

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 05000648

Date of Listing: July 7, 2005

Property Name: New Hope Baptist Church

County: Mobile

State: Alabama

none
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Daniel J. Viana

Signature of the Keeper

July 7, 2005
Date of Action

=====
Amended Items in Nomination:

Section 8. Statement of Significance

The period of significance is hereby changed to ca. 1890 to 1950, to more accurately reflect period in which the neighborhood developed.

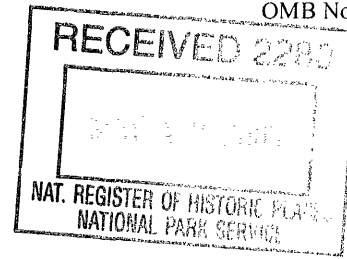
1888 is hereby removed as a significant date.

These changes were made in consultation with and approved by the staff of the Alabama State Historic Preservation Office.

The Alabama State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**



648

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property

historic name The Campground
other names/site number N/A

2. Location

street & number Martin Luther King Jr. Ave., Rylands St., St. Stephens Rd., Ann St. not for publication N/A
city or town Mobile vicinity N/A
state Alabama code AL county Mobile code 097 zip code 36603

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

William H. Ann Brown, Deputy State Historic Preservation Officer
Signature of certifying official/Title

5/24/05
Date

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register.
 - See continuation sheet.
- determined eligible for the National Register.
 - See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other (explain): _____

Daniel J. [Signature] 7/7/05

for

Signature of Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>166</u>	<u>25</u> buildings
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	_____	_____ sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ objects
	<input type="checkbox"/> object	<u>166</u>	<u>25</u> Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed in the National Register:
N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single dwelling</u>
<u>Domestic</u>	<u>Multiple Dwelling</u>
<u>Recreation and Culture</u>	<u>Theatre</u>
<u>Religion</u>	<u>Religious Facility</u>
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single dwelling</u>
<u>Domestic</u>	<u>Multiple dwelling</u>
<u>Commerce</u>	<u>Business</u>
<u>Religion</u>	<u>Religious Facility</u>
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)

Queen Anne
neo-classical revival
bungalow/ craftsman

Materials (Enter categories from instructions)

foundation: BRICK, CONCRETE
 roof: METAL:tin; ASPHALT; ASBESTOS
 walls: BRICK; CONCRETE; WOOD: weatherboard; ASBESTOS
 other: _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture _____
Ethnic heritage: African-American _____

Period of Significance 1888-1950 _____

Significant Dates 1888 _____

Significant Person (Complete if Criterion B is marked above) N/A _____

Cultural Affiliation N/A _____

Architect/Builder N/A _____

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Mobile Historic Development Commission

10. Geographical Data

Acreage of Property 37

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1	<u>16</u>	<u>398050</u>	<u>3396590</u>	4	<u>16</u>	<u>397760</u>	<u>3396440</u>
2	<u>16</u>	<u>397960</u>	<u>3395840</u>	5	_____	_____	_____
3	<u>16</u>	<u>397700</u>	<u>3396050</u>	6	_____	_____	_____

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Shaun Wilson

organization Mobile Historic Development Commission

date 11/1/04

street & number 205 Government Street 2nd Floor South Tower

telephone (251)208-7281

city or town Mobile

state AL

zip code 36644

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name multiple owners

street & number _____

telephone _____

city or town _____

state _____

zip code _____

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 2 Page 1 name of property The Campground
county and State Mobile County, AL

The Campground is bounded to the north by Martin Luther King, Jr. Avenue, Rylands Street to the west, St. Stephens Road to the south and Ann Street to the east. This boundary includes all or parts of the following streets:

Adams Street, North Ann Street, Basil Street, Camp Street, Congress Street, Cuba Street, Lola Street, Lyons Street, Martin Luther King, Jr. Avenue, Norman Street, Peach Street, Rylands Street, St. Stephens Road

THE CAMPGROUND STREET ADDRESSES

Adams Street: 1304, 1305, 1307, 1309, 1314, 1318, 1321, 1323, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, and 1336

North Ann Street: 161, 163, 165, 167, 171, 173, 201, 203, 207, 209, 211, 213, 257, 259, 261, 265, 301, 303, 305, 307, 309, 311, 313, 351, 355, 357, 359, 361, 363, 365, 401, 403, 405, 407, and 409

Basil Street: 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1312, 1313, 1315, 1316, 1317, 1318, 1318 ½, 1319, 1325, 1329, 1331, 1333, 1335, 1337, 1339, and 1341

Camp Street: 1313, 1314, 1317, and 1325

Congress Street: 1302, 1304, 1305, 1306, 1308, 1309, 1310, 1311, 1312, 1313, 1316, 1318, 1322, 1323, 1324, 1325, 1326, 1327, 1329, 1330, 1331, 1332, 1335, 1336, 1337, 1341, 1342, 1343, 1343 ½, 1345, 1347, and 1349

Cuba Street: 206, 207, 208, 210, 212, 216, 252, 252 ½, 253, 253 ½, 255, 257, 258, 259, 260, 262, 263, 263 ½, 265, 301, 302, 304, 309, 311, 315, 352, 354, 355, 356, 358, 359, 360, 361, 362, and 363

Lola Street: 1301, 1302, 1303, 1308, 1310, 1311, 1313, 1313 ½, 1314, 1316, 1317, 1318, 1319, 1326, 1328, 1330, 1332, 1334, 1338, and 1342

Lyons Street: 1304, 1306, and 1308

Martin Luther King, Jr. Avenue: 1267

Norman Street: 206, 208, 210, 211, 212, 213, 215, 215 ½, 216, 217, and 222

Peach Street: 352, 354, 356, and 358

Rylands Street: 206, 208, 212, 216, 218, 302, 304, and 310

St. Stephens Road: 1308

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name of property The Campground
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Architectural Classification

Romanesque

Ranch

Other:

Creole Cottage

Shotgun

Minimal Traditional

Narrative Description

The Campground consists of all or part of 10 city blocks. The area is bounded on the north by Martin Luther King, Jr. Avenue, east by North Ann Street, south by St. Stephens Road and west by Rylands Street. The existing housing stock reveals the predominately African-American working class background of the neighborhood. The buildings were constructed between the late nineteenth century to the mid-twentieth century, and in most cases were rental property owned by white landowners. Due to the fact that the buildings within the Campground were rental property, many of them remain unaltered and lend the district its architectural flavor.

The houses are sited on small, informally landscaped lots of 50'x 150' or 25'x 120', many of which feature small flower gardens in the front-yard. The district is heavily wooded with mature oak trees. The topography is relatively flat. The streets, which are narrow with the exception of Congress Street, are aligned on a grid pattern. Each house is set back from the street the same distance of approximately 15', imposing a smooth rhythm on the streetscape. The most notable exception is 263 ½ Cuba Street, which is set far back from the street at approximately 50'. This building was constructed in the 1970's and is noncontributing. Sidewalks are present on the main thoroughfares of the district.

Only a few neo-classical houses appear in the Campground. Among the most notable is 208 Rylands Street, built circa 1890. Several turn-of-the-century cottages are present. 1323 Adams Street was built in the Queen Ann Style. The building at 1318 Adams Street is a Victorian cottage but has no decorative embellishments or detailed woodwork. By far the most predominant house type is the shotgun. These buildings range from highly decorated examples with turned posts, jigsaw cut brackets, and gingerbread molding (1323 Congress Street), to plain framed with no decorative elements (i.e. square posts, no brackets or bull's eye block and channeling around the door). This is the case for 209 North Ann Street. It and 1323 Congress Street were both built circa 1900. Shotguns continued to be built in the area until the 1930's. The three extant examples at 354, 356, and 358 Peach Street are late examples of this particular architectural style. Along the north side of Lola Street, a row of shotguns give an indication of the appearance of an early twentieth century working class African-American neighborhood with its tightly packed series of row houses.

