

FORM B - BUILDING

AUG 21 1989

1569

AREA	FORM NO.
	48

MASSACHUSETTS HISTORICAL COMMISSION
 80 BOYLSTON STREET
 BOSTON, MA 02116

NATIONAL REGISTER

WALTHAM, MA MRA
 Waltham, Massachusetts

Town _____
 Address Corner of Hall & Cushing St.

Historic Name St. Charles Borromeo Church

Use Present church
 Original church

DESCRIPTION

Date 1915 - 1922

Source "St. Charles Borromeo 70th Birthday 1909 - 1979" - church public.

Style Italian Renaissance Revival

Architect James F. Monaghan

Exterior Wall Fabric terra cotta brick with stone trim

Outbuildings - none

Major Alterations (with dates) _____
interior renovation after fire - 1927

Condition good

Moved no Date n/a

Acreage 30,898 sq.ft. 0.71A. 69-18-4

Setting _____
prominently sited on a large corner lot, dominates surrounding

mid-late 19th century houses

Recorded by Edward W. Gordon

Organization Waltham Hist. Comm.

Date July, 1986

revised by C. Jenkins 3/88

Photo (3"x 3" or 3"x5", black and white) Indicate address of property on back of photo. Staple to left side of form.

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north see attached sheet

UTM REFERENCE 19/315880/4692940

USGS QUADRANGLE NEWTON

SCALE 1:25,000

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

St. Charles Borromeo Church possesses integrity of location, design, setting, materials, workmanship, feeling and associations. It is significant as Waltham's second Catholic parish which reflects the changing make-up of the South Side population from Waltham Watch employed/protestant dominance to a multi-ethnic/multi-denominational mix. The church building also ranks among the finest examples of early 20th century Italian Renaissance Revival style church architecture in the Boston area. The church thus meets criteria A and C of the National Register of Historic Places.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

The site of the church was occupied by cottages which were moved to make way for construction in 1915. One of the cottages later became the Sexton's house. Designed on a latin-cross plan to seat 1200, St. Charles is built of terra cotta brick with stone trim. The architect was James F. Monaghan; the contractor, his father, John Monaghan. The style is basically Italian Renaissance. The original cost was estimated at \$70,00. After halting to reduce accumulated debt, construction recommenced in 1922. In 1927, a fire gutted the almost finished structure, which was refurbished in the same year.

The imposing street facade is marked by two colossal Corinthian columns that enframe the main door and circular window above it. The whole is surmounted by a pediment with modillion and dentils. The tympanum of the main door depicts, apparently, St. Charles ministering to the poor and sick

(cont)

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Deciding that a new parish was needed to serve Waltham's catholics, Cardinal O'Connell sent the Reverend Peter Walsh (then curate at St. Joseph's in Boston's West-end) to establish St. Charles in October 1909. It is believed that the dedication to the great counter-reformation Milanese Cardinal and Saint was made because of the parish's proximity to the Charles River, and because its foundation dates it close to his feast day.

On November 7th 1909, the first parish mass was said in Endicott Hall in the A.O.U.W. building on Moody Street. The initial membership of the parish was estimated to be 2,200. In 1910, construction on a parochial school was started at the corner of Taylor and Hall Streets. The Sanctuary in the school was completed in time for Easter Sunday, 1911.

In 1915, Cardinal O'Connell laid the cornerstone of the present church. The first mass was held in the unfinished building on December 24th, 1916. After a halt in the construction due to the necessity of reducing debt, building resumed in 1922. On May 30th 1927, as the church neared completion, a disastrous fire broke out gutting the interior and causing a loss estimated at more than \$10,000. The parish held its services in the gymnasium of the parochial school until refurbishment of the church was completed later that

(cont)

BIBLIOGRAPHY and/or REFERENCES

Waltham Public Library archives

St. Charles Borromeo Seventieth Birthday 1909 - 1979, church publication, 1979

"St. Charles Borromeo, Waltham, Mass. 1909-1982"

ARCHITECTURAL SIGNIFICANCE, Saint Charles Borromeo, continued

of Milan (the same theme is echoed in the stained glass window on the left of the crossing).

The aisled nave, with Tuscan pillars and round-headed clerestory windows, leads to the crossing. A one-story chapel is connected to the transept on the right. Murals in the pendentives of the crossing depict the four evangelists.

The mural in the right transept depicts St. Charles giving communion in the hand, to his nephew Hloysius Gonzaga on August 22nd, 1588. This mural was cleaned, and its subject matter revealed at the same time as the Catholic Church decided to allow the reception of communion in the hand. The mural was featured in diocesan newspapers through the country.

