

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED AUG 15 1979
DATE ENTERED OCT 1 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Daniel Weston Homestead

AND/OR COMMON

2 LOCATION

STREET & NUMBER

W of Medomak on

CITY, TOWN

Route 32 (Maine) ME 32

NOT FOR PUBLICATION

STATE

Maine

CODE

023

CONGRESSIONAL DISTRICT

First

COUNTY

Lincoln

CODE

015

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO TOWNSHIP RECORDS AVAILABLE

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

Gloria D. Hodgson

STREET & NUMBER

CITY, TOWN

Medomak

VICINITY OF

STATE

Maine

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Lincoln County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Wiscasset,

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Weston Homestead in Bremen, Maine is a very well preserved Federal style residence which dates from c.1806.

The house is of frame construction (post and beam) with gabled roof, large central brick chimney, clapboard siding, and fieldstone foundation. In plan the house is L-shaped, the northern section being the oldest. The facade of this section, which faces east, is 5 bays wide with a central entrance. Fenestration is 12/8 in the first story, 8/8 above. The entrance consists of a single panelled door flanked by 6/4 sidelights, with an entablatured, denticulated lintel.

The south-facing secondary facade is equivalent to the above, except that the central entrance here has no sidelights, but instead features a four-light transom. The rear roof of this section of the house has a sweeping rear roof which gives a saltbox profile.

An attached shed and barn extends westward from the later section of the house. The shed is one story tall, while the barn has 2 stories. Both are shingled.

The interior of the Weston Homestead has changed little since the early 19th century, with delicate Federal style woodwork and wainscotting, as well as cooking and heating fireplaces. Interior detail is very consistent throughout, indicating that the later section of the house postdates the earlier by very little.

The house has been very carefully and accurately restored by the present owner so that past alterations have been largely done away with.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c.1806 BUILDER/ARCHITECT ~~XXXXXXXXXX~~ Daniel Weston

STATEMENT OF SIGNIFICANCE

This generous vernacular Federal house reflects the position and background of its builder, Daniel Weston, son of pioneer settlers and a leading figure in early Bremen. Weston's uncle, also Daniel, and his father, Arunah, purchased, in 1772, 320 acres of rich timberland at Greenland Cove in Bremen on Muscongus Bay. Daniel, a sea captain, died in a shipwreck in 1788 and the property came into the hands of Arunah, a shipbuilder, who built the original homestead, no longer standing, close by the present house.

His son Daniel, born in 1783, also became a shipbuilder of considerable success and reputation and upon the first of his three marriages, in 1805, built the present house. A building of undeniable charm and certainly the most impressive in the community, it nevertheless clearly demonstrates the idiosyncrasies of its builder and bears the stamp of his craft.

The curiously wide proportions of its windows and their relatively large size are at once evident. Particularly noticeable are the almost square eight-over-eight's on the second floor. This would suggest low ceilings for these rooms judging from the position of the eaves almost at window top. However, on the inside the shipbuilder's art has been employed to round the walls upward and inward into ceilings at least a foot higher than would be expected. Fine woodwork, often curvilinear, throughout the house also bears the stamp of the shipwright.

The Weston house remained in the direct line of descendency from Daniel until it was sold in 1939 to the present owner by the widow of his great grandson who died without issue.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Johnston, John, A History of the Towns of Bristol and Bremen in the State of Maine. Albany, N. Y., 1873.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

QUADRANGLE NAME Waldoboro West

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	<u>19</u>	<u>465640</u>	<u>4871930</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION

Assessor's Map #7, Lot #6.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

ORGANIZATION Maine Historic Preservation Commission DATE July, 1979

STREET & NUMBER 242 State Street TELEPHONE 207/289-2133

CITY OR TOWN Augusta, STATE Maine 04333

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Earle S. Felt

TITLE L.H.P.O. DATE 8/10/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Carol Skell DATE 10-1-79
KEEPER OF THE NATIONAL REGISTER

ATTEST: Merilee Dwyer DATE 9/30/79
CHIEF OF REGISTRATION