



United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

this form is for use in nominating or requesting determinations for individual properties and districts. See Instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being nominated, enter "N/A" for "not applicable". For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the Instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic Name Blenman-Elm Historic District

Other name/site number None

2. Location

area bounded by Grant to north, Country Club to east, Speedway to south, Campbell to west  Not for Publication

City/Town Tucson  vicinity

State Arizona Code AZ County Pima Code 19 Zip Code 85716 & 85719

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (See continuation sheet for additional comments).

James W. Gawron AZSUTPO  
Signature of certifying official

8 SEPTEMBER 2003  
Date

ARIZONA STATE PARKS  
Signature of Federal agency and bureau

meets  does not meet the National Register criteria.  (See continuation sheet for additional comments).

Signature of commenting or other official

Date

Signature of Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- See continuation sheet.
- determined eligible for the National Register.
- See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other (explain):

Signature of the Keeper

Date of Action

Linda McCluskey

10/29/03

Property Name

Blenman-Elm Historic District

County, State

Pima Arizona

5. Classification

Ownership of Property  
(check as many boxes as apply)

- private
- public-local
- public-state
- public-Federal

Category of Property  
(check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property  
(Do not include previously listed resources in the count)

Contributing	Non-contributing	
977	297	buildings
0	0	sites
0	0	structures
0	0	objects
977	297	total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listing in the National Register

1 - The Arizona Inn

6. Function or Use

Historic Functions

(Enter categories from instructions)

See Continuation sheet, page 1.

Current Functions

(Enter categories from instructions)

See Continuation sheet, page 1

7. Description

Architectural Classification

See Continuation Sheet, page 1.

Materials

(Enter categories from instructions)

Foundation: Concrete

Walls: Brick, wood frame, concrete block

Roof: Wood shingles, asphalt shingles, tile

Other-materials sheathing of stucco, exposed brick, wood siding

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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### HISTORIC FUNCTIONS

DOMESTIC: Single Dwelling  
Multiple Dwelling  
Hotel

COMMERCE/TRADE: Specialty Store

RELIGION: Religious Facility  
Church school

EDUCATION: School

### CURRENT FUNCTIONS

DOMESTIC: Single Dwelling  
Multiple Dwelling  
Hotel

COMMERCE/TRADE: Business  
Professional  
Specialty Store

RELIGION: Religious Facility  
Church school

EDUCATION: School

NOT IN USE/ Vacant

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### ARCHITECTURAL CLASSIFICATION

#### NO STYLE:

- Vernacular
- National Folk

#### LATE VICTORIAN:

- Victorian Cottage/Hipped Box

#### LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS:

- Spanish Colonial Revival
- Pueblo
- American Colonial Revival
- Southwest
- Tudor Revival

#### LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY AMERICAN MOVEMENTS:

- Bungalow

#### MODERN MOVEMENT:

- Art Moderne

#### OTHER:

- Pueblo Deco
- Early Ranch
- Classic Ranch
- Territorial Ranch
- American Colonial Ranch
- Spanish Colonial Ranch
- Contemporary
- Commercial Box

### SUMMARY

**The proposed Blenman-Elm Historic District is significant architecturally as Tucson's vanguard neighborhood for Ranch Style houses.**

Although land speculators conceived and replatted the subdivision layout in the first half of the twentieth century with a vision of bungalows and revival style cottages, its actual housing development from the late-1930s through mid-1950s made it one of Tucson's earliest Ranch Style residential neighborhoods.

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### Survey Research Statistics

The area surveyed includes 1343 properties; 977 of which are determined as contributing (74%) 319 of which are non-contributing (23%); and 47 vacant properties (3%). Of the properties in the survey, the historic district contains 1318 properties; 977 of which are determined as contributing (74%); 297 of which are non-contributing (23%); and 44 vacant properties (3%).

### Architectural Styles

Although the Blenman-Elm Neighborhood contains examples of 17 different popular twentieth century styles and sub-styles, it is the Ranch Style era houses with Spanish eclectic influences which characterize its architecture. 616 contributing houses (64%) comprise the Ranch Style-era dwellings which include the following sub-styles: Early Ranch, Ranch, Spanish Colonial Ranch, Territorial, and Contemporary. Other earlier period revival styles are well represented in the neighborhood and are closely related to the region's Hispanic origins. There are the Pueblo Revival style with 92 examples and Spanish Colonial Revival with 37. And yet another early twentieth century style, second in popularity here only to the Ranch Style, are the 133 Southwest Style houses which are amalgamations of many Spanish eclectic features. All together the 878 Ranch Style and Spanish Eclectic houses represent over 88% of the survey area's inventory and characterize its architectural image.

### Development Chronology

Lying far outside the original townsite and slowed by the Great Depression, the development of the Blenman-Elm Neighborhood got off to a slow start in the first thirty-five years of the twentieth century with only a total of 103 buildings having been completed on the approximately 1318 parcels ultimately available. Home construction began in earnest with FHA financing of inexpensive Ranch houses between 1936 and 1940 with 252 housing starts, continued at about the same rate between 1940 and 1945 with 225 starts, reaching a peak of activity in 1946 with 290 starts, and declined abruptly thereafter when the subdivision approached in-fill with about 253 parcels left to develop.

### SUMMARY OF DEVELOPMENT CHRONOLOGY

<u>Period</u>	<u>Project starts</u>	<u>Total buildings to date</u>
1900-1910	1	1
1911-1925	17	18
1926-1930	64	82
1931-1935	21	103
1936-1940	252	355
1941-1945	225	582
1946-1950	290	872
1951-1955	198	1070
1956-1960	55	1125

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post-1960

149

1274

plus 44 vacant properties  
1318 total properties

### Development Patterns

The general sweep of construction in the Blenman-Elm neighborhood through the era of development from 1903 to 1960 began in the southwest portion (1903 Olsen's Addition) and moved eastward (1926 Blenman Addition) and then northward (1934 New Deal Acres and 1939 Blenman Annex). The pattern of development generally follows the successive opening of subdivisions and the sale of residential parcels.

Olsen's Addition developed at a very slow rate. Only a handful of houses were constructed in Olsen's Addition between 1903 and 1919. Today this portion of the neighborhood contains a scattering of buildings from every decade of development. The ages of the houses in Olsen's Addition imply that lots and blocks may have been held by speculators until purchased and developed by individual homeowners.

Construction in the Blenman Addition appears to have begun in about 1936 and remained very active through 1945. Homebuilding evidently in this 1926 subdivision appears to have been deferred until affordable home loans became available from the Federal Housing Administration. The remaining scattered vacant parcels were then developed between 1946 and 1950 (about 44 lots) and between 1950 and 1955 (about 26 lots).

New Deal Acres was subdivided in 1934, probably in response to FHA home loans. However, it appears that little housing was built here until the decade after World War II. The majority of the houses were constructed between 1946 and 1955.

It is interesting to note that Blenman Annex, subdivided in 1939, contains nearly an equal number of houses from the late depression recovery and war years (1939 to 1945) as from after the war (1946 to 1955).

### DESCRIPTION

#### Location

The Blenman-Elm residential neighborhood (circa 1936-1960) is located in Tucson, Arizona, sixty-five miles north of the Mexican border, in the broad Santa Cruz River Valley of southern Arizona's Sonoran desert. At 2,400 feet above sea level, the city is surrounded by four mountain ranges. The Blenman-Elm neighborhood is located in central Tucson, immediately northeast from the University of Arizona campus. Along with the Catalina Vista neighborhood of large custom homes (circa 1940-1960), Blenman-Elm lies within a section bounded by Grant Road on the north, Speedway Boulevard on the south, Campbell Avenue on the west and Country Club Road on the east. East-west-running Elm Street and north-south-running Tucson Boulevard divide the section into four quarter-sections. Catalina Vista occupies the northwest quarter-section of this section with Blenman-Elm filling the other three quarter-sections. Within the Blenman-Elm neighborhood

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stands prestigious Arizona Inn, an individually-listed National Register property. This significant period revival style resort hotel from the 1920s predates most of the development of the Blenman-Elm and Catalina Vista neighborhoods whose sites were still virgin desert at the time of the hotel's opening.

### Streetscape

The L-shaped Blenman-Elm neighborhood is currently composed of four subdivisions: Olsen's Addition (1903); Blenman Addition (1926); New Deal Acres (1934); and Blenman Annex (1939). The streets and blocks were laid out in a rectangular grid with most parcel frontages facing north or south. Thus, traveling east and west one experiences a series of short blocks comprised of six to ten parcels. Traveling north and south one passes along the sides of the corner houses. Very few houses face east or west.

Eleven east-west streets crossing the interior of the neighborhood are intersected by eleven north-south streets. The Blenman-Elm neighborhood was laid out with alleys primarily in the southwest and southeast quadrants. A few alleys exist in the northeast quadrant. Where alleys exist, they are primarily chip sealed. Overhead power lines on wooden poles pass through utility easements at the common rear property lines of parcels where alleys usually are found. The public rights-of-way are fully improved with asphalt-paved streets, concrete curbs and some sidewalks.

### Residential Properties

Most of the residences are single-story, box-like houses set at the front and center of their narrow, rectangular lots with a single carport at the side or a detached garage in the backyard. Each house presents its primary facade parallel to the narrow street frontage whether on a corner or interior lot. A shallow front yard of desert landscaping with no grass provides the setting and separation between the street and house. Occasionally the Southwestern Style houses will have original low walls tightly surrounding the front porch and terrace. Since about 1990 numerous homeowners along the busy arterial streets have erected six-foot-high walls as a privacy and noise buffer. (Unlike in other cities, the Tucson zoning ordinance allows such walls.) These visually intrusive walls have drastically altered the open space shared by adjacent front yards and obscured the facades of the historic houses. Although the original house facades may be intact behind them, the high front yard walls make those properties ineligible for listing as properties contributing to the historic district because of the architectural interruption of the streetscape.

### Other Properties

While the vast majority of the historic structures in the Blenman-Elm neighborhood are single-family residences and a few small garden apartments, there exist several other non-residential building types which supported the local residents and the community as a whole. Notable as the educational and social center of the neighborhood is the Blenman Elementary School (BE39-01). A spiritual and parochial educational center is the Saints Peter and Paul Roman Catholic Church (BE48-1) and Elementary School (BE49-1). Of particular architectural interest as an innovative post-war building type are the Ranch Style garden medical suites (BE33-1a through -1h) built between 1950 and 1953. Of great importance to Tucson's role as a world-famous tourist destination

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was (and still is) The Arizona Inn, a previously listed National Register property. Because The Arizona Inn has been an integral part of the neighborhood's history through its social, economic, and architectural influence, the Inn is included as an individually eligible component of the Blenman-Elm Historic District. Along Grant are several post-WWII commercial properties that served the Blenman-Elm Neighborhood and the vicinity.

### Architectural Styles

#### Vernacular Building Traditions

National Folk (1869-1955 nationally)

- Anglo folk culture; style-less houses of simple massing and pitched roofs

Sonoran (1790-1848) [not found within Blenman-Elm]

- Mexican folk culture; flat-roofed adobe with brick coping at parapets, based on an urban row house of Sonora, Mexico; examples found in the Tucson barrio

Transformed Sonoran (1848-1880) [not found within Blenman-Elm]

- Influence of Anglo culture on Mexican folk culture; same as the Sonoran but with a light-weight Anglo hipped roof added to an originally flat-roofed adobe; examples found in the Tucson barrio

Anglo Territorial (1848-1880) [not found within Blenman-Elm]

- Influence of Mexican folk culture on Anglo culture; same plan and light-weight roof as Eastern architecture but constructed with adobe walls; examples found in the Tucson barrio and at Fort Lowell

#### The Victorian Era (1885-1905)

Hipped Box

#### The Bungalow Era (1905-1925)

Classical Bungalow

Prairie Style (influences seen in Blenman-Elm)

#### The Period Revival Era (1915-1940)

Tudor Revival

American Colonial Revival

Spanish Colonial Revival

Pueblo Revival

Southwest Style

Mission Revival



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### The Modern Era (1910-1945)

Art Moderne  
Pueblo Deco  
International Style

### The Ranch Era (1935-1960)

Early Ranch  
Ranch  
American Colonial Ranch  
Spanish Colonial Ranch  
Territorial Ranch - 1936 through 1950  
    flat-roofed, exposed brick coping or cornice, stepped-in parapet, no detail  
    Exposed or painted or mortar-washed red brick or exposed or mortar-washed burnt adobe  
    Steel casement windows, vertical or square openings, sometimes corner windows  
Contemporary

### Commercial Buildings

Commercial Box

### **The Territorial Ranch Sub-Style**

Whereas numerous architectural styles are represented within the Blenman-Elm neighborhood which reflect its 55-year historic period of development, it is the Ranch Style house and several of its sub-styles which characterizes the district. In fact, the Blenman-Elm district is Tucson's vanguard neighborhood for the local popularization of the Ranch Style house. It was here in the late 1930s that the earliest concentration of Ranch Style homes were built in Tucson signaling a departure from the generally popular Spanish Eclectic period revival styles of the 1920s. But with such a strong Hispanic cultural influence equaled in only a few other Arizona towns, Tucson's architects and builders continued to weave unique local vernacular building characteristics into the nationally popular Ranch Style house.

Unlike Phoenix and Yuma, Tucson and Florence have retained a good representation of the Sonoran tradition of vernacular adobe houses. Being originally constructed by people continuing in their uninterrupted cultural tradition of adobe construction, the Hispanic buildings of Tucson and Florence could be considered as "Sonoran Survival" rather than Sonoran Revival. It is the imitation of the original architecture by twentieth-century architects that gives rise to the term of period revival.

The Spanish Colonial and Sonoran Revival styles are eclectic reinterpretations of the historic architecture of Spain and Mexico. Both styles are recognized for their smooth stucco walls, arches, and elaborate wrought-iron ornamentation. They differ greatly in the shape of the roof. Spanish Colonial roofs typically are low-pitched

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with clay tiles and shallow overhangs. By contrast, the Sonoran Revival style roofs are flat with parapets capped with a brick coping or decorative cornice. Rain spouts called *canales* pierce the parapet walls to allow rain water to leave the roof. The Sonoran Revival style is based upon the simple urban row house facades of colonial towns in Sonora, Mexico, while the Spanish Colonial Revival style relates to free-standing haciendas and churches.

The Hispanic-built Sonoran Style adobe row houses in Tucson's barrio and the American army-built structures of Fort Lowell (1866-1890) served as the inspiration for a unique local variation of the nationally popular Ranch Style house. The local sub-style, which we call **Territorial Ranch**, differs from the Early Ranch Style houses primarily because the roofs are flat with parapets rather than pitched with shingles. Furthermore, where Early Ranch house exterior walls typically were of painted common brick, the Territorial Ranch houses tended to use exposed or mortar-washed common brick, exposed or mortar-washed burnt adobe, or stuccoed brick or adobe. It appears that in Tucson, more than in Phoenix, designers and homeowners preferred the richer textures and earthy colors afforded by the exposed natural masonry than by the painted common bricks. An additional benefit of exposed natural masonry over paint is that maintenance time and cost is considerably less.

Few, if any, examples of the Territorial Ranch style house have been identified in the contemporaneous residential historic districts of Phoenix, leading to the conclusion that the Territorial Ranch sub-style is a unique Tucson variant of the nationally popular Ranch Style. The blending of the typical Ranch Style characteristics of plan layout, massing, painted brick walls, and steel casement windows with the special Sonoran Revival Style flat roofs and wall treatments define the "Tucson twist" to the Ranch Style. The use of the Sonoran flat roof with parapets is what primarily distinguishes the Territorial Ranch house from the pitched-roofed Early Ranch house.

It is in the Blenman-Elm neighborhood where this Territorial Ranch sub-style of residential architecture may have first appeared in 1936 with the Bernice Kagan House (BE73-15) at 1202 North Norris Avenue. It is significant in national style chronology to note that the Kagan House was built only one year after the generally accepted date of the national publication of the Ranch Style house by California architect Cliff May. In Tucson, the Kagan House quickly bridged the time gap between Spanish Eclectic period revival houses and the subsequent Ranch Style houses.

The integration of local vernacular characteristics into high style architectural designs can be seen in the work of Tucson's many architects and builders. Tucson's premier architect between 1928 and 1956, **Josias Thomas Joesler**, designed many of the houses in the Blenman-Elm neighborhood. His architectural ideas influenced many other architects, house designers and builders. As a world traveler and master of nationally popular eclectic styles, Joesler was attuned to both the high style and vernacular architecture of Spain and of the Latin American countries. He understood the context in which Tucson's barrio row houses were created. He borrowed from the architectural heritage of the Hispanic culture to develop a local flavor to nationally popular high styles. This cultural inspiration can be readily seen in the Broadway Village Shopping Center where, in

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1939, Joesler blended Spanish Colonial architectural forms with rustic mortar-washed bricks to give the walls a feeling of antiquity. These same characteristics of natural materials, color, and texture are found in many of the Territorial Ranch houses of the Blenman-Elm neighborhood. Smooth stucco with natural brick copings are also quite common allusions to the Sonoran Revival precedent.

Josias Joesler was born in Zurich, Switzerland and educated throughout Europe. He traveled extensively through Europe, North Africa, and South and Central America. In 1926 he and his wife, Natividad Lorenzo Joesler of Spain, moved to Los Angeles. While in California the Joeslers were introduced to Helen and John Murphey, an ambitious developer/contractor from Tucson. Murphey found in Joesler the talents needed for developing innovative, eclectic architectural designs. From 1928 to 1932, and from 1936 to 1941, the Murpheys and Joeslers collaborated on a broad range of building types including residences, commercial buildings, university buildings, and churches. Many of Joesler's earliest residential designs have been identified in the Blenman-Elm neighborhood. This collection of houses may be the largest cluster of Joesler-designed homes in mid-town Tucson. These modest homes foreshadowed the larger, up-scale houses he designed as custom homes in the adjacent Catalina Vista neighborhood and in the suburban Catalina Foothills Estates and the eastside Country Club Estates.

### Joesler-designed Houses in the Blenman-Elm Neighborhood

(source: *Arizona Architectural Archive, The College of Architecture, Planning, and Landscape Architecture, University of Arizona, Tucson, Arizona*)

BE30-01	1640 N. Campbell Ave.	1928
BE30-02	1916 E. Elm St.	1936
BE47-08	2045 E. Adams St.	1931
BE47-09	2041 E. Adams St.	1935
BE90-02	2416 E. Helen St.	1928
BE90-03	2422 E. Helen St.	1928
BE90-04	2428 E. Helen St.	1928
BE90-06	1137 N. Tucson Blvd.	1928
BE90-13	1130 N. Norton Ave.	1928
BE91-04*	2322 E. Helen St.	1927
BE91-05*	2328 E. Helen St.	1928
BE91-06*	2334 E. Helen St.	1927
BE91-16	1134 N. Wilson Ave.	1928
BE92-09	2231 E. Speedway Blvd.	1928
BE92-10	2223 E. Speedway Blvd.	1928

\* These homes were the first to be designed by Joesler in Tucson.

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### The 1960s Styles of Blenman-Elm

During Blenman-Elm's six decades of development, the evolution of popular house styles was physically recorded in the mixed collection of residences comprising the neighborhood streetscapes. Although other earlier neighborhoods in Tucson are filled with house styles of the Victorian, Bungalow, and Period Revival eras, it is in Blenman-Elm that the earliest examples of Ranch Era houses are found. From 1935 to 1960 several sub-styles of the Ranch Style were constructed, including Early Ranch (a transition from Period Revival Styles), Classic Ranch, American Colonial Ranch, Spanish Colonial Ranch. Tucson is blessed with its own unique, local sub-style - the Territorial Ranch. In contrast to the vernacular roots of the Ranch Style houses, the Contemporary Style of the 1950s was a modernist expression springing from the earlier American International Style and Wright's Usonian Style.

In 1960 the Blenman-Elm neighborhood saw a significant shift in the character of houses being constructed with the appearance of two transitional sub-styles of the Ranch Style house, the Contractor Modern and Mexican Ranch. The Contractor Modern Style was influenced by the *national* trend toward a twentieth-century vernacular mode (Lester Walker: 1997). Houses influenced by a *local* trend toward Mexican eclectic styles have been called "Los Ranchos", a language play on the concept of a rough-stuccoed, Mexican style ranch house (Elizabeth Wilson: 2002).

The Contractor Modern houses (Walker: 1997, p. 252) blended elements of the vernacular Classic Ranch houses and the Wright-influenced Contemporary houses. The Contractor Modern house movement was ignited by the 1953 building industry conference sponsored by *Life* magazine and organized by the National Association of Home Builders. The conference resulted in the creation of the "Trade Secrets House", which was highly influential in the vernacular Contractor Modern movement of mass-produced tract housing in the 1950s and 1960s.

### INTEGRITY

The Blenman-Elm neighborhood is a visually cohesive residential area, densely and almost completely developed, with a historic streetscape appearance with few altered or modern buildings. The pattern of house placement on lots is very consistent with the building setbacks regulating the rhythm of the structures within each block. The mature landscape of the neighborhood is fairly typical of Tucson residential neighborhoods as a mixture of native desert plants and trees with imported low-water-using plants and palm trees.

The comprehensive survey of the entire survey area reveals that 977 buildings, approximately 74 percent, of all 1318 properties (within the district boundaries) are identified as contributors to the historic district. The 297 non-contributing properties include buildings that have insufficient age or integrity to be considered eligible for listing at this time. Vacant lots comprise 44 of the remaining properties. No archaeological research, survey, or testing was done for this nomination. Sub-surface historic features may exist.

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### Association/Age

The contributing properties in the Blenman-Elm neighborhood are associated with three important local contexts:

1. Residential Subdivision Development in Tucson, 1903-1960
2. Blenman-Elm Establishment and Growth, 1903-1960
3. Residential Architecture in Tucson, 1903-1960

The period of significance of the Blenman-Elm Historic District spans from 1903 to 1960. The story of the first subdivision of the desert land for residential development begins in 1903 with the platting of Olsen's Addition. Only one structure survives in the neighborhood that actually pre-dates the first subdivision. Constructed in 1900, the Hipped Box Style house at 1208 North Plummer (BE75-14) remains as one of Tucson's modest cottages from the twilight of the Victorian era. The Great Depression and the federal recovery program had their effects on homebuilding in Tucson as it did throughout the nation. In the Blenman-Elm neighborhood the platting of New Deal Acres in 1934 signaled the beginning of the economic recovery process through low-interest home loans through the Federal Housing Administration. By 1955 eighty-five percent of the residential lots had been developed, leaving only 203 parcels vacant. We have established 1960 as the end of the period of significance, for it represents 1) nearly full build-out of parcels, 2) the beginning of commercial use encroachment of the perimeter of the neighborhood, and 3) the transition of architectural character into the later Ranch and Contemporary sub-styles. This cut-off date does not intend to exclude buildings that may come of age after 2010 if they can be shown as being associated with the significant development and architectural contexts of the neighborhood and have retained sufficient original integrity. We foresee that property owners will continue to request listing on the National Register as their buildings come of fifty-year age between 2002 and 2010, and perhaps beyond.

### Location

District remains intact except around the edges and a few holes in the middle. This large neighborhood of nearly 1,400 single-family houses has suffered encroachment of modern commercial redevelopment along Speedway Boulevard and Grant Road. Houses along these busy street frontages have either been remodeled for commercial uses or have been demolished and replaced by modern buildings. Within the survey area a scattering of modern-era buildings have in-filled vacant lots or replaced demolished historic structures. The scale and visual character of most of the in-fill buildings does not seem visually intrusive to the surrounding historic houses.

### Setting

The gently rolling topography, straight roadways, curbs and sidewalks and gravel desert-landscaped front yards have sustained little alteration as the setting for the rows of historic houses. Mountain range vistas are unchanged and, for the most part, remain uninterrupted by high-rise buildings.

arterial streets (Grant, Speedway, Country Club, and Campbell) as well as neighborhood collector streets (Elm

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St. and Tucson Blvd.) have been adversely impacted by the introduction of six-foot-high masonry walls surrounding entire front yards in an effort by homeowners to buffer noise and screen for privacy. Also, where the original zoning along arterial streets has been changed to allow professional offices or commercial businesses, the front yards often have been paved and signs erected.

Rolling hills within the district create a vertical modulation of space as one travels the straight streets. Where other neighborhoods on flat land achieve a picturesque experience of wandering through winding streets, in the Blenman-Elm historic district the gently changing elevations alternately hide and reveal the properties along the straight streets.

The scarcity of water in Tucson, as compared to Phoenix, influenced the approach to landscaping in the Blenman-Elm neighborhood. The similar Phoenix neighborhoods, built upon former agricultural fields, were served by a pre-existing, inexpensive flood irrigation system fed by the Roosevelt Dam. By contrast, in Tucson the neighborhoods were built upon rolling, dry desert lands which were served only by the City's domestic water system delivering expensive, pumped well water. The character of Tucson's residential desert landscaping was driven by the expense and scarcity of water, the rolling topography, and development directly upon desert lands rather than on farm lands. Of necessity, Tucson was using modern xeriscaping techniques in residential settings a century before it became popular in Phoenix during the 1980s.

### Feeling

The historic character and spirit of the neighborhood is retained through the adequate maintenance of the properties. The feeling evoked by the general condition of the neighborhood is close to that experienced there at the height of development in the mid-1950s. The general integrity of regional architectural styles, unique local masonry work, and spare desert landscaping give the district a feeling of being in Tucson during the 1950s.

### Design

Architectural styles of the district are decidedly of a Western flavor (national use of Ranch Style) with a Southwestern touch (regional use of flat-roofed Southwest Style, Territorial and Pueblo Revival) and a Tucson twist (local use of mortar-washed red brick). Most of these custom-designed houses have retained the individual historic character of their original facades. Some historic wood windows have been changed to modern aluminum. Some masonry exterior walls have been sheathed with modern-era textured stucco. Few front porches were even large enough to consider in-filling. Few additions to fronts or sides of houses can be found.

### Materials

The utilization of a limited palette of materials in a wide variety of ways gives the neighborhood a pleasing character manifested through unity and diversity. Painted brick and subtly textured stuccoed walls are very typical of the Ranch Style and Southwestern buildings of Arizona, but it is the mortar-washed red brick and red burnt adobe which gives Tucson buildings a unique character. These materials are still very much intact and

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BLENMAN-ELM HISTORIC DISTRICT  
Tucson, Pima, AZ

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evident as character-defining features of the district.

### **Workmanship**

The quality of historic masonry work in the houses has been retained and contributes significantly to the character of the district. The variety of masonry details in parapet silhouettes and cornice profiles, in arched openings, in stepped site walls, and in bonding patterns is still in evidence throughout the district. Also, the skillful application of the subtle historic stucco textures also is notable and distinctive from modern, heavy-handed Spanish lace textures which are used on exterior walls today to hide poor workmanship of modern masons and carpenters. A local tradition of skilled masons and plasterers is evident in the workmanship of Tucson buildings.

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BLENMAN-ELM HISTORIC DISTRICT  
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**Inventory List**

Site	Address	CONST. NR Eligibility					Rev	Arch'L. Style
		DATE	IE	C	NE	Reason		
BE02-22	2304 N. Forgeus Avenue	1976			X	Age		
BE93-11	1116 N. Olsen Avenue	1942			X			Southwest
BE93-12	1122 N. Olsen Avenue	1924			X			Bungalow
BE85-11	1124 N. Stewart Avenue	1957			X	Major remodel		
BE89-09	1124 N. Tucson Blvd.	1978			X	Age		
BE94-08	1125 N. Olsen Avenue	1930			X			Pueblo
BE93-08	1125 N. Plumer Avenue	1925			X			Bungalow
BE90-13	1130 N. Norton Avenue	1932			X			Southwest
BE85-07	1131 N. Bentley Avenue	1979			X	Age		
BE84-04	1131 N. Country Club Road	1951			X			Ranch
BE94-11	1132 N. Norris Avenue	1950			X	Wall	X	Ranch
BE92-13	1132 N. Plumer Avenue	1930			X			Southwest
BE91-16	1134 N. Wilson Avenue	1929			X			Southwest
BE95-07	1135 N. Norris Avenue	1941			X			Ranch
BE91-09	1135 N. Norton Avenue	1926			X			Vernacular
BE93-07	1135 N. Plumer Avenue	1929			X	Wood fence	X	Southwest
BE90-14	1136 N. Norton Avenue	1929			X			Southwest
BE93-06	1137 N. Plumer Avenue	1929			X			Southwest
BE90-06	1137 N. Tucson Blvd.	1928			X	Wall	X	Tudor
BE92-14	1138 N. Plumer Avenue	1927			X	Wall	X	Southwest
BE92-15	1140 N. Plumer Avenue	1947			X			Southwest
BE91-08	1141 N. Norton Avenue	1925			X	Wall	X	Bungalow
BE92-16	1146 N. Plumer Avenue	1927			X			Southwest
BE91-07	1149 N. Norton Avenue	1926			X			Southwest
BE89-01	1150 N. Tucson Blvd.	1936			X			Spanish Colonial
BE73-10	1201 N. Olsen Avenue	1975			X	Age		
BE73-15	1202 N. Norris Avenue	1936			X			Territorial



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Site	Address	DATE	CONST.		NR Eligibility		Rev	Arch'L. Style
			IE	C	NE	Reason		
BE78-13	1202 N. Tucson Blvd.	1940		X				Ranch
BE76-11	1203 N. Norton Avenue	1951		X				Ranch
BE81-07	1205 N. Stewart Avenue	1948		X				Ranch
BE75-14	1208 N. Plumer Avenue	1900		X				Hip Box
BE81-06	1209 N. Stewart Avenue	1937			X	Wall	X	
BE78-08	1211 N. Forgeus Avenue	1942		X				Contemporary
BE80-13	1212 N. Sawtelle	1945		X				Pueblo
BE79-18	1214 N. Forgeus	1944		X				Ranch
BE78-07	1215 N. Forgeus Avenue	1940		X				Ranch
BE74-09	1215 N. Plumer Avenue	1927		X				Southwest
BE79-09	1215 N. Sawtelle Street	1941		X				Early Ranch
BE77-08	1215 N. Tucson Blvd.	1936		X				Art Moderne
BE75-15	1216 N. Plumer Avenue	1930			X	Wall	X	Southwest
BE81-14	1216 N. Treat Avenue	1950		X				Contemporary
BE76-18	1216 N. Wilson Avenue	1974			X	Age		
BE77-16	1218 N. Norton Avenue	1952		X				Ranch
BE74-17	1218 N. Olsen Avenue	1930			X	Remodel		Southwest
BE78-14	1218 N. Tucson Blvd.	1945			X	Wall	X	Contemporary
BE76-10	1219 N. Norton Avenue	1939		X				Southwest/Pueblo
BE79-08	1219 N. Sawtelle Street	1941		X				Early Ranch
BE79-17	1220 N. Forgeus	1941		X				Ranch
BE73-16	1220 N. Norris Avenue	1960		X				Ranch
BE82-12	1220 N. Stewart Avenue	1956		X				Ranch
BE78-15	1220 N. Tucson Blvd.	1946			X	Wall	X	Contemporary
BE76-19	1220 N. Wilson Avenue	1958		X				Ranch
BE74-18	1220-22 N. Olsen Avenue	1931		X				Southwest
BE72-07	1221 N. Norris Avenue	1951		X				Contemporary
BE76-09	1221 N. Norton Avenue	1937		X				Spanish Colonial
BE73-09	1221 N. Olsen Avenue	c. 1935		X				Southwest

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Site	Address	DATE	CONST.		NR Eligibility		Rev	Arch'l. Style
			IE	C	NE	Reason		
BE74-08	1221 N. Plumer Avenue	1986			X	Age		
BE80-06	1221 N. Treat Avenue	1964			X	Age		
BE77-07	1221 N. Tucson Blvd.	1936		X				Spanish Colonial
BE75-09	1221 N. Wilson Avenue	1931		X				Southwest
BE72-09	1222 N. Campbell Avenue	1950		X				Southwest/Prairie
BE79-19	1222 N. Forgeus	1953			X	Wall	X	
BE76-08	1223 N. Norton Avenue	1931		X				Unknown
BE77-17	1224 N. Norton Avenue	1928		X				Vict. Cott/Hip Box
BE81-15	1224 N. Treat Avenue	1948		X				Contemporary
BE75-08	1225 N. Wilson Avenue	1931		X				Southwest
BE74-19	1226 N. Olsen Avenue	1937		X				Southwest
BE73-08	1227 N. Olsen Avenue	1929		X				Southwest
BE77-06	1227 N. Tucson Blvd.	1951		X				Ranch
BE77-18	1228 N. Norton Avenue	1962			X	Age		
BE72-06	1231 N. Norris Avenue	1956		X				Ranch
BE76-07	1233 N. Norton Avenue	1989			X	Age		
BE72-10	1234 N. Campbell Avenue	post-1960			X	Age		
BE72-05	1241 N. Norris Avenue	1950		X				Southwest
BE77-19	1248 N. Norton Avenue	1926		X				Bungalow
BE76-06	1249 N. Norton Avenue	1936		X				Southwest
BE82-13	1254 N. Stewart Avenue	1994			X	Age		
BE65-07	1301 N. Forgeus Avenue	1939		X				Territorial
BE71-05	1321 N. Norris Avenue	1964			X	Age		
BE66-08	1321 N. Tucson Blvd.	1941		X				Pueblo
BE71-13	1324 N. Campbell Avenue	1940		X				Ranch
BE66-16	1324 N. Norton Avenue	1966			X	Age		
BE67-15	1324 N. Wilson Avenue	1940		X				Ranch
BE70-05	1325 N. Olsen Avenue	1993			X	Age		
BE67-16	1330 N. Wilson Avenue	1938		X				Pueblo

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Site	Address	DATE	CONST.		NR Eligibility		Rev	Arch'l. Style
			IE	C	NE	Reason		
BE71-14	1334 N. Campbell Avenue	1934		X				Southwest
BE67-01	1342 N. Wilson Avenue	1951		X				Ranch
BE71-15	1344 N. Campbell Avenue	1951		X				Ranch
BE69-06	1347 N. Plumer Avenue	1953		X				Southwest
BE51-12	1410 N. Plumer Avenue	1956		X				Ranch
BE50-05	1415 N. Plumer Avenue	1957			X	Wall		
BE49-01	1436 N. Campbell Ave.	1935		X				Spanish Colonial
BE59-06	1441 N. Country Club Road	1956		X				Ranch
BE44-06	1502 N. Tucson Blvd.	1986			X	Age		
BE44-07	1506 N. Tucson Blvd.	1972			X	Age		
BE41-12	1508 N. Treat Avenue	1939		X				Pueblo
BE44-08	1510 N. Tucson Blvd.	1946		X				Territorial
BE42-05	1513 N. Treat Avenue	1945		X				Ranch
BE42-01	1530 N. Sawtelle Street	1951		X				Ranch
BE30-05	1601 N. Norris Avenue	1939			X	Wall	X	Southwest
BE33-01c	1601 N. Tucson Blvd. #01,02,03,04	1951		X				Ranch
BE33-01f	1601 N. Tucson Blvd. #27,28,29,30,31	1953		X				Ranch
BE33-01g	1601 N. Tucson Blvd. #19,20,21,22,23,24	1951		X				Ranch
BE33-01h	1601 N. Tucson Blvd. #14,15,16,17,18	1953		X				Ranch
BE33-01e	1601 N. Tucson Blvd. #33,34,35,36	1952		X				Ranch
BE33-01d	1601 N. Tucson Blvd. #37,38,39,40	1951		X				Ranch
BE33-01b	1601 N. Tucson Blvd. #5,7,8	1953		X				Ranch
BE33-01a	1601 N. Tucson Blvd. #9,10,12,13	1951		X				Ranch
BE36-12	1602-06 N. Sawtelle Street	1948		X				Southwest
BE35-12	1602-08 N. Forgeus Avenue	1947/60		X				Contemporary
BE34-07	1603-05 N. Forgeus Avenue	1950		X				Contemporary
BE37-16	1608 N. Treat Avenue	1940		X				Vernacular
BE38-11	1609 N. Bentley Avenue	1977			X	Age		

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Site	Address	CONST. NR Eligibility					Rev	Arch'l. Style
		DATE	IE	C	NE	Reason		
BE34-06	1609-11 N. Forgeus Avenue	1950			X			Contemporary
BE36-13	1610 N. Sawtelle Street	1948			X			Southwest
BE38-17	1610 N. Stewart Avenue	1990			X	Age		
BE37-17	1610 N. Treat Avenue	1950			X			Pueblo
BE34-12	1610 N. Tucson Blvd.	1949			X			Commercial Ramch
BE37-18	1612 N. Treat Avenue	1940			X			Pueblo
BE38-18	1614 N. Stewart Avenue	post-1960			X	Age		
BE32-05	1615 N. Norton Avenue	1955			X			Contemporary
BE35-06	1615 N. Sawtelle Street	1944			X			Pueblo
BE37-19	1616 N. Treat Avenue	1940			X			Pueblo
BE38-10	1617 N. Bentley Avenue	1977			X	Age		
BE35-05	1617 N. Sawtelle Street	1941			X			Spanish Colonial
BE38-19	1618-20 N. Stewart Avenue	1948			X			Ranch
BE37-09	1619 N. Stewart Avenue	1965			X	Age		
BE36-08	1619 N. Treat Avenue	1947			X			Ranch
BE36-14	1622-26 N. Sawtelle Street	1941			X			Ranch
BE38-09	1625 N. Bentley Avenue	1977			X	Age		
BE37-08	1625 N. Stewart Avenue	1949			X			Southwest
BE36-07	1625 N. Treat Avenue	1946			X			Ranch
BE38-20	1626 N. Stewart Avenue	1941			X			Territorial
BE38-21	1630 N. Stewart Avenue	1958			X			Ranch
BE37-07	1631 N. Stewart Avenue	1948			X			Contemporary
BE36-06	1631 N. Treat Avenue	1948			X			Southwest
BE38-08	1633 N. Bentley Avenue	1977			X	Age		
BE36-05	1637 N. Treat Avenue	1955			X			Ranch
BE36-15	1638 N. Sawtelle Street	1948			X			Ranch
BE30-01	1640 N. Campbell Avenue	1937			X			Southwest
BE38-07	1641 N. Bentley Avenue	1977			X	Age		
BE36-16	1648 N. Sawtelle Street	1952			X	Wall	X	