The sanctuary arrangements of the church have undergone changes reflecting liturgical fashions with their reordering decided upon by the Second Vatican Council.

Originally against the sanctuary wall, the main altar now stands at the crossing under a corona suspended from the ceiling. In 1959, in preparation for the parish's golden jubilee, a baldequin (or supported canopy) was installed. This was subsequently removed.

HISTORICAL SIGNIFICANCE, continued

year. The interior appointments have gone through a series of changes both prior to the Second Vatican Council under Father McCarthy (elevated to the rank of Domestic Prelate or Monsignor in 1957) and subsequently since the Council mandated the Liturgical arrangements now in force. In 1979, the parish continuing to play a flourishing role in the life of the South Side, celebrated its 70th anniversary. In 1982, Waltham welcomed home the Iranian hostage, William Keogh, in a massive homecoming parade. Keogh was born in St. Charles parish, and was a graduate of the parochial school.

United States Department of the Interior
National Park Service

AUG 21 1989

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Multiple Resource Area
Thematic Group

Name Waltham MRA
State Middlesex County, MASSACHUSETTS

Nomination/Type of Review	Date/Signature
71. Potter--O'Brien House Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____
72. Prospect House Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____
73. Robbins, Royal E., School Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____
74. Sanderson, John, House Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____
75. Sanderson, Nathan, I, House Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____
76. Sanderson, Nathan, II, House Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____
77. Sanderson--Clark Farmhouse Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____
78. Smith, Marshall, House Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____
79. Smith, Perez, House Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____
80. St. Charles Borromeo Church Entered in the National Register	Keeper <u>Melrose Byrum 9/28/89</u> Attest _____

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: St. Charles Borromeo Church

MULTIPLE NAME: Waltham MRA

STATE & COUNTY: MASSACHUSETTS, Middlesex

DATE RECEIVED: 8/21/89 DATE OF PENDING LIST: 9/05/89
DATE OF 16TH DAY: 9/21/89 DATE OF 45TH DAY: 10/05/89
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89001569

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9/28/89 DATE

Entered in the
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____
REVIEWER _____
DISCIPLINE _____
DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

count resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

historic current

DESCRIPTION

architectural classification
 materials
 descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception
 other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

acreage verbal boundary description
 UTMS boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps USGS maps photographs presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____



