

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received FEB 20 1980

date entered APR 22 1980

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic

and/or common Neshoba County Fair Historic District

**2. Location**

*NW of Neshoba on MS 21*

street & number Mississippi Highway 21

\_\_\_ not for publication

city, town ~~Coldwater Community~~ *Neshoba mic*

vicinity of

congressional district

Third

state Mississippi

code 28

county Neshoba

code 99

**3. Classification**

**Category**

- district
- \_\_\_ building(s)
- \_\_\_ structure
- \_\_\_ site
- \_\_\_ object

**Ownership**

- \_\_\_ public
- private
- \_\_\_ both
- Public Acquisition**
- \_\_\_ in process
- \_\_\_ being considered

**Status**

- occupied
- unoccupied
- \_\_\_ work in progress
- Accessible**
- \_\_\_ yes: restricted
- \_\_\_ yes: unrestricted
- \_\_\_ no

**Present Use**

- \_\_\_ agriculture
- \_\_\_ commercial
- educational
- entertainment
- \_\_\_ government
- \_\_\_ industrial
- \_\_\_ military
- \_\_\_ museum
- \_\_\_ park
- private residence
- \_\_\_ religious
- \_\_\_ scientific
- \_\_\_ transportation
- other: fairgrounds

**4. Owner of Property**

Organization listed below is owner of the real estate and common improvements. Other improvements (cabins) are owned by numerous individuals.

name Neshoba County Fair Association

street & number 207 Beacon Street

city, town Philadelphia

\_\_\_ vicinity of

state Mississippi

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Office of the Chancery Clerk  
Neshoba County Courthouse

street & number

city, town Philadelphia

state Mississippi

**6. Representation in Existing Surveys**

title Statewide Survey of Historic Sites has this property been determined eligible? \_\_\_ yes \_\_\_ no

date 1979

\_\_\_ federal  state \_\_\_ county \_\_\_ local

depository for survey records Mississippi Department of Archives and History

city, town Jackson

state Mississippi

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved    date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Neshoba County Fair Historic District lies approximately eight miles southwest of the county seat of Philadelphia in the rolling hills of west-central Neshoba County, Mississippi. The large campground which comprises the district is readily distinguishable from the surrounding fields and forests of the rural countryside because of its dense residential development. Rustic two-story cabins compose ninety-six percent of the district's approximately 470 structures. Other structures include an entrance gate of random-coursed rocks, a ticket office, Founder's Square, with a pavilion at its center and a granite war memorial at the pavilion's northwest corner, a midway with numerous rides and booths (present only during fair week), an exhibit hall, three grandstands, a half-mile red-clay horse race-track with livestock round-up area and stage on its northwestern side, and a number of horse and cattle barns.

Founder's Square has always served as the focal point of the Neshoba County Fair. At the square's center is a large pavilion, seating 1,000; rows of two-story cabins line the square's four sides. A uniform front-facade line is maintained around the square except along the south side, where an alley breaks the center of the row. Oaks planted in 1898 in rows around the square between the pavilion and the cabins today provide greenery and shade.

Around the turn of the century a midway was located north of Founder's Square and a race-track was built to the east. Later, cabin "subdivisions" were constructed on the midway's west side and around the racetrack. The earliest of these subdivisions, which are located north and south of Founder's Square, were planned as parallel rows with front facades facing a common street and a service alley in the rear for parking. Long rows of cabins have been built with front facades facing the racetrack, but the latest subdivisions, which are located closest to the district's northern boundary, have returned to the parallel-row-with-common-street plan (see photograph no. 6).