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Site	Address	CONST. NR Eligibility					Rev	Arch'l. Style
		DATE	IE	C	NE	Reason		
BE35-01	1650-70 N. Forgeus Street	1984			X	Age		
BE36-17	1658 N. Sawtelle St/2702 E. Elm St	1952			X	Wall	X	
BE39-01	1695 N. Country Club Road	1942		X				Spanish Colonial
BE29-12	1701 N. Forgeus Avenue	1948		X				Ranch
BE25-07	1701-7 N. Country Club Road	1952		X				Commercial Ranch
BE28-09	1702 N. Forgeus Avenue	1944			X	Remodel		Vernacular
BE29-11	1707 N. Forgeus Avenue	1943		X				Ranch
BE28-04	1707 N. Treat Avenue	1957			X	Major remodel		
BE28-10	1708 N. Forgeus Avenue	1942		X				Vernacular
BE28-03	1713-21 N. Treat Avenue	1947		X				Ranch
BE28-11	1714 N. Forgeus Avenue	1946		X				Vernacular
BE29-10	1719 N. Forgeus Avenue	1945		X				Span. Col. Ranch
BE28-12	1720 N. Forgeus Avenue	1943		X				Vernacular
BE28-13	1726 N. Forgeus Avenue	1944			X	Remodel		Pueblo
BE29-20	1728-30 N. Tucson Blvd.	1948		X				Territorial
BE29-09	1731 N. Forgeus Avenue	1940		X				Ranch
BE29-01	1732 N. Tucson Blvd. (faces Lester)	1938			X	Wall	X	Southwest
BE20-13	1801 N. Forgeus Avenue	1955		X				Ranch
BE20-21	1802/04/14 N. Tucson Blvd.	1948		X				Ranch
BE21-15	1802-20 N. Forgeous Avenue	1952		X				Ranch
BE21-11	1807 N. Treat Avenue	1957		X				Ranch
BE20-12	1807 N. Forgeus Avenue	1961			X	Age		
BE20-11	1815 N. Forgeus Avenue	1960			X	Carport infill		
BE20-10	1823 N. Forgeus Ave.	1956		X				Ranch
BE71-12	1901 E. Mabel Street	1916		X				Hip Box
BE30-10	1903 E. Lee Street	1933			X	Wall	X	Spanish Colonial
BE96-01	1905 E. Elm Street	c. 1950		X				Ranch
BE11-10	1905-07 N. Forgeus Avenue	1952		X				Contemporary

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Site	Address	CONST. NR Eligibility					Rev	Arch'l. Style
		DATE	IE	C	NE	Reason		
BE11-12	1908 N. Tucker Drive	1953		X				Ranch
BE11-09	1909 N. Forgeus Avenue	1946		X				Ranch
BE96-02	1911 E. Elm Street	1950		X				Ranch
BE71-11	1911 E. Mabel Street	1958		X				Ranch
BE10-11	1911 N. Tucker Drive	1952		X				Ranch
BE71-01	1914 E. Drachman Street	1953		X				Early Ranch
BE11-13	1914 N. Tucker Drive	1952		X				Ranch
BE11-08	1915 N. Forgeus Avenue	1946			X	Remodeled	X	Contemporary
BE30-02	1916 E. Elm Street	1935			X	Major Remodel		Unknown
BE10-10	1917 N. Tucker Drive	1955		X				Ranch
BE10-17	1918 N. Tucson Blvd.	1952		X				Ranch
BE30-09	1919 E. Lee Street	1936		X				Spanish Colonial
BE71-10	1919 E. Mabel Street	1958		X				Ranch
BE11-14	1920 N. Tucker Drive	1952		X				Ranch
BE71-02	1922 E. Drachman Street	1946		X				Ranch
BE11-07	1923 N. Forgeus Avenue	1946		X				Contemporary
BE10-09	1923 N. Tucker Drive	1952		X				Ranch
BE96-03	1925 E. Elm Street	1957			X	Hedge		Ranch
BE30-08	1925 E. Lee Street	1937		X				Southwest
BE11-15	1926 N. Tucker Drive	1946		X				Ranch
BE10-18	1926-44 N. Tucson Blvd.	1941		X				Territorial
BE71-09	1927 E. Mabel Street	1948		X				Contemporary
BE11-06	1929 N. Forgeus Avenue	1946		X				Ranch
BE72-03	1930 E. Mabel Street	1941		X				Pueblo Deco
BE30-07	1931 E. Lee Street	1937		X				Southwest
BE10-08	1931 N. Tucker Drive	1952		X				Ranch
BE11-16	1932 N. Tucker Drive	1954		X				Ranch
BE71-08	1933 E. Mabel Street	1956		X				Ranch
BE71-03	1934 E. Drachman Street	1950		X				Ranch

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Site	Address	CONST. NR Eligibility				Reason	Rev	Arch'l. Style
		DATE	IE	C	NE			
BE72-04	1934 E. Mabel Street	1952		X				Southwest
BE96-04	1935 E. Elm Street	1959			X	Hedge		Ranch
BE71-07	1939 E. Mabel Street	1941		X				Southwest
BE71-04	1940 E. Drachman Street	1941		X				Southwest
BE30-03	1940 E. Elm Street	1952		X				Southwest
BE96-05	1941 E. Elm Street	1951		X				Southwest
BE30-06	1941 E. Lee Street	1937		X				Southwest
BE71-06	1945 E. Mabel Street	1945		X				Early Ranch
BE30-04	1946 E. Elm Street	1929		X				Early Ranch
BE95-05	1946 E. Helen Street	1943		X				Ranch
BE48-01	1946 E. Lee Street	1949		X				Spanish Colonial
BE95-06	1948 E. Helen Street	1951		X				Ranch
BE96-06	1949 E. Elm Street	1949			X	Wall		Ranch
BE72-08	1949 E. Helen Street	post-1960			X	Age		
BE70-01	2000 E. Drachman Street	1939		X				Spanish Colonial
BE31-01	2000 E. Elm Street	1937		X				Southwest
BE73-01	2000 E. Mabel Street	1936		X				Spanish Colonial
BE11-17	2000 N. Tucker Drive	1952			X	Fence	X	Ranch
BE47-14	2001 E. Adams Street	1950		X				Ranch/Bung.
BE96-07	2001 E. Elm Street	1941		X				Early Ranch
BE31-11	2001 E. Lee Street	1937		X				Early Ranch
BE70-12	2001 E. Mabel Street	1954		X				Ranch
BE11-05	2001 N. Forgeus Avenue	1953			X	Walls	X	Territorial
BE94-01	2002 E. Helen Street	1947		X				Ranch
BE47-01	2002 E. Lee Street	1936		X				Pueblo
BE10-19	2002-08 N. Tucson Blvd.	1952		X				Ranch
BE10-07	2003 N. Tucker Drive	1955		X				Ranch
BE47-02	2006 E. Lee Street	1953			X	Wall	X	Unknown
BE11-18	2006 N. Tucker Drive	1953		X				Ranch

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Site	Address	CONST. NR Eligibility				Rev	Arch'L. Style
		DATE	IE	C	NE Reason		
BE47-13	2007 E. Adams Street	1992			X Age		
BE31-10	2007 E. Lee Street	1954		X			Ranch
BE11-04	2007 N. Forgeus Avenue	1961			X Age		
BE70-02	2008 E. Drachman Street	1938		X			Southwest/Pueblo
BE73-02	2008 E. Mabel Street	1939		X			Spanish Colonial
BE70-11	2009 E. Mabel Street	1950		X			Early Ranch
BE10-20	2010 N. Tucson Blvd.	1960		X			Ranch
BE11-19	2012 N. Tucker Drive	1952		X			Ranch
BE10-21	2012-16 N. Tucson Blvd.	1947/52		X			Vernacular
BE11-03	2013 N. Forgeus Avenue	1948		X			Vernacular
BE94-02	2014 E. Helen Street	1947		X			Ranch
BE47-12	2015 E. Adams Street	1940			X Wall	X	Pueblo
BE96-10	2015 E. Elm Street	1964			X Age	X	Unidentified
BE73-14	2015 E. Helen Street	1933		X			Pueblo
BE70-10	2015 E. Mabel Street	1951		X			Early Ranch
BE10-06	2015 N. Tucker Drive	1975			X Age		
BE70-03	2016 E. Drachman Street	1936		X			Southwest
BE47-03	2016 E. Lee Street	1941		X			Pueblo
BE31-09	2017 E. Lee Street	1939		X			Pueblo
BE11-02	2017 N. Forgeus Avenue	1947		X			Vernacular
BE11-20	2018 N. Tucker Drive	1951		X			Contemporary
BE31-02	2020 E. Elm Street	1940		X			Southwest
BE70-09	2021 E. Mabel Street	1981			X Age		
BE94-03	2022 E. Helen Street	1948		X			Ranch w/Bung. influence
BE47-04	2022 E. Lee Street	1937		X			Early Ranch
BE73-03	2022 E. Mabel Street	1936		X			Southwest
BE47-11	2023 E. Adams Street	1947			X Porch infill		Unidentified
BE10-05	2023 N. Tucker Drive	1975			X Age		
BE11-1b	2025 N. Forgeus Avenue	post-1960			X Age		



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Site	Address	CONST. NR Eligibility					Rev	Arch'l. Style
		DATE	IE	C	NE	Reason		
BE94-04	2026 E. Helen Street	1932			X			Spanish Colonial
BE47-10	2027 E. Adams Street	1954			X			Contemporary
BE73-13	2027 E. Helen Street	1932			X			Southwest
BE47-05	2028 E. Lee Street	1939			X	Wall	X	Span. Col. Ranch
BE73-04	2028 E. Mabel Street	1971			X	Age		
BE70-08	2029 E. Mabel Street	1988			X	Age		
BE31-03	2030 E. Elm Street	1939			X			Southwest
BE73-12	2033 E. Helen Street	1926			X	Wall	X	Southwest
BE31-08	2033 E. Lee Street	1938			X			Contemporary
BE94-05	2034 E. Helen Street	1929			X			Spanish Colonial
BE47-06	2034 E. Lee Street	1941			X	Wall	X	Southwest
BE73-05	2034 E. Mabel Street	1941			X			Ranch
BE73-11	2039 E. Helen Street	1933			X			Southwest
BE70-07	2039 E. Mabel Street	1991			X	Age		
BE70-04	2040 E. Drachman Street	1937			X			Territorial
BE94-06	2040 E. Helen Street	1930			X			Spanish Colonial
BE47-09	2041 E. Adams Street	c. 1995			X	Age		
BE73-06	2042 E. Mabel Street	1949			X			Contemporary
BE47-08	2045 E. Adams Street	1937			X	Wall	X	Unknown
BE94-07	2046 E. Helen Street	1929			X			Spanish Colonial
BE73-07	2048 E. Mabel Street	1938			X			Southwest
BE96-09	2049 E. Elm Street	1945			X			Southwest
BE47-07	2050 E. Lee Street	1965			X	Age		
BE50-01	2100 E. Adams Street	1953			X			Ranch
BE50-09	2101 E. Drachman Street	1937			X			Pueblo
BE05-11	2101 N. Country Club Road	1985			X	Age		
BE06-19	2101 N. Margaret Avenue	1947			X			Contemporary
BE07-13	2101 N. Treat Avenue	1945			X			Pueblo
BE93-01	2102 E. Helen Street	1948			X			Early Ranch

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Site	Address	CONST. NR Eligibility					Rev	Arch'l. Style
		DATE	IE	C	NE	Reason		
BE74-16	2103 E. Helen Street	1926			X			Southwest
BE69-14	2103 E. Mabel Street	1929			X			Spanish Colonial
BE69-01	2104 E. Drachman Street	1936			X			Spanish Colonial
BE74-01	2104 E. Mabel Street	1929			X			Southwest
BE96-08	2105 E. Elm Street	1954			X			Ranch
BE06-18	2107 N. Margaret Avenue	1948			X			Ranch
BE74-15	2109 E. Helen Street	1926			X			Southwest/Med.
BE69-13	2109 E. Mabel Street	1929			X	Wall	X	Southwest
BE74-02	2110 E. Mabel Street	1928			X			Southwest
BE46-01	2111 E. Adams Street	1936			X			Art Moderne
BE69-02	2112 E. Drachman Street	1940			X			Ranch
BE06-27	2112 N. Treat Avenue	1965			X	Age		
BE07-12	2113 N. Treat Avenue	1953			X			Ranch
BE07-22	2114-22 N. Forgeus Avenue	1948			X			Contemporary
BE74-14	2115 E. Helen Street	1927			X			Southwest
BE69-12	2115 E. Mabel Street	1929			X			Southwest
BE93-02	2116 E. Helen Street	1930			X			Southwest
BE74-03	2116 E. Mabel Street	1955			X			Ranch
BE06-28	2116 N. Treat Avenue	1965			X	Age		
BE06-17	2119 N. Margaret Avenue	1944			X			Ranch
BE07-11	2119 N. Treat Avenue	1948			X			Contemporary
BE05-19	2120 N. Margaret Avenue	1939			X			Southwest
BE06-29	2120 N. Treat Avenue	1960			X	Wall; addns.		
BE50-08	2121 E. Drachman Street	1960			X			Ranch
BE74-13	2121 E. Helen Street	1958			X			Ranch
BE69-11	2121 E. Mabel Street	1929			X	Wall	X	Southwest
BE05-10	2121 N. Country Club Road	1960			X			Ranch
BE50-02	2122 E. Adams Street	1954			X			Territorial
BE69-03	2122 E. Drachman Street	1951			X			Ranch

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Site	Address	CONST. NR Eligibility					Rev	Arch'l. Style
		DATE	IE	C	NE	Reason		
BE05-20	2122 N. Margaret Avenue	1959			X			Ranch
BE93-03	2124 E. Helen Street	1924			X	Porch infill		Bungalow
BE07-23	2124-32 N. Forgeus Avenue	1948			X			Contemporary
BE06-16	2125 N. Margaret Avenue	1939			X			Ranch
BE07-10	2125 N. Treat Avenue	1947			X	Windows		Pueblo
BE74-04	2126 E. Mabel Street	1924			X			Pueblo
BE05-24	2126 N. Margaret Avenue	post-1960			X	Age		
BE74-12	2127 E. Helen Street	1932			X			Southwest
BE69-10	2127 E. Mabel Street	1930			X			Spanish Colonial
BE06-15	2129 N. Margaret Avenue	1979			X	Age		
BE69-04	2130 E. Drachman Street	1945			X			Pueblo
BE93-04	2130 E. Helen Street	1956			X			Ranch
BE50-07	2131 E. Drachman Street	1982			X	Age		
BE06-14	2131 N. Margaret Avenue	1979			X	Age		
BE07-09	2131 N. Treat Avenue	1949			X	Windows replaced		Pueblo
BE74-05	2132 E. Mabel Street	1941			X	Wall	X	Pueblo
BE06-30	2132 N. Treat Avenue	1945			X	Wall	X	Vernacular
BE96-11	2133 E. Elm Street	1949			X			Southwest
BE69-09	2133 E. Mabel Street	1952			X			Ranch
BE74-11	2133-35 E. Helen Street	1937			X			Southwest
BE50-03	2134 E. Adams Street	1941			X			Southwest
BE07-08	2135 N. Treat Avenue	1937-73			X	Major Addn.		Unknown
BE93-05	2136 E. Helen Street	1952			X	Porch infill		Southwest
BE74-06	2136 E. Mabel Street	1941			X			Territorial
BE06-31	2136 N. Treat Avenue	1941			X	Remodel		Vernacular
BE46-02	2137 E. Adams Street	1948			X			Ranch
BE06-13	2137 N. Margaret Avenue	1945			X	Porch infill		Territorial
BE07-24	2138-40 N. Forgeus Avenue	1948			X			Ranch
BE69-08	2139 E. Mabel Street	1948			X			Ranch

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		DATE	IE	C	NE	Reason		
BE69-05	2140 E. Drachman Street	1954			X			Contemporary
BE74-10	2141 E. Helen Street	1948			X			Contemporary
BE05-21	2142 N. Margaret Avenue	1958			X			Ranch
BE07-25	2142-44 N. Forgeus Avenue	1952			X			Ranch
BE96-12	2143 E. Elm Street	c. 1950			X			Ranch
BE05-09	2143 N. Country Club Road	1952			X			Southwest
BE06-12	2143 N. Margaret Avenue	1941			X			Ranch
BE06-33	2144 N. Treat Avenue	1943				X Remodel		Pueblo
BE05-08	2145 N. Country Club Road	1945			X			Southwest
BE05-22	2146 N. Margaret Avenue	1958			X			Ranch
BE05-23	2148 N. Margaret Avenue	1961				X Age		
BE46-03	2149 E. Adams Street	1947			X			Southwest
BE69-07	2149 E. Mabel Street	1941			X			Southwest
BE06-11	2149 N. Margaret Avenue	1943			X			Territorial
BE07-07	2149 N. Treat Avenue	1948				X Fence	X	Unknown
BE50-04	2150 E. Adams Street	1939			X			Southwest
BE74-07	2150 E. Mabel Street	1941				X Greenhouses		Ranch
BE50-06	2151 E. Drachman Street	1958			X			Ranch
BE05-01	2154 N. Margaret Avenue	1948			X			Contemporary
BE07-26	2154-56 N. Forgeus Avenue	1948			X			Ranch
BE05-07	2155 N. Country Club Road	1942				X Remodel	X	Vernacular
BE06-10	2155 N. Margaret Avenue	1941			X			Ranch
BE07-06	2155 N. Treat Avenue	1941			X			Pueblo
BE08-08	2167 N. Forgeus Avenue	1952			X			Ranch
BE51-01	2200 E. Adams Street	1938			X			Early Ranch
BE46-04	2200 E. Elm Street	1930	X					Pueblo Revival
BE02-19	2200 N. Forgeus Avenue	1953			X			Southwest
BE68-16	2201 E. Mabel Street	1977				X Age		
BE04-14	2201 N. Country Club Road	1945			X			Contemporary

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		DATE	IE	C	NE	Reason		
BE03-13	2201 N. Margaret Avenue	1936			X			Pueblo
BE68-01	2202 E. Drachman Street	1977				X Age		
BE75-01	2202 E. Mabel Street	1949			X			Early Ranch
BE04-21	2202 N. Margaret Avenue	1944			X			Early Ranch
BE45-01	2203 E. Adams Street	c. 1935			X			Ranch
BE92-12	2205 E. Speedway Blvd.	1927				X remodel		
BE03-21	2206-12 N. Treat Avenue	1952			X			Ranch
BE03-12	2207 N. Margaret Avenue	1941			X			Pueblo/Southwest
BE75-02	2210 E. Mabel Street	1952			X			Early Ranch
BE51-11	2211 E. Drachman Street	1938			X			Early Ranch
BE68-15	2211 E. Mabel Street	1977				X Age		
BE92-11	2211 E. Speedway Blvd.	1924			X			Spanish Colonial
BE51-02	2212 E. Adams Street	1940			X			Spanish Colonial
BE68-02	2212 E. Drachman Street	1977				X Age		
BE51-10	2215 E. Drachman Street	1939			X			Early Ranch
BE75-13	2215 E. Helen Street	N/A				X Travel trailer		
BE92-01	2216 E. Helen Street	1931			X			Southwest
BE75-03	2216 E. Mabel Street	1925			X			Southwest
BE03-22	2216-42 N. Treat Avenue	1959			X			Ranch
BE04-22	2218 N. Margaret Avenue	1944				X Porch infill	X	Southwest
BE51-09	2219 E. Drachman Street	1938			X			Early Ranch
BE03-11	2221 N. Margaret Avenue	1947			X			Contemporary
BE02-11	2219 N. Treat Avenue	1952				X Fence	X	Ranch
BE68-14	2221 E. Mabel Street	1977				X Age		
BE04-13	2221 N. Country Club Road	1938				X Redeveloped		Commercial Box
BE68-03	2222 E. Drachman Street	1977				X Age		
BE92-02	2222 E. Helen Street	1927			X			Southwest
BE75-04	2222 E. Mabel Street	1950			X			Amer. Col. Ranch
BE75-12	2223 E. Helen Street	1934				X T1-11 siding		Bungalow

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		DATE	IE	C	NE	Reason		
BE92-10	2223 E. Speedway Blvd.	C. 1933			X			Spanish Colonial
BE01-08	2223 N. Forgeus Avenue	1982			X			Age
BE51-03	2224 E. Adams Street	1945			X			Southwest
BE45-02	2225 E. Adams Street	1970			X	Age		
BE03-10	2225 N. Margaret Avenue	1945			X			Ranch
BE51-08	2227 E. Drachman Street	1941			X			Early Ranch
BE92-03	2228 E. Helen Street	1927			X	Wall/remodel	X	Southwest
BE04-12	2229 N. Country Club Road	1937			X			Commercial Box
BE04-23	2230 N. Margaret Avenue	1936			X			Territorial
BE75-11	2231 E. Helen Street	1937			X	Porch infill	X	Bungalow
BE68-13	2231 E. Mabel Street	1977			X	Age		
BE92-09	2231 E. Speedway Blvd.	1933			X	major remodel		
BE03-09	2231 N. Margaret Avenue	1936			X	Wall	X	Pueblo
BE02-09	2231 N. Treat Avenue	post-1960			X	Age		
BE02-10	2231 N. Treat Avenue	1946			X			International style
BE01-07	2231-37 & 2301-7N. Forgeus Ave	1955			X			Ranch
BE51-04	2232 E. Adams Street	1949			X	Remodeled		Unknown
BE68-04	2232 E. Drachman Street	1977			X	Age		
BE02-21	2232 N. Forgeus Avenue	1952			X			Pueblo
BE51-07	2233 E. Drachman Street	1937			X			Southwest
BE92-07	2233 E. Speedway Blvd.	1975			X	Age		
BE92-04	2234 E. Helen Street	1951			X			Ranch
BE75-05	2234 E. Mabel Street	1949			X	Wall	X	Ranch
BE92-05	2240 E. Helen Street	1961			X	Age		
BE68-12	2241 E. Mabel Street	1977			X	Age		
BE68-05	2242 E. Drachman Street	1977			X	Age		
BE75-06	2242 E. Mabel Street	1939			X			Pueblo
BE92-06	2246 E. Helen Street	1927			X			Southwest
BE75-07	2246 E. Mabel Street	1929			X			Southwest

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		DATE	IE	C	NE	Reason		
BE75-10	2247 E. Helen Street	1923			X	Remodel		Bungalow
BE51-05	2248 E. Adams Street	1942			X			Pueblo/Southwest
BE45-03	2249 E. Adams Street	1946			X			Southwest
BE51-06	2249 E. Drachman Street	1938			X			Southwest
BE68-11	2251 E. Mabel Street	1977			X	Age		
BE68-06	2252 E. Drachman Street	1977			X	Age		
BE68-10	2261 E. Mabel Street	1977			X	Age		
BE68-07	2262 E. Drachman Street	1977			X	Age		
BE68-09	2271 E. Mabel Street	1977			X	Age		
BE68-08	2272 E. Drachman Street	1977			X	Age		
BE52-01	2300 E. Adams Street	1938		X				Territorial Ranch
BE01-15	2300 N. Tucson Blvd.	1940			X	Wall	X	Southwest
BE52-12	2301 E. Drachman Street	1954		X				Ranch
BE76-17	2301 E. Helen Street	1970			X	Age		
BE91-15	2301 E. Speedway Blvd.	1927		X				Tudor
BE04-10	2301 N. Country Club Road	1941		X				Territorial
BE03-08	2301 N. Margaret Avenue	1938		X				Pueblo
BE02-08	2301-03 N. Treat Avenue	1949		X				Ranch
BE32-09	2303 E. Adams Street	1990			X	Age		
BE91-01	2304 E. Helen Street	1926		X				Southwest
BE76-16	2305 E. Helen Street	1972			X	Age		
BE03-07	2305-7 N. Margaret Avenue	1952			X	Wall in front	X	
BE02-07	2307-09 N. Treat Avenue	1948			X	Wall	X	Ranch
BE67-02	2308 E. Drachman Street	1971			X	Age		
BE76-01	2308 E. Mabel Street	1952		X				Ranch
BE02-23	2308 N. Forgeus Avenue	1938			X	Porch infill	x	Pueblo
BE91-02	2310 E. Helen Street	1929		X				Southwest
BE67-14	2311 E. Mabel Street	1971			X	Age		
BE04-09	2313-15 N. Country Club Road	1948		X				Commercial Box

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		DATE	IE	C	NE			
BE52-11	2315 E. Drachman Street	1949			X			Ranch
BE96-14	2315 E. Elm Street	1941			X			Ranch
BE91-14	2315 E. Speedway Blvd.	1926			X			Pueblo
BE91-03	2316 E. Helen Street	1927			X			Tudor
BE76-02	2316 E. Mabel Street	1952			X			Ranch
BE67-03	2318 E. Drachman Street	1970			X	Age		
BE32-02	2318 E. Elm Street	1938			X			Prairie
BE76-15	2319 E. Helen Street	1991			X	Age		
BE52-02	2320 E. Adams Street	1951			X	Wall	X	Ranch
BE52-10	2321 E. Drachman Street	1954			X			Ranch
BE67-13	2321 E. Mabel Street	1938			X			Pueblo
BE91-13	2321 E. Speedway Blvd.	1926			X			Amer. Colonial
BE91-04	2322 E. Helen Street	1929			X			Spanish Colonial
BE76-03	2322 E. Mabel Street	1953			X			Ranch
BE76-14	2323 E. Helen Street	1947			X	Porch infill		Ranch
BE67-04	2324 E. Drachman Street	1963			X	Age		
BE03-24	2324 N. Treat Avenue	1940			X			Pueblo
BE52-09	2327 E. Drachman Street	1941			X			Ranch
BE76-13	2327 E. Helen Street	1947			X			Ranch
BE67-12	2327 E. Mabel Street	1953			X			Contemporary
BE91-12	2327 E. Speedway Blvd.	1932			X			Southwest
BE67-05	2328 E. Drachman Street	1947			X			Pueblo
BE91-05	2328 E. Helen Street	1928			X			Spanish Colonial
BE76-04	2328 E. Mabel Street	1949			X			Ranch
BE32-08	2331 E. Adams Street	post-1960			X	Age		
BE76-12	2331 E. Helen Street	1918			X	Fence	X	Hip Box
BE52-03	2332 E. Adams Street	1979			X	Age		
BE32-03	2332 E. Elm Street	1949			X	Wall	X	
BE52-08	2333 E. Drachman Street	1944			X			Ranch



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		DATE	IE	C	NE	Reason			
BE67-11	2333 E. Mabel Street	1948			X			Contemporary	
BE67-06	2334 E. Drachman Street	1941				X	Garage Infill	X	Ranch
BE91-06	2334 E. Helen Street	1924			X				Southwest
BE76-05	2334 E. Mabel Street	1959			X				Ranch
BE96-15	2335 E. Elm Street	1950			X				Territorial Ranch
BE52-07	2339 E. Drachman Street	1941			X				Ranch
BE67-10	2339 E. Mabel Street	1958			X				Ranch
BE91-11	2339 E. Speedway Blvd.	1939			X				Southwest
BE52-04	2342 E. Adams Street	1951			X				Ranch
BE96-16	2345 E. Elm Street	1988				X	Age		Unidentified
BE91-10	2345 E. Speedway Blvd.	1926			X				Southwest
BE52-05	2346 E. Adams Street	1952				X	Wall	X	Ranch
BE67-09	2347 E. Mabel Street	1958			X				Ranch
BE67-08	2348 E. Drachman Street	1945			X				Ranch
BE52-06	2349 E. Drachman Street	1949				X	Wall	X	Southwest
BE32-04	2350 E. Elm Street	1946				X	Wall	X	
BE53-01	2400 E. Adams Street	1937			X				Tudor
BE96-17	2401 E. Elm Street	1951				X	Wall		Ranch
BE66-15	2401 E. Mabel Street	1925				X	Red brick addn.		Southwest
BE90-12	2401 E. Speedway Blvd.	1926			X				Spanish Colonial
BE53-12	2403 E. Drachman Street	1938				X	Porch infill		Ranch
BE77-15	2403 E. Helen Street	1994				X	Age		
BE66-01	2404 E. Drachman Street	1925			X				Southwest
BE90-01	2404 E. Helen Street	1996				X	Age		
BE53-11	2409 E. Drachman Street	1941			X				Early Ranch
BE77-14	2409 E. Helen Street	1993				X	Age		
BE66-14	2409 E. Mabel Street	1926			X				Southwest
BE90-11	2409 E. Speedway Blvd.	1926			X				Southwest
BE53-02	2410 E. Adams Street	1937			X				Spanish Colonial

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		DATE	IE	C	NE	Reason		
BE66-02	2410 E. Drachman Street	1926		X				Southwest
BE96-18	2411 E. Elm Street	1964			X	Age		Unidentified
BE77-13	2415 E. Helen Street	1939		X				Southwest
BE66-13	2415 E. Mabel Street	1928		X				Southwest
BE53-03	2416 E. Adams Street	1937		X				Spanish Colonial
BE66-03	2416 E. Drachman Street	1929		X				Southwest
BE90-02	2416 E. Helen Street	1928		X				Southwest
BE77-01	2416 E. Mabel Street	1939		X				Bungalow
BE53-10	2421 E. Drachman Street	1941		X				Early Ranch
BE77-12	2421 E. Helen Street	1929		X				Southwest
BE90-09	2421 E. Speedway Blvd.	1927		X				Southwest
BE66-04	2422 E. Drachman Street	1941		X				Early Ranch
BE90-03	2422 E. Helen Street	1928		X				Southwest
BE77-02	2422 E. Mabel Street	1947		X				Ranch
BE66-12	2423 E. Mabel Street	1927		X				Southwest
BE53-04	2424 E. Adams Street	1939		X				Early Ranch
BE96-19	2425 E. Elm Street	1965			X	Age		Unidentified
BE53-09	2427 E. Drachman Street	1944		X				Early Ranch
BE77-11	2427 E. Helen Street	1927		X				Southwest
BE66-11	2427 E. Mabel Street	1924		X				Southwest
BE66-05	2428 E. Drachman Street	1925		X				Southwest
BE90-04	2428 E. Helen Street	1928		X				Tudor
BE77-03	2428 E. Mabel Street	1932			X	Porch infill		
BE53-05	2430 E. Adams Street	1944		X				Ranch
BE66-06	2432 E. Drachman Street	1925		X				Southwest
BE77-04	2432 E. Mabel Street	1924		X				Bungalow
BE53-08	2433 E. Drachman Street	1947		X				Contemporary
BE77-10	2433 E. Helen Street	1942		X				Ranch
BE90-05	2434 E. Helen Street	1972			X	Age		

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		DATE	IE	C	NE	Reason		
BE66-10	2435 E. Mabel Street	1926		X				Southwest
BE96-20	2441 E. Elm Street	c. 1950		X				Southwest
BE77-09	2441 E. Helen Street	1942		X				Ranch
BE77-05	2442 E. Mabel Street	1973			X	Age		
BE66-07	2444 E. Drachman Street	1926		X				Southwest
BE53-07	2445 E. Drachman Street	1950		X				Ranch
BE66-09	2447 E. Mabel Street	1926		X				Southwest
BE53-06	2450 E. Adams Street	1938		X				Spanish Colonial
BE54-01	2500 E. Adams Street	1941		X				Pueblo
BE10-01	2500 E. Seneca Street	1942/54			X	Wall	X	Ranch
BE54-14	2501 E. Drachman Street	1941		X				Ranch
BE34-10	2501 E. Lee Street	1968			X	Age		
BE08-16	2501 E. Hampton Street	1948		X				Ranch
BE65-10	2501 E. Mabel Street	1949		X				Ranch
BE09-16	2501 E. Seneca Street	1948		X				Contemporary
BE65-01	2502 E. Drachman Street	1952		X				Amer. Col. Ranch
BE08-01	2502 E. Edison Street	1948		X				Contemporary
BE09-01	2502 E. Hampton Street	1952		X				Ranch
BE78-01	2502 E. Mabel Street	1941		X				Territorial
BE54-02	2504 E. Adams Street	1948			X	Wall	X	Pueblo
BE34-01	2504 E. Elm Street	1976			X	Age		
BE44-09	2504 E. Lee Street	1952		X				Ranch
BE65-02	2506 E. Drachman Street	1941		X				Early Ranch
BE54-13	2507 E. Drachman Street	1946		X				Ranch
BE10-15	2507 E. Linden Street	1952		X				Ranch
BE10-02	2508 E. Seneca Street	1955		X				Ranch
BE08-15	2509 E. Hampton Street	1959		X				Ranch
BE09-15	2509 E. Seneca Street	1952		X				Southwest

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		DATE	IE	C	NE			
BE54-03	2510 E. Adams Street	1943			X			Pueblo
BE08-02	2510 E. Edison Street	1948			X			Ranch
BE09-02	2510 E. Hampton Street	1948			X			Ranch
BE78-02	2510 E. Mabel Street	1941			X			Ranch
BE10-03	2510-22 E. Seneca Street	1941			X			Territorial
BE65-03	2512 E. Drachman Street	1944			X			Early Ranch
BE20-02	2512 E. Linden Street	1945			X			Ranch
BE10-14	2513-15 E. Linden Street	1952			X			Ranch
BE65-04	2514 E. Drachman Street	1940			X			Early Ranch
BE44-01	2514 E. Lee Street	1946			X			Southwest
BE54-12	2515 E. Drachman Street	1944			X			Ranch
BE78-12	2515 E. Helen Street	1945			X			Contemporary
BE20-03	2516 E. Linden Street	1945			X			Ranch
BE78-03	2516 E. Mabel Street	1948			X			Ranch
BE08-14	2517 E. Hampton Street	1948			X			Ranch
BE20-20	2517 E. Lester Street	1943			X			Pueblo
BE09-14	2517 E. Seneca Street	1948			X			Contemporary
BE10-13	2517-19 E. Linden Street	1952			X	Wall	X	Ranch
BE65-05	2518 E. Drachman Street	1941			X			Territorial
BE08-03	2518 E. Edison Street	1950			X			Ranch
BE09-03	2518 E. Hampton Street	1948			X	Major remodel		Ranch
BE29-02	2518 E. Lester Street	1937			X			Territorial
BE54-11	2519 E. Drachman Street	1944			X			Ranch
BE65-09	2519 E. Mabel Street	1939			X			Ranch
BE54-04	2520 E. Adams Street	1941			X			Early Ranch
BE34-02	2520 E. Elm Street	1929			X			Southwest/Ranch
BE89-02	2520 E. Helen Street	1946			X			Contemporary
BE29-03	2520 E. Lester Street	1945			X			Southwest

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		DATE	IE	C	NE Reason		
BE78-04	2520 E. Mabel Street	1941		X			Territorial
BE29-16a	2521 E. Elm Street, 9 cottage complex	1939		X			Ranch
BE29-16b	2521 E. Elm Street, 9 cottage complex	1939		X			Ranch
BE29-16c	2521 E. Elm Street, 9 cottage complex	1939		X			Ranch
BE29-16d	2521 E. Elm Street, 9 cottage complex	1939		X			Ranch
BE29-16e	2521 E. Elm Street, 9 cottage complex	1939		X			Ranch
BE29-16f	2521 E. Elm Street, 9 cottage complex	1939		X			Ranch
BE29-16g	2521 E. Elm Street, 9 cottage complex	1939		X			Ranch
BE29-16h	2521 E. Elm Street, 9 cottage complex	1939		X			Ranch
BE29-16i	2521 E. Elm Street, 9 cottage complex	1939		X			Ranch
BE78-11	2521 E. Helen Street	1943		X			Ranch
BE44-02	2522 E. Lee Street	1940		X			Southwest
BE01-14	2523-39 E. Edison Street	1952		X			Contemporary
BE34-03	2524 E. Elm Street	1977			X Age		
BE78-05	2524 E. Mabel Street	1952		X			Ranch
BE54-10	2525 E. Drachman Street	1944		X			Ranch
BE08-13	2525 E. Hampton Street	1947		X			Ranch
BE78-10	2525 E. Helen Street	1941		X			Ranch
BE65-08	2525 E. Mabel Street	1942		X			Ranch
BE09-13	2525 E. Seneca Street	1952			X Wall	X	Contemporary
BE20-19	2525-27 E. Lester Street	1952		X			Ranch
BE08-04	2526 E. Edison Street	1948		X			Ranch
BE09-04	2526 E. Hampton Street	1954		X			Contemporary
BE89-03	2526 E. Helen Street	1946		X			Contemporary
BE44-03	2526 E. Lee Street	1942		X			Contemporary
BE34-09	2527 E. Lee Street	1948		X			Contemporary
BE54-05	2528 E. Adams Street	1941		X			Early Ranch
BE29-04	2528-34 E. Lester Street	1983			X Age		
BE54-06	2530 E. Adams Street	1946		X			Early Ranch

