)

Callaway, Carey & Foster, Inc. (builder)

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: N/A

10. Geographical Data

Acreage of Property 142.6

UTM References (Place additional UTM references on a continuation sheet)

| | Zone | Easting | Northing | | Zone | Easting | Northing |
|---|-----------|-------------------------|----------------|---|-----------|---------------|----------------|
| A | <u>14</u> | <u>632460</u> | <u>3928520</u> | C | <u>14</u> | <u>632610</u> | <u>3927940</u> |
| B | <u>14</u> | <u>632460</u> | <u>3927940</u> | D | <u>14</u> | <u>632610</u> | <u>3927720</u> |
| | <u>x</u> | See continuation sheet. | | | | | |

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title John R. Calhoun, Planner II, Planning Department, Todd Kennemer, Planning Intern, Jerry Hunter, Planner II

organization City of Oklahoma City date October 28, 2003

street & number 420 W. Main St. Suite 900 telephone (405) 297-2110

city or town Oklahoma City state OK zip code 73102-4435

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

- Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name See attached list (over fifty owners)

street & number _____ telephone _____

city or town _____ state ____ zip code _____

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 9

Architectural Classification

Italian Renaissance Revival

Mission/Spanish Colonial Revival

Classical Revival

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

Prairie School

Commercial Style

National Folk

MODERN MOVEMENT:

Art Deco

Moderne

OTHER: French Eclectic

OTHER: Minimal Traditional

OTHER: Ranch

OTHER: Contemporary

OTHER: Split-Level

NO DISTINCTIVE STYLE

Materials

| | |
|------------|--|
| foundation | <u>CONCRETE</u> <u>STONE</u> |
| walls | <u>CONCRETE</u> <u>STONE</u> <u>STUCCO</u> <u>SYNTHETICS: Vinyl</u> <u>METAL: Aluminum</u> <u>METAL: Steel</u> <u>WOOD: Plywood/particle board</u> |
| roof | <u>CERAMIC TILE</u> <u>WOOD: Shake</u> |

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 10

Summary

The Gatewood West Historic District covers thirty blocks east of North Pennsylvania Avenue, between Northwest 16th and Northwest 23rd. The area is one-half mile north-south by approximately one-half mile east-west, with a total area just under one-quarter square mile. It is about three miles northwest of downtown Oklahoma City. A total of 611 resources are documented in the district, of which 44 are within the Carey Place Historic District (NR 1998), which is surrounded by Gatewood West. With over 85% of its resources contributing to the district, the Gatewood West Historic District has maintained its historical integrity to a high degree.

The first plat was filed in 1906, and the oldest extant building was built within the plat. Little development occurred until 1922, when all but one block of the original plat was set aside and 23 blocks (most of the district) were platted. Two more blocks were platted in 1930.

Most of the resources, other than on Carey Place, were constructed in the 1920s. The last two blocks were developed in the 1930s and 1940s. Most of the resources are single-family residences; the predominant style is Tudor Revival. Most are of brick, and are one or two stories tall; many have detached garages in the rear. Other styles typical of the early twentieth century are also found. On any given block, the size and spacing of houses tends to be similar, but there are differences of size and material on different blocks.

The southeast corner has a commercial cluster. Other non-residential uses are a group of church buildings (including a school) in the center of the district, a public elementary school, and a fire station.

Description

The Gatewood West Historic District, including Carey Place, has 602 buildings, eight objects, and one site. Carey Place Historic District (NR 1998, 98001224) is included because it is surrounded by Gatewood West. Excluding Carey Place, there are 566 buildings and one site, of which 482 (85.2%) are contributing to the district. Unless stated otherwise, the following description is only for the 567 resources not within Carey Place.

The district is located approximately one and one-half miles north and one and one-half miles west of downtown Oklahoma City, and two miles due west of the State Capitol.

The west and north boundaries (Pennsylvania Avenue and Northwest 23rd) are along section lines, which form the basis for Oklahoma City's street grid pattern. The south boundary (Northwest 16th) is on a half-section line. The east boundary is near a half-section line, but that line is in the middle of blocks and was not the boundary of any plats. The internal streets are straight; they parallel the section lines, and meet at right angles, except for Gatewood Avenue and Indiana Avenue, which are on a diagonal paralleling a proposed rail line. (The line was not built; most of the right-of-way became Carey Place.)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 11

The topography is gently sloping, with the higher area toward the southeast side.

McKinley Place Addition was platted in 1906. The oldest extant building in the district - the Bishop's House, at 1905 North Kentucky Avenue, was built in 1906 in that addition. Only one block of the original eight blocks remains of the addition, in the southwest corner of the district; it was not developed until the 1920s. The Bishop's House property was in the area replatted as Gatewood Addition.

The original 23 blocks of Gatewood Addition were platted in 1922 and largely completed by 1930.

Carey Place Historic District (NR 1998, 98001224) is surrounded by Gatewood West Historic District, and for that reason it is included in this nomination. Carey Place was divided in 1930 and developed by 1938. Carey Place is a narrow lane, where the facades across the street from each other are only 60 feet apart. There are 40 contributing and 4 noncontributing resources. All of the 36 buildings are residential; most are of the Mission/Spanish Colonial Revival style.

The last blocks of Gatewood Addition, in the northeast corner of the district, were platted in 1930. Development began in the 1930s, but most buildings were constructed in the late 1940s and early 1950s.

Most Gatewood West residential properties have unpainted red or buff brick. Many are of Tudor Revival style, with lots 50 feet wide and 135 to 150 feet deep. In the southeast corner of the district are brick duplexes and apartments built from the 1920s through the 1940s. Houses are on standard, residential-width streets, where the buildings are set back such that the facades across the street from each other are about 110 feet apart.

The commercial area along Northwest 16th consists of 13 buildings, most of which were built between 1922 and 1933. Eleven are considered contributing to the district. The Plaza Theatre, constructed 1935, is the most distinctive building, with its Moderne lines; it replaced an earlier Commercial Style brick building. The largest continuous frontage is comprised of three buildings with several stores, set back at the northeast corner of North Indiana Avenue. A right-of-way for a high-speed interurban railway, 160 feet wide, was planned in the early 1920s to include the land now used for 1725 through 1745 Northwest 16th (and the residential area to the north, including Carey Place). However, only a single-track branch streetcar line was constructed from the south side of 16th, south to a main line connecting downtown. The commercial district for the surrounding neighborhoods developed at the end of the streetcar line. When the high-speed line idea was abandoned in the late 1920s, its property facing 16th was built on, thus completing a row of commercial buildings. All the buildings in the district, except the Plaza Theatre, are the original buildings on their properties; most are of Commercial Style. All are one-story; two look taller (the rooftop screens for the ice house at 1701, and the auditorium for the Plaza). Additional commercial buildings are across Northwest 16th, outside the Gatewood West district; the whole commercial area is now known as the "Plaza District."

The Gatewood West district, excluding Carey Place, consists of 566 buildings - 16 commercial buildings, 3 public buildings, 5 church or church-related buildings, and the remaining residential (423 single-family main houses, 53

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 12

duplexes, 9 apartment buildings, and 57 enumerated secondary units, plus many unnumbered detached garages). One site, a small triangular park, is at the intersection of Northwest 21st and North Indiana Avenue. The predominant house style is Tudor Revival, typically asymmetrical, with side gables, small or no eaves, brick veneer, and a small porch. Approximately 44% of the buildings are of the Tudor Revival style; other styles include Colonial Revival (18%), Bungalow/Craftsman (14%), no distinctive style (4%), Italian Renaissance (4%), Mission/Spanish Colonial Revival (3%), and Prairie School (3%).

Almost all the buildings of the Gatewood West Historic District have survived essentially intact. Of the 602 buildings including Carey Place, 32 (5.3%) were listed in the National Register in 1998 as contributing to the Carey Place Historic District, 481 (79.9%) are considered contributing with this nomination to the Gatewood West Historic District (total 513, or 85.2%). Of the 89 noncontributing buildings, 19 are newer than the period of significance, and 4 (all now older) are in Carey Place.

When the district was developed, most Oklahoma City plats were in grid patterns, with streets parallel to the mile-square sections, and with residential lots platted for houses to face the east-west numbered streets. Likewise, most of the houses in the Gatewood West Historic District face the east-west streets; the major exceptions are the diagonal streets of Indiana Avenue, Gatewood Avenue, and Carey Place. Most parcels are 50 to 60 feet wide. Street rights-of-way vary from 60 feet (Kentucky, Virginia, and Gatewood Avenues) to 80 feet (19th). Actual street pavement width is 24 or 26 feet on all the interior streets; it is wider on the boundary streets of 23rd and Pennsylvania Avenue. The visual effect is that those streets with wider right-of-way appear to have deeper front setbacks. There are no alleys behind the houses (the T-shaped alley in the one block of McKinley Place was vacated). The overall effect is of a uniform rhythm on each residential street. Except for the rare vacant lot, the proportions of streets and buildings remain the same as originally constructed.

The Gatewood West Historic District is different from its residential neighbors to the east, west, and south: Those areas were developed ten to fifteen years earlier than the Gatewood plat of 1922, there is a greater diversity of styles within each block face, most parcels are 50 feet wide; the streets to the west and south are offset from those in Gatewood. On the north the commercial redevelopment of the 1980s and 1990s, and the campus of Oklahoma City University, separate Gatewood from contemporary developments. The southeast corner of Northwest 23rd and North Pennsylvania Avenue, which is the northwest corner of the Gatewood Addition, is the location of several commercial buildings; some are newer than the period of significance, and the others are older but altered such that they would be noncontributing resources if they had been included in the district.

The most prominent contributing buildings are, in order of construction: Bishop's Residence / Meerschaert House, 1905 North Kentucky Avenue (1906, 1929); Gatewood School, 1821 Northwest 21st (1927, 1930); house at 2207 North Gatewood Avenue (1931); Plaza Theatre, 1725 Northwest 16th (1935); and St. Francis of Assisi Catholic Church, 1901 Northwest 18th (1946).

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 13

The Gatewood neighborhood has visual uniformity of house spacing, and historic integrity of its residences. The commercial area is an intact group of original buildings. The Gatewood West Historic District retains integrity in terms of location, design, setting, materials, workmanship, feeling and association.

Properties Listed in the National Register

The Carey Place Historic District (NR 1998) has forty resources listed as contributing. They are described in the National Register nomination for that district. These include 32 buildings and 8 objects. Carey Place is an exception to the above street dimensions, with 20-foot pavement, and house facades twenty feet from the pavement. Because of its dimensions, as detailed in the Carey Place district nomination (NR 1998), its feeling and association is different from that of the surrounding neighborhood.

Contributing Properties

- 1 **1701 Northwest 16th.** New State Ice Company, Station 4. C. 1927. This is a brick, one-story Commercial Style building. It has a front loading dock with flat metal awning above, and a flat roof. Most of the building, set back from the front, has a story-high parapet with large louvered openings; the large cooling equipment originally located there was screened from view. Alterations include the billboard on the front roof section, steel panel pedestrian doors, and rollup garage doors on the side. (Photos # 1, 2, 3, 25)
- 2 **1705 Northwest 16th.** W.O. Christie Auto Repair. C. 1930. This is a brick, one-story Commercial Style auto service building with two garage bays and a simple parapet in front of a flat roof. The pivoting window is steel casement. There are nonoriginal metal garage doors. (Photos # 1, 2, 3)
- 3 **1707-1711 Northwest 16th.** C. 1927. This is a stucco, one-story Commercial Style stuccoed storefront with three large front windows, simple parapet and flat roof. Early uses were a series of groceries, including Kroger (1707) and a dry cleaners (1711). Alterations include windows replaced with aluminum frames; original brick may have been exposed instead of stuccoed. Angle parking is in front. (Photos # 3, 2)
- 4 **1715 Northwest 16th.** C. 1924. This is a painted brick, one-story Commercial Style brick storefront with three windows, simple parapet and flat roof. The west and south walls, facing a corner, form an obtuse angle, with a recessed corner entry. Initially it was a service station, but most of early history it was a shoe repair shop (east part) and drug store (west, corner part). Alterations include the early service station bay being filled in, and windows replaced with anodized metal frames. A mural was painted on the west side in 2001 for Picasso's Cafe, which never opened. (Photos # 3, 30, 2)
- 5 **1717 Northwest 16th.** C. 1922. This is a one-story Commercial Style painted brick store, on a corner lot, with a simple parapet and flat roof; the south facade is at an angle to the street and the corner canted. It has been a filling or service station since 1925. Above the gasoline pumps is a steel canopy with truss supports that flare below

Section 7, Page 14

Gatewood West Historic District
Oklahoma County, Oklahoma

the roof. Alterations include the garage bays filled with wood or bricks, and the aluminum-framed glass door. (Photos # 4, 5, 2)

6 **1721-1723 Northwest 16th.** C. 1924. This is a stucco, one-story Art Deco storefront with four bays, and a flat roof. Two wood doors are original with large windows; others are flush. Other alterations are the full-facade metal awning; the tile below some window sets; and some windows replaced with metal frames. (Photos # 5, 4, 2)

7 **1725 Northwest 16th.** Plaza Theatre. C. 1935. This building has a one-story Moderne theater lobby with tall stuccoed parapet, round-edged flat awning with marquee on top; and storefront with zigzag pattern on parapet. The theater auditorium is at a right angle to the lobby; it has an arched roof behind a stepped parapet; it extends behind 1717 and 1721-1723 and its backside faces Gatewood Avenue. Alterations include new windows with wood frames, aluminum-frame doors and "next showing" window boxes, painted brick entry, inward-tilted stucco canopy; part of auditorium wall filled with concrete blocks, roof corner cooling unit fan. The marquee was changed in the 1960s. Angle parking is in front. (Photos # 5, 4, 33, 2)

8 **1727 Northwest 16th.** Charles Flood Grocery. C. 1933. This is a one-story Spanish Eclectic brick storefront with wide front bay, side bay, obtuse-angle left corner with hexagonal tower atop parapet, and flat roof. Alterations include windows and door replaced with new wood-frame units, and tile below the windows. Angle parking is in front. (Photos # 5, 6, 4)

9 **1739-1745 Northwest 16th.** C. 1929. This is a brick, one-story building with multiple-bay storefronts; the eastmost facade remains original with arched windows and tiled mansard roof and decorative brickwork. Early uses were Humpty Dumpty and A & P groceries. Alterations include small tiles below windows and most fronts with aluminum windows (C. 1960s), cloth awnings and painted brickwork above (C. 1997). Angle and parallel parking are in front. (Photos # 6, 7, 4)

10 **1749-1751 Northwest 16th.** C. 1927. This is a section of a brick, one-story strip shopping center. The right half has an Art-Deco style fronted with tile; the left half has stucco painted in a brick pattern, and early aluminum-frame windows with an inset door. Both halves have new cloth awnings. Early uses: 1749, Old Mill Bakery; 1751, William J. Pettee Hardware #4. Angle parking is front and left side. (Photos # 7, 6)

11 **1831 Northwest 16th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a pyramidal composition roof, flat portico and right side porch with Tuscan columns and balustrades. A chimney is on the right side. Windows have wide sills and pointed lintels. Alterations include the front first floor windows replaced with fixed units (others are 8/1 wood sashes); steel glazed panel door; and right side second floor bay projection. (Photo # 10)

12 **1843 Northwest 16th.** C. 1925. This is a two-story, weatherboard Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has half-timbering in the front gable, right side porch with brick piers, right

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 15

side chimney, front stoop with gabled hood and pilasters, 6/6 wood sash windows, and a panel-glazed wood door. The weatherboard garage right rear is cross gabled. (Photo # 12)

13 **1901 Northwest 16th.** C. 1924. This is a one-story, brick Bungalow/Craftsman house with a hipped composition roof. It has an almost full facade porch and side porch, both of which have square tapered battered columns on brick piers. Windows are wood sash, with 4 vertical panes over 1, and wide concrete sills; the front door is flush wood; side door, panel-glazed wood. An alteration is the small metal-sided rear addition, and conversion from duplex to single unit. The garage is in rear, accessed from side street. (Photo # 13)

14 **1909 Northwest 16th.** C. 1922. This is a two-story, vinyl-sided Prairie School (foursquare) house with a hipped composition roof, door side lights, and a right side chimney. Many of the original 9/1 sash windows are replaced with 1/1 units; an almost full-facade porch roof with front gable has been removed recently. The weatherboard garage is right rear. (Photo # 16)

15 & 16 **1913 Northwest 16th.** C. 1922. This is a weatherboard, one-story Bungalow/Craftsman house with a cross gabled composition roof. It has a full facade porch (left half front gabled), gablet, and flared lintels. Alterations include 1/1 metal sash windows, and turned wood porch posts. A two-story building right rear of the main house, C. 1950, is of no distinctive style; it has a flat roof, asbestos siding, and boarded windows. Its original use was a plumbing shop. (Photo # 16)

17 **1917 Northwest 16th.** C. 1922. This is a weatherboard, one-story Bungalow/Craftsman house with a cross gabled composition roof and left side chimney. It has a 2/3-width porch with front gable, typical detailing including tapered wood columns on brick piers, and 1/1 wood sash windows. An alteration is the metal shed awning over the right corner of the porch. (Photo # 16)

18 **1921 Northwest 16th.** C. 1922. This is an asbestos-sided, one-story Bungalow/Craftsman house with a cross gabled composition roof and left side chimney. It has a full facade porch (left half front gable), gablet, brick piers, and 1/1 wood sash windows. Alterations include a steel panel door, and a left rear extension to which is attached a fiberglass carport shed. (Photo # 17)

19 **1925 Northwest 16th.** C. 1922. This is a weatherboard, one-story Bungalow/Craftsman house with a hipped composition roof, centered 2/3-width gabled porch, left side chimney, and 1/1 sash windows. Alterations include the wrought-iron porch columns and rail, and a steel panel door. (Photo # 17)

20 **1931 Northwest 16th.** C. 1922. This is a weatherboard, one-story Bungalow/Craftsman house with a cross gabled composition roof, gablet, and left side chimney. It has a full facade porch (half front gabled) with square tapered columns on painted brick piers. Alterations include the flush wood door with a diamond pane, and one column replaced with poles. (Photo # 17)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 16

21 **1935 Northwest 16th.** C. 1924. This is a weatherboard, one-story Bungalow/Craftsman house with a side gabled composition roof with clipped gables and right side chimney. It has a small centered porch with Tuscan columns. Alterations include the chimney cut off below the eave, and the right side room with no windows. (Photos # 18, 17)

22 **1937 Northwest 16th.** C. 1924. This is a one-story brick Mission/Spanish Colonial Revival house with a stucco parapet and clay tile pent roof around a flat roof. Its symmetrical facade features tripled 6/1 wood sash windows, and side lights to the centered door. Side windows are 1/1; the door is flush wood. The weatherboard garage is right rear. (Photos # 18, 17)

23 **1941 Northwest 16th.** C. 1922. This is a one-story stuccoed Bungalow/Craftsman house with a hipped composition roof, stuccoed left side chimney, and 1/1 wood sash windows. The floor of the center-left porch extends to the right corner; there are short tapered columns on stuccoed piers. The hipped-roof, stucco garage is right rear. (Photos # 18, 17)

24 **1945 Northwest 16th.** C. 1925. This is a one-story painted brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has a large center-right porch with flared eave, arched vent, and brick piers. The left gable is half-timbered; windows are 6/1 wood sash. Alterations include the right side gable siding, flush wood door with a single pane, and a small plywood rear addition. The garage is right rear, with paneled doors. (Photo # 18)

25 **2001 Northwest 16th.** C. 1922. This is a weatherboard, one-story Bungalow/Craftsman house with a hipped composition roof and left side chimney. It has a full-facade porch wrapping to the right side, with paired and tripled Tuscan columns and wood railing. Some windows are nonoriginal metal sashes (6/1 on front, 1/1 on sides); lintels are flared. A large nonoriginal garage is right rear, accessed from the side street. (Photos # 18, 17)

26 **2007 Northwest 16th.** C. 1922. This is a one-story, vinyl-sided Bungalow/Craftsman house with a side gabled composition roof and left side chimney. It has clipped gables, eave returns, center porch inset between two planes (forward right, setback left), tapered column on brick pier, brick rail with concrete cap, 6/6 wood sash windows, and panel glazed door. (Photo # 19)

27 **2011 Northwest 16th.** C. 1922. This is a vinyl-sided, one-story Bungalow/Craftsman house with a hipped composition roof and a left side chimney. It has an inset corner porch, a square, untapered column, and vertical-pattern 5 or 6/1 wood sash windows. Alterations include the multiple turbine roof vents, awnings, and shutters. The garage is right rear, front gabled, with same siding as house. (Photos # 19, 21)

28 **2019 Northwest 16th.** C. 1921. This is a weatherboard, one-story Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch (slightly inset left half, with front gable), nonoriginal full height square wood posts, and a paneled door. The windows are replaced with 1/1 sashes. (Photos # 20, 21)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 17

29 **2027 Northwest 16th.** C. 1920. This is a one-story, vinyl-sided Bungalow/Craftsman house with a cross gabled composition roof. It has a full facade porch, tapered and straight columns, brick rail (all painted), cartouche centered on tapered porch architrave, wood plank door, two chimneys (one on left side), and nonoriginal 1/1 metal sash windows. A wide nonoriginal garage is right rear. (Photo # 22)

30 **2033-2035 Northwest 16th.** C. 1944. This is a two-story brick Colonial Revival duplex, symmetrical, with engaged brick pilasters supporting nonoriginal shed hoods, octagonal facade window, no eaves, side gabled composition roof with weatherboard gables, 6/6 wood sash windows with wide concrete sills, and paneled wood doors with fanlights. The garage is right rear, not original. (Photo # 22)

31 & 32 **1700-1704 Northwest 17th & 1717 North Blackwelder Avenue.** Devoin Apartments. C. 1929. This is a two-story brick Tudor Revival apartment complex in two buildings, built with twelve units, with hipped composition roofs, no eaves, Collegiate Gothic parapets with chimney pots, half-round vents, concrete window sills, soldier-course brick lintels, and arched windows at stair landings. Alterations are 6/1 metal sash windows, and flush metal doors with three panes. (Photos # 26, 25, 29)

33 **1705-1707 Northwest 17th.** C. 1929. This is a two-story brick Tudor Revival duplex with center-left balconied porch with full height brick piers, left side chimney, vertical brick detailing at floor line and lintels. It has a hipped composition roof with centered side gables. Alterations include wood trellis porch rail and timber posts; metal panel door with fanlight; 6/6 metal sash windows; conversion to group residence. A new one-story attached garage apartment in the rear is noncontributing. (Photos # 27, 31)

34 **1708-1710 Northwest 17th.** C. 1928. This is a one-story buff brick Tudor Revival duplex with clipped gables, no eaves, arched wing wall on front projection, left corner porch and right stoop entries, a cross gabled composition roof, brick sills, and a front slope chimney. Alterations include vinyl siding on the gables, and 1/1 metal sash windows (some original 6/1 wood units remain), and a wood door with one large pane. (Photo # 29)

35 & 36 **1709-1711 Northwest 17th.** C. 1929. This is a two-story brick Tudor Revival duplex with a center-left porch with arched openings and a balcony; side walls of the balcony slope in an extension from the roof. There is a left side chimney, and basket-weave brick arches are above the front windows. It has a cross gabled composition roof in front, hipped rear. Wood sash windows, all with brick sills, are 6/1 in front and 1/1 on the sides; one door is panel glazed, the other paneled, both wood. A side-gabled two-story garage apartment in rear, built C. 1939, has vinyl siding, 1/1 wood sash windows. (Photos # 31, 27)

37 **1712-1714 Northwest 17th.** C. 1928. This one-story brick Tudor Revival duplex has a cross gabled composition roof in front, hipped rear. It has an arched projecting right front porch, and an incorporated left front corner porch; both porches have brick arches and clipped gables with half-timbering; 6/1 wood sash windows with brick sills; panel glazed wood doors. (Photo # 29)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 18

38 **1713-1715 Northwest 17th.** C. 1929. This brick duplex has a hipped composition roof with no eaves. It is a two-story French Eclectic (Renaissance) building with center vestibule and left corner porch entries, barrel-arched dormers, massive left side chimney, 6/1 wood sash (some new 1/1 metal) windows with brick sills, panel glazed door. A large hipped roof weatherboard garage is right rear. (Photo # 31)

39 **1716 Northwest 17th.** Dixie Lee Apartments. C. 1930. This is a two-story painted brick Spanish/Mission Eclectic apartment building, on a corner lot, with flat roof and curved parapets. The symmetrical facade features an arched centered window with round vent above, a centered door onto a stoop, and triple 6/1 wood sash windows with concrete sills. The sides have chimneys; the right side, facing the side street, also has the curved parapet and round vent. Alteration are the cloth awning over front door, which is a new metal panel unit with fanlight. A two-story garage apartment in rear, 1712 North Gatewood Avenue, is listed separately. (Photos # 29, 30, 73)

40 **1724-1726 Northwest 17th.** C. 1931. This is a two-story, brick Tudor Revival duplex, on a corner lot, with a cross gabled composition roof. It has an arched center porch and right front vestibule entries, half-timbering on the front gables, balustrade above porch, left side engaged chimney, 6/6 wood sash windows with concrete sills; panel glazed wood doors. A pressed-wood garage is left rear, accessed from the side street. (Photos # 33, 34)

41 **1728-1730 Northwest 17th.** C. 1931. This is a two-story, brick Tudor Revival duplex with a cross gabled in front, hipped rear composition roof. It has a right front vestibule, left corner balconied porch with arched openings, half timbered gables, front chimney capped with different level brick arches, 6/6 wood sash windows with concrete sills, and panel glazed wood doors. The garage left rear is of pressed wood, with a cross gabled roof. (Photo # 34)

42 **1735-1737 Northwest 17th.** C. 1929. This is a two-unit garage apartment in the rear of 1805-1807 North Gatewood Avenue. It is of Colonial Revival style, with hipped roof and brick matching the house; symmetrical facade; centered vestibule; balustrade with paired square wood columns, door side lights; glazed panel doors first floor and onto balustrade; 6/1 wood sash windows with brick sills; four flush plywood garage doors; and side chimney. (Photos # 228, 227)

43 **1736 Northwest 17th.** Aleene Apartments. C. 1930. This is a two-story, brick Mission/Spanish Colonial Revival apartment building with a flat roof. Its parapet has concrete caps, a centered scalloped arch and notches; there is a centered arched second floor window, centered doorway with side lights flanked with stone quoins, side chimneys, 6/1 wood sash windows with concrete sills. Alterations are the metal awning over the entry door, and a flush wood door with a small pane. A hipped-roof weatherboard garage is in the rear. (Photo # 34)

44 **1740-1744 Northwest 17th.** Plaza Apartments. C. 1947. This is a U-shaped, two-story, brick Modern Movement apartment building with a hipped composition roof. It has entrances (with panel glazed wood doors) under round porticos inset in corners, projected horizontal brick bands, and steel casement windows with concrete sills. An alteration is that some windows are replaced with glass blocks. Angled parking in front. (Photo # 35)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 19

45 **1801 Northwest 17th.** C. 1946. This is a two-story, painted brick late Colonial Revival, hipped-roof house with a centered front inset entry with fluted pilasters. There are wrought iron gates across the entry and on the ground floor windows, which are 1/1 metal sashes. A brick garage right rear is accessed from the side street. (Photos # 37, 38)

46 **1807 Northwest 17th.** C. 1926. This brick house has a side gabled composition roof. It is a two-and-one-half-story Tudor Revival house with half-timbering on gables and front left projected second floor with gable, eyebrow shed dormer, right side chimney, and centered vestibule with small diamond-pane window; other windows are wood sash, with 1/1 upstairs and 8/8 downstairs. An alteration is the side porch enclosure, with piers showing. This house is similar to 1927 Northwest 17th. The garage is right rear. (Photo # 38)

47 **1811 Northwest 17th.** C. 1926. This brick house is two-story, with Colonial Revival detailing, hipped roof, centered arched portico, door side lights, full-width terrace floor, two sets of front french doors (with heavy wrought iron screens), and 6/1 wood sash windows. The garage right rear has a hipped roof. (Photos # 38, 39)

48 **1812 Northwest 17th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a side gabled composition roof with no eaves. It has a centered portico with Tuscan columns, dentils, door fan light and side lights, left side and ridge chimneys, left side flat roof porch with Tuscan columns and wood balustrade, 8/8 wood sash windows with wide sills and lintels. The weatherboard garage is left rear. (Photo # 36)

49 **1814 Northwest 17th.** C. 1924. This is a two-story, stuccoed house with Tudor Revival details, and a side gabled composition roof with exposed rafter tails. It has a steep brick two-story centered, gabled vestibule, one-story left side porch with brick piers, a left side chimney of the same brick as the vestibule, flanked by quarter-round gable windows; other windows are 8/1 wood sashes. Alterations include side window metal awnings; front shed awning in front of vestibule, flush door, and burglar bars. The garage is left rear. (Photo # 36)

50 **1815 Northwest 17th.** C. 1926. This is a two-story, weatherboard Colonial Revival house with a side gabled composition roof. It has a flat, centered portico with fluted pilasters, right side porch, right side chimney, gable returns, wood sash windows with a vertical 5/1 pattern and wide lintels and sills. Alterations are the side porch screening, paneled wood door, and added shutters. The weatherboard garage right rear has paneled doors. (Photo # 39)

51 **1816 Northwest 17th.** C. 1922. This weatherboard house has a side gabled composition roof with clipped gables. It is a two-story Colonial Revival house with centered vestibule, eyebrow dormer, left side porch with flat-roofed second story room above, and left side chimney. The upper sashes of the 6/1 wood windows have an unusual pattern of one vertical and two horizontal muntins. Alterations include porch enclosure with 9/9 window, lattice screens of the side porch, and shutters over vestibule windows. The garage is left rear. (Photos # 36, 41)

52 **1820 Northwest 17th.** C. 1922. This is a two-story Dutch Colonial Revival house, with painted brick on the first floor and wood shingles covering the second. It has a side-gabled gambrel composition roof, full width shed

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 20

dormer, left side flat-roof porch, small front portico with Tuscan columns, left side and ridge chimneys, 9/1 wood sash windows, and door side lights. An alteration is the side porch screening. (Photo # 41)

53 **1823 Northwest 17th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a hipped composition roof. Its entry, on the left front, has a small arched stoop with fan light below. The right side porch has a flat roof with balustrade; a side chimney goes through the porch. Both doors are panel glazed. Windows feature wide lintels and sills, 5/1 sashes with vertical pattern, and nonoriginal shutters. A garage is right rear, metal siding. (Photo # 40)

54 **1824 Northwest 17th.** C. 1922. This asbestos-sided house has a hipped composition roof. It is a two-story frame Colonial Revival house with centered, gabled stoop with fan design above door, left side porch with wood railing, tall brick piers and flat roof. The door is panel glazed; the windows are 6/1 wood sashes with an unusual pattern: two large panes with six small panes at the top. Alterations are the shed extension to left side of the side porch, and shutters. A new metal garage is left rear. (Photo # 41)

55 **1827 Northwest 17th.** C. 1922. This is a two-story, vinyl-sided Colonial Revival house with a side gabled composition roof. It has a full-facade porch extending to the right porte-cochere, paired and triple Tuscan columns, wood porch railing, offset entry with side lights, 8/1 wood sash windows, and right side chimney. Vertical siding has been applied to the porch frieze, the door is flush with one diamond pane, and front shutters are added to the second floor. The garage is right rear. (Photos # 43, 42)