Bungalows and minimal traditional cottages are also present. The bungalow at 358 Cuba Street with its gable roof sides, porch and box columns is indicative of that particular style in the area. These houses were built between 1920 and 1940. 1311 Lola Street is an example of a minimal traditional cottage built circa 1940. These types are relatively intermingled throughout the district.

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The remaining styles are representative of the late twentieth century; mostly ranch style variants and homes that are brick or vinyl on slab with low hip roofs. These buildings are noncontributing.

Four churches are located in the Campground. Mt. Tabor Full Gospel at 313 North Ann Street is a modest one story wooden building with a two-story tower. It opened its doors to the community in 1912. Martin Luther Lutheran, located at 1267 Martin Luther King, Jr. Avenue, is a one-story brick building with an offset wing that serves as a community hall. The building was constructed in 1929. The First Church of God in Christ (1308 St. Stephens Road) is located in what was once the Roxy Theatre, built in 1939. The movie, "Gone with the Wind", premiered in Mobile at this location. The theatre was for whites only, but was part of the Campground. Lastly, Mt. Bethel Baptist Church is currently vacant. The building is a modest one-story frame church with a square tower. It was built in 1922. These churches are important not only as places of worship, but also as focal points for community involvement. They are a source of great pride and reverence in the community.

Besides the Roxy Theatre, only two other commercial buildings are located within the district. The small building at 1305 Congress houses the Alpha Phi Alpha/Beta Omicron fraternity and sorority organizations. The larger, two-story building at 1318 Congress Street lies vacant.

Archaeological Component

Although no formal archaeological survey has been made of this area, the potential for subsurface remains is good. Buried portions may contain significant information that may be useful in interpreting the entire area.

Inventory

The following information was compiled from historic research and field surveys by Shaun Wilson, National Register consultant with the Mobile Historic Development Commission. During June and July of 2004 Mr. Wilson did a thorough survey of the entire district, photographing and describing both the contributing and noncontributing buildings. Most construction dates are circa, based on the period of development of the particular street on which the building is located and the architectural characteristics of the building itself. In the case of exact dates, these were obtained by city directory references, title and tax record research. Other sources include published material from the Municipal Archives and unpublished material maintained in the files of the Mobile Historic Development Commission.

Inventory Key

Each property description begins with an inventory number, which runs sequentially upwards. The address follows, then the date, then the name of the business or church if relevant, then the architectural description. Finally, the roll and frame number of the photograph depicting the property in the Mobile Historic Development files, followed by a "C" for contributing and "NC" for noncontributing.

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Address Descriptions

Adams Street

1. **1304 Adams Street.** Circa 1910; Creole cottage; duplex; 6/6 aluminum windows; plain framing around doors and windows; concrete porch deck and steps; concrete block porch infill; three bay porch with plain 4x4 posts; gable roof with ridge running parallel to street; shed roof over porch; tar paper brick; rafters projecting. MBCG 1/2. C.
2. **1305 Adams Street.** Circa 1940; one story minimal traditional; gable roof front; 3 bay façade; recessed porch with cast-iron supports; aluminum windows and doors; vinyl siding. MBCG 1/15. NC.
3. **1307 Adams Street.** Circa 1960; one story; cross gable on hip; asbestos siding. MBCG 1/16. NC.
4. **1309 Adams Street.** Circa 1950; minimal traditional concrete block duplex; gable roof with projecting rafters; slab construction; four bay porch; plain framing around doors and windows; windows are 4/4 light steel. MBCG 1/17. C.
5. **1314 Adams Street.** Circa 1930; bungalow; weatherboard; gable roof with secondary gable over the one bay entrance porch; cast-iron trellis; plain window and door framing; projecting rafters under eaves; 6/6 and 4/4 aluminum windows. MBCG 1/3. C.
6. **1318 Adams Street.** Circa 1910; one story Victorian cottage; duplex which is two rooms deep; weatherboard; hip roof with projecting rafters; 6/6 plain framed windows; half porch removed with remaining portion having cast-iron trellis; concrete block porch infill; concrete steps and deck; brick foundation piers. MBCG 1/5. C.
7. **1321 Adams Street.** Circa 1930; bungalow; one story; frame; gable roof with extended rafters and three triangular brackets plus a louvered vent in the gable pediment; permastone siding; porch has been screened; built up porch plinths and square piers covered with fake stone; 4/1 plain framed windows; foundation is brick infilled. MBCG 1/18. C.
8. **1323 Adams Street.** Circa 1900; Queen Anne cottage; one story; weatherboard; complex roof line with double hip – one over the front room and one over the main block – and gable over the right bay; pediment has segmentally headed louver; porch is 3x1 bays; square, paneled columns have box capitals and bases; 12/6 aluminum windows; plain window and door framing; 4 light transom over entrance door; open foundation; concrete steps and cheeks. MBCG 1/19. C.

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9. **1325 Adams Street.** Circa 1900; Queen Anne cottage; originally matched 1323; weatherboard; roof line simpler than 1323 with a single hip over the main block and a gable over the right projecting clipped bay; porch is 3x1 bays; square, paneled piers; balustrade has square, tapered balusters; screened porch; plain framing around doors and windows; 3 light transom; windows are 6/6 sash. MBCG 1/20. C.
10. **1326 Adams Street.** Circa 1930; bungalow; weatherboard; hip roof with a gable over about one third of the porch; five bay porch with simple 4x4s; plain door and window framing; addition at rear. MBCG 1/7. C.
11. **1327 Adams Street.** Circa 1900; Queen Anne cottage; weatherboard; hip roof with gable over the porch; deeply projecting right bay with entrance door on side and clipped corners with jigsaw brackets; one bay recessed porch which is screen enclosed; entrance door has bull's eye framing and semi-circular headed glass lights; gable pediment has jigsaw cut decoration at the apex. MBCG 1/21. C.
12. **1328 Adams Street.** Circa 1930; bungalow; weatherboard; double gable; plain framing around doors and windows; windows 6/6 sash; recessed one bay porch; two turned columns; brick foundation. MBCG 1/8. C.
13. **1329 Adams Street.** Circa 1910; neo-classical cottage; weatherboard; hip roof; porch partially recessed; box columns raised on brick plinths which have molded capitals; door and windows have plain framing; single light transom. MBCG 1/22. C.
14. **1330 Adams Street.** Circa 1930; bungalow; weatherboard; gable roof; one bay porch with no supports; plain window and door framing; two light transom; windows 2/2 sash; concrete decking; concrete block foundation infill. MBCG 1/9. C.
15. **1331 Adams Street.** Circa 1910; general room arrangement appears to be that of a shotgun with a side wing; weatherboard; three bay porch with cast-iron trellis raised on brick plinths; brick balustrade; plain framing around windows and doors; 4/1 windows; door has a single light transom; concrete steps and brick cheeks. MBCG 1/23. C.
16. **1332 Adams Street.** Circa 1955; one story brick veneer; low hip roof; inset porch. MBCG 1/10. NC.
17. **1333 Adams Street.** Circa 1930; multiple housing units; asbestos shingle siding; aluminum windows. MBCG 1/24. C.
18. **1334 Adams Street.** Circa 1900; one story shotgun; weatherboard; gable roof front; square posts and balustrade; transom over door. MBCG 1/11. C.

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19. **1336 Adams Street.** Circa 1900; shotgun type dwelling; weatherboard; gable roof with box cornice; plain framed door and windows; 6/6 sash; two bay porch with square columns; two light transom; wood porch decking; concrete steps. MBCG 1/12. C.