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		DATE	IE	C	NE	Reason		
BE34-04	2530 E. Elm Street	1961			X	Age		
BE78-06	2530 E. Mabel Street	1951			X			Ranch
BE54-09	2531 E. Drachman Street	1944			X			Ranch
BE34-08	2531 E. Lee Street	1948			X			Contemporary
BE20-18	2531-33 E. Lester Street	1952			X	Wall	X	Ranch/Bungalow influence
BE65-06	2532 E. Drachman Street	1948			X			Early Ranch
BE89-04	2532 E. Helen Street	1946			X			Contemporary
BE20-04	2532 E. Linden Street	1952			X			Ranch
BE08-12	2533 E. Hampton Street	1948			X			Ranch
BE78-09	2533 E. Helen Street	1940			X	Wall	X	Ranch
BE09-12	2533 E. Seneca Street	1951			X			Ranch
BE29-15	2533-41 E. Elm Street	1956			X			Ranch
BE08-05	2534 E. Edison Street	1949			X			Ranch
BE09-05	2536 E. Hampton Street	1948			X			Ranch
BE20-05	2536 E. Linden Street w/2532 Linden	1952			X			Ranch
BE54-08	2537 E. Drachman Street	1946			X			Ranch
BE01-12	2537 E. Edison Street	1954			X			Ranch
BE20-17	2537 E. Lester Street	1953			X			Ranch
BE34-05	2538 E. Elm Street	1942			X			Southwest
BE01-13	2539 E. Edison Street	1982			X	Age		
BE10-12	2539 E. Linden Street	1955			X			Ranch
BE54-07	2540 E. Adams Street	1941			X			Early Ranch
BE08-06	2540 E. Edison Street	1950			X			Ranch
BE20-06	2540 E. Linden Street	1952			X			Ranch
BE08-11	2541 E. Hampton Street	1947			X			Contemporary
BE09-11	2541 E. Seneca Street	1954			X			Ranch
BE09-06	2542 E. Hampton Street	1947			X			Contemporary
BE10-04	2542-44 E. Seneca Street	1947			X			Contemporary
BE20-16	2543 E. Lester Street	1964			X	Age		

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		DATE	IE	C	NE	Reason		
BE20-07	2544 E. Linden Street	1952			x	Major remodel		Ranch
BE01-11	2545 E. Edison Street	1950			X			Ranch
BE89-05	2548 E. Helen Street	1949			X			Ranch
BE08-10	2549 E. Hampton Street	1947			X			Ranch
BE20-15	2549 E. Lester Street	1939			X			Territorial
BE11-11	2549 E. Linden Street	1954			X			Ranch
BE09-10	2549 E. Seneca Street	1948			X			Ranch
BE08-07	2550 E. Edison Street	1957			X	sheathed; wdws; entry		
BE01-05	2550 E. Grant Road	1940			X			Commercial Box
BE09-07	2550 E. Hampton Street	1947			X			Contemporary
BE44-04	2550 E. Lee Street	1953			X			Ranch
BE29-05	2550 E. Lester Street	1940			X			Southwest
BE20-08	2550 E. Linden Street	1944			X			Territorial
BE29-06	2554-56 E. Lester Street	1985			X	Age		
BE44-05	2555 E. Adams Street	1970			X	Age		
BE01-10	2555 E. Edison Street	1952			X			Ranch
BE20-14	2555 E. Lester Street	1938			X	Wall	X	Territorial
BE20-09	2556 E. Linden Street	1943			X			Spanish Colonial
BE11-21	2556 E. Seneca Street	1941			X			Southwest
BE08-09	2557 E. Hampton Street	1948			X			Ranch
BE09-09	2557 E. Seneca Street	1948			X			Ranch
BE09-08	2558 E. Hampton Street	1956			X			Ranch
BE29-07	2560-64 E. Lester Street	1985			X	Age		
BE11-01	2560-68 E. Seneca Street	1941-48			X			Transitional Sonoran
BE29-14	2561 E. Elm Street	1947			X			Ranch
BE01-06	2564 E. Grant Road	1961			X	Age		
BE29-13	2565 E. Elm Street	1940			X	Wall	X	Ranch
BE01-09	2567 E. Edison Street	1952			X			Ranch
BE29-21	2568 E. Lester Street	post-1960			X	Age		

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		DATE	IE	C	NE	Reason		
BE29-08	2570 E. Lester Street	1940			X	Wall	X	Ranch
BE43-01	2600 E. Lee Street	1940		X				Pueblo
BE12-01	2600 E. Seneca Street	1946		X				Territorial
BE43-12	2601 E. Adams Street	1936		X				Southwest
BE55-14	2601 E. Drachman Street	1939		X				Territorial
BE79-16	2601 E. Helen Street	1944		X				Ranch
BE19-16	2601 E. Linden Street	1947		X				Ranch
BE64-13	2601 E. Mabel Street	1941		X				Ranch
BE07-21	2601 E. Seneca Street	1946		X				Ranch
BE12-16	2601 E. Waverly Street	1951		X				Ranch
BE55-01	2602 E. Adams Street	1953		X				Ranch
BE64-01	2602 E. Drachman Street	1947		X				Southwest
BE88-01	2602 E. Helen Street	1946		X				Spanish Colonial
BE43-02	2602 E. Lee Street	1940		X				Pueblo
BE79-01	2602 E. Mabel Street	1940			X	Wall	X	Ranch
BE19-01	2602 E. Waverly Street	1947		X				Spanish Colonial
BE02-01	2602-4 E. Grant Road	1938		X				Southwest
BE21-01	2602-4 E. Linden Street	1952		X				Ranch/Bungalow influence
BE55-13	2603 E. Drachman Street	1989			X	Age		
BE35-11	2603 E. Lee Street	1963			X	Age		
BE64-02	2604 E. Drachman Street	1942			X	Wall	X	Pueblo
BE43-03	2604 E. Lee Street	1939		X				Southwest
BE55-12	2605 E. Drachman Street	1941		X				Pueblo
BE35-10	2605 E. Lee Street	1963			X	Age		
BE64-03	2606 E. Drachman Street	1938		X				Pueblo
BE02-02	2606 E. Grant Road	1952			X	Major remodel		
BE43-04	2606 E. Lee Street	1942		X				Pueblo
BE21-02	2606 E. Linden Street	1948		X				Contemporary
BE79-02	2606 E. Mabel Street	1940		X				Early Ranch



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		DATE	IE	C	NE	Reason		
BE43-11	2607 E. Adams Street	1992			X	Age		
BE02-18	2607 E. Edison Street	1952			X			Contemporary
BE79-15	2607 E. Helen Street	1941			X			Early Ranch
BE35-09	2607 E. Lee Street	1939			X			Vernacular
BE07-20	2607 E. Seneca Street	1954			X			Ranch
BE55-02	2608 E. Adams Street	1955			X			Ranch
BE64-04	2608 E. Drachman Street	1938			X	Wall	X	Pueblo
BE35-02	2608 E. Elm Street	1939			X			Ranch
BE64-12	2609 E. Mabel Street	1941			X			Territorial./Art Moderne
BE12-15	2609 E. Waverly Street	1950			X			Contemporary
BE64-05	2610 E. Drachman Street	1970			X	Age		
BE35-03	2610 E. Elm Street	1955			X			Ranch
BE02-03	2610 E. Grant Road	1942			X	Major remodel		
BE88-02	2610 E. Helen Street	1947			X			Ranch
BE79-03	2610 E. Mabel Street	1941			X			Early Ranch
BE12-02	2610 E. Seneca Street	1951			X			Ranch
BE19-02	2610 E. Waverly Street	1972			X	Age		
BE43-10	2611 E. Adams Street	1944			X			National Folk
BE79-14	2611 E. Helen Street	1944			X			Early Ranch
BE19-15	2611 E. Linden Street	1947			X			Contemporary
BE64-06	2612 E. Drachman Street	1938			X			Pueblo
BE35-04	2612 E. Elm Street	1939			X			Southwest
BE28-08	2613 E. Elm Street	1951			X			Territorial
BE79-13	2613 E. Helen Street	1940			X			Ranch
BE64-11	2613 E. Mabel Street	1942			X			Ranch
BE55-03	2614 E. Adams Street	1944			X			Pueblo
BE79-04	2614 E. Mabel Street	1941			X			Early Ranch
BE21-03	2614-16 E. Linden Street	1952			X	Wood fence	X	
BE28-14	2615 E. Elm Street	1961			X	Age		

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		DATE	IE	C	NE Reason		
BE43-09	2615 E. Adams Street	1941		X			Pueblo
BE55-11	2615 E. Drachman Street	1939		X			Ranch
BE28-01	2615 E. Elm Street	1982			X Age		
BE35-08	2615 E. Lee Street	1942		X			Contemporary
BE88-03	2616 E. Helen Street	1952		X			Contemporary
BE19-14	2617 E. Linden Street	1946		X			Ranch
BE12-14	2617 E. Waverly Street	1953		X			Contemporary
BE79-05	2618 E. Mabel Street	1940		X			Early Ranch
BE12-03	2618 E. Seneca Street	1947		X			Contemporary
BE19-03	2618 E. Waverly Street	1947		X			Ranch
BE43-08	2619 E. Adams Street	1940		X			Pueblo
BE79-12	2619 E. Helen Street	1942			X Wall	X	Ranch
BE64-10	2619 E. Mabel Street	1941		X			Territorial
BE07-19	2619 E. Seneca Street	1945		X			Ranch
BE55-04	2620 E. Adams Street	1944		X			Pueblo
BE43-05	2620 E. Lee Street	1941		X			Pueblo
BE43-07	2621 E. Adams Street	1940		X			National Folk
BE28-02	2621 E. Elm Street	1955		X			Unknown
BE07-01	2622 E. Edison Street	1990			X Age		
BE28-07	2623 E. Elm Street	1952		X			Ranch
BE55-10	2625 E. Drachman Street	1944		X			Ranch
BE02-17	2625 E. Edison Street	1939			X Major remodel		
BE79-11	2625 E. Helen Street	1946		X			Ranch
BE19-13	2625 E. Linden Street	1947		X			Ranch
BE64-09	2625 E. Mabel Street	1946		X			Ranch
BE07-18	2625 E. Seneca Street	1947		X			Ranch
BE12-13	2625 E. Waverly Street	1948		X			Ranch
BE88-04	2626 E. Helen Street	1949		X			Ranch
BE43-06	2626 E. Lee Street	1954			X Major remodel		

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		DATE	IE	C	NE Reason		
BE79-06	2626 E. Mabel Street	1941		X			Ranch
BE12-04	2626 E. Seneca Street	1947		X			Contemporary
BE19-04	2626 E. Waverly Street	1947		X			Ranch
BE21-04	2626-28 E. Linden Street	1952		X			Ranch/Bungalow influence
BE55-05	2628 E. Adams Street	1954		X			Ranch
BE07-02	2628 E. Edison Street	1965			X Age		
BE02-16	2631 E. Edison Street	1962			X Age		
BE79-10	2631 E. Helen Street	1944		X			Ranch
BE64-08	2631 E. Mabel Street	1941		X			Southwest
BE07-17	2631 E. Seneca Street	1941		X			Southwest/Pueblo
BE07-03	2632 E. Edison Street	1953		X			Pueblo
BE79-07	2632 E. Mabel Street	1944		X			Ranch
BE55-06	2636 E. Adams Street	1955		X			Ranch
BE88-05	2636 E. Helen Street	1947		X			Ranch
BE55-07	2640 E. Adams Street	1954		X			Ranch
BE21-05	2640-44 E. Linden Street w/	1948		X			Contemporary
BE88-06	2644 E. Helen Street	1948		X			Contemporary
BE55-09	2645 E. Drachman Street	1944		X			Territorial
BE64-07	2648 E. Drachman Street	1941		X			Southwest
BE55-08	2649 E. Drachman Street	1939		X			Ranch
BE35-07	2649 E. Lee Street	1961			X Age		
BE56-12	2701 E. Drachman Street	1939		X			Ranch
BE02-15	2701 E. Edison Street	1950		X			Territorial
BE28-06	2701 E. Elm Street	1948		X			Contemporary
BE80-12	2701 E. Helen Street	1937		X			Pueblo
BE19-12	2701 E. Linden Street	1947		X			Ranch
BE63-12	2701 E. Mabel Street	1940		X			Ranch
BE07-16	2701 E. Seneca Street	1942		X			Unknown
BE12-12	2701 E. Waverly Street	1948		X			Ranch

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		DATE	IE	C	NE	Reason		
BE56-01	2702 E. Adams Street	1948			X			Early Ranch
BE63-01	2702 E. Drachman Street	1939			X			Pueblo
BE07-04	2702 E. Edison Street	1977			X	Age		Southwest
BE87-01	2702 E. Helen Street	1940			X			Ranch
BE80-01	2702 E. Mabel Street	1947			X			Contemporary
BE12-05	2702 E. Seneca Street	1951			X			Ranch
BE19-05	2702 E. Waverly Street	1947			X			Ranch
BE21-06	2702-06 E. Linden Street w/ 2640-44	1948			X			Contemporary
BE02-04	2702-8 E. Grant Road	1941/63			X	Major remodel		
BE28-06	2703 E. Elm Street	1948			X			Ranch
BE63-11	2703 E. Mabel Street	1940			X	Wall	X	Ranch
BE02-14	2703-7 E. Edison Street	1953			X	Major remodel		Pueblo
BE63-02	2704 E. Drachman Street	1940			X			Pueblo
BE36-01	2704 E. Elm Street	1939			X			Ranch
BE80-11	2705 E. Helen Street	1937			X			Ranch w/Bung. influence
BE36-11	2705 E. Lee Street	1969			X	Age		
BE21-14	2705 E. Lester Street	1940			X	Wall	X	Unknown
BE63-10	2705 E. Mabel Street	1941			X			Territorial
BE36-02	2706 E. Elm Street	1944			X			Span. Col. Ranch
BE80-02	2706 E. Mabel Street	1939			X			Ranch
BE42-09	2707 E. Adams Street	1953			X			Ranch
BE28-06a	2707 E. Elm Street	1948			X			Territorial
BE07-05	2708 E. Edison Street	1974			X	Age		Southwest
BE36-03	2708 E. Elm Street	1947			X	Wall	X	Contemporary
BE87-02	2708 E. Helen Street	1944			X			Early Ranch
BE80-03	2708 E. Mabel Street	1938			X			Ranch
BE56-11	2709 E. Drachman Street	1939			X			Ranch
BE28-06k	2709 E. Elm Street	1948			X			Contemporary
BE63-08	2709 E. Mabel Street	1940			X			Ranch

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		DATE	IE	C	NE			
BE12-11	2709 E. Waverly Street	1950			X			Contemporary
BE56-02	2710 E. Adams Street	1938			X			Pueblo
BE80-04	2710 E. Mabel Street	1942			X			Ranch
BE12-06	2710 E. Seneca Street	1951			X	Carport addn.		Ranch
BE19-06	2710 E. Waverly Street	1951			X			Contemporary
BE28-06h	2711 E. Elm Street	1948			X			Contemporary
BE80-10	2711 E. Helen Street	1937			X			Territorial
BE36-10	2711 E. Lee Street	1958			X	porch infill; wdws.		
BE19-11	2711 E. Linden Street	1948			X			Ranch
BE63-03	2712 E. Drachman Street	1937			X			Pueblo
BE63-04	2714 E. Drachman Street	1939			X			Span. Col. Ranch
BE36-04	2714 E. Elm Street	1940			X			Vernacular
BE02-05	2714-18 E. Grant Road	1934/39			X			Southwest
BE42-08	2715 E. Adams Street	1956			X			Ranch
BE28-06l	2715 E. Elm St. (west half of 28-06b)	1959			X			Ranch
BE80-09	2715 E. Helen Street	1959			X			Ranch
BE07-15	2715 E. Seneca Street	1938			X			Vernacular
BE56-03	2716 E. Adams Street	1939			X			Early Ranch
BE87-03	2716 E. Helen Street	1939			X			Early Ranch
BE42-1b	2716 E. Lee Street	1956			X	major addns.		
BE28-06f	2717 E. Elm Street	1948			X			Contemporary
BE12-10	2717 E. Waverly Street	1947			X			Ranch
BE19-07	2718 E. Waverly Street	1947			X	Wall	X	Ranch
BE21-07	2718-20 E. Linden Street	1947			X			Contemporary
BE42-07	2719 E. Adams Street	1959			X			Ranch
BE28-06g	2719 E. Elm Street	1948			X			Contemporary
BE21-13	2719 E. Lester Street	1957			X			Ranch
BE19-10	2719 E. Linden Street	1947			X			Ranch

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		DATE	IE	C	NE	Reason		
BE63-09	2719 E. Mabel Street	1941			X			Ranch
BE07-14	2719 E. Seneca Street	1950			X			Contemporary
BE02-13	2719-21 E. Edison Street	1952			X			Ranch
BE87-04	2720 E. Helen Street	1944			X			Early Ranch
BE42-02	2720 E. Lee Street	1947			X			Territorial
BE12-07	2720 E. Seneca Street	1946			X			Ranch
BE56-10	2721 E. Drachman Street	1940			X			Territorial
BE56-09	2723 E. Drachman Street	1939			X			Ranch
BE28-06b	2723 E. Elm Street, attached to 2715	1949			X			Contemporary
BE19-09	2723 E. Linden Street	1951				X	Porch infill	Ranch
BE21-08	2724-26 E. Linden Street	1947			X			Ranch
BE42-06	2725 E. Adams Street	1947			X			Ranch
BE02-12	2725 E. Edison Street	1941/69			X	Wall	X	Unknown
BE28-06e	2725 E. Elm Street	1948			X			Contemporary
BE80-08	2725 E. Helen Street	1947			X			Ranch
BE36-09	2725 E. Lee Street	1948			X			Ranch
BE21-12	2725 E. Lester Street	1947			X			Ranch
BE12-09	2725 E. Waverly Street	1969			X	Age		
BE42-03	2726 E. Lee Street	1948			X			Ranch
BE12-08	2726 E. Seneca Street	1947			X			Ranch
BE19-08	2726 E. Waverly Street	1953			X	Wall	X	Ranch
BE02-06	2726-34 E. Grant Road	1949			X			Commercial Box
BE56-08	2727 E. Drachman Street	1939			X			Territorial
BE28-06d	2727 E. Elm Street	1948			X			Ranch
BE87-05	2728 E. Helen Street	1939			X			Early Ranch
BE21-09	2730-32 E. Linden Street	1947			X			Ranch
BE28-06c	2731 E. Elm Street	1950			X			Ranch
BE87-06	2732 E. Helen Street	1939			X			Early Ranch
BE42-04	2732 E. Lee Street	1957			X			Ranch

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Site	Address	CONST. NR Eligibility				Rev	Arch'l. Style
		DATE	IE	C	NE Reason		
BE28-05	2733 E. Elm Street	1959			X Wall		
BE63-07	2733 E. Mabel Street	1948		X			Spanish Colonial
BE21-10	2736-38 E. Linden Street	1947		X			Contemporary
BE56-07	2737 E. Drachman Street	1944		X			Ranch
BE80-07	2737 E. Helen St/1215 N. TreatAve	1941		X			Early Ranch
BE56-04	2738 E. Adams Street	1938		X			Southwest
BE80-05	2742 E. Mabel Street	1938		X			Spanish Colonial
BE56-05	2744 E. Adams Street	1940		X			Early Ranch
BE56-06	2748 E. Adams Street	1937		X			Pueblo
BE63-05	2748 E. Drachman Street	1944		X			Territorial
BE63-06	2754 E. Drachman Street	1953		X			Ranch
BE57-01	2800 E. Adams Street	1938		X			Early Ranch
BE86-01	2800 E. Helen Street	1946		X			Early Ranch
BE57-13	2801 E. Drachman Street	1941		X			Ranch
BE27-12	2801 E. Elm Street	1942			X Wall	X	Ranch
BE81-13	2801 E. Helen Street	1939		X			Ranch
BE22-12	2801 E. Lester Street	1940		X			Ranch
BE18-12	2801 E. Linden Street	1948			X Porch infill		Ranch
BE62-12	2801 E. Mabel Street	1942		X			Ranch
BE06-26	2801 E. Seneca Street	1966			X Age		
BE37-15	2801-03 E. Lee Street	1941		X			Contemporary
BE62-01	2802 E. Drachman Street	1947			X Wall	X	Ranch
BE06-01	2802 E. Edison Street	1943			X Major remodel		
BE37-01	2802 E. Elm Street	1941		X			Pueblo
BE41-01	2802 E. Lee Street	1956		X			Ranch
BE27-01	2802 E. Lester Street	1948			X Porch infill		Ranch
BE22-01	2802 E. Linden Street	1949		X			Early Ranch
BE81-01	2802 E. Mabel Street	1945		X			Ranch
BE13-01	2802 E. Seneca Street	1967			X Age		

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		DATE	IE	C	NE	Reason		
BE18-01	2802 E. Waverly Street	1947			X			Ranch
BE57-12	2803 E. Drachman Street	1940			X			Early Ranch
BE62-11	2803 E. Mabel Street	1955			X			Ranch
BE57-02	2804 E. Adams Street	1940			X			Territorial
BE62-02	2804 E. Drachman Street	1940			X			Early Ranch
BE37-02	2804 E. Elm Street	1943				X Wall	X	Pueblo
BE57-11	2805 E. Drachman Street	1938			X			Early Ranch
BE03-20	2805 E. Edison Street	1944				X Major remodel		
BE27-11	2805 E. Elm Street	1947			X			Ranch
BE37-14	2805 E. Lee Street	1947			X			Pueblo
BE22-11	2805 E. Lester Street	1951			X			Ranch
BE18-11	2805 E. Linden Street	1946			X			Ranch
BE62-03	2806 E. Drachman Street	1938			X			Early Ranch
BE37-03	2806 E. Elm Street	1939			X			Southwest
BE41-03	2806 E. Lee Street	1941			X			Southwest
BE27-02	2806 E. Lester Street	1940			X			Ranch
BE22-02	2806 E. Linden Street	1950			X			Ranch
BE13-02	2806 E. Seneca Street	1955				X Major Addn.		
BE18-02	2806 E. Waverly Street	1947			X			Ranch
BE57-10	2807 E. Drachman Street	1939			X			Early Ranch
BE37-13	2807 E. Lee Street	1938			X			Pueblo
BE06-25	2807 E. Seneca Street	1965				X Age		
BE13-11	2807 E. Waverly Street	1952			X			Ranch
BE57-03	2808 E. Adams Street	1939			X			Early Ranch
BE62-04	2808 E. Drachman Street	1937			X			Territorial
BE06-02	2808 E. Edison Street	1940				X Modern pitch roof addn.		Pueblo
BE86-02	2808 E. Helen Street	1984				X Age		
BE41-02	2808 E. Lee Street	1953			X			Ranch



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		DATE	IE	C	NE Reason		
BE81-02	2808 E. Mabel Street	1944		X			Ranch
BE27-10	2809 E. Elm Street	1950			X Wall	X	Ranch
BE81-12	2809 E. Helen Street	1948		X			Ranch
BE22-10	2809 E. Lester Street	1946			X Stucco		Vernacular
BE18-10	2809 E. Linden Street	1946		X			Ranch
BE06-24	2809 E. Seneca Street	1975			X Age		
BE13-10	2809 E. Waverly Street	1947		X			Ranch
BE41-04	2810 E. Lee Street	1940			X windows;stucco		Pueblo
BE27-03	2810 E. Lester Street	1951		X			Ranch
BE22-03	2810 E. Linden Street	1946		X			Ranch
BE13-03	2810 E. Seneca Street	1952		X			Ranch
BE18-03	2810 E. Waverly Street	1947		X			Ranch
BE41-10	2811 E. Adams Street	1941		X			Territorial
BE57-09	2811 E. Drachman Street	1941		X			Early Ranch
BE06-23	2811 E. Seneca Street	1938		X			Vernacular
BE41-05	2812 E. Lee Street	1941		X			Pueblo
BE41-09	2813 E. Adams Street	1944		X			Pueblo
BE27-09	2813 E. Elm Street	1942		X			Vernacular
BE37-12	2813 E. Lee Street	1943		X			Pueblo
BE22-09	2813 E. Lester Street	1947		X			Ranch
BE18-09	2813 E. Linden Street	1940		X			Ranch
BE13-09	2813 E. Waverly Street	1947		X			Ranch
BE62-05	2814 E. Drachman Street	1941		X			Ranch
BE06-03	2814 E. Edison Street	1941		X			Southwest
BE27-04	2814 E. Lester Street	1947		X			Contemporary
BE22-04	2814 E. Linden Street	1941		X			Territorial
BE13-04	2814 E. Seneca Street	1952		X			Ranch
BE18-04	2814 E. Waverly Street	1946		X			Ranch
BE62-10	2815 E. Mabel Street	1940		X			Ranch

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		DATE	IE	C	NE			
BE06-22	2815 E. Seneca Street	1946			X			Ranch
BE86-03	2816 E. Helen Street	1941			X			Southwest
BE27-08	2817 E. Elm Street	1951			X			Ranch
BE81-11	2817 E. Helen Street	1940			X			Ranch
BE22-08	2817 E. Lester Street	1947			X	Stucco;windows		Ranch
BE18-08	2817 E. Linden Street	1949			X			Ranch
BE13-08	2817 E. Waverly Street	1952			X	Alum. awnings		Ranch
BE62-06	2818 E. Drachman Street	1940			X			Spanish Colonial
BE27-05	2818 E. Lester Street	1940			X			Ranch
BE22-05	2818 E. Linden Street	1954			X			Ranch
BE18-05	2818 E. Waverly Street	1947			X			Ranch
BE03-19	2819 E. Edison Street	1953			X			Ranch
BE06-21	2819 E. Seneca Street	1946			X			Ranch
BE57-04	2820 E. Adams Street	1942			X			Ranch
BE06-04	2820 E. Edison Street	1948			X			Southwest
BE86-04	2820 E. Helen Street	1938			X			Early Ranch
BE13-05	2820 E. Seneca Street	1952			X			Ranch
BE57-08	2821 E. Drachman Street	1938			X			Ranch
BE27-07	2821 E. Elm Street	1954			X			Territorial
BE81-10	2821 E. Helen Street	1953			X			Ranch
BE22-07	2821 E. Lester Street	1940			X			Pueblo
BE18-07	2821 E. Linden Street	1942			X			Ranch
BE13-07	2821 E. Waverly Street	1943			X			Ranch
BE27-06	2822 E. Lester Street	1961			X	Age		
BE22-06	2822 E. Linden Street	1948			X			Territorial
BE13-06	2822 E. Seneca Street	1957			X			Ranch
BE18-06	2822 E. Waverly Street	1941			X			Ranch
BE57-05	2824 E. Adams Street	1938			X			Southwest
BE86-05	2824 E. Helen Street	1938			X			Early Ranch

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		DATE	IE	C	NE	Reason		
BE81-03	2824 E. Mabel Street	1937			X			Ranch
BE03-18	2825 E. Edison Street	1943			X			Southwest
BE37-11	2825 E. Lee Street	1955			X			Contemporary
BE06-05	2826 E. Edison Street	1941			X			Southwest
BE37-04	2826 E. Elm Street	1951			X			Ranch
BE41-08	2827 E. Adams Street	1970				X	Age	
BE86-06	2828 E. Helen Street	1938			X			Early Ranch
BE57-06	2830 E. Adams Street	1947			X			Ranch
BE81-04	2830 E. Mabel Street	1940				X	Wall	X Spanish Colonial
BE41-07	2831 E. Adams Street	1952			X			Contemporary
BE03-17	2831 E. Edison Street	1949/64			X			Ranch
BE81-09	2831 E. Helen Street	1941			X			Ranch
BE06-20	2831 E. Seneca Street	1941				X	Carport Infill	Ranch
BE06-06	2832 E. Edison Street	1952			X			Ranch
BE37-05	2832 E. Elm Street	1948				X	Alum. Siding	Contemporary
BE86-07	2832 E. Helen Street	1938			X			Early Ranch
BE62-09	2833 E. Mabel Street	1939			X			Pueblo
BE57-07	2836 E. Adams Street	1954			X			Ranch
BE03-16	2837 E. Edison Street	1943			X			Southwest
BE06-07	2838 E. Edison Street	1947			X			Ranch
BE37-06	2838 E. Elm Street	1948				X	Wall	X Ranch
BE62-08	2839 E. Mabel Street	1939				X	Wall	X Territorial
BE81-05	2840 E. Mabel Street	1944			X			Territorial
BE03-15	2843 E. Edison Street	1944				X	Major remodel	Unknown
BE06-08	2844 E. Edison Street	1950			X			Contemporary
BE81-08	2845 E. Helen Street	1951			X			Ranch
BE62-07	2845 E. Mabel Street	1959			X			Ranch
BE03-14	2849 E. Edison Street	1955			X			Southwest
BE37-10	2849 E. Lee Street	1938			X			Southwest

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		DATE	IE	C	NE Reason		
BE41-06	2850 E. Lee Street	1941		X			Pueblo
BE58-01	2900 E. Adams Street	1939		X			Pueblo
BE38-01	2900 E. Elm Street	1939			X Major remodel		Contemporary
BE26-01	2900 E. Lester Street	1940			X Alum. Siding		Ranch
BE14-01	2900 E. Seneca Street	1949		X			Ranch
BE40-10	2901 E. Adams Street	1938		X			Pueblo
BE58-14	2901 E. Drachman Street	1944		X			Ranch
BE26-14	2901 E. Elm Street	1940		X			Ranch
BE82-11	2901 E. Helen Street	1949		X			Contemporary
BE23-14	2901 E. Lester Street	1939		X			Vernacular
BE17-14	2901 E. Linden Street	1950		X			Ranch
BE61-11	2901 E. Mabel Street	1941		X			Territorial
BE05-18	2901 E. Seneca Street	1958		X			Ranch
BE14-14	2901 E. Waverly Street	1950			X Wrought Iron fence		Ranch
BE61-01	2902 E. Drachman Street	1938		X			Southwest
BE04-01	2902 E. Grant Road	1941		X			Territorial
BE85-01	2902 E. Helen Street	1938		X			Early Ranch
BE40-01	2902 E. Lee Street	1953		X			Ranch
BE23-01	2902 E. Linden Street	1944		X			Amer. Col. Ranch
BE82-01	2902 E. Mabel Street	c. 1995			X Age		
BE17-01	2902 E. Waverly Street	1946		X			Ranch
BE14-13	2903 E. Waverly Street	1940		X			Ranch
BE58-02	2904 E. Adams Street	1939		X			Pueblo
BE38-02	2904 E. Elm Street	1941		X			Territorial
BE26-13	2905 E. Elm Street	1944		X			Ranch
BE38-16	2905 E. Lee Street	1990			X Age		
BE23-13	2905 E. Lester Street	1944		X			Ranch
BE17-13	2905 E. Linden Street	1940			X Wall; major addn.		Pueblo
BE26-02	2906 E. Lester Street	1944		X			Ranch

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		DATE	IE	C	NE Reason		
BE23-02	2906 E. Linden Street	1950		X			Ranch
BE14-02	2906 E. Seneca Street	1949		X			Ranch
BE17-02	2906 E. Waverly Street	1947		X			Ranch
BE58-13	2907 E. Drachman Street	1940		X			Ranch
BE61-02	2908 E. Drachman Street	1939		X			Early Ranch
BE26-12	2909 E. Elm Street	1940		X			Vernacular
BE23-12	2909 E. Lester Street	1940		X			Vernacular
BE17-12	2909 E. Linden Street	1941		X			Early Ranch
BE85-02	2910 E. Helen Street	1956		X			Ranch
BE05-17	2909 E. Seneca Street	1953		X			Ranch
BE40-02	2910 E. Lee Street	1953		X			Ranch
BE26-03	2910 E. Lester Street	1940		X			Territorial
BE23-03	2910 E. Linden Street	1948		X			Territorial
BE14-03	2910 E. Seneca Street	1949		X			Ranch
BE17-03	2910 E. Waverly Street	1940		X			Ranch
BE14-12	2911 E. Waverly Street	1941		X			Territorial
BE05-02	2912 E. Edison Street	1949		X			Ranch
BE82-02	2912 E. Mabel Street	1951		X			Ranch
BE26-11	2913 E. Elm Street	1949		X			Ranch
BE23-11	2913 E. Lester Street	1946		X			Ranch
BE17-11	2913 E. Linden Street	1945		X			Ranch
BE14-11	2913 E. Waverly Street	1940		X			Ranch
BE61-03	2914 E. Drachman Street	1942		X			Early Ranch
BE85-03	2914 E. Helen Street	1950		X			Ranch
BE26-04	2914 E. Lester Street	1940			X	Porch wall	Ranch
BE23-04	2914 E. Linden Street	1939		X			Ranch
BE14-04	2914 E. Seneca Street	1951			X	Remodeled	Ranch
BE17-04	2914 E. Waverly Street	1947		X			Ranch
BE04-19	2915 E. Edison Street	1947		X			Ranch

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		DATE	IE	C	NE	Reason		
BE82-10	2915 E. Helen Street	1949			X			Pueblo/Art Moderne
BE38-15	2915 E. Lee Street	1939			X			Southwest
BE26-10	2917 E. Elm Street	1940			X	Wall	X	Pueblo
BE23-10	2917 E. Lester Street	1943			X			Early Ranch
BE17-10	2917 E. Linden Street	1947			X			Ranch
BE05-16	2917 E. Seneca Street	1953			X			Ranch
BE14-10	2917 E. Waverly Street	1952			X			Ranch
BE58-03	2918 E. Adams Street	1939			X			Early Ranch
BE04-02	2918 E. Grant Road	1946/53			X			Commercial Box
BE40-03	2918 E. Lee Street	1953			X			Ranch
BE26-05	2918 E. Lester Street	1945			X			Ranch
BE23-05	2918 E. Linden Street	1940			X			Ranch
BE14-05	2918 E. Seneca Street	1952			X	Wall; et. Al.		Ranch
BE17-05	2918 E. Waverly Street	1940			X			Ranch
BE61-10	2919 E. Mabel Street	1952			X			Ranch
BE61-04	2920 E. Drachman Street	1941			X			Early Ranch
BE38-03	2920 E. Elm Street	1946			X			Southwest
BE82-03	2920 E. Mabel Street	1943			X			Ranch
BE26-09	2921 E. Elm Street	1944			X			Vernacular
BE82-09	2921 E. Helen Street	1957			X			Ranch
BE23-09	2921 E. Lester Street	1939			X			Pueblo
BE17-09	2921 E. Linden Street	1940			X			Ranch
BE14-09	2921 E. Waverly Street	1940			X			Territorial
BE58-04	2922 E. Adams Street	1937			X			Pueblo
BE85-04	2922 E. Helen Street	1954			X			Ranch
BE26-06	2922 E. Lester Street	1949			X			Ranch
BE23-06	2922 E. Linden Street	1940			X			Early Ranch
BE14-06	2922 E. Seneca Street	1950			X			Ranch
BE17-06	2922 E. Waverly Street	1952			X			Ranch

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		DATE	IE	C	NE			
BE40-09	2923 E. Adams Street	1951			X			Southwest
BE58-12	2923 E. Drachman Street	1955			X			Ranch
BE04-18	2923 E. Edison Street	1942			X	Major remodel		Unknown
BE05-03	2924 E. Edison Street	1953			X			Ranch
BE40-08	2925 E. Adams Street	1948			X			Ranch
BE58-11	2925 E. Drachman Street	1952			X			Contemporary
BE26-08	2925 E. Elm Street	1943			X			Ranch
BE38-14	2925 E. Lee Street	1933			X			Southwest
BE23-08	2925 E. Lester Street	1947			X			Early Ranch
BE17-08	2925 E. Linden Street	1941			X			Ranch
BE61-09	2925 E. Mabel Street	1951			X			Ranch
BE05-15	2925 E. Seneca Street	1953			X			Ranch
BE14-08	2925 E. Waverly Street	1945			X	Wall;porch infill		Ranch
BE58-05	2926 E. Adams Street	1937			X			Pueblo
BE26-07	2926 E. Lester Street	1940			X	Glass infill of porch		Ranch
BE23-07	2926 E. Linden Street	1954			X			Ranch
BE14-07	2926 E. Seneca Street	1950			X			Ranch
BE17-07	2926 E. Waverly Street	1941			X			Ranch
BE38-04	2928 E. Elm Street	1977			X	Age		
BE85-05	2928 E. Helen Street	1954			X			Ranch
BE82-08	2929 E. Helen Street	1938			X			Pueblo
BE58-06	2930 E. Adams Street	1940			X			Pueblo
BE40-07	2931 E. Adams Street	1948			X			Span. Col. Ranch
BE04-17	2931 E. Edison Street	1951			X	Front addn.	X	Southwest
BE61-08	2931 E. Mabel Street	1941			X			Pueblo
BE05-14	2931 E. Seneca Street	1953			X			Ranch
BE82-07	2933 E. Helen Street	1937			X			Spanish Colonial
BE61-05	2934 E. Drachman Street	1938			X			Pueblo
BE58-09	2935 E. Drachman Street	1939			X			Ranch