56 **1828 Northwest 17th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a hipped composition roof. It has a centered portico with paired Tuscan columns and balustrade, door side lights, 8/1 wood sash windows, and three chimneys. An alteration is the left side porch enclosed with siding, no windows. The garage is left rear. (Photo # 44)

57 & 58 **1831 Northwest 17th.** C. 1927. This is a two-story, brick Tudor Revival house, on a corner lot, with a side gabled composition roof with clipped gables and exposed rafter tails. It has a centered gabled vestibule, open right side porch with wing walls and a room above, two eyebrow dormers, panel glazed door, and 8/1 wood sash windows with wide concrete sills. A two-story garage apartment, built C. 1931, is right rear; it is brick, with a hipped roof, 6/1 wood sash windows, and right side stair. (Photo # 42)

59 & 60 **1832 Northwest 17th.** C. 1927. This is a two-story, brick Tudor Revival house, on a corner lot, with a hipped composition roof. It has a steeply pitched two-story vestibule, front chimney with two canted flues, inset left side porch and windows, an arch plank door with round window, and 6/6 windows with wide concrete sills. A two-story, brick garage apartment is left rear, built C. 1939; it has a hipped composition roof, paneled garage doors, outside right stairway, and nonoriginal 1/1 metal sash windows. (Photo # 44)

61 & 62 **1900 Northwest 17th.** C. 1927. This is a two-story, brick Italian Renaissance house with a hipped tile roof, centered small vestibule, round arched plank door featuring a round window with etched house number,

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 21

massive front chimney, wide concrete window sills, soldier course lintels, iron brackets under wide eaves, and 4/4 windows. A wrought iron railing is on the center-left open porch. An alteration is the left side porch enclosure using fixed windows. A garage apartment, built C. 1928, is left rear. It has two stories, brick, 1/1 metal windows, and a pyramidal composition roof. (Photo # 47)

63 & 64 **1901 Northwest 17th.** C. 1927. This is a two-story, brick Tudor Revival house with a cross gabled roof of diamond-shaped asbestos shingles, with ridge caps. It has a high-pitch two-story vestibule with arched openings, wide eaves, 6/6 wood windows with wide concrete sills, side porch with arched columns and a room above. A two-story garage apartment built C. 1933 is in rear, accessed from side street: brick, chimney on side to street, pyramidal roof with metal ridge caps, hung 4/4 wood windows. Behind the garage apartment is a large non-contributing building, listed separately. (Photo # 45)

65 & 66 **1906 Northwest 17th.** C. 1927. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. It has a front right vestibule, massive faceted front chimney, open left side porch with an Italian Renaissance style combination of Tuscan columns and arches, and 6/6 windows soldier course lintels and wide concrete sills. A two-story garage apartment built C. 1933 is left rear: brick, two-car, pyramidal composition roof, right side entrance upstairs, wide concrete window sills. (Photo # 47)

67 & 68 **1907 Northwest 17th.** C. 1926. This is a two-story brick Tudor Revival house with a cross gabled asbestos composition "Belgian tile" roof. It has a centered two-story vestibule with flat portico, original grillwork, and door side lights with dressed stone surround. The right side features a two-story octagonal room; it has a secondary entrance with an arched door, behind a brick wall on an open porch. There are 6/6 windows with soldier course lintels and wide concrete sills. A brick, two-story garage apartment built C. 1930 is right rear; it has a composition roof with metal ridge caps, and it matches details of the main house. (Photo # 46)

69 **1912 Northwest 17th.** C. 1926. This is a two-story, brick Colonial Revival house with a side gabled composition roof with gable returns and a left side chimney. It has a centered porch with broad arch and Tuscan columns, door side lights and fanlight. There are 6/1 wood windows with soldier course lintels and wide stone sills, and a wood paneled door. An alteration is the left side porch enclosure, using clapboards, additional front door. A weatherboard garage is left rear. (Photos # 49, 47)

70 **1915 Northwest 17th.** C. 1926. This is a two-story, brick Colonial Revival house with a side gabled asbestos tile roof. It has a centered small porch with front gable and dentils, door side lights, and heavy turned columns (probably nonoriginal). Wood 6/1 windows have wide concrete sills and soldier course brick lintels; front windows have shutters. An alteration is the right side porch enclosed and second floor added C. 1945 with weatherboard, casement windows. The brick garage is right rear. (Photo # 48)

71 & 72 **1916 Northwest 17th.** C. 1926. This is a two-story brick Tudor Revival house with a cross gabled composition roof with clipped gables. It has three front planes, including a centered two-story vestibule, round-arched plank door, massive faceted front chimney, arched left side porch with wrought iron balustrade, and open

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 22

center-left front porch with wrought iron railing, 6/6 windows with soldier course lintels and wide concrete sills. A two-story garage apartment built C. 1931 is left rear: brick, two-car, right side entrance stair, hipped roof, 1/1 windows. (Photo # 50)

73 **1919 Northwest 17th.** C. 1928. This is a two-story brick Tudor Revival house with a cross gabled composition roof. It has a centered arched plank door with gable extension above, exposed rafter tails, and side gable with half timbering. Wood 6/1 windows have wide concrete sills and soldier course brick lintels. Alterations include the right side porch enclosed using clapboard and undersized hung windows; a left side one-story addition has half-timbering. A side gabled, weatherboard garage is right rear. (Photo # 48)

74 & 75 **1920 Northwest 17th.** C. 1922. This is a two-story, asbestos-sided Colonial Revival house with a side gabled composition roof with eave returns. It has a centered front-gabled vestibule with a terrace in front with brick and wrought iron railing. There are 8/1 wood windows and a wood plank door. An alteration is the front part of the left side porch enclosed and extended forward, topped with a wrought iron balustrade. A two-story, front gabled garage apartment, 1918 Northwest 17th, is left rear; built C. 1933, it has asbestos siding. (Photo # 50)

76 **1921 Northwest 17th.** C. 1922. This is a two-story, vinyl-sided Colonial Revival house with a hipped composition roof. It has a centered flat-roof portico with Tuscan columns and wood balustrade, right side porch with square columns and lattice, right side chimney, 5/1 wood windows with vertical lights in the upper sashes, flush wood door, and added front shutters. The weatherboard garage is right rear. (Photo # 51)

77 **1924 Northwest 17th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a hipped composition roof. It has a centered small porch with Tuscan columns and dentils, and a left side chimney. Side lights flank a nonoriginal wood panel door; windows are 8/1 or 10/1 wood with wide lintels and sills. An alteration is the left side porch enclosure with paneled plywood, and a second door with side lights. The garage is left rear: clapboard, hipped roof. (Photo # 53)

78 **1925 Northwest 17th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a side gabled composition roof. It has a centered portico with elliptical arch and paired Tuscan columns, french door with side lights, 9/1 wood windows with large upper center panes, wide lintels, plank shutters on the front, and a right side porch with room above. An alteration is the side porch screen enclosure, with square columns. (Photo # 52)

79 **1927 Northwest 17th.** C. 1926. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. It has a centered vestibule with front gable, textured stucco and half-timbering on gables and on front left second story projection, right side porch, shed eyebrow dormer, chimney pots on the right side chimney, 8/1 wood windows, and paneled wood door. An alteration is the porch screening. This house is similar to 1807 Northwest 17th. The garage is right rear: cross gabled, weatherboard. (Photo # 54)

80 **1928 Northwest 17th.** C. 1925. This is a two-story, brick Colonial Revival house with a side gabled composition roof with gable returns with shingled inside slopes. It has a centered vestibule with front gable, left side

(8-86)

United States Department of the Interior

National Park Service

National Register of Historic Places

Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 23

porch (enclosed), 6/1 windows with wide concrete sills, and left side chimney. An alteration is the side porch enclosure, using metal windows with wide dividers. A two-car garage is left rear: clapboard, side-gabled. (Photo # 55)

81 **1932 Northwest 17th.** C. 1926. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. It has a front right vestibule with arched plank door, 6/6 wood windows with wide concrete sills and soldier course lintels, stuccoed gables, front chimney with angled wing walls at the base, and an arched open left side porch with a brick parapet atop. A brick garage is left rear. (Photos # 55, 56)

82 **1933 Northwest 17th.** C. 1928. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. It has a centered vestibule, textured half-timbering on gables and offset front second story gabled projections, open right side porch with square brick piers and room above, chimney pots on ridge chimney, 6/1 wood windows, front shutters, and paneled door. The garage is right rear, with half-timbered front gable. (Photos # 54, 57)

83 **1936 Northwest 17th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a side gabled composition roof with gable returns. It has a centered front-gabled vestibule, door side lights, 8/1 wood windows, front shutters, and an open left side porch with room above. The weatherboard garage is left rear. (Photo # 56)

84 **1940 Northwest 17th.** C. 1922. This is a two-story, weatherboard Prairie School house, on a corner lot, with a pyramidal composition roof. It has a centered flat-roofed vestibule, door side lights, left side chimney, and 9/1 wood windows with wide lintels and sills. Alterations include the left side porch enclosed with clapboards, C. 1940 or earlier; also, there is a nonoriginal diamond-pane door with side lights. The garage is left rear. (Photo # 56)

85 **1941 Northwest 17th.** C. 1922. This is a two-story, vinyl-sided Prairie School frame house, on a corner lot, with a hipped composition roof. It has a centered stoop with flat roof, 4/1 (vertical pattern) wood windows, and a right side chimney. Alterations include the right side porch enclosure using casement window; front wrought-iron columns, and a metal panel door with one pane. A nonoriginal garage is right rear. (Photo # 57)

86 & 87 **2000 Northwest 17th.** C. 1927. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has elliptical arched windows, angled inside corner vestibule with arched-plank door with round window, large left corner porch with arches for piers, wing wall, arched and rectangular attic windows (some with diamond panes), and 9/9 wood windows with wide concrete sills. The weatherboard garage is right rear, accessed from the side street to the left; it has a rear extension cottage with gable returns, built C. 1934. (Photo # 59)

88 **2001 Northwest 17th.** C. 1922. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof. It has a center-right side gabled porch with tapered columns on brick piers, and brick rail with concrete cap. There are new 6/6 metal windows with brick sills; the door is flush. The garage is left rear: weatherboard, returns on front gable. (Photo # 60)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 24

89 **2005 Northwest 17th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with low-pitch hipped composition roof. It has a center-left porch with nonoriginal slender tripled Doric columns, left side chimney, and siding of alternating widths. Windows are 8/1 wood units; the door is nonoriginal paneled wood. The garage is right rear. (Photos # 60, 61)

90 **2009 Northwest 17th.** C. 1922. This is a one-story, vinyl-sided Bungalow/Craftsman house with Colonial Revival details and a low-pitch hipped composition roof. It has a left-off-center porch with arched centered front gable supported by nonoriginal wrought iron columns, and a sunburst over the door. There are 9/1 wood windows, and a front fixed window. The garage right rear has a hipped roof, paneled doors. (Photos # 61, 60, 63)

91 **2014 Northwest 17th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with Colonial Revival details and a hipped composition roof. It has a centered portico with square columns, 9/1 windows with wide lintels, and two ridge chimneys. An alteration is the left side porch enclosure, using a slightly oversized window. The weatherboard garage is left rear. (Photo # 62)

92 **2015 Northwest 17th.** C. 1925. This is a one-story, asbestos-sided Bungalow/Craftsman house with a cross gabled composition roof. It has an almost full facade porch with front gable, supported by tapered columns on brick piers. Eaves are wide, with exposed rafter tails. Upper sashes of the 5/1 or 4/1 wood windows have a vertical pattern. A new garage is right rear. (Photo # 63)

93 **2017 Northwest 17th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof with clipped gables, ridge gable, and eyebrow dormer. The entry is under a left-of-center bracketed hood with broken arch; there is a stuccoed left side chimney; 9/1 windows have angled lintels. The weatherboard garage is right rear. (Photos # 63, 64)

94 **2019 Northwest 17th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof and shed dormer. It has an incorporated full facade porch with classical columns and arched brick rail. There is a left side chimney. Windows are nonoriginal 1/1 metal; burglar bars are over the first story windows and door. A noncontributing garage apartment is right rear. (Photo # 64)

95 **2020 Northwest 17th.** C. 1922. This is a one-story, weatherboard Colonial Revival house with Bungalow/Craftsman details, and a side gabled composition roof with clipped gables. It has a centered portico with arched ceiling, Tuscan columns, door side lights, and dentils. There is a left side porch with square columns, and right side chimney flanked by small windows. There is a paneled wood door, and 1/1 windows with wide lintels and sills. (Photo # 65)

96 **2022 Northwest 17th.** C. 1922. This is a vinyl-sided, one-story Colonial Revival house with Bungalow/Craftsman details, and a side gabled composition roof with gable returns. It has a centered stoop with arched and bracketed hood, a left side porch with tripled Tuscan columns, and two chimneys. There are 5/1 wood windows with

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 25

vertical panes in the upper sash. There is a nonoriginal wood door with an oval window, and shutters on front. (Photo # 65)

97 **2023 Northwest 17th.** C. 1922. This is a one-story, vinyl-sided Bungalow/Craftsman house with Colonial Revival details, and a hipped composition roof. It has a front-gabled centered portico with stuccoed round arch hood, and two stuccoed chimneys. Alterations include wrought-iron columns for the entry hood and rail on the full-width terrace, 1/1 metal windows, front shutters, and siding that obscures window detailing. The weatherboard garage is right rear. (Photo # 64)

98 **2026 Northwest 17th.** C. 1922. This is a one-story, aluminum-sided Bungalow/Craftsman house with Classical Revival details, and a hipped composition roof. It has a stuccoed right side chimney, centered portico, left side porch with french doors; patterned 6/6 windows (two fixed units in front), with added shutters; and a nonoriginal paneled metal door. A weatherboard garage is left rear. (Photo # 65)

99 **2027 Northwest 17th.** C. 1922. This is a one-story, vinyl-sided Bungalow/Craftsman house with a cross gabled composition roof and clipped gables. It has a centered entry under low gable, ridge gablet, left side chimney, 5/1 wood windows with vertical panes, nonoriginal shutters and flush door with a diamond pane. The weatherboard garage right rear has a new door. (Photo # 64)

100 **2031 Northwest 17th.** C. 1922. This is a one-story, aluminum-sided side-gabled Bungalow/Craftsman house with centered arched portico, front ridge gablet, left side chimney, 9/1 windows, and a wood door with a large panel. An alteration is the wrought iron columns and rail. The weatherboard garage is right rear. (Photo # 68)

101 **2034 Northwest 17th.** C. 1922. This is a one-story, asbestos-sided Colonial Revival house with Bungalow/Craftsman details, and a front gabled composition roof with clipped gables. It has an arched portico with Tuscan columns, arched vent flanked by small windows in attic wall above porch, a large left side porch, 4/1 wood windows with vertical panes, and a nonoriginal wood door. The garage is left rear: weatherboard, paneled doors. (Photos # 66, 67)

102 **2035 Northwest 17th.** C. 1950. This is a one-story, brick Minimal Traditional brick house with a cross gabled composition roof. It has a left front corner porch with wrought-iron columns, and weatherboard on gables. There are 8/8 wood windows with brick sills, and added shutters. The garage is left rear. (Photo # 68)

103 **2036 Northwest 17th.** Located on site C. 1925; may have been built elsewhere C. 1900.¹ This is a two-story, vinyl-sided National Folk gabled-L house, on a corner lot, with a cross gabled composition roof of medium-

¹One Gatewood history states that this was the 1889 Lewis Walsh farmstead; however, the house first appears in the City Directory of 1926. When McKinley Place was platted in 1906, the Roman Catholic Church owned the entire block, and retained it into the 1920s. In 1922, the church sold this property and three adjacent lots to Nichols-Chandler Company, which replatted part of the block. This single lot was sold in June 1925 to Elizabeth Darcey, who borrowed \$5600 in mortgages in November 1925; she retained the front house property until 1949. (On the rear of the property, 1712-1714

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 26

high pitch, and gable returns. It is L-shaped, with a shed-roof porch inside the L. It has a tall front chimney and ridge chimney; windows are 4/1 or 5/1 with vertical upper panes; there is a flush door. The garage is right rear: weatherboard, accessed from side street. (Photo # 66)

104 **2039 Northwest 17th.** C. 1924. This is a one-story, brick Bungalow/Craftsman house, on a corner lot, with a hipped composition roof. It has an incorporated full-facade porch, with four tapered columns on brick piers, brick rail with concrete cap. A chimney is on the left side; there are 6/1 wood windows and a nonoriginal paneled wood door. A weatherboard garage is in the rear, accessed from the side street. (Photo # 68)

105 **1700 Northwest 18th & 1821 North Blackwelder Avenue.** C. 1928. This is a two-story, brick Tudor Revival duplex with a cross gabled composition roof with clipped gables. It has front stoop and left side vestibule entries, and stucco half timbering on gables. There are 9/1 wood windows (1/1 in rear), concrete sills, and soldier course bricks at the floor line and for lintels; panel glazed door; and a massive front chimney. There is a flat-roof weatherboard garage in rear, shared with the neighbor to the south. (Photos # 28, 70)

106 **1704-1706 Northwest 18th.** C. 1928. This is a two-story, brick Tudor Revival duplex with a hipped composition roof. It has a front vestibule entry with wing wall, and balconied side porch entry with brick piers. There are basket-weave bricks in an arch above a front window and on the massive front chimney. Windows are 9/1 wood with concrete sills; the door is wood panel. A noncontributing one-story garage apartment is right rear. (Photo # 70)

107 **1708-1710 Northwest 18th.** C. 1928. This is a one-story Tudor Revival brick duplex with a cross gabled composition roof, no eaves, and clipped gables. It has an arched center porch; the left front has three arched windows; there are wing walls. Windows are 9/1 wood, with concrete sills; the lower left side windows are covered; there are french doors. There are open front center and left corner porches. A front gabled two-bay paneled-door weatherboard garage is left rear. (Photos # 70, 71)

108 **1712-1714 Northwest 18th.** C. 1928. This is a one-story brick Tudor Revival duplex with a cross gabled composition roof in front, hipped rear. It has arched porch entries, with a forward facing gable on the front center with an arched attic vent, and an incorporated right front corner. Windows are 9/1 wood, with concrete sills; there is a flush wood door. A hipped roof two-bay weatherboard garage is right rear. (Photo # 71)

109 **1716-1718 Northwest 18th.** C. 1928. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof in front, hipped in rear, with no eaves. It has a left front arched porch entry, and right front stoop entry with front wing walls extended from roof, some clipped gables. Windows are 9/1 wood, with concrete sills; there are round front gable vents. Alterations include the metal awnings over the side windows, and a metal panel door with fanlight. (Photo # 71)

North Pennsylvania Avenue was built C. 1930.) Darcey's 1925 mortgage could have been used for an addition to the house or for a purpose unrelated to the property; but most likely it was used to buy and move the house to the site.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 27

110 **1720-1722 Northwest 18th.** C. 1928. This is a one-story, brick Tudor Revival duplex with a cross gabled composition roof in front, hipped in rear. It has arched porch entries (projected right front and incorporated left corner), arched gable openings, concrete window sills, front clipped gable, and slope chimney with pot. It is identical to 1724-1726 Northwest 18th, except for darker brick. Replacement windows are 1/1 metal. (Photos # 72, 71)

111 **1724-1726 Northwest 18th.** C. 1928. This is a one-story, brick Tudor Revival duplex, on a corner lot, with a cross gabled composition roof in front, hipped in rear. It has arched porch entries (projected right front and incorporated left corner), arched gable openings, concrete window sills, front clipped gable, slope chimney with pot, flush doors, and 1/1 windows. It is identical to 1720-1722 Northwest 18th, except for the lighter brick. (Photos # 72, 73)

112 **1800 Northwest 18th.** C. 1927. This is a two-story, brick Colonial Revival house with a hipped composition roof. It has a centered front portico with Tuscan columns, dentils, transom fan light and door side lights; left side porch, left side chimney, eave brackets, paneled wood door, 6/1 wood windows with wide concrete sills, and shutters with crescents. The brick garage left rear is accessed from the side street. (Photo # 74)

113 **1801 Northwest 18th.** C. 1928. This is a two-story, brick Tudor Revival house with a cross gabled Belgian tile (asbestos composition) roof with clipped gables. It has an octagonal right side room with parapet and arched windows. There is a two-story bay window in front, left of which is an arched plank door centered onto a stoop; there are keystones over doors. Windows are 6/6 wood, with concrete sills and soldier course lintels. The garage is in rear, accessed from the side street. (Photo # 75)

114 & 115 **1804 Northwest 18th.** C. 1924. This is a two-story, brick Prairie School house with a hipped composition roof. It has a projecting front porch (right-of-center) with a gabled pediment and recessed-panel brick on massive piers; an open terrace extends to the left corner; and an open left side porch has a room above. The glazed paneled door has side lights; the 9/1 wood windows have wide concrete sills, and soldier course lintels on the first floor units. There is a left rear one-story brick garage/cottage, with hipped roof, chimney. (Photo # 74)

116 **1810 Northwest 18th.** C. 1925. This is a two-story, brick Tudor Revival house with a side gabled composition roof. It has a centered front-gabled vestibule, two eyebrow dormers, an open left side porch with a wood railing and a room above, 10/1 windows with wide concrete sills, and a glazed panel door with side lights. The brick garage is left rear. (Photo # 77)

117 **1811 Northwest 18th.** C. 1925. This is a two-story Tudor Revival brick house with a side gabled composition roof. It has a left side vestibule (with flat roof and colonial columns) and right side stoop entries, massive front chimney with stucco and brick details, 6/1 windows with wide concrete sills, arched gable windows, and a flush door. The brick garage right rear is side gabled. (Photo # 76)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 28

118 & 119 **1815 Northwest 18th.** C. 1928. This is a two-story, brick Tudor Revival house with a side gabled composition roof and exposed rafter tails. It has a centered front gabled vestibule with arched paneled door, and arched right side porch with concrete keystones in brick and a wrought iron rail. Windows are 6/6, with wide concrete sills and first floor lintels of soldier course brick. The brick garage is in rear; it includes a residential unit C. 1934 with similar details to the house except for brick sills. (Photo # 76)

120 **1826 Northwest 18th.** C. 1927. This is a two-story, brick Tudor Revival house with a side gabled composition roof. It has a centered, front gabled vestibule with an arched door surround, balconet, and arched attic-level brickwork. There is a full-facade open porch, extending to the left side, and large front windows have arches with basket-weave brickwork above. Most windows are 6/1 and 8/1 wood; there is a paneled wood door. The weatherboard garage is right rear. (Photo # 80)

121 **1827 Northwest 18th.** C. 1925. This is a two-story, brick Prairie School house with a hipped composition roof. It has a massive tapered front chimney with light stone highlights, right side porch with room above and keystones in arches, and left front stoop entry with pediment on gable. Windows are 5/1 with vertical panes and wide concrete sills; there is a paneled door. An alteration is the stuccoed two-story extension in the rear. The asbestos-sided garage is right rear. (Photo # 79)

122 **1830 Northwest 18th.** C. 1927. This is a two-story Colonial Revival brick house, on a corner lot, with a hipped composition roof. It has a centered recessed entry with fluted engaged columns, entablature and balustrade. There are chimney pots on a ridge chimney, modillions, and 6/6 windows with brick sills. An alteration is the left side upper floor brick different from rest, indicating possible enclosure of side porch. The weatherboard garage is right rear, with hipped roof, accessed from side street. (Photo # 80)

123 **1831 Northwest 18th.** C. 1927. This is a two-story, brick Tudor Revival house, on a corner lot, with a side gabled composition roof. It has a center-left, front gabled projection with porch inset in the right corner (with arched opening with quoins, flared roof), clipped gable, and a three-window set with cast stone reliefs in arches above and spiral columns between. Typical windows are 6/6 wood, with concrete sills and soldier course lintels; there is an arched plank door with a round window. The right side chimney has chimney pots. The brick garage is left rear, C. 1970, facing side street. (Photo # 79)

124 **1900 Northwest 18th.** C. 1928. This is a two-story, brick Italian Renaissance house with a hipped composition roof. It has stuccoed arches over the door and first floor windows, one-story left side extension (may formerly be porch), wide eaves with brackets, and 8/1 wood windows. An alteration is the front upper floor shutters. The brick garage is in the rear, accessed from the side street. (Photo # 81)

125 **1901 Northwest 18th.** Residence (St. Francis of Assisi Catholic Church). C. 1929. This is a two-story, brick church-related residence of Prairie School style, on a corner lot, with a hipped composition roof, eave brackets, square off-center porch with original iron railing and balustrade, door fan and side lights, nonoriginal 1/1 metal

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 29

windows with concrete sills and keystones above (first floor only). Alterations include garage attached to right rear, C. 1950; enclosed breezeway to church left side. (Photos # 82, 79)

126 **1901 Northwest 18th.** St. Francis of Assisi Catholic Church. C. 1946. This is a brick church in somewhat Italian Renaissance style, with reference to Christopher Wren. It has an end gabled red tile roof with parapets, and hipped Georgian high steeple. The multi-level facade, which faces west to a parking lot, has a high arched entry with inserted cross, quoins, urns, and copper paneled doors; the south (facing street) and north sides have arched stained glass windows. Most of the brick is a dark shade, with a light colored wainscot. (Photos # 86, 79, 111)

127 **1908 Northwest 18th.** C. 1928. This is a two-story, brick Tudor Revival house with a cross gabled composition roof in front, hipped rear, with clipped gables. It has half-timbering with arc patterns in most gables. The front right one-third is projected, with an arch-plank door (with multi-pane round window) onto an open stoop, and arched windows (including wrought iron balconet on second floor); most windows are 8/1 wood. There is an arched side porch on the left (with room above), and chimney pots atop large front chimney. The weatherboard garage with clipped side gables is left rear. (Photo # 81)

128 **1912 Northwest 18th.** C. 1927. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. It has half-timbered gables (front one is clipped), flared roof centered vestibule with quoins around arched plank door (with round multi-pane window), 6/1 wood windows, and chimney pots. An alteration is the left side porch enclosed, using mostly original-type materials. The weatherboard garage is left rear, with side-gabled roof. (Photo # 81)

129 **1916 Northwest 18th.** C. 1927. This is a two-story Colonial Revival brick house with a hipped composition roof. It has a right front corner vestibule with Mission-style parapet on flat roof, front chimney, and arched windows; most windows are 6/1 wood. Alterations include the left side porch enclosed with fixed windows and siding, and a rounded cloth awning over the door. The weatherboard garage is left rear, with hipped roof. (Photo # 87)

130 **1920 Northwest 18th.** C. 1928. This is a two-story, brick Colonial Revival house with a hipped composition roof. It has a front-gabled right front vestibule with arched plank door (with round window), left side porch with tripled Tuscan columns supporting a flat roof, wide eaves with brackets, and 8/1 wood windows. A stuccoed projection is on the second floor, behind the side porch roof. Front shutters are added. The brick garage is left rear. (Photo # 87)

131 **1924 Northwest 18th.** C. 1927. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. It has clipped half-timbered gables, front right vestibule with brick arch over door, 8/1 windows, and left side porch, over which is a room with board and batten siding; the pattern mimics the half-timbering in the gables. Alterations include the side porch enclosure, wood door with upper panes, and shutters. The weatherboard garage is left rear. (Photos # 88, 87)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 30

132 **1928 Northwest 18th.** C. 1933. This is a two-story, brick Colonial Revival house with a side gabled composition roof. It has a symmetrical facade, with centered front-gabled portico and set-back left side porch, both with Tuscan columns. Windows are 6/1 with concrete sills; the arched door is wood plank with one pane; there is a left side chimney and ridge chimney. An alteration is the side porch enclosed with large metal-framed windows. (Photo # 88)

133 **1932 Northwest 18th.** C. 1926. This is a two-story, brick (first floor) and stucco (second) eclectic Dutch Colonial Revival house with a gambrel side gabled composition roof. It has a front right two-story Tudor Revival vestibule with clipped gable and arched second floor window. Windows are 6/1 or 8/1 wood; the door is wood plank. The tapered front chimney has chimney pots. The left side porch has been enclosed with large, fixed metal windows. The brick garage is left rear, with hipped roof; a carport is added in front. (Photo # 89)

134 **1936 Northwest 18th.** C. 1926. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. It has clipped, half timbered gables, clipped gabled dormer (covered with composition shingles), ridge chimney with clay pot, concrete window sills, centered projected vestibule with basket-weave brick in arch over door, flared front left slope, 8/1 wood windows, and a wood panel door with fanlight. The garage is left rear, with front gabled roof. (Photo # 89)

135 **1937 Northwest 18th.** C. 1922. This is a two-story, asbestos-sided Tudor Revival house with a cross gabled composition roof. It has a centered portico with slats in a front gable, two half timbered gables, right side chimney, 5/1 wood windows with vertical panes, and a flush door with side lights. An alteration is the right side porch enclosure, with front bay window, extending to a metal carport. (Photo # 90)

136 **1940 Northwest 18th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a side gabled composition roof. It has a centered flat-roofed vestibule with wood balustrade, door side lights, eave brackets, second floor room above left side porch (enclosed with no side windows), 5/1 wood windows with vertical panes, paneled wood door, and added shutters. A garage is left rear, with front gabled roof. (Photo # 89)

137 **1944 Northwest 18th.** C. 1922. This is a two-story, weatherboard Prairie School house, on a corner lot, with a hipped composition roof. It has a flat roofed centered vestibule, open left side porch with Tuscan columns, 8/1 wood windows with wide sills and lintels, and door side lights. The garage is left rear, with front gabled roof. (Photos # 91, 92)

138 **1945 Northwest 18th.** C. 1922. This is a two-story, weatherboard Colonial Revival house, on a corner lot, with a hipped composition roof. It has a small, centered portico with flat roof, and large side porch, both with Tuscan columns; right side chimney; 10/1 windows with wide sills and lintels; and french door with side lights. The garage is right rear, with low-pitch front gabled roof. (Photo # 90)

139 **2000 Northwest 18th.** C. 1925. This is a one-story, brick Colonial Revival house with a side gabled, low pitched composition roof. It has a projected centered arched portico, left side porch, Tuscan columns, gablet, gable

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 31

returns, clipped gables (typical of Bungalow/Craftsman), 4/1 wood windows with vertical panes, and french door. An alteration is the left side porch screened (details visible). The garage is in rear, accessed from side street: brick, clipped gables, similar to house. (Photo # 94)

140 **2001 Northwest 18th.** C. 1924. This is a one-story, brick Colonial Revival house with a low-pitch, side gabled and hipped composition roof with gable returns. It has a centered portico with bowed arch, paired Tuscan columns, right side porch, left side chimney flanked by small windows, concrete window sills, and stuccoed side gables. A weatherboard garage is accessed from the side street; a new wood pole structure is in the left rear. (Photos # 93, 93A)

141 **2004 Northwest 18th.** C. 1929. This is a one-story Tudor Revival brick house with a cross gabled composition roof. It has an incorporated center-left porch with arches. The front right, in a slightly projected plane, has three arched windows (the center is taller and wider than the others), with a louvered arched attic opening above, and wing walls. The chimney is on the right side; there are 6/1 windows with concrete sills. An alteration is the shed carport left side. The garage is left rear, front gabled, weatherboard with stuccoed gable. (Photo # 94)

142 **2005 Northwest 18th.** C. 1924. This is a one-story, painted brick Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch, gable returns, wide wood cornice. The gables are filled with wood shingles. There are 6/1 wood windows with brick sills. Alterations include the wrought-iron columns, and a flush door with applied panels. A wide garage is right rear, front gabled. (Photos # 93A, 93)

