Form I	No. 1	0-300	REV.	(9/77)
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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	E INSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (• •
NAME		and		
HISTORIC	The C. J. Starr Barn 40	arriage House	,	
AND/OR COMMON				
LOCATIO	IN		<u> </u>	
STREET & NUMBER				
Sincer a nomber	200 Strawberry Hill Av	enue	NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
	Stamford	VICINITY OF	4th-Stewart B. Mc	
STATE	Connecticut	CODE	COUNTY Fairfield	
CLASSIFI				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	PUBLIC		AGRICULTURE	MUSEUM
BUILDING(S)	x ≓ PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	X_EDUCATIONAL	PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL ĨMILITARY	TRANSPORTATI
		NO	MILITARY	OTHER:
OWNER (OF PROPERTY		с	
NAME The	Sisters of St. Joseph C	ornoration		
STREET & NUMBER		orporation		
c/o	200 Strawberry Hill Ave	nue		
CITY, TOWN		annen an	STATE	
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LOCATIO	N OF LEGAL DESCR	IPTION		,
COURTHOUSE, REGISTRY OF DEEI	DS,ETC. Old Town Hall			
STREET & NUMBER	175 Atlantic Stre	et	аналанан алан алан алан алан алан алан	
CITY, TOWN	Stamford	· · · · · · · · · · · · · · · · · · ·	STATE	
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TÎTLE Sta	te Register of Historic	Places		
DATE 19	79	FEDERAL	_XSTATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN	Connecticut Historia	cal Commission	O STATE	
	Hartford		ConnectMA	

7' DESCRIPTION

Ċ	CONDITION	CHECK ONE	CHECK ONE
X EXCELLENT GOOD	DETERIORATED RUINS	UNALTERED	X_ORIGINAL SITE
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The C. J. Starr Barn-Carriage House, a large one and one half story vernacular structure, with Gothic Revival and Italianate elements, is located approximately one mile north of Stamford's central business district on Strawberry Hill Avenue, (see Photos #1 & 2). Strawberry Hill is one of several hills which encircle the city's The thirteen acre site is owned by Sacred Heart Academy, a women's parochial center. The building, situated towards the rear of the property, is bordered to the school. north by Fifth Street, a public roadway, and to the south, east and west by the property in its entirety. The picturesque site consists of well landscaped fields, with a small apple orchard. Access drives wind between the centrally placed academic and residential facilities. The academic and residential facilities date from the 1920's and the 1960's and are not included in the nomination as they do not relate in style or scale to the barn-carriage house. In addition, there are two late nineteenth century caretaker's cottages on the property (see map marked Site: Location and Plan).

The smaller section of the barn-carriage house is a one and one half story structure of wood frame construction. It rests on a rough fieldstone foundation, 24'x30'. The exterior is sheathed with board and batten siding. Small ornamental scrollwork brackets appear under the slightly projecting eaves of a shallow pitched gable roof. The south elevation reveals a pair of double-hung sash windows, two over two, flanking a central entrance (see Photo #2). The north elevation has a steeply pitched cross-gable prominently projecting over a round arched loft door. The west elevation has been remodelled to accomodate an overhead garage door. All other known exterior alterations are indicated on the sheets marked "Description of Known Alterations". The interior of this section has also been remodelled and no original features remain.

The larger section of the C.J. Starr Barn-Carriage House, 40'x75' in plan, is also of wood frame construction resting on a rough fieldstone foundation. The board and batten siding is also repeated. The south elevation is distinguished by twin steeply pitched cross-gables which project over round arched loft doors (see Photo #2). Large ornamental scrollwork brackets, which repeat the curvilinear design of the smaller brackets, appear under the wide overhanging eaves of the shallow pitched gable roof. The north elevation reveals a central carriage entrance with an arched enframement. Surmounting this entrance is a round arched loft door protected by yet another steeply pitched, projecting cross-gable. A second carriage entrance, to the west, retains its original double barn doors. A single doorway, to the east, is also noted.

The east elevation has a single "bull's-eye" gable end window. The two doorways are later additions. The ramp, now paved over, would indicate the presence of another carriage entrance, obviously no longer extant. Again, any further alterations are noted on the sheets marked "Description of Known Alterations".

PLEASE SEE CONTINUATION SHEET - #1

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

CONTINUATION SHEET

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



ITEM NUMBER 7 PAGE 1

In 1889 Henry K. McHarg, a wealthy New York businessman, took title to the property and immediately "modernized both the main house and the outbuildings in the style of the day. The results of this remodelling remain in the ornamental shingled wainscot at the base of the first story. The shingled ventilating cupola, rectangular with a shallow hipped roof resting on classical corner pilaster, may be of a slightly later date.