North Ann Street

20. **161 North Ann Street.** Circa 1900; shotgun; weatherboard; plain decoration with 4x4 posts along porch; gable roof with box cornice; metal roofing; plain window and door framing; 6/6 sash; central chimney. MBCG 1/25. C.
21. **163 North Ann Street.** Circa 1900; shotgun; weatherboard; plain decoration with 4x4 posts along porch; gable roof with box cornice; plain framing around door and windows; 6/6 sash; central chimney. MBCG 1/26. C.
22. **165 North Ann Street.** Circa 1900; shotgun; weatherboard; plain decoration with 4x4 posts along porch; gable roof with box cornice; plain window and door framing; 6/6 sash; central chimney. MBCG 1/27. C.
23. **167 North Ann Street.** Circa 1900; shotgun; weatherboard; porch has two bays with three turned columns and no brackets; 6/6 windows in façade; 2x4 balustrade. MBCG 1/28. C.
24. **171 North Ann Street.** Circa 1900; shotgun plan; weatherboard; one bay porch with square half columns on brick plinths; gable roof; plain framing around windows and door; single light transom; 6/6 porch window. MBCG 1/30. C.
25. **173 North Ann Street.** Circa 1930; one story bungalow; weatherboard; duplex; 4 bay façade; gable roof front with attached gable porch on square posts. MBCG 1/31. C.
26. **201 North Ann Street.** Circa 1930; bungalow; weatherboard; duplex; gable roof over each dwelling unit; left porch is recessed and is 3 bays wide with narrow posts for support and has a single entry door; the right hand side has a two bay porch with three turned posts and a door with a two light transom; 6/6 sash windows; bull's eye framing around right entrance door. MBCG 1/32. C.
27. **203 North Ann Street.** Circa 1930; bungalow; weatherboard; building has left offset wing; gable over main block with cross gable over the wing; 5 truss brackets under the eaves; 3 bay porch with half paneled, square, tapered columns on brick plinths; porch screened above solid brick balustrade; aluminum twin 6/6 windows; two centrally located entrance doors. MBCG 1/33. C.
28. **207 North Ann Street.** Circa 1900; shotgun; weatherboard; small building only 2 rooms deep; gable roof; 2 bay porch with square posts; return cornice about 18" wide; plain window and door framing; 2 light transom; 6/6 light windows. MBCG 1/34. C.

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29. **209 North Ann Street.** Circa 1900; Victorian shotgun; weatherboard; two rooms deep; gable roof; 2 bay porch with turned columns; brick foundation piers are open; plain framing around windows and door; 2 light transom; 6/6 light windows. MBCG 1/35. C.
30. **211 North Ann Street.** Circa 1900; frame shotgun; weatherboard; gable with cornice return; tin roofing, standing seam; 2 bay porch; plain window and door framing; 6/6 sash windows; 2 light transoms; concrete block piers and entrance steps. MBCG 2/1. C.
31. **213 North Ann Street.** Circa 1900; shotgun; weatherboard; turned posts with brackets and timber truss in gable; tin roofing, standing seam; 2 bay porch; plain window and door framing; 6/6 sash windows; 2 light transoms; concrete block piers and entrance steps. MBCG 2/2. C.
32. **257 North Ann Street.** Circa 1910; shotgun-type dwelling; weatherboard; hip roof; two bay porch with cast iron supports, brackets, balustrade and railing; columns raised on brick plinths; plain door and window framing; two 25 light windows on façade and 6/6 sash windows on the sides of the building; rear attachment. MBCG 2/3. C.
33. **259 North Ann Street.** Circa 1900; shotgun; weatherboard; gable roof with box cornice; two bay porch with three plinths and cast-iron supports; plain framing around windows and door; two light transom; 6/6 sash windows; two jigsaw cut brackets; concrete block infilling between the piers. MBCG 2/4. C.
34. **261 North Ann Street.** Circa 1930; bungalow; weatherboard; double gable with extended rafters and truss brackets under the eaves; addition at rear of structure; plain window and door framing; door has five lights; windows are 3/1 lights; three bay porch with cast-iron supports, balustrade and railing; foundation is stuccoed concrete; concrete steps. MBCG 2/5. C.
35. **265 North Ann Street.** Circa 1910; shotgun; weatherboard; gable roof with small gable over the porch; one bay porch; plain door and window framing; 3/1 sash windows; brick foundation piers. MBCG 2/6. C.
36. **301 North Ann Street.** Circa 1930; one story bungalow; gable roof with extended rafters; building covered with brick paper; porch enclosed with solid balustrade and screening; large picture window; concrete infilling between the piers and brick steps. MBCG 2/7. C.
37. **303 North Ann Street.** Circa 1930; bungalow; weatherboard; double gable with projecting rafters; jalousie and 2/2 aluminum windows; cast-iron railing; brick steps; brick foundation piers. MBCG 2/8. C.

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38. **305 North Ann Street.** Circa 2000; one story; brick on slab; low hip roof. MBCG 2/9. NC.
39. **307 North Ann Street.** Circa 1930; one story bungalow; simple massing; asbestos siding; full width porch which is two bays wide and has square, tapered half columns on brick plinths; wood porch deck. MBCG 2/10. C.
40. **309 North Ann Street.** Circa 1930; bungalow; asbestos siding; small two bay porch with cast-iron supports and railing; large 20 light window on porch. MBCG 2/11. C.
41. **311 North Ann Street.** Circa 1930; bungalow 1 ½ story stuccoed dwelling; gable with ridge parallel to the street; shed dormer; porch runs the full width of the house; 3 bay porch with central square paneled piers on square plinths; windows are 2/2 sash. MBCG 2/12. C.
42. **313 North Ann Street.** 1912; Mt. Tabor Full Gospel ; one story Romanesque church; weatherboard; two storied square tower with entrance door; gable roof over main building; pyramidal roof on tower; 4/2 sash windows; semi-circular transom and semi-circular headed windows; return cornice on main gable; concrete block addition at rear. MBCG 2/13. C.
43. **351 North Ann Street.** 1922; Mt. Bethel Baptist Church; high one story Romanesque frame church; weatherboard; square tower; gable roof; windows are 2/2 colored glass—blue and red; façade door double leaf with shallow paneled frame; semi-circular transom for door and blind arched headers above rectangular windows; brick foundation; concrete steps and cheeks. MBCG 2/14. C.
44. **355 North Ann Street.** Circa 1950; variant on the brick ranch style; irregular hip roof; small inset porch with cast-iron supports; massing is low; garage at rear is also yellow brick and has an unusual silo type massing. MBCG 2/15. C.
45. **357 North Ann Street.** Circa 1930; bungalow type dwelling; weatherboard; pitched gables—lower gable covers porch with cast-iron supports and larger gable covers main portion of dwelling; gable ends filled with board and batten; solid brick balustrade. MBCG 2/16. C.
46. **359 North Ann Street.** Circa 1960; brick ranch; hip roof; small one bay porch with square piers. MBCG 2/17. NC.
47. **361 North Ann Street.** Circa 1900; shotgun; weatherboard; concrete deck on porch; porch has been screened; windows are 6/6 sash; plain window and door framing; door has double light transom. MBCG 2/18. C.
48. **363 North Ann Street.** Circa 1900; Queen Anne; one story frame; asbestos siding; wing added at side; deeply recessed porch; bull's eye and channeled molding around doorframe; single light transom. MBCG 2/19. C.

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49. **365 North Ann Street.** Circa 1900; Queen Anne; one story frame dwelling; weatherboard; hip roof; projecting bay with gable roof; gable infilled with sunburst design at apex; drop cresting around porch almost like vergeboard; L-shaped porch; iron supports along porch; original paneled door; bull's eye molding on door frame; louvered shutters; concrete stairs and slanting balustrade. MBCG 2/20. C.
50. **401 North Ann Street.** Circa 1900; Victorian cottage; weatherboard; gabled porch on square posts. MBCG 2/22. C.
51. **403 North Ann Street.** Circa 1940; bungalow; weatherboard; gable on hip roof; porch supports are cast-iron with brackets. MBCG 2/23. C.
52. **405 North Ann Street.** Circa 1910; Victorian; weatherboard; 1 ½ story; projecting square bay; bay has jerkin headed roof; complex roof system; porch has brick piers; jigsaw cut brackets on square bay; long, thin transom and sidelights. MBCG 2/24. C.
53. **407 North Ann Street.** Circa 1970; brick ranch; one story; small porch with cast-iron supports; porch has stoop like character. MBCG 2/25. NC.
54. **409 North Ann Street.** Circa 1940; red brick bungalow; projecting brick porch with concrete deck; cast concrete balusters; windows 3/1 sash; very good example of a brick bungalow in the area; gable roof over the main body and a subsidiary gable over the porch. MBCG 2/26. C.