143 **2009 Northwest 18th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof. There are clipped gables, exposed beams, gablet, incorporated full facade porch with paired square columns, 6/1 wood windows, and paneled wood door. Alterations C. 1995 include Colonial Revival details such as applied panels below the porch windows and on columns, dentils, and shutters; also added louvers on left end of porch, and removal of rafter tails. A wide garage is right rear, with clipped front gable. (Photos # 95, 93A)

144 **2012 Northwest 18th.** C. 1924. This is a one-story, weatherboard Colonial Revival house with an eyebrow dormer, partly inset left corner porch with paired square columns, front right casement window set, Gothic window in front porch gable, 6/1 wood windows, french door, right side chimney, and a cross gabled composition roof. The center of the porch lintel beam is supported by nonoriginal metal poles. (Photo # 94)

145 & 146 **2015 Northwest 18th.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof with center gablet, pointed rafter tails, and left side chimney. It has a full facade porch, with rectangular wood columns on brick piers and wrought iron rails; the front gable over the right two-thirds has a window below the peak; the wood windows have multiple vertical panes in upper sashes. A one-story Bungalow/Craftsman garage/cottage, C. 1950, is left rear of the main house; it is weatherboard, with front 2/2 aluminum window, door set back on right side, located in front of the original garage. (Photo # 95)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 32

147 **2017 Northwest 18th.** C. 1922. This is a one-story, painted brick Bungalow/Craftsman house with a hipped composition roof. It has a center-left porch, with grouped short posts on brick piers, gable returns on front gable, and 6/1 wood windows. Alterations include a flush door with octagonal window, and metal carport left side; the garage is left rear. (Photos # 97, 95)

148 **2018 Northwest 18th.** C. 1924. This is a one-story Bungalow/Craftsman weatherboard house with a side gabled composition roof, clipped gables, and ridge chimney. It has a symmetrical facade, with centered porch with tripled Tuscan columns supporting a low front gable; windows are 5/1 with vertical panes; the door is nonoriginal steel panel. The garage is left rear. (Photo # 96)

149 **2021 Northwest 18th.** C. 1924. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof. It has a full-facade porch with brick railing, extending to the right side porte-cochere (with side gable), paneled short columns on brick piers, and an emblem and two rows of dentils on the front porch gable. Windows are 1/1 wood; the door is flush wood. There is a weatherboard garage right rear. (Photos # 97A, 97)

150 **2024 Northwest 18th.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a side gabled composition roof. It has an eyebrow over centered door, exposed rafter tails, and 9/1 windows with large center panes in upper sashes. Alterations include a flush door with diamond pane, and the incorporated left corner porch enclosure using aluminum windows. The garage is left rear, front-gabled, with paneled doors. (Photo # 98)

151 **2025 Northwest 18th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a front gabled composition roof that is hipped in rear. It has a center-left width porch with two rows of dentils on the gable, and short tapered columns on brick piers. Windows are 1/1. The garage is right rear, front gabled. (Photo # 97A)

152 **2029 Northwest 18th.** C. 1922. This is a one-story, asbestos-sided Bungalow/Craftsman house with a side gabled composition roof, metal ridge caps, and clipped gables. It has a centered front porch with Tuscan columns and added wrought iron railing. Windows are 5/1 wood with vertical upper panes. An alteration is the left rear extension. The garage is right rear. (Photo # 99)

153 **2030 Northwest 18th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a center-left porch wrapping to the side, pierced verge boards, upturned lintels, and Tuscan columns. There is a left side chimney, french doors, and 1/1 windows. The weatherboard garage is left rear. (Photos # 102, 98)

154 **2032 Northwest 18th.** C. 1922. This is a one-story, aluminum-sided Colonial Revival house with a side gabled composition roof and clipped gables. It has a centered elliptical arched portico, and 8/1 windows. Alterations include the front door with side lights, left side porch enclosure, shed carport left side, and wrought-iron columns. (Photos # 102, 103)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 33

155 **2035 Northwest 18th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof. It has an incorporated full facade porch, shed dormer, 4/1 wood windows with vertical panes, and a flush wood door. An alteration is the wrought-iron columns. A two-car weatherboard garage is right rear, front gabled. (Photos # 100, 99)

156 **2036 Northwest 18th.** C. 1922. This is a one-story Bungalow/Craftsman weatherboard house with a side gabled composition roof, with two small gabled dormers and clipped gables. It has an incorporated left front corner porch, front slope chimney, 4/1 wood windows with vertical panes, upturned lintels, and corner clips. The weatherboard garage is left rear, with paneled doors. (Photo # 103)

157 **2037 Northwest 18th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof, two eyebrow dormers, and exposed rafter tails. It has an incorporated full facade porch. Windows are 1/1, with wide lintels and sills. An alteration is the wrought-iron columns, rail, and brackets, and door with fanlight. A one-car garage is right rear, front gabled. (Photos # 100, 101)

158 **2038 Northwest 18th.** C. 1922. This is a two-story, weatherboard Prairie School house, on a corner lot, with a hipped composition roof, and a centered eyebrow dormer more typical of Bungalow/Craftsman. It has a full-facade hipped-roof porch. A chimney is on the right side. There is a french door; windows are 6/1 or 10/1, with wide lintels on the first floor. An alteration is the columns replaced with paired iron poles. A weatherboard garage right rear faces the side street. (Photo # 103)

159 **2039 Northwest 18th.** C. 1922. This is a two-story, vinyl-sided Prairie School house, on a corner lot, with full facade porch, right side chimney, and hipped composition roof. It has square tapered wood columns on concrete pads on brick piers, a brick porch rail with concrete caps, and 6/1 wood windows. There is a new metal panel door with one pane. (Photos # 101, 100)

160 **1800 Northwest 19th.** C. 1928. This is a two-and-one-half-story, hipped composition roof, brick Prairie School house with Colonial Revival details such as gable returns on front right porch. There are door side lights, 1/1 wood windows, left side porch, hipped dormer with painted wood shingle sides, left side chimney, and brackets under wide eaves. Alterations include side porch enclosed with large windows, lower front window set replaced with diamond panes, shutters, flush door, and brick flower beds. The garage/house left rear, 1915 North Indiana Avenue, is listed separately. (Photos # 105, 106)

161 **1801 Northwest 19th.** C. 1924. This is a two-and-one-half-story, brick Tudor Revival house with a side gabled composition roof. It has an overhanging stuccoed front gable, front chimney, exposed rafter tails, arched left side entry porch with flared roof, and right side porch with room above. Wood windows are 6/1, with concrete sills; there is a french door. An alteration is the right side porch enclosed C. 1950 with vertical siding and small metal windows. A large garage is left rear: brick, cross-gabled, stuccoed front gable. (Photo # 108)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 34

162 **1804 Northwest 19th.** C. 1924. This is a two-story, brick Colonial Revival house with a hipped composition roof with metal ridge caps. The left side porch is incorporated under a room, supported by full height square brick piers, with a wood balustrade. Wood windows are 4/4 with concrete sills. There is a projecting, center-right flat-roof front vestibule with an unusual oval front window, paneled side door, dentils, and wood balustrade; since this projection is not shown on the 1955 Sanborn map, it may have been added. A hipped roof frame garage is left rear. (Photos # 105, 106)

163 **1807 Northwest 19th.** C. 1924. This is a two-story, brick Tudor Revival house with a side gabled composition roof with clipped gables. It has a centered vestibule, right side porch with room above, wing walls, 6/1 wood windows with wide concrete sills, and exposed rafter tails. The porch has been screened in. The flush door has short side lights. A pressed-wood garage is right rear, with clipped front gable. (Photo # 108)

164 **1808 Northwest 19th.** C. 1924. This is a two-story Dutch Colonial Revival house with brick first floor and weatherboard second. It has a side gabled, gambrel composition roof with flared eaves. It has a full-facade porch with square wood columns, left side porte-cochere with brick piers, left side chimney, 8/8 wood windows with brick sills on the first floor, and front shutters. A front-gabled garage is left rear, with vinyl siding, two paneled doors. (Photo # 106)

165 **1811 Northwest 19th.** C. 1924. This is a two-story Prairie School house with a hipped composition roof. It has a brick first floor, stucco second. The brick porch is projected on the left front; it has arched columns with concrete inserts. There is a massive center front chimney, and right side porte-cochere with room (with wing wall) above. Wood windows are 4/1 with vertical upper panes, concrete sills; the panel glazed door has side lights. The weatherboard garage is right rear. (Photo # 108)

166 **1815 Northwest 19th.** C. 1924. This is a one-and-one-half-story, stuccoed somewhat Bungalow/Craftsman house with a side gabled composition roof with gable returns. It has a large centered front wall dormer with slightly arched roofline, and matching angled second floor windows. There is a front right corner stoop, and stuccoed chimney is on the left side. Windows are a mix of 12/1 wood and new 6/6 metal. The vinyl-sided garage is right rear. (Photo # 108)

167 **1816 Northwest 19th.** C. 1924. This is a two-story Revival house with some Colonial Revival appearance, on a corner lot, with vinyl siding except for centered two-story front-gabled brick vestibule, door side lights, side gabled composition roof, left side chimney, 8/1 wood windows, and french door; burglar bars are added. A front-gabled weatherboard garage is left rear. (Photos # 107A, 107)

168 **1821 Northwest 19th.** C. 1933. This is a one-and-one-half-story, gambrel side gabled composition roof, Dutch Colonial Revival house with brick first floor, vinyl siding second and on wide shed dormer, 6/6 wood windows, and arched hood at the left front entry, with a fanlight in the door. It is on property adjacent to 1901. A wide garage is right rear, front gabled, vinyl siding. (Photos # 109, 108)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 35

169 **1901 Northwest 19th.** C. 1928. This is a one-and-one-half-story, aluminum-sided Colonial Revival house with a gambrel, side gabled composition roof. It has a full-width shed dormer, centered arched portico with Tuscan columns, door side lights, 10/1 windows. Alterations include the right side flat-roof porch enclosure (with details similar to original house), and front shutters. The house is on property adjacent to 1821. The weatherboard garage is right rear. (Photo # 109)

170 **1905 Northwest 19th.** C. 1928. This is a two-story, brick Colonial Revival house with a side gabled composition roof with eave returns. It has a centered, flat-roof, circular portico with vertical siding and Tuscan columns, side porch with Tuscan columns, and a single-pane door with side lights. The chimney is on the right side. Wood 8/1 windows have wide (painted) concrete sills; the first floor units have soldier course lintels. A brick addition is on the left rear; front shutters are added. The weatherboard garage is right rear, side gabled. (Photo # 109)

171 **1915 Northwest 19th.** C. 1929. This is a two-story Italian Renaissance brick house with a hipped composition roof. It has a centered projecting porch with sun room above, with brick arches with keystones, scroll inserts on wing walls, and medallions. Windows are 1/1 wood, with concrete sills. A hipped roof weatherboard garage is right rear. (Photo # 110)

172 **1919 Northwest 19th.** C. 1929. This is a two-story Italian Renaissance brick house with a hipped composition roof. It has a centered portico, with brick arch, with inserted spiral columns, scroll inserts on wing walls, urns, 1/1 wood windows, and arched right side porte-cochere with room above. There are horizontal braces and dentils under the wide eaves, and metal ridge caps. The garage is behind the left side. (Photos # 110A, 110)

173 **1925 Northwest 19th.** C. 1928. This is a two-story Colonial Revival house with brick first floor, stucco second, centered portico with Tuscan columns, clipped front gable over portico with arched window, and side gabled gambrel composition roof. Windows are 8/1 wood, with concrete sills on the lower floor; there is a wood plank door. Alterations include the large addition rear left; front right corner porch enclosed with casement windows, and front shutters. The weatherboard garage is right rear, with one paneled door. (Photo # 110A)

174 **1929 Northwest 19th (rear).** C. 1935. This is a Tudor Revival garage/residential unit left rear of the main house, which is noncontributing. It is one-and-one-half-story, brick, two garage bays with paneled doors, side gabled, with half-timbered clipped gable over pedestrian door, and metal ridge caps on composition roof. A metal carport is added in front. (Photo # 116)

175 **1933 Northwest 19th.** C. 1927. This is a two-story, brick Tudor Revival house with a pyramidal composition roof. It has a projected, front left vestibule with arched plank door and wing walls, small arched windows, 6/6 wood windows with concrete sills, soldier course lintels with concrete corners on the first floor, and right side porch with chimney extending above. An alteration is the wrought-iron columns on the side porch. A hipped roof weatherboard garage is right rear. (Photo # 116)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 36

176 **1938 Northwest 19th.** C. 1950. This is a two-story, brick Minimal Traditional house with a hipped composition roof and medium eaves. There is a centered doorway, 2/2 metal windows with concrete sills with end bricks below, and a flush door. It has a brick attached right side garage, with flat roof and paneled door. An alteration is the metal awning over porch, with wrought-iron columns. (Photos # 115, 113)

177 **1940 Northwest 19th.** C. 1926. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. In the center-left is a projected, large two-story vestibule with hipped roof, paneled arched door with round window, with an open porch in front. Left of the projection is a ribbed front chimney with pots. The front right has an arched attic vent in a front gable. Wood windows are 4/1, with vertical panes, concrete sills, and soldier course lintels. The garage is right rear. (Photo # 115)

178 **1941 Northwest 19th.** C. 1926. This is a two-story, painted brick Tudor Revival house with a side gabled composition roof with stuccoed gables. It has a front left stoop with false parapet above an elaborate quoined door surround, and a french door with side and top lights. It has arched front windows, 6/6 wood windows, and brick arches on the right side one-story porch. Alterations include side porch enclosed with oversized windows and door, oval letter emblem in front gable, and a cloth awning over the door. A brick, hipped roof garage is right rear, with sliding doors. (Photo # 117)

179 **1944 Northwest 19th.** C. 1924. This is a two-story, painted brick Colonial Revival house, on a corner lot, with a hipped composition roof. It has a centered flat portico with balustrade and Tuscan columns, french door with unusual pattern, side lights, and left side porch. Alterations include the side porch enclosed with shingles, the fixed windows with internal metal dividers (on concrete sills), and shutters. A garage apartment, 1914 North Virginia Avenue, is listed separately. (Photo # 118)

180 & 181 **1945 Northwest 19th.** C. 1925. This is a two-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has a centered porch inset on the left side of the front right projection, and clipped front gable. Wood windows are 4/1 with vertical panes, concrete sills, soldier course lintels, and transoms on the first floor. Alterations include the right side porch infilled, with blank brick wall in front; flush wood door. A garage/cottage, built C. 1935, is right rear; it is weatherboard-sided, with clipped side gable, 4/4 wood windows, glazed panel door, corner boards, and wide paneled garage door. A vinyl-topped carport is in front. (Photo # 117)

182 **2000 Northwest 19th.** C. 1924. This is a one-story, brick Colonial Revival house with a side gabled composition roof with clipped gables. It has a centered portico with slender Tuscan columns (in groups of three) and dentils and arched ceiling. Wood windows are 6/1, with concrete sills; the flush door with one panel has side lights. An alteration is the left side porch enclosed (C. 1930) with weatherboard, windows same as house, glazed paneled door. There is a garage and cottage, 1913 North Virginia Avenue, listed separately. (Photo # 121)

183 **2004 Northwest 19th.** C. 1924. This is a weatherboard, one-story Bungalow/Craftsman house with a cross gabled composition roof. It has a centered stoop, a left side porch with Doric columns, wood panel door with side lights, 5/1 wood windows with vertical panes, wide shutters, exposed beams, and clipped gables. An alteration is the

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 37

right side chimney capped with double-angled tubing. The weatherboard garage is left rear, with front clipped gable. (Photo # 121)

184 **2008 Northwest 19th.** C. 1924. This is a one-story, brick Bungalow/Craftsman house with a side gabled composition roof with clipped gables, exposed rafter tails and beams. It has a centered portico with Tuscan columns, 4/1 wood windows with vertical panes, and concrete sills. Alterations include the one-car garage attached on the right side, maintaining house style; also, flush door, shutters covering side lights. (Photos # 123A, 123)

185 & 186 **2009 Northwest 19th.** C. 1924. This is a one-story Mission/Spanish Colonial Revival brick house with front center projection with high arched windows and wing walls, pent tile roof, flat roof with added skylight, shed roof on front left corner porch, arched plank door, 9/9 windows with brick sills, and left side chimney with peaked cap. There is a left rear two-story garage apartment, C. 1939: oversized brick, flat roof with tiled edges, two paneled garage doors, and 6/6 wood windows. (Photo # 124)

187 **2012 Northwest 19th.** C. 1924. This is a one-story Bungalow/Craftsman weatherboard house with a cross gabled composition roof. It has a center-right porch with tapered wood columns on brick piers, full-width porch floor with brick rail and concrete cap, triangular knee brackets, exposed rafter tails, 6/1 wood windows, small windows next to right side chimney, and replaced flush door. A front-gabled weatherboard garage is left rear. (Photos # 123A, 123)

188 **2015 Northwest 19th.** C. 1924. This is a one-story Italian Renaissance stuccoed house with a cross gabled composition roof. It has a centered front wing with medallion over arched window, left corner porch with balustrade and urn, carved post, arched door, 9/9 and 6/6 wood windows with stuccoed sills, and stuccoed chimneys. An alteration is the rear hipped roof extension. Left rear is a noncontributing garage apartment. (Photos # 124, 125)

189 **2016 Northwest 19th.** C. 1924. This is a one-story, stuccoed Colonial Revival house with a side gabled composition roof and clipped gables. It has a front-gabled and arched portico with paired slender columns and dentils. The chimney is on the right side, flanked with small windows; the windows are 6/1 wood; the door is glazed panel. An alteration is the left side porch enclosed with weatherboard siding, sliding windows. The weatherboard garage is left rear. (Photo # 123)

190 **2020 Northwest 19th.** C. 1922. This is a one-story Colonial Revival weatherboard house with a side gabled composition roof and clipped gables. It has a centered vestibule with a Palladian roofline, small windows flanking the door, and 12/1 wood windows. Alterations include wrought-iron columns, front shutters, and the portico in front of vestibule with matching arched roof. A two-car garage is left rear, with clipped front gable. (Photo # 126)

191 **2021 Northwest 19th.** C. 1922. This is a one-story, weatherboard Colonial Revival house with a side gabled composition roof. It has an almost full facade porch with almost flat roof, gable returns, half-round gable vents, a left side chimney, 6/1 wood windows, and a glazed panel door. Alterations include wrought-iron porch columns, metal window awnings. A tall garage is right rear, weatherboard, front gabled. (Photos # 125, 127)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 38

192 **2024 Northwest 19th.** C. 1922. This is a one-story Colonial Revival asbestos-sided house with a side gabled composition roof and clipped gables. On the symmetrical facade it has a centered portico, and dentils on porch. Wood windows are 6/1 and 8/1. An alteration is the turned wood porch posts. A front gabled vinyl-sided garage is right rear. (Photo # 126)

193 **2025 Northwest 19th.** C. 1922. This is a one-story, vinyl-sided Colonial Revival house with a side gabled composition roof. It has a centered portico with low front gable, left side chimney, and gable returns. Alterations include the wrought-iron columns supporting the metal shed porch cover wrapping to the right side, 4/4 metal windows, and paneled metal door with covered side lights. The garage is left rear, larger than original. (Photo # 127)

194 **2029 Northwest 19th.** C. 1922. This is a weatherboard, one-story Bungalow/Craftsman house, with side gabled composition roof with clipped gables and gablet. It has a projecting, near-centered portico with Tuscan columns. Windows are 4/1 with vertical panes, and wide lintels and sills. A small garage is right rear, front-gabled, weatherboard. (Photo # 127)

195 **2033 Northwest 19th.** C. 1922. This is a one-story, vinyl-sided Bungalow/Craftsman house with a side gabled composition roof and with clipped gables. It has exposed rafter tails and a centered porch, 5/1 wood windows with vertical panes, glazed panel door. Alterations include siding obscuring window detailing; wrought-iron porch columns. A gabled carport is right rear, on the site of the garage. (Photo # 127)

196 **2036 Northwest 19th.** C. 1922. This is a one-story, painted brick Bungalow/Craftsman house with a side gabled composition roof with clipped gables. It has a front-gabled portico with arched ceiling; there is a right side chimney, 8/1 wood windows. Alterations include wrought-iron columns, flush wood door with diamond panes, door side lights covered with siding, some windows replaced with 1/1 metal, and a shed-roof carport attached to the right side. A brick garage is right rear. (Photo # 128)

197 **2037 Northwest 19th.** C. 1924. This is a one-and-one-half-story, brick Bungalow/Craftsman house with a side gabled composition roof. It has slender Tuscan columns in threes on the centered porch, 3/1 wood windows with vertical panes, concrete sills, and clipped gables (vinyl-sided) with returns. An alteration is the right side porch enclosed, using materials matching the house. A garage is right rear; it has new horizontal aluminum windows. (Photo # 130)

198 **2038 Northwest 19th.** C. 1922. This is a one-story, painted brick Colonial Revival house, on a corner lot, with a cross gabled composition roof. It has gable returns, an arched gable vent, and right side chimney. There is an open full facade terrace; the original porch roof has been removed. Windows are 6/1 wood, steel casements, and fixed units, with brick sills; the door is flush. A metal carport is attached on the right side. There is a noncontributing rear cottage, 1912 North Pennsylvania Avenue, listed separately. (Photo # 128)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 39

199 **2039 Northwest 19th.** C. 1922. This is a one-story, brick house, on a corner lot, with a low-pitch, hipped composition roof. Its style is a simplified Classical Revival, with a paneled wood frieze on the entire perimeter, and enclosed eaves. It has an almost full facade, engaged porch with grouped square wood columns, and left side and slope chimneys; the door is wood plank with one pane; windows are 6/1 wood with brick sills. The garage is part of 2008 North Pennsylvania Avenue, listed separately. (Photo # 130)

200 **1900 Northwest 20th.** C. 1924. This is a weatherboard, one-and-one-half-story Bungalow/Craftsman house with a side gabled composition roof (with returns), centered stoop with flared metal hood, right side chimney, door side lights, 6/1 wood windows with wide lintels, and a rounded, left side porch. Alterations include the porch enclosed with glass block and casement window, C. 1940. The garage is left rear, accessed from the side street. (Photo # 132)

201 **1901 Northwest 20th.** C. 1924. This is a two-story, brick Dutch Colonial Revival house with metal siding second floor, gambrel composition roof (side gabled, with front shed dormer), side porch (enclosed), centered portico, 9/1 wood windows with first-floor concrete sills, flush wood door. Alterations include the side porch enclosure with glass (C. 1950), turned wood posts on the portico, front shutters, and metal window awnings left side. The weatherboard garage is in the rear, accessed from side street. (Photo # 134)

202 & 203 **1904 Northwest 20th.** C. 1924. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof. It has Tuscan columns on projected center porch, right side chimney, 9/1 windows with wide concrete sills, wood plank door with small panes, asbestos siding on gables, and exposed beams. Metal awnings (nonoriginal) are over the right side windows. A two-story, weatherboard garage apartment, built C. 1937, is right rear: front gabled with returns, 1/3-ellipse attic vent, wide nonoriginal metal garage door; it is similar to the building behind 1908 Northwest 20th. (Photo # 132)

204 & 205 **1905 Northwest 20th.** C. 1924. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof. It has a center-right porch, half-timbered gables, brick piers, square wood columns, exposed beams, scroll brackets, 9/1 wood windows with concrete sills, and door side lights. Alterations include the front right porch partly enclosed, using stucco, and metal windows on the upper floor. A one-story garage/house, built C. 1933, is right rear, with cross gabled composition roof, asbestos siding, peaked attic vent on front gable, and paneled garage doors. (Photo # 134)

206 & 207 **1908 Northwest 20th.** C. 1922. This is a one-story, weatherboard Bungalow/Craftsman residence with a front gabled composition roof. It has a left corner wraparound porch, square columns on painted brick piers, brick rails, 5/1 wood windows with vertical pattern in upper sashes, panel glazed door, and wide eaves. A two-story, weatherboard garage apartment, built C. 1939, is left rear: front gabled with returns, 1/3-round attic vent, two garage doors, casement windows, shutters; it is similar to the building behind 1904 Northwest 20th. (Photo # 133)

208 **1912 Northwest 20th.** C. 1924. This is a one-and-one-half-story, weatherboard Tudor Revival house with a side gabled composition roof. It has a centered entry porch and corner porch; both porches have brick arches and

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 40

gables. Two gabled dormers have arched windows with diamond panes. There are exposed rafter tails, left side and ridge chimneys, and an arched door. Alterations include the corner porch enclosed with casement steel windows and clapboards, C. 1940, and front shutters. A one-car front gabled weatherboard garage is left rear. (Photos # 136, 133)

209 **1915 Northwest 20th.** C. 1924. This is a one-story, weatherboard Colonial Revival house with a low-pitch side gabled composition roof, clipped gables, and gablet. The centered portico has an arched ceiling under a front gable, and paired classical and fluted square columns; over the door is a half-round sunburst; the chimney is on the left side; wood windows are 5/1 with vertical upper sashes; the door is flush wood. An alteration is the front right side porch enclosed (C. 1945) with clapboard and odd-size windows. The weatherboard garage is right rear; it has an addition to the left. (Photo # 135)

210 **1919 Northwest 20th (rear).** C. 1950. This weatherboard building of no distinctive style includes a front gabled garage right rear, and what was a store across the rest of the rear of the property. It has 6/6 wood windows, exposed rafter tails, side gabled composition roof with front shed extension, and a flush wood door with added plastic awning. The front building is noncontributing.

211 **1920 Northwest 20th.** C. 1924. This is a weatherboard, one-story Bungalow/Craftsman house with a gabled wood-shingle roof in front, hipped in rear. It has a center-left porch with tapered wood columns, brick piers with concrete caps, extending to left side-gabled porte-cochere, gablet, eave returns, 5/1 wood windows with vertical upper sashes, wood french door, and a right side chimney flanked by small windows. The garage is left rear. (Photo # 137)

212 **1923 Northwest 20th.** C. 1924. This is a one-story, weatherboard Bungalow/Craftsman house with a side gabled composition roof. It has an incorporated full facade porch, with full height square wood columns with cross patterns at the capitals, and a front gable with recessed panels and a vertical board. There are exposed beams, 1/1 wood windows, paneled wood door, and nonoriginal front shutters; the chimney is on the left side. The weatherboard garage is right rear, front gabled. (Photo # 138)

213 **1924 Northwest 20th.** C. 1924. This is a one-story, weatherboard Colonial Revival residence with a low pitch hipped composition roof. It has a projected centered vestibule with gable returns on a front gable, and arched door and windows opening to an open terrace with brick piers. It has a right side chimney, and unusual 6/1 sashes. The weatherboard garage is left rear, with paneled doors. (Photo # 140)

214 **1927 Northwest 20th.** C. 1924. This is a one-story, vinyl-sided Tudor Revival residence with a cross gabled composition roof. It has a half-timbered front gable, centered door under flare of front gable, square brick piers at the edge of the full facade open porch floor, 3/1 wood windows with vertical upper sashes, a left side chimney with chimney pots, and nonoriginal flush wood door with diamond pane. The weatherboard garage is right rear, front gabled. (Photos # 138, 139)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 41

215 **1928 Northwest 20th.** C. 1924. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof with metal ridge caps. It has a projected centered arched porch, multiple half-timbered gables, gabled dormer, right side chimney, 6/6 wood windows with concrete sills, front windows in threes, and exposed beams. The weatherboard garage left rear has exposed rafter tails. (Photo # 140)

216 **1931 Northwest 20th.** C. 1924. This is a one-and-one-half-story, metal-sided Tudor Revival residence with a cross gabled composition roof. It has a left side chimney with two pots, left-off-center entry, and center-left porch floor. Wood sash windows are 8/1 and 6/1 in front, 1/1 on the sides. An alteration is the metal roof over porch floor, supported by wrought iron columns; flush wood door, and shutters. The garage is right rear, front gabled, metal sided. (Photos # 139, 138)

217 **1932 Northwest 20th.** C. 1924. This is a one-story, asbestos-sided, minimal-style Bungalow/Craftsman residence with a cross gabled composition roof with gable returns. It has an eyebrow dormer, right side and ridge chimneys, partly inset left corner porch with arched vent in gable, and three-ribbon 6/1 wood windows. An alteration is the wrought-iron columns. (Photo # 140)

218 **1935 Northwest 20th.** C. 1924. This is an aluminum-sided, one-and-one-half-story Tudor Revival house with a cross gabled composition roof, with metal ridge caps and exposed rafter tails. It has a projected centered portico, 6/1 wood windows, flush wood door, and chimney pots on the left side chimney. An alteration is the wrought-iron columns. (Photo # 139)

219 **1936 Northwest 20th.** C. 1924. This is a one-story, vinyl-sided Tudor Revival residence with a cross gabled composition roof. It has a right side chimney, a centered inset vestibule with arched opening onto a center-right terrace, 4/4 wood windows, and exposed rafter tails. Alterations include the shed awning with wrought iron columns over the terrace, and a flush door with one small pane. The vinyl-sided garage is left rear, front gabled. (Photo # 143)

220 **1939 Northwest 20th.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has half-timbered gables, left side chimney, wood paneled door, and a center-left partly inset porch with flared roof to the center and brick piers. Wood windows are 4/1 with vertical upper sashes; front sills are concrete, side of brick. The weatherboard garage is right rear, front gabled, with paneled doors. (Photo # 141)

221 **1940 Northwest 20th.** C. 1924. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with exposed rafter tails. It has a center-left corner porch with full-height brick piers, brick rail with concrete caps, flared roof, and nonoriginal vinyl awning. An interior chimney is next to the right side; gables are stuccoed. Wood windows are 6/1; sills are concrete on front and brick on the sides. A weatherboard, pyramid-roof garage is left rear. (Photo # 143)

222 **1943 Northwest 20th.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, half-timbered gables, and a center-right corner porch with a flared roof. It has brick piers with

(8-86)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 42

concrete inserts, and brick railing with concrete caps. There is a massive front chimney; wood windows are 6/6 with concrete sills. The weatherboard garage is right rear. (Photo # 141)

223 **1944 Northwest 20th.** C. 1925. This is a one-story, weatherboard Colonial Revival residence with a low-pitch hipped composition roof, and centered hipped portico with fluted square columns. There is a chimney on the right side, 4/1 wood windows with vertical panes in upper sashes, french door, and fluted corner boards. An alteration is the left corner porch enclosure, using wider windows of the same style as main house, C. 1935. The weatherboard garage is left rear, with hipped roof. (Photos # 143, 144)

224 **1947 Northwest 20th.** C. 1926. This is a one-story, painted brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has stuccoed side gables (some with returns), incorporated center-right porch with brick arches, Palladian front windows, 6/6 wood windows with concrete sills, and a left side chimney with basket-weave brickwork. Additions are wrought iron under porch arches, and shutters. The garage is in rear, accessed from the side street; it is brick, with stuccoed gables. (Photo # 142)

225 & 226 **1948 Northwest 20th.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with exposed rafter tails. It has a right front flared-roof entry porch, left corner porch, brick arches, stuccoed side gables, 6/6 and 4/4 wood windows, and french door. A weatherboard two-story garage apartment, built C. 1930, is left rear; it has a side gabled composition roof with front gablet, and 4/4 wood windows. (Photo # 144)