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		DATE	IE	C	NE	Reason		
BE38-05	2936 E. Elm Street	1977			X	Age		
BE82-04	2936 E. Mabel Street	1956			X	major remodel		
BE04-04	2936-38 E. Grant Road	1939/50		X				Commercial Box
BE05-04	2936-40 E. Edison Street	1948		X				Vernacular
BE38-13	2937 E. Lee Street	1936		X				Southwest
BE61-07	2937 E. Mabel Street	1948		X				Ranch
BE61-06	2938 E. Drachman Street	1944		X				Pueblo
BE58-08	2939 E. Drachman Street	1946			X	Wall	X	Ranch
BE85-06	2940 E. Helen Street	1972			X	Age		
BE40-04	2940 E. Lee Street	1946			X	Wall	X	Pueblo
BE82-05	2940 E. Mabel Street	1937		X				Territorial
BE40-06	2943 E. Adams Street	1946		X				Spanish Colonial
BE38-06	2944 E. Elm Street	1977			X	Age		
BE58-07	2946 E. Adams Street	1951		X				Ranch
BE40-05	2946 E. Lee Street	1948			X	Wall	X	Pueblo
BE82-06	2950 E. Mabel Street	1949		X				Ranch
BE38-12	2965 E. Lee Street	1977			X	Age		
BE59-01	3000 E. Adams Street	1941		X				Early Ranch
BE24-01	3000 E. Linden Street	1945		X				Territorial
BE15-01	3000 E. Seneca Street	1949		X				Vernacular
BE59-12	3001 E. Drachman Street	1946		X				Ranch
BE25-12	3001 E. Elm Street	1955		X				Ranch
BE83-12	3001 E. Helen Street	1939		X				Ranch
BE24-12	3001 E. Lester Street	1940			X	Porch infill		Vernacular
BE16-12	3001 E. Linden Street	1947		X				Territorial
BE60-12	3001 E. Mabel Street	1946		X				National Folk
BE15-12	3001 E. Waverly Street	1949		X				Vernacular
BE05-13	3001-7 E. Seneca Street	1945		X				Ranch
BE60-01	3002 E. Drachman Street	1954		X				Ranch



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		DATE	IE	C	NE	Reason			
BE04-05	3002 E. Grant Road	1947/70			X			Ranch	
BE25-01	3002 E. Lester Street	1944			X			Ranch	
BE16-01	3002 E. Waverly Street	1950			X			Contemporary	
BE04-16	3003-11 E. Edison Street	1946			X			Territorial	
BE59-02	3004 E. Adams Street	1937			X			Southwest	
BE60-02	3004 E. Drachman Street	1939			X			Early Ranch	
BE83-01	3004 E. Mabel Street	1951			X			Ranch	
BE04-06	3004-6 E. Grant Road	1956			X			Commercial Box	
BE59-11	3005 E. Drachman Street	1939			X			Ranch	
BE25-11	3005 E. Elm Street	1953			X			Ranch	
BE24-11	3005 E. Lester Street	1950			X			Ranch	
BE16-11	3005 E. Linden Street	1945				X	Wall	X	Ranch
BE15-11	3005 E. Waverly Street	1964				X	Age		
BE59-03	3006 E. Adams Street	1938			X				Pueblo
BE25-02	3006 E. Lester Street	1940			X				Spanish Colonial
BE24-02	3006 E. Linden Street	1940			X				Pueblo
BE16-02	3006 E. Waverly Street	1945			X				Ranch
BE83-11	3007 E. Helen Street	1941			X				Pueblo
BE59-04	3008 E. Adams Street	1938				X	Wall	X	Pueblo
BE84-02	3008 E. Helen Street	1937			X				Pueblo
BE15-02	3008 E. Seneca Street	1949			X				Ranch
BE59-10	3009 E. Drachman Street	1939			X				Ranch
BE25-10	3009 E. Elm Street	1952			X				Ranch
BE24-10	3009 E. Lester Street	1947			X				Ranch
BE15-10	3009 E. Waverly Street	1946			X				Ranch
BE15-03	3010 E. Seneca Street	1949			X				Contemporary
BE25-03	3010 E. Lester Street	1940			X				Territorial
BE24-03	3010 E. Linden Street	1947			X				Ranch
BE83-02	3010 E. Mabel Street	1951			X				Ranch

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Site	Address	CONST. NR Eligibility				Rev	Arch'l. Style
		DATE	IE	C	NE Reason		
BE16-03	3010 E. Waverly Street	1949		X			Ranch
BE83-10	3011 E. Helen Street	1955		X			Ranch
BE16-10	3011 E. Linden Street	1952		X			Early Ranch
BE60-11	3011 E. Mabel Street	1947			X Windows;stucco		Pueblo
BE05-05	3012-14 E. Edison Street	1941/50		X			Territorial
BE25-09	3013 E. Elm Street	1952		X			Ranch
BE24-09	3013 E. Lester Street	1947		X			Pueblo
BE16-09	3013 E. Linden Street	1945		X			Early Ranch
BE15-09	3013 E. Waverly Street	1945		X			Ranch
BE59-05	3014 E. Adams Street	1958		X			Ranch
BE25-04	3014 E. Lester Street	1940		X			Early Ranch
BE24-04	3014 E. Linden Street	1947		X			Ranch
BE15-04	3014 E. Seneca Street	1973			X Age		
BE16-04	3014 E. Waverly Street	1945		X			Ranch
BE04-15	3015 E. Edison Street	1945		X			Ranch
BE83-09	3015 E. Helen Street	1940		X			Territorial
BE05-06	3016 E. Edison Street	1943		X			Southwest
BE24-08	3017 E. Lester Street	1945		X			Spanish Colonial
BE16-08	3017 E. Linden Street	1941		X			Early Ranch
BE15-08	3017 E. Waverly Street	1947		X			Ranch
BE60-04	3018 E. Drachman Street	1938		X			Southwest
BE25-05	3018 E. Lester Street	1941		X			Early Ranch
BE24-05	3018 E. Linden Street	1946		X			Ranch
BE83-03	3018 E. Mabel Street	1947		X			Ranch
BE15-05	3018 E. Seneca Street	1950		X			Span. Col. Ranch
BE16-05	3018 E. Waverly Street	1951		X			Ranch
BE59-09	3019 E. Drachman Street	1939		X			Ranch
BE04-07	3020-24 E. Grant Road	1946		X			Commercial Box
BE24-07	3021 E. Lester Street	1942		X			Pueblo

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Site	Address	CONST. NR Eligibility					Rev	Arch'L Style
		DATE	IE	C	NE	Reason		
BE16-07	3021 E. Linden St/1905 N. Country	1941			X			Early Ranch
BE15-07	3021 E. Waverly Street	1941			X			Ranch
BE25-06	3022 E. Lester Street	1941			X			Early Ranch
BE24-06	3022 E. Linden Street	1941			X			Ranch
BE15-06	3022 E. Seneca Street	1947			X			Ranch
BE16-06	3022 E. Waverly Street	1946			X			Contemporary
BE83-04	3024 E. Mabel Street	1950			X			Ranch
BE83-08	3025 E. Helen Street	1954			X			Ranch
BE60-03	3028 E. Drachman Street	1941			X			Early Ranch
BE60-10	3029 E. Mabel Street	1940			X			Ranch
BE60-09	3033 E. Mabel Street	1938			X	Wall	X	Early Ranch
BE83-07	3035 E. Helen Street	1948			X			Southwest
BE60-08	3035 E. Mabel Street	1946			X	Wall	X	Pueblo
BE60-05	3036 E. Drachman Street	1950			X			Southwest
BE60-07	3037 E. Mabel Street	1941			X			Early Ranch
BE60-06	3038 E. Drachman Street	1940			X			Early Ranch
BE59-08	3039 E. Drachman Street	1941			X			Ranch
BE59-07	3045 E. Drachman Street	1939			X			Ranch
BE13-12	City of Tucson Well Site				X	vacant		
BE41-11	City of Tucson Well Site				X	vacant		
BE04-11	Not used							
BE04-03	parking				X			
BE25-08	parking				X			
BE32-07	parking				X			
BE72-02	parking				X			
BE92-08	parking				X			
BE72-01	playground				X			
BE02-20	vacant				X			
BE03-23	vacant				X			

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Site	Address	CONST. NR Eligibility				Reason	Rev	Arch'l.	Style
		DATE	IE	C	NE				
BE04-08	vacant				X				
BE06-09	vacant				X				
BE06-32	vacant				X				
BE31-04	vacant				X				
BE31-05	vacant				X				
BE31-06	vacant				X				
BE31-07	vacant				X				
BE32-01	vacant				X				
BE32-06	vacant				X				
BE34-11	vacant				X				
BE42-10	vacant				X				
BE49-02	vacant				X				
BE61-12	vacant				X				
BE70-06	vacant				X				
BE83-05	vacant				X				
BE83-06	vacant				X				
BE84-01	vacant				X				
BE84-03	vacant				X				
BE90-07	vacant				X				
BE90-10	vacant				X				
BE32-10	vacant and parking				X				

Property Name

Blenman-Elm Historic District

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- Criteria A, B, C, D with checkboxes and descriptions.

Criteria Considerations

(Mark "x" in all the boxes that apply)

- Criteria A through G with checkboxes and descriptions.

Areas of Significance

(Enter categories from instructions)

Community Planning and Development, Architecture styles

Period of Significance

1903 - 1960

Significant Dates

1903 - Olsen's Addition Platted, 1926 - Blenman Addition Platted, 1934 - New Deal Acres Platted, 1960 - residential lots near build-out; commercial incursion at perimeter; residential styles changing

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

J.T. Joesler (many homes)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on file (NPS):

- Documentation checkboxes and HABS/HAER numbers.

Primary location of Additional Data:

- Location checkboxes: State Historic Preservation office, Other State Agency, Federal Agency, Local Government, University, Other.

Name of Repository:

[Empty box for repository name]

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### **Introduction**

The Blenman-Elm and Catalina Vista neighborhoods of Tucson share a common history of property ownership and development. Both areas are located in Section 5 of Township 14 South, Range 14 East, of the Gila and Salt River Base and Meridian in Arizona. Both areas were examined as part of a historic resources survey sponsored by the neighborhoods and the City of Tucson. Despite this shared heritage, the neighborhoods have matured differently. Catalina Vista takes its name from its single subdivision, while the Blenman-Elm neighborhood name is derived from one of its subdivisions and a major street. This report examines the history of the Blenman-Elm neighborhood. Because of the close relationship of the two neighborhoods within the survey area, information on Catalina Vista is also included when it bears on the overall history of the region.

Section 5 originally consisted of four separate parcels of land granted by the US government. Calvert Wilson received the first of these grants, taking possession by cash payment of about 160 acres in the northwest corner of the section in 1891. This land would later encompass the Catalina Vista subdivision. Andrew Olsen received the second grant, by a cash payment in 1892 for 160 acres in the southwest quarter of the section. This land formed the basis of Olsen's Addition. Charles Blenman acquired the southeast quarter in 1903, by a homestead entry for 160 acres. This acreage later became the Blenman Addition. The last parcel granted in Section 5 was about 160 acres in the northeast corner, acquired by Hollie Little by cash payment in 1904. This acreage was later developed as the New Deal Acres and Blenman Annex subdivisions. Appendix One contains a summary of the land grant information.

The Blenman-Elm neighborhood consists of four major subdivisions developed over a considerable amount of time. The first was Olsen's Addition, surveyed in 1902 and platted in 1903 by Andrew Olsen. In 1926, Charles and Louise Blenman subdivided the Blenman Addition. In 1934, Mr. and Mrs. Blenman, joined by J.W. and Beulah L. Angle, platted the New Deal Acres subdivision. The last of the four subdivisions was Blenman Annex, which consisted of a portion of the original Little parcel. Marian T. Zeloske subdivided Blenman Annex in 1939. Map Two shows the location of the subdivisions. Appendix Two contains a summary of significant historical events associated with subdivision activity in the Blenman - Elm area.

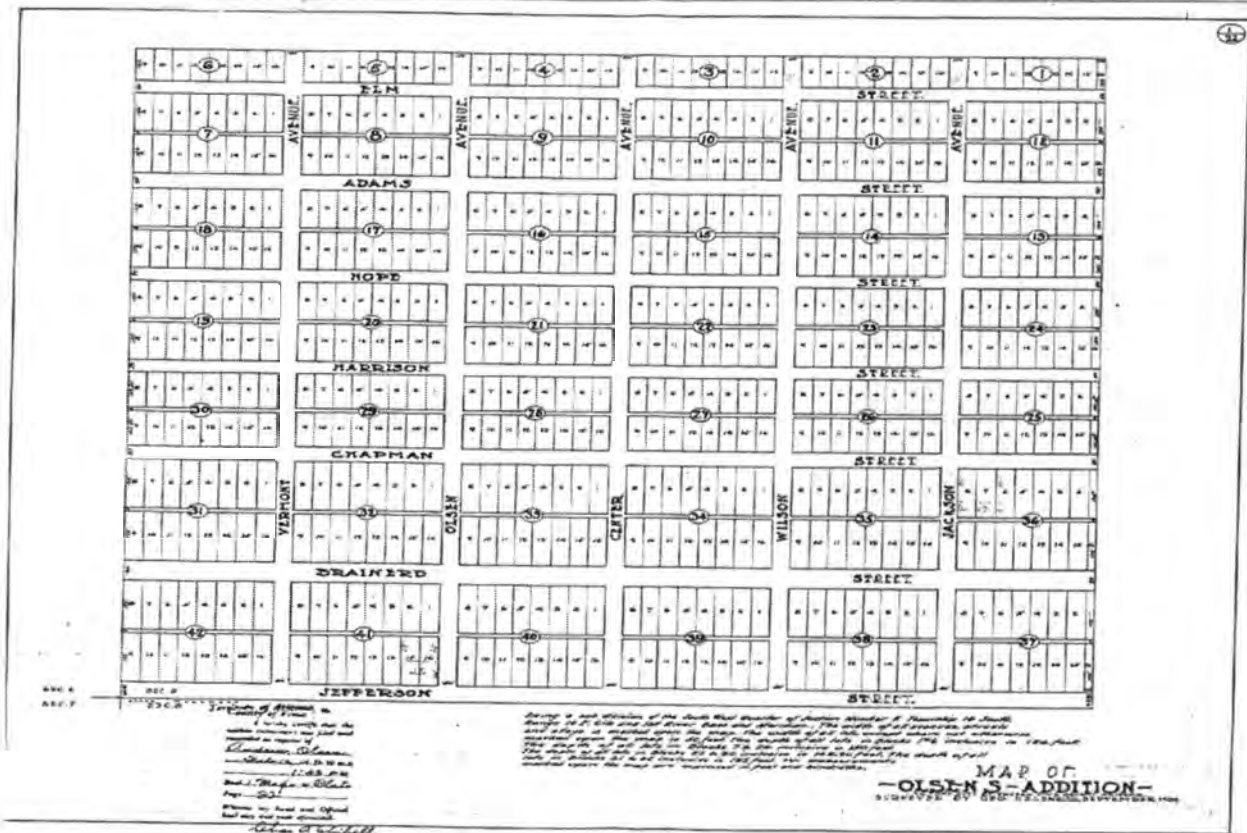
Despite the early date of Olsen's Addition, most of the construction dates for buildings in the neighborhood fall during the twenties, thirties, forties, and fifties. Much of the early development of the area was speculative in nature, with buyers often purchasing entire blocks of subdivided land for later re-sale. Thus, while the neighborhood has a long history starting in 1903, most of its development took place in the decades before and after World War Two.

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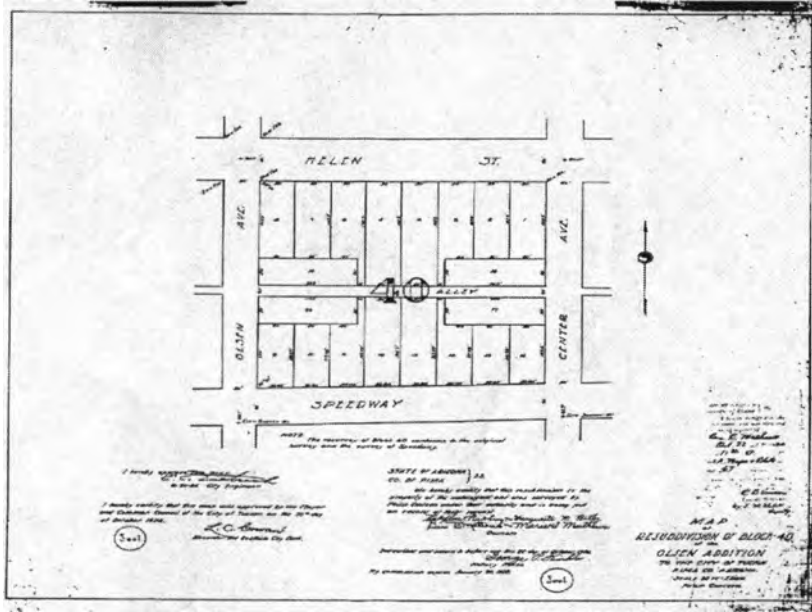
Olsen Addition plat map (1903)

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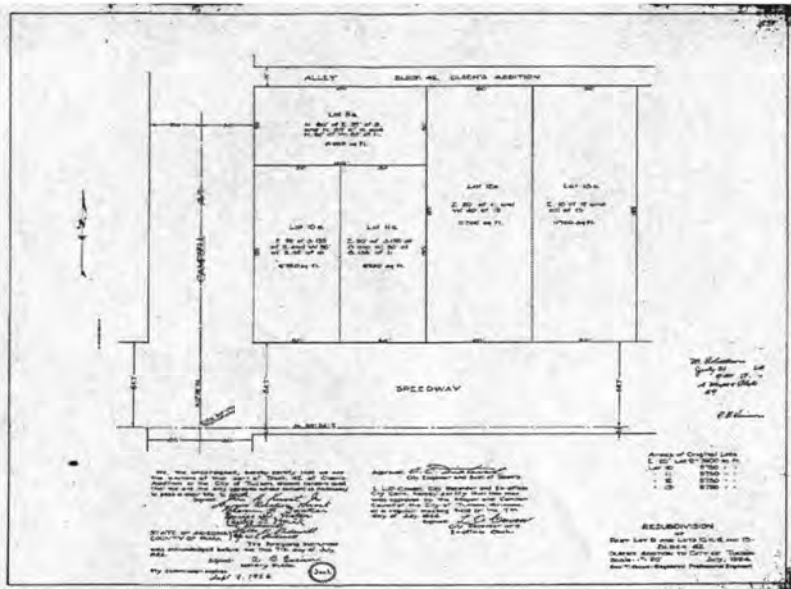
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*Resubdivision of Block 40 of Olsen Addition (1924)*



*Resubdivision map of Part of Lots 9, 10, 11, 12, and 13 of Block 42, Olsen's Addition (1924)*



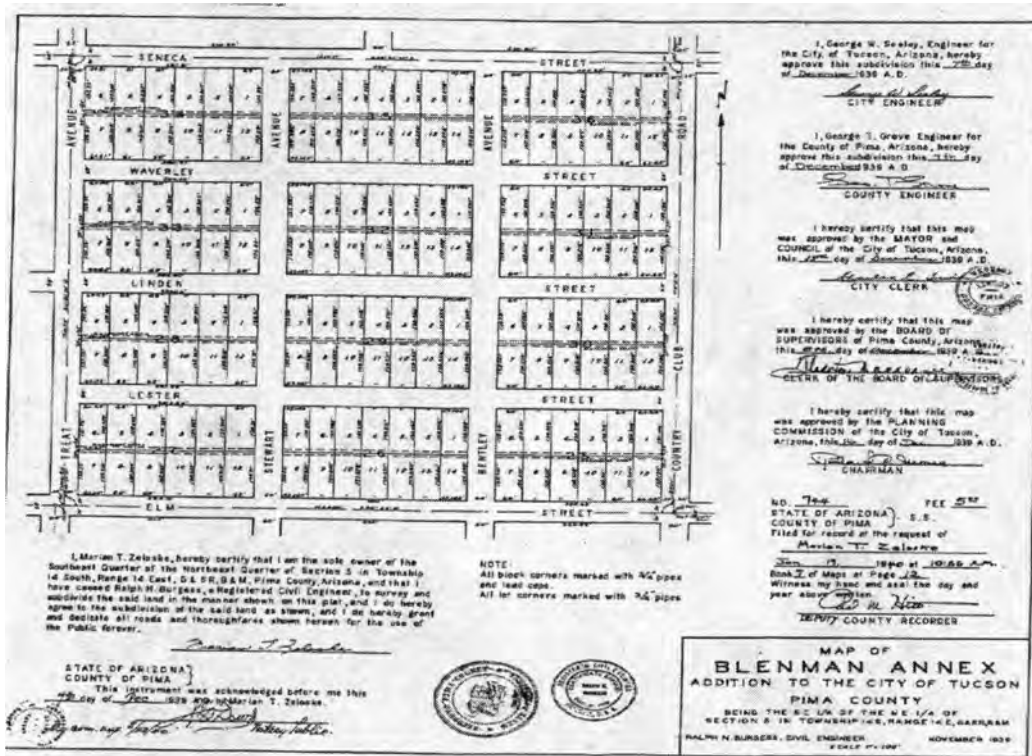


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Subdivision map of Blenman Annex (1939)

The period of significance for the Blenman-Elm neighborhood starts in 1903, when the survey of the plat of Olsen's Addition was filed with the Pima County Recorder. This event starts the first subdivision development in the neighborhood. The period of significance continues until 1960, by which time most of the residential buildings in the neighborhood had been constructed. The year 1960 also marks the beginning of encroachment of substantial business development on the outskirts of the neighborhood, and thus marks a point of departure from the primary residential development.

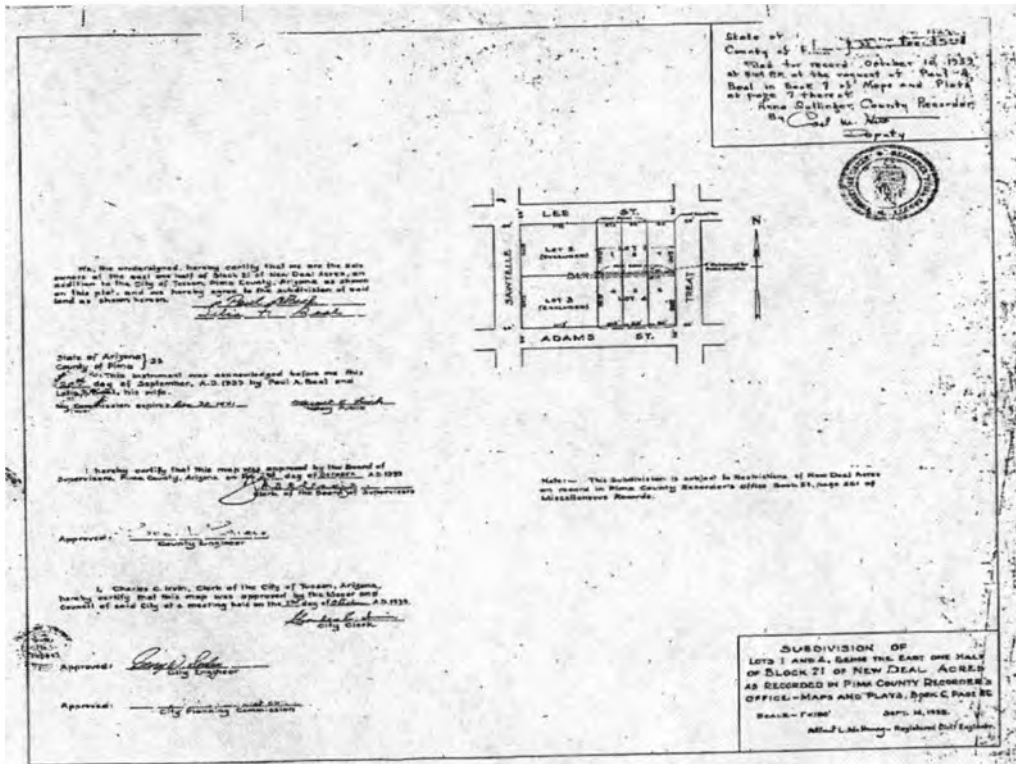
After an initial review of Tucson's historical background from 1775 to 1902, the historical significance of the Blenman-Elm neighborhood is placed within the historic context of "Residential Subdivision Development in Tucson, 1903-1960." The specific history of the neighborhood itself is described within the context of "Blenman-Elm Establishment and Growth, 1903-1960." Finally, brief biographies of significant individuals associated with the neighborhood are described in the historic context "Outstanding Residents of Blenman-Elm, 1903-1960."

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*Resubdivision map of Lots 1 and 4, Block 21, New Deal Acres (1939)*

## Historical Background, 1775-1902

Tucson has a rich and varied history extending back to the prehistoric era when the Hohokam Indians developed a complex society based on irrigated agriculture and trade along the banks of the Santa Cruz River. The historic period in the region begins with the arrival of the Spanish in 1698, who started a church at a Tohono O'Odham village today called San Xavier del Bac. Under the leadership of Padre Eusebio Francisco Kino, the Spanish also established a small outlying visita (church without a resident priest) eight miles north of Bac. Called San Agustin del Tucson, this outlying mission was often referred to as the "convento." The history of Tucson proper begins in 1775 when the Spanish established a presidio - a fort and fortified settlement - on the east side of the river across from the visita.

This walled settlement of Tucson was one of the final outposts of the Spanish empire in the New World. Spain's grip on its empire began to slip in 1810 when Father Hidalgo called for a war of independence from Spain. Mexico achieved this goal in 1821, and Tucson became part of a new nation. Despite the political change, residents on Mexico's northern frontier continued their traditional village lifeway. Streets were short and narrow. Homes and buildings were constructed of adobe, and buildings sat with their backs close to the street and with their face toward interior courtyards.

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In 1846 war broke out between the United States and Mexico over the annexation of Texas. The Treaty of Guadalupe Hidalgo, signed in 1848, brought an end to the war. The treaty also brought a tremendous amount of new land into the United States. As a result of the war, the present states of Texas, New Mexico, Arizona, Nevada, California, Utah, and a portion of Colorado were taken from Mexico. These new lands were the culmination of the concept of Manifest Destiny, the idea that the United States was destined to reach from sea to shining sea - from the Atlantic Ocean to the Pacific Ocean. In Arizona, lands north of the Gila River became part of the United States for the first time. This area did not include Tucson, which remained a part of Mexico.

The inclusion of the new territory led to demands for construction of a transcontinental railroad. Several railroad surveys identified possible routes. In Arizona, one route focused on the 35th parallel, and the other followed the 32nd parallel. Because the 32nd parallel route ran through Mexico, its supporters - southerners who would benefit from a railroad terminus in their portion of the country - convinced Congress to purchase additional land to accommodate the southern railroad route. On December 30, 1853, James Gadsden executed an agreement with Mexico that called for the purchase of territory in Arizona south of the Gila River for the proposed railroad. The United States agreed to pay \$10 million for the land. Known today as the Gadsden Purchase, this exchange brought what is now the Southern Pacific route through Arizona into the United States. Tucson was now a part of the Union.

Despite the commitment of Congress exhibited by the expenditure associated with the Gadsden Purchase, sectional differences between North and South prevented agreement on where to construct the transcontinental railroad. Of course, the railroad route was not the most noteworthy difference between the two parts of the country. The issue of slavery separated North and South, leading to the outbreak of the Civil War after the election of Abraham Lincoln in 1860.

After the southerners seceded from the Union, Congress adopted two measures of importance to Tucson. The first was the Pacific Railway Act, adopted on July 1, 1862, which authorized construction of the first transcontinental railroad. The second was the creation of the Territory of Arizona separate from New Mexico in 1863.

The Pacific Railway Act provided generous incentives for construction of the first transcontinental route. These included a wide right-of-way, grants of alternating sections of land along the right-of-way, and a cash subsidy. Railroad entrepreneurs became rich, such as the "Big Four" of the Central Pacific: Collis P. Huntington, Charles Crocker, Leland Stanford, and Mark Hopkins. The ostentatious wealth these men achieved resulted in a heavy demand for additional railway concessions from the Federal government. In 1871, Congress authorized a route along the 32nd parallel and awarded a charter to the Texas and Pacific Railroad. To forestall any entry into the lucrative California market, the Big Four chartered the Southern Pacific Railroad to protect their interests in Southern California and the Central Valley. The Southern Pacific began to construct a line east from Los Angeles, reaching the Colorado River across from Yuma, Arizona, in 1877.

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The Southern Pacific constructed an extensive base of operations in Yuma, and surveyed the line east as far as Gila Bend. Actual construction began in October of 1878 after the heat of summer had passed. The crews moved quickly, reaching Adonde Wells thirty miles east of Yuma in December of 1878; Texas Hill sixty-four miles east of Yuma in February of 1879, Gila Bend on April 1, 1879, and Maricopa on April 29. Because of its location almost directly south of Phoenix, Maricopa became an important point as the closest spot on the mainline to the central city of the Territory (the Territorial capitol was moved to Phoenix in 1889). Railroad construction crews reached Casa Grande on May 19, 1879. Construction stopped there as the oppressive heat of the summer returned.

In addition to the summer heat, a second factor delaying a resumption in construction was the lack of steel rails. A railroad construction boom echoed all across the country in the years following the Civil War. As a result there was a shortage of needed supplies. Construction of the Southern Pacific across Arizona resumed in January of 1880. Construction crews were within twenty miles of Tucson by the end of February. The crews arrived to a grand ceremony in Tucson on March 20, 1880.

When the railroad arrived in 1880, Tucson had changed little from its days as a sleepy Mexican village. In 1871, the Town Council petitioned the US government for a townsite plat, which was granted in 1874. In the meantime, S.W. Foreman had surveyed the original townsite into blocks and lots. Despite the imposition of a more formal order of grid development patterned after eastern cities, the first town plat of Tucson still carried a heavy imprint of its Hispanic past.

The arrival of the railroad changed Tucson in many profound ways. Travelers from all over the country now poured into the town, which was released at last from its isolation in the Arizona desert. The railroad also brought a wide array of manufactured goods - items that had once been shipped to Tucson only with great difficulty and at tremendous expense. While many of these goods adorned the interior of Tucson homes - things like sewing machines, furniture, and decorations - other items brought by the railroad changed the very look of the houses themselves. Dimensioned lumber, shingles, hardware, and barrels of nails transformed the old adobes of Tucson into "modern" houses, creating a mixture of old and new architectural styles. Entirely new houses were also constructed, of bricks and mortar and stucco, based on eastern designs and using eastern materials. The town itself also grew as new houses were constructed to accommodate an increasing number of railroad workers.

Beyond a physical transformation, the arrival of the railroad resulted in dramatic changes in Tucson's social relations. Before the railroad, Tucson was a small Mexican town with few American settlers. Hispanics dominated the business and social activities of the village. Because of Tucson's isolated location, many of its prominent businessmen were associated with the transportation industry - in this case wagon trains and stage lines. The transportation arm of firms such as Tully & Ochoa and Lord & Williams were affiliated with merchant shops where the entrepreneurs would sell the goods they had laboriously shipped across the desert.

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After the arrival of the railroad, many of these freighter-merchant firms went bankrupt.

In 1885 the Territorial Legislature selected Tucson as a location for the University of Arizona. This land grant college was constructed far from downtown, on a rise of land to the north and east of the old pueblo. At first, the University was isolated from the main portion of the city. Later, the University contributed to the development of residential subdivisions in its immediate vicinity, and on lands between it and downtown Tucson.

### Residential Subdivision Development in Tucson, 1903-1960

The economic boom provided by the railroad and the university was fairly short lived. The last fifteen years of the nineteenth century saw relatively slow growth in Tucson. This started to change as the town entered the first decade of the twentieth century. In 1899 the City subdivided and sold the Military Plaza, a large rectangle of land which had been used by the US Army from 1862 to 1872. A portion of this land became the subdivision of Armory Park, developed close to the railroad tracks as an enclave for railroad workers. A number of subdivisions grew on the other side of the tracks, including Feldman's Addition, Reicher's Addition, University Heights and Rincon Heights. These subdivisions provided evidence of the strong pull the University had as subdivision development extended north and east from downtown.

The state as a whole witnessed tremendous economic development as it finally emerged from Territorial status. Large irrigation projects, increased investment, and a more stable society led to the achievement of Arizona statehood in 1912. With the start of World War One in Europe in 1914, Arizona became an important producer of the agricultural and mineral products needed for the war effort. The economy of Arizona continued to improve, particularly after the entrance of the United States into World War One in 1917.

The increased prosperity of Tucson led to an expansion of the town to the north and west. This growth out from the downtown area followed a natural pattern away from the flood plain of the Santa Cruz River on the west and toward the University of Arizona to the northeast of downtown. This growth encountered a major obstacle in its path: The Southern Pacific mainline.

In the downtown area, movement north from downtown was blocked by the large number of mainline tracks and sidings. To facilitate growing numbers of automobiles, in 1916 the railroad constructed the Fourth Avenue Underpass. The longest of what would eventually grow to three separate railroad underpasses out of downtown, the Fourth Avenue Underpass had to accommodate twelve sets of railroad tracks above.

While the University provided an anchor for a steady pull of development to the north and east of downtown, the flood plain of the Santa Cruz River provided a barrier for development to the west. A severe flood in 1916 demolished the Congress Street Bridge across the Santa Cruz, further blocking access. Although the bridge was reconstructed by 1918, the delay in construction further focused development on the east side of Tucson.

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The following decade of the 1920s continued to be a prosperous one for Arizona, although a brief post-war slump in the price of cotton and copper curtailed growth for a time. But the Arizona economy soon rebounded. The “roaring twenties” were period of prosperity for most, as demand for consumer goods resulted in a strong economy. One portion of the economy that was particularly healthy was automobile production, which in turn spurred the mobility of many Americans. Historian C.L. Sonnichsen called the 1920s Tucson’s “Gold-plated Decade.”

A big change for Tucson in the twenties was the development of a tourist industry. Long popular with tubercular invalids seeking to improve their health in its salubrious climate, in the twenties Tucson became a destination location for both fun seekers and health seekers. In 1922 Tucson boosters organized the “Sunshine Climate Club” for visitors seeking relaxation in the city’s warm winters. Health seekers continued to arrive as well, lured by a new Southern Pacific Hospital and a United States Veterans Hospital, both opened in Tucson in the twenties. Landmarks such as the Temple of Music and Art, the San Xavier Mission, and the University of Arizona drew their share of visitors as well.

The growth of the tourist industry is closely associated with the Blenman-Elm neighborhood. In 1924 Philadelphia businessman Leighton Kramer purchased land in Olsen’s Addition and in the old Wilson homestead. He then organized the Arizona Polo Association. In 1925 Kramer and other Tucson businessmen organized a rodeo and parade, called *La Fiesta de los Vaqueros*. The rodeo and parade soon became a staple feature of the winter tourist season in Tucson.

A lack of hotel facilities limited the growth of the tourist industry in Tucson. A shortage of rooms frustrated both visitor and Tucson businessman alike, as conventions began to pass the town by. To bring an end to this situation, investors opened the El Conquistador Resort Hotel on Tucson’s east side on November 22, 1928. The construction of the hotel was a calculated gamble on the part of local business owners to boost visitation to Tucson. Although the hotel never lived up to the hopes of its financial backers, its construction spurred additional residential subdivisions on Tucson’s east side.

The roaring twenties came to a screeching halt in October of 1929 when the bottom dropped out of the stock market with a thunderous crash. This resulted in a reduction of subdivision activity in Tucson. As the thirties wore on, the depression began to ease a bit. Public works programs sponsored by the Federal government gradually began to have an effect. The economy improved, and more and more people began to construct homes.

Two significant projects to improve vehicular transportation north from downtown Tucson took place in the thirties. In 1930 the railroad constructed the Sixth Avenue Underpass. This improved access for people that had to cross the railroad moving in and out of the downtown area. In 1936, the Stone Avenue Underpass was completed. These two improvements further facilitated subdivision development north and east of the downtown area.

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The continued development of the University of Arizona also enhanced the eastward trend of subdivision development. The University received large infusions of Federal funds during the depression. These were used for the construction of new buildings on the campus and for other improvements to its infrastructure.

Another development in the thirties which reinforced the established pattern of eastward development was the creation of the Arizona Inn. The Inn was the brainchild of Isabella Greenway, widow of the late John C. Greenway. Mrs. Greenway came to Tucson to live in 1926 and in 1927 acquiring property in the Olsen's Addition for a private residence. After the stock market crash, Mrs. Greenway acquired more land surrounding her residence and began to develop it into tourist resort, in part to provide work to disabled veterans who designed and constructed the furniture for the building.

Part of the reason for the increased traffic and business activity at Tucson had its origin half a world away. With the assumption of power by Adolph Hitler in 1933, Germany embarked on an aggressive campaign of expansion. As the years passed, Europe edged closer and closer to war. Although several attempts had been made to appease Hitler, nothing seemed to slake his unquenchable thirst for additional power and territory. In September of 1939, World War Two broke out in Europe when Germany invaded Poland.

Although the US was not yet officially on a war footing, Federal officials began to assist Britain and its allies through the Lend / Lease program. This resulted in a tremendous improvement to the economy. In 1940, the US Congress authorized the release of millions of dollars for war preparations. This continued and grew after the entry of the United States into World War Two. After the December 7, 1941, Japanese attack on Pearl Harbor, President Franklin Roosevelt addressed Congress regarding "the day that would live in infamy". Congress responded with a declaration of war. The war status of the United States brought added development to Tucson

The inland location of Tucson afforded protection to military facilities from possible attacks by America's enemies. Its desert climate, with plenty of sunshine and cloud-free skies, made for an ideal location for the military to train pilots. Davis Monthan Air Field was established in 1940 to take advantage of this situation. In addition to military training facilities, Tucson proved to be a good location for civilian defense industries.

Following the war, the conditions which first drew the military to Tucson and Arizona proved to be strong lures for many new residents. The wonderful climate, plenty of open space, and a friendly, western hospitality pulled thousands to the Old Pueblo.