Basil Street

55. **1304 Basil Street.** Circa 1935; minimal traditional; weatherboard; small one bay projecting porch which is gabled and roof is supported by simple posts. MBCG 2/27. C.
56. **1305 Basil Street.** Circa 1930; one story bungalow; weatherboard; cross gable; infilled porch; knee braces in gable; frame construction. MBCG 3/1. NC.
57. **1306 Basil Street.** Circa 1935; minimal traditional; one story frame dwelling; weatherboard; one bay projecting porch opposite entrance door. MBCG 2/28. C.
58. **1307 Basil Street.** Circa 1935; red brick minimal traditional with offset wing; cross gable roof; three bay porch with square piers; wing has porch one bay wide. MBCG 3/2. C.
59. **1308 Basil Street.** Circa 1935; minimal traditional small frame dwelling; weatherboard; small entrance porch. MBCG 2/29. C.

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60. **1309 Basil Street.** Circa 1940; bungalow; weatherboard; central hall plan; cast-iron supports on brick plinths along porch; front door sidelights are half glass and half paneled; single light transom. MBCG 3/3. C.
61. **1310 Basil Street.** Circa 1910; Queen Anne; two story frame dwelling; second story entrance on the side; shallow two story bay with clipped corners; variety of window treatments-12/2,9/1, and 6/1(now boarded); single light transom; asbestos siding; concrete slab porch deck and steps. MBCG 2/30. C.
62. **1312 Basil Street.** Circa 1930; shotgun; weatherboard; gable roof; two bay porch; square half columns on high brick plinths; 6/6 sash windows. MBCG 2/31. C.
63. **1313 Basil Street.** Circa 1900; Victorian cottage; one story; frame; weatherboard; square posts; two floor length porch windows; door has double light transom and channeled bull's eye block door framing. MBCG 3/4. C.
64. **1315 Basil Street.** Circa 1960; one story; concrete block dwelling; gable roof front. MBCG 3/5. NC.
65. **1316 Basil Street.** Circa 1915; neo-classical two story frame dwelling; weatherboard; gable roof; recessed two story porch covers facade; gable roof extends to cover porch; projecting rafters; 6 columns on porch; door transom has two rows of 4 lights each; sidelights have two rows of 8 lights ending with a solid panel; variety of windows 9/1, 16/1, and 8/1; concrete porch deck; concrete block infilling between the piers. MBCG 2/32. C.
66. **1317 Basil Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with return cornice; infilled porch with turned columns. MBCG 3/6. C.
67. **1318 Basil Street.** Circa 1930; shotgun; weatherboard; gable roof; two bay porch; square half columns on high brick plinths; left entrance door; 6/6 sash windows. MBCG 2/33. C.
68. **1318 ½ Basil Street.** Circa 1935; minimal traditional with gable over entrance; weatherboard; 6/6 windows; square posts. MBCG 2/34. C.
69. **1319 Basil Street.** Circa 1900; Victorian cottage; weatherboard; shallow side wing; shallow projecting bay with clipped corners; full width porch 3 bays wide; original turned columns and small pierced brackets; windows 2/2 sash. MBCG 3/7. C.
70. **1325 Basil Street.** Circa 1920; neo-classical one story frame dwelling; weatherboard; pyramidal roof; L-shaped porch with neo-classical round columns; door has single light transom and 5 light sidelights. MBCG 3/8. C.

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71. **1329 Basil Street.** Circa 1930; weatherboard; shotgun with side wing; hip roof; façade altered with modern 24 light window; cast-iron supports along the porch; concrete porch decking. MBCG 3/9. C.
72. **1331 Basil Street.** Circa 1935; minimal traditional; one story; frame; hip roof; asbestos siding. MBCG 3/10. C.
73. **1333 Basil Street.** Circa 1930; minimal traditional frame dwelling with added wing; weatherboard; porch extends over full width of façade; square piers on square brick plinths; brick porch; windows 3/1 sash. MBCG 3/11. C.
74. **1335 Basil Street.** Circa 1930; bungalow; one story; weatherboard; modified by application of brick veneer halfway up façade; full width porch with cast-iron supports; ground level concrete porch deck. MBCG 3/12. NC.
75. **1337 Basil Street.** Circa 1900; Victorian cottage; weatherboard; gable roof; 3 bay porch; original brackets and frieze which are unusually heavy; turned columns and balustrade. MBCG 3/13. C.
76. **1339 Basil Street.** Circa 1910; Victorian cottage; weatherboard; gable roof; 3 bay porch; twin windows on façade; 6/6; plain window and door framing; door has double light transom. MBCG 3/14. C.
77. **1341 Basil Street.** Circa 1910; Victorian frame dwelling; weatherboard; offset wing; cross gables; extended rafters; two bay porch; turned columns and simple pierced brackets; double light transom; plain framing around door and windows. MBCG 3/15. C.

Camp Street

78. **1313 Camp Street.** Circa 1950; minimal traditional concrete block dwelling; gable roof with extended rafters; plain window and door framing; windows 6/6 aluminum; no transom; 4 light door; small one bay porch with board and batten in addition to screening; slab foundation. MBCG 3/17. C.
79. **1314 Camp Street.** Circa 1950; minimal traditional concrete block building; slab foundation; gable roof with smaller gable over the porch; duplex; steel 12 light windows; board and batten in the pediment. MBCG 3/16. C.
80. **1317 Camp Street.** Circa 1950; minimal traditional concrete block dwelling; gable roof with extended rafters; plain window and door framing; windows 6/6 aluminum; no transom; 4 light door; small one bay porch with board and batten in addition to screening; slab foundation. MBCG 3/17. C.

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81. **1325 Camp Street.** Circa 1950; minimal traditional concrete block apartments; slab foundation; hip roof with small gable over the porch; plain door and window framing; windows 2/2 aluminum. MBCG 3/18. C.

Congress Street

82. **1302 Congress Street.** Circa 1910; Victorian; one story frame dwelling; weatherboard; gable roof with ridge perpendicular to the street; three bay porch; cast-iron railing; twin 6/6 windows; picture window on porch; open foundation except along porch which has concrete block infill. MBCG 3/19. C.
83. **1304 Congress Street.** Circa 1935; minimal traditional; one story; weatherboard; gable roof with siding in pediment; 3 bay porch which extends the full width of the house; square 6x6 posts which have no base; aluminum picture window which has large central pane and multi-lighted side sections; 2/2 aluminum windows throughout; vertical picket foundation infilling. MBCG 3/20. C.
84. **1305 Congress Street.** Circa 1970; commercial building; hip roof with wood shingles; shingles also used as siding; rear of building is square with fieldstone veneer. MBCG 3/34. NC.
85. **1306 Congress Street.** Circa 1900; shotgun; weatherboard; offset wing; one bay porch; side steps; iron railing; wing has twin 6/6 sash windows; porch has a picture window; porch has concrete block infilling while the remainder of the foundation is open. MBCG 3/21. C.
86. **1308 Congress Street.** Circa 1900; shotgun type dwelling; weatherboard; gable with half hip over the porch; offset right wing; 2 bay porch with 3 turned columns; plain wall boards at porch corners; brick piers with open foundation. MBCG 3/22. C.
87. **1309 Congress Street.** Circa 1930; bungalow; one story; weatherboard; hip roof; 3 bay porch with square tapered columns on square concrete plinths; plain framing around door and windows; 3 light transom; wood porch decking; unusual porch windows with multi-lights; addition at rear. MBCG 4/2. C.
88. **1310 Congress Street.** Circa 1910; Victorian; one story frame dwelling; weatherboard; gable roof with pediment facing the street; full width porch with a square brick pier at either end and two central brick plinths which do not support any columns; three 6/6 sash windows along the porch and a single entrance door; brick cheeks; concrete steps; brick foundation infilling. MBCG 3/23. C.