St. Charles Borromeo Church

MAC # 48

Hall + Cushing St
St. Charles B. R.C. Church
Waltham, MA MA



MA #48

Waltham, MA. MRA

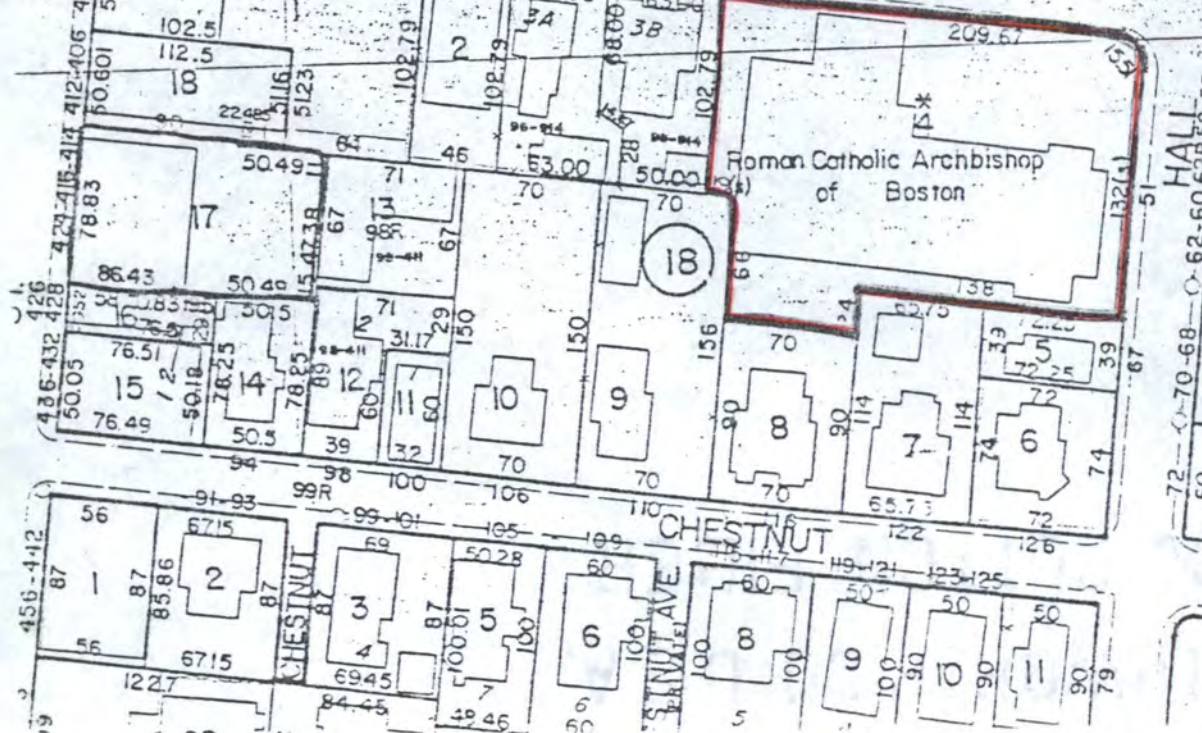
