Davenport _ Department of Community Development Iowa Office of Historic Preservation

Dennett, Muessig & Associates, Ltd.

MAP NUMBER SITE #82-10--5905 HISTORIC DISTRICT NAME Joseph S. McHarg House ADDRESS 5905 Chapel Hill Reed -

LEGAL DESCRIPTION Residential Building on Agricultural Land from Parcel #30719 04

UTM 647700 /4595050 ACREAGE >1 ZONE **OWNER** Ora Monckmeier TITLE H PO Box 151,c/o Werlin Tipton IA 52772

DESCRIPTION

ARCHITECTURAL STYLE Vernacular Greek Revival

DATE c. 1865-70 2 story side-gable I house with full-height rear ell and FORM shed-roofed, enclosed entrance porch in southwest reentrant angle; five-bay, symmetrical main facade

frame and clapboard on limestone foundation MATERIALS

3/1 d.h.s. (not original); windows have narrow, molded cornices FENESTRATION molded gable-end cornices with partial returns; superimposed FEATURES central doorways on main facade are framed with sidelights (the top light arched) and topped with single-light transom

3-bay front porch and screened porch on east side are likely ALTERATIONS from the turn of the century; window sash replaced

slightly elevated above gravel road in rural area in the far SITE western part of Davenport

ARCHITECTURAL SIGNIFICANCE This outstanding example of mid-19th century rural architecture lies within the Davenport city limits only because the city has expanded to include it. It is one of the few examples of the I-house included in the city-wide survey, not surprisingly, since the I-house is predominantly a rural, rather than urban, form. Built during the local transition from Greek Revival to Italianate, the house includes features from both styles. The superimposed center doorways with their unusual sidelights and transom panels, are particularly fine borrowings from the Greek Revival. The influence of the Italianate is seen primarily in the noticeably taller front windows of the first floor. Although within city limits, the house retains a rural, agricultural setting.





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HISTORICAL DATA Although little information has been found concerning this house, it may have been built by Joseph S. McHarg. Available evidence suggests that Joseph McHarg was the brother of Thomas J. McHarg, an immigrant from Ireland who came to the Davenport area in 1848. Thomas is cited as having farmed with his brother until 1855, when the two apparently procured separate farms. Joseph appears as owner of land encompassing the house in 1875. By 1882, the property was occupied by Richard Jenkins, who was one of several farmers in the area specializing in fruit-growing (probably apples). Between 1882 and 1894, the property was acquired by Heinrich Rohwer, son of a German immigrant who farmed in Allen's Grove Township. The property remained in the Rohwer family well into the 20th century.

HISTORICAL SIGNIFICANCE

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SOURCES	Illustrated Historical Atlas	of the State of Iowa. Chicago: A.T.				
Andreas,	1875					
		Scott County, Iowa. Davenport, 1882				
		Davenport: M. Huebinger & Co., 1894				
	Atlas of Scott County, Iowa.	Davenport: Iowa Publishing Co., 1905				
	Atlas of Scott County, Iowa.	Davenport: Huebinger Publishing Co.,				
1919						
	Downer, Harry E. History of	Davenport and Scott County, Iowa.				
Chicago:	S.J. Clarke, 1910					
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ARCHITECT	URAL EVALUATION					
DESIGN ex	cellent STATURE incident	CONTEXT good FABRIC excellent				
LEVEL OF SIGNIFICANCE local		DISTRICT CLASSIFICATION				
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HISTORICAL EVALUATION						
PRIMARY THEME		SECONDARY THEME				
LEVEL OF	SIGNIFICANCE					
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NATIONAL	REGISTER ELIGIBLE yes	PHOTO ID 1764-1,2,3,4				

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

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B FELERAL REVIEW		DISAPP	TABLED	DATE
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