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89. **1311 Congress Street.** Circa 1920; shotgun; weatherboard; cross gable; offset left addition; two bay porch with 2 cast-iron supports; concrete slab porch; plain window and door framing; windows 6/6; 2 light transom; addition at rear which has extended rafters; concrete entrance steps. MBCG 4/3. C.
90. **1312 Congress Street.** Circa 1935; minimal traditional; one story; weatherboard; gable roof with extended rafters; gables extended over the one bay recessed porch; brick and concrete porch balustrade; side entrance steps; 6/6 windows. MBCG 3/24. C.
91. **1313 Congress Street.** Circa 1950; minimal traditional concrete block building; slab foundation; gable roof with smaller gable over the porch; duplex; steel 12 light windows; board and batten in the pediment. MBCG 4/4. C.
92. **1316 Congress Street.** Circa 1910; shotgun; weatherboard; gable roof with small gable over the projecting one bay porch; 2 square posts support the gabled porch roof; concrete slab porch deck on concrete blocks; plain door and window framing; 6/6 sash windows. MBCG 3/25. C.
93. **1318 Congress Street.** Circa 1960; commercial building; concrete block; low gable roof; steel windows. MBCG 3/26. NC.
94. **1322 Congress Street.** Circa 1910; Victorian; one story frame dwelling; weatherboard; hip roof; 3 bay porch; 3 square posts on square concrete plinths; plain framing around 6/6 windows; door frame has bull's eye block and channeling and there is a two light transom; concrete steps; house was originally 2 rooms deep. MBCG 3/27. C.
95. **1323 Congress Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; mixture of square posts and turned columns with jigsaw cut brackets on porch; full length porch windows with shutters; bull's eye block and channeled molding around entrance door; 2 light transom; imbrication in the pediment; concrete steps; brick foundation piers. MBCG 4/5. C.
96. **1324 Congress Street.** Circa 1900; Victorian shotgun; weatherboard; gable with siding in pediment; shed roof over the porch; small one story addition at left rear; heavy turned columns with some brackets remaining along the porch; plain framed door with two light transom; 6/6 sash windows. MBCG 3/28. C.
97. **1325 Congress Street.** Circa 1900; Victorian shotgun; weatherboard; addition at left; turned columns; jigsaw cut brackets and frieze; plain framing around windows and door; windows 6/6; single light transom; concrete steps; brick foundation piers. MBCG 4/6. C.

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98. **1326 Congress Street.** Circa 1960; brick ranch; gable with ridge parallel to the street; 3 bay porch with round columns; plain window and door framing; 6/6 aluminum windows; no transom; slab foundation; concrete slab porch; brick foundation infilling. MBCG 3/29. NC.
99. **1327 Congress Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with cross gable over right offset wing; porch has square posts and 2 attached brackets; full length 4/4 porch windows; bull's eye block and channeled door framing; brick foundation piers. MBCG 4/7. C.
100. **1329 Congress Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; turned columns and 2 brackets; plain framing around door and windows; 2 light transom; 2/2 sash windows; plain imbrication in the gable pediment; brick foundation piers. MBCG 4/8. C.
101. **1330 Congress Street.** Circa 1940; bungalow; one story; weatherboard; low gable; single bay porch with cast-iron trellis and brackets; plain window and door framing; door has 2 light transom; right side of façade has twin 3/1 windows; steel multi-lighted window at the left. MBCG 3/30. C.
102. **1331 Congress Street.** Circa 1940; minimal traditional; one story; weatherboard; gable roof with extended rafters; half-recessed porch; plain door and window framing; windows 2/2; large picture window cut into façade; brick foundation piers. MBCG 4/9. C.
103. **1332 Congress Street.** Circa 1910; shotgun; altered gable roof with return cornice; addition at left; asbestos siding; enclosed porch; jalousie windows; plain framing around windows and door; 6/6 sash windows; concrete steps and cheeks; brick piers. MBCG 3/31. C.
104. **1335 Congress Street.** Circa 1930; bungalow; weatherboard; gable roof with extended rafters; one bay porch with cast-iron supports; metal awning over porch; plain window and door framing; windows 3/1; concrete porch decking; brick infilling between brick foundation piers. MBCG 4/10. C.
105. **1336 Congress Street.** Circa 1900; one story Victorian side hall cottage; weatherboard; gable roof front with hip wing; recessed porch covers façade; iron supports on brick plinths. MBCG 3/32. C.
106. **1337 Congress Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with return cornice; sunburst decoration in the pediment; plain window and door framing; windows 6/6 sash; 2 light transom; square posts mixed with iron supports on porch. MBCG 4/11. C.
107. **1341 Congress Street.** Circa 1930; bungalow; weatherboard; gable roof with extended rafters and truss brackets under the eaves; plain door and window framing; windows 6/6; screen enclosed porch with square posts on stuccoed plinths; 9 light door. MBCG 4/12. C.

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108. **1342 Congress Street.** Circa 1920; Victorian; one story; weatherboard; hip roof with gable over the porch; 3 bay porch with simple 4x4 posts for supports; plain window and door framing; 6/6 sash windows; single light transom; addition at rear; some infilling between brick piers. MBCG 3/33. C.
109. **1343 Congress Street.** Circa 1920; shotgun; weatherboard; hip roof with extended rafters; plain framing around door and windows; windows 6/6; brick foundation piers; concrete steps and cheeks. MBCG 4/13. C.
110. **1343 ½ Congress Street.** Circa 1910; one story side hall Victorian frame cottage; weatherboard; bay window on west half of façade; exposed rafters; brick piers. MBCG 4/14. C.
111. **1345 Congress Street.** Circa 1910; Victorian shotgun; weatherboard; gable roof with cornice return; porch enclosed with screening and siding; plain window and door framing; 6/6 sash windows; brick foundation piers. MBCG 4/15. C.
112. **1347 Congress Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; turned columns; plain door and window framing; windows 6/6; concrete steps and brick piers. MBCG 4/16. C.
113. **1349 Congress Street.** Circa 1900; shotgun; weatherboard; gable roof with extended rafters; porch; brick foundation piers. MBCG 4/17. C.

Cuba Street

114. **206, 208-216 Cuba Street.** Circa 1920; one story frame multiple housing unit; gable roof with extended rafters; some turned columns; plain window and door framing; vinyl sided; aluminum windows; brick and concrete piers; raised high off ground. MBCG 4/19. C.
115. **207 Cuba Street.** Circa 1900; Victorian shotgun dwelling; weatherboard; gable roof with box cornice; square posts; two jigsaw brackets are attached to the porch wall; plain door and window framing; two light transom; 6/6 sash windows; brick foundation piers; concrete piers. MBCG 4/18. C.
116. **252 Cuba Street.** Circa 1940; minimal traditional; one story; weatherboard; gable roof front; offset attached gabled porch. MBCG 5/1. C.