### Blenman-Elm Establishment and Growth, 1903-1960

Today's Blenman-Elm neighborhood consists of three of the four quarters of Section 5, Township 14 South, Range 14 East. These are the northeast, southeast, and southwest quarters. The fourth quarter, the northwest, comprises today's Catalina Vista subdivision. These four separate parcels of land were first granted by the US government from the public domain around the turn of the nineteenth century.



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Calvert Wilson received the first of these grants, taking possession by cash payment of about 160 acres in the northwest corner of the section in 1891. This land would later encompass the Catalina Vista subdivision. Wilson was an attorney and an expert on mining laws in the West. He specialized in the mining law of Arizona, Nevada, and California. He served as assistant United States Attorney for Arizona, then moved into the position of US Attorney for Arizona. Wilson died in 1933, survived by his wife Kathryn J. and two daughters.

Andrew Olsen received the second grant, by a cash payment in 1892 for 160 acres in the southwest quarter of the section. During the 1890s Olsen operated a dry goods and curio store at 310-312 Congress Street in downtown Tucson. His stock consisted of notions, cutlery, and other household items. His wife, Annie Olsen, operated the millinery department of the store, selling dress-making patterns and sewing supplies. Beyond household goods, Olsen had an interest in Indian relics. He collected ancient and modern Indian wares for sale to collectors. He also had an interest in the pottery ware of Mexico.

His 160 acre cash entry formed the basis of Olsen's Addition. Surveyor George Helen prepared a map of the addition in September of 1902. It consisted of thirty seven blocks, most having sixteen lots each. The two blocks closest to Speedway (called Jefferson Street on the subdivision plat) were 195 feet deep. Other lots were 124, 142.5, or 150 feet deep. All north/south streets were fifty feet wide. East/west streets were either fifty or sixty feet wide, with the exception of Brainerd Street (first street north of Speedway - now Helen St.) which was eighty feet wide. In keeping with the original size of the parcel and extending out to the half-section line, Olsen's Addition included six half-blocks on the north side of Elm Street between Campbell Avenue and Tucson Blvd.

Olsen recorded the plat of Olsen's Addition with the Pima County Recorder on February 12, 1903. Rather than dispose of the lots on an individual basis, most of the property in Olsen's Addition was sold in parcels of at least one block or more. The Olsens sold ten parcels in 1903, none in 1904, five in 1905, two in 1906, six in 1907, and one each in 1908 and 1909. The reduction of sales in later years may have been associated with the Panic of 1907, a nation-wide depression that curtailed business activity. Only four more sales of parcels in the Olsen Addition were recorded before 1920; one in 1914 and three in 1915.

Development in the vicinity of Olsen's Addition led others to the area to try their hand at real estate speculation. On December 4, 1903, Charles Blenman received a patent on the southeast quarter of Section 5. This was land that Blenman had homesteaded. Born in Devonshire, England in 1860, Blenman studied law at Temple Court, London. He arrived in Tucson on May 5, 1891 after spending his first few years in America at San Francisco. Over the years, Blenman acquired a reputation as one of the most respected attorneys in Pima County.

Blenman's homestead in Section 5 became the nucleus for suburban Tucson subdivision development. Blenman's first real estate venture was the Nob Hill Addition to Tucson. This subdivision was on the opposite corner from Olsen's Addition. While Olsen's Addition was on the northeast corner of Speedway and Campbell,

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Nob Hill was on the southwest corner of Speedway and Campbell.

Tucson surveyor Phillip Contzen completed the map for Nob Hill on March 30, 1904. Charles Blenman and his wife Louise recorded the plat with the Pima County Recorder on April 7, 1904. It took some time for sales in the Nob Hill Addition to become brisk. The Blenmans made less than fifteen sales in Nob Hill before the US entered World War One in 1917. Following the war, sales took off in Nob Hill. Between 1919 and 1923, the Blenman's sold nearly eighty parcels in the Nob Hill Addition.

In addition to his own homestead and land that would later become the Nob Hill Addition, Blenman acquired another large parcel in the same area. On October 24, 1903, Charles Blenman acquired the interest of Hollie Little in the northeast quarter of Section 5, which consisted of slightly more than 156 acres. Blenman paid Little \$850.00 for the property.

It appears that Little may have been a "straw man" for Blenman's acquisition of the parcel. It was common practice for persons interested in acquiring more than the maximum number of acres allowed under US land laws to conclude agreements with third parties to acquire land for them. On the same day that Little sold the parcel to Blenman, Little had received the preliminary patent to the land from the US Government Land Office in Tucson. The final patent was issued eight months later in Washington, D.C., on July 26, 1904, and well after Little had already transferred title to Blenman.

The Panic of 1907 may have effected real estate in the area in other ways. On November 23, 1907, Calvert and Kathryn Wilson disposed of nearly 120 acres of their 160 acre parcel to businessman J. W. Wheeler. Wheeler took ownership of the parcel in the name of his company, the J.W. Wheeler Co., a corporation based in Seattle, Washington. James W. Wheeler was one of many individuals that came to Tucson to recover their health. Diagnosed with tuberculosis, his doctors advised Wheeler to leave the damp climes of Seattle for the dry climate of the arid Southwest.

Wheeler had long been interested in real estate, and he had amassed a large number of properties in Washington state. When he arrived in Tucson he continued this profession. After buying and selling several other parcels, he settled on the Wilson tract to develop his personal ranch. At first, Wheeler and his wife lived in a wood and canvas tent. They soon drilled a well, put in a windmill, and added a water tank. Later, about 1910, the Wheelers developed Tucson's first swimming pool on the parcel. This early effort was a crude saucer-shaped affair about five feet deep.

The Wilsons disposed of more of their acreage in 1913. On May 19, Calvert and Kathryn Wilson sold twenty acres to Margarite A. Mulford. On July 9, 1913, the couple sold ten more acres to R.G. Brady. The final ten acres of the original parcel passed into the hands of Haskel Cohen. This parcel became part of the Jefferson Park Addition to Tucson.

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The 1920s were a decade of growth across the entire country, a period remembered today as the "Roaring Twenties." After a brief depression from 1919 to 1921, the economy of the United States embarked on a decade-long expansion. Arizona and Tucson followed the national pattern. Arizona suffered from a short-term economic depression until about 1921, as prices for cotton dropped sharply after the war. The situation then eased as farmers diversified and began to grow other crops. As the economy improved, so did the real estate market. The number of sales in the Nob Hill Addition, mentioned previously, is an example of this trend.

Haskel Cohen was one of the many individuals who hoped to prosper from the improved economy by creating new residential subdivisions in Tucson. Haskel Cohen had arrived in Tucson in 1888, a Russian Jew that had fled the persecutions of the Czar. Before coming to Tucson, Cohen lived in New York where he learned the craft of making eyeglasses. In those days, it was common for peddlers to sell "spectacles" on the streets. He continued with this craft after he arrived in Tucson, and became a fixture on the streets of Tucson as he peddled his wares.

Cohen put every spare cent into real estate. In April of 1920, surveyor J.H. White prepared a map of the Jefferson Park Addition for Haskel Cohen. Jefferson Park was a bit unusual compared to other subdivisions of the time because it encompassed land in more than one section. It included land in three sections: Section 13 of Township 13 South, Range 14 East; Section 6 of Township 14 South, Range 14 East, and Section 5 of Township 14 South, Range 14 East. This final parcel encompassed part of the land first acquired by the Wilsons in 1891.

Although White surveyed the Jefferson Park Addition in 1920, it was not recorded with Pima County until 1922. By this time the post-WWI depression had passed and real estate sales were on the upswing. Sales in Jefferson Park were brisk, but Cohen did not live to see substantial development. He died in 1928. There is no evidence that any houses were constructed on the portion of the Jefferson Park subdivision within the project area. This acreage later became part of the Catalina Vista subdivision.

In 1922, the City of Tucson extended its city limits to include portions of the Alta Vista Addition and the southern half of Olsen's Addition. The City Council adopted Ordinance #530 on September 5, 1922, extending the boundary of the town. In doing so, the City recognized new names for east-west streets in Olsen's Addition: Jefferson was re-named as Speedway; Brainerd became Helen, Chapman became Mabel Street, and Harrison became Drachman Street. The only change in names to north/south streets in Olsen's Addition was Center Avenue, which became Plumer Ave.

In 1923, the City of Tucson extended its city limits again, this time encompassing the remainder of Olsen's Addition, primarily the north half. The City Council executed this extension when it adopted Ordinance #552 on October 1, 1923. This extension of the boundaries of Tucson completed the re-naming of streets in Olsen's Addition: Elm Street remained the same, but Adams became Lee, and Hope became Adams.

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The development of the Blenman-Elm / Catalina Vista area received a big boost early in 1923 when Leighton Kramer began to acquire property in the area. In April of 1923, Kramer started to purchase land in the far north part of Olsen's Addition, north of Elm Street. These acquisitions consisted of the half-blocks north of Elm Street. He continued his acquisitions by buying the remainder of Calvert Wilson's original holdings from Lavilla Wheeler, R.G. Brady, and others. With his acquisition of the Wheeler property and other parcels, Kramer became a large land owner in the area.

Frederick Leighton Kramer was a wealthy Philadelphia resident, and one of an increasing number of "winter visitors" to Tucson and Arizona. Kramer had numerous business enterprises on the east coast, but came to enjoy spending the winters in Tucson where he found the climate delightful. In 1924 he built a substantial house on the property, which he called Rancho Santa Catalina.

Kramer also found the time and space in Arizona to enjoy the sport of polo, of which he was both an aficionado and a participant. In 1924, Kramer became president of the Arizona Polo Association. He was instrumental in acquiring a large parcel near his home for the use of the Association, and for the use of the Polo Team at the University of Arizona. This parcel, north of Drachman and south of Chauncey between Vine and N. Martin Avenue, later became known as the University Polo Field. Later still, this land formed the nucleus of the property that became the University's medical school.

In addition to polo, Kramer encouraged another equestrian-related enterprise in Tucson. He worked with a group of Tucson businessmen and winter visitors to establish a rodeo for Tucson. The group included C. James and A.H. Conron, president and secretary of the Chamber of Commerce, local car dealer Monte Mansfield, architect M.H. Starkweather, and cattlemen Jack Kenny and Bud Parker. The founders named the event *La Fiesta de los Vaqueros*, and it included both a parade and rodeo. It is an annual event which continues today.

Beyond horses, Kramer had other interests in Arizona. These included the publication of a new periodical, *Progressive Arizona*. In 1925, when the City of Tucson was contemplating construction of a hotel to provide needed accommodations for increasing numbers of tourists, Kramer offered to sell his Rancho Santa Catalina estate to the City. While city officials did not take Kramer up on his offer, the idea reached fruition as the El Conquistador Hotel. Because of his many activities on behalf of the community, Tucson received a severe shock in 1930 when Kramer died on a visit to his beloved adopted town.

The activity generated by Kramer in the Blenman - Elm area soon led to other real estate developments. In July of 1924, a number of individuals joined together to re-subdivide Lots 9-13 of Block 42 in Olsen's Addition. This block consisted of the valuable real estate at the north east corner of Speedway and Campbell Avenue. The subdividers included John H. Knost, Jr. and Imogene Robertson Knost, Glen H. and Louise W. Foster, Belle D. Hall, and W.E. and Stella R. Rudasill.

A second re-subdivision occurred later in 1924. Ralph W. & Marguerite Bilby and Ben B. and Marie S. Mathews re-subdivided Block 40 of Olsen's Addition. This block also fronted on Speedway. The two couples

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carved out four new lots along the alley on the block in October of 1924.

The increasing development in the Blenman - Elm neighborhood led the City of Tucson to make some modifications in the area. In 1925 City Engineer E.C. Dietrich prepared a new map of Olsen's Addition that made some changes to the lot lines in the southern part of the addition south of Drachman Street. Part of the reason for the change was to regularize the platting of the lot lines after some discrepancies had been discovered between the original, recorded plat and conditions on the ground. A second reason was to shave thirty feet off the lots facing Campbell Avenue just north of Speedway. This was done to accommodate increasing traffic at the busy corner of Speedway and Campbell.

Charles Blenman endeavored to cash in on the increasing demand for residential lots in Tucson during this time period. As his next venture, in January of 1925 Blenman created a new subdivision. Blenman platted the Biltmore Addition north of the University Home addition, bounded on the west by First Avenue and on the east by Park Avenue. Blenman filed the plat of the Biltmore Addition with the Pima County Recorder on February 5, 1925.

In 1926 Charles and Louise Blenman platted the Blenman Addition. The couple located this subdivision directly east of Olsen's Addition. It extended east to Country Club Road. While this subdivision extended the full width of Blenman's original 1903 homestead, it did not take up all of the original parcel. The Blenman Addition extended north from Speedway only to Adams Street. This left approximately one-third of the original Blenman Homestead outside the subdivision.

The Blenman Addition consisted of twenty-four blocks, with fourteen lots each. These lots were a uniform fifty feet wide, except for the lots facing Country Club which varied slightly in width to accommodate the street. The depths of the lots ranged from 192 to 129 feet, with the lots facing Speedway being the most narrow. Charles Blenman recorded the subdivision plat of Blenman Addition with the Pima County Recorder on July 24, 1926.

With the platting of the Blenman Addition, Charles and Louise Blenman now had a large amount of Tucson real estate on the market. In addition to the two most recently platted subdivisions, the couple was still in the process of finding buyers for their first venture at the Nob Hill Addition. While the Blenmans sold individual lots in the Biltmore Addition, the land sold in the Blenman Addition was sold primarily in large parcels. These were usually a block or more, but sometimes in groups of lots within blocks. As such, the Blenman Addition was primarily speculative in nature, with blocks being sold to speculators who would in turn sell individual lots to persons desiring to construct homes.

While the Blenmans were concentrating on the development of the Speedway frontage of their property, others were turning to the interior of the Blenman - Elm neighborhood. In 1928 Isabella Greenway began to acquire property in Olsen's Addition along the Elm Street frontage. This property faced Leighton Kramer's Rancho

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Santa Catalina. Isabella was the widow of prominent mining engineer John C. Greenway, a former Rough Rider who had served in the Spanish American War with future President Teddy Roosevelt.

Greenway began her acquisitions in Block 9 of Olsen's Addition, then expanded south to pick up additional land in Block 16. This land formed the nucleus of the Arizona Inn. Mrs. Greenway built her own personal residence on the grounds in 1928. In 1929, after her house was completed, Mrs. Greenway considered the hotel situation for tourists in Tucson. The demand for rooms remained despite construction of the El Conquistador Hotel, so Mrs. Greenway decided to open a small resort on her property. Work on the first phase of the Arizona Inn began in September of 1930. The Inn opened on December 18, 1930. Mrs. Greenway started a second phase in May of 1931, which was completed that November.

Buildings at the Arizona Inn were designed by Merritt Hudson Starkweather, a noted Tucson architect and civic leader. Starkweather founded the Arizona chapter of the American Institute of Architects in 1938, and in 1968 he was named a Fellow of the A.I.A. in recognition of his public service. In addition to designing many homes and public buildings in Tucson, Starkweather was the supervising architect for homes in Tucson's El Encanto Estates subdivision, platted in 1928. The El Encanto Estates Historic District was placed on the National Register in 1987. In 1988, the Arizona Inn was placed on the National Register of Historic Places.

Another feature in place by 1931 was the Saints Peter and Paul School. This Roman Catholic facility was built on the southeast corner of east Adams and north Campbell. It consisted of a chapel, cafeteria, and dwelling.

While the wealthy customers of the Arizona Inn did not curtail their activities much because of the Great Depression, most people in the United States and Arizona suffered from a tremendous reduction in business activity. Residents of Tucson also felt the impact, starting with the stock market crash in 1929 and continuing well into the decade of the 1930s. It took a tremendous effort on the part of the government to put the nation's economy back in order. Under the leadership of President Franklin D. Roosevelt, Congress authorized a wide range of relief, recovery, and reform programs to pull the nation from the depths of the Depression. Roosevelt called these programs the "New Deal" and they represented both hope and promise to many Americans.

While one might think that subdivision and residential development would be curtailed by the Depression, this was true only for the first desperate years of the calamity. As time went by, more and more people turned to subdividing their land holdings as a way to obtain extra income for their family. Government programs also helped to spur real estate activity. One of these was the Federal Housing Administration, created as part of the National Housing Act of June 27, 1934. The FHA provided mortgage assistance to millions of Americans by establishing a Federal guarantee that the money loaned would be paid back. The program could be applied to new loans, or homeowners could refinance existing loans. Although it took a bit of time for the program to build up speed, by 1937 FHA-insured housing starts had helped to propel the nation back to economic health.

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The Blenman- Elm neighborhood experienced the Depression the same way that most other areas of the country did. Housing starts dropped at first, then rebounded as Federal programs began to improve the economy. In 1934 Charles and Louise Blenman joined forces with J.W. and Beulah L. Angle to embark on a new subdivision. First, the Blenmans sold portions of their original homestead and portions of land they had acquired from Hollie Little through the "straw man" transaction to Mr. and Mrs. Angle. The sale took place in two transactions, one in January and the second in March of 1934.

Next, the two couples joined forces to create a subdivision they called New Deal Acres, in keeping with the tenor of the times. J.W. Angle filed the plat with the Pima County Recorder on March 14, 1934. New Deal Acres was an unusual subdivision, with two large parcels within its boundaries excluded as unsubdivided because they were owned by others. The subdivision consisted of twenty-three blocks, some of which contained up to twelve lots. Other blocks contained no lots at all, while some contained four large lots or a combination of large and small lots. To link up with Pima Street as it extended west from the adjoining Jones and Palo Verde Additions, the subdividers of New Deal Acres shifted Elm Street north at Forgeus to make an unusual "jog" in the street.

This jog reflected an accident of the early Olsen's Subdivision. Olsen platted Elm Street not at the north side of his property along the half-section line, but a bit to the south of the half-section line. This allowed Olsen to create a series of half-block lots along the north side of Elm. Other subdividers stuck to the more common practice of putting streets along section lines, as was the case with Pima Street. Thus, in order to connect Pima Street along the half-section line with Elm Street, a jog to the south was needed.

The irregular nature of the New Deal acres subdivision led to a re-subdivision of one of its blocks shortly after the original plat had been filed. In 1939, Paul L. and Lelia F. Beal re-subdivided lots 1 and 4 of Block 21 in New Deal Acres. In doing so, the couple created six lots out of two. The Beals filed their plat with the Pima County Recorder on October 10, 1939.

While the Blenmans and Angles showed a clear appreciation of the Federal anti-Depression activities, as evidenced by the name of the New Deal Acres subdivision, they could not have anticipated programs such as the FHA. Yet, as a result of this program, sales of land in New Deal Acres were brisk from 1934 until 1937, when the nation experienced another downturn in the economy. This temporary setback is often referred to as the "Roosevelt Recession" because the President had abandoned some of his successful programs. The nation did not truly emerge from the Depression until the start of World War Two generated another round of economic growth.

Although the subdividers of New Deal Acres could not anticipate changes to the national economy or presage particular government programs, they could take advantage of more traditional methods of improving and protecting property values. This consisted of the use of restrictive covenants. Restrictive covenants on real estate prevent the use of properties for activities that tend to devalue real estate, such as certain types of farming

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or business concerns that might be incompatible with residential use. In this sense, restrictive covenants prevent people from conducting a certain activity. Covenants act in another way, to encourage certain activities. Covenants may require that property owners spend a certain amount of money when they construct a house, or keep within a particular architectural style. Restrictive covenants can be applied to each individual lot as property is conveyed, or the restrictions can apply to the subdivision as a whole.

In the case of New Deal Acres, the restrictive covenants were first applied when each individual deed was conveyed to a purchaser. Later, residents in the area decided to make the restrictions more expansive. In 1936, owners of lots in Blocks 13-23 of New Deal Acres each signed a restrictive covenant to limit the lots to residence use, to establish a minimum construction cost of \$2,000.00 for each house, and to prevent houses from being constructed of wood or wood frame. In 1937, J.W. and Beulah Angle filed restrictive covenants on the remaining lots in the subdivision that had not yet been sold. The most significant of these restrictions from an architectural standpoint was the provision that "residences shall be constructed of brick, tile, cement block or adobe stuccoed." Later, in 1938, owners of lots in other blocks of New Deal Acres joined together to create deed restrictions that established a minimum construction cost of \$2,500.00 for those lots.

Charles Blenman did not live to see much of the development in the New Deal Acres subdivision. He died on May 8, 1936, after an illness of about two weeks. Blenman was remembered fondly by many in the Tucson community, particularly those in the legal profession. While Blenman is honored today by the neighborhood and school that bear his name, in retrospect he would be most proud of his two sons. Son Charles Jr. reached the rank of Captain in the navy before he embarked on a civilian career in optical science at the University of Arizona. Son William reached the rank of Rear Admiral and spent his entire career in military service.

Louise Blenman carried on after her husband's death, but had little interest in pursuing his business activities. She continued to dispose of their land holdings, showing a preference for disposing of larger tracts of whole blocks rather than individual lots. Despite a brief pause in 1937 with the Roosevelt Recession, sales in New Deal Acres continued to be brisk.

Part of the reason for the brisk sales may have been the result of the local real estate firm of Solot and Monier. The firm was headed by Paul Monier, son of Quintus Monier, a pioneering Tucson masonry contractor and one of the earliest buyers in Olsen's Addition. In February of 1937, Monier noted that many lots had been sold since the subdivision had opened. Monier expected construction on ten homes to begin within ten days. He noted that many of the sales were for cash, which he reported indicated an interest in immediate home building.

The increasing interest in the Blenman - Elm neighborhood led Isabella Greenway to expand facilities at the Arizona Inn in 1937. Mrs. Greenway expanded across Lee Avenue to the south to add tennis courts, a small tennis pro shop, and a pool in 1937. Two buildings were also added near the pool in 1937: one building containing a bar, pool dining room and women's dressing rooms; and a second containing a men's dressing room.



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Although Charles Blenman had passed away in 1936, the Blenman name lived on in a new subdivision platted in 1939. Called Blenman Annex, this parcel consisted of the southeast quarter of the northeast quarter of Section 5, which was a part of the original Little parcel. It was excluded from the original subdivision in New Deal Acres. The area had been purchased by Marian T. Zeloske, who contracted with civil Engineer Ralph N. Burgess to prepare a plat for the subdivision.

Blenman Annex consisted of twelve blocks located north of Elm Street and south of Seneca, between Treat Avenue and Country Club Road. The block numbering system followed that of the Blenman Addition, with the first block in Blenman Annex being number 25. Blocks between Stewart and Bentley Avenues contained fourteen lots, while the remaining blocks contained twelve lots each. Although Blenman Annex was surveyed and approved in 1939, Marian T. Zeloske did not file it with the Pima County Recorder until January 19, 1940.

As owner of Blenman Annex, Marian T. Zeloske - wife of F.L. Zeloske - established a set of restrictive covenants for the property she called a general plan. Provisions established in January of 1940 included restricting all buildings to residential uses only, with no business or public use. Exterior walls had to be concrete, brick, adobe, or stone. The design and location of each building had to be approved by a neighborhood committee. Mrs. Zeloske modified the restrictions one month later, restricting the size of houses to one story only. She also allowed the construction of frame and stucco garages. The restrictions were modified again, in March of 1940, but without substantive change.

Sales in Blenman Annex were brisk as well, absorbing some of the demand that had been generated by New Deal Acres. By 1940, the economy had rebounded considerably from the depths of the Great Depression. This had more to do with conditions in Europe than with any economic program created by the Federal government. Adolph Hitler engineered Germany's invasion of Poland in September of 1939, starting World War Two. Although the United States would not enter the war until two years later, after the Japanese attack on Pearl Harbor on December 7, 1941, conditions in Europe put the United States on a war footing and the economy began to boom.

Within the Blenman - Elm / Catalina Vista neighborhoods, the lengthy probate of the estate of Leighton Kramer had tied up the northwest corner of the area, consisting of what had originally been the Wilson property and later the Wheeler Ranch. Although Kramer had died in Tucson in 1930, his extensive property holdings in Arizona and the east, several heirs, and many codicils to his last will and testament had held up disposition of his estate for some time. The Tucson portion of the puzzle reached completion on May 24, 1940, when the estate of Leighton Kramer in Philadelphia transferred his interest in the northwest quarter of Section 5 to the Hardy-Stoneypher Realty Co. of Tucson.

The Hardy-Stoneypher Realty Co. was a corporation founded by Toney A. Hardy and George A. Stoneypher. Hardy was a lawyer who came to Tucson in 1934 after spending more than twenty-five years in corporate practice in New York. Perhaps a casualty of a corporate shake-out caused by the Great Depression, by 1936

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Hardy took over as the business manager and vice-president of Tucson's Desert Sanitarium.

George A. Stonecypher was a businessman who came to Tucson in 1912. He purchased a bakery in 1918 and built it into a very successful business in Tucson. For a time, he also served as the president of the Consolidated National Bank in Tucson. Stonecypher was very active in community affairs, including serving several terms as president of the El Rio Country Club. After selling the bakery in 1940, he joined Toney A. Hardy to form the Hardy-Stonecypher Realty Co.

On May 24, 1940, the estate of Leighton Kramer transferred its interest in the old Wilson / Wheeler property to the Hardy-Stonecypher Realty Co. One week later, on May 31, the Realty Co. transferred a portion of this property to Dickinson and Sue B. Potter. This parcel consisted of the Kramer House - Rancho Santa Catalina - and the Wheeler pool and well. Potter and his wife established the Potter School for Girls on the property. This finishing school for girls operated from the ranch house and grounds until 1953. The school was a college preparatory girls school for grades seven through twelve. The Potters added a new entry road, called Potter Place, off Elm Street as an entrance to the property.

The remaining portion of the Wilson / Wheeler / Kramer property formed the basis for the Realty Company's major project: creation of the Catalina Vista subdivision. Planning for Catalina Vista was already well underway by the time the Company had received title from the Kramer estate. The engineering plat of the subdivision was completed on July 11, 1940. The company filed the plat with the Pima County Recorder on September 30, 1940. As part of the process for developing the subdivision, the company reached an agreement with the Potters for the use of the Wheeler well to supply water to the development.

As had become common with subdividers in Tucson and throughout the nation, in July of 1940, the company established a set of restrictive covenants for the Catalina Vista subdivision. Surprisingly, these allowed for the construction of duplexes or two-family homes on certain designated lots in the subdivision. All building plans had to be approved by the company before construction could commence. After seventy-five per cent of the lots had been sold, the task of architectural review would fall on a committee composed of residents. The restrictions specified that all plans "shall be of the architectural design native to Southern Arizona, to-wit: Spanish, Moroccan, Modernistic, Mexican, Indian, or Early Californian architecture." The covenants also established size and price ranges for the buildings in the subdivision, which started at 1,000 square feet and a cost of \$4,000.00 and increased to 2,000 square feet and a cost of \$8,000.00. The document identified specific locations for the particular sizes of houses. In October of 1940, just prior to the commencement of an advertising campaign for the subdivision, the company modified the size of the houses allowed. It provided for the construction of smaller houses on a number of lots, starting at 750 square feet and a cost of \$3,000.00.

The company soon began to advertise in Tucson newspapers to spur sales for the development. Advertisements appeared during November and December of 1940 which extolled the virtues of the subdivision. The advertisements emphasized the importance of the subdivision's plan as a way of setting it apart. The company

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stated: "Catalina Vista is a scientifically planned subdivision ... [that] has eliminated monotonous straight lines without creating a confusing maze of roadways." The company also stressed the importance of the relationship between the plan and FHA approval. According to the sales literature, this was the result of "many months of careful planning by experts."

Catalina Vista was indeed different in its plan than other subdivisions in the immediate area. Rather than utilize a strict grid plan, company officials incorporated curvilinear streets, parks, and open spaces into the design. In many respects, the plan for Catalina Vista looked back to an earlier era of development, reminiscent of the City Beautiful Movement. This type of plan had been used successfully in Tucson, but ten years earlier during the creation of the El Encanto Estates and Colonia Solana subdivisions. At Catalina Vista, company planners stated that "restricted areas are divided by parks and parkways in such a way that there is no conflict, and yet, no sharply dividing line."

Company officials may have been a bit too ambitious with their plan. In August of 1941 registered civil engineer Paul U. Sawyer returned to the drawing board to re-work the northeast corner of the subdivision. The new plan allowed for more street and park planting strips to allow for better access to the lots. Company officials filed the revised plan of the northeast corner of the subdivision with the Pima County Recorder on September 24, 1941.

Despite the advertising blitz and the modifications to the initial plan, initial sales in Catalina Vista were slow. This was most likely due to the national emergency associated with the war effort. To spur sales, Hardy and his wife moved into Leighton Kramer's old stable and George Stonecypher had established a sales office at 2049 East Elm. Despite the presence of the subdivision's principals on the property, buyers were more concerned with other events.

The start of sales in Catalina Vista coincided with the entry of the United States into World War Two after the Japanese attack on Pearl Harbor on December 7, 1941. Only a handful of sales were recorded in 1941, with fewer still in the deep war years of 1942 and 1943. Sales took an upturn in the last half of 1944, after D-Day, and experienced a pronounced increased pace during 1945. However, most sales of lots and home construction in Catalina Vista post-dated the war.

Although construction in Catalina Vista lagged until the war began to wind down, construction of homes in the more established subdivisions of Olsen's, Blenman, New Deal Acres, and Blenman Annex continued apace. The establishment of Davis-Monthan Air Field and a steady flow of defense dollars to the University of Arizona resulted in more and more people moving to Tucson. Despite war-time restrictions on building materials, residential construction continued.

The best evidence for the development of a crowded residential area in Blenman - Elm was the demand for a new school. Plans for a new school began as early as 1939. Construction of a school required a modification to

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the restrictive covenants of New Deal Acres, which had originally been drafted to prevent the use of property in the subdivision for public purposes. In September and October of 1939, residents surrounding the school site "in consideration of the benefits which would flow" from the construction of the school, agreed to a modification in the restrictive covenants.

The modification of the restrictive covenants allowed for the construction of Blenman School on Blocks 17 and 18 of New Deal Acres. The name of the school honored Charles Blenman, Tucson pioneering attorney and early homesteader in the neighborhood. The school was completed in time to open in September of 1942.

Following World War Two, development in the Blenman - Elm neighborhood continued at a strong pace. Many temporary visitors to Tucson, exposed to the climate and western lifestyle during the war while serving in the military or defense industry, decided to make the desert community their permanent home. Continued tensions of the Cold War, which burst into flames during the Korean conflict, resulted in steady work for those employed by the military - industrial complex.

The new residents in Tucson that arrived during the war years and stayed after the war had many basic needs such as housing, which resulted in an increase in the number of homes constructed in the neighborhood. These new residents had spiritual needs as well. As a means to address this second need, in April of 1945 Reverend Albert Alsop of the United Lutheran Church in America arrived in Tucson. Reverend Alsop found fertile ground for missionary activities in Tucson, and in May of 1945 Dr. James P. Beason, president of the California Synod of the church, authorized Alsop to purchase a lot in the neighborhood at the corner of Helen Street and Campbell Avenue for a church.

Alsop left Tucson in June of 1945 to continue his missionary work elsewhere, and Pastor Jack Glidewell arrived to oversee organization of what became Our Saviour's Lutheran Church. Clidewell held meetings and services at the YWCA, then at the Roskrige Junior High School as the congregation became larger. In November of 1945, Reverend Titus R. Scholl arrived in Tucson. Reverend Scholl supervised groundbreaking at the chapel site on September 28, 1947. Church members dedicated the new chapel on June 20, 1948. The church purchased additional land in the vicinity of Helen and Campbell in 1951. This allowed for the gradual expansion of church facilities in future years. In 1956, the congregation constructed a new, larger sanctuary. In 1969, members named the original church building the Koch Chapel in honor of Reverend Dr. C. Franklin Koch.

Continued demand for residential housing resulted in the construction of homes on existing building lots as well as re-subdivision of larger parcels. In 1946, Kathryn A. Wilson subdivided Block 9 of New Deal Acres. Originally platted for ten lots, the re-subdivision allowed for thirty-two lots and an extension of Waverly Street through the middle of the block. Mrs. Wilson, a widow, filed the plat with the Pima County Recorder on March 14, 1946. Mrs. Wilson established restrictive covenants for the re-subdivision of Block 9. She noted that "these conditions, provisions, restrictions, and covenants are intended to embrace and extend those amended

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restrictions declared by J.W. Angle and Beulah L. Angle.

In 1947, Herman H. and Grace D. Freeman engineered a re-subdivision of Block 5 of New Deal Acres. In the original subdivision, Block 5 had not been divided into lots at all. The Freeman's re-subdivision created thirty-two lots out of Block 5. The plan also allowed for the creation of Hampton street through the middle of the block. The Freemans filed the plat with the Pima County Recorder on April 11, 1947. The Freemans also established restrictive covenants for their re-subdivision. These followed the others that had been created for New Deal Acres.

Increasing residential development led to the expansion of the Tucson city limits to include portions of the Blenman - Elm neighborhood. In 1946, the Tucson City Council adopted Ordinance No. 1069 which extended the town boundary to include the Catalina Vista neighborhood. In 1948, the Tucson City Council adopted Ordinance No. 1152 which extended the town boundary to include the Blenman Addition. These annexations reflected the growth of Tucson eastward along Speedway to include additional residential areas.

In addition to residential development, the Blenman - Elm neighborhood began to experience increasing business growth in the years following World War Two. With considerable frontage on primary business thoroughfares such as Speedway Boulevard, Campbell Avenue, Country Club Road, and Grant Road, commercial ventures began to have a bigger and bigger impact on the area. One of the earliest businesses along Speedway near the area was the Ester Henderson Studio, located at 1139 E. Speedway by 1940 (now demolished). Mrs. Henderson was a photographer that specialized in portraits.

In 1948, owners of Block 12 in Olsen's Addition began the process to construct a medical and dental building on the property. Benson Bloom and Edward M. Hayden, incorporated as the Medent Building Corporation, prepared a map that established restrictive covenants that would allow the construction of a building to house medical and dental offices. The project attracted the interest of other medical and dental professionals, and the corporation expanded the project by 1950 to allow others to construct additional offices on the property. Construction started in 1951, with some additional buildings added in 1952 and 1953 (BE33-01).

Another conversion to medical office use took place in 1951. When Walter E. & Helen A. Murphey transferred their interest in a portion of Lot 12, Block 1, in New Deal Acres to Ernest L. & Allene Elliston, the couple released a restrictive covenant. This release allowed for the construction of a medical office or clinic on the property.

By 1955, the end of the period of significance for the Blenman - Elm neighborhood, most lots in the area had been filled with residential homes. While a few vacant lots remained, the area had been essentially built-out. After 1955, the historical trend in the neighborhood changed from one of residential home construction to one of an erosion of residential characteristics. Residents began to be concerned with protecting the residential character of the area, particularly on the outskirts of the neighborhood along major streets.

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Catalina Vista had its own "coming of age" crisis in the mid-fifties. As early as 1953, the park lots, planting strips, and roads were showing the effects of time. Residents petitioned the City of Tucson to improve the roads. It responded by installing new pavement, curbs and drainage. This stopped complaints for a time, but landscaping of the park tracts was still contentious. An agreement was reached with residents to install Mexican fan palms. The new landscaping was complete by 1956.

This change in the area is best exemplified by events in 1957. Owners of land in Blocks 1, 2, 3, 4, and 5 of Blenman Addition agreed to allow business use of these blocks. This covered property along the north side of Speedway Boulevard from Country Club Road to Forgeus Avenue. This agreement was, in part, a means to settle a suit that resulted from the City of Tucson changing the zoning of the area from residential (R-3) to business (B-1). In a document that released the restrictions on part of this property, the owners commented on the changes that had occurred since the first covenants were filed in 1937:

[I]n the intervening twenty years the character of the neighborhood [encompassing the designated blocks] has changed from a quiet residential to a business or commercial area, and said property bounded on the south by Speedway and on the east by Country Club Road, both of which are main arteries of traffic, the resulting noise and congestion making said lots entirely unsuited to residential use.

### Outstanding Residents of Blenman-Elm, 1903-1960

Early residents within the Blenman - Elm neighborhood include many persons significant to our past. Many of these individuals were instrumental in the early development, settlement, and growth of Tucson and the State of Arizona. Some residents achieved recognition for their accomplishments on the national level. Although not a complete list, described below are some of the more prominent residents of the Blenman-Elm neighborhood, in alphabetical order.

#### **Jerry Bacon, 3009 E. Drachman (BE59-10)**

Jerry Marie Bacon was a winter visitor to Tucson during her later years. She was mother-in-law to local car dealer Kelley Rollings. She had lived in Tucson from 1941 through 1950. Her husband, Donald, was president of several large business firms in Michigan.

#### **Henry Berman, 2900 E. Adams (BE58-01)**

Mr. Berman was a Tucson resident for thirty-one years. He founded Copper State Mercantile Co., Inc., a wholesale toy distribution firm, after his arrival from New York in 1944. Berman was a member of the Tucson Lions Club and the Tucson chapter of the Knights of Pythias. He belonged to Congregation Anshei Israel.

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### **Clarence A. Betts, 1137 N. Tucson Blvd. (BE90-06)**

Clarence A. Betts was the owner and operator of the Betts Printing Company in Tucson. Betts, called Pappy by his friends, got his start in the printing business when he was only nine years old. He operated a large printing firm in Kansas City, Missouri, for twenty-five years before coming to Tucson for his health in 1940. After his arrival in Tucson, Betts acquired a small local firm and quickly built it into a substantial enterprise. Beyond his printing skills, Betts achieved local notoriety as a member of "BBB Enterprises," a name for Betts and his two friends Fred L. Blanc and Martin H. Baldwin. The three men developed a reputation as practical jokers, and many of their stunts are still remembered and talked about today. After his retirement from the printing business in 1955, Betts took a seat on the Tucson School District No. 1 board.