227 **1952 Northwest 20th.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, clipped half-timbered side gables with pent roofs below, and one each large and small front gabled dormer (also clipped and half-timbered). It has a centered portico with square wood columns. The chimney is on the right side; front windows are in threes; windows are 6/1 wood with concrete sills; the door is paneled. An alteration is the front left corner porch enclosed with weatherboard. The weatherboard garage is left rear, pyramidal roof. (Photo # 144)

228 **1956 Northwest 20th.** C. 1924. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with no eaves. It has a centered vestibule, chimney pots atop the massive right side chimney, a left corner porch with wide brick arches, concrete window sills and soldier-course brick lintels, and a plank door with windows. An alteration is the porch enclosure with windows. The brick garage is left rear; it is front gabled, and has paneled doors. (Photo # 145)

229 **1960 Northwest 20th.** C. 1925. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has a right front corner porch with a projected arch, a massive front chimney with chimney pots, stuccoed side gables, 4/4 wood windows with concrete sills, and flush door. An alteration is the metal awning front center over the open area left of the porch. The weatherboard garage is left rear; a nonoriginal flat-roof carport is in front. (Photos # 145A, 145)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 43

230 **2000 Northwest 20th.** C. 1924. This is a one-story, painted brick Bungalow/Craftsman house with a hipped composition roof. It has a centered arched portico with Tuscan columns, a right side chimney flanked by small windows, 6/1 wood windows with concrete sills, french door, and soldier-course bricks at the floor line. Alterations include left front corner porch glazed, and a rear extension to the formerly detached weatherboard garage, which is accessed from the side street. (Photo # 149)

231 **2001 Northwest 20th.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has stuccoed gables, no eaves, inset center-right corner porch with brick piers and arch, front chimney with two chimney pots, gabled dormer, and french doors. New metal windows are a mix of 6/6 and fixed; sills are concrete. The weatherboard garage is in rear, accessed from the side street. (Photo # 146)

232 **2004 Northwest 20th.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, massive centered front chimney, portico next to left corner porch, clipped front gables, 4/1 wood windows with vertical panes in upper sashes, and concrete sills. Alterations include the front right window replaced with a fixed aluminum unit, vinyl siding in the gables, and the flush wood door with applied panels. The weatherboard garage is left rear; it is front gabled, and has paneled doors. (Photos # 149, 151)

233 **2007 Northwest 20th.** C. 1925. This is a one-story, brick Bungalow/Craftsman house with low pitch hipped composition roof, front portico with Tuscan columns, two side chimneys, steel casement windows, and a paneled door with fanlight. An alteration is the right front porch enclosure. A garage apartment right rear is noncontributing. (Photo # 147)

234 **2008 Northwest 20th.** C. 1925. This is a one-story, brick Colonial Revival house with a cross gabled composition roof. It has tripled square wood columns on the center-left corner porch, eave returns, right side chimney, a wide cornice, and 9/1 wood windows with concrete sills. A hipped roof weatherboard garage is left rear. (Photo # 151)

235 **2009 Northwest 20th.** C. 1925. This is a one-story, painted brick Bungalow/Craftsman house with low-pitch hipped composition roof and centered eyebrow dormer. It has a full facade porch, a left side chimney, three-ribbon 4/1 wood windows with vertical upper panes, concrete sills, and a paneled wood door. Alterations to the porch are the slender round columns (on piers) under broad arches. An enclosed front-gabled weatherboard garage is right rear. (Photo # 148)

236 **2012 Northwest 20th.** C. 1925. This is a one-story, brick Colonial Revival residence with a low-pitch hipped composition roof. It has a centered arched portico, left corner porch, door side lights, Tuscan columns under an arch, 6/1 wood windows with brick sills, and a french door. The weatherboard garage is left rear. (Photo # 151)

237 **2015 Northwest 20th.** C. 1924. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a left side chimney, centered portico, incorporated right corner porch, brick window sills,

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 44

soldier-course brick below the fascia, and wood panel door. Alterations include wrought-iron columns, vinyl siding on gables, front shutters, and 1/1 metal windows. A hipped roof weatherboard garage is right rear. (Photo # 148)

238 **2016 Northwest 20th.** C. 1925. This is a one-and-one-half-story, brick Tudor Revival house with a hipped composition roof with a half-timbered left gable. It has an incorporated left corner porch with brick pier; to its right is a door with segmented arch surround onto an open stoop, then a centered front chimney. There are 6/1 and 8/1 wood windows with brick sills, and a glazed panel wood door; the upper half-story is in rear. The weatherboard garage is left rear, front gabled. (Photos # 154, 155)

239 **2020 Northwest 20th.** C. 1926. This is a one-story, brick Colonial Revival house with low-pitch hipped composition roof, a centered portico with Tuscan columns, and 1/1 windows with brick sills. There are right side and slope chimneys. Alterations include screening of the left side porch, and a flat-roof metal carport added left side. (Photos # 154, 155)

240 **2021 Northwest 20th.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has half-timbered gables (slightly flared on front), faceted front chimney, exposed rafter tails, 6/1 wood windows with concrete sills, and paneled wood door with two panes. The front right corner room may be an early porch enclosure. The centered shed roof porch with square wood posts is added. The vinyl-sided garage is right rear; hipped roof. (Photo # 150)

241 **2024 Northwest 20th.** C. 1925. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof with clipped gables and exposed rafter tails. It has a centered half-width porch with square wood columns, french door with side lights, and exposed purlins. Wood windows are 4/1 with vertical upper panes on the front; 1/1 on the sides. The garage is left rear, front gabled, concrete block and weatherboard. (Photos # 155, 154)

242 **2025 Northwest 20th.** C. 1924. This asbestos-sided house has a side gabled composition roof. It is a one-story frame Bungalow/Craftsman cottage with paired Tuscan columns on centered front gabled porch, clipped gables with returns, 1/1 wood windows, and paneled wood door. The weatherboard garage is right rear, with clipped front gable. (Photos # 152, 150)

243 **2031 Northwest 20th.** C. 1925. This is a one-story, vinyl-sided Bungalow/Craftsman house with a cross gabled composition roof. It has clipped gables, tripled wood columns on the centered porch, a ridge chimney, 4/1 wood windows with vertical upper panes, and a french door (with shutters added to the side). The weatherboard garage is right rear, front gabled. (Photo # 153)

244 **2032 Northwest 20th.** C. 1925. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof. There is a massive front chimney, centered stoop, and an arched plank door. Each of the two front gables includes a window set and clipped gable. Gable ends have rough-cut weatherboard siding. Windows are

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 45

6/1 wood, with concrete sills; front shutters have flower-pot cutouts. The garage is left rear: weatherboard, front gabled. (Photos # 155, 157)

245 **2036 Northwest 20th.** C. 1924. This is a one-story, weatherboard Colonial Revival house with a side gabled composition roof with clipped gables. It has a centered portico with arched hood, under which is a sunburst. There is a left corner porch; both porches have square columns. There are exposed rafter tails and beams; wood windows are 3/1 with vertical upper panes; shutters are added; the door is paneled wood. The weatherboard garage is left rear; clipped front gable, paneled doors. (Photo # 157)

246 **2037 Northwest 20th.** C. 1925. This is a one-story, weatherboard Tudor Revival house with some Bungalow/Craftsman details, with a moderately high pitched cross gabled composition roof and exposed rafter tails. There is a center-left projected porch with full height brick piers, left side chimney, paneled wood door with fanlight, and 4/1 wood windows with vertical panes in upper sashes. (Photo # 156)

247 **2040 Northwest 20th.** C. 1929. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof with exposed rafter tails. It has a centered front chimney with flues of different heights, arched left corner porch with wing walls, a half timbered left side gable, soldier-course brick at floor level and below fascia, and 6/6 wood windows with brick sills. An alteration is the glass enclosure of the porch, with metal side awnings. The brick garage is left rear. (Photo # 157)

248 **2041 Northwest 20th.** C. 1924. This is a one-story, vinyl-sided Bungalow/Craftsman house with a side gabled composition roof with clipped gables. It has a centered stoop, incorporated right corner porch, and left side chimney flanked by small windows. Alterations include a flat metal awning center right; wrought-iron porch columns; metal window awnings; and metal window louvers. The vinyl-sided, front gabled garage is right rear. (Photos # 156, 158)

249 **2045 Northwest 20th.** C. 1927. This is a one-story, brick Tudor Revival residence with a cross gabled front, hipped rear composition roof and no eaves. It has an incorporated right corner porch with front brick arch, arched wing wall, left side chimney, and 1/1 wood windows with brick sills. A brick front gabled garage is right rear. (Photos # 158, 156)

250 **1800-1802 Northwest 21st.** C. 1930. This is a two-story, brick Tudor Revival duplex with a cross gabled composition roof with no eaves. It has stucco half-timbered gables, front left corner stoop and balconied right corner porch entries, and wide front chimney with two arched caps. Wood windows are 6/1, with wide concrete sills; soldier-course brick are at the floor line and below the fascia. There is a weatherboard addition left rear, with a flat roof and wood-shingled mansard. A hipped roof weatherboard garage is right rear. This building is almost a mirror of the adjacent 1804-1806 Northwest 21st. (Photo # 159)

251 **1804-1806 Northwest 21st.** C. 1930. This is a two-story, brick Tudor Revival duplex with a cross gabled composition roof with no eaves. It has stucco and false timbering in gable ends. The right corner entrance has a

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 46

stoop with shed hood with brackets; the left entrance has a one-story porch with arched openings, with an open balcony above. Wood windows are 6/1, with wide concrete sills; soldier-course brick are at the floor line and below the fascia; wood plank doors have small windows. A hipped roof weatherboard garage is left rear. This building is almost a mirror of the adjacent 1800-1802 Northwest 21st. (Photo # 159)

252 **1821 Northwest 21st.** Gatewood Elementary School. C. 1927, 1930. This is a two-story brick school somewhat of Commercial Style, built in two sections, with tall center-roof chimney, inset doorways (one with cast stone coping and surround), vertical brickwork, parapet with concrete cap and notches. Windows are replaced with 1/1 metal units; there are concrete sills and soldier-course lintels. Doors are replaced with flush metal units with a single vertical pane. An additional classroom building was built on the north side in 1996; it is noncontributing. The block of the school includes playground equipment, ball fields, and a parking lot. The first school on this site was built C. 1923 (not extant). (Photos # 165, 160, 162, 161, 164, 163)

253 **1900 Northwest 21st.** C. 1928. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof, gable returns, and stuccoed side gables. It has a front left corner entry onto a full-width open porch, a massive front chimney, french door, and 6/6 wood windows with soldier-course lintels and concrete sills (with added shutters). An alteration is the left side shed dormer (behind the first gable), sheathed in siding. The weatherboard garage is in the rear, accessed from the side street. (Photo # 166)

254 **1904 Northwest 21st.** C. 1925. This is a one-story, stucco Mission/Spanish Colonial Revival house with a cross gabled clay-tile roof. The entry is inset in the front center; the front right window is arched, with large panes; the right front has a wing wall; wood windows are 9/1; the wood plank door has small panes; a stuccoed chimney is on a slope. There is an open center-left porch with stuccoed rail. An asbestos-sided garage is left rear. (Photo # 166)

255 **1905 Northwest 21st.** C. 1926. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof, with stuccoed gables and gable returns. It has a center-left projecting porch, center gablet, wood 5/1 windows with vertical upper panes, concrete sills, and an arched wood plank door with round window. Alterations include the cut stone foundation on front of the porch; there are also wrought-iron porch columns. A front-gabled garage is right rear. (Photo # 167)

256 **1908 Northwest 21st.** C. 1925. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof, with half-timbered gables. There are two front gables, one on each corner. The right gable has a front chimney with basket weave bricks; to its left is an arched door. There is a band of end bricks at the floor line. Wood windows are 8/1, with concrete sills. Between the front gables is a shed dormer. An alteration is the front left porch enclosure with weatherboard and casement windows, C. 1935. The garage is left rear, weatherboard, front gabled. (Photo # 168)

257 **1909 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house with cross gabled composition roof. It has half-timbered gables, 6/1 wood windows with concrete sills, a center-left projecting porch

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 47

with brick rails with concrete caps, and a slightly flared porch roof. Alterations include the wrought-iron porch columns, front shutters, and flush wood door. The front-gabled, weatherboard garage is right rear. (Photos # 167A, 167)

258 **1912 Northwest 21st.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a half-timbered overhang on the front right facade, left off-center stoop, centered front chimney, and 8/1 and 10/1 wood windows with brick sills. Alterations include the incorporated front left corner porch enclosure, and steel panel door with window. The garage is left rear, asbestos sided, front gabled. (Photo # 168)

259 **1913 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with no eaves. It has an incorporated right corner porch with a front flared roof, a left side chimney, half-timbered gables, and a segmented arch over front windows. Wood 9/9 windows have concrete sills in front and brick on the sides. A large brick garage is right rear. (Photo # 169)

260 **1916 Northwest 21st.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with gable returns. It has a recessed porch with brick arches supported by Tuscan columns. Wood windows are 8/8 with brick sills; the door is paneled wood. An alteration is the vinyl siding covering above the front right window and on the side gables. The weatherboard garage is left rear, front gabled. (Photo # 168)

261 **1917 Northwest 21st.** C. 1926. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof with metal ridge caps and no eaves. There are two front gables, one on each corner. The left gable has a high arched window; the right window has tile in an arch above the window set. Between the gables is a centered inset stoop, and a shed wall dormer with weatherboard siding. The left side has a chimney with a chimney pot. Wood windows are 9/9 with brick sills; the door is wood panel; soldier course bricks are at the floor line. An alteration is the large satellite antenna dish in front. A hipped-roof garage is right rear. (Photo # 169)

262 **1920 Northwest 21st.** C. 1925. This is a one-story, stucco Mission/Spanish Colonial Revival house with a cross gabled tiled roof and gable returns. Both front window sets have arches; the left a single wide segmented arch, the right rounded arches over three windows; most windows are 6/6 wood, with stucco sills. There is a centered arch-plank door into a small vestibule onto an open porch. The chimney is on the left side; the front right corner has a wing wall. A large nonoriginal stucco garage is left rear, front gabled. (Photo # 170)

263 **1921 Northwest 21st.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with exposed rafter tails. It has half-timbered gables; left side chimney; front casement windows; centered incorporated porch, and a right corner porch with brick arches. The weatherboard garage is right rear. (Photo # 169)

264 **1924 Northwest 21st.** C. 1925. This is a one-story, stucco Mission/Spanish Colonial Revival house with a side gabled tile roof. There is a front chimney, front right parapet, and an arched left side entry porch with flat roof

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 48

and pent roofing on parapet, stuccoed porch rail and patio rail with knee-high columns, wood plank door, and 6/6 wood windows with stucco sills. The weatherboard garage is left rear. (Photo # 170)

265 **1925 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with no eaves. There are two projecting front gables; the left gable extends with a flared roof over a bracketed entry hood onto a centered inset stoop. There is a left side chimney with chimney pot, and a wood plank door. A hipped roof weatherboard garage is right rear. (Photo # 171)

266 **1928 Northwest 21st.** C. 1925. This is a one-story, brick Tudor Revival residence with a cross gabled composition roof in front, hipped rear. It has half-timbering, left corner entry porch with brick rail and concrete cap, prominent front right gable with diamond-pane windows, and front chimney with chimney pots, 9/1 windows with concrete sills in front and brick on sides, and a glazed paneled door. In front of half the chimney, the roof projects forward with a flare, next to a low wall dormer with arches. The weatherboard garage is left rear, front gabled, original paneled doors. (Photo # 170)

267 **1929 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house with a side gabled composition roof, and low front gables. It has a front left corner projected gabled entrance portico with nonoriginal wrought-iron columns, incorporated right corner porch with brick piers, half-timbered gables and center of facade, front chimney with basket-weave brickwork and faceted chimney pots, and a french door. The brick garage is right rear. (Photo # 171)

268 **1932 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house with a side gabled front, hipped rear composition roof with no eaves. It has a centered front chimney with two pots, arched plank door recessed in brick arch just left of the chimney, left side porch with brick piers, half-timbered gables, and large front windows; other windows are 6/1 wood, with concrete sills. The vinyl-sided garage is left rear, with a hipped roof. (Photo # 172)

269 **1935 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house with a side gabled composition roof, with low front gables. It has rough-stuccoed gables, projected right corner porch and inset centered porch, large brick piers, small centered shed dormer, left side chimney, large front left window set, 6/6 wood windows with concrete sills, and wood plank door. The weatherboard, hipped roof garage is right rear. (Photo # 173)

270 **1936 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a large projected front wing with chimney (with wood insert) topped with three pots, and arched wing walls; the entry to the left is onto an open porch. Two front left windows have diamond panels; other windows are 6/1 wood, with brick sills; the door is wood plank. (Photo # 172)

271 **1937 Northwest 21st.** C. 1927. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof, clipped gables, and no eaves. The projected front left gable has a front window set with an

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 49

ogee arch of contrasting brick, and a french door on its right side with a similar arched surround, onto an inset stoop. Wood windows are 6/1 and 8/1, with concrete sills. The chimney is on the left side. There is an asbestos-sided addition to the right rear. The garage is in rear, with vertical board siding, accessed from the side street. (Photo # 173)

272 **1940 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has two projected front gabled wings with inside corner entrances; the right wing has clipped gables and a large segmented arch over front casement window set. Other windows are 6/6 wood with concrete sills; the door is paneled wood. The weatherboard garage is in rear, accessed from the side street. (Photo # 172)

273 **2000 Northwest 21st.** C. 1926. This is a one-story, brick French Eclectic Renaissance house with a cross gabled composition roof in front, and hipped rear, with no eaves. It has two front wings, with a two-story-high stuccoed round tower with a peak-arched opening (with wood plank door) between the wings. There are arcaded windows with spiral columns and urns between, arched right wing wall, and chimney pots on the right side chimney. Most windows are 6/6 wood. A left rear addition has board-and-batten wood siding. The weatherboard, hipped roof garage is in rear, accessed from the side street. (Photo # 175)

274 **2001 Northwest 21st.** C. 1926. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof and no eaves. It has a left front wing with a large arched window set and wing wall, a left side chimney, and an entry onto centered inset open patio. Windows are 9/9 in front and 1/1 on the sides; the door is flush wood. An alteration is the front centered shed dormer with vinyl siding. The brick garage is in rear, accessed from the side street. (Photo # 174)

275 **2004 Northwest 21st.** C. 1925. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof and no eaves. The projected front right gable includes an arched entry under a roof flare, and includes a segmented arch window set. The front chimney has tiered wing walls; there is a stuccoed partly projected left corner porch with a front gable. Windows are 1/1, with concrete sills on the front and brick on the sides; the door is flush, with a pointed-arch opening. An alteration is the shingle siding on side dormers and next to side door. The weatherboard garage is left rear, pyramidal roof with metal ridge caps. (Photo # 175)

276 **2005 Northwest 21st.** C. 1926. This is a one-story, stuccoed Mission/Spanish Colonial Revival house with a flat roof, with a small front composition gable. It has a centered porch with arches supporting a shed roof, a left side stucco chimney with gabled cap, and large front windows; other windows are 6/6 wood with no projected sills. An alteration is the front right room that may be an enclosed porch (C. 1935-40). The stucco garage is right rear, with parapet. (Photo # 174)

277 **2008 Northwest 21st.** C. 1925. This is a one-story Mission/Spanish Colonial Revival stuccoed house. The main roof is flat; but there is a right front projection with a front gable, and a left front extension with a shed roof; all sloped roofs are covered with tile. There is a square tower over centered porch with Moorish arch openings and low-

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 50

pitch pyramidal roof, paneled wood door, front left wing with wing walls, and arched front right windows; other windows are casement with stucco sills. The stuccoed garage is left rear; it has a flat roof with parapet, and paneled garage doors. (Photo # 175)

278 **2011 Northwest 21st.** C. 1928. This is a one-story, brick Tudor Revival residence with a cross gabled composition roof. It has a centered vestibule, large right side porch with nonoriginal brick piers, front right wall dormer, half-timbered gables, and exposed rafter tails. Windows are 3/1 or 5/1 with vertical upper panes; sills are concrete in front and brick on the sides; the door is nonoriginal steel panel with one pane. Converted to duplex 1943; it has been returned to the original single-family. The garage is right rear, front gabled, infilled with vertical siding. (Photos # 177, 174)

279 **2012 Northwest 21st.** C. 1925. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof. It has half-timbered gables, centered arched plank door recessed behind brick arch, open center-right porch, large front chimney, exposed rafter tails, and 8/8 and 12/12 wood windows with concrete sills. A hipped roof garage is left rear. (Photos # 176, 175)

280 **2016 Northwest 21st.** C. 1926. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof with some clipped gables and gable returns. It has a front right projected gable, inside-angle corner vestibule, next to chimney, gabled dormer with weatherboard, a segmental-arched front window set, other windows 6/6 wood, concrete sills and soldier-course lintels, and a paneled wood door. A storage shed is left rear. (Photos # 178, 176)

281 **2020 Northwest 21st.** C. 1925. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof, and no eaves. It has two front wings; between the wings is an open porch with a brick rail with concrete caps, and the entry french door. There are stuccoed gables, segmented arch right front window set, and 6/6 wood windows with concrete sills. An alteration is the front dormer with vertical siding and low pitched gable. A hipped roof weatherboard garage is left rear. (Photo # 178)

282 **2021 Northwest 21st.** C. 1925. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof, and no eaves. Its entry is onto a terrace inset between two front wings, left front window set full floor tall, center gabled dormer, center window set with diamond panes, basket-weave brick in front right gable, and concrete sills. Alterations include the metal awning making a terrace roof, and metal paneled door with fanlight. The weatherboard, hipped roof garage is right rear. (Photos # 179, 180)

283 **2024 Northwest 21st.** C. 1925. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof, and no eaves. It has an arched wood paneled door in a centered arched porch under a leftward extension of the front right gable, left side porch with brick columns and rail, shed dormer with diamond panes, shingled front gable, 6/6 wood windows with concrete sills. The front right extension is not shown on the Sanborn map, but appears to be original. A hipped roof, weatherboard garage is left rear. (Photos # 181, 182)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 51

284 **2025 Northwest 21st.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a projected center-right porch with square wood beam columns and flared half-timbered gable, stepped front left chimney, and exposed rafter tails. Wood windows are 9/1, with concrete sills on front and brick sills on sides; the door is flush wood with panes. The weatherboard garage is right rear, front-gabled, with metal carport added in front. (Photo # 180)

285 **2028 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has projecting side wings (right one with left-side entrance and large front window), half-timbering on front gable, shingled side gables, gabled dormer, 6/6 wood windows with brick sills, and french door. The weatherboard garage is left rear, paneled doors. (Photos # 181, 182)

286 **2029 Northwest 21st.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a center right, partly projected porch with brick piers, flared gable with radial pattern of half-timbering, exposed rafter tails, and 6/6 wood windows with concrete sills. The chimney is on the left side. Alterations include the glazed panel wood door, and brick piers flanking the steps at the sidewalk. The weatherboard garage is right rear, front gabled. (Photo # 180)

287 **2032 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a massive front chimney on the front right wing, centered stoop, half-timbered side gable, and segmented arched front openings, glazed paneled door with side lights, and 6/6 wood windows with concrete sills. An alteration is the shed-roof porch added center left, with square wood posts and brackets. The wood garage is left rear. (Photo # 182)

288 **2033 Northwest 21st (rear).** C. 1941. This is a two-story garage apartment, of no distinctive style, accessed from (abandoned) alley left side: asbestos siding, one-car, hung windows, end gabled. The main house is non-contributing. (Photo # 183)

289 **2039 Northwest 21st.** C. 1926. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof with clipped gables and no eaves. The front left projection includes arched windows and wing walls, and a centered front chimney. There are 6/6 wood windows with brick sills, plank wood door with round window, and stone inserts at corners. Alterations include front wall dormer window inserted or replaced; and right side gabled dormer. A brick pier is on the right property line, with concrete inserts and lamp post; it matches the porch corner but is taller. A garage is right rear, weatherboard siding. (Photo # 184)

290 **2041 Northwest 21st.** C. 1925. This is a one-and-one-half-story, painted brick Tudor Revival residence with a cross gabled front, hipped rear composition roof. It has an off-center-right porch, half-timbered gables, exposed rafter tails, 8/1 wood windows with brick sills, and glazed paneled door. An alteration is the front bay window with stucco. The weatherboard garage is right rear, front gabled. (Photos # 186, 184)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 52

291 **2044 Northwest 21st.** C. 1925. This is a one-and-one-half-story, painted brick Tudor Revival house with a side gabled composition roof. It has stuccoed, clipped side gables, a front-right shed dormer, arched plank door onto front left corner stoop, left side porch with Doric columns, front wall chimney with two pots, 5/1 wood windows with vertical upper sashes, and concrete sills. The right rear weatherboard garage has a clipped front gable. (Photo # 187)

292 **2045 Northwest 21st.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a center-right porch with flared roof and brick piers; there are half-timbered gables, a ridge chimney, 6/1 wood windows with brick sills, and a paneled wood door. A brick, hipped roof garage is right rear, with paneled door. (Photo # 186)

293 **2052 Northwest 21st.** C. 1926. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has a front right vestibule, left corner wraparound porch with brick piers, right side chimney, half-timbered gables with returns, 6/1 wood windows with concrete sills, and french door. Alterations are the metal window awnings on the right side, and wrought iron bars over the door. A brick, hipped roof garage is right rear, accessed from the side street. (Photos # 187, 158A)

294 **1803 Northwest 22nd & 2301 North Florida Avenue.** C. 1932. This is a two-story, brick Tudor Revival duplex with a cross gabled in front, hipped rear composition roof. It has front and left side chimneys with chimney pots, arched front entry extended right from the front left wall, balconied right side entry with wing walls above, french doors, and 6/6 wood windows with concrete sills and soldier-course lintels. An alteration is the wrought-iron columns on the side porch. A garage apartment in rear, 2309 North Florida Avenue, is noncontributing. (Photos # 189, 190)

295 **1805 Northwest 22nd (rear).** C. 1946. This is a small Minimal Traditional wood cottage with a side gabled composition roof. It has asphalt shingled gables, a centered small porch with front gable, paneled door, and new 6/6 metal windows. The main building is noncontributing.

296 & 297 **1809-1811 Northwest 22nd.** C. 1948. This is a two-story, brick Colonial Revival duplex with a hipped composition roof. It has a balconied flat-roof portico on the front left corner, a front chimney, 2/2 windows with horizontal panes, concrete sills, and a wood glazed panel door. A two-story garage apartment, also C. 1948, is left rear, with hipped composition roof, concrete block first floor, asbestos siding second floor, glazed panel door, 2/2 windows, and beadboard on garage doors. (Photo # 190)

298 **1813-1815 Northwest 22nd.** C. 1948. This is a two-story, brick Colonial Revival duplex with a cross gabled composition roof and no eaves. With a symmetrical facade, it has two shed-roof porticos, weatherboard siding on gables, nonoriginal 1/1 metal windows, concrete sills, and panel glazed wood door. It is similar to 1817-1819. A garage apartment in rear is noncontributing. (Photo # 190)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 53

299 & 300 **1817-1819 Northwest 22nd.** C. 1948. This is a two-story, brick Colonial Revival duplex with a cross gabled composition roof and no eaves. It has a symmetrical facade with two front entries, wood glazed panel doors, steel casement windows with concrete sills, and vinyl siding on gables. It is similar to 1813-1815. A two-story garage apartment is right rear, also C. 1948, is side gabled, with asbestos siding, casement window. (Photo # 190)

301 **1821 Northwest 22nd.** C. 1948. This is a two-story Colonial Revival house with brick first floor and vinyl siding second, and hipped composition roof. It has 2/2 wood windows with horizontal panes, concrete sills first floor, vestibule entry with gabled portico and round columns in front, and glazed panel wood door. A front-gabled two-car weatherboard garage is right rear. (Photo # 191)

302 **1825 Northwest 22nd.** C. 1948. This is a two-story Colonial Revival residence with a hipped composition roof with front and right side gables with returns. It has brick on the first floor and metal siding second; round windows above and aside door, shed porch inside corner, 2/2 wood windows with horizontal panes, concrete sills first floor, and glazed paneled door. A hipped roof garage is right rear; attached behind it is a noncontributing unit. (Photo # 191)

303 **1829 Northwest 22nd.** C. 1947. This is a two-story Colonial Revival house with first floor brick and second metal siding, side gabled composition roof, no eaves, right side chimney, 6/6 wood windows with concrete sills first floor, paneled wood door, and front shutters, flat-roof front right corner porch with wrought iron balustrade (which may be nonoriginal). An alteration is the left rear one-story extension. The garage is right rear, with front gable, siding, two garage doors. (Photo # 192)

304 **1833 Northwest 22nd.** C. 1947. This is a two-story Colonial Revival house with a hipped composition roof. It has a centered, inset corner shed-roof porch, octagonal window second floor above door, brick first floor and metal siding second, and 6/6 wood windows with concrete sills first floor. Alterations include right front one-story addition with additional door; left front glass bay window extension. A weatherboard garage is right rear. (Photos # 192, 193)

305 **1837 Northwest 22nd.** C. 1947. This is a two-story Colonial Revival residence with a pyramidal composition roof with eaves, and a gabled drop wing left side with no eaves. It has a painted brick first floor and metal siding second. The second floor has an octagonal window; the entry is at the left end of the center-right pent roof; there are steel casement windows, concrete sills, and wood door with fanlight. The weatherboard garage is left rear. (Photo # 193)

306 **1841 Northwest 22nd.** C. 1946. This is a one-story, brick Minimal Traditional house, on an angled corner lot, with a side gabled composition roof with no eaves. It is set at an angle to the street. It has a two-car garage attached to the left side (with panel glazed garage doors), partly inset front corner porch, weatherboard on gables, ridge chimney, 6/6 wood windows, brick sills, and glazed panel door. (Photo # 193)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 54

307 **1900 Northwest 22nd.** C. 1927. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof. On the front left gable it has an arched plank door with cast stone arched surround; right of the gable is a front chimney with chimney pots. Three arched windows are on the front right gable, with the center unit larger; all windows have concrete sills. The left side porch has a parapet and arcaded openings with spiral columns; a band of soldier-course brick is at the floor line. Alterations include gabled side dormers with vertical wood siding. The detached brick garage is in rear, accessed from side street. (Photo # 194)

308 **1901 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a center-right incorporated porch with brick arches (with keystones), left side chimney, a small centered gabled dormer with diamond panes and shingle siding, stuccoed gables, 10/10 and 8/8 wood windows with concrete sills, and soldier-course brick at the floor line. The brick garage is in rear, accessed from side street. (Photo # 195)

309 **1909 Northwest 22nd.** C. 1926. This is a one-and-one-half-story, painted brick Tudor Revival house with a front gabled composition roof. It has a front chimney with pots, right corner porch partly inset with brick arches, arched windows next to chimney, half-timbered gables, a clipped left side gable, and brick window sills. Alterations include the front verge boards replaced with curved pieces and beams, 4/1 metal windows, and steel panel door with fanlight. The garage is right rear, clipped side gables, exposed rafter tails, nonoriginal pressed-wood siding. (Photo # 197)

310 **1912 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, and no eaves. It has two front gables; the right gable has a large front window set with segmented arch, and an arched attic vent; the other gable has a front window set with diamond lights. Between the gables is an open porch with brick rail with concrete cap; in the inside corner of the left gable is a canted wall with arched windows; on the left side of the right gable is a small gable with a nonoriginal metal panel door, and basket-weave brick in an arch above. There are 6/6 wood windows, concrete sills on front, brick sills on sides, and soldier-course brick at the floor line. A hipped roof weatherboard garage is left rear. (Photo # 196)