The Neshoba County Fair began as a picnic and its first participants arrived in ox-drawn covered wagons and camped out in the open air. Construction of cabins and other buildings began after the property was formally acquired, in 1893. The first cabins were one- and two-story structures with dirt kitchen floors, gable roofs, and front porches. Early photographs indicate that most cabins were frame, although some appear to have been of log construction, and more space separated the cabins on Founder's Square. At night, light was provided by giant bonfires in each of the square's corners, and later by pine knots placed on red clay-covered shelves atop ten-foot poles. Only two cabins remain from this early period, the Trapp family cabin, no. 16, and the Bobo family cabin, no. 121 (see photograph no. 3). They are both of the one-story gable-roof type and have a single front door and no windows. The Bobo cabin maintains its rough-sawn vertical-board facades, but the Trapp cabin now has painted clapboard siding. Before the 1920s frame hotels stood at the southwest and southeast corners of the square.

Between 1942 and 1945 the fair was not held and a number of cabins deteriorated and were later rebuilt. A 1947 article contains an account of more than twenty houses, some old, some new, surrounding the speaker's pavilion. Cabins not rebuilt at that time, with the exception of two mentioned above, have since been replaced. The early fair contained a

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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### 7 - DESCRIPTION

mixture of one- and two-story cabins, and although cabins now are required to be at least two stories, the present cabins are similar in type, scale, and proportion to the originals. Generally, the cabins are raised one to three feet, have two, three, or four bays, low-pitched gable roofs (facing the front), two-tier porticoes, and follow the earlier layout of living space below and sleeping areas above. A few cabins on Founder's Square have hip roofs, and a number have had the upper porch enclosed to provide additional sleeping areas. Uniform cabin lots sixteen feet in length by thirty feet deep with four feet between each cabin are now maintained. New cabin construction is required to meet these specifications. Materials, colors, and decorations are the most remarkable differences between the original and present cabins. Old and new cabins alike are predominately wooden, but modern materials such as plywood, standard building materials, and aluminum screening are used in the new construction. Concrete blocks have replaced field stone and brick foundations, and there are even a few cabins with concrete block walls. Composition and tin roofs have now replaced wooden shingles. Based on early photographs and accounts the original cabins appear to lack color and decoration. Cabins are now painted in various bright shades and include a number of multicolored facades. Diagonal, vertical, and horizontal boarding, painted tree trunks used as porch posts, a few examples of transposed millwork, colored lights, and numerous flags, posters, signs, and banners are the principal decorations. In the Founder's Square area are found the most imaginatively painted and decorated cabins. The newest cabins have a more prefabricated appearance and little individuality. General condition of the structures is good and any needed repairs are made annually in the weeks preceding the fair. No restoration activities as such are in progress and no structures have an intrusive effect.

#### INDIVIDUAL STRUCTURES

1. Entrance gate. Long central section with tall square pillars of random-coursed field stones at each end.
2. Ticket office. Small one-story frame building with gable roof; ticket windows on front (west) facade.
3. Founder's Square speaker's pavilion. Large wooden rectangular structure with gable roof, exposed rafters, wide eaves supported on posts; open on three sides (see photograph no. 2). 1914
4. War memorial. Granite marker inscribed with the names of Neshoba County war casualties in World War II, surrounded with planted trees that serve as a perpetual growing monument to the county's war heroes; located at pavilion's northwest corner.

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### 7 - DESCRIPTION

5. Founder's Square cabins. Location of the fair's original cabins; existing cabins have been constructed since 1946, with the exception of no. 16, one of two remaining original one-story cabins at the fair. Generally, all cabins on the grounds are two-story, two-, three-, or four-bay frame structures raised several feet on concrete blocks with gable roofs and two-tier front porches, and constructed of standard building materials. The most colorful cabins at the fair are found on the square. These show the most individuality through their decoration, mainly with bright multicolored facades and porch railings and front gables, with varying simple vertical, horizontal, and diagonal-board patterns (see photograph nos. 1 and 4).
6. Harrison Park Midway. Occupied only during fair week, during which it is filled with approximately ten typical rides and amusements and numerous booths and stands.
7. Exhibit hall. One-story rectangular frame building with gable roof, double-leaf doors at each end; dirt floor covered with sawdust.
8. Grandstands. Three grandstands are on the racetrack's north side and have rows of wooden bleachers; the two western bleachers are covered with shed roofs.
9. Racetrack. Half-mile red-clay horse racetrack surrounded by simple wooden fence; grassy area inside track has a round-up area for livestock (fenced) and an elevated platform stage on northwestern side (see photograph no. 5).
10. Horse and cattle barns. One-story wooden structures with gable roofs and open sides.
11. Cabins 75-86, 87-110, 111-201, 202-270. B. 1950s. Very similar to those on Founder's Square but not as brightly painted. Painted tree trunks serving as porch posts are a vernacular decoration seen on a number of cabins.
12. Cabins 271-309, 400-407. B. 1960s. Have a fairly uniform and more durable appearance. Painted facades provide the only individuality.
13. Cabins 310-356, 501-532, 600-633. B. 1970s. Very similar to cabins constructed in the 1960s. Make an increasing use of standard building materials. Some three-story cabins. A number of cabins are unpainted.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