### **Martha Breasted, 2149 E. Adams (BE46-03)**

Martha Breasted was the daughter of Isabella Greenway, who served in Congress from 1933 to 1937 and developed the Arizona Inn. Her stepfather was John C. Greenway, a mining engineer who developed copper mines in Bisbee and Ajo. Her brother, John S. Greenway, ran the Arizona Inn. In 1933, she married Charles Breasted. Mrs. Breasted founded Operation Democracy in 1948, which served as an information clearinghouse to communities in Europe after World War Two. She moved to Tucson in 1949 and spent much of her life devoted to conservation and preservation of the natural and built environment. This included the family ranch, the Quarter Circle Double X cattle ranch near Williams and the Dinsmore Farm in Boone County, Kentucky. In 1988, she and brother John donated the Dinsmore Farm and surrounding acreage to the Kentucky Nature Conservancy.

### **Elisa Brena, 2824 E. Adams (BE57-05)**

Mrs. Brena was born in Culiacan, Mexico, in 1901. She came to Tucson in 1917 with other members of her family to escape the violence associated with the Mexican revolution. Her parents were wealthy ranch owners in Mexico. Her grandfather Ramon Corona, Sr., was a Mexican general during the presidency of Benito Juárez. Corona accepted the sword of the Emperor Maximilian when he resigned, thus ending the French intervention in Mexico in 1867. Shortly after her arrival in Tucson, Elisa married Raymond Brena. Mr. Brena developed a warehousing and distribution firm in Tucson's warehouse district. He was also one of the founding members of the first Knights of Columbus chapters in Tucson. Mrs. Brena was active in the affairs of her church, Ss. Peter and Paul's Catholic Church in the Blenman - Elm neighborhood.

### **Milt Campbell, 2803 E. Drachman (BE57-12)**

Milt Campbell was a long time dairyman. A Navy veteran, he sold ice cream from his None Nicer Ice Creamery to trainees at the University of Arizona during World War Two. Campbell originally moved to Tucson from Colorado in 1921. After his retirement from the dairy industry in 1975, Mr. Campbell became a docent for the Arizona Historical Society. He took particular pride in sharing his experiences with young people by providing a close and personal perspective on the past.

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### **Wanda Campbell, 2803 E. Drachman (BE57-12)**

Mrs. Milt Campbell was a long-time resident of Tucson. She was born in Colorado and moved to Tucson in 1931. She married Milton Campbell on December 1, 1931. Mrs. Campbell was active in the Tucson Symphony Women's Association, and gave strong support to the Tucson Boys Club. She was a long-time member of the First United Methodist Church.

### **Mary D. Carter, 3004 E. Adams (BE59-02)**

Mary DeMoss Carter was a Tucson resident for over forty years at the time of her death. Mrs. Carter was prominent in women's Masonic organizations. She was the past president of the Eastern Star Arizona Chapter No. 2. She was an avid hunter and member of the Arizona Wildlife Federation. She was also active with the Catalina Methodist Church. She was married to Edgar Carter, one of the first Tucsonans to open a motor freight business when trucks began to replace trains as a dominant form of transport. He was manager of the Consolidated Motor Freight Lines in Tucson.

### **Lemuel DeWitt Darrow, 1135 N. Plumer (BE93-07)**

Darrow was a professor for more than twenty years at the University of Arizona. Although he studied law at one time and received a law degree in 1912, Darrow spent most of his career in mechanical engineering. He arrived at the University of Arizona in Tucson in 1917 to become professor and head of the mechanical arts department. He continued in that position until his death in 1937. Darrow was a 32nd degree Mason, Scottish Rite, a member of the Epes Randolph Lodge.

### **Bernice Doolen, 2103 E. Mabel (BE69-14)**

Mrs. Doolen was a long-time first grade teacher in Tucson. She began her career in 1950 and worked continuously until her retirement in 1967 at Cragin Elementary School. She came out of retirement in 1968 to teach for a short period at Wright Elementary School. Mrs. Doolen was the widow of Bryan C. "Bud" Doolen, Tucson High School basketball coach for twenty years. Doolen Middle School was named in his honor.

### **Mary Frances Dow, 2531 E. Drachman (BE54-09)**

Mrs. Dow was a native Tucsonan, a graduate of Tucson High School in 1931, and a graduate of the University of Arizona in 1935. She spent twenty-six years as a teacher in the Tucson School District. She taught at Roskrige, Miles, and Peter Howell elementary schools. She particularly enjoyed teaching fourth graders. She was active as a volunteer for the Arizona Historical Society after her retirement in 1976. She was also active as a member of the UA Alpha Phi sorority, Delta Kappa Gamma honorary sorority, Pima County Retired Teachers Association, the National Society of Professional Engineers auxiliary, and St. Peter and Paul Catholic Church.

### **Wayne Cole Foster, 2900 E. Adams (BE58-01)**

Mr. Foster was a 1935 graduate of the University of Arizona. He was a mechanical engineer in Tucson until



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1962. In his later years, he worked as a mechanical engineer for the City of Phoenix. He retired in 1973. He died in Phoenix in 1985.

**Ina Estelle Gittings, 1931 E. Lee St. (BE30-07)**

While many Tucsonans are familiar with Ina Road on the city's northwest side, few know that it honors Ina Estelle Gittings (and fewer still know it should be correctly pronounced "eena"). Miss Gittings was the long-time director of physical education for women at the University of Arizona. Sometimes called "Girls Athletics," PE was a requirement and no one was spared due to handicap or illness. Those who could not participate in physical activities took classroom courses on health. Not content to confine herself to the University sphere, Miss Gittings pioneered a homestead at the intersection of today's Oracle and Ina Roads. The ranch served as a favorite location for student and faculty leisure events. Miss Gittings spent thirty-four years at the University, retiring in 1955. In addition to her association with the University, Miss Gittings was on the board of the Southern Arizona School for Boys, a member of the Women's Overseas Service League, a member of the Red Cross Board of Directors, the American Physical Education Association, and the Arizona Education Society - to name a few. She was the author of many articles in professional journals and magazines.

**James Herron, 2017 E. Lee (BE31-09)**

Mr. Herron spent a lifetime in law enforcement, eventually rising to the position of undersheriff for Pima County. Despite a long career starting in 1928 and continuing until 1953, Herron was most famous as the person who captured John Dillinger in Tucson. In 1934, a group of men arrived at the railroad depot with some very heavy traveling bags. They carried the bags across the street to the Congress Hotel, a common destination for travelers. The men had the misfortune to check into the hotel shortly before a fire broke out on January 21, 1934. They were insistent in persuading firemen William Benedict and Kenneth Pender to go back into the burning building to retrieve the heavy and expensive traveling bags. This piqued the curiosity of the authorities, who made an investigation. It turned out that the bags contained an arsenal of weapons and that the men were members of the Dillinger Gang, accompanied by none other than John Dillinger himself. The Tucson police, led by James Herron, then managed to round up one of the most notorious groups of criminals in the United States without firing a shot. Although most renown for this one incident, Herron was a professional law enforcement officer with an entire career of service. He was active with the American Legion, Elks Club, Knights of Columbus, and the Arizona Historical Society.

**Noble M. Hiser, 3019 E. Drachman (BE59-09)**

Mr. Hiser was an educator and administrator in the Tucson Unified School District for thirty-four years. He started teaching in the district in 1930. He rose to the position of principal of Wakefield Junior High School from 1942 to 1957, then served as principal of Townsend Junior High from 1957 to 1963. He spent his last year in the district as assistant superintendent in 1964. Although Hiser had lived in Tucson for fifty-two years, he moved to Canyon Lake, Texas, in 1981. Hiser died in 1983. He was a member of the Trinity Presbyterian Church, National Knights of the Round Table, and the Tucson Retired Teachers Association.

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### **Ulah Hudlow, 2034 E. Lee (BE47-06)**

Miss Hudlow spent thirty-four years working in the schools of Tucson. She started as a teacher in Drachman School in 1921, then shifted to Roskrige School in 1925. In 1926 she started work as a first grade teacher in University Heights School. She then taught second grade until she assumed the post of University Heights principal in 1948. She continued as principal of University Heights until her retirement in 1955.

### **Florence Hughes, 2702 E. Drachman (BE63-01)**

Mrs Hughes was a widow, raised in the Dakotas where she met and married her husband. Both were homesteaders. They combined their land holdings to make a large ranch. She later became a teacher in Tucson, and became known as an innovator of educational materials.

### **Eugene P. Hunziker, 2512 E. Drachman (BE65-03)**

Mr. Hunziker spent thirty-four years in the construction industry in Tucson. He started his own firm, E.P. Hunziker Construction Co., after graduating from the University of Arizona in 1936. In addition to his construction firm, Mr. Hunziker maintained a practice as a consulting engineer in his capacity as president of the Associated Engineering Co. He was a director of the Thunderbird Leasing Corporation in Phoenix, and also the president of the Marana Water Co. He belonged to the Old Pueblo Club, Tucson Country Club, and Phi Delta Theta fraternity. He was very active in the early creation of the Arizona-Sonora Desert Museum.

### **Augustine E. "Teen" Jacome, 2940 E. Mabel (BE82-05)**

A native Tucsonan from a prominent family, Mr. Jacome was a longtime Tucson businessman. The youngest of thirteen children, he was born in 1912 to Tucson pioneers Carlos and Dionicia Jacome. He dedicated himself to working at the family business in downtown Tucson -- Jacome's Department Store -- until it closed in 1980. Mr. Jacome started as a stock boy and retired as senior vice president. He was a member of the Optimists Club, a charter member of the Caballeros del Sol, a member of the Tucson Chamber of Commerce, and of Ss. Peter and Paul Catholic Church.

### **Freida "Freddie" Kalil Schutten, 2744 E. Adams (BE56-05)**

Mrs. Schutten was a twenty-five year resident of Tucson. Originally from Georgia, she moved via El Paso to Tucson in 1945. Although her grandfather (Frank Kalil) was born in Mayroubie Lebanon (near Beirut), her father (Fred Kalil) was born in Scranton Pennsylvania and Freddie was born in Georgia. The entire Kalil family returned to Tucson in 1944 (with Freddie in tow) and in 1948 Frank expanded Fred's existing liquor business to form the Kalil Bottling Company. This company was very successful throughout the state and in 1980 had 280 employees. She died in 1970.

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### **Nona Korfhage, 3005 E. Drachman (BE59-11)**

Miss Korfhage was a long-time teacher in Tucson. Sources differ regarding her early years, with dates of either 1928 or 1931 being given as when she graduated from the University of Arizona. She taught at Davis Elementary School, Roskruge Junior High, Tucson High School, and Catalina High School. She held the position of chairwoman of the social-studies department at Catalina High School when she retired in 1970. She died in 1988.

### **Herbert F. Krucker, 2111 E. Adams (BE46-01)**

Judge Herbert F. Krucker practiced law in Arizona for fifty years before his death at the age of seventy-four in 1981. He received his law degree from the University of Arizona in 1930. During World War Two he served with General George S. Patton's 4th Armored Division in Europe. He was awarded the Legion of Merit, the Bronze Star, and the French Croix de Guerre with two palms. After the war, he worked with Supreme Court Justice Robert H. Jackson in the Nuremberg war crimes trials. He became a Superior Court judge for Pima County in 1954 and served until 1964, when he was appointed to the Arizona Court of Appeals. He served as chief judge of the court's Division 2 from 1965 to 1976. He retired from the bench, but continued to practice law until his death. He was on the board of trustees of Tucson Medical Center, a member of the Old Pueblo Club, American Bar Association, Arizona State Bar Association, Pima County Bar Association, and Arizona Judges Association.

### **W.H. Loerpabel, 2821 E. Drachman (BE57-08)**

W.H. Loerpabel was a mining engineer. He worked for the American Smelting and Refining Company (ASARCO). He served the company in many positions throughout the world, including the Pacific Northwest and Mexico. Loerpabel assumed the position of office manager for the southwest division of ASARCO in 1940.

### **John I. Reilly and Helen E. Reilly (nee Mahoney), 3008 E. Helen (BE84-02)**

This marriage linked two prominent Tucson families, the Reillys and the Mahoneys. Helen Mahoney is associated with the "Mahoney Block" and the commercial strip.

### **Matt H. Mansfield, 3011 E. Helen (BE83-10)**

Like many others, Matt Mansfield came to Tucson for his health. He arrived in 1912 and in 1917 he acquired an interest in the J.C. Penny company. After taking positions at several other mercantile stores to learn the business, he became part-owner and manager of the Tucson branch of the chain in 1920. He spent the next twenty-five years as the manager of the Tucson store. Mansfield was active in community affairs, including a term as president of the Kiwanis Club, a member of the Chamber of Commerce, a founding member of the Sunshine Climate Club, and a member of the board of trustees for the First Methodist Church.

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### **John C. Merino, 2649 E. Drachman (BE55-08)**

Mr. Merino was the general manager and vice president of the Tucson Broadcasting Company. This firm operated radio station KTUC in the forties. Merino was active in civic affairs, including membership in the Rotary and Junior Chamber of Commerce.

### **Marguerite Alma Clark Miller, 2507 E. Drachman (BE54-13)**

Mrs. Miller was a free-lance journalist, dormitory counselor, and librarian. She was the first woman to graduate from the University of Michigan's journalism school. She spent twenty-five years writing for magazines in the Detroit area. In 1947, she received a master's degree in counseling from Whittier College in California and came to Tucson in 1948. She worked as a dorm mother at Gila Hall on the University campus. She also was instrumental in establishing the library at the Newman Center on campus, then called the Newman Club. For her work there she was named a member of the John Henry Newman Honorary Society. After she retired from the University she continued to write for several years.

### **Nelle Miller, 1216 N. Plumer (BE75-15)**

Miss Miller was a long-time educator. She graduated from the University of Wisconsin in 1904 with a degree in mathematics. She taught at several schools in Wisconsin before moving to Tucson in 1913, where she taught at Tucson High School. After receiving her master's degree from the University of Wisconsin in 1923, she joined the mathematics faculty of the University of Arizona in 1927. She was a member of several social and academic sororities.

### **Claude S. Monier, 2104 E. Mabel (BE74-01)**

Claude Monier was the son of Quintus Monier, a pioneering Tucson masonry contractor. His father was one of the earliest buyers in Olsen's Addition. Claude Monier started his own company, the Claude Monier Building Company. He had attended the University of Arizona, and was a member of the Elks Club and Lions Club. He died an untimely death in 1936.

### **Paul Monier, 1215 N. Plumer (BE74-09)**

Paul Monier was another son of building contractor Quintus Monier. Paul Monier went into business and real estate ventures. In 1937, his realty firm of Solot and Monier were the exclusive agents for the sale of lots in the Blenman Addition. In addition to his business interests, Paul Monier had considerable musical talent as a vocalist and choir director.

### **W.E. Murphey, Jr., 2933 E. Helen St. (BE82-07)**

Walter Edgar Murphey was the son of Walter E. Murphey, a prominent Tucson real estate developer who had arrived in Tucson in 1898. The younger Murphey graduated from Tucson public schools then attended the University of Arizona for two years. In 1921, the elder Murphey sold his real estate and insurance business to Walter Jr.'s brother, John Murphey. Murphey went on to a successful and prosperous career of his own, developing several subdivisions and suburban tracts in town with local prominent architect Josias

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### **Dines Nelson, 2533 E. Helen (BE78-09)**

Dines Nelson was president of the board of trustees for the Arizona-Sonora Desert Museum when he died at the age of 57. He moved to Tucson in 1929, graduated from the University of Arizona, and served with the US Navy in World War Two. He had a varied career as a rancher, pilot, and church warden.

### **Sybil Juliani (Ellinwood) Pierce, 2808 E. Adams (BE57-03)**

An Arizona native, Mrs. Pierce was born in Prescott and moved to Tucson at the tender age of one with her parents. She was a life-long resident ever since. She attended Tucson public schools and graduated from the University of Arizona. Her father was Harry O. Juliani, one of the co-founders of the Tucson Symphony. Best known as a journalist and a civic leader, Mrs. Pierce worked as a feature writer for the *Arizona Daily Star*. She was also an associate editor for the *Journal of Arizona History*. Her first husband, Tom Ellinwood, was the executive editor of the *Star* for several years in the fifties, later becoming an editorial cartoonist. Ellinwood's father was also executive editor for the newspaper. The Ellinwood family owned forty-nine percent of the *Star* from 1924 until 1965. Sybil married Thorne Pierce in 1977. Mrs. Pierce was active in several community organizations, including serving as a member of the Citizens Planning Committee, member of Los Padrinos de la Casa Cordova, a charter member of the Tucson Festival Society, a member of the Junior League of Tucson, and of the League of Women Voters. After falling ill with cancer, Mrs. Pierce directed that instead of a funeral service a memorial concert should be held in her honor. She died in 1980.

### **Gertrude Pinchot, 2318 E. Elm St., (BE32-02)**

Gertrude Pinchot was the chair of the Committee of 100 that bailed Margaret Sanger out of jail from the Brownsville Clinic incident in Brooklyn NE in 1917. At that time Gertrude was married to Amos Pinchot, who helped found the National Civil Bureau in 1917, predecessor to the ACLU. They were divorced in 1919. She did not remarry and died in Rancho Santa Fe in 1939. Margaret Sanger also occupied this residence between 1944-46. See biography below.

### **John Bishop Prater, 2935 E. Drachman (BE58-09)**

Mr. Prater moved to Tucson in 1928, bringing his wife Stella Tracy to the desert city for her health. She died in 1933. In 1934, he married Emily Brodus. Mr. Prater took a job with the power company, soon becoming superintendent in its gas engineering department. This firm became Tucson, Gas, Electric Light and Power Co. He retired in 1961. Mr. Prater served as president of the federal credit union for the utility for five years. He was active in the Methodist Church for eighty years, teaching Sunday School and singing in the choir. He sang for many years in the choir of the University Methodist Church, now Catalina United Methodist Church. Mr. Prater was a 32nd degree Mason, a member of both Scottish and York rites.

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BLENMAN-ELM HISTORIC DISTRICT  
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**Carlos Ronstadt, 2815 E. Mabel (BE62-10)**

Member of a prominent Tucson family, Carlos Ronstadt was most closely associated with the cattle industry. After the death of his father Joseph M. Ronstadt in 1933, Carlos managed the Santa Margarita Ranch and Cattle Company. He later organized his own Baboquivari Cattle Co., San Jose Ranch, and Aqua Linda Farm. His business activities led him to involvement with many civic duties. He was president of the Arizona Cattle Growers Association, a board member of the Arizona Livestock Production Credit Association, and on the executive committee of the American National Cattlemen's Association. He was also chairman of the Tucson Water Resources Committee, a member of the Governor's Underground Water Code Committee, and a member of a subcommittee of the Central Arizona Project Association. He was on the board of directors of the Southern Arizona Bank and Trust and the Tucson Gas & Electric Co.

**Stuart Sanger, 2215 E. Drachman (BE51-10)**

Stuart Sanger was a physician. With his mother, Tucson resident and Planned Parenthood founder Margaret Sanger, Stuart helped found the Tucson Medical Center. Stuart Sanger served the medical center as its chief of staff in 1951 and 1952. Sanger graduated from Yale University and Cornell Medical School. He served in World War Two. After his discharge from the Army Medical Corps, he returned to Tucson and established a private practice. He retired in 1965. Dr. Sanger was a member of the Tucson Medical Society, the American Medical Association, Tucson Country Club, and the Old Pueblo Club.

**Marcel "Bud" Schaller, 3004 E. Mabel (BE83-01)**

Mr. Schaller was a long-time letter carrier for the U.S. Post Office. Born in Nebraska, Schaller moved with his family to Tucson when he was two years old. He graduated from Tucson High School in 1942, then he enlisted in the Navy. He earned a Victory Medal for three years of service in the Pacific. He returned to Tucson and the post office, where he worked until his retirement in 1977. He spent most his time in the Blenman - Elm neighborhood where he was remembered as a good neighbor. He spent hours of his own time keeping the area clean, and working for as little as \$2.00 an hour to help neighbors with their coolers or other odd jobs.

**Sophia M. Schwartz, 1137 Tucson Blvd. (BE90-06)**

Sophia M. Schwartz operated the Schwartz Children's Home out of this residence starting in the late thirties and continuing through the forties. This boarding home served as a location where children could be treated for asthma, sinus, and arthritis conditions. The home was designed by noted Tucson architect Josias T. Joesler.

**Milton C.F. Semhoff, 2649 E. Drachman (BE55-08)**

Dr. Semhoff was a pediatrician in Tucson. He arrived in Tucson in 1939 as a doctor for the Civilian Conservation Corps. After service as an Army doctor in World War Two, Semhoff returned to settle in Tucson. He was in private practice from 1944 until 1971. In 1971, Dr. Semhoff took the post as director of child health services for Pima County. He retired from the county in 1976.

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### **Mrs. Margaret Sanger Slee, 2318 E. Elm St. (BE32-02)**

Between 1944-46, Mrs. Margaret Sanger Slee, pioneer of Birth Control movement and writer, occupied this residence. Her husband J. Noah Slee owned Three-in-One Oil and left Margaret Sanger independently wealthy after his death in 1943.

### **William A. Small, Jr., 2100 E. Adams (BE50-01)**

Mr. Small was the son of Tucson Citizen publisher William Small, who ran the paper from 1950 until 1966. Mr. Small took over the position of publisher from his father in 1966. An intensely private man, Small preferred to keep his own name out of the newspapers. He was a dedicated philanthropist who established the Stonewall Foundation in 1966, which has served to support civic causes in Tucson. These have included the Arizona-Sonora Desert Museum, the Arizona Theater Company, Casa de los Ninos, Carondolet Health Services, KUAT, Southern Arizona Planned Parenthood, the Tucson Museum of Art, the Tucson Symphony Association, and Up With People.

### **M.H. Starkweather, 2111 E. Adams (BE46-01)**

Starkweather was one of Tucson's most prominent architects. He came to Tucson in 1915. He founded the Tucson Blueprint Co. in 1917 and began his practice as an architect. He left for a stint in World War One, then returned to Tucson to continue a prolific career. Some of his commissions included the Arizona Inn, about a dozen homes in the El Encanto Estates subdivision, several schools, and his own home at 2111 E. Adams. His school commissions included Carillo, Drachman, Bonillas, and Doolen junior high schools, Tucson High Stadium, St. John's Parish School, and St. Joseph's Academy. Starkweather made an important contribution to the community by serving on the Tucson Planning and Zoning Commission. He was elected to the Tucson City Council in 1924, and as president of the county Board of Health in 1926. He also helped to organize the Arizona chapter of the American Institute of Architects in 1937. He was named a fellow of the AIA in 1968 for his public service. He was also very active in the Elks Lodge, serving as exalted ruler, state president, and grand lodge officer.

### **Tom Wallace, Sr., 2811 E. Drachman (BE57-09)**

Tom Wallace was a pioneer in the radio and television industry. A native of Bisbee and a 1922 graduate of the University of Arizona, Wallace spent his early radio career in California and Illinois. He was first on the air with a morning television program in Chicago after World War Two. In 1949, he and partner Tom Brenneman received a license to operate radio station KTKT in Tucson. He sold the station in 1960.

### **Marian and F.L. Zeloske, 2933 E. Helen St. (BE82-07)**

Marian owned what became the Blenman Annex (see pg. 17). Dr. Zeloske owned the Polar Water System, located at 1842 E. Sixth Street. As late as the early 1950s neighbors paid their water bills at the kitchen door of 2933 E. Helen St. Marian modified the CC & Rs for the Blenman Annex to allow concrete, brick, adobe or stone residences, but allowed frame and stucco garages. Their home was brick, with a frame and stucco garage.

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### The Evolution of Architectural Styles in Tucson, 1900-1960

Although several architectural styles are represented within the proposed Blenman-Elm Historic District reflecting its 55+-year period of development, it is considered architecturally most significant as the vanguard neighborhood of Ranch Style houses in Tucson. Prior to the development of the Blenman-Elm area, most early twentieth century neighborhoods (like Sam Hughes, Menlo Park, Speedway-Drachman) were filled with houses of the Bungalow and Spanish Eclectic Styles. And between 1880 and 1905 the Anglo-American homes of Tucson were constructed in the popular styles of the Victorian Era (i.e., Queen Anne, Neoclassical, Greek Revival). These nationally popular high styles overlapped the traditional Hispanic vernacular "styles" which characterized "The Old Pueblo" from the time of Spanish settlement in the area in 1770.

The adobe construction of the Spanish and Mexican residents of Tucson during the Spanish/Mexican Era (1770-1848) was influenced by the introduction of Anglo-American building materials and Eastern styles. During this Transitional Era (1848-1880), existing Mexican-built adobe buildings were transformed by the addition of imported manufactured building materials such as windows, doors, and metal or shingle roofing. The major transformation of the Sonoran buildings was the superimposition of light-weight pitched roofs atop the flat-roofed adobes. As more Anglo-Americans settled in Tucson the character of the architecture slowly began to change evolving from the Transformed Sonoran Phase to the Anglo Territorial Phase. The newcomers used adobe, the traditional Sonoran construction material, to build their high-style Mid-western houses.

It was with the coming of the transcontinental railroad to Tucson in 1880 that the Anglo-Americans could import enough manufactured building materials and could establish brickyards. They were then free to shun the local adobe construction methods and to transform the character of the vernacular Mexican town into a respectable Victorian American city. But the pendulum of architectural trends always seems to swing between the traditional and the modern. And so it goes in Tucson, for the influence of its Spanish roots will be seen again in the unique Territorial Ranch Style houses of the Blenman-Elm neighborhood during the mid-twentieth century.

Because the Blenman-Elm neighborhood began development more than twenty years into the Anglo Era, no architecture from the Transitional Era was built there. The earliest surviving building in the neighborhood is the House (BE75-14) at 1208 N. Plumer Avenue. This 1900 Victorian Hipped-box Style house was sensitively modified during the historic period with the addition of a Bungalow Style front verandah. A similar modernization of an 1895 Queen Anne house with an added bungalow porch is seen in the National Register-listed Niels Petersen House in Tempe, Arizona.

Contemporaneous with the Victorian Era cottages, one of the earliest architectural styles found in the Blenman-Elm neighborhood is not a style at all, but rather a simple vernacular Anglo-American tradition of residential construction called National Folk. A vernacular building tradition existed simultaneously in Tucson for the Hispanic residents (Sonoran style) and for the Anglo residents (National Folk). This Anglo construction tradition was first seen in Tucson in simple Anglo-American homes built after the coming of the railroad in



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1880. The transcontinental railroad brought both high styles and vernacular styles from the Midwest and California. National Folk houses continued being built throughout the New Deal Era, 1933-1940, as the Early Ranch Style houses generally came into popular favor.

Characteristics of the National Folk vernacular houses include rectangular, square, or L-shaped, one-story buildings. The massing is usually defined as gable-front, gable-front-and-wing, hall-and-parlor, I-plan. The gabled roofs are sheathed with wood shingles, asphalt or asbestos shingles, or corrugated sheet metal. Porches integral with the gabled roof or attached as a shed roof were often part of the home. The floors were usually raised and constructed of wood. The walls were constructed of frame, stone, adobe, brick or concrete block (in later homes), and sheathed with wood siding, weatherboard, clapboard, board-and-batten, stucco, stone, brick, or painted concrete block. Tall rectangular double-hung windows and doors were commonly found in this style. The National Folk houses lacked decorative ornamentation that could be considered as character-defining elements.

A handful of the homes in the proposed Blenman-Elm Historic District fall under the architectural style---Bungalow. This style of architecture, originating in California in the early 1900s, was popular in Tucson from 1910-1940. Characteristics of the Bungalow style include single story simple, box-like massing with medium-pitched hipped or gabled roofs. Large front porches and symmetrical facades with pairs of double-hung windows are also character-defining elements of the style. The Bungalow style is subdivided into three substyles---Classical, Craftsman, and California. Each of these substyles contains the primary characteristics, i.e., gabled roofs, deep overhangs, front porches, but differ in the detailing. Only the Classical Bungalow sub-style can be found within the neighborhood. The Classical Bungalow is very modest in its trim and detailing. The windows many times will contain multiple panes in the upper lights.

A number of homes in the Blenman-Elm Historic District were designed in the Southwest style of architecture. This style is found in many communities in Arizona. Characteristics of this style include single story, rectangular massing with some variations with flat roofs behind parapets. Low, horizontal, asymmetrical facades are emphasized with simple arched openings or gabled accents with clay tile roofs. The style also makes use of front porches, portals, or vestibules. The walls are stuccoed and usually painted a light or earth tone color. Openings are typically rectangular with the occasional circular or arched opening placed as an accent. In general, the style lacks many ornamental features.

In the mid-1920s, a whole sequence of stylistic treatments drawing from large segments of the historical range of European (especially Spanish) housing styles, known as Period Revival styles began to crop up in the Tucson area. The first of these styles is the Tudor Revival style that stems from medieval English building traditions. The Tudor Revival style can be characterized by its rectangular or "L" shaped plans and very high-pitched roofs. The front facades are usually asymmetrical in layout. Small portals or vestibules are common rather than large front porches. The roofs are generally sheathed with wood or slate shingles. The windows can be characterized as small-paned casements in flat-topped, Tudor, Gothic, or round-arched openings.

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Another Revival style found in the proposed Blenman-Elm Historic District is the American Colonial Revival style. This style is typically the least popular of the Revival styles found in Tucson. As the name suggests, the decorative vocabulary of early America was used to dignify small homes. Homes of this style evolve from residential architecture of New England during the seventeenth and eighteenth centuries. Characteristics of the homes found in Tucson include single-story rectangular or L-shaped buildings with the long facade facing the street. The simple box-like massing has light colored walls of wood siding, stucco, wood shingles, or painted brick. The roofs are usually low-to-medium-pitched gable with the broadside facing the street. A gabled or shed roof porch is supported by wood posts. The door and window openings are usually rectangular in shape to receive multi-pane over multi-pane double-hung windows.

In the mid-1930s, a new style loosely based on early Spanish Colonial buildings modified somewhat from earlier Period Revival style buildings, gained popularity in California. This style, the Ranch style of housing first appeared in Tucson in the mid-to-late 1930s, but became dominant during the years following World War II. The Ranch style homes in the Blenman-Elm neighborhood reflect the resurgence of residential development in Tucson during the New Deal years.

The Ranch Style developed several sub-styles during the course of its national popularity from 1935 to about 1965. The initial Ranch sub-style was called Early Ranch. This sub-style of Ranch architecture drew from earlier vernacular traditions as well as introducing new stylistic elements. They typically were built with raised wood floors and wood double-hung or wood or steel casement windows. Because the Early Ranch houses were usually built on narrow, deep lots, they were small in scale and had a detached garage in the backyard. This massing differed greatly from the later rambling California Ranch houses with double carports that were built on shallow, wide lots.

The Classic Ranch Style house is characterized by one story, rectangular or L-shaped structures with low-pitched gable or hipped roofs. Classic Ranch houses differ from Early Ranch houses because they are constructed with a concrete floor-slab on grade rather than a raised wood floor with a crawlspace. Small wood frame porches occur over the entry or at the juncture of the intersecting roofs. A variety of materials can be found with this style including brick masonry, painted or unpainted; stucco over wood frame; and concrete masonry units, painted or unpainted. The windows are usually steel casement or fixed with multiple lights. Occasionally, corner windows can be found. Decorative elements include horizontal wood siding at gable ends and occasionally wood shutters flanking windows. Occasionally a Ranch Style house may be distinguished as a Spanish Colonial Revival Ranch because of details such as clay tile roofs or stuccoed walls.

The vast majority of all the homes found within the proposed Blenman-Elm Historic District fall in the Classic Ranch Style with examples of Early Ranch Style and a sub-style unique to Tucson, the Territorial Ranch Style. The Territorial Ranch Style house is very similar to the Early or Classic Ranch but is distinguished by its flat roof and parapets with coping bricks. This box-like massing and flat roof reflects the influence of the local

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Sonoran row houses of the Barrio Historico. Most often the Territorial Ranch houses are built of brick which may be finished in a variety of ways: natural, painted, stuccoed, or (unique to Tucson) lightly mortar-washed.

### ARCHITECTURAL STYLE DISTRIBUTION

<u>Style</u>	<u>Number of Properties</u>
National Folk	3
Hipped Box	4
Transitional Sonoran	1
Bungalow	10
Tudor Revival	5
American Colonial Revival	1
Spanish Colonial Revival	39
Pueblo Revival	97
Pueblo Deco/Art Moderne	2
Art Moderne	2
Southwest	153
Territorial Ranch	60
Early Ranch	82
Classic Ranch	427
Spanish Colonial Ranch	5
American Colonial Ranch	4
Contemporary	86
Commercial Box	9
Vernacular	26
Unidentified	214

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Biographical files.

City Directories.

Maps.

Photographs.

Sanborn fire insurance maps.

Arizona Architectural Archive, The College of Architecture, Planning and Landscape Architecture, University of Arizona, Tucson, Arizona

Bureau of Land Management, Phoenix

Homestead and patent records, Section 5, Township 14 South, Range 14 East:

Calvert Wilson

#627, 10/16/1891

Lots 3 & 4 and the South 1/2 of Northwest 1/4

Cash entry, 165.23 acres

Andrew Olsen

#814, 1/11/1892

Southwest 1/4

Cash entry, 160 acres

Charles Blenman

#1275, 12/4/1903

Southeast 1/4

Homestead entry, 160 acres

Hollie Little

#1626, 7/26/1904

Lots 1 & 2 and the South 1/2 of the Northeast 1/4

Cash entry, 156.39 acres

City of Tucson

Annexation chronology.

Building permits.

Zoning maps.

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Pima County Assessor, Tucson  
Assessors parcel maps.

Pima County Recorder, Tucson

Book of Deeds (property transactions).

Book of Miscellaneous Records (covenants and restrictions):

Blenman	Misc. Book 59, page 391
	Misc. Book 59, page 506
	Misc. Book 61, page 488
	Docket 1103, page 68
	Docket 1233, page 92
Blenman Annex	Misc. Book 69, page 214
	Misc. Book 69, page 329
	Misc. Book 70, page 97
Olsen's	Misc. Book 63, page 269
	Docket 128, page 478
	Docket 248, page 180
New Deal Acres	Misc. Book 58, page 461
	Misc. Book 61, page 77
	Misc. Book 64, page 439
	Misc. Book 68, page 299
	Misc. Book 97, page 189
	Misc. Book 110, page 229
	Docket 356, page 575

Subdivision plat maps:

- Map Book 43, Page 10, Vogel Wolff Place (1989)
- Map Book 42, Page 100, Pete's Grove (1989)
- Map Book 35, Page 96, East Elm Place (1983)
- Map Book 30, Page 92, 2121 N. Country Club Condo (1979)
- Map Book 28, Page 16, Bentley Place (1976)
- Map Book 27, Page 67, Halland Square Condo (1976)
- Map Book 8, Page 94, Blenman Annexed Area (1948)
- Map Book 8, Page 29, New Deal Acres Re-sub (1947)
- Map Book 7, Page 74, New Deal Acres Re-sub (1946)
- Map Book 7, Page 32, Catalina Vista Re-sub (1941)
- Map Book 7, Page 21, Catalina Vista (1940)
- Map Book 7, Page 12, Blenman Annex (1939)
- Map Book 7, Page 7, New Deal Acres Re-sub (1939)

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Map Book 6, Page 94, Jefferson Park Annexed Area (1938)  
Map Book 6, Page 4, New Deal Acres (1934)  
Map Book 4, Page 97, Blenman Addition (1926)  
Map Book 4, Page 88, Olsen's Addition Annexed Area (1925)  
Map Book 4, Page 82, Olsen's Addition Annexed Area (1923)  
Map Book 4, Page 72, Biltmore Addition (1925)  
Map Book 4, Page 67, Olsen's Addition Re-sub (1924)  
Map Book 4, Page 59, Olsen's Addition Re-sub (1924)  
Map Book 4, Page 17, Jefferson Park Addition (1922)  
Map Book 4, Page 13, Olsen's Addition Annexed Area (1922)  
Map Book 2, Page 5, Nob Hill Addition (1904)  
Map Book 1, Page 22, Olsen's Addition (1903)

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Property Name

Blenman-Elm Historic District

County, State

Pima Arizona

10. Geographical Data

Acreage of Property: 475

UTM References

(Place additional UTM References on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
A	12	506100	3568160	C	12	506900	3566590
B	12	506900	3568160	D	12	505320	3566590

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet)

Verbal Boundary Description

(Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared By

Name/title: Don W. Ryden, AIA, Debora M. Parmiter, RA, Doug Kupel, Ph.D.

Organization: Ryden Architects

Date Prepared 2/28/2003 rev. 8/15/0

Street and Number: 902 W. McDowell Rd.

Telephone (602)253-5381

City or Town: Phoenix, AZ 85007

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FHPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO)

Name:

Street and Number

telephone:

City:

State:

Zip code:

0

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### UTM REFERENCES (cont'd.)

E	12	505260E	3567340N
E	12	506100E	3567340N

### VERBAL BOUNDARY DESCRIPTION

See Attached Boundary Maps.

