

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

| | |
|----------------------------|------|
| STATE: Tennessee | |
| COUNTY: Lincoln | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| JUL 16 1973 | |

1. NAME

COMMON:
Isaac Conger House (Representative Joe L. Evins)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: *W. E. of Fayetteville*
Route #5, Hamestring Road

CITY OR TOWN:
Fayetteville

STATE: **Tennessee** CODE: **47** COUNTY: **Lincoln** CODE: **103**

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ |

4. OWNER OF PROPERTY

OWNER'S NAME:
John B. Conger

STREET AND NUMBER:
Route #5, Box 273

CITY OR TOWN: **Fayetteville** STATE: **Tennessee** CODE: **47**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register of Lincoln County

STREET AND NUMBER:
Courthouse Square

CITY OR TOWN: **Fayetteville** STATE: **Tennessee** CODE: **47**

6. REPRESENTATION IN EXISTING SURVEYS

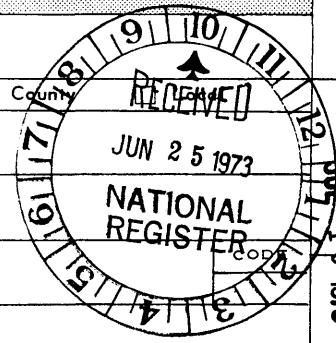
TITLE OF SURVEY:

DATE OF SURVEY: Federal State County

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:



SEE INSTRUCTIONS

STATE: Tennessee
COUNTY: Lincoln
ENTRY NUMBER: 47
DATE: JUL 16 1973
FOR NPS USE ONLY

7 DESCRIPTION

CONDITION

| | |
|---|---|
| (Check One) | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good |
| <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| (Check One) | |
| <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered |
| (Check One) | |
| <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Conger house was originally a two-story rectangular brick building three bays wide and one room deep, with chimneys at each end. It has been twice enlarged, both times by additions to the left (east) end. However, the original structure has been little changed. A smaller porch may have graced the front door; the present porch is later than the original house and the windows are not old.

Two rooms were added to the east end of the house in 1860; this gave it an ell plan with the new rooms projecting at the front (northward). In 1882 two more rooms were added at the east end, projecting southward, giving the house its present form of a tee. A small room was also built at the rear in 1953; this is not of brick construction, but more like an enclosed porch. All the additions to the house have been one-story. The entire house is painted white.

There is an interesting outbuilding some fifty feet south-east of the house. This structure is stone to a level of about six feet, log the rest of the way to the eaves. It contains one room below and a half-story or loft above, to which access is by an outside stair. An interesting feature is the built-in stone sink, which projects through the north wall and was fed with running water from a spring. There is also a large fireplace on the south wall. According to family tradition, this was built first and the family lived in it by 1808.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

Built in 1808-14; enlarged 1860, 1882.

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Conger house, one of the earliest in Lincoln County, is significant in that it reflects the progression of architecture in rural Tennessee. Two definite styles, the Federal style of the original portion of the house, and the American Picturesque flavor of the 1882 addition, are both well represented. Most of the interior woodwork is intact, and a sophisticated cornice treatment on the exterior is preserved. Also, the store and log outbuilding is an excellent example of the earliest type of dwellings in which settlers lived until they were able to afford more comfortable accommodations. In most instances, these early buildings were removed when the larger houses were completed.

Isaac Conger, builder of the house, was one of the earliest settlers in the Lincoln County area. Born in Rowan County, North Carolina, he had moved to this location by 1808. He is a typical example of the Methodist circuit riders that were numerous in the early pioneer settlements. His diary of activities in 1813 is preserved in the Manuscripts Section of the Tennessee State Library. The last entry tells of a trip from November 19th to December 22, 1813, "to Georgia to get my workman to finish my buildings." From the phrasing, this may have been a slave or an indentured workman. The family is of the opinion that the workman was at Conger's brother's house in Cobb County, Georgia.

Both the house and its builder were important in the Lincoln County area, and are worthy of recognition.

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Isaac Conger Diary - Copy in Tennessee State Library and Archives Building.

Interview with John Conger, present owner and descendant of original builder.

10 GEOGRAPHICAL DATA

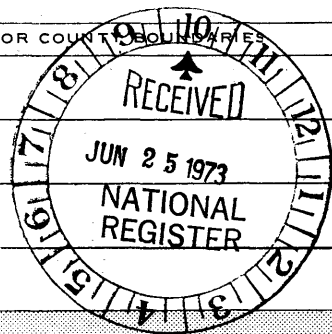
| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|---|----------|---------|-----------|---------|---|---------|-----------|---------|---------|
| CORNER | LATITUDE | | LONGITUDE | | LATITUDE | | LONGITUDE | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | ° | ' | " | ° | ' | " | 35° | 13' | 13" |
| NE | ° | ' | " | ° | ' | " | 86° | 30' | 26" |
| SE | ° | ' | " | ° | ' | " | | | |
| SW | ° | ' | " | ° | ' | " | | | |

UTM
16/544820
3897390
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: **Richard Hulan**

ORGANIZATION: **Tennessee Historical Commission** DATE: **4-20-73**

STREET AND NUMBER: **403 7th Avenue, North**

CITY OR TOWN: **Nashville** STATE: **Tennessee** CODE: **47**

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

| | |
|--|---|
| <p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name: <u>Michael J. Smith</u></p> <p>Title: <u>Executive Director</u> <u>Tennessee Historical Commission</u></p> <p>Date: <u>6-10-73</u></p> | <p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert M. Utley</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date: <u>7/16/73</u></p> <p>ATTEST: <u>[Signature]</u> Keeper of The National Register</p> <p>Date: <u>7 9 73</u></p> |
|--|---|