### Statement of Significance (in one paragraph)

The Neshoba County Fair, thought to be the oldest (Murphy Givens, "Neshoba County Fair: Tradition at its Best," Clarion-Ledger, July 22, 1979, p. 1) and largest campground fair in the United States ("Neshoba County Revue," The Neshoba Democrat, Aug. 3, 1961, p. 6), is Mississippi's oldest active county fair. The fair had its origins in 1889, when local residents sought a way to display and promote agricultural achievements and to improve farming methods. In recent years the annual weeklong fair has attracted more than 45,000 each year and earned a regional reputation for activities sponsored during fair week. The hospitable homecoming atmosphere at "Mississippi's Giant Houseparty" includes horse racing at the state's only licensed track, and a convention-like political forum. The feeling is widespread that "nothing in Neshoba County's history, dating back to 1833, has done so much to foster civic pride, encourage agricultural and livestock development, and bring Neshoba County family and friends together" as the Neshoba County Fair ("Neshoba County Revue," The Neshoba Democrat, Aug. 9, 1962, p. 4).

The fair's origin was an 1889 picnic in the Coldwater community. Several local men who had previously attended the Patron's Union, an educational, literary and social campground fair in adjacent Newton County emphasizing agricultural exhibits and improvements, organized a similar gathering in Neshoba County. The original group assembled for a day in a pine grove behind the Coldwater community school, about a quarter-mile from the present fairgrounds site. The women "brought their handiwork and some special cooking. The men brought farm products and animals to compare" (Florence Mars, Witness in Philadelphia [Baton Rouge: Louisiana State University Press, 1977], p. 31). From their first gathering the fair was born, and in the early 1890s began to organize and develop. The Neshoba County Stock and Agricultural Fair Association elected its first board of directors on August 28, 1891, and acquired its first property, part of the present acreage, February 10, 1893. This was a four-acre deed of gift, and four acres more for 10 dollars, from R. B. and M. J. Harrison. The deed states "that when this ceases to be an Agricultural or a Educational institution this deed is null and void and stock holders shall have the liberty to move all of their property off said land" (Neshoba County, Miss., Deed Book X:468).

Following its official organization fair patrons began building rustic cabins on the grounds. The duration of the fair was increased from one to two or three days, and traditions were born. Agricultural and domestic exhibits, prominent when the fair was still a picnic, in later years became a source of rivalry and helped encourage growth and development in the region. Each community in the county had its own display and competition was fierce for the best overall exhibit. Individual prizes were also awarded in categories of cooking (pies, cakes, fresh and canned fruits and vegetables) sewing (quilts, dresses, needlepoint, crochet) farm products (corn, cotton, watermelon, and peanuts) (Mars, p. 34). Boys racing bareback around the campsite were also part of the earliest fairs, and horse racing became a fair tradition unique in Mississippi. Harness and running-horse races are held each afternoon at the only red-clay track in the country

# 9. Major Bibliographical References

Brown, A. J. History of Newton County from 1834 to 1894. Jackson: Clarion-Ledger Company, 1894.