311 **1915 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof. It has two projected front gables: The entry is a left-center vestibule. The front right wraparound corner porch has half-timbered front and side gables, Tuscan columns; both gables have arched windows. The chimney is on the left side. There are 6/1 and 8/1 wood windows with brick sills, added shutters, and nonoriginal metal panel door with fanlight. The weatherboard garage is right rear. (Photo # 197)

312 **1919 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a tapered front chimney with two faceted chimney pots, centered arched door entry, stucco side gables, and 6/1 wood windows with concrete sills. An alteration is the front left porch added (C. 1940) using glass blocks on curved corners, and metal casement windows with tiles below. The garage is right rear, brick, front gabled with stucco. (Photo # 197)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 55

313 **1922 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a partly incorporated, center-left porch with brick piers, brick rail with concrete cap, and stuccoed front gable; to its right is a large stepped front chimney. There are 4/1 and 6/1 wood windows with brick sills, a french door, and soldier-course brick at the floor line and below the fascia. A hipped roof weatherboard garage is left rear. (Photo # 198)

314 **1925 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof, and small gable returns and stuccoed side gables. The left half is a projected front gable; a chimney is on the left side. There are 6/1 wood windows with concrete sills, and a french door. The right front has an incorporated porch with brick arches; it has an added shed roof with wood posts and rail, added shutters, and shingles on the wall onto the porch. The weatherboard garage is right rear. (Photo # 199)

315 **1926 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof. It has arched stuccoed porches (centered entry and left side), massive right side chimney, 6/6 wood windows with brick sills, and french door. The garage is left rear, front gabled, weatherboard. (Photos # 200, 198)

316 **1929 Northwest 22nd.** C. 1926. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof. It has a front chimney with two chimney pots, exposed rafter tails, center-right partly inset porch with brick piers and Tuscan columns under arch, half-timbered side gables, 5/1 wood windows with vertical upper panes, brick-end sills, and french door. An alteration is the shed dormer behind the chimney. The garage is right rear. (Photo # 199)

317 **1930 Northwest 22nd.** C. 1928. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof, and no eaves. It has two projected front gables with an inset stoop between; the left gable has two sets of double windows with diamond-light transoms; other windows are 9/9 wood, with brick sills; the door is wood plank with six small windows. There is a front slope chimney. A weatherboard garage is right rear, accessed from the side street. (Photo # 200)

318 **1933 Northwest 22nd.** C. 1930. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has a centered vestibule with a steeply pitched, lower front gable and arched plank door and surround, incorporated right corner porch with brick arches, and three arched front left windows with keystones. Windows are 6/6 wood, with concrete sills, soldier-course lintels, and concrete squares in upper corners. Basement windows are on the left side; a band of basket-weave is at the floor line. A stone left side chimney may be nonoriginal. The garage is in rear, accessed from side street, of brick and stucco with weatherboard extension; it abuts 2308 North Virginia Avenue, which is listed separately. (Photo # 201)

319 **2000 Northwest 22nd.** C. 1927. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof, clipped gables, and no eaves. It has a large front chimney with a double flue and a contrasting brick design on front, half-timbered side gables, ogee arches in front openings, 6/1 wood windows, brick sills, soldier-

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 56

course brick at floor line and below fascia, pointed-arch flush door, and exposed rafter tails. A clipped gablet is above the front left window set. (Photo # 202)

320 **2004 Northwest 22nd.** C. 1926. This is a one-story, stuccoed Mediterranean Renaissance house with a low pitch roof, cross gabled front and hipped rear, of nonoriginal tile, with no eaves. It has arched front windows with decorative relief designs above, 1/1 side windows, and stuccoed cornice with returns. An arched french door opens onto the centered inset terrace (with stuccoed wall in front); there is a nonoriginal pair of french doors with sidelights, outlined in tile. The nonoriginal garage is left rear, front gabled, stucco. (Photo # 203)

321 **2005 Northwest 22nd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a projecting corner right porch with arches and wing wall, round attic vent, inset centered entry behind arch, arched door, arched windows next to the front left chimney with split flue, 6/6 windows, concrete sills, and basket-weave brick at the floor line. A brick garage is in rear, accessed from the side street. (Photo # 204)

322 **2008 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival house with a composition roof with two front gables. It has a centered arched inset porch under a shed roof extension at the intersection of the front gables, clipped gable front left, exposed rafter tails with rounded points, 6/6 wood windows, corbeled inset on front right gable, and added front shutters. The garage is right rear, vinyl-sided, not original. (Photo # 203)

323 **2009 Northwest 22nd.** C. 1928. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a recessed, centered arched-plank door onto a center-right open porch; to its left is a front chimney flanked by diamond-pane arched windows. There is soldier-course brick below the fascia and basket-weave at the floor line. Wood 6/6 windows have concrete sills. A front-gabled weatherboard garage is right rear. (Photo # 204)

324 **2013 Northwest 22nd.** C. 1926. This is a one-story, painted brick Mission/Spanish Colonial Revival house with a low pitched, tiled roof (cross gabled in front, hipped rear). It has projected front wings, arched front windows (three on front left), , 9/9 wood windows with brick sills, ogee arch wood panel door onto centered inset patio, brick cornice with returns, a left side chimney with tiled top. A front-gabled weatherboard garage is right rear, with peaked gable vent. (Photo # 206)

325 **2016 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has two projecting front gabled wings, an inset centered porch, arched plank door with round window, half-timbered gables, gabled dormer, two roof chimneys, fan light over front right window set, 4/1 wood windows with vertical upper sashes, and brick sills. An alteration is the metal shed awning over stoop, with wrought-iron columns. The garage is left rear, weatherboard, front-gabled. (Photos # 205, 207)

326 **2020 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof, and no eaves. It has two projected front gabled wings with a centered inset stoop, and a french door. The front left wing has a broad arch over a two-window set; the front right wing has three arched windows,

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 57

with the center window higher than the others and in front of the chimney; both projections have wing walls. There are half-timbered side gables, a sawtooth course near the top of the chimney, and 9/9 wood windows with brick sills. The weatherboard garage is left rear. (Photo # 207)

327 **2021 Northwest 22nd.** C. 1926. This is a one-story, painted brick minimal Colonial Revival house with a front gable on hipped composition roof, and no eaves. There is a centered vestibule, open porch center-right with brick wall, front windows in threes, and 6/6 wood windows with brick sills and soldier-course lintels; a chimney is on the left slope. The weatherboard garage is right rear, front gabled. (Photo # 206A)

328 **2024 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has half-timbered gables, an incorporated left corner porch, 6/1 wood windows, and brick sills. Alterations include the porch enclosure with different sized hung windows; left gable cut for large louvered vent. A hipped roof, weatherboard garage is right rear, exposed rafter tails. (Photos # 208, 207)

329 **2025 Northwest 22nd.** C. 1926. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof. It has a centered inset open porch with brick wall, left front wing with three-window set with pointed broad arch, flush door with ogee arch, front right octagonal extension with rounded-edge roof, gabled dormer, left side chimney, and 6/6 wood windows with brick sills. A weatherboard garage is right rear, front gabled. (Photo # 209)

330 **2028 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a projected front left gable, an off-center entry with bracketed front gabled hood, a ridge chimney, half-timbered gables, 6/1 wood windows with brick sills, and a flush door. A hipped roof garage is right rear, weatherboard, exposed rafter tails. (Photo # 208)

331 **2029 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, and no eaves. The right half is projected with a front gable, with an entry on the left edge of the projection; the remainder is an arched corner porch (enclosed). A chimney is on the left side. There are 6/6 wood windows with concrete sills, and a french door. The porch enclosure is an alteration, with hung windows and wood surrounds with applied radial pieces. A front-gabled, pressed-wood garage is right rear. (Photo # 209)

332 **2032 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. There are two front projected gables, with an inset centered entry, stuccoed gables, a small gabled dormer, and a brick wall with short gabled piers in front of porch, exposed rafter tails, 6/1 wood windows with brick sills, and a plank door with small opening. The weatherboard garage is left rear, cross gabled, with paneled doors. (Photo # 208)

333 **2033 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with metal ridge caps, and no eaves. It has a centered inset entry onto a terrace, which extends in front of the facade center and right with a curved, low brick wall. The large left projecting gable has a center wall

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 58

chimney, three-ribbon window, and arched wing walls on both sides. The low right projecting gable has two windows, an arched attic vent, and a partial ski-slope roof extension on its left side; its right side has a large ski-slope extending the right facade to the top of the terrace wall. There are 9/9 wood windows, soldier-course brick at the floor level, and a nonoriginal flush wood door with large pane. The pressed-wood garage is left rear, larger than original, accessed from the left side alley. (Photo # 209)

334 & 335 **2039 Northwest 22nd.** C. 1926. This is a one-story, stuccoed Mission/Spanish Colonial Revival house with flat roof. The front right corner porch has ogee arches and a parapet with clay pipe vents; there is a centered entry under a small tower with a low pyramidal roof, and a pent tile roof over front windows. Wood windows are 10/10 and 6/6 in front, 1/1 on sides. A two-story garage apartment, C. 1939, is right rear: stucco, flat roof, hung 1/1 windows, flush wood door, lower front infilled with wood, accessed from right side alley. There is also a weatherboard, flat-roof garage in the rear, also accessed from the side alley. (Photo # 211)

336 & 337 **2040 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof. It has stuccoed gables, a massive front chimney (unpainted), inset entry onto large open porch, exposed rafter tails, 6/1 wood windows with brick sills, and a wood paneled door. A two-story garage apartment, C. 1935, is left rear: brick, hipped composition roof, 6/6 metal windows with brick sills, exposed rafter tails. (Photo # 210)

338 **2043 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a left-centered stoop, arched door surround, incorporated right corner porch with brick arches, left side chimney, stuccoed gables, 8/1 wood windows, concrete sills on front and brick on sides, and a new glazed panel metal door. A front-gabled, stuccoed garage is right rear, with paneled doors. (Photo # 211)

339 **2044 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a centered entry onto full facade stoop with brick piers, massive front chimney with two chimney pots, stuccoed clipped side gables, concrete bars and triangles on front gables, new 6/1 metal windows on concrete sills, and door with fanlight. The garage is right rear, hipped with small front gable, weatherboard siding. (Photo # 210)

340 **2045 Northwest 22nd.** C. 1926. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof. It has vinyl siding on gables, center-right incorporated porch with brick piers, brick rail with concrete cap, centered shed dormer, casement windows, and a large front chimney with arched inset. A front-gabled, pressed-wood garage is right rear. (Photo # 211)

341 **2048 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof, and no eaves. It has an ogee arch opening to the centered porch under gable extension, porch rail with brick top, and a left side chimney. Nonoriginal wrought iron bars are on the windows; side gables are pressed wood. The garage is left rear, front gabled, weatherboard. (Photo # 212)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 59

342 **2051 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has overhanging stuccoed gables with large arches cut out, a brick arch on the left side chimney, partly inset center-right porch supported by brick piers with arched cutouts, and brick rail with concrete caps. There are 10/1 windows with concrete sills, and nonoriginal wood paneled door with a large pane. A front-gabled garage is right rear. (Photo # 213)

343 **2052 Northwest 22nd.** C. 1928. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has a front right chimney with inset arch and two flues, incorporated center-left porch with stuccoed front gable, and brick piers. Alterations include wrought-iron porch brackets, metal window awnings, 1/1 metal windows, and vinyl siding on the wide porch frieze. The weatherboard garage is in rear, accessed from the side street. (Photo # 212)

344 **2055 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has textured stuccoed gables, partly inset center-right porch supported by brick piers with arched cutouts, french door, small offset gabled dormer, 15/15 and 1/1 windows with concrete sills, left side chimney with short inset cast-stone columns, and soldier-course brick at the floor line and below the cornice. Alterations include metal window awnings, and one front left window replaced with a fixed unit. A hipped roof garage is right rear. (Photo # 213)

345 **1800 Northwest 23rd.** C. 1930. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof. The roof ridges are slightly uplifted at the ends; some slopes are flared at the base. The house has stone detailing, multiple half-timbered gables with pent roofs below, shed dormer, arched-cap right side chimney, ridge chimney, 6/1 wood windows with concrete sills, and soldier-course brick at the floor line. Alterations include most right side windows boarded; painting all surfaces the same color subdues the lively contrast of wall materials now evident only on the garage. That garage is left rear, of similar style to house (but unpainted), accessed from side street. (Photos # 214, 215)

346 **1804 Northwest 23rd.** C. 1930. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof, and no eaves. It is L-shaped, with an inset arched porch, gabled front left dormer, shingles on left front window projection and gables, arched and round gable vents, wing wall, right side chimney, 6/1 wood windows with concrete sills, and flush wood door. (Photo # 215)

347 & 348 **1808 Northwest 23rd.** C. 1930. This is a shingle-sided, one-story French Eclectic house with a flared hipped composition roof. It has a centered inset entry, a forward right wing with a large arched window and clipped gable. There are an eyebrow dormer, chimney pots on right side and front slope chimneys, 6/1 windows, and a painted stone foundation of irregular height on the facade. Alterations include a shed-roof cover of the entry area, with wrought-iron supports, and metal window awnings. A two-story, stone garage apartment, built C. 1938, is left rear; it has a pyramidal roof, and small gables above the steel casement windows. (Photo # 215)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 60

349 **1816 Northwest 23rd.** C. 1930. This is a one-story French Eclectic brick house with a hipped composition roof, and no eaves. It has three large front eyebrow dormers; those left and right are wall dormers; the center one forms a porch arch, supported by brick piers with narrow arch cutouts. There are flared wing walls, front left terrace, front right terrace with a wall with upside-down arch, right side chimney, and 6/1 wood windows with concrete sills. The weatherboard garage is left rear, with eyebrow wall dormer, hipped roof. (Photo # 216)

350 **1820 Northwest 23rd.** C. 1930. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof and no eaves. It has faceted gables, left corner porch with arched openings, arched right front windows, wing walls, 6/1 wood windows on the sides, and concrete sills. Alterations include partly enclosed porch, and left and right side dormers. (Photo # 216)

351 & 352 **1824-1826 Northwest 23rd.** C. 1948. This is a two-story minimal Colonial Revival brick duplex with a hipped gabled composition roof, minimal eaves, and a projected front right hipped-roof corner porch. Similar to the adjacent 1828-1830, it has horizontal brick details including corbeled bands at corners, brick details on the front chimney, soldier-course brick at the floor lines, 2/2 wood windows with concrete sills, and a glazed wood panel door. A two-story, hipped-roof garage apartment, C. 1950, is left rear; it is stucco on the first floor and asbestos siding on the second, with 2/2 wood windows. (Photo # 217)

353 **1828-1830 Northwest 23rd.** C. 1948. This is a two-story, brick Colonial Revival duplex with a side gabled composition roof, and minimal eaves. There is asbestos siding on gables, and a small front-gabled right corner porch. Similar to the adjacent 1824-1826, it has brick details on the front chimney, horizontal brick details including corbeled bands at corners, soldier-course brick at floor lines, concrete sills, and glazed panel wood door. A garage apartment in the rear is noncontributing. (Photo # 218)

354 **1900 Northwest 23rd & 2323 North Indiana Avenue.** C. 1928. This is a two-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof with metal ridge caps. It has a centered vestibule, two-story front left bay projection, two gabled dormers on the front, two chimney pots and emblem on left side chimney, left side porch with brick arches with keystones, half-timbered gables, concrete sills, soldier-course lintels on the first floor, and door side lights. Alterations include sliding aluminum doors onto the left side porch (secondary entry), and 1/1 metal windows. A nonoriginal metal shed is in rear; a paved parking section is along the side street, and a concrete sign is on the berm at the property front corner. (Photo # 220)

355 **1904 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a partly projected left corner porch with brick arches and wing wall, a right side chimney, peaked gable vents, 6/6 wood windows with concrete sills, soldier-course brick below the fascia, and basket-weave brick at the floor line. (Photo # 220)

356 **1908 Northwest 23rd.** C. 1929. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, and clipped gables. It has a centered entry with arched brick surround, a right side chimney, 1/1 wood windows with concrete sills, basket-weave brick at the floor line, soldier-course brick below the fascia, and

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 61

wrought iron railing on a center-left terrace. Alterations include burglar bars and a handicap ramp. A metal-sided, front gabled garage is left rear; the front yard is paved for parking. (Photo # 221)

357 **1912 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a projected left corner porch with brick arches (with keystones) and wing wall, a front right divided chimney with arched brick inset, arches above windows flanking the chimney, 6/6 wood windows with concrete sills, soldier-course brick below the fascia and basket-weave at the floor line. A hipped roof weatherboard garage is left rear. (Photo # 221)

358 **1916 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a centered projecting vestibule with wing wall, an arched plank door, and concrete window sills. A brick arch with basket-weave is over the front right three-window set; the chimney is on the right side; there are basket-weave brick at the floor line and soldier-course below the fascia. Alterations include burglar bars, 1/1 metal windows. The metal-sided garage is left rear. (Photo # 221)

359 **1924 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. The front gabled right projection includes a front chimney with arched inset and adjacent arched windows; there is a centered entrance into its left side, with an arched paneled wood door. There are 6/6 wood windows with concrete sills, soldier-course brick below the fascia, basket-weave at the floor line. A center-left terrace has short brick piers and wrought iron railing; there are also wrought iron grills below the windows. The garage is left rear, weatherboard, pyramidal roof. (Photo # 222)

360 **1928 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a partly inset left corner porch with brick arches, wing walls, 6/6 wood windows with concrete sills, soldier-course brick below the fascia, basket-weave at the floor line, and a plank door with a small window. There is a massive front chimney with split flue and arched inset (with basket-weave above). Alterations include burglar bars, and vinyl over gable vents. The vinyl-sided garage is left rear, with an added metal carport in front. (Photo # 222)

361 **1932 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof, and no eaves. It has a left-of-center octagonal porch with brick arches; the front right gable has three arched windows (center larger) and two quarter-round attic vents; there are 6/6 wood windows with concrete sills, wood door, soldier-course brick at the floor line, basket-weave below the fascia, basement windows side and rear, and a right side chimney. An alteration is the burglar bars over porch openings and windows. A brick garage with stuccoed gable is in rear, accessed from side street. A stone retaining wall, capped with brick, is at the sidewalk. (Photo # 222)

362 **2000 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a large front right wing with three arched windows (larger unit in center), a projected, canted, gabled vestibule inside corner, an arched plank door with square window, and next to the vestibule a chimney

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 62

with two chimney pots. There are 6/6 wood windows with concrete sills, basket-weave brick at the floor line, and soldier-course below the fascia. A garage is in rear, gabled, accessed from the side street, stuccoed, with weatherboard extension. (Photo # 223)

363 **2004 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with no eaves. It has a right side chimney, centered inset entry, three arched windows on the front right wing, and an arched plank door with one window. There is an open center-left porch with wrought iron railing and brick piers with concrete caps. Some 6/6 windows are replaced with 1/1 metal; there are concrete sills. A front-gabled weatherboard garage is left rear. (Photo # 223)

364 **2008 Northwest 23rd.** C. 1930. This is a one-story, brick French Eclectic Renaissance house with a front gabled composition roof, and no eaves. It has a tapered front right chimney with adjacent arched windows, inset centered entry with arched plank door, an arched eyebrow wall dormer above front left windows, 6/6 wood windows, and basket-weave brick at the floor line and in front arch. There is an open center-left porch with wrought iron railing and brick piers with concrete caps. A weatherboard, hipped roof garage is left rear. (Photo # 223)

365 **2012 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof in front, hipped in rear, with clipped gables. It has an arched left corner porch, front chimney with brick arch inset and two flues, 6/6 wood windows with concrete sills, plank door with three panes, and basket-weave brick at the floor line. The weatherboard garage is left rear. (Photos # 223, 224)

366 **2016 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof in front, hipped in rear. It has three front arched windows on a projected right front wing, canted entry with arched door onto an open porch with wrought iron railing, a right side chimney with split flue, a shed dormer, 6/6 wood windows with concrete sills, arched plank door with diamond pane, and soldier-course brick at the floor line and below the fascia. A hipped roof garage is left rear, vinyl sided. (Photos # 224, 223)

367 **1803-1805 North Blackwelder Avenue.** C. 1928. This is a two-story, brick Tudor Revival duplex with a hipped composition roof. It has a projected front left corner balconied porch entry with arches, a right vestibule entry, 1/1 wood windows with brick sills, soldier-course lintels first floor, and flush wood doors. An alteration is the balcony enclosure with oversized windows. A flat-roof concrete-block carport is in front of the original hipped roof garage on the right side, shared with neighbor. (Photos # 28, 27)

368 **1807-1809 North Blackwelder Avenue.** C. 1928. This is a two-story, brick Tudor Revival duplex with a hipped composition roof, and no eaves. It has front left stoop and right vestibule entries, a clipped gable above stuccoed siding around projected second floor center windows, 1/1 wood windows with brick sills and soldier-course lintels, one panel glazed door and one nonoriginal flush door with diamond pane. A flat-roof carport is on the left side, shared with the neighbor. (Photo # 28)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 63

369 **1811-1813 North Blackwelder Avenue.** C. 1928. This is a two-story, brick, minimal-style Tudor Revival duplex with front left stoop and right vestibule entries, and a hipped composition roof. There are wood windows (9/1 on front and 1/1 on sides), concrete sills, soldier-course lintels (first floor), and panel glazed wood doors. A flat-roof, weatherboard, four-bay garage is on the right side, shared with the neighbor to the north, 1700 Northwest 18th & 1821 North Blackwelder Avenue. (Photo # 28)

370 **2101 North Florida Avenue.** C. 1931. This is a two-story, mottled-painted brick Tudor Revival house with a side gabled composition roof, and no eaves. It has a wide, double-flue front chimney with basket-weave brickwork, door in projected front right vestibule, an arched wing wall, 1/1 wood windows with brick sills (unpainted), and plank door with small panes. Alterations include the conversion from a duplex, removal of original paint from brick, and pressed-wood siding on gables. A hipped roof, weatherboard garage is on the right side. The three Florida Avenue duplexes are of like design; they are similar to and contemporary with the first buildings of Carey Place, two blocks west, and they were also built by Callaway, Carey & Foster. Their designs contain elements, such as chimney details, of the Spanish Eclectic subtype of Mission/Spanish Colonial Revival.² (Photo # 242)

371 **2109 North Florida Avenue.** C. 1931. This is a two-story, painted brick Tudor Revival house with a side gabled composition roof, and no eaves. It has a wide front chimney, and the door in the right front vestibule with balustrade. There are basket-weave brick details, and 1/1 windows with brick sills. Alterations include conversion from duplex; metal stoop cover; wood panel door. A new metal garage is in front of the weatherboard hipped-roof garage on the right side. (Photo # 243)

372 **2113-2115 North Florida Avenue.** C. 1931. This is a two-story, painted brick Tudor Revival duplex with a side gabled composition roof, and no eaves. It has a wide front chimney with split flue, plank door in front right vestibule with balustrade, a left wing wall, basket-weave brick details, brick sills, and half-timbering on the gables. An alteration is the metal window awnings and stoop cover. A hipped roof weatherboard garage is right rear. (Photo # 243)

373 **1708 North Gatewood Avenue.** C. 1930. This is a one-story Commercial Style, painted brick storefront with two windows, two pedestrian doorways, simple parapet in front of flat roof, and a full-width, flat metal awning held with cables. Alterations include front windows filled in with vertical siding. (Photo # 30)

374 **1712 North Gatewood Avenue.** C. 1930. This is a two-story, painted brick garage apartment in the rear of 1716 Northwest 17th. It has four garage bays and a centered vestibule entry, similar Spanish/Mission Eclectic style to the main building, brick parapet cap, 6/1 wood windows with concrete sills, paneled garage doors, and flush wood pedestrian door. (Photo # 30)

375 **1715-1717 North Gatewood Avenue.** C. 1931. This is a two-story, brick Tudor Revival duplex with a cross gabled composition roof in front, and hipped rear. It has centered arched porch and front right vestibule

² Carey Place Historic District. National Register of Historic Places nomination, 1998.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 64

entries, front gables extending through into the lower floor, half-timbering, no eaves, and 6/6 wood windows with concrete sills. Alterations include the metal shed roof over the balcony above the porch, burglar bars, and flush wood doors. A noncontributing apartment is in rear. (Photo # 33)

376 **1805-1807 North Gatewood Avenue.** C. 1928. This is a two-story, brick Colonial Revival duplex, on a corner lot, with a hipped roof with a front gable. It has a centered vestibule, a corner porch extending to the right side, wood balustrades, a right side chimney, no eaves, and french doors. Wood windows are 6/1 in front and part of the sides; 1/1 on the rest; all with brick sills. A garage apartment is in rear, listed separately as 1735-1737 Northwest 17th. (Photos # 227, 228)

377 **1806-1808 North Gatewood Avenue.** C. 1929. This is a two-story Italian Renaissance brick duplex with a hipped composition roof. It has a curved front center parapet, center vestibule and balconied left corner porch entries, a left side chimney, no eaves, brick sills, and arches over front windows. Windows are replaced with 1/1 metal. (Photo # 32A)

378 **1809-1811 North Gatewood Avenue.** C. 1928. This is a two-story brick Tudor Revival duplex with a centered hipped roof vestibule, arched right corner porch extending to the side, with balustrade, a front chimney, and a steeply pitched hipped composition roof with no eaves. There are 8/1 wood windows with brick sills, and a non-original metal glazed panel door. The garage is right rear. (Photo # 227)

379 **1812 North Gatewood Avenue.** C. 1929. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof. It has arched porch openings, arched upper floor front windows, clipped gables, arched brick insets on split-flue chimney with pots, wide concrete sills, and wood panel door. Alterations include the conversion from duplex, and 1/1 metal windows. The garage apartment in rear, 1814 North Gatewood Avenue, is noncontributing. (Photo # 73)

380 **1813-1815 North Gatewood Avenue.** C. 1928. This is a two-story, brick Colonial Revival duplex with a hipped composition roof, with no eaves. Both entries are onto a center-right porch. There are wood entry panel doors, a door onto the upper level of the porch, 6/1 wood windows with brick sills, and a right side chimney with two pots. Alterations include wrought iron porch columns and balustrade. A hipped roof weatherboard garage is right rear. (Photo # 227)

381 **1819-1821 North Gatewood Avenue.** C. 1928. This is a two-story, brick Tudor Revival duplex with a side gabled composition roof. It has a part-width porch wrapping to the right side, soldier-course brickwork at the floor line and below cornice, no eaves, and a pent roof below half-timbered side gables. There are wood windows (6/1 on front and 1/1 on sides), brick sills, and french doors. Alterations include pole railing on balcony above porch, and wrought iron porch post. The hipped roof garage is right rear, enclosed with pressed wood. (Photos # 227, 229)

382 & 383 **1823-1825 North Gatewood Avenue.** C. 1928. This is a two-story, brick Mission/Spanish Colonial Revival (Spanish Eclectic) duplex with a hipped composition roof and no eaves. It has one entry in a centered stoop

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 65

with bracketed, tiled shed hood, the other entry in a right-corner partly inset flat-roof porch with arches. There are 9/1 wood windows with concrete sills, flush wood doors, and vertical brickwork. A two-story garage apartment, built C. 1933, is right rear, weatherboard siding, side gabled, 1/1 windows, and paneled garage doors. (Photos # 229, 227)

384 **1827 North Gatewood Avenue.** C. 1928. This is a two-story, brick Mission/Spanish Colonial Revival residence with a side gabled composition roof and no eaves. It has a centered vestibule, two small ogee-arch parapets above windows, an arched right side porch, and 6/1 wood windows with concrete sills. Alterations are the conversion from duplex, side entry porch enclosed with diagonal wood screen, wood paneled door, and shed roof over second floor above porch. A front gabled weatherboard garage is right rear. (Photos # 229, 227)

385 **1831-1833 North Gatewood Avenue.** C. 1928. This is a two-story, brick Tudor Revival duplex with a side gabled composition roof and no eaves. It has one entry in a centered, steeply pitched vestibule with arch under small front gable, the other entry in an arched right side porch. There are stuccoed gables, 9/1 wood windows with concrete sills, and french doors. An alteration is the shed roof above the second floor over the side porch. A front-gabled weatherboard garage is right rear. (Photo # 229)

386 **1835-1837 North Gatewood Avenue.** C. 1928. This is a two-story, brick Colonial Revival duplex with a side gabled composition roof and no eaves. It has two eyebrow dormers, both entrances in center-right flat-roof porch with one arched opening, a right side chimney, stuccoed gables, square brick piers extending to balustrade corners, 9/1 wood windows with concrete sills, and french doors. The weatherboard garage is right rear. (Photo # 229)

387 **1839-1841 North Gatewood Avenue.** C. 1928. This is a two-story, brick Italian Renaissance duplex with a hipped composition roof and no eaves. One entry is in a right corner vestibule, the other is on the left side porch with brick arch. There are wood balustrades, front chimney, and 6/1 wood windows with concrete sills. Alterations include a shed roof second floor above the side porch, and metal panel doors. The weatherboard garage right rear has paneled doors. (Photos # 230, 229)

388 **1843-1845 North Gatewood Avenue.** C. 1928. This is a two-story, brick Tudor Revival duplex, on a corner lot, with a hipped composition roof and no eaves. One entry is in a centered vestibule, the other is in a wraparound right corner porch with brick arches, with balustrade above. There are wood windows (8/1 on front and 1/1 on sides), brick sills, nonoriginal wood panel doors, and a front chimney with chimney pots. (Photo # 230)

389 **1901 North Gatewood Avenue.** C. 1929. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has an extended wraparound left corner porch with brick arches with keystones, front chimney with pots on split flues, and 8/1 wood windows with concrete sills. A brick garage is left rear, with hipped roof, wall dormer, accessed from side street. (Photo # 234)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 66

390 **1905 North Gatewood Avenue.** C. 1928. This is a one-story, brick Colonial Revival house with a side gabled composition roof. With a symmetrical facade, it has a high flat-roofed centered porch with fluted square wood columns, balustrade, arched front windows, wood windows, pedimented door surround, wood panel door, and left side chimney, and added shutters. A wood garage building is left rear. (Photos # 234, 235)

391 **1909 North Gatewood Avenue.** C. 1929. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof. It has a stone lower facade, centered stoop with brick arch over doorway, with divided chimney above with two pots, an arched left side porch under flared roof extension, 6/1 wood windows with concrete sills, and french door. Alterations are the right gable siding vinyl with metal window, and left gabled dormer. This house is on property adjacent to 2001. A weatherboard, hipped roof garage is left rear. (Photos # 235, 234)

392 **1920 North Gatewood Avenue.** C. 1941. This is a one-and-one-half-story, brick Minimal Traditional house with a side gabled composition roof. It has a centered door, a left-side attached garage with room above, wood panel door, concrete sills, and soldier-course brick below the fascia. Alterations include the left garage enclosed and metal carport built in front, right side set-back attached garage, burglar bars, and metal window awnings. (Photo # 231)

393 **1930 North Gatewood Avenue.** C. 1941. This is a two-story Colonial Revival house, on a corner lot, with a side gabled composition roof. It has no eaves, brick first floor and vinyl siding second, attached two-car garage set back on the left side, centered entry with fluted pilasters and entablature, 10/10 wood windows, and front shutters. (Photo # 232)