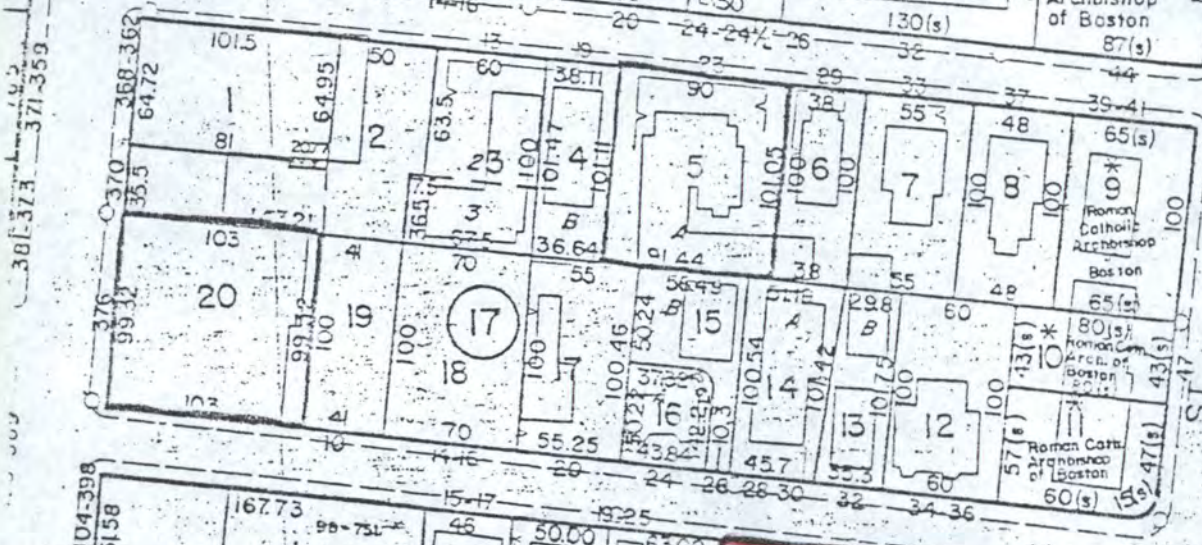
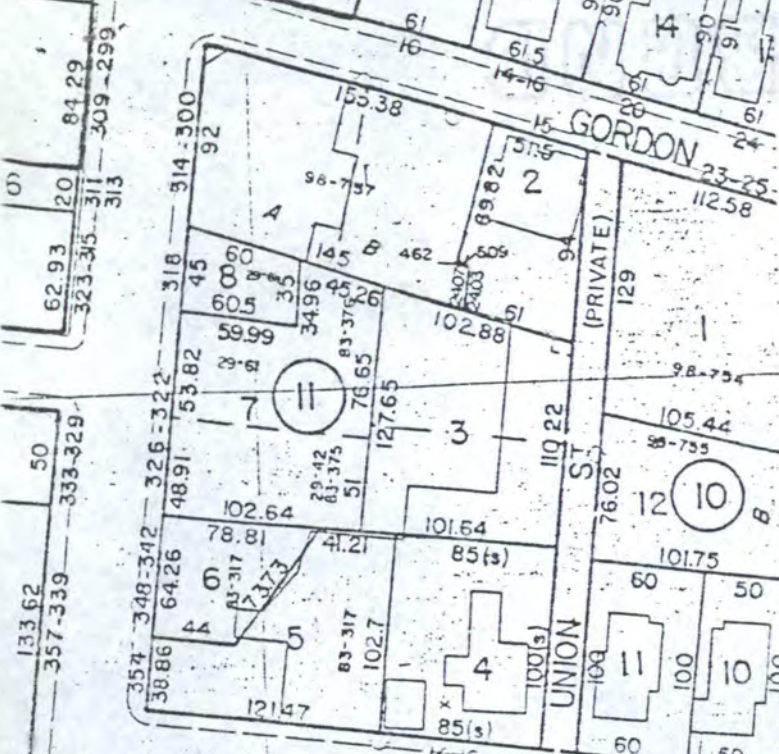
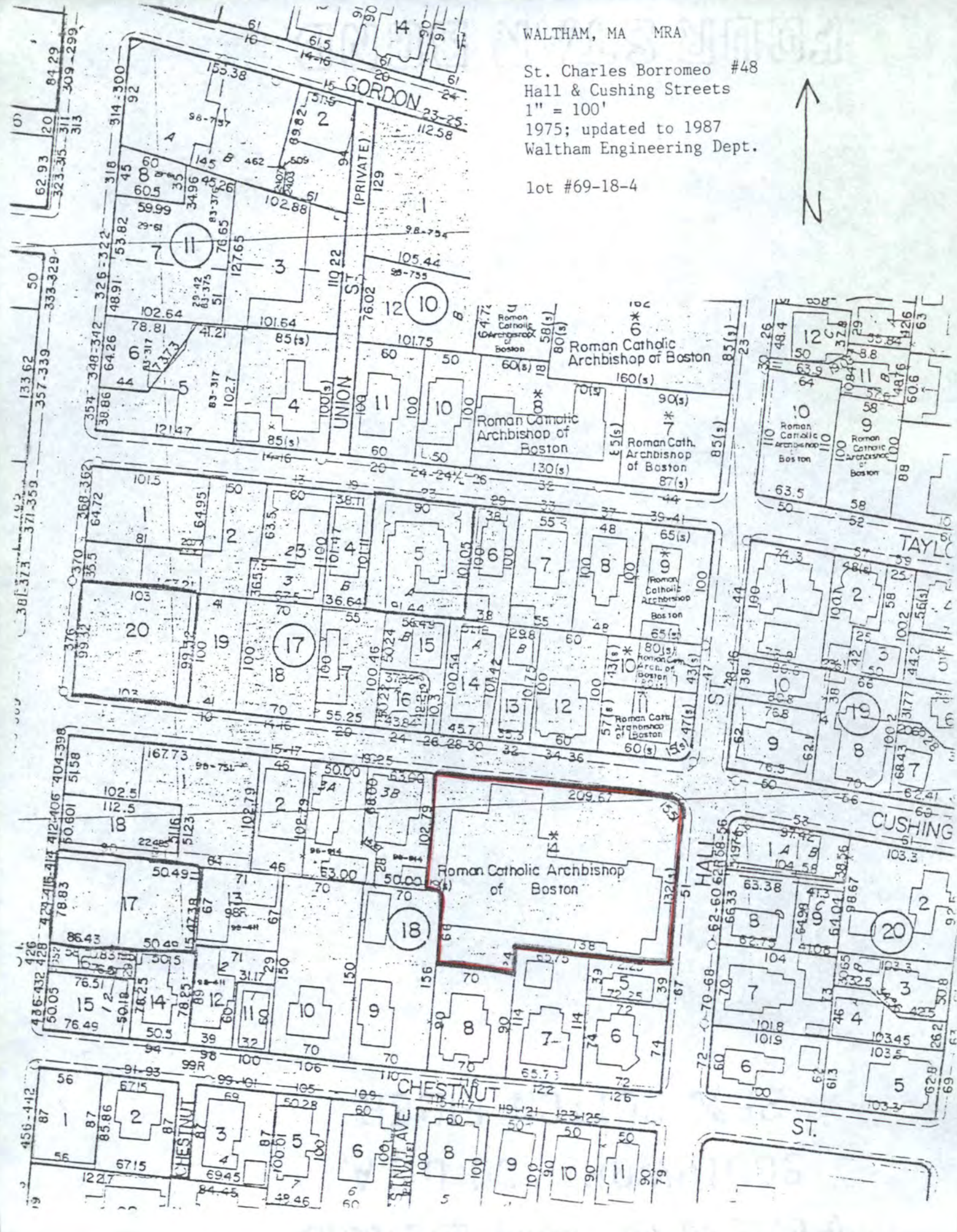
Hill and Cushing St
St. Charles Borromeo Church

