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ш ш UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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The First National Bank is a two story rectangular volume of brick, stone and terracotta occupying an urban corner site. The exterior of the building consists of a seven and a half foot base of tan ashlar sandstone surmounted by walls of deep red rough-faced Roman brick over an underlying structure of reinforced concrete piers and lintels. On the Hickory street side of the bank eleven symmetrical strip windows in stained glass alternate with stone and brick pilasters capped by organic voluted capitals in terracotta. This strong vertical emphasis is stabilized by the insertion of terracotta panels in green, buff, red and slate blue which separate the base from the brickwork, by steel transoms in the plate glass windows protecting the stained glass, a row of brick headers over the windows and by the horizontal accents of the terracotta frieze and cornice. A similar arrangement is employed on the Front Street entrance except that a heavy sandstone encasement around the recessed bronze door frame with foliate ornamentation. The only other openings in the field of masonry are four rectangular plate glass windows capped with flat, sandstone arches and terracotta keystone ornaments at the first floor level between the corners and strip windows.

The two story interior space over the central, public area has a reinforced concrete ceiling divided into coffers with a central, stained glass skylight. This atrium repeats the proportion, ornament, color, and materials of the exterior decorative program on all four walls with the sandstone encasement of the main entrance echoed over the vault doors on the northeast wall. Light fixtures and teller cages have been frequently remodeled over the years with no major change to the basic structure.

In December 1962 the bank expanded the atrium space 22 feet to the north on the first floor level which caused change in the board room staircase, but care was taken by Allen Ross, the architect, to preserve the visual integrity of the original Ellerbee & Round design.

Urban renewal will cause the replacement of three adjacent buildings to the north by the Nelson developing firm of Mason City, Iowa, and the attachment with flashings of a two-story climate controlled mall along the front and flank of the bank building. Since the firm will be moving to its new location, the First National Bank of Mankato building is to be put up for sale.

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STATEMENT OF SIGNIFICANCE

Recognized by local residents as one of Mankato's most handsome commercial structures, the First National Bank of Mankato is indeed the area's finest example of organically integrated Prairie type architecture. Designed by the St. Paul firm of Ellerber and Round in 1913 and a fine example of their work outside of the Twin Cities area, this well-preserved bank demonstrates the Minneapolis circle of progressive architects' (including Purcell & Elmslie, Colburn & Kees) dedication to Louis Sullivan's Prairie School style and the principles of Complete designing. Its most famous precursor in the region was Louis Sullivan's National Farmers Bank erected in 1907 at Owatonna, Minnesota, to which it can favorably withstand comparison.

All details of fixtures, materials, decoration and proportion are designed especially for this bank and meticulously fitted into the structural scheme. Although an earlier commercial structure in Mankato (Fred Drohn Department Store, 1895, 101 N. Front St., also inspired by Chicago School architecture) attempted an organic designing, its thematic detail was based on McKim's Neo-Classic eclecticism rather than the innovative motifs, rich color, and revealed materials of the First National Bank.

That the oldest banking firm in Mankato should choose to have its edifice erected in the most progressive style of the day at the fantastic sum of \$85,000 is a reflection on the early 20th century businessman's attitudes toward symbolic structure and commercial public relations.

A bank has been located on the corner of Front and Hickory Streets ("the best business corner of the city") since 1865, when J.J. Thornton & Co., Mankato's first permanent banking institution, opened for business. The First National Bank of Mankato bought them out in November of 1868 and has been open for business at that location ever since, replacing the original wood frame structure with a Venetian Gothic brick edifice in 1876, and eventually engaging Ellerbee & Round to erect the nominated building in 1913.

The First National Bank of Mankato in 1868 was the seventh of Minnesota's nationally charted banks and a growing business in a community of 2,000 to 2,500 people. Mankato at that time was the most important trading center in Minnesota southwest of St. Paul. The firm has chosen to remain in the same block and is constructing a new bank building on the half block facing Second Street. The Ellerbee & Round building is now up for sale.

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

| Section number Page | |
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| ADDITIONAL INFORMATION | Keeper Helous Jun -1/9/89 |

Date

United States Department of the Interior National Park Service

Nina M. Archabal

State Historic Preservation Officer

National Register of Historic Places Continuation Sheet

| Section number Page | |
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| | Note: These changes apply to Old First National Bank of Mankato in Blue Earth County, Minnesota. |
| REFERENCE NUMBER: 74001004 | <u>.</u> |
| STATE: MINNESOTA | |
| COUNTY: Blue Earth | |
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Form No. 10-301 Rev. 7-72 UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

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