Cook, Jody, architectural historian with Mississippi Department of Archives and History, Hattiesburg. Inspection of Neshoba County Fair, July 31, Aug. 1, 2, 1979.

# 10. Geographical Data

**UTM NOT VERIFIED**

Acreeage of nominated property approx. 43 acres

**ACREAGE NOT VERIFIED**

Quadrangle name McDonald, Miss.

Quadrangle scale 1:24000

### UMT References

A 

1	6	2	9	2	3	6	5	3	6	2	1	7	2	0
Zone		Easting				Northing								

B 

1	6	2	9	2	8	1	0	3	6	2	1	7	1	0
Zone		Easting				Northing								

C 

1	6	2	9	2	2	9	0	3	6	2	1	3	4	0
Zone		Easting				Northing								

D 

1	6	2	9	2	8	0	0	3	6	2	1	3	2	0
Zone		Easting				Northing								

E 

Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

### Verbal boundary description and justification

Area enclosed by red line on accompanying map.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

# 11. Form Prepared By

name/title Jody Cook, Architectural Historian

organization Mississippi Department of Archives and History

date January, 1980

street & number P. O. Box 5001, Southern Station

telephone (601) 266-7246

city or town Hattiesburg

state Mississippi 39401

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national     state     local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

*Arthur B. Hillman*

title State Historic Preservation Officer

date February 13, 1980

For HCERS use only

I hereby certify that this property is included in the National Register

*J. W. Ray*  
Keeper of the National Register

date

4/22/80

Attest:

*W. A. Smith*  
Chief of Registration

date

4/22/80

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### 7 - DESCRIPTION

14. Cabins 701-731. B. 1979. Some of the lots in this subdivision lack cabins. Space exists for thirty additional cabins. Cabins in this subdivision have the most prefabricated appearance of all cabins at the campground. The little decorative individuality shown on these cabins can perhaps be attributed to their recent construction (see photograph no. 6).

### 8 - SIGNIFICANCE

("Neshoba County Fair Returns for '72's Giant Houseparty," Clarion-Ledger-Jackson Daily News, July 30, 1972, p. 2B). The exhibition of livestock, one of the early fairs' educational functions, is continued to the present day with beef and dairy cattle shows. The dairy cattle show was recently approved by the legislature as a statewide dairy show (The Neshoba County Fair 1979 program, p. 19).

The Neshoba County Fairgrounds became a political arena early on in its history. Beginning with the first governor to speak at the fair, Anslem J. McLaurin (1896-1900), practically all governors, United States senators and representatives, numerous state and local officials, and candidates for all the above offices have spoken at the fair. James K. Vardaman, John Sharp Williams, Theodore G. Bilbo, and Pat Harrison were fair favorites. Mississippi Sen. James O. Eastland, former president pro tempore of the Senate, is the highest ranking U.S. government official to speak at the fair. Contributing to the fair's reputation as a "political springboard for Mississippi office seekers" is the fact that during an election year, candidates appearing here have the opportunity to speak before their largest single crowd (Givens, p. 14A).

The earliest extant fair program is from 1908 and lists contests for the best speech by boys and girls under twelve, best declamation by boys and best recitation by girls over twelve and under sixteen, best essay by young lady and best speech by young man (nonprofessional), best elocution by any person, and a number of addresses by government officials, preachers, and professors. Entertainment consisted of music provided by regional brass bands, a pigeon-shooting contest, and an exhibit by the Gladney and Olmstead Dissolving View Company. Old-timers also remember contests for the most colorful dress and the prettiest baby, where infants were judged on facial beauty and by how fat and fine they were. Around the turn of the century the fair gained a midway with tent shows. Coleman's Show was its first attraction, featuring a bucking mule and

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8 - SIGNIFICANCE

a flying jenny (Clark Porteus, "Three Farmer Friends Got to Talking," Memphis Press-Scimitar, Aug. 2, 1947). Another early tent show offered a petrified man with one arm (Mars, p. 32).