In 1928, after the property was donated to the Sisters, the interior of the larger section was converted for use as a gymnasium. At that time a large portion of the loft was removed to provide the height necessary for such a facility. Further renovations included residing the interior walls and ceiling with horizontal tongue and groove pine boarding. A hardwood floor was also installed (see Photo #3). The most intact interior space is a rear saddle room-stall area (visable through the doorway in Photo #3). As shown in Photos #4 & 5, one horse stall with its "turned" iron cresting and original tile floor serve to provide us with a reminder of this structure's original function.

Condition

Most of the alterations to the building's exterior occured in 1975. At that time, several windows were enclosed and additional fire exits added. A projecting shed to the east of the concrete ramp (south elevation) was demolished. It is important to note that every effort was made on the part of the owners to keep the use of unsympathetic materials to a minimum. The molded battens and ornamental shingles were carefully reproduced to match the original fabric, thereby preserving the architectural integrity of the structure. In all, the C.J. Starr Barn-Carriage House is in excellent structural condition and shows no sign of deterioration or neglect. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER

PAGE

C.J. Starr Barn/Carriage House 200 Strawberry Hill Avenue Stamford, Connecticut

Additional Statement of Significance

The recently completed Historic Resources Inventory of Stamford, a listing of nearly 3000 structures, determined no other barn/carriage house-type building to be of comparable architectural, stylistic and physical significance. Many late 19th century examples of vernacular one and two stall structures, some with lofts above, were noted, but were not considered as important a structure as the C.J. Starr Barn/ Carriage House.

Historically, Strawberry Hill Avenue was the home for many of Stamford's most prominent citizens. Their stature in the community was reflected in the large estates they constructed along the Avenue. However, in recent years, almost all of these large tracts have been purchased and redeveloped for condominiums, in an attempt to meet the needs of a critical housing shortage. The Sacred Heart Academy site is unique on the Avenue as it retains all of its nearly twelve acre site with open fields, small apple orchard, caretaker's cottages and the main barn/ carriage house. This structure is significant firstly, as an isolated building, unique in size, scale and detailing. More than that though, it is the sole remaining structure of its kind in the city. The integrity of the structure and its site has not been compromised by redevelopment and provides the residents of Stamford with a link to a previous era where economic prosperity created a quality of life now reserved for a select few.

29 August 1979

8 SIGNIFICANCE

SPECIFIC DAT	ES unknown	BUILDER/ARCH	HITECT unknown	
	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
x_1 800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	-ART	ENGINEERING	MUSIC	THEATER
1600-1699	* ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	·

STATEMENT OF SIGNIFICANCE

The grand scale, fine decorative elements and overall excellent condition combine to make the C.J. Starr Barn-Carriage House an outstanding example of its type in the city of Stamford. Even today, as the sole vestige of a vanished estate, it provides us with an indication of the unique stylistic relationship between the outbuilding and main house of a significant "country seat". Its oversized presence dominates the landscape.

On March 17, 1859, nine of the thirteen acres upon which the structure sits were purchased by C.J. Starr for the purposes of erecting his residence and its ancillary buildings. Town directories of the period list Starr as being in business, but the exact nature of his work remains a mystery. Photographs of the original Starr House (c. 1860, now demolished) show a large Italianate Villa of plan book inspiredcarpenter built design. The earliest known documented date of the barn-carriage house is 1879, as it appears in plan on <u>Hopkins' Atlas of Stamford</u> (see Plate #1). However, the 1859 land acquisition date and the structure's stylistic features would seem to indicate an earlier date, perhaps in the 1860's. Since the building is clearly divided into two sections, it is possible that it was constructed in stages.

The plan and design of the C.J. Starr Barn-Carriage House may be traced directly to A.J. Downing's design for a "Model Cottage Stable" as published in <u>The Architecture</u> of <u>Country Houses</u> (1850), a widely distributed plan book of the mid-nineteenth century. In his design, Downing calls for a structure "built of wood, in a rough manner" and "Battened".

The dimensions of this model stable, 21'x32', closely parallel those of the smaller section of the barn-carriage house. Starr may have had this section built to Downing's specifications and simply doubled the proportions for the larger section. Although no absolute proof exists to support this theory, it is not at all unlikely that Starr or his carpenter borrowed freely from Downing's design. Nevertheless, the C.J. Starr Barn-Carriage House continues to serve as a vital and unique part of Stamford's architectural heritage.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Downing, A.J. The Architecture of Country Houses. New York: Dover Publications Inc., 1969 (reprinted from the original; D. Appleton & Co. 1850)

10 GEOGRAPHICAL DAT	' A		
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NAME/TITLE Steven H. Hirsch Renee Kahn	berg		· .
ORGANIZATION			DATE
STAMFORD ARCHITE	CTURE CONSERVA		24 November 1978
STREET & NUMBER	- *		TELEPHONE
713 Bedford Stre	et		(203) 329-1975
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