Form No. 10-300 (Rev. 10-74)

SURVEY RECORDS CITY, TOWN

Washington, D. C.

PH0356638

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

DATA SHEET

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NOV 1 7 1976

STATE

New Jersey

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM **DATE ENTERED** APR 1 3 1977 SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME ** HISTORIC The White House; or White House Farm AND/OR COMMON use their Buccleuch Mansion LOCATION **STREET & NUMBER** Buccleuch Park 200 College Avenue NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT New Brunswick **VICINITY OF** 15th COUNTY CODE STATE CODE 34 Middlesex New Jersey 023 CLASSIFICATION **CATEGORY OWNERSHIP PRESENT USE** STATUS X__PUBLIC _DISTRICT _OCCUPIED **X**MUSEUM _AGRICULTURE _XBUILDING(S) X_UNOCCUPIED __PRIVATE X PARK _COMMERCIAL __STRUCTURE BOTH __WORK IN PROGRESS __EDUCATIONAL __PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS ...OBJECT X_YES: RESTRICTED _IN PROCESSGOVERNMENT __SCIENTIFIC __BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION __NO __MILITARY __OTHER OWNER OF PROPERTY NAME City of New Brunswick STREET & NUMBER City Hall, 78 Bayard Street STATE CITY, TOWN New Brunswick VICINITY OF New Jersey LOCATION OF LEGAL DESCRIPTION Middlesex County Records Office, 6th floor COURTHOUSE. Middlesex County Administration Building REGISTRY OF DEEDS, ETC. STREET & NUMBER John F. Kennedy Square, Bayard Street STATE CITY, TOWN New Brunswick, New Jersey 08901 REPRESENTATION IN EXISTING SURVEYS New Jersey Historic Sites Inventory Historic American Buildings Survey (HABS-NJ-22) DATE 1942 XFEDERAL XTATE _COUNTY _LOCAL 1975 of Environmental Protection, P.O. Box 1420 DEPOSITORY FOR Dept. of Environmental Florescape, Division of Prints and Photographs, Library of Congress

7 DESCRIPTION

EXCELLENT

CONDITION

__DETERIORATED

__UNALTERED

X_ALTERED

CHECK ONE

CHECK ONE

X_ORIGINAL SITE

X_GOOD

__RUINS
__UNEXPOSED

ALTERED __MOVED DATE__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Exterior

Buccleuch Mansion is a large colonial 2 1/2 story gambrel roofed clapboard building with Georgian interior elements with effectively mingled late Federal alterations.

The main house is a large 2 1/2 story 5 bay center hall unit. The first floor front facade has windows that are 6/9 double hung sash with paneled shutters. The center doorway is Greek Revival form with the characteristic sidelights and fanlights. The second floor windows are all 12/12 sash with louvered shutters save a central second floor doorway. A one story wooden porch with four columns covers the central three bays of the first floor. The front facade of this building is stone with stucco covering scored to simulate stonework.

The rear facade also has five bays with the eastern windows 12/12 sash, while the two west bays are 6/6 sash. The facade is clapboard covered, the clapboarding being a very narrow exposure. A one story portico protects the center three bays as on the front. Also as with the front facade the gambrel roof is interrupted by an intersecting center gable which is flush clapboarding on both facades. These intersecting gables have a large semi-circular window.

The gambrel roof has wooden shingles and a slight overhang at the eaves. There are two interior and brick chimneys placed perpendicular to one another.

The buildings foundation is stone.

The east and west facades have beaded clapboarding but exposure widths vary.

Attached to the western gable end is a mid-19th century two story five bay one room deep frame wing with brick gable end.

Interior

The main unit of the Buccleuch Mansion is a simple center hall with two rooms on each side throughtout; the overall dimensions of which are approximately 50 feet by 41 feet.

The stone basement walls are 2 feet thick on the long facades and 1'8" thick on the gable ends. One room in the basement, now housing the furnace, has one foot square stone flagging, perhaps original to the house. The rest of the rooms have either cement or dirt floors.

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Buccleuch Mansion New Brunswick Middlesex County New Jersey 034

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PAGE 2

7. DESCRIPTION (cont.)

The first floor has a center hall 38'8" long and nearly 12' wide with a stairway and landing to the rear. The ceilings are 10' high. It is in the hallway that the early 19th century mural wallpaper is located.

The parlor on the right of the hall is 18' by 19'. The ceiling cornice, wall paneling, and the fireplace mantel with cast-iron fireplace are particularly noteworthy in this room.

On the opposite side of the firewall is the dining room, $18' \times 15'$ with a winding stairwell in the corner. This corner has Georgian paneling throughout, H-L hinges, and an excellent Adamesque mantelpiece.

The parlor on the other side of the hall is also approximately 18 feet by 19 feet. Particularly notable in this room is the castiron fireplace stone.