The reputation of the Neshoba County Fair throughout the region and state aided its continuation during the 1920s and 1930s, when similar fair and exposition organizations folded because of lack of participation, and the fair continued to be held annually until World War II. Following the four-year war shut-down, there was question of the fair's prospects for renewed success as the number of farmers as well as the general population of the county began a dramatic decline (Mars, pp. 42-43). The 1946 reopening was successful, however, and the Neshoba County Fair survived as it changed with the times. Traditional activities of horse racing, livestock exhibition, and political speaking resumed, but others were changed or replaced. The community-achievement showcase, long a source of education and improvement, lost the competitive spirit that gave the exhibits their great impact. This loss of interest is perhaps attributable to the consolidation of county schools from thirty-three community schools to five (Florence Mars, interviewed by Jody Cook, architectural historian with Mississippi Department of Archives and History, Hattiesburg, at the Neshoba County Fair, Aug. 2, 1979). Displays of county products are still exhibited, however, and have grown to reflect the newer industrial as well as agricultural improvements.

Fair entertainment, originally provided by local talent, has been increasingly commercialized and supplied by outsiders since the 1950s. The post-World War II era brought beauty contests, acrobatic artists, a large midway, and appearances by the cast of the Grand Ole Opry. In the 1970s an art exhibit was added, as well as big-name country music entertainment (Loretta Lynn, Jerry Lee Lewis, Mel Tillis, and Barbara Mandrell). Reflecting the diffusion of the fair's participants, days have been designated as Meridian Day (Wednesday) and Jackson Day (Thursday), and people from these towns prepare programs for their respective days.

The contribution of the Neshoba County Fair to this very rural region of Mississippi is immeasurable, and though fair activities have greatly expanded to accommodate a larger audience, the fair has retained a number of traditional activities and early customs, including late-night sings, gospel sings, square dances, and the continuity of family traditions. A large number of cabin owners are descendants of the original fairgoers and have owned family cabins and attended the fair all their lives.

The sense of place conveyed by the Neshoba County Fair Historic District comes from its interconnection of historic associations and architectural cohesiveness. The fair has an integrity of location, which has maintained its traditional function as a fairgrounds for ninety years. The setting and its focal points, Founder's Square with its



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8 - SIGNIFICANCE

center pavilion and the racetrack, exist and function as originally designed and built. Though the original cabins, referred to as "tents" and shanties by their occupants, have disappeared, their replacements follow the original vernacular type. The district's sense of time and place is created by the unity and interdependence of the campground's structures in combination with a communality experienced by those attending the Neshoba County Fair.

The Neshoba County Fair stands out from its rural surroundings because of the concentrated residential development of the district unique in this county. Boundaries have been drawn to include all residential construction and other structures associated with fair activities. A number of the cabins are of recent construction but occupy land belonging to the Fair Association since before the turn of the century. Cabins are well maintained and do not require any preservation efforts. Owing to the similarity of building types, construction methods, and materials, this district contains no intrusions.

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

Givens, Murphy. "Neshoba County Fair: Tradition at its Best," Clarion-Ledger, July 22, 1979.

Huie, William Bradford. Three Lives for Mississippi. New York: WCC Books, 1965.

Mars, Florence, Neshoba County historian. Interviewed by Jody Cook, architectural historian with Mississippi Department of Archives and History, Hattiesburg, at Neshoba County Fair, Aug. 2, 1979.

Mars, Florence, with assistance of Lynn Eden. Witness in Philadelphia. Baton Rouge: Louisiana State University Press, 1977.

Meridian [Miss.] Public Library. Subject files on Neshoba County.

Mississippi Department of Archives and History, Jackson. Subject files on Neshoba County.

Neshoba County, Miss. Chancery Clerk. Deed Books X, Y, RR, FFF.

Neshoba County Fair Association, Philadelphia, Miss. Files on Neshoba County Fair.