The Blenman-Elm National Register Historic District is enclosed by a boundary beginning at the intersection of the centerlines of Grant Road and Country Club Road go south on the centerline of Country Club Road to the projected alignment of the alley north of Speedway Boulevard; thence west on the centerline of the alley to the east boundary of the second parcel east of Tucson boulevard; thence south on the east property line of that parcel to the centerline of Speedway boulevard; thence west on the centerline of Speedway Boulevard; thence west on the centerline of Speedway Boulevard to the intersection with the centerline of Plumer Avenue; thence north on the centerline of Plumer Avenue to the intersection with the centerline of the alley north of Speedway Boulevard; thence west on the centerline of the alley to the west property line alignment of the parcel south of the alley and fronting on Olsen Avenue; thence south on the west property line of the parcel to its south property line; thence west on the south property line of the parcel and its alignment to the centerline of Olsen Avenue; thence north on the centerline of Olsen Avenue to the centerline of the alley north of Speedway Boulevard; thence west on the centerline of the alley to the centerline of Campbell Avenue; thence north on the centerline of Campbell Avenue to the projected alignment of the north property lines of the parcels fronting on Elm Street; thence east on the north property line of the parcels fronting on Elm Street, passing directly east through the historic Kramer House property, to the centerline of Tucson Boulevard; thence north on the centerline of Tucson Boulevard to the intersection with the centerline of Grant Road; thence east on the centerline of Grant Road returning to the point of beginning at the intersection with the centerline of Country Club Road.

### BOUNDARY JUSTIFICATION

The boundary of the Blenman-Elm Historic District is largely defined by the historic residential subdivisions that comprise the district. The district generally consists of the three quarters (northeast, southeast, and southwest) of the quarter-section to the southwest of the intersection of Grant Road and Country Club Road. (The Catalina Vista National Register Historic District comprises the northwest quarter of the quarter-section.) The non-contributing, modern-era properties fronting south on Speedway Boulevard are excluded from the Historic District except for those contributing historic-era properties generally on the three blocks between Plummer Avenue and Tucson Boulevard. The Historic District boundary follows the centerline of the arterial streets and alleys in order to include various streetscape features as curbs and gutters, and sidewalks.

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 104

BLENMAN-ELM HISTORIC DISTRICT  
Tucson, Pima, AZ

Photographer: Don W. Ryden, AIA  
Date: November 2001  
Location of Original Negatives: Ryden Architects  
902 W. McDowell Rd.  
Phoenix, Arizona 85007

Photo No.	Direction	Description
1	SW	Overall streetscape on Mabel Street
2	NE	Overall streetscape on Mabel Street
3	NW	Overall streetscape on Mabel Street
4	NE	Overall streetscape on Mabel Street
5	NW	Overall streetscape on Waverly Street
6	N	Overall streetscape on Linden Street
7	SE	Example of Classic Ranch style home in district
8	NE	Example of Victorian Cottage/Hip Box style home in district
9	W	Example of Bungalow style home in district
10	NE	Example of Hipped Box style home in district
11	S	Example of Pueblo Deco style home in district
12	S	Example of Early Ranch style home in district
13	NE	SS Peter and Paul School School
14	NE	SS Peter and Paul Church
15	NE	Our Savior's Lutheran Church
16	W	Example of Southwest style home in district
17	NW	Example of modern age buildings in district
18	NW	Grace Episcopal Church
19	S	Example of Tudor Revival style home in district
20	S	Overall streetscape on Elm Street
21	S	Example of Spanish Colonial style home in district
22	NW	Example of Pueblo style home in district
23	NE	Example of Art Moderne style home in district
24	SW	Example of American Colonial Ranch style home in district
25	NW	Example of Vernacular style home in district
26	S	Example of non-contributing property due to site wall
27	S	Example of Transitional Sonoran home in district
28	N	Example of non-contributing property due to major remodel of building
29	SW	Example of International style home in district

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number PHOTOS Page 105

BLENMAN-ELM HISTORIC DISTRICT  
Tucson, Pima, AZ

Photo No.	Direction	Description
30	SE	Example of Commercial Box building in district
31	SW	Blenman School
32	SW	Example of modern age residential buildings in district
33	NE	Example of non-contributing property due to demolition of historic resource
34	NE	Example of National Folk style home in district
35	N	Example of American Colonial style home in district
36	SW	Example of Contemporary style home in district

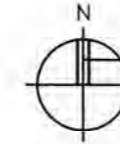
Catalina Vista National Register Historic District

**BLENMAN-ELM  
HISTORIC DISTRICT**  
NATIONAL REGISTER OF HISTORIC PLACES

1 July 2003

Tucson, Arizona

**MAP 3 - SOUTHEAST**



Legend

- 2501 Street Address
- 29-17 Inventory Number
- Individually Eligible Property
- Contributing Property to the Historic District
- Non-Eligible Property due to insufficient Age
- Non-Eligible Property due to loss of Integrity
- Historic District Boundary
- Photo Key



Tucson Boulevard

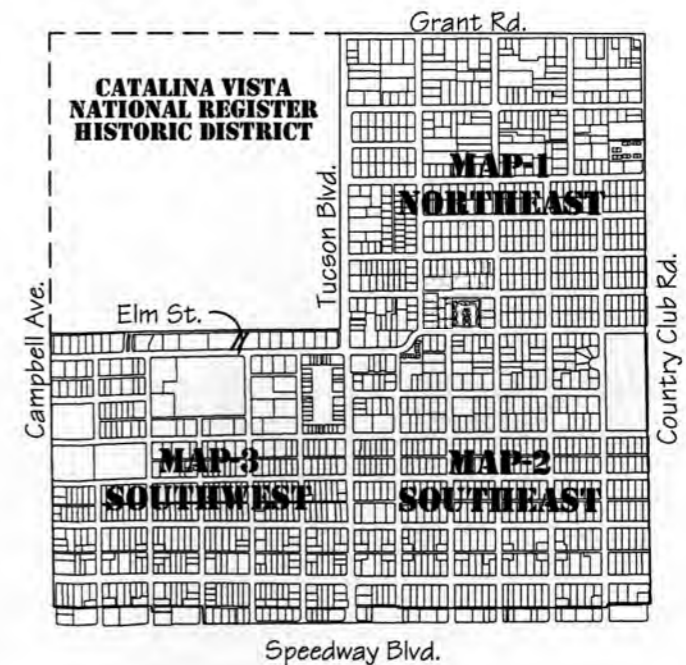
Campbell Avenue

Matchline

Speedway Boulevard

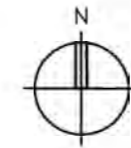


The District consists of eligible properties constructed in 1955 or earlier



# BLENMAN-ELM HISTORIC DISTRICT

NATIONAL REGISTER OF HISTORIC PLACES



15 August 2003

Tucson, Arizona

## MAP 1 - NORTHEAST

### Legend

- 2501 Street Address
- 29-17 Inventory Number
- Individually Eligible Property
- Contributing Property to the Historic District
- Non-Eligible Property due to insufficient Age
- Non-Eligible Property due to loss of Integrity
- Historic District Boundary
- Photo Key

HAMPTON

Tucson Boulevard

27

BENECA

26

WAVELY

LINDEN

25

FOKGEUS

TREAT

24

STEWART

BENTLEY

STREET

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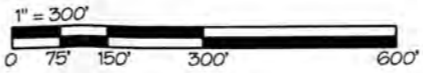
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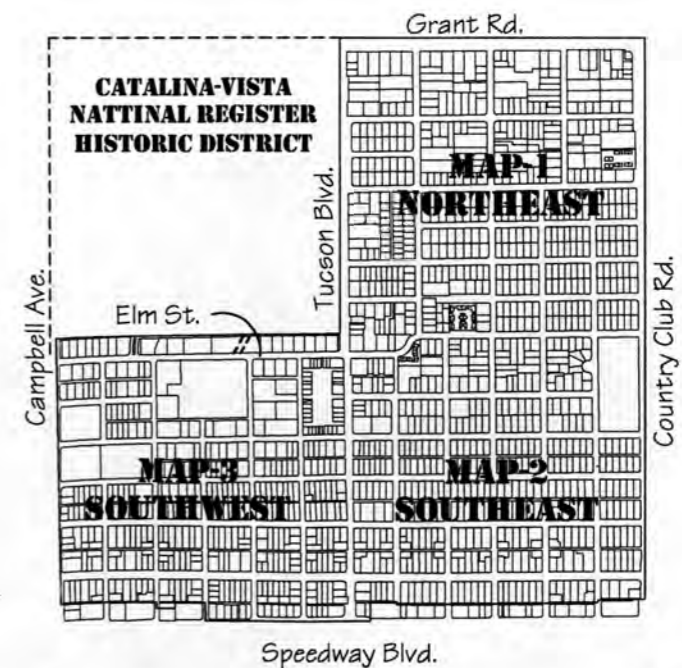
Country Club Road



Matchline

Matchline

The District consists of eligible properties constructed in 1955 or earlier



# BLENMAN-ELM HISTORIC DISTRICT

NATIONAL REGISTER OF HISTORIC PLACES

1 July 2003

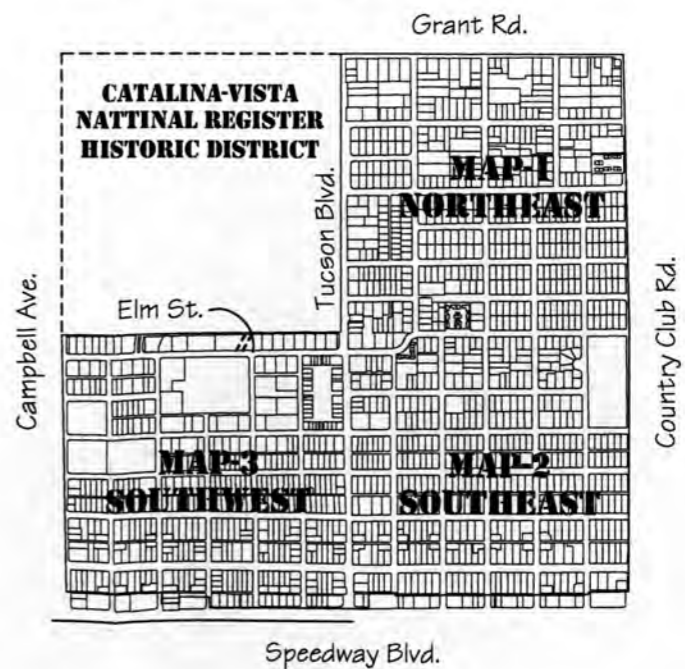
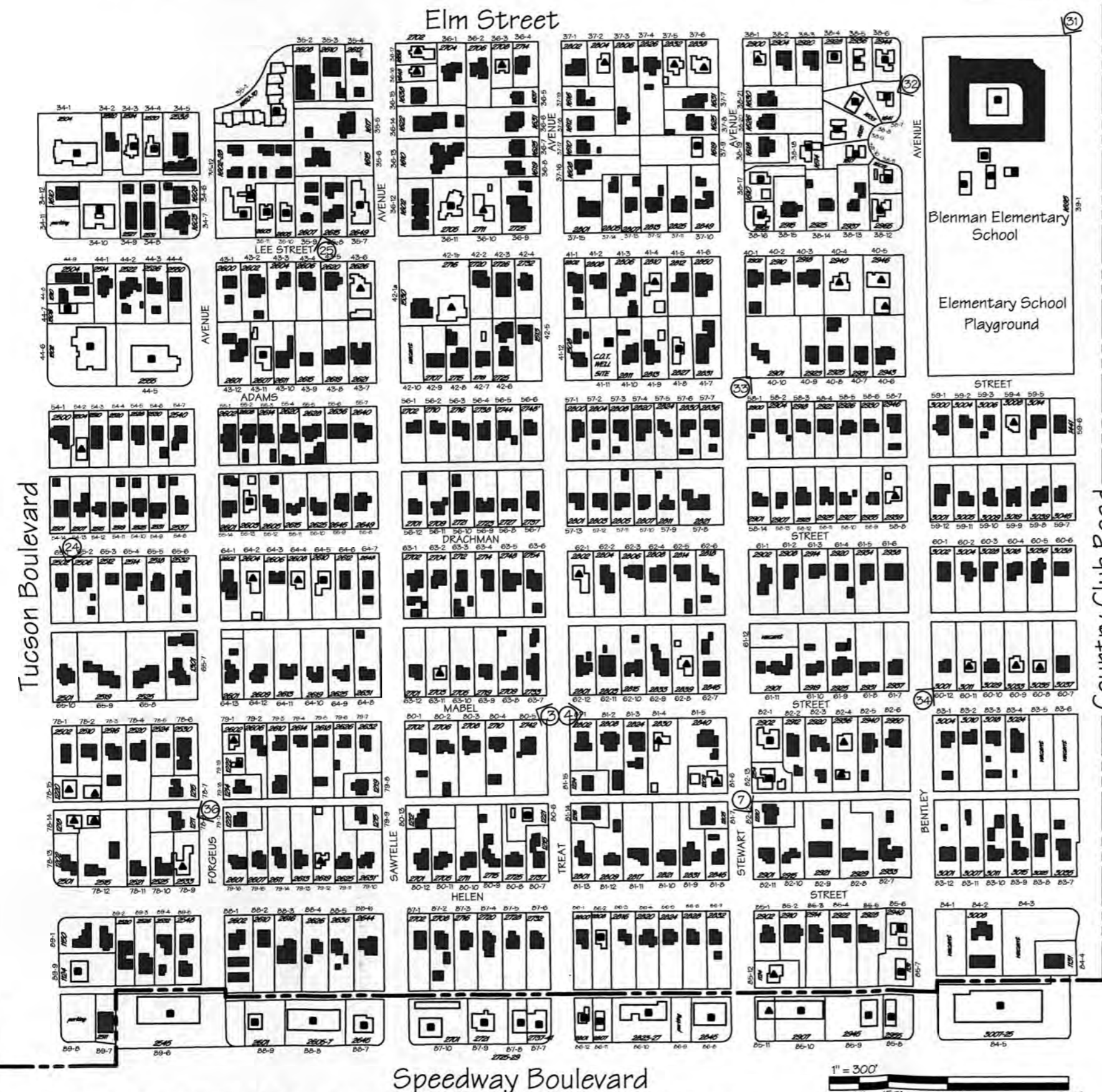
Tucson, Arizona

## MAP 2 - SOUTHEAST

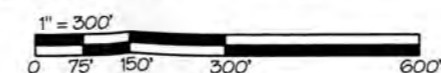


### Legend

- 2501 Street Address
- 29-17 Inventory Number
- Individually Eligible Property
- Contributing Property to the Historic District
- Non-Eligible Property due to insufficient Age
- Non-Eligible Property due to loss of Integrity
- Historic District Boundary
- Photo Key



The District consists of eligible properties constructed in 1955 or earlier



**RYDEN ARCHITECTS, INC.**  
902 W. MCDOWELL RD. - PHOENIX 85007 - 602/253-5381





Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 1



Blenman - Elm Historic District  
Tucson, Pima County, Arizona  
Photo 2



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 3



Blenman - Elm Historic District  
Tucson, Pima County, Arizona

Photo 4





Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 5



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 6



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 7



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 8





Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 9



Blenman - Elm Historic District  
Tucson, Pima County, Arizona  
Photo 10



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 11



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 12





ST. PETER & PAUL CATHOLIC SCHOOL

Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 13



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 14



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 15



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 16





25

Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 17



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 18



Blenman - Elm Historic District  
Tucson, Pima County, Arizona  
Photo 19



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 20





Blenman - Elm Historic District  
Tucson, Pima County, Arizona  
Photo 21



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 22



2111

Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 23



2502

Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 24





Blenman - Elm Historic District  
Tucson, Pima County, Arizona  
Photo 25



Old San Juan Historic District  
Tucson, Pima County, Arizona  
Photo 26



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 27



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 28





Bickman - Elm Historic District  
Tucson, Pima County, Arizona  
Photo 29



THE ANTIQUE PRESIDIO

TODD'S GALLERY  
EST. 1958  
ANTIQUE - ART - ARTS  
AND - COLLECTIBLES  
SPECIALTY - SERVICES

Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 30



Blenman-Elm Historic District  
Tucson, Pima County, Arizona

Photo 31



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 32





2901

Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 33



Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 34



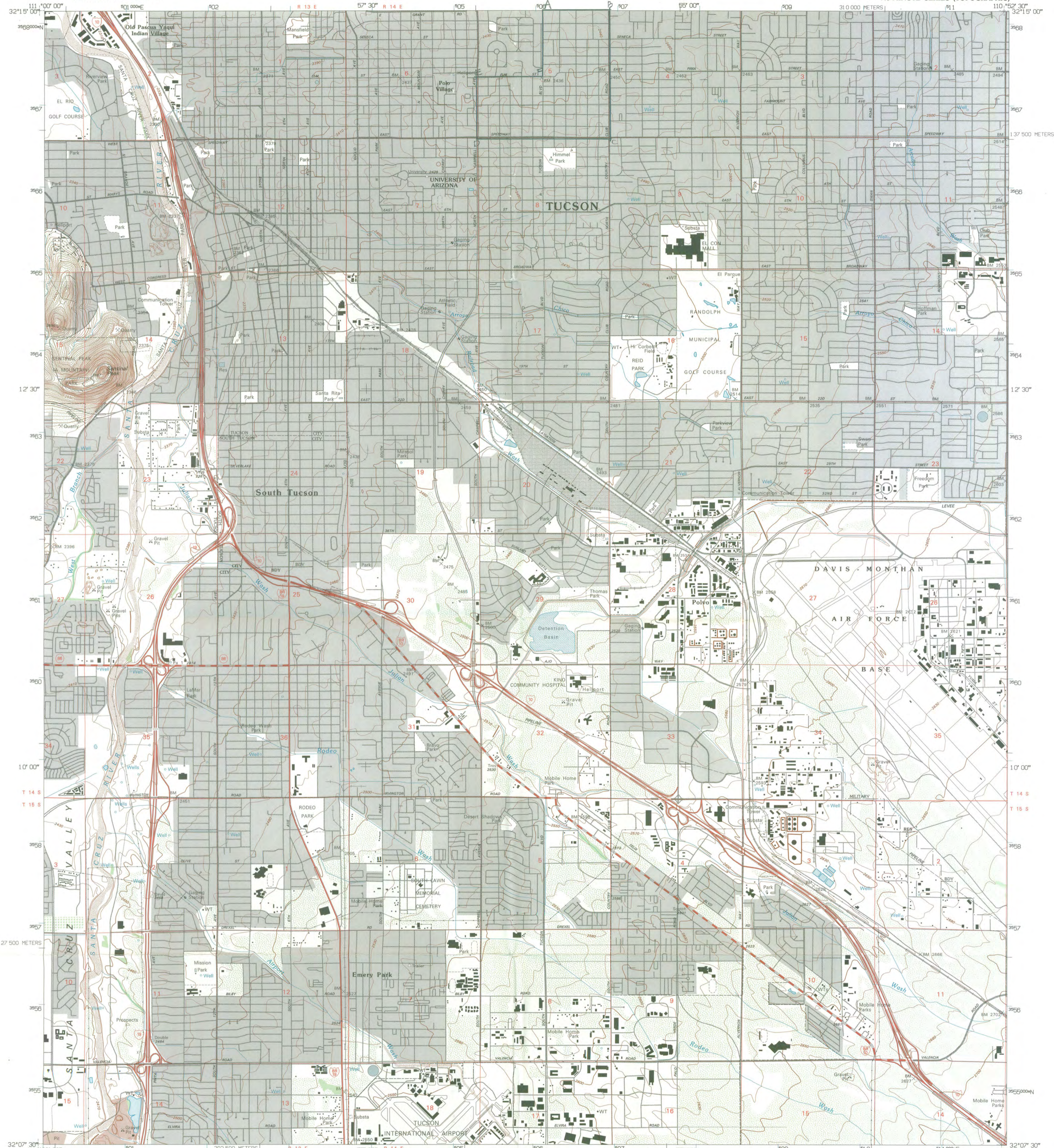
Blenman-Elm Historic District  
Tucson, Pima County, Arizona  
Photo 35



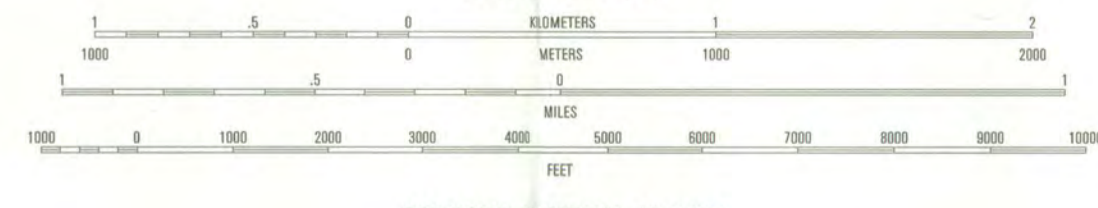
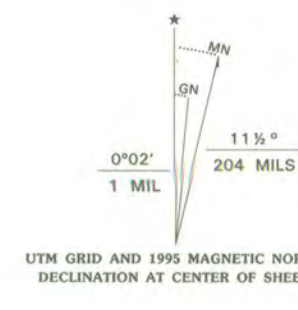
Blenman-Elm Historic District  
Tucson- Pima County, Arizona  
Photo 36



BLENMAN-ELM HISTORIC DISTRICT  
TUCSON, PIMA COUNTY, ARIZONA  
A-12 506100E 3568160N B-12 506900E 3568160N  
C-12 506900E 3566900N D-12 505320E 3566900N  
E-12 505320E 3567320N F-12 506100E 3567320N

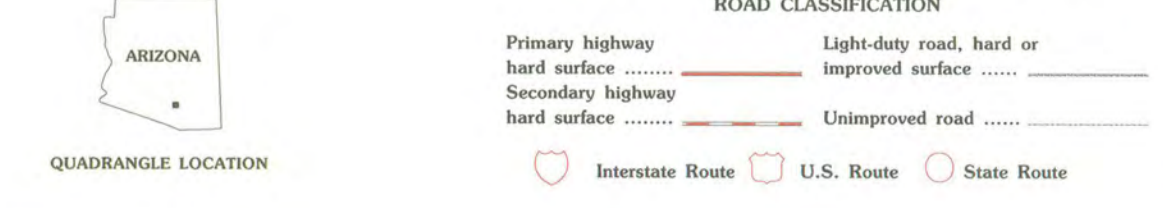


Produced by the United States Geological Survey  
Compiled from imagery dated 1954. Revised from imagery dated 1992. PLUS, survey control, contours, and elevations current as of 1981. Map edited 1995  
North American Datum of 1983 (NAD 83). Projection and blue 1000-meter ticks: Universal Transverse Mercator, zone 12 2500-meter ticks: Arizona Coordinate System of 1983 (center zone)  
North American Datum of 1927 (NAD 27) is shown by dashed center ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software  
There may be private holdings within the boundaries of the National or State reservations shown on this map



CONTOUR INTERVAL 10 FEET  
NATIONAL GEODETIC DATUM OF 1929  
TO CONVERT FEET TO METERS MULTIPLY BY 0.3048  
TO CONVERT METERS TO FEET MULTIPLY BY 3.2808

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY  
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



1	2	3	1 Jaynes
			2 Tucson North
			3 Sabino Canyon
			4 Cat Mountain
			5 Tucson East
			6 San Xavier Mission
			7 Tucson SW
			8 Tucson SE

TUCSON, AZ  
32110-B8-TF-024  
1992

DMA 3848 III NW-SERIES V898



# National Register of Historic Places

## Note to the record

Additional Documentation: 2004

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Blenman-Elm Historic District (reclassification of resource)

other names/site number \_\_\_\_\_

2. Location

street & number 2533 E Helen Street

not for publication

city or town Tucson

vicinity

state AZ code AZ county Pima code 019 zip code 85716

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_ nationally \_\_\_ statewide X locally. (X See continuation sheet for additional comments.)

James W. Gammon AZSHPO  
Signature of certifying official

16 JULY 2004  
Date

ARIZONA STATE PARKS  
State or Federal agency and bureau

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria. ( \_\_\_ See continuation sheet for additional comments.)

Signature of commenting or other official \_\_\_\_\_

Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

Signature of Keeper \_\_\_\_\_

Date of Action \_\_\_\_\_

I, hereby certify that this property is:

- entered in the National Register  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): Additional Documentation Accepted

Colson H. Beall 8/27/04

**United States Department of the Interior**  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES**  
**CONTINUATION SHEET**

Section	amendment	Page	1	name of property	<u>Blenman-Elm Historic District (Reclassification of Resource)</u>
				county	<u>Pima</u>
				state	<u>Arizona</u>

---

2533 E Helen Street was mistakenly classified as a non-contributor to the Blenman-Elm Historic District during its original survey, at which time the surveyor noted that the addition of a surrounding wall adversely impacted the property's architectural integrity. Since the time of survey, the State Historic Preservation Office has received historical photodocumentation as well as the original wall blueprints that confirm that the wall was constructed in 1947, shortly after the house was constructed. The wall was thus constructed during the period of significance of the historic district and is deemed a contributing architectural element to this property's overall status as a contributor to the district.

The Arizona State Historic Preservation Officer requests that the Keeper of the National Register of Historic Places reclassify the property at 2533 E Helen Street to reflect its contributing status. Reclassification of this property will necessitate an adjustment in the resource count for the Blenman-Elm District to reflect 978 contributing and 296 non-contributing buildings.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Blenman--Elm Historic District

MULTIPLE  
NAME:

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 3/19/03 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 5/03/03  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03000318

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

\_\_\_ ACCEPT \_\_\_ RETURN \_\_\_ REJECT \_\_\_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

*Additional Documentation Accepted*

RECOM./CRITERIA *Accept*

REVIEWER *Edson Beall*

DISCIPLINE *Historian*

TELEPHONE \_\_\_\_\_

DATE *8/27/04*

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

# National Register of Historic Places

## Note to the record

Additional Documentation: 2005

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

**1. Name of Property**

historic name Blenman-Elm Historic District (reclassification of resources)

other names/site number \_\_\_\_\_

**2. Location**

street & number Area bounded by Grant and Speedway to North and South and Country Club and Campbell to the East and West  not for publication

city or town Tucson  vicinity

state Arizona code AZ county Pima code 019 zip code 85716 and 85719

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination        request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets        does not meet the National Register Criteria. I recommend that this property be considered significant        nationally        statewide X locally.  
(       See continuation sheet for additional comments.)

James W. Gamiani AZSHPD  
Signature of certifying official

11/7/05  
Date

ARIZONA STATE PARKS  
State or Federal agency and bureau

In my opinion, the property        meets        does not meet the National Register criteria. (       See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

**4. National Park Service Certification**

\_\_\_\_\_  
Signature of Keeper

\_\_\_\_\_  
Date of Action

- I, hereby certify that this property is:
- entered in the National Register  
 See continuation sheet.
  - determined eligible for the National Register  
 See continuation sheet.
  - determined not eligible for the National Register
  - removed from the National Register
  - other (explain): \_\_\_\_\_

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section addl Page 1 Name of Property Blenman-Elm Historic District  
County Pima County  
State Arizona

The following properties were mistakenly classified as non-contributors at the time of the Blenman-Elm Historic District survey due to inaccurate records which failed to recognize the true construction dates of the properties. Further research by the State Historic Preservation Office has revealed that these properties were constructed within the period of significance for the district, and possess sufficient integrity to be listed as contributors:

<u>Property Address</u>	<u>Construction Date</u>	<u>Revised Status</u>
1324 N. Norton Avenue	1929	Contributor
1807 N. Forgeus Avenue	1955	Contributor
2025 N. Forgeus Avenue	1934	Contributor
2148 N. Margaret Avenue	1958	Contributor
2231 N. Treat Avenue	1919	Contributor
2442 E. Mabel Street	1925	Contributor
2543 E. Lester Street	1947	Contributor
2568 E. Lester Street	1958	Contributor
2631 E. Edison Street	1958	Contributor
2708 E. Edison Street	1943	Contributor
2802 E. Seneca Street	1952	Contributor
2822 E. Lester Street	1939	Contributor
3005 E. Waverly Street	1949	Contributor

The Arizona State Historic Preservation Office requests that the Keeper of the National Register of Historic Places reclassify these properties to be contributors to the Blenman-Elm Historic District and adjust the resource counts accordingly.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Blenman--Elm Historic District

MULTIPLE NAME:

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 1/11/05 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 2/24/05  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03000318

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

     ACCEPT      RETURN      REJECT                      DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA

REVIEWER

DISCIPLINE

TELEPHONE

DATE

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

*Accept*  
*Elsa Beal*  
*History*  
*2/24/05*

# National Register of Historic Places

## Note to the record

Second Additional Documentation: 2005

03000318

MAR 31

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

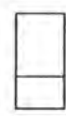
1. Name of Property

historic name Blenman-Elm Historic District Amendment

other names/site number \_\_\_\_\_

2. Location

street & number Area bounded by Grant and Speedway to North and South and  
Country Club and Campbell to the East and West  
city or town Tucson



state Arizona code AZ county Pima code 019 zip code 85716 and 85719

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination  
\_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places  
and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the  
National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide X locally.  
( \_\_\_\_\_ See continuation sheet for additional comments.)

James W. Gammi  
Signature of certifying official

25 MARCH 2005  
Date

State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. ( \_\_\_\_\_ See continuation sheet for additional comments.)

Signature of commenting or other official \_\_\_\_\_

Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

Signature of Keeper \_\_\_\_\_

Date of Action \_\_\_\_\_

I, hereby certify that this property is:

- entered in the National Register  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): Additional Documentation Accepted

Edson H. Beall 5/13/05

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section	<u>        </u>	Amendment	<u>        </u>	Page	<u>    1    </u>	Name of Property	<u>Blenman-Elm Historic District</u>
						County	<u>Pima</u>
						State	<u>Arizona</u>

---

The residence at 2015 East Elm Street was listed as a non-contributor at the time of the district's original survey in 2001 due to age. However there was an error in the survey in which the addresses of 2015 East Elm and 2105 East Elm were transposed. Therefore the information for 2015 East Elm Street, including construction date, was switched with that of 2105 East Elm Street. It is the opinion of this office that residence at 2015 East Elm Street should be reclassified as a contributor to the Blenman-Elm Historic District, while the residence at 2105 East Elm Street should be reclassified as a non-contributor.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Blenman--Elm Historic District

MULTIPLE NAME:

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 3/31/05      DATE OF PENDING LIST:  
DATE OF 16TH DAY:      DATE OF 45TH DAY: 5/14/05  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03000318

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    5/13/05 DATE

ABSTRACT/SUMMARY COMMENTS:

*Additional Documentation Accepted*

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

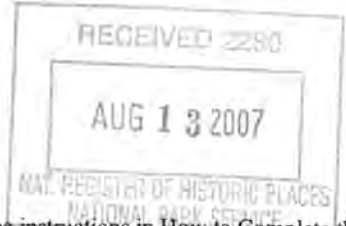
If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

# National Register of Historic Places

## Note to the record

Additional Documentation: 2007

United States Department of the Interior  
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Blenman-Elm Historic District (reclassification of resources)

other names/site number \_\_\_\_\_

2. Location

street & number 2525 E Seneca Street  not for publication

city or town Tucson  vicinity

state Arizona code AZ county Pima code 019 zip code 85716

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination        request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets        does not meet the National Register Criteria. I recommend that this property be considered significant        nationally        statewide X locally.  
(        See continuation sheet for additional comments.)

James Gawronski Arizona State Park 9 August 2007  
Signature of certifying official Date  
State or Federal agency and bureau

In my opinion, the property        meets        does not meet the National Register criteria. (        See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

- entered in the National Register  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- additional Documentation Accepted  
other (explain): \_\_\_\_\_

for Edna H. Beall 9-26-07  
Signature of Keeper Date of Action

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section	Addl	Page	1	Name of Property	Blenman-Elm Historic District (reclassification of resources)
				County	Pima
				State	Arizona

The property located at **2525 East Seneca Street**, located in the Blenman-Elm Historic District, was identified as a non-contributor during the original historic district survey. At the time of survey, a sizable landscape wall obscured the surveyor's view of the building.

Since the time of the district's listing, owners of the property have petitioned the State Historic Preservation Office to reconsider the original determination of eligibility for this property. The Arizona State Historic Preservation Office has evaluated the property and believes that, despite the presence of the wall, the property possesses a sufficient degree of integrity to be considered a contributor to the district.

The Arizona State Historic Preservation Office requests the Keeper of the National Register amend the Blenman-Elm Historic District National Register registration from to reclassify the status of the property located at **2525 East Seneca Street** from non-contributor to contributor status.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Blenman--Elm Historic District

MULTIPLE NAME:

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 8/13/07 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 9/26/07  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03000318

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 9.26.07 DATE

ABSTRACT/SUMMARY COMMENTS:  
~~additional Documentation Accepted~~

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

# National Register of Historic Places

## Note to the record

Additional Documentation: 2015

United States Department of the Interior  
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Blenman-Elm Historic District Amendment

other names/site number NA

2. Location

street & number 2939 E. Drachman not for publication   
city or town Tucson vicinity \_\_\_\_\_  
state Arizona code AZ county Pima code 019 zip code 85716

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide  locally. (X See continuation sheet for additional comments.)

James W. Garrison AZSHPO 12 DECEMBER 2014  
Signature of certifying official Date

ARIZONA STATE PARKS/SHPO  
State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. (See continuation sheet for additional comments.)

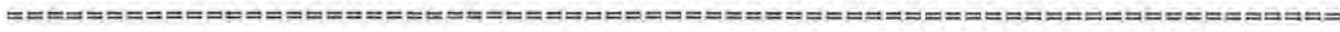
\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

**United States Department of the Interior**  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES**  
CONTINUATION SHEET

Section <u>Correction</u>	Page <u>1</u>	<u>2939 E. Drachman</u>
		name of property
		<u>Pima, AZ</u>
		county and State
		<u>Blenman-Elm Historic District</u>
		name of multiple property listing



Correction to the Blenman-Elm Historic District, listed on the National Register of Historic Places on October 29, 2003.

**CONTRIBUTING PROPERTY**

ADDRESS: 2939 E. DRACHMAN, TUCSON, PIMA, AZ

This property is referenced as a non-contributor to the Blenman-Elm Historic District, Tucson, Pima County, Arizona in the 2003 National Register Nomination because of the 4+ foot solid wall mid-yard in front of the house.

The owner petitioned SHPO for a review of the property and what steps could be taken to make the house a contributor. The SHPO staff recommended lowering the wall to 48". This was completed and SHPO staff has determined that the property is now a contributor to the Historic District and does meet the Secretary of the Interior Standards.

The Arizona SHPO requests the Keeper to add the property listed above to the "contributor" list in the nomination, as it does, in fact, contribute to the historic fabric of the Blenman-Elm Historic District.



Christine Barnes  
2939 E. Drachman St  
Tucson AZ

Taken 6-19-10

Blenman E 8' LOT 15 + all lot 16

BLK 23



Christine Barnes  
2939 E. Drachman ST  
Tucson AZ

Blenman E 8' LOT 15 & all lot 16  
BIK 23

Taken 6-19-10





Christine Barnes

2939 E. Drachman St

Tucson AZ

Blenman E 8' lot 15 + cell lot 16  
blk 23

Taken 6-19-10



Christine Baine  
2939 E. Drachman ST

Tucson AZ

Blenman E 8' lot 15 + cell lot 16  
B/K 23

Taken 6-19-10

# National Register of Historic Places

## Note to the record

Additional Documentation: 2016

United States Department of the Interior  
National Park Service

JUL 15 2016

Nat. Register of Historic Places  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Amendment to Blenman-Elm Historic District

other names/site number 1601 N. Norris (address changed to 1951 E. Lee but same location)

2. Location

street & number 1601 N. Norris not for publication   
city or town Tucson vicinity \_\_\_\_\_  
state Arizona code AZ county Pima code \_\_\_\_\_ zip code 85705

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide  locally. (  See continuation sheet for additional comments.)

[Signature]  
Signature of certifying official

7/11/16  
Date

AZ State Parks/State Historic Preservation Office  
State or Federal agency and bureau

In my opinion, the property  meets \_\_\_\_\_ does not meet the National Register criteria. (  See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES**  
**CONTINUATION SHEET**

Section Correction Page 1

1601 N. Norris

name of property

Pima, AZ

county and State

name of multiple property listing

=====

Correction to the Blenman-Elm Historic District, listed in the National Register of Historic Places on 10/29/03.

CONTRIBUTING PROPERTY

ADDRESS: 1601 N. Norris  
Tucson AZ 85716

This property was classified as a non-contributor because of a wall surrounding the front yard. The wall does not obstruct the view of the house and the house is a contributor to the historic district.

The Arizona SHPO requests that the Keeper add the property listed above to the "contributor" list in the nomination, as it does, in fact, contribute to the historic fabric of the Blenman-Elm Historic District.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Blenman--Elm Historic District

MULTIPLE NAME:

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 7/15/16 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 8/30/16  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03000318

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

\_\_\_ ACCEPT \_\_\_ RETURN \_\_\_ REJECT \_\_\_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

**Additional Documentation Approved**

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE \_\_\_\_\_

DATE 8-30-16

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



# National Register of Historic Places

## Note to the record

Additional Documentation: 2017

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 4, 5 Page \_\_\_\_\_

## 1. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) Accept Additional Documentation

Signature of the Keeper 

5-24-2017  
Date of Action

The revised resource count for the Capitol View Neighborhood Historic District is:

	Contributing	Non-contributing
Buildings	372	157
Sites		
Structures		
Objects		
Totals	372	157

The district contains the following individually-listed property:

*Thomas R. McGuire House* at 114 S. Rice Street – Listed December 19, 1991.