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117. **252 ½ Cuba Street.** Circa 1910; one story shotgun type dwelling; weatherboard; gable with return cornice; 2 bay porch with 3 chamfered posts; plain door and window framing; 2/4 full length windows on porch; 6/6 sash windows elsewhere on building; 2 light transom; square cut balusters on balustrade; wood porch decking; concrete steps; brick foundation piers. MBCG 5/2. C.
118. **253, 253 ½ Cuba Street.** Circa 1970; concrete block dwelling; multi-family unit; low gable to the street; side entrance. MBCG 4/20. NC.
119. **255 Cuba Street.** Circa 1900; Victorian shotgun; weatherboard; attached turned half columns; 4x4 posts; aluminum windows; concrete slab porch deck and concrete block foundation infilling; brick steps and cheeks; plain door and window framing. MBCG 4/21. C.
120. **257 Cuba Street.** Circa 1910; shotgun; gable infilled with plywood; tarpaper brick siding; aluminum windows; porch has 2x4 posts along front. MBCG 4/22. C.
121. **258 Cuba Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with cornice return; plain door and window framing; 2 light transom; windows 6/6 sash; shutters remain on house; turned columns with balustrade and jigsaw brackets are present on porch; concrete porch decking. MBCG 5/3. C.
122. **259 Cuba Street.** Circa 1910; shotgun; weatherboard; hip roof; one bay porch; tapered half columns on brick plinths; plain window and door framing; 6/6 sash windows; concrete steps; brick foundation piers. MBCG 4/23. C.
123. **260 Cuba Street.** Circa 1910; shotgun; weatherboard; gable roof with cornice return; one bay porch which is enclosed with screening and concrete blocks; still retains original shutters; square tapered columns on concrete block plinths; plain framing around door and windows; 6/6 windows; 6 light door; concrete block steps and cheeks; brick piers. MBCG 5/4. C.
124. **262 Cuba Street.** Circa 2000; one story brick ranch on slab; side gable roof. MBCG 5/5. NC.
125. **263 Cuba Street.** Circa 1960; two story dwelling; whole structure sheathed in plywood; brick foundation and porch balustrade; 3 brick piers form the 2 bay porch; low hip roof; 3 light transom; plain window and door framing; aluminum windows. MBCG 4/24. NC.
126. **263 ½ Cuba Street.** Circa 1970; one story frame dwelling; weatherboard; gabled porch; set well back from the street. MBCG 4/25. NC.
127. **265 Cuba Street.** Circa 1900; one story frame dwelling; shotgun plan with offset wing; asbestos shingle siding; 2 bay porch with 4x4 posts; low gable; plain door and window framing; 6/6 sash windows; low foundation piers which are open. MBCG 4/26. C.

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128. **301 Cuba Street.** Circa 1950; minimal traditional; one story; weatherboard; gable roof with small gable over the one bay porch; extended rafters; cast iron supports and brackets along with stair railing; concrete block infilling between the piers; plain framing around door and windows; 6/6 aluminum windows. MBCG 4/27. C.
129. **302 Cuba Street.** Circa 1930; shotgun; weatherboard; plain window and door framing; single light transom; 6/6 sash windows; two bay porch with tapered columns on stuccoed plinths; hip roof with extended rafters; house very close to the ground. MBCG 5/6. C.
130. **304 Cuba Street.** Circa 1940; bungalow; altered with the application of aluminum siding; porch enclosed with formed stone balustrade and jalousie windows; projecting porch with cast-iron trellis and brackets raised on plinths with the same formed stone treatment. MBCG 5/7. NC.
131. **309 Cuba Street.** Circa 1910; shotgun; weatherboard; hip roof with extended rafters; 2 bay porch with chamfered posts; multi-lighted French doors; door has single light with a 4 light transom and 2 light side lights; concrete porch decking; concrete steps; brick infilling between piers. MBCG 4/29. C.
132. **311 Cuba Street.** Circa 1920; bungalow; one story; weatherboard; hip roof with dormer; 3 bay wide porch; 4 square piers on square brick plinths; 3 light transom; porch windows 6/2. MBCG 4/30. C.
133. **315 Cuba Street.** Circa 1910; shotgun; weatherboard; low hip roof; square posts; 6/6 windows; brick piers. MBCG 4/31. C.
134. **352 Cuba Street.** Circa 1940; bungalow; stuccoed; porch has been enclosed; mosaic style stair leading to the house. MBCG 5/8. C.
135. **354 Cuba Street.** Circa 1930; bungalow; stuccoed; hip roof; full width porch; square tapered columns on brick plinths; gable over the porch with plain pediment. MBCG 5/9. C.
136. **355 Cuba Street.** Circa 1925; bungalow; weatherboard; hip roof; attached 3 bay gabled porch with open truss at apex and louvered vent in gable; cast-iron trellis are supports along porch. MBCG 4/32. C.
137. **356 Cuba Street.** Circa 1940; bungalow; one story; weatherboard; hip roof with gable over the porch; full width porch. MBCG 5/10. C.
138. **358 Cuba Street.** Circa 1925; one story bungalow; weatherboard; gable roof sides; offset gable porch; box columns on brick plinths; knee braces and louvered vent in gable. MBCG 5/11. C.

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139. **359 Cuba Street.** Circa 1980; one story brick ranch; gable roof sides; no porch; 4 bay façade. MBCG 4/33. NC.
140. **360 Cuba Street.** Circa 1960; minimal traditional; concrete block with side entrance. MBCG 5/12. NC.
141. **361 Cuba Street.** Circa 1920; bungalow; weatherboard; hip roof; continuous full width porch; wooden posts replaced with cast-iron trellises and brackets. MBCG 4/34. C.
142. **362 Cuba Street.** Circa 1925; bungalow; one story; frame dwelling on an ample lot; weatherboard; hip roof with gable over the front porch; cast-iron trellises along porch. MBCG 5/13. C.
143. **363 Cuba Street.** Circa 1910; greatly altered Victorian cottage; large one story frame house with numerous unsympathetic additions; variety of surface materials including board and batten, shingles, and brick; hip roof; large frame garage apartment at the rear of the property; greatly modified earlier house. MBCG 4/35. NC.

Lola Street

144. **1301 Lola Street.** Circa 1900; shotgun; weatherboard; gable roof; two bay porch with square posts; plain door and window framing; both jalousie and picture window façade; brick piers; concrete steps. MBCG 5/30. C.
145. **1302 Lola Street.** Circa 2000; one story minimal traditional on slab; weatherboard; low hip roof; recessed porch; square posts. MBCG 5/14. NC.
146. **1303 Lola Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof; some turned columns with brackets and some square columns along the façade; plain window and door framing; 6/6 sash windows; door has two light transom; concrete decking and steps; brick foundation piers. MBCG 5/31. C.
147. **1308 Lola Street.** Circa 1900; shotgun; weatherboard; gable roof front; square posts; transom over door; some fire damage. MBCG 5/16. C.
148. **1310 Lola Street.** Circa 1900 Victorian shotgun; weatherboard; gable roof with box cornice; plain framing around door and windows; windows 2/2 sash. MBCG 5/17. C.
149. **1311 Lola Street.** Circa 1940; one story minimal traditional cottage; weatherboard; gable roof with extended rafters; plain window and door framing; twin 3/1 windows; brick porch and steps; sun room to one side; brick foundation piers. MBCG 5/32. C.

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150. **1313 Lola Street.** Circa 1910; shotgun; weatherboard; offset gable addition with metal awning on west half of façade. MBCG 5/33. NC.
151. **1313 ½ Lola Street.** Circa 1910; shotgun; weatherboard; altered along façade with large picture window; gable roof with box cornice. MBCG 5/34. NC.
152. **1314 Lola Street.** Circa 1900; century Victorian frame shotgun; weatherboard; gable roof with box cornice; plain window and door framing; windows 2/2 sash. MBCG 5/18. C.
153. **1316 Lola Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; plain door and window framing; windows 2/2 sash. MBCG 5/19. C.
154. **1317 Lola Street.** Circa 1930; bungalow; weatherboard; gable roof with extended rafters and truss brackets; 3 bay porch with cast-iron supports and brackets; concrete porch deck and infilling; plain window and door framing; windows 3/1; brick foundation piers. MBCG 6/1. C.
155. **1318 Lola Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; altered two bay porch with square columns; exposed rafters; concrete foundation piers. MBCG 5/20. C.
156. **1319 Lola Street.** Circa 1910; Victorian; one story; weatherboard; Victorian massing; hip and gable roof combination; one bay porch with shed roof; square posts; plain framing around windows and door; 2 light transom; windows 6/6 and 2/2; concrete porch decking and pier infilling. MBCG 6/2. C.
157. **1326 Lola Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; plain window and door framing; windows 6/6; 2 light transom; turned columns; spindle frieze; large picture window on façade; brick foundation piers. MBCG 5/22. C.
158. **1328 Lola Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; plain door and window framing; windows 2/2; 2 light transom; square posts with attached brackets; addition on rear; concrete steps and brick piers. MBCG 5/23. C.
159. **1330 Lola Street.** Circa 1900; shotgun; weatherboard; gable roof front; square posts; 2/2 windows; transom over door. MBCG 5/24. C.
160. **1332 Lola Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof; plain window and door framing; windows 6/6; concrete porch decking and steps; concrete infilling between brick piers. MBCG 5/25. C.