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CONTINUATION SHEET

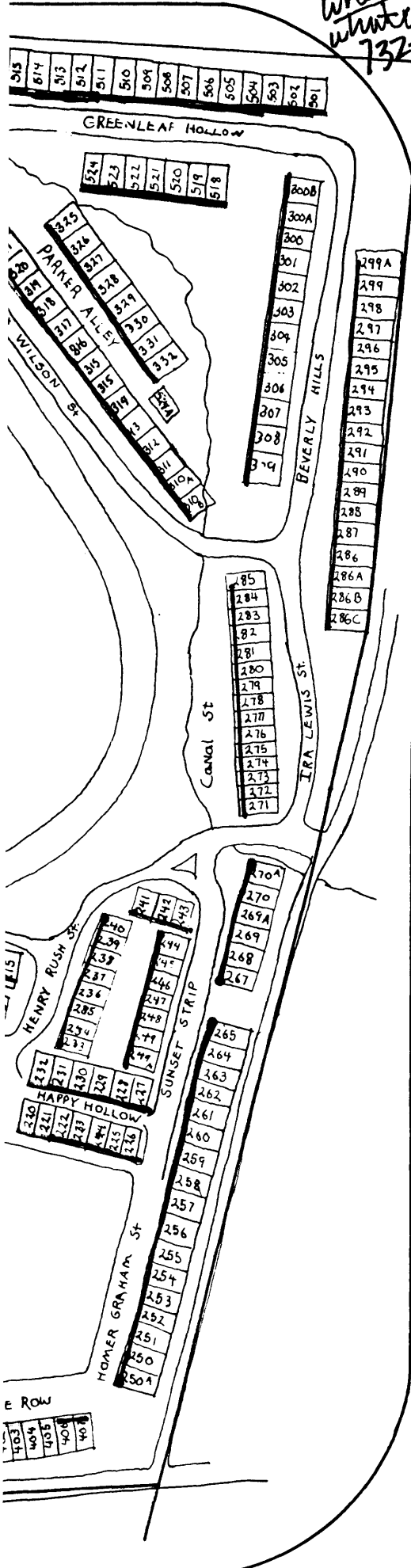
ITEM NUMBER 9 PAGE 6

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

Rand, Clayton. Ink on My Hands. New York: Carrick and Evans, 1940.

Spendrup, Ellen J., secretary of Neshoba County Fair Association. Interviewed by Jody Cook, architectural historian with Mississippi Department of Archives and History, Hattiesburg, at Neshoba County Fair, Aug. 1, 1979, and by telephone Dec. 3, 1979.

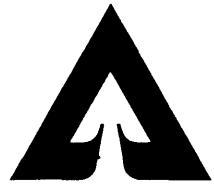
where are  
 where  
 524-532?  
 732-147?