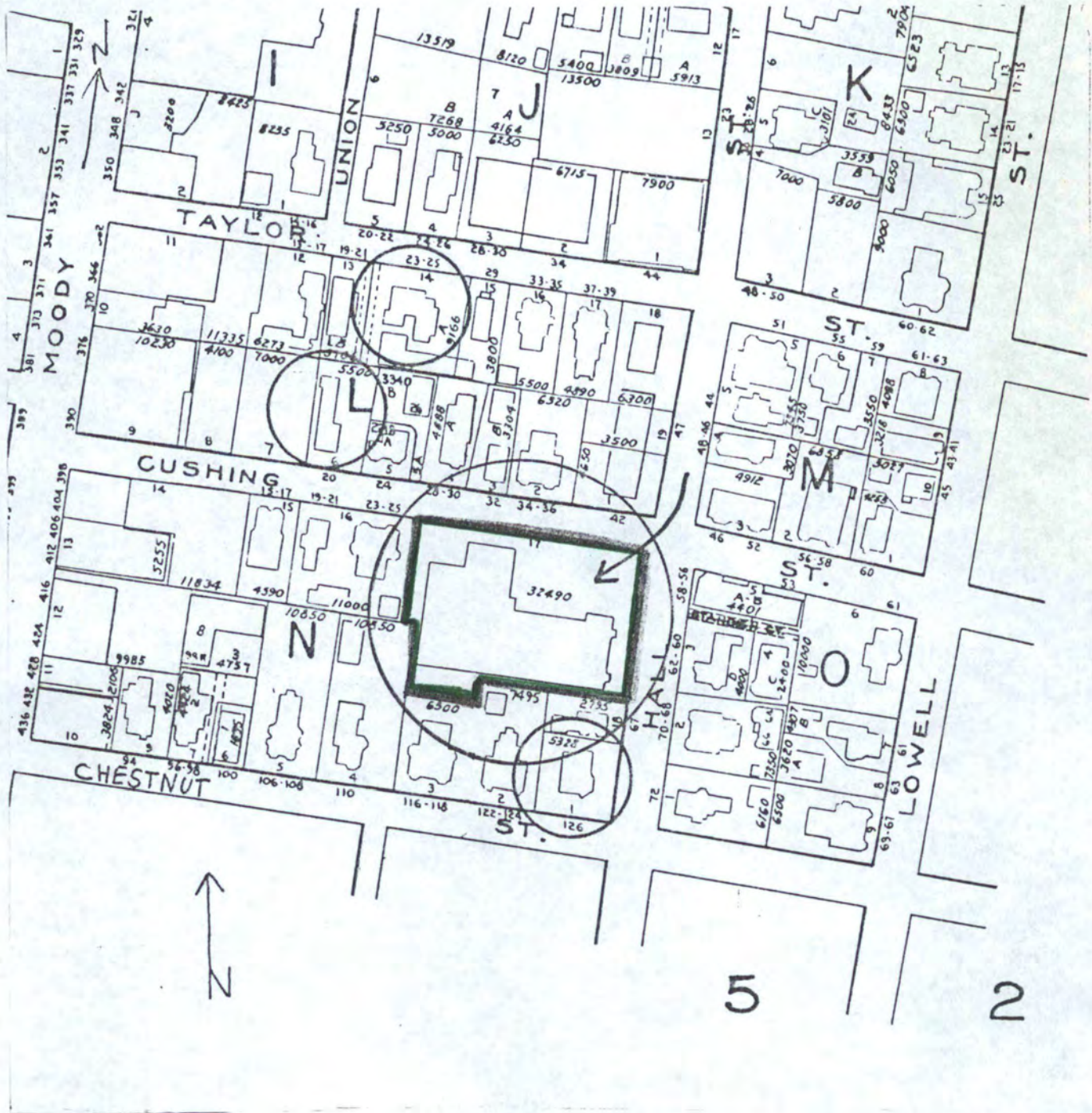
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WALTHAM, MA MRA

St. Charles Borromeo #48
Hall & Cushing Streets
1" = 100'
1975; updated to 1987
Waltham Engineering Dept.

lot #69-18-4





1970 Atlas, City of Waltham
 Compiled by the Waltham
 Engineering Division
 Scale: 1 inch = 140 feet

Waltham, Massachusetts MRA
 Hall and Cushing
 St. Charles Borromeo Church
 4-N-17

MHC #48

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000301