There are three small rooms on the other side of the chimney - an office, ante-room and toilet.

The second floor basically repeats the first floor plan having 4 bedrooms and a wide hall. Again, the hall has early 19th century painted wallpaper. The bedrooms are all approximately 18 feet by 14 to 17 feet. The two front bedrooms are extensively paneled with Georgian details. Bedroom Number 2, in addition, has a cast-iron mantelpiece which is estimated to have been formed around 1828 in the Batsto Furnace. The other two bedrooms do not have the Georgian paneling, but each has a good Admanesque mantel with cast-iron Franklin heaters.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	X MILITARY	SOCIAL/HUMANITARIAN
<u>-X</u> 1700-1799	X_ART	ENGINEERING	MUSIC	THEATER
<u>-X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	XPOLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		
				4
			ware Anthony Wil	nito

SPECIFIC DATES

1734-1739

BUILDER/ARCHITECT

Anthony White

STATEMENT OF SIGNIFICANCE

Architecture

Buccleuch Mansion is one of New Jersey's more elegant Georgian buildings and probably New Brunswick's finest colonial structure. The fine paneling of the major rooms and the hallway is indicative of Anthony White's social/economic stature in the 18th century; only the weathiest persons generally being able to afford such an elaborate mansion.

In addition, the delicate mantels and the elegant central doorway, which were applied early in the 19th century are some of New Jersey's best Adamesque decor.

Art

Both the first and second floor hallways of Buccleuch are decorated with scenic wallpaper, printed in Paris, France by Dufour of Macon in 1815. While a small number of late 18th-early 19th century buildings are known to have had decorative wallpaper or painted murals above the fireplace mantels Buccleuch is unsurpassed in the state for its exquisite detail.

The first floor hall depicts the Banks of the Seine while the upper hall is a Paysage Indian landscape (Hindusian Scenery) depicting a tiger hunt. The paper was carefully removed in 1927 and mounted on canvas to preserve it from further deterioration.

Military

Buccleuch Mansion as one of New Brunswick's three remaining Colonial residences also has rich historical associations with major figures of the American Revolution.

Anthony White (b. 1711), who built the mansion at some time between 1734-1739, was the scion of a family distinguished for its military exploits. His ancestors included John White, Governor of the colony which Sir Walter Raleigh had founded at Roanoke, Virginia in 1587. When White returned from a voyage for supplies, in 1590, the colony had disappeared without a trance. Undaunted by this episode, his son Leonard White emigrated to the new English colony at

Atkinson, Mary J., "Buc		stead of New Brunswick
reprint from D.A.R	R. Magazine (March, 192	27).
Benedict, William H., "	Historic 'Buccleuch';	Its Successive Owners,"
Proceedings of the	N. J. Historical Soci	lety, N. S. Vol. VI,
No. l (January, 19	21), 10-14.	
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Buccleuch Mansion New Brunswick Niddlesex County New Jersey 034

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8. SIGNIFICANCE (cont.)

Jamestown, in 1620. Leonard's daughter, Eleanor, gave birth to the celebrated Virginia Dare, the first child of English extraction to be born in America. Others of Anthony White's ancestors fought for the Royalist cause in the time of Charles I; and for William of Orange in Ireland, and at the Battle of the Boyne. More immediate forebears were involved in the government of Bermuda, and in the British Naval Service.

Anthony White, himself also followed the profession of arms, and was Commissioned a Lieutenant Colonel in 1751. He had married Elizabeth, daughter of Governor Lewis Morris of New Jersey, in 1739 or 1740. Their fourth child, Anthony Walton White, was born at the White House (Buccleuch) on July 7, 1750.

During the latter's young manhood, Buccleuch was visited by George Washington, who much admired the view of the Raritan from the bedroom over the east parlor, which was reserved for him. Other distinguished visitors included Hamilton, Gates and Kosciusko. Kosciusko's correspondence documents an entire winter spent in New Brunswick with the White family, who nursed him through a severe illness. At a much later date (1798), Kosciusko gave the eagle he had worn during his successful campaign against the Russians in 1794 to Anthony Walton White, in exchange for White's eagle insignia denoting membership in the Order of the Cincinnati. The latter was the only chivalric order in America.

After Buccleuch was sold to William Burton in 1774, Anthony Walton White continued to live in New Brunswick, where members of his family owned other property. He became Washington's Aide-de-Camp in 1775, and distinguished himself at the head of a regiment of cavalry in the army of Lafayette at Charleston and Savannah, from In 1783, he married the 15-year-old Margaret Vanderhorse 1780 to 1782. Ellis, daughter of a wealthy Charleston family. His wife, and her sister Mary Ellis, returned to the north with White after the Revolutionary War. Mary proved a shrewd busineswoman, who acquired much property in New Brunswick, including Pine Tree Hill, where Douglass College Hall is now located. She took her sister and brotherin-law to live with her in her home on Livingston Avenue where the YMCA now stands, after Anthony Walton White's financial ruin. lost his large fortune chiefly as the result of having equipped his cavalry regiment at his own expense, in order to provide the swiftest possible relief to General Gates at the battle of Camden, South Carolina. UNITED STATES DEPARTMENT OF THE INTERIOR
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8. SIGNIFICANCE (cont.)