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161. **1334 Lola Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof; square posts support porch; plain framing around door and windows; windows 6/6; 2 light transom; original paneled door. MBCG 5/26. C.
162. **1338 Lola Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; plain window and door framing; windows 6/6; 2 light transom; square posts along porch; brackets still attached to wall; brick piers with metal infilling. MBCG 5/27. C.
163. **1342 Lola Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; plain door and window framing; windows 6/6; 2 light transom; square posts along porch; brick piers with metal infilling. MBCG 5/28. C.

Lyons Street

164. **1304 Lyons Street.** Circa 1940; minimal traditional; severely altered with gray brick veneer; porch has been enclosed by new construction. MBCG 6/3. NC.
165. **1306 Lyons Street.** Circa 1910; Victorian; one story; weatherboard; square projecting bay; small one bay wide enclosed porch; bull's eye door frame molding; vertically pointed boards in porch gable pediment; original turned columns attached to the wall while the other columns have been replaced with a cast-iron support; hip roof over main body and a half hip over the bay. MBCG 6/4. C.
166. **1308 Lyons Street.** Circa 1910; Victorian; one story; weatherboard; square projecting bay; small one bay wide enclosed porch; bull's eye door frame molding; vertically pointed boards in porch gable pediment; turned columns attached to the wall; hip roof over main body and a half hip over the bay. MBCG 6/5. C.

Martin Luther King, Jr. Avenue

167. **1267 Martin Luther King, Jr. Avenue.** 1929; Martin Luther Lutheran Church; one story brick sanctuary with gable roof front and flat brick bell arch above; offset wing with community hall. MBCG 6/8. C.

Norman Street

168. **206 Norman Street.** Circa 1920; bungalow; weatherboard; duplex; gable roof; vented dormer in pediment; truss brackets; concrete steps and brick foundation piers. MBCG 6/9. C.
169. **208 Norman Street.** Circa 1910; Victorian dwelling; weatherboard; altered with 2/2 aluminum windows; plain framing around door and windows; attached half columns at wall; gable roof; concrete steps and brick piers. MBCG 6/10. C.

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170. **210 Norman Street.** Circa 1910; Victorian dwelling; turned columns and brackets; plain window and door framing; windows 2/2 sash; double light transom; aluminum siding; gable roof with box cornice; concrete steps; concrete block infilling between the foundation piers. MBCG 6/11. C.
171. **211 Norman Street.** Circa 1920; shotgun; weatherboard; hip roof; 2 bay porch with three square columns; plain door and window framing; 2/2 and 6/6 sash windows; single light transom; addition at rear; concrete steps; brick piers. MBCG 6/15. C.
172. **212 Norman Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof with box cornice; turned columns; plain window and door framing; windows 6/6 sash; double light transom; concrete steps; brick piers. MBCG 6/12. C.
173. **213 Norman Street.** Circa 1910; shotgun; weatherboard; gable roof with extended rafters; 2 bay porch; plain window and door framing; 6/6 windows; 3 light transom; molded door framing; addition to rear of building. MBCG 6/16. C.
174. **215 Norman Street.** Circa 1910; shotgun; weatherboard; gable roof with extended rafters; plain window and door framing; windows 6/6 sash; square posts; concrete steps and brick piers. MBCG 6/17. C.
175. **215 ½ Norman Street.** Circa 1910; shotgun; weatherboard; gable roof with extended rafters; plain framing around windows and door; windows 6/6 sash; square posts; concrete steps and brick piers. MBCG 6/18. C.
176. **216 Norman Street.** Circa 1910; shotgun; altered; gable roof with box cornice; one bay porch with square posts on brick plinths; tar paper brick siding; plain window and door framing; two light transom; concrete decking, cheeks and steps. MBCG 6/13. C.
177. **217 Norman Street.** Circa 1900; Victorian cottage; weatherboard; gable roof with box cornice; 3 bay porch with cast iron supports; attached turned half columns at the wall; brackets at wall; plain framing around door and windows; concrete steps; brick foundation piers. MBCG 6/19. C.
178. **222 Norman Street.** Circa 2000; one story minimal traditional; weatherboard; frame on slab. MBCG 6/14. NC.

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Peach Street

179. **352 Peach Street.** Circa 1935; minimal traditional; weatherboard; gable with small louvered vent in the pediment; three bay porch with shed roof and projecting rafters; four posts support porch roof; house on low brick piers; 6/6 plain framed windows on porch along with a picture window; single entrance door in north bay. MBCG 6/20. C.
180. **354 Peach Street.** Circa 1930; shotgun; weatherboard; gable roof running perpendicular to the street; two bay porch with door at the left; and a 6/6 sash window at the right; square half columns on high brick plinths. MBCG 6/21. C.
181. **356 Peach Street.** Circa 1930; shotgun; weatherboard; gable roof running perpendicular to the street; two bay porch with door at the left; 6/6 sash window at the right; square half columns on high brick plinths. MBCG 6/22. C.
182. **358 Peach Street.** Circa 1930; shotgun; weatherboard; gable roof running perpendicular to the street; two bay porch with door to the left; 6/6 sash window at the right; square half columns on high brick plinths. MBCG 6/23. C.

Rylands Street

183. **206 Rylands Street.** Circa 1900; Victorian dwelling; weatherboard; hip roof; three bay porch with spindle frieze and turned columns; brackets; bull's eye block and channeled door framing; windows 2/2 sash; two light transom; concrete block infilling between brick piers. MBCG 6/24. C.
184. **208 Rylands Street.** Circa 1890; neo-classical 1 1/2 storied dwelling; weatherboard; cross gable roof; 3 bay porch with square columns; profiled rafters; plain window and door framing; windows 2/2; single light transom with etched glass; high brick piers with brick infilling. MBCG 6/25. C.
185. **212 Rylands Street.** Circa 1920; neo-classical; frame; hip and gable roof; asbestos siding; plain window and door framing; windows 2/2; sidelights around entrance; two round classic columns on porch; brick piers with concrete infilling. MBCG 6/26. C.
186. **216 Rylands Street.** Circa 1900; Victorian shotgun; weatherboard; gable roof; plain door and window framing; 6/6 windows; single light transom; porch has been screen enclosed; a single turned column remains along the porch in addition the two attached half columns at the wall; two brackets remain at the wall; brick foundation piers. MBCG 6/27. C.

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187. **218 Rylands Street.** Circa 1910; Victorian cottage; weatherboard; intersecting gables; plain framing around door and windows; windows 2/2 aluminum; offset wing has modern bay window. MBCG 6/28. C.
188. **302 Rylands Street.** Circa 1910; Victorian dwelling; weatherboard; one story; hip roof with box cornice; inset porch with a single square post at corner; semi-octagonal bay taken in under the hip roof; plain window and door framing; windows 6/6; clipped corner has Victorian brackets and pendant; concrete steps and cheeks. MBCG 6/29. C.
189. **304 Rylands Street.** Circa 1920; bungalow; weatherboard; hip roof with added hipped dormer; projecting rafters; one bay inset porch; one square pier on stuccoed plinth; 6/6 twin windows on façade; solid stucco infill at front of porch foundation; concrete entrance steps; two entrance doors along porch. MBCG 6/30. C.
190. **310 Rylands Street.** Circa 1900; shotgun; weatherboard; original porch altered by enclosing it with screening and a solid balustrade. MBCG 6/31. C.

St. Stephens Road

191. **1308 St. Stephens Road.** 1939. First Church of God in Christ; flat roof; one story brick storefronts; fronts are historic, mission roofline of original Roxy Theatre; gable roof covers body of original theatre; alterations circa 1950. MBCG 6/33. C.