**United States Department of the Interior**  
National Park Service

# **National Register of Historic Places**

## **Continuation Sheet**

Section number   7   Page           

---

In the original nomination for the Capitol View Neighborhood Historic District, the House at 210 Fountain Avenue was considered to be non-contributing to the District, due to the construction of a large front-facing gable roof over the original flat roof. However, the house should now be considered to be a contributing resource. A recent project renovated the property, which included removing the large gable roof and restoring the property's original roofline. As a result, the building is considered to be a contributing resource in the Capitol View Neighborhood Historic District.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number      Additional      Page      1  
                                 Documentation      \_\_\_\_\_

---

### Photo Log

Name of Property: House at 210 Fountain

City or Vicinity: Little Rock

County: Pulaski County State: Arkansas

Photographer: Ralph S. Wilcox

Date Photographed: March 2, 2017

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of   6  . View of the east façade, looking west.

2 of   6  . View of the north and east façades, looking southwest.

3 of   6  . View of the north façade, looking southeast.

4 of   6  . View of the west façade, looking southeast.

5 of   6  . View of the south façade, looking northeast.

6 of   6  . View of the south and east façades, looking northwest.

















National Register of Historic Places  
Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.



**Janet Napolitano**  
Governor

**State Parks  
Board Members**

**Chair  
Suzanne Pfister**  
Phoenix

**Recreation Professional**  
Vacant

**John U. Hays**  
Yarnell

**Elizabeth Stewart**  
Tempe

**William C. Porter**  
Kingman

**Walter D. Armer, Jr.**  
Benson

**Mark Winkleman**  
State Land  
Commissioner

**Kenneth E. Travous**  
Executive Director

**Arizona State Parks**  
1300 W. Washington  
Phoenix, AZ 85007

Tel & TTY: 602.542.4174  
www.azstateparks.com

800.285.3703 from  
(520 & 928) area codes

General Fax:  
602.542.4180

Director's Office Fax:  
602.542.4188

March 17, 2003

National Park Service  
Keeper of the National Register  
Carol D. Shull  
1201 Eye Street, NW 8<sup>th</sup> Floor  
Washington, D.C. 20005

Re: Blenman-Elm Historic District  
Pima County, Arizona

Dear Ms. Shull:

It is my pleasure to submit the enclosed National Register of Historic Places nomination for the following property in Pima County, Arizona:

**Blenman-Elm Historic District**

The property consists of 955 contributing buildings and 275 non-contributing buildings nominated under Criteria A and C at the local level of significance. Required documentation accompanies this letter.

Please call me at (602) 542-7136 if you have any questions.

Sincerely,

Christine M. Weiss  
National Register Coordinator/Historian  
Arizona State Historic Preservation Office

enclosure



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Blenman--Elm Historic District

MULTIPLE NAME:

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 3/19/03      DATE OF PENDING LIST: 4/02/03  
DATE OF 16TH DAY: 4/18/03      DATE OF 45TH DAY: 5/03/03  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03000318

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: Y  
OTHER: Y    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: Y    NATIONAL: N

COMMENT WAIVER: N

\_\_\_ACCEPT    \_\_\_RETURN    \_\_\_REJECT    \_\_\_\_\_DATE

ABSTRACT/SUMMARY COMMENTS:

*Photo representation inadequate - needs to portray more than generalized street scenes. Color photos not B+W - need to be replaced. Representative views of contributing and non-contributing buildings needed. Sketchmap needs*

*Scale - See comment*

RECOM./CRITERIA Return

REVIEWER L McClellan

DISCIPLINE History

TELEPHONE \_\_\_\_\_

DATE 5/01/03

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

*Need additional info needed in 6, 7, 8 & 10.*

National Register of Historic Places  
Review Comments/ Request for Additional Documentation

Name of Property: Blenman-Elm Historic District  
County/State: Pima/Arizona

This historic 473-acre residential suburb reflects six decades of Tucson's suburban development and residential architecture, including a variety of Ranch style homes dating from the mid-1930s to the late 1950s that make it Tucson's "vanguard" of the Ranch style. The suburb was platted and laid out as four subdivisions beginning with Olsen's Addition in 1903 and proceeding with the Blenman Addition in 1926, New Deal Acres in 1934, and finally Blenman Annex in 1939. Documentation provides a thorough and interesting analysis of the various stages of the community's physical evolution. It also provides an analysis of the area's local styles and sub-styles, including various forms of the Ranch house found in the district. Various items in Sections 6, 7, 8 and 10 need to be revised accordingly to better reflect National Register guidelines and conventions.

The photographic documentation consists of a small set of streetscapes that provides a generalized overview of the district from several perspectives but does not provide detailed views of the various housing designs or of representative contributing and non-contributing resources. The nomination is being returned both for additional photographs and for replacement of the existing photographic prints, which have a purplish cast indicating the use of color processing.

Section 6/ Functions and Use: Please revise the entries using the categories and subcategories found on pages 20-23 of *How to Complete the National Register Registration Form*.

Section 7/Description:

Please revise the entries for Architectural Classification, using the categories given on pages 25-26 of *How to Complete*. Enter "Other:" with a descriptive term for stylistic influences or types not covered by the categories named. ~~See also the discussion of~~

Please reconsider the classification of historic homes as noncontributing in cases where the view of the façade from the street has been obscured by walls, fences or hedges, for example, 2000 N. Tucker and 2006 E. Lee Street. Loss of setting due to vegetation or construction of other landscape features is not typically used as a basis for determining lack of integrity when other aspects of integrity (e.g. design, workmanship, and location) are present. You may wish to revise the count of contributing resources and the inventory upon further evaluation.

Section 8/ Significance:

Please explain why 1960 (and not 1955 or 1957) has been selected as the closing date and in what ways this date signaled the end of the district's historic period and a change in the

architectural character for which district is significant. The narrative (page 8-79) defines 1955 as the closing date of the period of significance; please make sure the dates given in the text and in the data entry for Period of Significance are consistent. Please note that while the context extends to 1960, the closing date may differ based on the district's specific patterns of development, for example, the dates of construction, an event such as the 1957 decision to allow business development, or a marked change in the character of residences. On page 7.9 please describe what is meant by the "transition of architectural character" into the later styles; the statement here that the closing date is subject to change to allow additional contributing resources in the future suggests that the date 1960 is approximate rather than specific and may not be the best justifiable date to end the period of significance at this time. You may also wish to drop 1960 as a Significant Date for this reason. You may wish to refer to the new National Register Bulletin, *Historic Residential Suburbs* for additional guidance on justifying a closing date for a period of significance that is within the last fifty years.

#### Section 10: Geographical Data:

**Verbal Boundary Justification:** Please reference that the boundaries are marked on three maps. In order for sketch maps to be used in place of a verbal boundary description, they must be drawn to a scale of at least one inch equals 200 feet. Please indicate the scale on the maps. If the scale does not meet the requirement, please provide a verbal boundary description.

**Boundary Justification:** Please explain how the boundaries were selected and the specific edges defined; this should be based on patterns of historic development or presence of historic characteristics. Explain why certain lots on the original plats have been excluded, for example, because they were developed much later and are not in keeping with the historic plans for the subdivision or the significant architectural character. This would be a good place to make a statement about what differentiates this district from the Catalina Vista district, justifying their separate nomination.

**Sketch Map:** Please indicate the scale on the maps if they are to be used in the place of a verbal boundary description.

#### Photographic Documentation:

Please replace the existing photographs with ones that meet the National Register requirement that prints be processed through black and white processing methods on black and white photographic paper. In addition, please provide additional photographs that illustrate representative views of the 1) exterior elevations of the various housing types mentioned in the text, 2) typical alterations and additions, and 3) non-contributing houses and other resources. Please provide a more even distribution of views showing the street characteristics and the architectural character of each of the four subdivisions, and distinct areas or dwelling types and styles within each. In addition, please provide photographs that show the schools, churches, and commercial buildings that are part of the district.



If you have any questions please contact:

Linda McClelland

Historian

National Register of Historic Places

202-354-2258

[Linda\\_mcclelland@nps.gov](mailto:Linda_mcclelland@nps.gov)



**BLENNMAN-ELM HISTORIC DISTRICT**  
**TUCSON, PIMA COUNTY, ARIZONA**

A-12 506100E 3568160N    B-12 506900E 3568160N  
 C-12 506900E 3566590N    D-12 505320E 3566590N  
 E-12 505320E 3567320N    F-12 506100E 3567320N

**TUCSON**  
**ARIZONA**  
**7.5-MINUTE SECTION**



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Blenman--Elm Historic District

MULTIPLE NAME:

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 9/15/03  
DATE OF 16TH DAY:  
DATE OF WEEKLY LIST:

DATE OF PENDING LIST:  
DATE OF 45TH DAY: 10/30/03

REFERENCE NUMBER: 03000318

DETAILED EVALUATION:

     ACCEPT      RETURN      REJECT      DATE

ABSTRACT/SUMMARY COMMENTS:

Showcase of 20th century residential design with a mix of period styles - ~~but~~ particularly distinctive is the Ranch House <sup>type</sup> which predominate and ~~is~~ whose evolution <sup>is</sup> reflected over several decades. Nomination has been revised according to <sup>comments</sup> with exception of the status. State has made a reasonable case for ~~character~~ <sup>not</sup> visible from street due to hedges, + walls (out of character with district) as non-contributing.

RECOM./CRITERIA accept etc

REVIEWER J. McQuinn

DISCIPLINE Hist

TELEPHONE                     

DATE 10/24/03

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



ARCHITECTURE • PLANNING • HISTORIC PRESERVATION



15 July 2003

Linda McClelland  
Historian  
National Register of Historic Places  
[Linda\\_McClelland@nps.gov](mailto:Linda_McClelland@nps.gov)

RE: **Blenman-Elm Historic District Nomination**  
Response to National Register Historian Comments

Dear Ms. McClelland:

Having received your comments of 21 May 2003 through Christine Weiss at the Arizona SHPO, we have made the following revisions to our district nomination. Thank you for your insightful observations and ideas to improve the documentation of this wonderful historic neighborhood. We trust that these changes fully address your concerns and will allow the listing of the district without delay. Please feel free to call me, Don Ryden, or my associate historical architect, Debbie Parmiter, at 602-253-5381 if you have any other issues that require discussion or clarification.

1. **Section 6 / Functions and Uses:**  
We have revised function categories using only those listed in the NPS Bulletin.
2. **Section 7 / Description – Classification:**  
We have revised architectural classifications using only those listed in the NPS Bulletin.
3. **Section 7 / Description – Integrity loss due to site walls:**  
Discussions between the Arizona SHPO and the National Register reviewer have resolved the issue about eligibility of properties obscured by walls and hedges, a chronic local problem that adversely affects the visual quality and character of district streetscapes in Tucson. We understand that the Keeper has agreed to consider these intact, yet obscured, properties as non-contributors.
4. **Section 8 / Period of Significance:**  
The 1955 date cited in the nomination on page 8-79 was an editorial error. The nomination text has been corrected to indicate the end of the neighborhood's period of significance as 1960. We have established 1960 as the end of the period of significance, for it represents:

- 1) the substantial completion of homes on nearly all the subdivision parcels;
- 2) the beginning of commercial use encroachment of the perimeter of the neighborhood through new construction and conversion of historic houses as businesses based on changes on covenant restrictions in 1957; and
- 3) the first appearance in this neighborhood of the transitional sub-styles of Contemporary and Ranch Styles, such as Contractor Modern and Los Ranchos Styles.

**5. Section 7 / Description – Integrity – Association/Age:**

On page 7-9 we mention that 1960 marks the beginning of a “transition of architectural character into the later Ranch and Contemporary sub-styles”. We have added to the text a short narrative identifying the appearance of Los Ranchos Style and the Contractor Modern style in Blenman-Elm in 1960. See the new text on page 7-8, “The 1960s Styles of Blenman-Elm”.

Although some of the currently eligible properties are less than 50 years old, they are an integral part of the architectural character of the streetscape of earlier homes and represent the completion of an identifiable stylistic era. We have dropped the confusing statement about allowing the listing of additional contributing resources from after 1960. We were referring to the opportunity in the future for revisions and additions to be made to the nomination, if extending the period of significance can be justified to include later houses. Sorry if we were unclear in our meaning.

**6. Section 10 / Boundary Justification:**

We have explained how the boundaries were selected based on original subdivision platting and home development. Commercial lots and converted houses are included as non-contributing buildings constructed within the original plats.

Blenman-Elm Historic District and Catalina Vista Historic District differ significantly in the general visual character because of street layouts, lot proportions, and architectural styles. These marked differences justify the separate nominations for the two districts. A simple comparison demonstrates their unique attributes and significance.

Blenman-Elm is comprised of several early twentieth-century subdivisions, the first, Olsen’s Addition was platted in 1903. These middle-class subdivisions were laid out in an orthogonal grid of streets with narrow, deep parcels typical of bungalow era neighborhoods. Spanning six decades, the architectural styles encompass the Victorian, Bungalow, Period Revival, Modern, and Early Ranch Style eras.

Catalina Vista is comprised of a single mid-twentieth-century subdivision of 1940. This upper-class subdivision was laid out for the family automobile with picturesque curving streets, landscaped medians and parks, and wide parcels to accommodate attached carports and garages. Spanning only two decades, the architectural styles are limited primarily to later sub-styles of Ranch houses.

**7. Additional Documentation / Maps:**

The scale of the three sketch maps is now at 1"=300', a convenient and legible size that fits report format. Because it is not desirable to change to 200' scale, we have provided a verbal boundary description. We have noted in the verbal boundary description that the large district is illustrated on three maps.

**8. Photographic Documentation:**

We have provided new photographs that were processed through black and white methods on black and white photo paper. We have provided additional photos showing

- 1) various housing types/styles mentioned in report;
- 2) typical additions and alterations
- 3) non-contributing properties
- 4) churches, schools, and commercial buildings.

Additional streetscape views show a broader distribution of areas within the district, characterizing each of the four subdivisions.

Thank you for your diligent and timely review of our nomination revisions.

Sincerely,

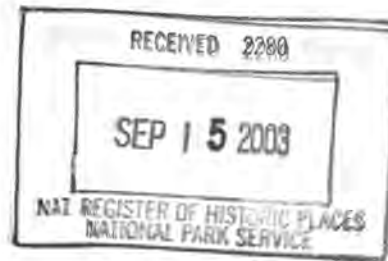
A handwritten signature in black ink that reads "Don W. Ryden". Below the signature, there is a small, stylized logo or mark that appears to be "ATA" inside a triangle.

Don W. Ryden, AIA  
President

Cc: Christine Weiss – AZ SHPO, Marty McCune – Tucson CHPO



September 8, 2003



Carol D. Shull, Keeper  
National Park Service  
National Register of Historic Places  
1201 I Street, NW  
Washington, D.C. 20005

Dear Ms. Shull:

It is my pleasure to resubmit the enclosed National Register of Historic Places nomination for the following property in Pima County, Arizona:

**Blenman-Elm Historic District**

The form was revised following guidance provided by Linda McClelland.

Our National Register program coordinator, Christine Weiss, recently resigned from the Arizona SHPO. I am temporarily overseeing the program until a replacement is hired. If you have any other questions or concerns you may contact me at (602) 542-7159, or [wcollins@pr.state.az.us](mailto:wcollins@pr.state.az.us).

Sincerely,

William S. Collins, Ph.D.  
Deputy State Historic Preservation Officer  
State Historic Preservation Office

encl.

**Janet Napolitano**  
Governor

**State Parks  
Board Members**

**Chair  
Suzanne Pfister**  
Phoenix

**Gabriel Beechum**  
Casa Grande

**John U. Hays**  
Yarnell

**Elizabeth Stewart**  
Tempe

**William C. Porter**  
Kingman

**William Cordasco**  
Flagstaff

**Mark Winkleman**  
State Land  
Commissioner

**Kenneth E. Travous**  
Executive Director

**Arizona State Parks**  
1300 W. Washington  
Phoenix, AZ 85007

Tel & TTY: 602.542.4174  
[www.azstateparks.com](http://www.azstateparks.com)

800.285.3703 from  
(520 & 928) area codes

General Fax:  
602.542.4180

Director's Office Fax:  
602.542.4188





January 10, 2005

Carol D. Shull  
National Register Keeper  
National Park Service  
1201 Eye Street, NW 8<sup>th</sup> Floor  
Washington, D.C. 20005



Re: **Amendment to National Register Districts**

**Janet Napolitano**  
Governor

Dear Ms. Shull:

**State Parks  
Board Members**

It is my pleasure to submit three National amendments to reclassify resources in the following National Register of Historic Places Historic Districts:

**Chair  
John U. Hays**  
Yarnell

**Blenman-Elm Historic District, Pima County  
Catalina Vista Historic District, Pima County  
Coronado Historic District, Maricopa County**

**Elizabeth Stewart**  
Tempe

Required documentation accompanies this letter.

**William C. Porter**  
Kingman

Please feel free to call me at (602) 542-7136 if you have any questions.

**William Cordasco**  
Flagstaff

Sincerely,

**Gabriel Beechum**  
Florence

A handwritten signature in cursive script that reads "Kathryn Leonard".

**Janice Chilton**  
Payson

Kathryn Leonard  
National Register Coordinator  
Arizona State Historic Preservation Office

**Mark Winkleman**  
State Land  
Commissioner

enclosures

**Kenneth E. Travous**  
Executive Director

**Arizona State Parks**  
1300 W. Washington  
Phoenix, AZ 85007

Tel & TTY: 602.542.4174  
www.azstateparks.com

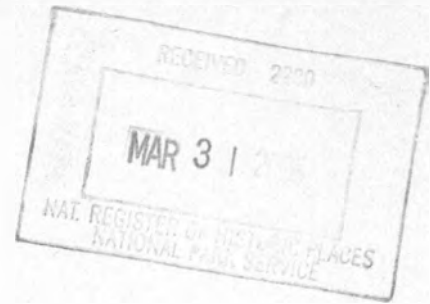
800.285.3703 from  
(520 & 928) area codes

General Fax:  
602.542.4180

Director's Office Fax:  
602.542.4188



March 30, 2005



Carol D. Shull  
National Register Keeper  
National Park Service  
1201 Eye Street, NW 8<sup>th</sup> Floor  
Washington, D.C. 20005

Janet Napolitano  
Governor

State Parks  
Board Members

Chair  
Elizabeth Stewart  
Tempe

William C. Porter  
Kingman

William Cordasco  
Flagstaff

Janice Chilton  
Payson

William C. Scalzo  
Phoenix

John U. Hays  
Yarnell

Mark Winkleman  
State Land  
Commissioner

Kenneth E. Travous  
Executive Director

Arizona State Parks  
1300 W. Washington  
Phoenix, AZ 85007

Tel & TTY: 602.542.4174  
www.azstateparks.com

800.285.3703 from  
(520 & 928) area codes

General Fax:  
602.542.4180

Director's Office Fax:  
602.542.4188

Re: **Amendment to National Register Districts**

Dear Ms. Shull:

It is my pleasure to submit three National amendments to reclassify resources in the following National Register of Historic Places Historic Districts:

**Blenman-Elm Historic District, Pima County**  
**Speedway-Drachman Historic District, Pima County**

Required documentation accompanies this letter.

Please feel free to call me at (602) 542-7136 if you have any questions.

Sincerely,

A handwritten signature in cursive script that reads "Kathryn Leonard".

Kathryn Leonard  
National Register Coordinator  
Arizona State Historic Preservation Office

enclosures



August 9, 2007



Ms. Janet Matthews  
Keeper of the National Register  
National Park Service  
1201 Eye Street, NW 8<sup>th</sup> Floor  
Washington, D.C. 20005

Dear Ms. Matthews:

The Arizona State Historic Preservation Office wishes to submit an amendment for the following National Register of Historic Places district:

**Blenman-Elm Historic District, Pima County, Arizona**

This amendment is intended to reclassify the status of the property located at 2525 East Seneca from noncontributing to contributing status.

If you have any questions or concerns regarding this request, please feel free to contact me at 602.542.7136 or by email at [KLeonard@pr.state.az.us](mailto:KLeonard@pr.state.az.us).

Regards,

Kathryn Leonard  
National Register Coordinator  
Arizona State Historic Preservation Office

enclosure

**Janet Napolitano**  
Governor

**State Parks  
Board Members**

**Chair**  
**William C. Cordasco**  
Flagstaff

**Arlan Colton**  
Tucson

**William C. Scalzo**  
Phoenix

**Reese Woodling**  
Tucson

**Tracey Westerhausen**  
Phoenix

**William C. Porter**  
Kingman

**Mark Winkleman**  
State Land  
Commissioner

**Kenneth E. Travous**  
Executive Director

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602.542.4188

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Blenman--Elm Historic District

MULTIPLE  
NAME:

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 12/19/14 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 2/03/15  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03000318

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 2-2-15 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE Historian

TELEPHONE \_\_\_\_\_

DATE 2-2-15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

On Nov 13, 2009, at 1:42 PM, [wcollins@azstateparks.gov](mailto:wcollins@azstateparks.gov) wrote:

I examined the information from the historic building survey that was used to document the Blenman-Elm Historic District, which includes your property, and confirmed that the front wall was indeed the reason why it was classified as a 'noncontributor' to the district. For your reference, I have attached a pdf of the policy regarding walls.

The policy includes two points that appear to be relevant to your situation. First is the height, being that a solid wall should be no more than 4 ft so as not to completely obscure the public view of the historic property. The other issue is the placement mid-yard, which breaks up the house's historic relationship between the public right of way and the position of the house on the lot. The policy states the preference that if there is a wall, it should be located along the lot line rather than midyard. I encourage you to read through the policy and determine what seems to be the best solution for your needs. From our point of view, the best solution would be complete removal of the wall, however, that extremity is not required by the policy. It would certainly resolve the situation unambiguously. I suggest that you run by your proposal with us at your convenience.

As to your interior renovation. In general, it is building exteriors that are most of concern in the preservation of historic districts. While interiors can sometimes have historic significance that has not been called out in the documentation of the Blenman-Elm district. Historic preservation does not require the restoration of period interiors nor forbid modernization where useful to keep a property in use. I can therefore advise you that you need not worry about the interior work you are currently undertaking.

If you have further questions you may contact me by email.

William Collins  
State Historic Preservation Office

-----Original Message-----

From: "Christine Baines" <[sahajo@msn.com](mailto:sahajo@msn.com)>

Sent: Friday, November 13, 2009 12:04pm

To: [wcollins@azstateparks.gov](mailto:wcollins@azstateparks.gov)

Subject: historic house

I believe the house I recently bought would qualify as a historic building except for the wall that has been added to the front. It is located in Blenman-Elm historic district in Tucson, 2939 East Drachman Street, was built in 1946 and has not been changed except for the wall. And I would be happy to lower the wall if that is necessary.

I am beginning renovations today and since I would like to have the historic certification I'd like to know what I need to preserve so I don't go mess it up unawares. I had already planned to have the kitchen and bathroom remodel done as it would have looked in the 40's, though I understand this does not count for making the home

certified historic. I only learned last evening about the possibility of certification and as I mentioned, the work begins today. While I understand you are probably understaffed and overworked with all the budget cuts, it would be good if I could have some idea before I do something more difficult to fix than a wall.

Also, I understand there is a listing that includes architectural style for each home. I'd like to know the name of the style of my home.

Thank you,

Christine Baines  
2939 East Drachman Street  
Tucson, AZ 85716

520-603-0553  
[sahajo@msn.com](mailto:sahajo@msn.com)

<Policy\_Walls fences.pdf>

From: wcollins@azstateparks.gov  
Subject: **Re: historic house**  
Date: November 17, 2009 8:37:03 AM MST  
To: "Christine Baines" <sahajo@msn.com>

Your plan appears acceptable. Please keep this email exchange as your record of consultation and when the wall has been altered, please submit a request that the property be reclassified as a contributor to the district. You should include photos of the property taken at that time. This process requires an amendment to the district be sent to the National Register office in Washington, D.C. They usually take about two months to act on submittals of this kind.

William Collins  
State Historic Preservation Office

-----Original Message-----

From: "Christine Baines" <sahajo@msn.com>  
Sent: Monday, November 16, 2009 5:00pm  
To: wcollins@azstateparks.gov  
Subject: Re: historic house

Thank you for your prompt reply.

As I think I mentioned, work is just beginning on renovation of the house so I am getting this information just in the nick of time!

I would very much like to have my house be a contributor but also need to have it be comfortable for me. I would be happy to lower the wall to 48" but do want to keep the wall in place. The current gate is wrought iron and allows a full view of the front of the house. If the wall is lowered I will replace it with a similar design of gate giving a full view of the house. I do not want to move or remove the wall at this time. (The house was used to deal drugs before I bought it and I have had several people try the gate, which I keep locked, then move on. I like having this minimal security at the front of the house.)

The house still has the original windows and I had planned to have all those replaced with vinyl to be more energy efficient. I called the windows company yesterday and changed the order to only the windows for the back of the house and I found someone who thinks he can repair the windows on the front of the house.

Can I know whether this plan will be acceptable before I pay for the lowering of the wall and the new gate?

Thank you for your helpful advice.

Sincerely,  
Christine Baines



**STATE OF ARIZONA HISTORIC PROPERTY TAX  
RECLASSIFICATION APPLICATION FOR  
RESIDENTIAL, OWNER-OCCUPIED PROPERTIES**

JUN 23 2010

ASSESSOR USE ONLY		
BOOK	MAP	PARCEL
123	09	1420
Items 2, 3, & 4 <input checked="" type="checkbox"/> have <input type="checkbox"/> have not been verified by the County Assessor.		
By: <u>Bbecum</u>		
Date: <u>6/21/10</u>		

Submit the completed form and photos to your County Assessor. You will receive a copy after the application has been processed. Please call (602) 542-4009 if you have any questions. Please type or print clearly.

- Address of the property: Street: 2939 E. Drachman St City: Tucson  
County: Pima Zip Code: 85716
- Legal Description and/or Assessor's Parcel ID #: BLENMAN E 8' Lot 15 - All Lot 16 Bk 23
- Property Use:  Owner-occupied Residential  
 Other *non-income producing* use. Explain: \_\_\_\_\_
- Name of Owner on Tax Roll: Christine Baines Phone: (520) 603-0553  
Mailing Address: 2939 E. Drachman St.  
City: Tucson State: AZ Zip Code: 85716
- Property is listed on the National Register of Historic Places:  
 Within the following neighborhood or historic district (if known): Blenman - Elm  
 Individually and has the following historic name (if known): \_\_\_\_\_
- Date of Original Construction: 1945  Original Site  Moved.
- Describe any exterior changes to the building since it was constructed. Attach a separate sheet if necessary.  
covered porch added to the back
- Enclose two photographs clearly showing the front of the house and another showing the front and side of the house. Label photographs on the back with the address of the property, the owner's name, the Tax Parcel ID number and the date on which the photographs were taken. Please do not send Polaroid pictures. Standard 4 x 6 snapshots or digital photographs printed out are acceptable.

I (we) hereby attest that the information provided is, to the best of my knowledge, correct and that I am the owner of said property. I hereby consent to abide by Arizona State Parks Board Rules & Regulations pursuant to ARS § 42-12101 and ARS § 42-12102 through § 42-12108 as amended; maintain the architectural integrity of the property; provide the State Historic Preservation Officer with plans for alterations for review prior to implementation; submit a report, if requested, per the required form, to the State Historic Preservation Officer describing the condition of said property and any alterations made; allow the State Historic Preservation Officer or his representative, to view the premises of the above property; understand the penalties involved if decertified; and understand that this classification is granted for 15 consecutive years if classified as non-commercial historic property. (NOTE: ALL CURRENT OWNERS MUST SIGN BELOW.)

Signature: Christine Baines Date: 6-21-10  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**FOR SHPO USE ONLY:**

- The property described above is included within the boundaries of the \_\_\_\_\_ National Register Historic District and contributes to the character of the district. Date listed: \_\_\_\_\_.
- The individual property described above was entered into the National Register of Historic Places on: \_\_\_\_\_.
- The property described above is listed neither individually nor as a contributor to a National Register Historic District.  
The property described above currently  meets  does NOT meet the minimum maintenance standards of the Arizona State Parks Board (Rule 12-8-306).
- I hereby certify that the described property qualifies as a non-commercial historic property pursuant to ARS § 42-12101, as amended.
- I hereby certify that the described property **does NOT** qualify as an historic property pursuant to ARS § 42-12101, as amended.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
State Historic Preservation Officer/ Assignee



Listed 10/29/03

Arizona State Historic Preservation Office  
RECOMMENDATION OF ELIGIBILITY

PROPERTY NAME: CHRISTINE BAINES

PROPERTY ADDRESS: 2939 E. Drachman Tucson AZ - BEN MAX - ELM  
85716 HD

STATE INVENTORY FORM COMPLETED: N  Y Date: \_\_\_\_\_

DRAFT NAT'L REGISTER FORM COMPLETED: N  Y Date: \_\_\_\_\_

TYPE OF RESOURCE: Site  District Object Building Structure

AREAS OF SIGNIFICANCE: A (History) B (Person) C (Design) D (Archaeology)

CRITERIA CONSIDERATION: A (Religious) B (Moved) C (Birthplace or Grave)  
D (Cemetery) E (Reconstructed) F (Commemorative) G (Less than 50 years)

SUGGESTED LEVEL OF SIGNIFICANCE: LOCAL STATE NATIONAL

INTEGRITY: GOOD FAIR POOR

We, the undersigned staff of the Arizona SHPO, hereby provide the following recommendations on the eligibility of the subject property for the National and State Registers of Historic Place. This recommendation is based on the information provided.

STAFF COMMENTS: ELIGIBLE NOT ELIGIBLE MORE INFORMATION NEEDED  
*New low wall makes house a contribute*

BY: *v. Collins* DATE: 6/28/10

STAFF COMMENTS: ELIGIBLE NOT ELIGIBLE MORE INFORMATION NEEDED

BY: *Robert K. Hanbuly* DATE: 28 JUN 10

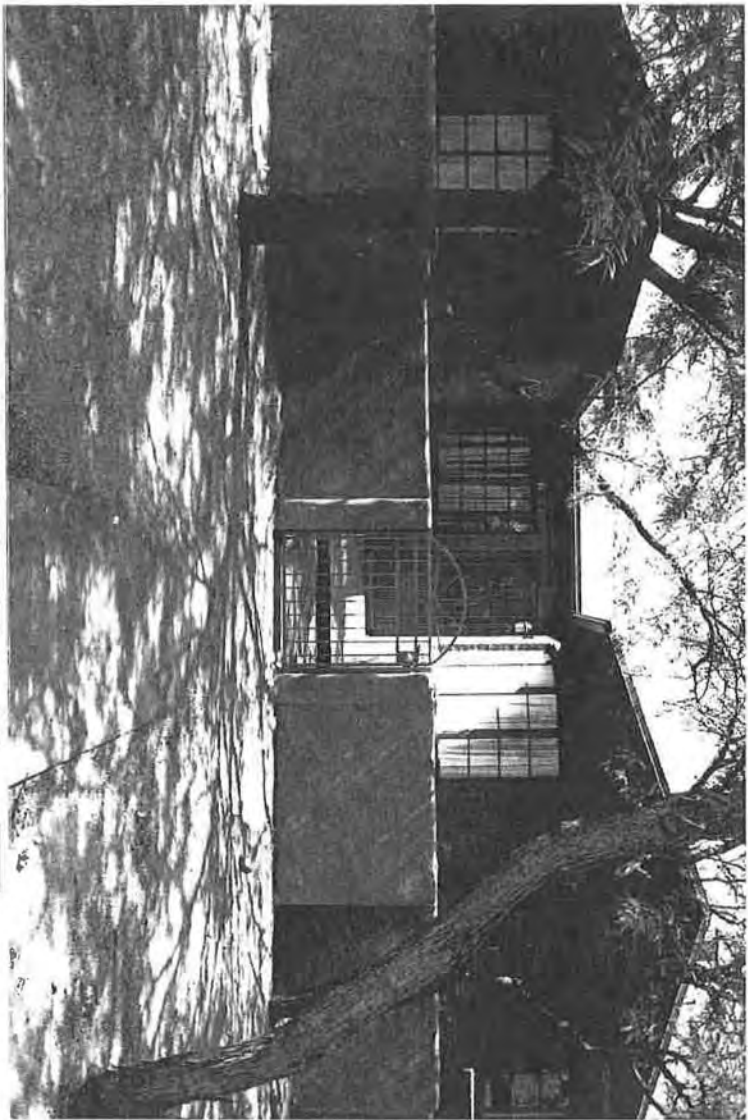
STAFF COMMENTS: ELIGIBLE NOT ELIGIBLE MORE INFORMATION NEEDED  
*Lowered wall makes house eligible*

BY: *Theresa Stoney* DATE: 6/28/10

I, the Arizona SHPO, AGREE DISAGREE with the above recommendation.  
Schedule for review by Historic Sites Review Committee  
See comments below

BY: *James Gorman* DATE: 6/28/10  
AZSHPO

Verbal approval by Bratten Mabry 12/4/14



2939 E DORCHESTER

Janice K. Brewer  
Governor

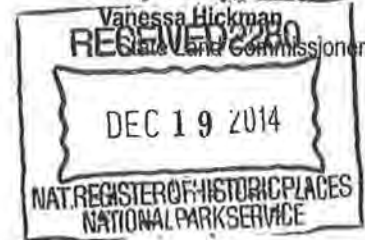
Bryan Martyn  
Executive Director



Board Members

Alan Everett, Sedona, *Chair*  
Walter D. Armer, Jr., Vail  
Mark Brnovich, Phoenix  
R. J. Cardin, Phoenix  
Kay Daggett, Sierra Vista  
Larry Landry, Phoenix

Vanessa Hickman  
State Land Commissioner



December 15, 2014

Carol Shull  
Interim Keeper of the National Register  
National Park Service  
1201 Eye Street, NW 8<sup>th</sup> Floor (MS2280)  
Washington, D.C. 2005-5905

**RE: PIE ALLEN HD (Boundary decrease) – Tucson, Pima, AZ**  
**WEST UNIVERSITY HD – Tucson, Pima, AZ**  
**BLENMAN-ELM HD – Tucson, Pima, AZ**  
**WINTERHAVEN HD (2) – Tucson, Pima, AZ**

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places Registration Form amendments for the properties referenced above.

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at [vstrang@azstateparks.gov](mailto:vstrang@azstateparks.gov) or at 602.542.4662.

Sincerely,

Vivia Strang, CPM  
National Register Coordinator  
State Historic Preservation Office  
Arizona State Parks

Enclosures

VS:vs

RECEIVED 2280

JUL 15 2016

Nat. Register of Historic Places  
National Park Service

**ARIZONA STATE HISTORIC PRESERVATION OFFICE (SHPO)  
NATIONAL REGISTER NOMINATION  
TRANSMITTAL FORM  
\*\*FEDERAL EXPRESS\*\***

**DATE: July 12, 2016**

**TO:**

**J. Paul Loether, Deputy Keeper and Chief  
National Register and National Historic Landmark Programs  
National Register of Historic Places  
1201 Eye St. NW, 8th Fl.  
Washington D.C. 20005-5905**

**FROM:**

**Vivia Strang, CPM  
AZ State Parks  
National Register Coordinator  
State Historic Preservation Office  
1100 West Washington Street  
Phoenix AZ 85007**

**National Register Nomination property/resource amendments:**

**F.Q. Story Historic District - 1321 W. Culver Street - Phoenix AZ  
Encanto Manor Historic District - 1147 W. Thomas Road - Phoenix AZ  
Blenman-Elm Historic District - 1601 N. Norris - Tucson AZ  
Clarkdale Historic District - 1100 Main Street - Clarkdale AZ**

**Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at [vstrang@azstateparks.gov](mailto:vstrang@azstateparks.gov) or 602.542.4662.**

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action: Additional Documentation

Property Name: Capitol View Neighborhood Historic District

Multiple Name:

State & County: ARKANSAS, Pulaski

Date Received: 4/21/2017      Date of Pending List:      Date of 16th Day:      Date of 45th Day: 6/5/2017      Date of Weekly List:

Reference number: AD00000813

Nominator: State

Reason For Review:

Accept       Return       Reject      5/24/2017 Date

Abstract/Summary Changes contributing status of one building. Updates resource count  
Comments:

Recommendation/ Accept AD  
Criteria

Reviewer Jim Gabbert

Discipline Historian

Telephone (202)354-2275

Date \_\_\_\_\_

DOCUMENTATION: see attached comments : No      see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



THE DEPARTMENT OF ARKANSAS  
**HERITAGE**

Asa Hutchinson  
*Governor*

Stacy Hurst  
*Director*



April 5, 2017

J. Paul Loether, Deputy Keeper and Chief  
National Register and National Historic Landmark Programs  
National Register of Historic Places  
1201 Eye St. NW, 8th Fl.  
Washington D.C. 20005

RE: Capitol View Neighborhood Historic District Additional  
Documentation – Little Rock, Pulaski County, Arkansas

Dear Mr. Loether:

We are enclosing for your review the above-referenced nomination. The enclosed disk contains the true and correct copy of the nomination for the Capitol View Neighborhood Historic District Additional Documentation to the National Register of Historic Places. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your cooperation in this matter.

Sincerely,

Stacy Hurst  
State Historic Preservation Officer

SH:rsw

Enclosure

- 
- Arkansas Arts Council
  - 
  - Arkansas Natural Heritage Commission
  - 
  - Arkansas State Archives
  - 
  - Delta Cultural Center
  - 
  - Historic Arkansas Museum
  - 
  - Mosaic Templars Cultural Center
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  - Old State House Museum
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