Form No. 10-300 (Rev. 10-74)

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DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

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HISTORIC 1				
United States	Post Office			
AND/OR COMMON				
The Old Post (				
LOCATION	I			
STREET & NUMBER	· Church and U. Turn (	`tt		
CITY, TOWN	/ Street and W. Evan S		OT FOR PUBLICATION	
Florence		VICINITY OF	#6	
STATE			OUNTY	CODE
South Carolina		F1	orence	041
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	່ STATUS	PRES	ENT USE
DISTRICT			AGRICULTURE	MUSEUM
XBUILDING(S)	PRIVATE		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS BEING CONSIDERED	X_YES: RESTRICTED (exterior	JGOVERNMENT INDUSTRIAL	SCIENTIFIC TRANSPORTATION
	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL	OTHER:
		<u>ce of Real Estate</u>	······································	
STREET & NUMBER U. S. Postal S	Marner, Director, Offi Service		STATE	
STREET & NUMBER		VICINITY OF		20260
STREET & NUMBER U. S. Postal S CITY.TOWN Washington				20260
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	CONDITION	CHECK ONE	CHECK ONE	
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The old U.S. Post Office building in Florence is an example of the Second Renaissance Revival style. A massive three-story building with hipped roof, the edifice features a cut sandstone basement and first level. Upper floors are of tan brick. The roof is characterized by circular "Eye of a Bull" dormers and heavy cornice brackets supporting projecting eaves.

Windows on the front (south), right (east), and left (west) facades are identical. The street level features segmentally arched windows with radiating voussoirs; the second level has 2/2 triangular pedimented windows with console-supported sills; and the third level has 1/1 windows surrounded by sandstone reveals with keystones and supported by sandstone sills with brackets.

Both the south and east facades have a portal surmounted by radiating voussoirs.

The rear facade reveals a ca. 1935 three-story addition. Constructed of similar materials as the rest of the structure, it also duplicates its scale and proportion.

<u>INTERIOR</u>: The first floor is divided into two main sections: a large foyer and an area that was used as work space by the postal service. These areas are separated by a wall of oak paneling with windows and mail slots incorporated into the wall. The floors of the foyer are terrazzo bordered by Italian marble; the floor tiles are joined together by bronze seams. The stairs are marble with oak banisters, while the floors of the work area are of oak. Decorative work on the first floor includes plaster consoles connected by festoons, and arches with patera motifs. Most of the light fixtures, sconces, and brass door accessories are original. Directly inside the main entrance is a large screen of pressed glass and oak.

On the second floor is the old Federal courtroom; its ceiling rising two stories. Two large oak double doors topped by triangular pediments lead into the courtroom. Outstanding features include fluted pilasters with Ionic capitals; three semicircular arched windows on the north wall, and much of the original furniture.

The remainder of the 2nd and 3rd floors are divided into offices. The basement level is also divided into many service rooms.

<u>SURROUNDINGS</u>: The old Post Office is located on a strategic corner in downtown Florence. At present it is vacant and for sale. The Florence Museum has expressed an interest in the structure, but, at present, funds are not available. Although in good condition, the building is beginning to show signs of neglect.



PERIOD	AR	EAS OF SIGNIFICANCE CH	HECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<b>X</b> _1900-	COMMUNICATIONS	INDUSTRY	XPOLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

## SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Located in the center of downtown Florence, the Old United States Post Office is a significant example of the Second Renaissance Revival style of architecture. A local landmark and a focal point of the downtown area, the old Post Office served as a center of government for over seventy years. It has served as the seat for Federal Court and has contained Congressional (John L. McMillan) as well as other government offices.

On March 9, 1871 the South Carolina Legislature incorporated the town of Florence. As a railroad transfer point and a center for commercial trade, the town grew. In 1888 Florence County was formed, and Florence became the county seat. With the economic growth of the town, as well as its new responsibility as a seat of government, the physical expansion of the town was inevitable. As part of this development, the U.S. Post Office was constructed ca.1906.

Architecturally, the U.S. Post Office building in Florence is an outstanding example of the Second Renaissance Revival style. A massive form with a wide projecting cornice and hipped roof characterizes the style. Significant features include white sandstone construction for the basement and street levels, segmentally arched windows with radiating voussoirs, triangular pedimented windows with console-supported sills on the second level, heavy cornice brackets supporting the widely projecting eaves, and a hipped roof of medium pitch accentuated by circular "Eye of a Bull" dormers.

The interior of the structure is equally well detailed, featuring English oak paneling, marble stairs, decorative plaster consoles, swags, patera and ionic pilasters, and terrazzo and oak flooring.

A major three-story addition to the rear of the building ca. 1935 duplicated the scale and proportion of the original structure along with many of the decorative architectural features.

In 1975 a new post office was constructed. The old Post Office is now vacant, and the property is for sale. Many of Florence's early structures associated with its political and commercial development are no longer standing; hence, as a symbol of the town's history, the Post Office is irreplaceable. It is hoped that an adaptive use will be found for the structure.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baker, Steve. "A Brief History of Florence." Florence, S.C.: Home Federal Savings & Loan Association, 1974.

Acts & Joint Resolutions of the General Assembly of the State of South Carolina Passed at the Regular Session of 1888. Columbia, S.C.: James H. Woodrow, State Printer, 1889, pp. 168-172. (continued)

# **10**GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY <u>less than l</u>acre

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VERBAL BOUNDARY DESCRIPTION

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STATE	CODE	COUNTY	CODE
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NAME / TITLE			Florence City-County Histor
Mary Ann Eaddy/Steve	<u>Smith, Historic Pr</u>	<u>reservation Div</u>	vision Commission)
S. C. Department of	Archives & History		
STREET & NUMBER	MCHINES & HEAVE	<u></u>	March 16, 1977
P. 0. Box 11,669, Ca	pitol Station		(803) 758-5816
CITY OR TOWN			STÁTE
<u>Columbia</u>			South Carolina 29211
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CONTINUATION SHEET

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED	MAY	31	1977	
DATE ENTE	RED		819. 295 -	oi I

ITEM NUMBER 9 PAGE ONE

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Acts & Joint Resolutions of the General Assembly of the State of South Carolina Passed at the Regular Session of 1870-1871. Columbia, S.C.: Republican Printing Company, 1871, pp. 678-682.

Interview with Dr. Wayne King, Professor of History, Francis Marion College, February 3, 1977.

Florence County Deeds, Book 0, Page 378.