394 **2001 North Gatewood Avenue.** C. 1928. This is a one-story, brick Tudor Revival house with a side gabled composition roof, no eaves, and clipped side gables. It has an open left corner porch with round brick "keyhole" openings, front vestibule with a flared front gable and inset arched plank door (with round window), 9/9 wood windows with brick sills, and a front chimney with two chimney pots. This house is on property adjacent to 1909. The pressed-wood garage is left rear, front gabled. (Photo # 235)

395 **2005 North Gatewood Avenue.** C. 1928. This is a one-and-one-half-story, brick Tudor Revival house with a side gabled composition roof and no eaves. It has an open left corner porch with square wood columns, front vestibule with gable, front chimney with two chimney pots and metal scroll bracket, a front right shed dormer, and brick sills. Alterations include 9/9 metal windows, and wood panel door. The pressed-wood garage is left rear, front gabled. (Photos # 235, 237)

396 **2008 North Gatewood Avenue.** C. 1928. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof. It is L-shaped, with a front gabled left wing with a chimney centered just behind the facade, and a right wing wall. The entry is canted at the inside corner of the L, with a low ogee arch over the panel glazed door. The right gables are clipped; there are two small front gables and a left side gabled dormer, wood windows with concrete sills, and soldier-course brick at the floor line. Alterations include diagonal screen braces and exposed aggregate steps and terrace; the property originally had a large corner yard where the

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 67

house at 2000 now stands. A brick garage is left rear. Houses on the 2000 and 2100 blocks, east (even number) side, face due west instead of toward the diagonal street, resulting in a sawtooth, staggered streetscape pattern. (Photo # 236)

397 **2009 North Gatewood Avenue.** C. 1928. This is a one-story, brick Tudor Revival house with hipped composition roof, flared front gable over arched inset entrance, divided front chimney with arched brick caps, 6/6 wood windows with concrete sills, arched plank door with round window, and an arched left side porch. An alteration is the side porch enclosure with windows, C. 1940, and front shutters. A pressed-wood garage is left rear, front gabled. (Photo # 237)

398 **2013 North Gatewood Avenue.** C. 1928. This is a one-story, brick French Eclectic Renaissance house with a hipped composition roof. It has a centered open vestibule with round side openings, and an incorporated left corner porch with brick arches and Tuscan columns, a right side chimney with arched cap, 6/1 wood windows with brick sills, french door, and added front shutters. A new pressed-wood garage is left rear. (Photo # 237)

399 **2014 North Gatewood Avenue.** C. 1928. This is a one-story, brick Tudor Revival house with a side gabled composition roof, and stepped parapet gables with rounded concrete inserts. It has a centered entry onto a stoop, angled brickwork in wide arches over front windows, 6/1 wood windows with concrete sills, and glazed panel door. Alterations include the infill of the right corner porch, 8/8 metal attic windows, and a bracketed hood over the entry. A vinyl-sided garage is right rear. (Photo # 239)

400 **2017 North Gatewood Avenue.** C. 1929. This is a one-story, stuccoed Tudor Revival house with a hipped composition roof with several gables. It has vertical brick banding in gable over centered stoop, front chimney with split flue, arched left side porch, a peaked front wall dormer, small gables at ridge ends, and 1/1 windows with stucco sills. Alterations include the side porch enclosed using glass blocks, the small gable end replaced with triangular window, and wood panel door. A noncontributing garage apartment is left rear. (Photos # 238, 237)

401 **2020 North Gatewood Avenue.** C. 1928. This is a one-story, brick Tudor Revival house with a side gabled composition roof and hipped roof in rear. It has an inset center entry with arched opening and arched, plank entry door, rounded parapet over entry, massive front chimney with arched vent and grillwork, 9/9 wood windows with concrete sills, and no eaves. An incorporated center right side porch has cast stone spiral columns. A large weather-board garage is right rear. (Photos # 240, 241, 239)

402 **2021 North Gatewood Avenue.** C. 1928. This is a one-story, brick Tudor Revival house with a cross gabled composition roof that is hipped in rear. It has clipped side gables, arched 8/8 front windows, round attic vents, and a divided front chimney. Alterations include the front left incorporated porch enclosure, using matching windows and vertical siding, metal paneled door, and left side metal carport. A hipped roof, metal-sided garage is left rear. (Photos # 238, 237)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 68

403 **2029 North Gatewood Avenue.** C. 1928. This is a one-story, brick French Eclectic house with a side gabled composition roof and hipped rear. It has no eaves on side gables, front divided chimney with two pots at different heights, arched front windows with arched wall dormers and urns above, arched door with bracketed hood, and brick sills. Alterations include enclosure of the front left porch, removal of two small arched dormers, and 4/4 metal windows. This property is adjacent to 2101. A hipped roof weatherboard garage is left rear. (Photos # 245, 237, 235)

404 **2030 North Gatewood Avenue.** C. 1929. This is a one-story, brick Tudor Revival residence, on a corner lot, with a composition cross gabled roof, and no eaves. It has a massive tapered front chimney with medallion and two chimney pots. It has an incorporated center right porch with three entry arches on both front and side; the front has a large wall dormer and the right side has a gable; both have brick panels in raking bond. There are diagonal corner wing walls, 6/1 wood windows with concrete sills, and added front shutters and awnings. The weatherboard garage is in rear. (Photos # 240, 241, 242)

405 **2100 North Gatewood Avenue.** C. 1930. This is a two-story, brick Italian Renaissance house with a hipped composition roof. It has a symmetrical facade, with a centered one-story entry porch with flat roof and arched openings, and basket-weave brick in an arched panel above each first floor window set. A right side porch has arches on the first floor, and shed roof over the second floor. There are concrete window sills, a right side chimney, and door side lights. Alterations include the side porch enclosure with brick infill, metal 1/1 windows, door with fanlight, and front shutters. A weatherboard garage is in the rear, accessed from the side street. The five houses on this block-face all had the same builder (Callaway, Carey & Foster), and have alternating interior layouts. (Photo # 244)

406 **2101 North Gatewood Avenue.** C. 1928. This is a one-story, painted brick French Eclectic Renaissance house with a hipped composition roof and no eaves. It has a symmetrical facade, with an open projected front porch with full height gable, gable wall with full circle opening, arrow design on wood cornice, 6/1 windows, and wing walls. There are two small arched dormers, and a left side chimney. Alterations include stone planter full facade and front shutters with potted flower cutouts. This property is adjacent to 2029. (Photos # 245, 237, 235)

407 **2105 North Gatewood Avenue.** C. 1928. This is a one-story, brick Eclectic house with Tudor Revival and Mission/Spanish Colonial Revival details, with a cross gabled composition roof. Mission details include centered arched-stepped vestibule parapet, small turned columns on vestibule, Tuscan columns with brick arches on the left side porch. Tudor details include brick arches (with basket-weave panels) above front windows, and half-timbered clipped side gables. There are 4/1 wood windows with vertical upper panes, brick sills, and panel glazed door, and a right side chimney. A side-gabled wood garage is left rear, with a small gabled front wall dormer. (Photo # 245)

408 **2106 North Gatewood Avenue.** C. 1929. This is a two-story, brick and stone Tudor Revival residence with stucco and false timbering on the right part of the second floor, stone vestibule with brick arch and brick surround under gable. It has a hipped composition roof, clipped front-facing gable with stucco and false timbering, a right side porch under a flared eave with brick arched openings and brick rail with concrete cap, concrete window sills, and

(8-86)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 69

soldier-course lintels on the first floor. Alterations include 6/1 metal windows and paneled metal door with fanlight. There is a weatherboard garage in rear. (Photo # 244)

409 **2109 North Gatewood Avenue.** C. 1929. This is a one-story, brick Tudor Revival house with a hipped composition roof. It has a stone-faced front gable projected over centered arched entry stoop with divided chimney (two flues with arched brick caps), incorporated open left side porch with square wood columns, front center-left gable with half-timbering, 6/1 wood windows with concrete sills, and stone on foundation higher at corners. A weatherboard, hipped roof garage is left rear. (Photos # 247)

410 **2112 North Gatewood Avenue.** C. 1928. This is a two-story, painted brick Colonial Revival house with a side gabled composition roof, brick side chimney, and overhanging eaves with short gable returns. There is a centered gabled entry porch with square wood porch posts, a right side chimney, 6/1 wood windows with concrete sills, soldier-course lintels on first floor, and door side lights. The right side porch has been removed (part replaced by a lattice with roof); some windows have been filled in; shutters are added on front. A weatherboard garage with front-facing clipped gable is in rear. (Photo # 246)

411 **2113 North Gatewood Avenue.** C. 1928. This is a one-story, brick Tudor Revival house with stuccoed side gables, side gabled composition roof, centered arched entry portico with basket-weave brick in front gable, two flanking gabled dormers, open left side porch with wrought-iron columns, right side chimney, exposed rafter tails, 6/1 wood windows with brick sills, and a flush door. The garage is left rear, with hipped roof with front wall dormer, weatherboard. (Photo # 247)

412 **2117 North Gatewood Avenue.** C. 1928. This is a one-story French Eclectic brick house with a hipped composition roof, metal ridge caps, and no eaves. It has a symmetrical facade, with a centered half-octagon porch with a "keyhole" front opening and side arch openings. A chimney is on the left side; there are 6/1 wood windows with concrete sills, and basket-weave brick below the front windows. A small arched dormer over the porch has been removed. A weatherboard garage is left rear, hipped with low front gable, two cars. (Photos # 247, 248)

413 **2118 North Gatewood Avenue.** C. 1929. This is a two-story, brick and stone Tudor Revival house with rough textured stucco and false timbering used on second floor, and a hipped composition roof with front gable. There is a centered, front gabled, stone and brick vestibule with brick arch over door. The right side porch has arched openings, brick rail with concrete caps, a room above with low-slope roof, and a chimney through the roof. There are 6/1 wood windows with concrete sills, first-floor soldier-course lintels, a french door, and a left corner wing wall with arch. A weatherboard, cross gabled garage is right rear. (Photos # 246, 249)

414 **2121 North Gatewood Avenue.** C. 1928. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a prominent left front projection with an arched casement window on front, and a french-door entry on its right side onto the open center-right porch (with brick rail). There are a ridge chimney with two chimney pots, stuccoed side gables, concrete sills, and exposed beams. The weatherboard garage is left rear. (Photo # 248)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 70

415 **2124 North Gatewood Avenue.** C. 1928. This is a two-story, brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has stucco and false timbering in gable ends and on the slightly-projected upper floor front left. The centered entrance has a small porch with gabled roof with stucco and false timbering in gable, and square, wood columns, door side lights, and a nonoriginal wood panel door. There are 6/1 wood windows with concrete sills, soldier-course lintels on the first floor, and a one-story right side porch with brick arched openings (screened in) with a side chimney extending above. Alterations include a bay window first floor and an attic window, both on the left side. A weatherboard two-car garage with peaked gables is in rear, accessed from the side street. (Photo # 249)

416 **2125 North Gatewood Avenue.** C. 1929. This is a brick, one-story Eclectic residence, with French and Tudor Revival influences. It is on a corner lot, with a side gabled front, hipped rear composition roof. It has stone wall inserts, half-timbered gables, no eaves, inset right corner diagonal porch with entry, left front incorporated porch with flared roof, both porches with arches, arched small dormers, 6/1 wood windows with concrete sills, and french doors. The weatherboard garage is in the rear, accessed from the side street. (Photos # 248, 162)

417 **2201 North Gatewood Avenue.** C. 1946. This is a one-and-one-half-story brick Minimal Traditional house with a front gabled composition roof and no eaves. The right 3/4 of the facade is under a low projection; the entry is on a porch at the left corner of the projection (and is partly enclosed with nonoriginal fixed glass). The attached garage is in the rear, accessed from the side street; it has a room above, shutters, and wrought-iron columns. The upper floors and gables have vinyl siding. There are 1/1 metal windows with concrete sills, shutters, and a flush wood door. (Photos # 250, 252)

418 **2205 North Gatewood Avenue.** C. 1935. This is a two-story garage apartment on the left rear of 2207 North Gatewood Avenue. It has a hipped roof, vinyl siding, one garage bay, corner boards, hung 1/1 windows, and front and left side entrances. An alteration is the enclosure of the center garage bay. (Photo # 251)

419 **2207 North Gatewood Avenue.** C. 1931. This is a one-and-one-half-story Mission/Spanish Colonial Revival house mainly of painted light brick, with unpainted dark brick band for a wainscot and as detailing. It has a cross gabled composition roof, with a scalloped front parapet on a right front projection; that parapet has three clay imitation drain pipes, and a large casement window with broad arch below. There is a right of center inset entry porch with a spiral column between a pair of arches; there is a paneled wood door. The set-back front left has three large arches with casement windows. Other windows are 6/1 wood. There are wing walls and a two chimney pots (one spiral) on the right side chimney, which also has an arched inset. A two-story garage apartment on the left side is listed separately as 2205 North Gatewood Avenue. (Photos # 252, 251, 250)

420 & 421 **2217 North Gatewood Avenue.** C. 1937. This is a two-story Colonial Revival house with a side gabled composition roof, and no eaves. The first floor is painted brick, and second weatherboard siding. It has a symmetrical facade with two front bay windows, a door with fan above, and dentils on the frieze. There are two side chimneys, 6/6 (to 10/10) wood windows with brick sills, shutters, and a paneled wood door with side lights. An

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 71

alteration is the right side door removed. A garage apartment two stories tall, C. 1946, is right rear, with weatherboard siding, left side entry, two paneled wood garage doors with windows on the top row, 6/6 metal windows, and front gable. (Photos # 253, 252)

422 **2221-2223 North Gatewood Avenue.** C. 1947. This is a two-story, brick Minimal Traditional duplex with a side gabled composition roof and no eaves. It has a massive front chimney (with a section of basket-weave), and small front porch with wrought-iron columns at the right corner, with a single wood panel door. There are 1/1 wood windows with concrete sills, front shutters, and vinyl siding on gables. A vinyl-sided, two-car, front-gabled garage is right rear. (Photos # 253, 252)

423 **2225 North Gatewood Avenue.** C. 1946. This is a two-story Colonial Revival garage apartment, with weatherboard on the first floor, pressed wood second, and a side-gabled gambrel roof. It is the only building on the lot. There are two garage bays (with glazed paneled doors), a front right wood-panel pedestrian door, and 6/6 windows. An alteration is the metal window awnings. (Photo # 254)

424 **2229-2231 North Gatewood Avenue.** C. 1946. This is a two-story, brick Minimal Traditional duplex with a front gabled composition roof and no eaves. It has left side porch and center front vestibule entries, a right side chimney, and vinyl siding on gables. Alterations include front window air conditioners, and a metal awning in front of the vestibule entry. There are 1/1 wood windows with concrete sills, metal shutters on front, wood panel door, and soldier-course brick below the fascia. The vinyl-sided garage left rear is for two cars, with a shed to the right. (Photos # 255, 254, 252)

425 **2233 North Gatewood Avenue.** C. 1937. This is a two-story Tudor Revival duplex with stone first floor, wood shingles second, stone side chimney with chimney pot, two-level front entries with wood plank doors with small windows, front outside stairway and Gothic-arch porches, a cross gabled composition roof, steel casement windows, and front shutters. This property is adjacent to 2301-2303. A front-gabled garage is right rear, with shingle siding, side-hinged doors. (Photo # 255)

426 **2301-2303 North Gatewood Avenue.** C. 1947. This is a two-story, brick Minimal Traditional duplex with a hipped composition roof. It has a small front right corner porch and massive front chimney. There are 1/1 wood windows with concrete sills, front shutters, and a wood panel door. This property is adjacent to 2233. A hipped-roof weatherboard garage is right rear. (Photo # 256)

427 **2305-2307 North Gatewood Avenue.** C. 1947. This is a two-story, brick Colonial Revival duplex with a side gabled composition roof. It has a small front right corner porch with flat roof (with balustrade atop), and weatherboard side gables. There are 1/1 wood windows with concrete sills, a wood panel door (panel glazed upper floor), a massive front chimney, and soldier-course brick below the fascia. A front-gabled weatherboard garage is right rear. (Photos # 256, 258)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 72

428 & 429 **2313-2315 North Gatewood Avenue.** C. 1948. This is a two-story Modern Movement duplex with stucco first floor (with rounded corners), vinyl siding second, and a hipped composition roof. It has a stairway to upper unit, from the lower right corner to the center; there are glazed wood panel doors, and a ridge chimney. A garage apartment is right rear, C. 1953; it is two-story, of painted concrete block with a hipped roof, three garage doors, and right side stairway entry. (Photo # 258)

430 **2317-2319 North Gatewood Avenue.** C. 1947. This is a two-story, brick Colonial Revival duplex with a side gabled composition roof. It has a projecting front right porch with a front gable, massive front chimney, octagonal window above the entry, 1/1 wood doors with concrete sills, a wood panel door, and vinyl-sided gables. A front-gabled garage is right rear. (Photos # 259, 258)

431 **2321-2323 North Gatewood Avenue.** C. 1948. This is a two-story, brick Colonial Revival duplex with a side gabled composition roof with a front hip. It has a symmetrical facade, with a round second floor window centered in a front hipped roof projection with two front doors under small flat roofs. There are 6/6 wood windows with concrete sills, weatherboard on gables, and glazed panel doors. A noncontributing garage apartment is right rear. (Photos # 260, 259)

432 **2325-2327 North Gatewood Avenue.** C. 1951. This is a two-story, brick Colonial Revival duplex, on a corner lot, with a side gabled composition roof with front hip. It has a symmetrical facade, with a round second floor window centered in front hipped roof projection with two front doors (glazed panel), both of which have flat roofs above (one shorter than the other). There are 6/6 or 8/8 wood windows with concrete sills. A garage apartment in rear is noncontributing. (Photo # 261)

433 & 434 **1712-1718 North Indiana Avenue.** Donnelly Court Apartments / Briargate. C. 1930. This is a pair of brick, two-story Italian Renaissance brick apartment buildings with hipped composition roofs. There is an arched brick gate into the courtyard entrance between the buildings. Each building has small stepped and arched parapets, mid-slope chimneys, and 6/1 windows with concrete window sills. There are a total of 16 units. (Photos # 263, 262)

435 **1808 North Indiana Avenue.** C. 1924. This is a two-story, weatherboard Bungalow/Craftsman house, on a corner lot, with a hipped composition roof with exposed rafter tails and beams. It has a full facade porch with gable over entrance and nonoriginal wrought iron columns, extending to a right-side porte-cochere (which has a room above). There are two slope chimneys; a short, wide window is on the left side. There are 5/1 wood windows with vertical panes in upper sashes, wide lintels and sills, and front door side lights. Alterations include burglar bars, metal awnings, and a new door with large pane. A large weatherboard garage is right rear. (Photo # 264)

436 **1812 North Indiana Avenue.** C. 1924. This is a two-story, vinyl-sided Prairie School house with a hipped composition roof and wide, overhanging eaves. It has a full facade porch and porte-cochere with paired and single Tuscan columns, extended to right side porte-cochere, 10/1 windows, door side lights, a painted right side chimney, nonoriginal door with fanlight, and added front shutters. (Photo # 264)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 73

437 **1816 North Indiana Avenue.** C. 1924. This is a two-story, weatherboard Bungalow/Craftsman house with Colonial Revival details. It has a side-gabled composition roof and full facade porch with right side porte-cochere (with room above). Porch columns are paneled, square, single or paired; the entry is on the front left. There is a side slope chimney and eyebrow dormer; there are 5/1 wood windows with vertical panes upper sashes, and a french door. The weatherboard garage is in rear, with sliding doors. (Photos # 265, 264)

438 **1820 North Indiana Avenue.** C. 1930. This is a two-story brick Colonial Revival house with a side gabled composition roof, and gable returns. It has two right side chimneys, and a left front gabled portico with arched opening and Tuscan columns. There are 6/6 windows with wide concrete sills and keystones in soldier-course lintels; the door has a fanlight. The one-story right side porch, with flat roof, is enclosed with glass brick. A weatherboard garage is left rear. (Photos # 265, 264)

439 **1824 North Indiana Avenue.** C. 1927. This is a two-story, brick Italian Renaissance house with a hipped composition roof and wide, overhanging eaves with scrolled modillions underneath. It has a front left corner vestibule with flat roof, parapet with corner piers and grillwork, and angled wing walls, and an arched entry opening with arched, plank entry door. There are 6/1 wood windows with concrete sills, and a front chimney. One front window is replaced with a large fixed unit; this may be a porch enclosure. Cloth awnings are added on the front. The weatherboard garage is right rear. (Photos # 266, 265)

440 **1828 North Indiana Avenue.** C. 1930. This is a two-story, brick Colonial Revival house, on a corner lot, with a side gabled composition roof. It has a small front left corner portico with elliptical arch and dentils under gable, Tuscan columns, and dentils. A right side open porch has similar detailing and a wood rail; a balustrade and cloth awnings are added on the upper level. There are 8/8 wood windows with concrete sills, a paneled wood door, and added front shutters. The brick garage is right rear. (Photo # 266)

441 **1900 North Indiana Avenue.** C. 1924. This is a two-story, brick Prairie School house with a hipped composition roof and wide boxed eaves. It has a full facade porch extending to a right side porte-cochere (with clapboard-sided room over), and short tapered wood columns on brick piers. Alterations include cloth awnings. A small weatherboard garage is right rear. (Photo # 267)

442 **1906 North Indiana Avenue.** C. 1924. This is a two-story, brick Prairie School house with a side gabled composition roof and an eyebrow dormer. It has a full facade porch with square brick piers extending to the right side porte-cochere. There are 5/1 wood windows with vertical panes in upper sashes, brick sills, and a french door. The garage is right rear, weatherboard, side gabled. (Photos # 267, 268)

443 **1910 North Indiana Avenue.** C. 1925. This is a two-story, brick Italian Renaissance house with a hipped composition roof. It has a massive centered front chimney, parapeted front left corner vestibule, arched front windows, and 8/1 windows with concrete sills. Alterations include metal awnings, front right corner porch enclosed with casement windows, left side exterior stair, and flush door with stair-step panes. (Photo # 268)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 74

444 **1915 North Indiana Avenue.** C. 1946. This is a brick garage/house behind 1800 Northwest 19th. It has a hipped composition roof; a doorway is on the left center, under a low pitch roof. Some details match the main house, built C. 1928; this building may have been the original garage with an addition. The first use was an office for noted local architect Charles Monnot, who lived in the main house. (Photo # 104)

445 **1916 North Indiana Avenue.** C. 1925. This is a two-story, brick Tudor Revival house with a side gabled composition roof with clipped gables; the right side roof is flared to the front and back. There are two corbeled chimneys, gabled dormer with wood-shingle siding, and a gabled center vestibule with an arched zigzag-brick panel over door. There are 8/1 wood windows with brick sills and soldier-course lintels, and a wood plank door with small panes. The brick garage is right rear, pyramidal roof. (Photo # 269)

446 **1920 North Indiana Avenue.** C. 1925. This is a two-story, brick Tudor Revival house with a cross gabled composition roof. It has two slope chimneys, gabled center vestibule with an arched zigzag-brick panel over door, half timbered gables and set-back part of second floor, and right side porte-cochere with square brick piers and flat roof. There are 5/1 wood windows with vertical panes in upper sashes, and concrete sills and soldier-course lintels on the first floor. The weatherboard garage is right rear. (Photo # 269)

447 **1928 North Indiana Avenue.** C. 1925. This is a one-story brick Bungalow/Craftsman house with a cross gabled composition roof. It has a front gabled, center right porch with flared roof, exposed beams, and a full facade brick rail. There are 8/1 wood windows with concrete sills. Alterations include square wood porch poles and a steel panel door. This property is next to 2002. (Photo # 270)

448 **2002 North Indiana Avenue.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. The center right projected porch has a flared roof with arched gable window, arched (with keystones) and rectangular brick openings, exposed rafter tails, and 1/1 windows with wide concrete sills. This property is next to 1928. The weatherboard garage is right rear, front gabled. (Photo # 270)

449 **2012 North Indiana Avenue.** C. 1925. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof, and clipped side gables. It has an arched center-right porch, stucco gables, peaked window in front gable, bracketed shed window awning, left side corbeled chimney, decorative verge boards on front (which may be nonoriginal), and nonoriginal 6/6 metal windows on concrete sills. The weatherboard garage is right rear, front gabled. (Photos # 272, 271)

450 **2016 North Indiana Avenue.** C. 1926. This is a one-story, stuccoed Mission/Spanish Colonial Revival house with a side gabled composition roof, and clipped gables. It has an arched center-left porch with flat roof, vigas in parapet. There are 5/1 wood windows with vertical panes in upper sashes, stucco sills, a french door, and a ridge chimney. The garage is right rear, front gabled, weatherboard. (Photo # 272)

451 **2020 North Indiana Avenue.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with metal ridge caps. It has a center-right porch with brick arches, clipped gable, and flared roof.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 75

There are arched front windows with original wrought iron grills underneath, stuccoed side gables, 6/6 wood windows with concrete sills, and a french door. Alterations include front window replaced with fixed unit; metal shed carport right side. The brick garage is right rear, front gabled. (Photo # 272)

452 **2026 North Indiana Avenue.** C. 1926. This is a one-story, brick Italian Renaissance house with a cross gabled composition roof. It has a partly inset right corner porch with brick arches and a spiral column, stucco arches above front left windows, chimney pots on the left side chimney, and 6/1 wood windows with concrete sills. The garage is right rear, front gabled, weatherboard. (Photos # 272, 273)

453 **2030 North Indiana Avenue.** C. 1927. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof. It has a projected front left wing extended leftward to flared wing wall with arched opening, center-right stoop set back with centered arched plank door, and 8/8 wood windows with concrete sills and soldier-course lintels. Alterations include metal shed roof over stoop, with wrought iron columns; metal shed window awning. This property is next to 2102. A vinyl-sided hipped roof garage is left rear. (Photo # 273)

454 **2102 North Indiana Avenue.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a partly inset center-right corner porch with flared roof and brick arches extended to arched wing wall to the right, 6/6 wood windows with concrete sills, a left side chimney, a front gabled wall dormer with vinyl siding, and nonoriginal flush wood door and front shutters. This property is next to 2030. The garage is right rear, front gabled, plywood with board-and-batten. (Photos # 273, 274)

455 **2106 North Indiana Avenue.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, and clipped gables. It has tile and brick in arches over the front left windows. The center-right porch has an overhanging gable covered with vinyl siding, supported by nonoriginal wrought-iron columns on low brick piers. A chimney is on the left side. Windows are 1/1 metal except on front; there are concrete sills, and added front shutters, the door is nonoriginal flush wood with small windows. The vinyl-sided garage is right rear, front gabled. (Photos # 274, 273)

456 **2116 North Indiana Avenue.** C. 1927. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. The main entry is on the left side, facing the rounded street corner, with a bracketed flared hood, onto an open porch with wrought iron railing. The left side also has two small gabled dormers (covered with vinyl), a chimney with two flues and chimney pots, and added shutters. The front right has a corner porch with arches, with a nonoriginal enclosure with aluminum windows and door. Windows are 6/6 wood with brick sills; the door is panel glazed wood. A vinyl-sided garage is left rear, also with gabled dormer, with an added metal carport in front, accessed from the side street. (Photo # 274)

457 **2100 block North Indiana Avenue (east side).** Gatewood Triangle Park. 1922. This is a small park, provided in the original Gatewood Addition plat, in the intersection of Northwest 21st and North Indiana Avenue. Indiana is along the southwest side of the park; two curved branches of 21st form the other sides. It is landscaped, with a nonoriginal steel frame with an identifying "Gatewood Neighborhood" sign. (Photo # 275)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 76

458 **2200 North Indiana Avenue.** C. 1927. This is a one-story Tudor Revival house with a front gabled, hipped rear composition roof. It has two uneven chimney pots and an arched window on the front left chimney, incorporated center porch with short grouped square columns on brick rail, and wing wall, set back right wing, and nonoriginal 6/6 metal windows (with brick sills) and flush wood door with staggered panes. The garage is in rear, accessed from the side street: brick, Palladian-window dormer, hipped 'Belgian tile' (asbestos composition) roof. (Photos # 275, 276)

459 **2208 North Indiana Avenue.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled front, hipped rear composition roof. It has an inset center-right porch with flared front gable, massive front left chimney with basket-weave brickwork flanked by arched front windows and brickwork, stuccoed side gables, 5/1 wood windows with vertical panes in upper sashes, and concrete sills. The weatherboard garage is right rear, two-car, front-gabled. (Photo # 276)

460 **2212 North Indiana Avenue.** C. 1926. This is a one-story, brick Tudor Revival house with a side gabled composition roof in front, hipped in rear. It has an incorporated center-right porch with wide arches and a projected center section, half-timbered side gables (right one is flared forward), a wide front chimney with a brick arch cap and stucco arch insert, 8/1 and 6/1 wood windows with concrete sills, and a nonoriginal flush wood door with applied panels. (Photo # 276)

461 **2218 North Indiana Avenue.** C. 1926. This is a one-story brick Tudor Revival house with a cross gabled composition roof. It has an inset right corner porch, arched wing walls extending from front gables, front left chimney with two pots, half-timbered and shingled gables. Windows are 6/6 wood with brick sills; there is a french door. Front left arched windows have low sills extended with brick footings to the ground, and have wrought-iron railings matching that of the porch. A nonoriginal storage shed is right rear. (Photo # 276)

462 **2220 North Indiana Avenue.** C. 1926. This one-story, painted brick Tudor Revival house has a cross gabled front, hipped rear composition roof. It has a center-left gabled porch with projected arched front, front right chimney, textured stucco gables, wide wood cornice, and french door. Wood windows are 6/1 on the front (with concrete sills) and 1/1 on the sides (brick sills). An alteration is the porch ceiling and columns replaced with shed roof and wrought-iron. The weatherboard garage is right rear, front-gabled, two-car. (Photo # 277)

463 **2224 North Indiana Avenue.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled front, hipped rear composition roof with metal ridge caps, and an eyebrow dormer with stained glass. It has a center-left front projection with arched window (stained-glass top light) and arched wing wall to the right side. There are stuccoed side gables, inset center-right porch, original grill work, and 6/6 wood windows with concrete sills. Alterations include wrought-iron columns and louvers over front left window set. The weatherboard garage is right rear, front-gabled, with metal carport added in front. (Photo # 277)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 77

464 **2230 North Indiana Avenue.** C. 1926. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof. It has a projected center-left porch with flared front gable, stuccoed side gables, left side chimney, shed dormer, window in front gable, wrought-iron porch rail, full-height brick piers flush with the gable wall, and a nonoriginal flush wood door. The weatherboard garage is right rear. (Photo # 278)

465 **2232 North Indiana Avenue.** C. 1926. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled front, hipped rear composition roof. It has a centered stoop with a brick arch above the door, right corner porch with L-shaped wood columns, stuccoed gables, gable returns, a short front chimney, and 9/1 wood windows. There is a nonoriginal arched window on the front gable, and a steel panel door with fanlight. The weatherboard garage is right rear. (Photo # 279)

466 **2236 North Indiana Avenue.** C. 1926. This is a brick, one-story Tudor Revival house with a cross gabled front, hipped rear composition roof. It has an arched corner right porch with wing wall, stuccoed gables, a french door, and 9/1 wood windows with brick sills and added metal awnings. The weatherboard garage is right rear. (Photo # 279)