Throughout the years, White maintained his connections with the Military. In 1793, a volume entitled The Military System for the New Cavalry, compiled by Adjutant General White... New Brunswick was printed by Shelly Arnett. In the following year, White led his last military expedition, as a General of Cavalry under Lee, against the Western insurgents.

General William Burton, who purchased the White House, in 1774, was an officer in the English army. He was married to Isabella Auchmuty, daughter of the Rector of Trinity Church in New York City, in the same year. During his stay at the White House, he quartered the Inniskillen Dragoons on the third floor, where the marks of their muskets and sabers may still be seen. The handrails of the main stairway running from the first to the third floors of the mansion have also been defaced by these soldiers.

From Burton's hands, the mansion passed in 1776 to those of the Commissioners of Forfeited Estates in Somerset County; since New Brunswick, at that time, was situated partly in Middlesex County and partly in Somerset County, with Albany Street forming the dividing line between the two. The Commissioners rented the mansion to George Janeway, a man of ardent patriotic sympathies, who had resided formerly in New York. His neighbors in that State, aware of his proclivities, has painted the red letter "R", for rebel on his door. In the wake of the British occupation of New York, on September 15, 1776, he had removed himself to the White Mansion in New Brunswick. Unfortunately, the British also occupied New Brunswick six weeks later.

The Commissioners of Forfeited Estates continued in management of the White House until 1783, when they sold it to John Bergen. Bergen resold immediately to Colonel Charles Stewart, who was a member of the First Continental Congress and Colonel of the First Regiment of Minute Men in 1776; Colonel of the Second Regiment of the Line; Commissary-General on Washington's staff until the end of the Revolutionary War, and a member of the Continental Congress in 1784 and 1785.

Colonel Stewart sold the White House to John Garnett, a man highly esteemed by his neighbors for his scientific knowledge, in 1798. Garnett, his wife Mary and their four children remained in residence at the White House until 1820. During that time Garnett published a 150-page volume of astronomic tables, which may still be seen at the Rutgers University library, as well as numerous articles dealing

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8. SIGNIFICANCE (cont.)

chiefly with problems of mathematics, astronomy and navigation. Garnett also installed the beautiful wallpaper, printed in 1815 by Dufour of Macon in Paris, still on view in the hallways of the White House. The lower hallway contains scenes form the banks of the Seine in Paris, while the upper hallway depicts a tiger hunt in India. This paper was removed from the walls and mounted on chassis in 1927, in order to preserve it. It was valued at \$25,000 at the time of the Historic American Buildings Survey in 1942.

After Garnett's death in 1820, his widow divided his 300-acre estate, and sold the portion containing the White House to Colonel Joseph Warren Scott on June 6, 1821. Scott renamed both the mansion and the estate Buccleuch, in honor of the family and estate of a Scottish ancestor.

Scott was the son of Moses Scott, who after pursuing a brief military career, had resigned in order to study medicine. He had been appointed Surgeon General of the State Forces, and in that capacity, had been present at the battles of Trenton, Princeton, Brandywine and Germantown. In 1774, he had taken up residence in New Brunswick. He was married to Anna Johnson, by whome he had two sons, one of whom died in infancy, and ten daughters. Both sons were named after General Joseph Warren, who was killed at Bunker Hill. Warren, holding similar admiration for the Surgeon General, had named one of his sons Moses Scott.

The second Joseph Warren Scott, who lived to become master of Buccleuch, was born in New Brunswick on November 21, 1778. He was a graduate of Princeton University before reaching the age of 17. He studied both medicine and ministry for brief periods before finally settling upon the profession of the law, which he practiced with great brilliance. During the War of 1812, he served first as Captain of a Company of Light Brigade stationed at Paulus Hook, and later as a Colonel on the Governor's staff. He was married to Jane Griffiths, by whom he had six children. Scott's children, and certain of his grandchildren including Anthony Dey, lived with Scott in the mansion at various times. In 1865, Scott sold Buccleuch to Anthony Dey for the sum of \$7,000 under condition that he might continue to reside there for the rest of his natural life. After his grandfather's death, Dev continued to live at Buccleuch until 1911, when together with his sister, Mary Laidlie Dey, and his brothers Joseph Warren and Richard Varick Dey, he deeded the mansion and estates of Buccleuch to the City of New Brunswick, for use as a public park. The deed stipulated that the mansion and the park were forever to bear the name of Buccleuch as a memorial to their beloved grandfather. GPO 892 455

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