# 1979 NESHOPA COUNTY FAIR MAP

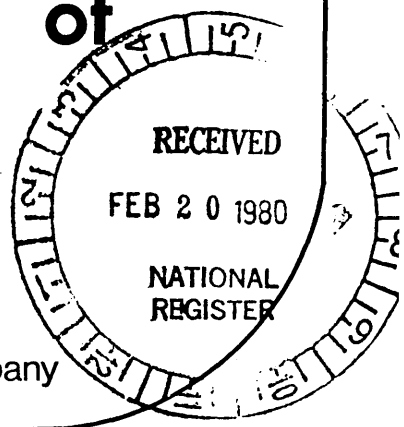
Compliments of

- 1950's
- 1960's
- 1970's

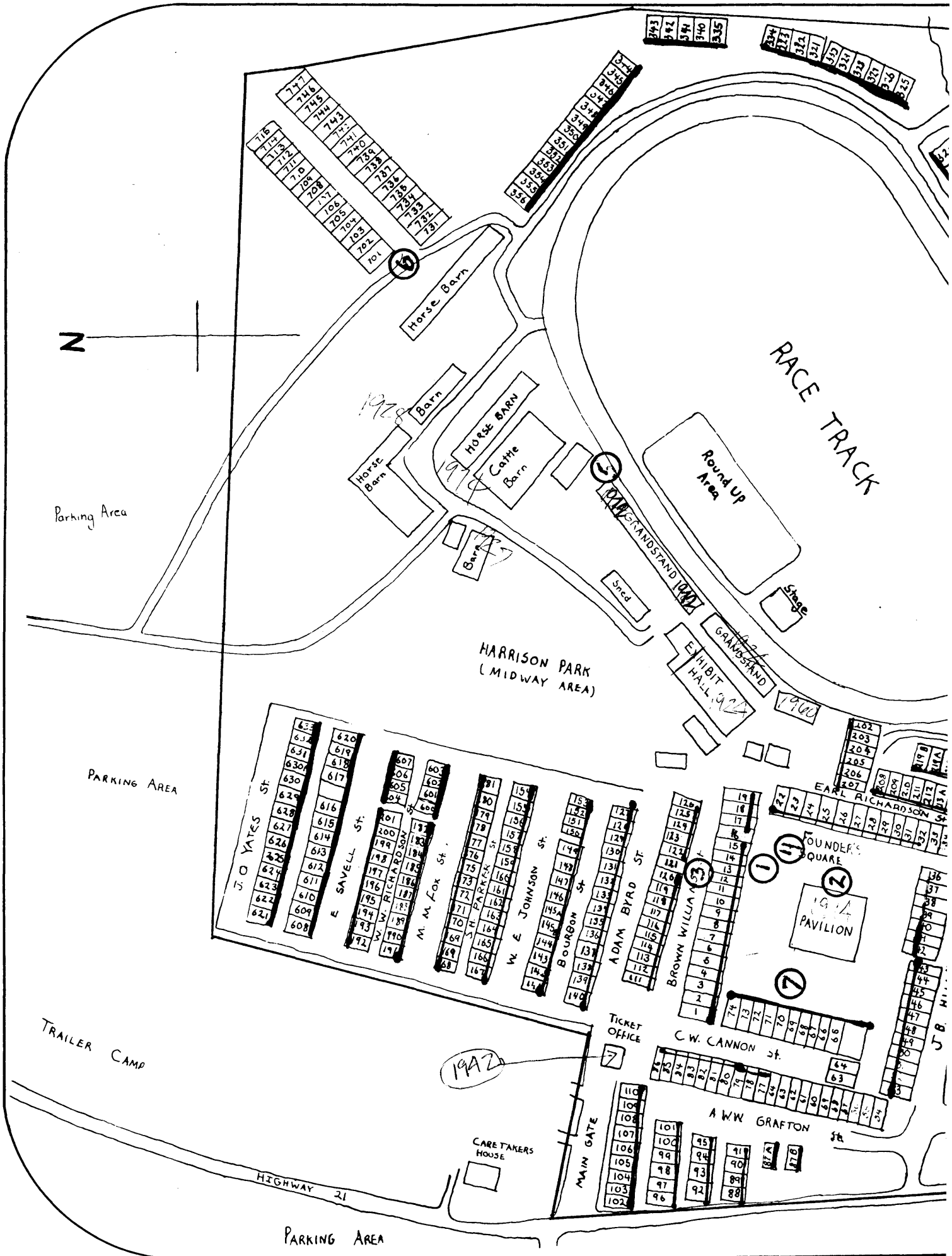


**Weyerhaeuser**

The Tree Growing Company



- |       |                        |       |                            |
|-------|------------------------|-------|----------------------------|
| 5     | Adams, Mrs. Ralph      | 91    | Bounds, Buck               |
| 133   | Adams, Rebhun          | 528   | Bounds, Melton R.          |
| 188   | Adkins, Crawley        | 400   | Bowen, Dr. Frank W.        |
| 249   | Agent, Bernard         | 623   | Brantley, Gilbert          |
| 714   | Alford, Bennett        | 605   | Brantley, Karl             |
| 2     | Alford, Herman & Homer | 176   | Brantley, Marzene          |
| 199   | Allen, Charles         | 201   | Brantley, R.C.             |
| 145   | Allen, James           | 300-B | Breckenridge, Mrs. Lillian |
| 231   | Allen, Richard         | 328   | Breland, Glenwood          |
| 116-A | Adkins, G.E.           | 271   | Breland, Kenneth           |
| 312   | Atkinson, Chas. A.     | 286-A | Breland, Kenneth           |
| 524-A | Atkinson, Willard      | 270-A | Breland, Raymond           |
| 736   | Barrett, Plez          | 504   | Bulger, Stanley L.         |
| 741   | Bane, Bobby & Linda    | 107   | Burkes, Billy J.           |
| 234   | Banks, Charles         | 216   | Burnett, Jimmy             |
| 116-B | Banks, Harry G.        | 159   | Burns, Jeanne              |
| 100   | Banks, Uriah           | 106   | Burrage, Olen              |
| 27    | Barfoot, Mrs. Irene    | 353   | Burton, Onus               |
| 299   | Jimmy Barfoot          | 162   | Bush, Mrs. D.W.            |
| 247   | Barham, Jerry          | 257   | Butts, T.C.                |
| 47    | Barnes, Herbert        | 348   | Byars, Jack                |
| 99    | Barnett, J.F.          | 344   | Byars, Roy                 |
| 611   | Barrett, Chester D.    | 522   | Butler, Wayne              |