467 **2240 North Indiana Avenue.** C. 1926. This is a one-story, brick minimal Tudor Revival house with a side gabled front, hipped rear composition roof. It has a centered stoop with arched brick door surround, a chimney to its left, right corner porch with brick piers, brick window sills, stuccoed side gables, and a wood door with one pane. This property is adjacent to 2300. A weatherboard garage is right rear. (Photo # 280)

468 **2300 North Indiana Avenue.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled front, hipped rear composition roof. It has a right corner porch (with square wood piers) extending to porte-cochere, a massive front chimney with basket-weave bricks in arch on front, stuccoed gables, exposed rafter tails, gabled dormer, and 1/1 wood windows. This property is adjacent to 2240. A pyramidal-roof, weatherboard garage is right rear, with diagonal-paneled doors and metal ridge caps. (Photos # 280, 281)

469 **2304 North Indiana Avenue.** C. 1926. This is a brick, one-story Tudor Revival house with a side gabled front, hipped rear composition roof. It has a projected front vestibule (with brick arch) and large right corner porch (with Tuscan columns), two gabled stuccoed dormers, left side chimney, exposed rafter tails, 6/6 wood windows with brick sills, and a french door. Alterations include lattice on side porch; wooden shed carport right side. A pressed-wood garage is right rear. (Photo # 281)

470 **2308 North Indiana Avenue.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled front, hipped rear composition roof, and no eaves. It has clipped gables (two on front have same slope alignment), gabled dormer, front vestibule with arched opening, a large front chimney with basket-weave brick in arch, 6/1 wood windows with brick sills, french door, and nonoriginal metal and cloth awnings. A hipped roof weatherboard garage is right rear. (Photos # 281, 282)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 78

471 **2312 North Indiana Avenue.** C. 1926. This is a brick, one-story Tudor Revival house with a cross gabled front, hipped rear composition roof. It has a tapered front chimney with two pots, incorporated right corner porch with square wood columns, stuccoed gable returns, stuccoed arch on chimney and above window, 4/1 windows with vertical panes in upper sashes, and brick sills. A weatherboard-sided shed-roof garage is right rear. (Photo # 282)

472 **2316 North Indiana Avenue.** C. 1928. This is a brick, one-story Tudor Revival house with a cross gabled front, hipped rear composition roof. It has a front chimney with split flue, arched front left windows flanking chimney, clipped front gable with arched vent and roofline, center-right porch with brick arches with keystones, brick porch rail with concrete cap, wing walls, 6/6 wood windows with concrete sills, and arched plank and french doors. The weatherboard, pyramidal-roof garage is right rear. (Photo # 282)

473 **2320 North Indiana Avenue.** C. 1930. This is a two-story, painted brick minimal Prairie-School house, on a corner lot, with a hipped composition roof. It has a rectangular balconied portico, left side chimney, and plank door. Alterations include wrought-iron porch columns and balcony rail, and cloth window awnings. A pyramidal roof, weatherboard garage is right rear. (Photo # 282)

474 **1715 North Kentucky Avenue.** C. 1924. This is a one-story Bungalow/Craftsman house with a low-pitched, cross gabled composition roof. It has a centered porch, gablet, and wide lintels. Alterations include the porch columns replaced with slender wood posts positioned in narrow V's, and 1/1 metal windows. A garage is left rear. (Photo # 14)

475 **1905 North Kentucky Avenue.** Bishop's Residence / Meerschaert House (St. Francis of Assisi Catholic Church). 1906. This is a two-and-one-half-story, formal brick residence of Italian Renaissance Revival style, with a hipped roof. The original front (south side) has a Neoclassical gable with returns and swags; a shield includes the construction date. The entry, up several steps, has a double set of Ionic pilasters, capped with upturned bars; a cartouche with a cross is centered over the doorway. The east side entrance (to the street) has a flat-roof porch with Roman Ionic columns paired on tapered stone piers. There are a dressed-stone foundation, corner quoins, cornice with dentils, wide eaves with modillions, a hipped side dormer, and nonoriginal 1/1 metal windows. This residence was built on the northwest corner of 18th in the original McKinley Place plat, as the residence for Roman Catholic Bishop Theophile Meerschaert. In the 1922 Gatewood Addition plat, 18th was moved south, leaving the residence set back to the middle of the block. An alteration is the one-story, gabled chapel added west side, C. 1929, with arcaded windows. The front was hidden from 18th when a new church was built C. 1946. This resource is individually eligible for the National Register. (Photos # 84, 83, 85, 111, 82)

476 **1710 North Pennsylvania Avenue.** C. 1924. This is a one-story, brick Bungalow/Craftsman house with a cross gabled composition roof. It has a center-right 2/3-width porch, right porte-cochere, tapered columns on brick piers, half-timbered gables, a left side chimney, 4/1 windows with vertical panes in upper sashes, and paneled wood doors with top panes. An alteration is the brick piers on the porte-cochere relocated away from the house, using pipe supports. (Photo # 24)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 79

477 **1712-1714 North Pennsylvania Avenue.** C. 1930. This is a one-and-one-half-story, brick Tudor Revival duplex with a cross gabled composition roof, and no eaves. Both arched plank doors are on the sides of the projected centered vestibule; there are two gabled dormers, half-timbered gables, a center ridge chimney, and 9/1 wood windows with concrete sills. The weatherboard garage is left rear, with paneled doors. (Photo # 24)

478 **2008 North Pennsylvania Avenue.** C. 1946. This is a one-story, stucco garage apartment of Mission/Spanish Colonial Revival style, with a flat roof. It has a stuccoed parapet wall, three paneled garage doors, left side pedestrian door and window, and side casement windows. It serves as the garage for 2039 Northwest 19th, listed separately. (Photo # 131)

479 **1820 North Virginia Avenue.** C. 1935. This is a two-story, brick garage apartment of no distinctive style, with a pyramidal composition roof. It has three garage bays with pressed-wood doors, side entrance at top of the left outside stairs, 3/1 wood windows with vertical upper panes, brick sills, and soldier-course brick lintels and below the eaves. Alterations include metal window awnings; shed extension over stairs. It has separate ownership from the front house (1944 Northwest 18th). (Photo # 92)

480 **1913 North Virginia Avenue.** C. 1930. This is a one-story garage and cottage, behind 2000 Northwest 19th, of similar brick materials and Colonial Revival style as house, except no eaves; 6/1 wood windows, soldier-course brick below fascia, weatherboard gable, paneled overhead garage doors, glazed panel side doors. (Photo # 120)

481 **1914 North Virginia Avenue.** C. 1940. This garage apartment, behind 1944 Northwest 19th, is a two-story, weatherboard building of no distinctive style. It has hipped roofs with exposed rafters, corner boards, side entrances, three nonoriginal metal garage doors, and 6/6 metal windows. (Photo # 119)

482 **2308 North Virginia Avenue.** C. 1937. This is a brick, two-story Tudor Revival garage apartment with a hipped composition roof. It has two pairs of original paneled garage doors and a right side upstairs entry; there are 6/6 wood windows with brick sills. There are nonoriginal burglar bars and wood paneled pedestrian door. This building abuts the garage for 1933 Northwest 22nd, listed separately. (Photo # 201)

Noncontributing Properties

1 **1755-1759 Northwest 16th & 1708 North Indiana Avenue.** C. 1927. This is a brick, one-story strip shopping center. Early uses: 1755, Skaggs Safeway; 1759, Veazey Drug Co. #4. Alterations include new brick veneer and stone covering lower facade, aluminum store window frames, and left rear extension (1979) for bar facing side street. This property is not contributing because of the new stone and brick covering. Angle parking is front and left side. (Photos # 7, 8)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 80

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- 2 **1801 Northwest 16th.** Humpty Dumpty Food Store. C. 1944. This is a one-story large brick commercial building with a flat roof, faceted corner, and tile below windows. Alterations include standing-seam metal awning full facade and wrapping to right side; side windows boarded; entrance moved from corner. This property is not contributing because of alterations including metal canopy and enclosure of corner openings. Angled parking is in front and right side, and on a large lot to the left. (Photos # 9, 10)
- 3 **1825-1829 Northwest 16th.** C. 1922. This is a two-story, weatherboard Colonial Revival house, with a flat roof, flat portico, side lights, full-facade porch floor, 12/1 wood sash windows, and side porch. Alterations include side porch enclosure, with front-gabled porch in front; additional front doors for multiple units, including diamond-pane; shutters; and flat roof. This property is noncontributing because of extensive alterations. (Photos # 10, 9)
- 4 **1835 Northwest 16th.** C. 1922. This aluminum-sided house has a hipped composition roof. It is a two-story frame Colonial Revival residence with parapeted small porch, side porch, and 5/1 wood sash windows. Alterations include wrought-iron porch columns and door covers, side porch enclosed and room built above; left side outside stairs; and shutters. This property is not contributing because of alterations. (Photo # 10)
- 5 **1839 Northwest 16th.** C. 1929. This is a two-story brick Tudor Revival duplex with wide front chimney with two chimney pots, a hipped composition roof, 6/6 wood sash windows, and a wood plank door with small windows. Alterations include side porch removed, front corner porch infilled with vertical metal sheet siding. This property is noncontributing because of alterations. (Photo # 11)
- 6 **1905 Northwest 16th.** C. 1922. This is a two-story frame Prairie School residence with a hipped composition roof, porte-cochere with room above, 9/1 wood windows, and panel-glazed door. The first floor is covered in nonoriginal perma-stone; the second floor is weatherboard. An alteration is the full facade porch enclosed center right, and a wrought-iron column. This property is not contributing because of alterations. The hipped-roof garage is right rear. (Photos # 15, 13)
- 7 **2023 Northwest 16th.** C. 1920. This is an asbestos-sided, one-story Bungalow/Craftsman house with a cross gabled composition roof. It has a half-width off center porch, brick piers and porch rail, and original wood plank door with a small pane. Alterations include perma-stone applied below window sills (now painted); 1/1 metal sash windows; turned wood column on short middle porch pier. This property is noncontributing because of alterations. (Photos # 20, 21)
- 8 **2031 Northwest 16th.** C. 1997. This is a one-story house of composite material that looks like wood siding, with a front gabled composition roof, designed by Habitat for Humanity in a style imitating Bungalow/Craftsman. It has a full facade porch with angled boards on the front gable, and full height brick piers. There are 1/1 aluminum sash windows, and minimal detailing. A small shed is right rear. This property is noncontributing because of age. (Photo # 22)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 81

9 **2039 Northwest 16th.** Fire Station No. 10. C. 1973. This is a Contemporary brick fire station, on a corner lot, with two bays through the building, garage doors with glazed panels facing southeast and small windows facing northwest, high side gables with large exposed beam at top, corner tower with shed roof, acute-angle wing walls with zippered corner bricks, and a flat-roof rear projection. It replaced an earlier station on the same site. An auxiliary brick building is in the rear corner; sign front corner. This property is noncontributing because of age. (Photo # 23)

10 **1701-1703 Northwest 17th.** C. 1928. This is a two-story brick Tudor Revival duplex with right-corner vestibule and left-front stoop entries, attached garage (added C. 1940?), projecting stuccoed front gable, 1/1 wood sash windows with brick sills, and a hipped composition roof with no eaves. Alterations include flat metal awning in front of garage; metal panel doors; shed roof over front porch with 4"x4" wood posts; this latter addition makes the property noncontributing. (Photos # 27, 28)

11 **1705-1707 Northwest 17th (rear).** C. 1993 addition to original garage. A one-story attached garage apartment in the rear is noncontributing because of alterations including rough wood siding laid vertically. It has a hipped composition roof. The main building is contributing.

12 **1717-1719 Northwest 17th.** C. 1929. This is a two-story Tudor Revival brick duplex with a side gabled in front, hipped rear composition roof. It has a center vestibule and balconied left corner porch entries, brick sills, and side chimney. Alterations, which make the property noncontributing, are the balcony enclosure with vinyl siding, and window replacement with 6/6 metal sash units smaller than their frames and infilled with vinyl siding; also, metal panel doors. The garage is right rear. (Photo # 31)

13 **1721-1723 Northwest 17th.** C. 1929. This is a two-story Italian Renaissance brick duplex, on a corner lot, with a hipped composition roof. It has a curved front wall parapet, center vestibule and balconied left corner porch entries, and brick sills. Alterations, which make the resource noncontributing, include double- and triple-window sets replaced large fixed units or single sash metal windows and brick infill. Other alterations are wrought iron porch columns and metal panel doors. (Photo # 32)

14 **1819 Northwest 17th.** C. 1922. This is a two-story, vinyl-sided Colonial Revival house with a hipped composition roof of varying pitch. It has a centered small porch with round columns, panel glazed door with side lights, a right side porch with brick piers and wrought iron railing, with second floor room above. Alterations include the new siding (some of it vertical) hiding historic details; rear extension. This property is not contributing because of alterations. The garage is right rear. (Photos # 40, 39)

15 **1901 Northwest 17th (far rear).** C. 2000. This is a large outbuilding of no distinctive style, with vertical beadboard siding, side gabled composition roof, glazed door with interior dividers. It is noncontributing because of age.

16 **1937 Northwest 17th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a side gabled composition roof with gable returns. It has a centered vestibule with front gable, and 9/1 wood windows with

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 82

wide sills and lintels. Alterations include the right side porch enclosure, and an added wainscot of bricks of varying levels; the cumulative effect of these changes makes this property noncontributing. A garage is right rear. (Photos # 57, 54)

17 & 18 **2008-2010 Northwest 17th.** C. 1922. This is a one-story, vinyl-sided Bungalow/Craftsman house with a side gabled composition roof. It has a front corner porch with dentils on the gable, ridge gablet, brick piers, one wood plank door, and 6/1 wood windows. Alterations include conversion to duplex; one flush wood door with small panes; wrought-iron porch columns; left side extension; front right bay window; stone on lower facade; carport attached right side. The right rear garage has a large residential unit attached behind; it was built C. 1934. This property is noncontributing because of the cumulative effect of multiple alterations. (Photo # 62)

19 **2018 Northwest 17th.** C. 1922. This is a one-story, aluminum-sided Bungalow/Craftsman house with a side gabled composition roof with eyebrow dormers and clipped side gables. Original windows are 8/1 wood. An alteration, which makes the property noncontributing, is the left side porch enclosure, leaving a small doorway inset. The weatherboard garage is left rear. (Photos # 62, 65)

20 **2019 Northwest 17th (rear).** C. 1948. A two-story weatherboard garage apartment is right rear; it is side gabled with a composition roof. The main building is contributing; this building is noncontributing because of the brick wall covering the original garage doors.

21 **1704-1706 Northwest 18th (rear).** A one-story garage apartment right rear, C. 1962, is noncontributing because of age. It is of no distinctive style, of brick, with a front gabled composition roof. There is a flat roof porch with brick piers extending above the roof; windows are 1/1 metal with brick sills. The main building is contributing.

22 **1824 Northwest 18th.** C. 1955, 1925. This is a two-story Neo-Italian Renaissance brick house with a hipped composition roof. It has gabled dormers, centered door with elaborate carved stone surround (and round window above on second floor), front bay window, casement windows with concrete sills, incorporated two-car garage, and emblems on keystones above first floor windows. The original frame house was built in 1925; it was expanded and brick veneer added in 1955. This property is noncontributing because of the age of its visible elements. (Photo # 78)

23 & 24 **1906 Northwest 18th.** C. 1927. This is a two-story, brick Prairie School house with a hipped composition roof, right front corner flat-roof vestibule with small windows, left side porch with brick piers, 9/1 windows with wide concrete sills, and brackets under wide eaves. Alterations include a stuccoed outsized room overhanging the screened-in side porch, and front shutters; the prominence of the addition makes the resource noncontributing. A noncontributing two-story garage apartment, C. 1965, is left rear, connected to the house with second floor crossover. It has a hipped composition roof, vinyl siding, and 1/1 metal windows. This resource is noncontributing because of age; it is constructed on the location of the original one-story garage. (Photo # 81)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 83

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- 25 **1941 Northwest 18th.** C. 1922. This is a two-story, weatherboard Colonial Revival house with a hipped composition roof. It has a centered small portico with gable, door side lights, and 12/1 windows. Alterations include side porch enclosed, with front bay window, second floor with angled right side. This property is noncontributing because of side porch infilled and second floor built above with angled corner, C. 1980. The weatherboard garage is right rear, with front gabled roof. (Photo # 90)
- 26 **2022 Northwest 18th.** C. 1922. This is a one-story Bungalow/Craftsman asbestos-sided house with a side gabled composition roof and exposed rafter tails. It has a partly inset corner porch (with weatherboard walls), with Tuscan columns. There is a large gablet; a brick chimney is on the right side; original windows are 10/1 wood. The left corner porch has been enclosed with vinyl, using small window; this enclosure makes the resource non-contributing. A vinyl-sided garage is left rear. (Photo # 96)
- 27 **2026 Northwest 18th.** C. 1922. This is a one-story, vinyl-sided Colonial Revival house with a hipped composition roof, centered portico with shed roof, and 1/1 wood windows. Alterations include wrought-iron columns, burglar bars, and incorporated left side porch enclosed using small windows; this enclosure makes the resource noncontributing. The garage is left rear, front-gabled. (Photo # 98)
- 28 **1812 Northwest 19th.** C. 1924. This is a two-story, vinyl-sided Colonial Revival house with a saltbox shape. It has a front gabled composition roof with no eaves, side shed dormers, a massive front chimney, vestibule entry projected from the right front corner, 6/6 wood windows, wood paneled door, and a stuccoed foundation. Alterations include left side porch enclosed, shutters, and metal window awnings; the right side shed wall dormer appears to be out of proportion; the cumulative effects of the modifications make this resource noncontributing. A pressed-wood garage is left rear. (Photos # 107, 107A)
- 29 **1909 Northwest 19th.** C. 1928. This is a two-story, brick Colonial Revival house with a side gabled composition roof with eave returns but no side eaves. It has a small right front portico, left side chimney, and 1/1 wood windows with wide (painted) concrete sills. Alterations which make the property noncontributing, are the right side porch enclosure with large, fixed windows and vertical siding; also, a metal panel door and wrought-iron columns. The weatherboard garage is right rear. (Photo # 110)
- 30 & 31 **1910 Northwest 19th.** Rosary School (St. Francis of Assisi Catholic Church). C. 1944, 1955, 1995. This is a two-story, brick school of somewhat Italian Renaissance design, with quoins, inset entry with pediment and Tuscan columns, end with arched cross and rosettes, and concrete band near top. The oldest part of the school building, the center section, has materials similar to the 1946 church to the south, and 6/6 windows with concrete sills. A large addition to east end was built C. 1955, replacing what may have been a 1933 school building; this section has 1/1 metal windows. Both these sections have a lighter brick wainscot. A separate gymnasium building to the west doubled the size C. 1995; that building has a side gabled metal shingle roof, three concrete arches with large medallions, quoins, and fixed 6/6 metal windows with concrete sills. The major additions since the period of significance make this resource noncontributing. (Photos # 111, 114, 112, 113)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 84

32 **1929 Northwest 19th.** C. 1928. This is a two-story, brick Tudor Revival house with a side gabled composition roof. It has a left front, projecting, front gabled entry porch with low gables and spiral columns. There is a corbeled chimney with faceted pots, stuccoed arches over front windows, and clipped gables (some half timbered). An alteration, which makes the property noncontributing, is the right side porch enclosed with ashlar-cut stone, and screened. A garage/residence is left rear; contributing. (Photo # 116)

33 **1937 Northwest 19th.** C. 1925. This is a two-story, brick Colonial Revival house with a side gabled composition roof. It has a centered portico with Tuscan columns and arched ceiling, paneled wood door with top fan light and side lights, and returns on gables. Windows are 6/1 wood, with concrete sills; quarter-round windows flank the right side chimney at the attic level. An alteration is the right side porch enclosed with non-matching brick, overhanging second floor, scrolled knee braces, and flat roof; this prominent addition makes the resource non-contributing. A hipped roof garage is right rear. (Photo # 117)

34 **2001 Northwest 19th.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a centered inset porch, bay window in front, and 6/6 wood windows with concrete sills, and front arched windows. Alterations include vertical boards on gable end, some windows boarded with same material, and wrought-iron porch columns. There is a rear brick garage, accessed from the side street. This resource is non-contributing because of the infilled windows. (Photos # 122, 122A)

35 **2005 Northwest 19th.** C. 1922. This is a one-story Colonial Revival frame house with a side gabled composition roof. It has a centered portico with dentils and clipped gable, right side chimney, exposed rafter tails, and 4/1 wood windows with vertical upper panes. Alterations include the front and lower 1/3 of sides covered with thin-cut brick; the remainder is sided with asbestos; also, the wrought iron porch columns. This property is non-contributing because of the brick siding since the period of significance. The asbestos-sided garage is right rear, front gabled, with no eaves. (Photos # 122A, 122)

36 **2015 Northwest 19th (rear).** C. 1965. This is a two-story, concrete block garage apartment. It has a flat roof, new metal 6/4 windows, and horizontal band. It is noncontributing because of age; the main building is contributing.

37 **2019 Northwest 19th.** C. 1924. This is a one-story Bungalow/Craftsman house with a cross gabled composition roof. It has an incorporated full facade porch, clipped gables, front large gablet, and 1/1 windows. Alterations include painted vertical wood siding above window sills, horizontal below; porch enclosed with wood lattice. This property is not contributing because of the siding. The garage is right rear, enclosed with material similar to house. (Photo # 125)

38 **2028 Northwest 19th.** C. 1924. This is a one-story Bungalow/Craftsman house with a side gabled composition roof with clipped gables. It has a full facade porch, gablet, right side chimney, grouped full height square columns, and 1/1 wood windows. Alterations include sides and lower 1/3 of front covered with brick, upper

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 85

2/3 of front with vertical boards; also, a door with oval window and side lights. This property is not contributing because of alterations of siding. A front gabled garage is left rear. (Photo # 126)

39 **2032 Northwest 19th.** C. 1922. This is a one-story Colonial Revival weatherboard house with a side gabled composition roof and clipped gables. It has a centered portico, wood panel door, and right side chimney. Alterations include the left side porch enclosed and extended forward with hipped roof, facade siding replaced with vertical boards and lower 1/3 brick; wrought-iron porch columns; enclosed eaves, and 1/1 metal windows. A large, non-original hipped roof garage is left rear. This property is not contributing because of alterations. (Photo # 128)

40 **1911 Northwest 20th.** C. 1924. This one-story, vinyl-sided Bungalow/Craftsman house has a low pitched, hipped composition roof. It has an almost full-width porch with front gable, 9/9 wood windows, nonoriginal square wood columns, paneled door with fanlight. Alterations include perma-stone covering the lower 1/3 of facade; this makes the property noncontributing. The weatherboard garage is right rear, front-gabled. (Photo # 135)

41 **1916 Northwest 20th.** C. 1924. This is a one-story, weatherboard Bungalow/Craftsman house with a cross gabled composition roof. It has a center-left porch extending to a left side porte-cochere; the chimney is on the right side; wood windows are 5/1 with vertical upper sashes. Alterations include vertical siding on porch gable (with rounded bottoms), wrought-iron and square wood post porch columns, and shutters flanking the front windows. The prominent vertical porch gable siding makes the building noncontributing. (Photo # 136)

42 **1919 Northwest 20th.** C. 1924. This is a one-story, vinyl-sided Bungalow/Craftsman residence with a cross gabled composition roof with clipped side gables. It has Tuscan columns on the center-right porch, a left side chimney, and nonoriginal 1/1 metal windows. An alteration, which makes the building noncontributing, is the front right porch enclosure, using small windows and paneled wood. The rear building is contributing; listed separately. (Photos # 135, 138)

43 **2007 Northwest 20th (rear).** C. 1951. A two-story garage apartment is right rear, of no distinctive style, almost inaccessible. It is noncontributing because of mixed materials including brick first floor (front only), vinyl upper and on sides, minimal 1/1 windows.

44 **2019 Northwest 20th.** C. 1925. This is a one-story, brick Colonial Revival house with a low-pitch hipped composition roof, centered portico, right corner porch, slender Tuscan columns, left side chimney, french door, and brick window sills. An alteration is the front windows replaced with oversize metal units with 3/2 horizontal panes; these make the property noncontributing. A hipped roof garage is right rear, weatherboard, paneled doors. (Photos # 150, 148)

45 **2028 Northwest 20th.** C. 1925. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof. It has a corbeled front chimney with basket-weave bricks on large base. Alterations include the incorporated left front porch enclosed, and extended forward with metal awning; right front projection

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 86

with aluminum siding and fixed windows; 1/1 metal windows; and rear second floor. This resource is non-contributing because of the cumulative effect of the alterations. The weatherboard garage is left rear. (Photo # 155)

46 **2035 Northwest 20th.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof, front stepped chimney with concrete details, inset entry, exposed rafter tails, 9/1 wood windows with concrete sills, and vinyl siding on gables. The partly projected right front wing is covered with siding. Alterations include the aluminum 2/2 window on the front wing, shutters; the rear left addition is of materials matching house. This resource is noncontributing because of the prominence of the front right enclosure with out-of-scale windows and nonoriginal siding. The weatherboard garage is right rear, hipped roof. (Photos # 153, 156)

47 **2049 Northwest 20th.** C. 1926. This is a one-story, brick Tudor Revival house with a side gabled front composition roof, which is hipped in the rear. It has a centered portico with lopsided gable. Alterations include a leftward extension using matching materials but no side windows, front right bay window, front window large fixed unit, vertical gable siding, and metal awning. This property is noncontributing because of the cumulative effect of the alterations. The vinyl-sided garage is right rear, with metal carport in front. (Photos # 158, 156)

48 **1821 Northwest 21st (rear).** Gatewood Elementary School. 1996. This is a one-story, brick school building addition of no distinctive style, located north of the main building, which is contributing. It has a wide painted metal cornice, stuccoed upper level on the taller east section, overhangs on the north and south sides, metal doors with one pane, 1/1 metal windows with concrete sills, and a sloped, painted metal roof. (Photo # 163, 161, 162, 164)

49 **1901 Northwest 21st.** C. 1927. This is a one-story, brick Tudor Revival house with a cross gabled composition roof with stuccoed side gables. There are three front gables; the left half has a front divided chimney. Wood windows are 6/1 and 1/1; there area brick sills and soldier-course lintels. There is a gable on the right one-third over a porch; a center gable is projected with the doorway; the door is flush wood with one pane. Alterations include the front right porch infilled, and the vestibule covered with stone; this latter change makes the resource non-contributing. The garage is in rear, accessed from side street, with weatherboard gable, stone siding, metal ridge caps. (Photo # 167)

50 **2015 Northwest 21st.** C. 1925. This is a one-and-one-half-story, stuccoed Tudor Revival house with a side gabled composition roof. It has an inset centered entry, 6/6 wood windows, stuccoed left side chimney, and an angled wing wall. Alterations include the front right room added using concrete block and clapboards; flat porch roof center right extending to carport; and shed dormer. This property is noncontributing because of the cumulative effect of these alterations. (Photo # 177)

51 **2017 Northwest 21st.** C. 1925. This is a one-story, brick Tudor Revival house with a cross gabled composition roof and no eaves. The projected front left gable has a centered chimney on the front; the entry is inset; sills are brick. Alterations include the arched window located under chimney; other windows (metal) in projected

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 87

boxes with shed roofs, and paneled metal door with fanlight. This property is noncontributing because of alteration of windows. A hipped roof weatherboard garage is right rear. (Photos # 177A, 177)

52 **2033 Northwest 21st.** C. 1926. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof. It has stuccoed gables, part-width incorporated porch with projected center portico, brick arches, 9/1 wood windows with concrete sills, french doors, and soldier-course brick at the floor line. Alterations include the centered gabled dormer with low-pitch roof, metal awnings, siding covering trim; this property is noncontributing because of the cumulative effect of these changes. A garage apartment in rear is contributing. A new garage is between the house and the garage apartment. (Photo # 183)

53 **2036 Northwest 21st.** C. 1926. This is a one-story, painted brick Tudor Revival residence with a cross gabled front, hipped rear composition roof with no eaves. It has an incorporated left corner porch with arched opening, 6/6 wood windows with brick sills, and nonoriginal shutters. An alteration is the porch enclosure using vinyl siding inside arch and on side; this alteration makes the property noncontributing. The garage is left rear, vinyl-sided, front gabled. (Photo # 185)

54 **2040 Northwest 21st.** C. 1926. This is a one-and-one-half-story, brick Tudor Revival house with a side gabled composition roof. It has an incorporated corner porch, front chimney, stuccoed front gable, and 9/1 wood windows with brick sills. Alterations include the left side second floor addition, with hipped roof, asbestos siding; porch infilled with paneled wood door (set back from front arch) and side window; this resource is noncontributing because of the cumulative effect of these changes. The weatherboard garage is left rear, front gabled. (Photo # 185)

55 **2048 Northwest 21st.** C. 1925. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof with clipped gables (covered in vinyl). It has a centered vestibule with side entry (glazed paneled door), front chimney, 5/1 wood windows with vertical panes in upper sashes, and brick sills. An alteration, which makes the resource noncontributing, is the left side porch enclosure with metal covered panels and outsized windows. A front-gabled garage is left rear, two-car. (Photo # 187)

56 **2049 Northwest 21st.** C. 1925. This is a one-and-one-half-story, brick Tudor Revival residence with a cross gabled front, hipped rear composition roof. It has half-timbered gables, left side chimney, an inset centered porch, 5/1 wood windows with upper vertical panes, one front window with diamond panes, and brick sills. Alterations making the property noncontributing include the front right side porch extended and enclosed as a garage, using weatherboard siding. A gabled dormer has been added with a fixed triangle opening. (Photos # 186A, 186)

57 **2053 Northwest 21st.** C. 1925. This is a one-story, painted brick Tudor Revival house, on a corner lot, with a cross gabled composition roof. It has a centered vestibule, half-timbered gables, projected corner porch, 6/1 wood windows with brick sills, and flush wood door. An alteration is the right corner porch enclosed using vertical vinyl siding. This property is noncontributing because of the porch enclosure. The weatherboard garage is right rear, side gabled, sliding doors. (Photo # 186A)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 88

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- 58 **1805 Northwest 22nd.** C. 1963. This is a two-story, brick Contemporary apartment building with inset half-width two-level porch with open stair treads, thin wrought-iron rail, front wood siding, pyramid composition roof (roof was flat until C. 1997), aluminum sliding windows with brick sills, and flush doors. This property is non-contributing because of age. A small cottage in rear is contributing. (Photo # 190)
- 59 **1813-1815 Northwest 22nd (rear).** C. 1948. This is a two-story, wood-sided garage apartment right rear of the main building, which is contributing. This building is side gabled, and has alterations including vertical and diagonal wood siding, and replacement windows. This building is noncontributing because of the siding. (Photo # 190)
- 60 **1825 Northwest 22nd (rear).** C. 1955. This is a one-story building behind the garage for the main house, which is contributing. It has a composition roof with a rear-facing gable, vinyl siding, and a mix of 1/1 wood and steel casement windows. This building is noncontributing because of age.
- 61 **1908 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof and no eaves. It has a front bay window, center-left open porch with brick rail, nonoriginal metal 1/1 windows, brick sills, and front chimney with four chimney pots. This property is noncontributing because of alterations to the bay window, including unpainted narrow weatherboard siding and etched windows. A hipped roof garage is left rear, with paneled doors, exposed rafter tails. (Photo # 194)
- 62 **1914 Northwest 22nd.** C. 1926. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has a centered entry under a flared left extension of the front right gable; arched flush door, front stepped chimney, 9/9 and 1/1 windows, concrete and brick sills. This building is noncontributing because of the cumulative effect of alterations including gables covered with vertical wood siding, and the front left porch enclosure with large fixed windows. A small, front-gabled weatherboard storage building is left rear. (Photo # 196)
- 63 **1918 Northwest 22nd.** C. 1926. This is a one-and-one-half-story, brick Tudor Revival house with a cross gabled composition roof, with no eaves. It has a gabled dormer with nonoriginal metal windows. The front right gable has a three-window set with a wide center window; windows are 6/6 wood with brick sills; there is soldier-course brick below the fascia; the door is wood panel with fanlight. Alterations include the centered open porch, filled in and extended using original windows and brick, and the left open porch covered with a shed roof supported by turned wood posts; these changes change the proportions of the house significantly and make the resource non-contributing. A hipped roof, weatherboard garage is left rear, with paneled doors. (Photo # 198)
- 64 **1921 Northwest 22nd.** C. 1926. This is a one-and-one-half-story, painted brick Tudor Revival house with a cross gabled composition roof. It has a centered portico, left side chimney with two faceted chimney pots, exposed rafter tails, gabled dormer, stuccoed gables, 1/1 windows, and nonoriginal metal panel door. An alteration, which makes this resource noncontributing, is the front right corner porch enclosed using thin sandstone, small windows. The wrought iron columns on the portico are also nonoriginal. (Photo # 197)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 89

65 **2012 Northwest 22nd.** C. 1926. This is a one-and-one-half-story, brick Tudor Revival house with a side gabled composition roof. It has a left-center incorporated porch (enclosed), front chimney, and no eaves. Alterations include window replacement with 8/8 metal units smaller than original, a gabled dormer left side rear, and the left corner porch enclosure with a large side window and panel glazed door; these alterations make the property non-contributing. (Photo # 205)

66 **2017 Northwest 22nd.** C. 1926. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof, and minimal eaves. It has a massive front chimney, concrete window sills, weatherboard on gables, and a right corner partly inset porch. Original windows are 6/6 in front and 1/1 on sides. An alteration, which makes the property noncontributing, is the porch enclosure with undersized aluminum windows and vertical wood siding; also, the eave is removed from the right gable. The weatherboard garage is right rear, paneled sliding door. (Photo # 206A)

67 **2036 Northwest 22nd.** C. 1926. This is a one-story, brick Italian Renaissance house with a low pitch, cross gabled composition roof and no eaves. There is a brick cornice, arch and triangle gable vents, a center-left extended porch wall; brick sills of contrasting color, and a Gothic-arched plank door with window. Alterations, which make the property noncontributing, include Gothic arched front window replaced with fixed smoked glass unit, turned wood posts supporting front wood awning, and missing right side windows flanking the side chimney. An attached left side garage has been converted and a room built above with glass block windows; other windows are 6/6 metal. (Photo # 210)

68 **1812 Northwest 23rd.** C. 1930. This is a one-story Tudor Revival brick house with a cross gabled composition roof, with pent roofs below stuccoed gables. It has ridge and right side chimneys with high-pitch gabled caps, 6/6 wood windows, and inset centered porch (enclosed). Alterations, which make the property non-contributing, include the porch enclosure with weatherboard siding, front right hipped-roof extension with vertical board siding and entry stoop, and cut stone belt wainscot on the front. The original garage is left rear, with paneled doors, pent roof. (Photo # 216)

69 **1828-1830 Northwest 23rd (rear).** C. 1950. This is a two-story garage apartment, with painted concrete block on the first floor and asbestos siding on the second. It is side gabled, with 6/6 wood windows. An alteration, which makes this resource noncontributing, is the addition of brick on the front, enclosing the garage doors. The main building is contributing.

