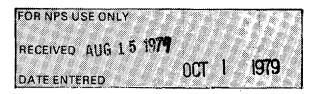
Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT			AGRICULTURE	MUSEUM
_XBUILDING(S)			COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	
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7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK (DNE
XEXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Weston Homestead in Bremen, Maine is a very well preserved Federal style residence which dates from c.1806.

The house is of frame construction (post and beam) with gabled roof, large central brick chimney, clapboard siding, and fieldstone foundation. In plan the house is L-shaped, the northern section being the oldest. The facade of this section, which faces east, is 5 bays wide with a central entrance. Fenestration is 12/8 in the first story, 8/8 above. The entrance consists of a single panelled door flanked by 6/4 sidelights, with an entablatured, denticulated lintel.

The south-facing secondary facade is equivalent to the above, except that the central entrance here has no sidelights, but instead features a four-light transom. The rear roof of this section of the house has a sweeping rear roof which gives a saltbox profile.

An attached shed and barn extends westward from the later section of the house. The shed is one story tall, while the barn has 2 stories. Both are shingled.

The interior of the Weston Homestead has changed little since the early 19th century, with delicate Federal style woodwork and wainscotting, as well as cooking and heating fireplaces. Interior detail is very consistent throughout, indicating that the later section of the house postdates the earlier by very little.

The house has been very carefully and accurately restored by the present owner so that past alterations have been largely done away with.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTOHIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>1800-1899</u>	COMMERCE	X_BACKDORX XDBN/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900COMMUNICATIONS			POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DATES c.1806 BUILDER ARCHINECX Daniel Weston				

STATEMENT OF SIGNIFICANCE

This generous vernacular Federal house reflects the position and background of its builder, Daniel Weston, son of pioneer settlers and a leading figure in early Bremen. Weston's uncle, also Daniel, and his father, Arunah, purchased, in 1772, 320 acres of rich timberland at Greenland Cove in Bremen on Muscongus Bay. Daniel, a sea captain, died in a shipwreck in 1788 and the property came into the hands of Arunah, a shipbuilder, who built the original homestead, no longer standing, close by the present house.

His son Daniel, born in 1783, also became a shipbuilder of considerable success and reputation and upon the first of his three marriages, in 1805, built the present house. A building of undeniable charm and certainly the most impressive in the community, it nevertheless clearly demonstrates the idiosyncrasies of its builder and bears the stamp of his craft.

The curiously wide proportions of its windows and their relatively large size are at once evident. Particularly noticeable are the almost square eight-over-eight's on the second floor. This would suggest low ceilings for these rooms judging from the position of the eaves almost at window top. However, on the inside the shipbuilder's art has been employed to round the walls upward and inward into ceilings at least a foot higher than would be expected. Fine woodwork, often curvilinear, throughout the house also bears the stamp of the shipwright.

The Weston house remained in the direct line of descendancy from Daniel until it was sold in 1939 to the present owner by the widow of his great grandson who died without issue.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Johnston, John, <u>A History of the Towns of Bristol and Bremen in the State of</u> <u>Maine</u>. Albany, N. Y., 1873.

10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY 1	
QUADRANGLE NAME <u>Waldoboro West</u> UTM REFERENCES	QUADRANGLE SCALE 1:24000
A [1,9] [4 [6,5 [6,4,0] [4,8 [7,1]9,3,0] ZONE EASTING NORTHING C	B
	FLI LIIIIII
VERBAL BOUNDARY DESCRIPTION	
Assessor's Map #7, Lot #6.	
LIST ALL STATES AND COUNTIES FOR PROPERTIE	ES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE CODE	COUNTY CODE
STATE CODE	COUNTY CODE
ORGANIZATION Maine Historic Preservation (STREET & NUMBER	bert L. Bradley, Architectural Historian DATE Commission July, 1979 TELEPHONE
242 State Street	207/289-2133
CITY OR TOWN Augusta,	STATE
	Maine 04333
12 STATE HISTORIC PRESERVATION	
THE EVALUATED SIGNIFICANCE OF T	HIS PROPERTY WITHIN THE STATE IS:
NATIONAL STATE.	
As the designated State Historic Preservation Officer for the Nathereby nominate this property for inclusion in the National Report of the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE	
TITLE L. H. C.O.	DATE 8/10/79
FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN	THE NATIONAL REGISTER
We alal Shull	DATE / 0-1-17
ATTEST: Prin Man Oryo	DATE 9/30/79
CHIEF OF REGISTRATION	· · /