| 130   | Barrett, Dwight        | 630-A | Breazeale, Paul V.         |
| 355   | Barrett, Lane          | 738   | Callahan, Lewis R.         |
| 354   | Barrett, Percy         | 112   | Cannon, H.Z.               |
| 740   | Baskin, Robert L.      | 113   | Cannon, M.L.               |
| 255   | Bassett, Anna Lee      | 74    | Cannon, Mrs. Marshall      |
| 220   | Bassett, Thurman       | 114   | Cannon, U.E.               |
| 715   | Bassett, William C.    | 347   | Carter, John               |
| 629   | Bates, James F.        | 308   | Castle, Mrs. Christine     |
| 250   | Bates, Mrs. J.W.       | 62    | Chaney, L.M.               |
| 625   | Beckham, Robert        | 145-A | Cheatham, Crede            |
| 340   | Becton, Calvin         | 517   | Cheatham, Dwight           |
| 257   | Blackwell, Dr. F.M.    | 276   | Cheatham, Randolph         |
| 127   | Blackwell, W.T.        | 213-B | Chisolm, Curtis            |
| 402   | Blount, David          | 148   | Chisolm, Nelson            |
| 176   | Blount, Joann          | 144   | Clark, C.R.                |
| 121   | Bobo, A.E.             | 270   | Clark, Herman              |
| 145-B | Bobo, John             | 104   | Clark, James               |
| 512   | Bobo, Richard          | 201   | Clark, Robert              |
| 168   | Boler, Buford          | 295   | Clay, W.E., Sr.            |
| 167   | Boler, Gordon          | 75    | Coghlan, Joe               |



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Parking Area

PARKING AREA

TRAILER CAMP

HIGHWAY 21

PARKING AREA

HARRISON PARK  
(MIDWAY AREA)

RACE TRACK

Round Up Area

Stage

GRANDSTAND 1942

EXHIBIT HALL 1942

GRANDSTAND

FOUNDER'S SQUARE  
1914 PAVILION

EARL RICHARDSON ST.

BROWN WILLIAM ST.

C.W. CANNON ST.

A.W.W. GRAFTON ST.

ADAM BYRD ST.

W. E. JOHNSON ST.

BOURBON ST.

M. M. FOX ST.

RICHARDSON ST.

E. SAVELL ST.

J. O. YATES ST.

Horse Barn

Horse Barn

Horse Barn

Cattle Barn

Barn

CARETAKERS HOUSE

MAIN GATE

TICKET OFFICE

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