70 **1844 Northwest 23rd.** University Manor Apartments. C. 1961. This is a two-story Contemporary brick apartment complex (32 units) in double-U shape with entrances on both levels facing courtyards, and flat roof. There are sliding metal windows, end-wall detail of stone, and wood details in vertical pattern, especially on the second floor. There is an added prefab pool gazebo. Angle parking is along front and sides. This property is non-contributing because of age. (Photos # 218, 219)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 90

71 **1920 Northwest 23rd.** C. 1930. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has three arched front windows (center larger), clipped gables with peaked vents, 6/6 wood windows with concrete sills, soldier-course brick below the fascia, basket-weave at the floor line, and a front left corner porch (enclosed) with wing walls. An alteration, which makes the property noncontributing, is the porch extended forward with vestibule with fixed window, different color and pattern of brick, and one wing wall torn away. A hipped roof garage is left rear, weatherboard; its front is enclosed with a metal window and pedestrian door. (Photos # 221, 222)

72 **2020 Northwest 23rd.** C. 1930. This is a one-story, painted brick Tudor Revival house with a cross gabled composition roof, and 6/6 wood windows with concrete sills. Alterations C. 1993 include the replacement of the entire facade, using vinyl siding and outsized windows, including a room built over the former center-left open porch; these make the property noncontributing. There is also a rear vinyl-sided addition. (Photos # 224, 223)

73 **2309 North Florida Avenue.** C. 1932. This is a two-story garage apartment behind 1803 Northwest 22nd, which is contributing. This building is brick, and has a hipped roof, 1/1 wood windows with brick sills, french door, and a left-side exterior stair with brick side. It is noncontributing because of the alteration of garage bays bricked in, using small aluminum windows. (Photos # 188, 214)

74 **1715-1717 North Gatewood Avenue (rear).** C. 1985. A one-and-one-half-story apartment is in rear, with wood siding (some diagonal), cross-gabled composition roof, flush wood door, and half-octagon hood. The main building is contributing; this is noncontributing because of age.

75 **1814 North Gatewood Avenue.** C. 1935. This is a two-story garage apartment is rear of 1812 North Gatewood Avenue, which is contributing. This building is original, but little historical detail remains; the walls are painted smooth stucco; the garage bays are separated by metal poles; windows are 1/1 metal. The loss of integrity makes this building noncontributing.

76 **2000 North Gatewood Avenue.** C. 1964. This is a one-story, brick Ranch style residence with a hipped composition roof. It has a centered entry, wrought iron railing on a small open porch, incorporated right rear garage (facing the side street), 2/2 aluminum windows with horizontal panes, concrete sills, and wide overhanging eaves. This property is noncontributing because of age. (Photo # 236)

77 **2017 North Gatewood Avenue (rear).** C. 1933. A one-and-one-half-story garage apartment is left rear. It has front gabled gambrel, nonoriginal wood siding, and triangular windows. This property is noncontributing because of alterations.

78 **2025 North Gatewood Avenue.** C. 1963. This is a one-story, brick Ranch house with a hipped composition roof. It has an incorporated front right garage, centered inset doorway, side gablets at both ends of the ridge, 6/6 metal windows with concrete sills, and panel glazed door. Alterations are the burglar gate across doorway inset and

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 91

the garage extension with vertical wood siding. This property is noncontributing because of age. (Photos # 238, 237)

79 **2309-2311 North Gatewood Avenue.** C. 1951. This is a one-and-one-half-story Split-Level duplex with a hipped composition roof. Most of the facade is brick; the lower 1/3 is flagstone. The building has two front left garage bays with paneled glazed doors, a front right inset entrance is to the mid-level, steel casement windows with stone sills. Alterations include front shutters, and a front window replaced with large fixed unit. This property is noncontributing because of the prominent alteration of the front windows. (Photo # 258)

80 **2321-2323 North Gatewood Avenue (rear).** C. 1956. This is a two-story, side gabled garage apartment right rear of the main building. It has weatherboard on the second floor, painted concrete block first, and 6/6 wood windows. This building is noncontributing because of age; the main building is contributing.

81 **2325-2327 North Gatewood Avenue (rear).** C. 1955. A two-story side gabled garage apartment is left rear of the main building. It has painted concrete block on the lower floor, vinyl siding upper, and 6/6 windows. This building is noncontributing because of age; the main building is contributing.

82 **2008 North Indiana Avenue.** C. 1922. This is a vinyl-sided, one-story Bungalow/Craftsman house with a side gabled composition roof. It has a symmetrical facade, with Colonial Revival details including Tuscan columns on a centered porch, front windows in threes. Alterations include squaring of clipped gables, removal of exposed rafter tails, 6/6 metal window units, and metal panel door; the cumulative effect of these alterations makes this resource noncontributing. (Photo # 271)

83 **1912 North Pennsylvania Avenue.** C. 1947. This is a weatherboard and concrete block, minimal Colonial Revival cottage, behind 2038 Northwest 19th. It is cross gabled, with minimal 1/1 metal windows; the front window set is covered with metal louvers. The flush wood entry is set back, on the right side. The rear concrete-block section appears to have been added; the front was the garage for the front house. The building is noncontributing because of the hodge-podge of materials and openings. (Photo # 129)

84 **2110 North Pennsylvania Avenue.** Pahlke, William, Grocer. C. 1925. This is a weatherboard, one-story Bungalow/Craftsman building, early used as store, with almost full facade porch, and front gabled composition roof. This property is noncontributing because of the alteration of the facade covered with vertical siding. A garage is on the right side: two-car, front gabled, exposed rafter tails, weatherboard. (Photo # 158A)

85 **1717 North Virginia Avenue.** C. 1927. This is a one-story, brick Tudor Revival house with a cross gabled composition roof. It has half-timbered side gables, 6/1 original windows, and arched porches with wing walls; the center-right porch has a broad arch and clipped gable. Alterations include the left side porch enclosure with metal windows and raised sills in conversion from duplex, and wooden shed carport on the right side; the cumulative effect of these alterations makes this resource noncontributing. (Photo # 58)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 7, Page 92

86 – 89 The Carey Place Historic District (NR 1998) has four resources, all buildings, listed as non-contributing. They are described in the National Register nomination for that district.

(8-86)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 8, Page 93

Summary

The Gatewood West Historic District is eligible for the National Register of Historic Places under Criterion C, for architectural significance in Oklahoma City. Most of the buildings in the district were constructed in the 1920s, with some blocks built in the 1930s and later. Period Revival styles dominate the district, with the Tudor Revival style as dominant, though other popular styles of the first half of the Twentieth Century are found. The Gatewood West Historic District retains integrity of feeling and association, as well as design, materials, workmanship, and location.

Historical Background

It took only forty years for Oklahoma City to evolve from a tent city on the open plains in 1889 to an urban area complete with houses of all types including mansions, tree-lined streets, and well developed transportation. Development of the Gatewood West Historic District occurred as part of the overall growth of the city, but slightly behind its immediate neighbors.

Oklahoma City began with the Land Run of 1889. Prior to then, what is now central Oklahoma was the Unassigned Lands of Indian Territory, where no native tribes were allowed to settle and only a few people essential for transport were allowed to live (without land ownership); the Santa Fe railroad had been built north-south through the area in 1887. An estimated 10,000 people arrived at the Oklahoma Station townsite the first day of the Land Run, April 22, 1889; about 4000 stayed, and claimed and built on town lots. The Original Townsite was situated along the west side of the Santa Fe railroad tracks. Others staked out quarter-section (160-acre) farm parcels, which in later years would be sold for subdivisions.

Shortly after the land run, entrepreneurs such as Henry Overholser erected frame commercial establishments while residences of the same material began to dot the outskirts of the budding downtown. These buildings were soon followed by structures constructed of locally produced red brick and quarried limestone from the immediate vicinity.

The arrival of the Frisco railroad in 1897 increased Oklahoma City's chances for success by also allowing for east-west railway traffic. The population of the city began to grow at such an enormous rate that during the first decade of the twentieth century it was hailed as the "fastest growing metropolitan area in the country."³

Like most cities and towns, the Original Townsite encompassed the downtown area and was adjacent to the railroad tracks. This one-half square mile area was naturally the site of Oklahoma City's first homes and businesses. Early residential additions were platted to the east, west, and south of the downtown area, partly because these directions afforded a shorter walk to the downtown district. As commerce and industry grew, the downtown continued to expand in a north-south pattern along either side of Robinson Avenue. Business buildings began to replace the original homesteaders' small Victorian and National style residences which were demolished or relocated to different

³ Blackburn, Bob L. *Heritage Hills: Preservation of a Neighborhood*. Western Heritage Books, 1990.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 8, Page 94

sites. Residential additions adjacent to the Original Townsite were platted by 1901 and include the Maywood Addition, the Orndale Addition, Renfrow's Addition, Main Street Addition, Military Addition (now called Bricktown), Brusha's additions, and Edwards' Addition. The city limits had expanded approximately 10 blocks both north and south and about six to seven blocks east and west of the Original Townsite by 1901.⁴

Expansion of the city depended entirely on supply and demand and the response to those demands by willing investors. Anton Classen, Charles Colcord, and Henry Overholser were some of the early leaders who made financial commitments to Oklahoma City and invested in land outside the city limits. Colcord and Classen platted Classen's Highland Parked Addition in 1900 and Classen's West Highland in 1903. John Winans, an employee of the U.S. Land Office, also acquired a quarter section and in 1907 and 1910 platted Winans Highland Terrace Addition and in 1909 Winans Second Addition. These additions were directly north of downtown Oklahoma City and are now part of the Heritage Hills Architectural and Historical District (NR 1979). Classen platted University Addition in 1902; the Mesta Park Historic District (NR 1983) and the Gatewood East Historic District comprise most of this addition.

In 1906 the majority of buildings were located between North 16th Street and South 11th.⁵ This entire area was confined to the north side of the Canadian River which looped around the south side of the city. From Kentucky Avenue on the west to Laird Avenue on the east, the pattern of the city was diamond-shaped. One noticeable exception was I.M. Putnam's development between Northwest 23rd and Northwest 34th along Epworth Boulevard (now Classen Boulevard).

A number of different factors continued to assure the growth of Oklahoma City including statehood, which occurred in 1907, and the removal of the state capitol in 1910 from Guthrie to Oklahoma City. A group of businessmen offered financial incentives to the Nelson Morris and Company, a packing firm, and in 1910 Stockyards City was born. Several other packing firms followed and this industrial development was yet another spur to Oklahoma City's growth. In 1910, the population was 64,205.

The ebb and flow of the state and national economy also had a direct bearing on the history of Oklahoma City's physical development. While the stock market crashed in 1907, Oklahoma City recovered quickly and for the next few years grew at a rapid pace. However, by 1911 the post-territorial boom had ended. During the years preceding World War I and the years during the war progress was considerably slower. By the mid-1910s, frame and brick homes lined the streets of the city and, while many were located south of Northwest 10th, there were some as far north as Northwest 23rd.

The years following World War I brought one of the largest booms Oklahoma City would ever witness. The *Daily Oklahoman* reported in 1919 that the storage houses were full of household goods waiting for owners to find rental property or to buy a home. The situation for businesses was similar; it was almost impossible to find office space.

⁴ Sanborn Fire Insurance Company, Maps of Oklahoma City, 1901.

⁵ Sanborn Fire Insurance Company, Maps of Oklahoma City, 1906.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 8, Page 95

Advertisements in the real estate section of the paper were full of houses to buy from any number of construction companies including Nichols and Chandler, Aurelius-Swanson, and the Classen Company. By 1921 the Boesen-Hoopers Construction Company, and the Ross E. Thomas and Sons Company were also in the home-building business. John Harden was a prominent developer during the 1920s and is responsible for many of the homes in the Crestwood Addition and Creston Hills. While construction was not limited to these companies, their advertisements were by far larger and more frequent than most.

The new state capitol (NR 1976) was completed in 1917, just over two miles due east of Gatewood West. Downtown, three miles southeast, was the commercial, business, and local government hub of the city.

Between 1919 and 1921 many of Oklahoma City's finest neighborhoods were initiated and, in some cases, almost completed. These include the Heritage Hills Historic District (NR 1979; includes Classen's Highland Parked Addition, Classen's West Highland, Winans Additions, and the Harndale Addition), Mesta Park (NR 1983; includes east half of University Addition, 1902), and Putnam Heights (part NR 1982). Neighborhoods built during the same time period but with smaller houses include Central Park, Jefferson Park (NR 1995), and the Las Vegas Addition (Pennville neighborhood).

The Oklahoma City economy boomed during the 1920s and neighborhoods continued to develop rapidly with almost every street from the centrally located downtown north to North 36th and south to South 29th mostly filled with homes of varying sizes. These neighborhoods represent the residential architectural styles of the mid-1910s and 1920s. These styles include Bungalow/Craftsman, Colonial Revival, Prairie School, Tudor Revival, and many others typical of the two decades.

The early 1920s were also the beginning of a number of neighborhoods which would continue to develop throughout the decade and into the early 1930s. These include Linwood Place, University Place (part of Gatewood East), Gatewood [West], Lincoln Terrace (NR 1976), Edgemere Park (NR 1980), Crestwood, and Creston Hills.

Several of these neighborhoods, including Gatewood West, were platted and opened for lot sales after they were already surrounded by existing development. As a result, they were developed quickly, and there was a narrow range of styles, sizes, and builders, compared to areas that developed over several decades. For such areas that have retained their integrity, including Gatewood West, these neighborhoods are most identifiable now as historic districts.

The discovery of the Oklahoma City Oil Field in 1928 resulted in an economic boom before the effects of the Great Depression reached the city. This economy encouraged experienced developers such as G.A. Nichols to continue to develop parcels and build and sell houses; even into the Depression such large developments as Crown Heights (NR 1995) and Shepherd (NR 1997) were constructed.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 8, Page 96

Historical Significance

Neighborhood Development: In the 1889 land run, the northwest quarter of Sec 29, Township 12 North, Range 3 West was claimed and homesteaded by Lewis Walch. By 1902 the University Development Company had bought all the northeast quarter of the same section, part of the northwest quarter and more, extending its holdings from present-day North Walker Avenue to one block west of North Florida Avenue, and from Northwest 16th to Northwest 23rd. Principals of the company included early civic leaders Anton Classen, C.F. Colcord, F.B. Ziegler, John W. Shartel, and Margaret McKinley.

University Development's land was subdivided in 1902 into 81 blocks as University Addition. That part of University Addition east of North Western Avenue is now most of the Mesta Park District (NR 1983). Within the area west of Western was an unplatted 52-acre parcel bounded by 17th, 21st, McKinley, and Classen, designated for a new college campus: Epworth University was founded in 1904 by two Methodist Church denominations. It closed in 1911; successor organizations moved several times, even to Guthrie, and in 1922 opened Oklahoma City College (now University, NR 1978) on the north side of Northwest 23rd, just north of the University Addition. Most of the Epworth land was sold and platted for houses.

By 1902 the western three-quarters of the Walch farmstead was owned individually by Margaret McKinley, the secretary of University Development. In 1906 McKinley sold for \$18,000 a 31-acre tract northeast from Pennsylvania Avenue and 16th to the Roman Catholic Church, represented by Bishop Theophile Meerschaert. McKinley and Meerschaert then platted eight blocks of McKinley Place. In subsequent swaps Meerschaert acquired a parcel at what is now Kentucky at 18th, where he located a "suitable" residence and moved the church offices from the territorial capital of Guthrie. The house stands today at 1905 North Kentucky Avenue. Only the southwest block of McKinley Place was developed.

All of McKinley's land, which had come to include the undeveloped westmost blocks of University Addition, had been annexed into the city limits of Oklahoma City by 1908. She lost the land to foreclosure in 1913. Dennis T. Flynn (who before statehood was Oklahoma Territory's non-voting delegate to the U.S. Congress) and his relatives acquired her property. In January 1922, his son, Streeter B. Flynn, with Bishop Meerschaert, platted 23 blocks of Gatewood Addition from Northwest 16th to Northwest 23rd, extending east from Pennsylvania Avenue.

By 1922, neighborhoods north and west of Gatewood had been built already. The early 1920s was a period of building boom, and the Gatewood development was highly successful, with several blocks completely developed in less than five years.

Development of Carey Place, where plans for an interurban railroad had been abandoned, began in 1931 and was largely completed in 1937. The blocks north and west of Gatewood School were platted in 1930 by G.A. Nichols and G.T. Lackey; development began in the 1930s but over half the properties were built after World War II.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 8, Page 97

Streetcars: In 1902, the Oklahoma City council awarded the Metropolitan Street Railway Company the right to build a streetcar line, with John W. Shartel as its general construction manager. Branching out from downtown Oklahoma City, residential neighborhoods followed everywhere the lines were laid. Classen Boulevard was the main north-south local streetcar line and also served as the route of the interurban line which ran between Norman and Guthrie, with a branch to El Reno. The main line west of downtown extended along Linwood Boulevard (about three-fourths mile south of Northwest 16th), then north along Virginia and Pennsylvania Avenues, then west on Northwest 12th to Drexel Boulevard.

A line branched north from the Linwood line along the west side of Blackwelder Avenue to Northwest 16th; it was named the College line, for the College Addition at its terminus on the south side of 16th. But before that branch line was built, the railway company had made plans for a high-speed interurban railway along the same path. The extension of that planned route later became Carey Place.

The Gatewood Addition plat of 1922 set aside a diagonal 160-foot wide strip, approximately 2800 feet long, which Flynn had deeded to the streetcar company, extending from Northwest 16th to Northwest 23rd (across the street from the edge of Oklahoma City College).

A "temporary" single track was built at grade from Linwood Boulevard to the south side of Northwest 16th. By April 1929, the interurban had not been built, so the 160-foot strip north of 16th became available for development. By 1943, parcels the track occupied south of 16th were sold into lots. All streetcars and interurbans had ceased operations in Oklahoma City by the end of 1947.

Gatewood Historic District Names, Period of Significance. It is not known why Streeter B. Flynn chose the idyllic name "Gatewood" for the addition in 1922.⁶ The Gatewood Neighborhood Association has used the Gatewood name for 30 years to define the area from North Classen Boulevard to North Pennsylvania Avenue, and Northwest 16th to 23rd. The Gatewood West Historic District and the Gatewood East Historic District (nominated separately) constitute the historically significant parts of the Gatewood neighborhood.

The Gatewood West Historic District includes all but the northwest corner of the Gatewood Addition. Its period of significance, 1922 to 1953, was determined as follows: The first 23 blocks of Gatewood Addition were platted in 1922, and construction of homes began that year. The significant date of 1930 is when the later blocks of Gatewood Addition were platted and when Carey Place was surveyed; also, most of the original part of Gatewood had been built up by then. 1953 is the fifty-year cutoff for National Register nominations, and when the last section of Gatewood Addition was largely built out.

The Gatewood East Historic District includes the west half of the University Addition. The east half of the University Addition (from Western to Walker Avenues) is most of Mesta Park Historic District (NR 1983); it is

⁶ Streeter B. Flynn [Jr.]. Interview by John R. Calhoun, October 30, 1997. Mr. Flynn was born several years after his father platted the addition.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 8, Page 98

separated from Gatewood by a corridor of modern commercial and office buildings between Classen Boulevard and Western Avenue. The Gatewood East Historic District's significance begins with platting in 1902; it was substantially completed by 1930. While the East and West districts abut geographically and overlap in time of development, they are distinct in terms of style, feeling, and association.

Architectural Significance

The Gatewood West Historic District is eligible for the National Register of Historic Places under Criterion C because of its architecture. Platted and primarily constructed by one man and his development company, the district retains a visual cohesion. The buildings in the district are excellent examples of typical residential styles of the 1920s through the 1940s, along with two clusters of commercial buildings of the same period. The district is perhaps the best example of a group of mixed one- and two-story Tudor Revival houses in the city. Over 85% of the resources are contributing to the district.

The Gatewood Addition plat of 1922 placed deed restrictions on the property buyers: Residences were limited to minimum construction prices (varying by block); some were required to be two-story; some required masonry finishes. Properties from the east side of North Indiana Avenue to Virginia Avenue, and 16th to the north side of 19th (except on 16th west of Kentucky), required two stories and \$7000 minimum cost; east of Kentucky, masonry finishes were required, but that provision was evidently not enforced. The rest of the properties south of 21st required at least a \$4000 expenditure; north of 21st, \$3000. The blocks north and west of Gatewood School, platted in 1930, provided for a minimum of \$5000 and required masonry construction. All prohibited ownership by African-Americans; such a provision was a common deed restriction from about the time of statehood in 1907 until the 1950s. The McKinley Place plat of 1906 required \$1500 minimum.

Most houses west of Carey Place and south of Northwest 21st were built from 1922 to 1925. Most of those east of Carey Place and south of 21st, as well as those from Indiana to Pennsylvania north of 21st, were built in the late 1920s. Carey Place was built in the 1930s. Properties immediately north and west of Gatewood School were largely built in the late 1940s and early 1950s. The combined effect of the deed restrictions on building cost and bulk, with the construction occurring over a short period of time within a given block, and the construction being done largely by a few builders (such as G.A. Nichols and Callaway, Carey & Foster) resulted in similarity and consistent rhythm of the houses.

In the 1920s in Oklahoma City, the predominant new style was Tudor Revival; Colonial Revival and Bungalow/Craftsman houses were still popular; and Prairie School and Italian Renaissance Revival were used on larger homes. At the end of the 1920s, traditional styles such as Colonial Revival, French Eclectic, Tudor Revival, and Spanish-influenced styles continued to be popular with an "emphasis on texture and picturesqueness."⁷

⁷ *House Beautiful*. February 1935, p. 52, 53, 70.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 8, Page 99

The architecture in Gatewood West Historic District is an excellent example of popular residential styles during the 1920s, with brick Tudor Revival houses predominant. Other Period Revival styles, such as the Colonial and Renaissance Revival, as well as Craftsman influenced houses in Gatewood West are well represented. Mission/Spanish Colonial Revival style houses, painted white, differentiate Carey Place from the surrounding streets.

The Styles

Tudor Revival. Tudor Revival residences, which were very popular in Oklahoma City, came in a variety of sizes. High-style examples are generally large, two-story homes which feature almost every architectural characteristic which distinguishes this style. Smaller Tudor Revival residences, or English Cottages, were often referred to when advertised as "bungalows," meaning a small two or three bedroom home generally less than 1500 or 1600 square feet. Local craftsmen were capable of producing imaginative designs using brick as well as stucco, stone and wood. Interiors were customized with oak floors, dramatic staircases, and intricate fireplace mantels. Examples of the large and small houses, as well as duplexes, are found in Gatewood West. The Tudor Revival style of architecture was immensely popular in Oklahoma City during the 1920s and 1930s. General characteristics of the style include a steeply pitched roof, arched porches and doorways, half-timbering on gables, and elaborately designed front-facing chimneys.

The more modest examples typical in the Gatewood West Historic District have less steeply pitched roofs, siding or brick in the gables, and no eaves. Brick patterns may remain on chimneys, and often bricks at the floor lines and the row below the cornice are vertically laid (soldier course). Instead of large porches, entrances may have an open stoop or a small hood. Most windows are hung with 6/1 or 1/1 lights; some front windows have arches above them, either in brick or glazed. Some chimneys have two flues, but chimney pots are rare.

Colonial Revival. Colonial Revival residences in Gatewood West typically have a side-gabled roof, a projected entry porch with round columns, and symmetrical fenestration; some have dentils. On two-story houses, a one-story side porch is also typical. The entries are generally located in the center of the residence with a central stair inside with a dining room to one side and a living room on the other.

Materials commonly used for Colonial Revival houses include weatherboard, brick, and in some cases wood shingles. Later versions of the style, built during the late 1930s, have brick sheathing on the first floor and weatherboard on the second floor.

Bungalow/Craftsman. This style was popular nationally and in Oklahoma City in the 1910s and 1920s. It is usually executed with weatherboard siding, though brick and stucco examples are in the city. Typical details are wide porches with tapered wood columns and square brick piers, low pitched gabled roofs with exposed rafter tails and triangular braces on gables, and side chimneys flanked by small windows.

Other styles of the 1920s through 1940s are located throughout the Gatewood West Historic District. The Italian Renaissance style, more popular in earlier decades, has arched windows and eave brackets under hipped roofs; it is

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 8, Page 100

used for the Meerschaert (Bishop's) House and the adjacent St. Francis Church, as well as several two-story houses nearby. The Mission/Spanish Colonial Revival style is predominant on Carey Place; elsewhere there are scattered one-story houses. Several two-story Prairie School houses are in the south part of the district. Most of the commercial buildings in the southeast corner of the district are of Commercial Style.

Interspersed among the Period Revival houses are more modern residences that reflect infill and alterations to existing buildings. The ranch form of house is represented as well as the Minimal Traditional, as defined in McAllister and McAllister. These typically fall outside the period of significance. Gatewood West Historic District retains a high degree of historic integrity and is eligible for the National Register of Historic Places under Criterion C, for its architectural significance in Oklahoma City.

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 9, Page 101

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United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Section 10, Page 102

UTM References:

| | <u>Zone</u> | <u>Easting</u> | <u>Northing</u> |
|---|-------------|----------------|-----------------|
| E | 14 | 631760 | 3927720 |
| F | 14 | 631760 | 3928450 |
| G | 14 | 631840 | 3928450 |
| H | 14 | 631840 | 3928510 |

Verbal Boundary Description

The Gatewood West Historic District, located in Oklahoma City, Oklahoma County, Oklahoma, is bounded as follows: Starting at the initial point of the corner of Northwest 23rd (south curb line) and North Florida Avenue, then south along Florida to Northwest 20th, then continuing south in the same alignment to a point on North Gatewood Avenue intersecting with the east-west portion of Northwest 18th, then east on 18th to North Blackwelder Avenue, then south along Blackwelder to Northwest 16th, then west along 16th to the east curb line of North Pennsylvania Avenue, then north along the curb line of Pennsylvania to a point approximately 183 feet south of the center line of Northwest 23rd, then east along the lot lines between Northwest 22nd and 23rd to the north-south alley approximately 315 feet east of the center line of Pennsylvania, then north to the south curb line of Northwest 23rd, then east along the curb line of 23rd to the initial point. All locations are along street center lines except as noted.

Boundary Justification

The Gatewood West Historic District includes all of the Gatewood Addition plats, as well as the remaining block of McKinley Place and the survey of Carey Place, except for the southeast corner of Northwest 23rd and North Pennsylvania Avenue. Carey Place Historic District (NR 1998) is surrounded by Gatewood Addition; it is also included in this nomination in order not to have a "hole" in the Gatewood district. All but one block of McKinley Place was vacated when Gatewood Addition was platted; the remaining block (Northwest 16th to 17th, North Virginia Avenue to Pennsylvania) is an integral part of the neighborhood. The areas to the west and south were developed several years before Gatewood, are across section or half-section line streets, and do not have the same feeling and association as Gatewood West Historic District. The commercial properties at 23rd and Pennsylvania are excluded because there are no contributing resources. The commercial area along Northwest 16th between North Blackwelder Avenue and North Indiana Avenue are included because their construction was contemporary to the development of the residential neighborhood. The area to the east of the district, identified as Gatewood East Historic District, is today considered to be part of the same Gatewood neighborhood as the Gatewood Historic District, but its development history and buildings are distinctly different.

(8-86)

United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Gatewood West Historic District
Oklahoma County, Oklahoma

Additional Documentation, Page 103

Maps

The Gatewood West Historic District is on the Oklahoma City USGS 7.5 minute quadrangle map; boundaries of the district are marked.

Maps of the district:

Contributing and Noncontributing

Dates of Construction

Photograph Locations

Photographs: Identification written on each photo is abbreviated; the full description is:

Address

Gatewood West Historic District

Oklahoma City, Oklahoma County, Oklahoma

Date

Photographer: John R. Calhoun or Todd Kennemer, City of Oklahoma City Planning Department

Negative at Oklahoma SHPO

Direction: See map

Photo number