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8. Statement of Significance

(Criterion A) Ethnic Heritage: African-American

The Campground historic district is significant under Criterion A for ethnic heritage as a predominately African-American community with origins dating to the later 19th and 20th century. The name, Campground, refers to the encampment of troops during the Civil War. Although an 1868 survey map references the Campground and indicates an early plan for development, deeds from the various landowners reveal that the area was platted for development between 1888 and 1906. The landowners, mostly white, built rental housing on small plots for the working class African-Americans who lived in the area. The Campground is further significant for its association with middle and upper middle class African-American businessmen, doctors, and dentists that maintained residence in the area. The cohesiveness of the neighborhood is quite remarkable as many area residents represent several generations that have lived in the neighborhood and maintain the area's identity as the Campground.

(Criterion C) Architecture

The Campground historic district is significant under Criterion C for its concentration of late 19th and early 20th century working class housing. Houses in the area include shotguns, Queen Anne cottages, bungalows, and minimal traditional cottages. These houses are intact and have survived without significant alteration giving the neighborhood a distinctive appearance. The neighborhood contains four churches. Three of which, Mt. Tabor (1912), Martin Luther Lutheran (1929) and The First Church of God in Christ, are active. A fourth church, Mt. Bethel Baptist, is closed. The churches were built in a modest style utilizing wood and brick. The First Church of God in Christ occupies the building that was the Roxy Theatre. The church moved into the building in 1990. These three churches are important not only as places of worship but also as social gathering places. The entire area is heavily wooded with mature oak trees and the small plots often contain flower gardens. The houses are very close together, and the set back from the street is nearly uniform. The small parcels of land and housing density indicate their original intention of being used as rental property, which is confirmed by examining historical records.

Historical Summary

The area known as the Campground can be traced back to Mobile's colonial period when it was part of a larger land parcel known as the Price Tract. Thomas Price, an Indian interpreter at Mobile and who had served the local Spanish government, was granted this 540-acre tract in 1798 by Governor-General Manuel Gayoso De Lemos (Hamilton 1910, 497). Later, in 1806, Price was granted another 500 acres by Intendent Morales.

In order to have clear title to the land Price instructed his attorney, William Kennedy, to survey it. The tract was documented and the map can still be found in the Mobile County Probate Court records (Township Map

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Book 1, 27). At this time Kennedy purchased Price's second land grant of 500 acres (Hamilton 1910, 498). Because of questions over the boundaries of Price's original land grant and the boundaries of adjacent properties Kennedy was not able to obtain a U.S. land patent until 1836 (Hamilton 1910, 498). By 1840, however, the entire area that would later become known as the Campground was in the possession of William Kennedy and his brother Joshua (Troost Ward Book 7, 122&126-127).

The area received the name of the Campground because of activities that took place there during the Civil War. Before Alabama seceded, on January 5, 1861, Mobile's militia occupied Fort Morgan and Fort Gaines, and the city quickly became an armed camp (McLaurin and Thomason 1981, 58). Mobile enjoyed a strategic location, and after the fall of New Orleans in 1862 was the only significant Confederate port on the Gulf Coast (McLaurin and Thomason 1981, 58). As such, local military officials quickly began to strengthen its defenses at the mouth of the bay and around the city.

Entrenchments were begun by Captain Charles F. Liernur in 1862, but were thought impractical as they were too long and would require too many men. A second line was ordered constructed closer to the city. Its construction was entrusted to Major Danville Leadbetter (Bergeron 1991, 65). The actual construction was given to Leadbetter's subordinate P.J. Pillans (Bergeron 1991, 67). Although the city suffered from a labor shortage, the work was completed by 1864 with the help of impressed slaves. The line consisted of fourteen redoubts with cannon mounted in each (Bergeron 1991, 69). Redoubt 12 was located at the southern boundary of the Campground (Davis 1983, Plate 105). Troops mustered and drilled in the area surrounding the redoubt.

In August 1864, the Union Fleet under the command of David Farragut forced their way into the bay. By the end of the month Forts Gaines and Morgan had fallen to Union forces, but the city remained in Rebel hands (McLaurin and Thomason 1981, 66-67). The Federals decided not to attack the city's formidable western defenses, but rather opted to assault the more vulnerable eastern ones. Seeing that the situation was hopeless, the Confederate Army evacuated the city, which surrendered to the Union Army on April 12, 1865, three days after Appomattox (McLaurin and Thomason 1981, 68).

The immediate chaos that resulted was no less significant in Mobile than elsewhere in the South. The recently freed slaves, who had nowhere else to go, settled in the outlying districts of the city. The area west of Broad Street, which already contained a large percentage of African-Americans, more than doubled in population (Fitzgerald 2002, 20).

The Seventh Ward, its political designation at the time, had been left open as a common. The entrenchments were abandoned and in the ensuing confusion the area was heavily settled by ex-slaves (City Documents 1868, 326). The situation did not last long as landowners immediately re-claimed their land and began to fence those areas for which the city had no title (City Documents 1868, 326). Eventually, the landowners began constructing cheap rental housing for the majority African-American population (Fitzgerald 2002, 70).

The area retained its designation as the Campground after the war. In 1868 Palmer J. Pillans, now the city engineer, began drawing the first modern ward books (Pillans c.1930, 4). His map is the first official

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designation of this area as the Campground (Map Book 1, 12). Local tradition confirms that this area is the site for the Campground (Henley May 4, 2004).

Although Pillans' map points to an early plan of residential development for the Campground, the area did not assume its final dimensions until later. Relatives of the Kennedys, particularly Seclusa Hastie, maintained possession of large tracts of land in the area. Mrs. Hastie owned virtually the entire southern portion of the district (Deed Book 63, 178-181). Porter Pomeroy owned the central portion of the Campground, which corresponds to the area immediately surrounding Congress Street. The lots in this area gained their current dimensions in 1888 when they were recorded in the Deed Books of Mobile County (Deed Book 42, 588).

The northern portion of the Campground, owned by Pomeroy, was platted and recorded in 1900 (Deed Book 99, 243). It should be noted that this area was not part of Palmer J. Pillans original map, but it was recorded as belonging to the Campground. The southern portion, which had remained with members of the Kennedy family, was sold to Louis Touart in 1897 (Deed Book 90, 291). This portion contains the only remaining reference to the area's earlier history; Camp Street. The last segment platted for development along the southern boundary was the 1906 J.J. McMahon Addition (Deed Book 128, 7). These plats and deeds represent the legal definition of the Campground. Local tradition, however, would include a larger area with fluid boundaries.

The area continued to grow steadily throughout the early 20th century. Beginning with the 1903 City Directory and progressing through the 1953 City Directory, the occupational listings reveal a mostly working class neighborhood. Occupations such as laundress, laborer, maid, cook and valet are frequently found. An important middle class presence is revealed as well through the growing list of occupations such as nurses, schoolteachers, secretaries and postal carriers. The listings do not reveal any concentration in a particular area of the neighborhood. Working and middle-class residents appear to have lived intermingled.

Despite the restrictions imposed on the African-American community by segregation, some notable upper middle class individuals worked and owned businesses on Davis Avenue and the Downtown area and lived in the Campground. The noted dentist, Dr. A.W. Thompson, practiced his profession at 470 Dauphin Street (Horton 1991, 159). He can be found in the City Directories from 1920-1953 and resided at 51 Cuba Street, which runs through the heart of the Campground. Dr. James A Franklin, for whom the Franklin Memorial Clinics are named, practiced medicine for 53 years. He was the only African-American graduate of the University of Michigan in 1914. He gained international fame because of his kindness and reputation as an outstanding physician. He continued to practice until his death in 1972 (Horton 1991, 95). He lived his entire life at the house on 355 North Ann Street. Other important members of the African-American community included Clifton McKinnis, vice president of Johnson and Allen Funeral Home (City Directories 1933-1953), and Calvin Powell, principal of Dunbar High School (City Directories 1944-45 and 1953), both of whom lived at 362 Cuba Street and 409 North Ann Street, respectively.

This list illustrates that some African-Americans were able to overcome the tremendous obstacles imposed by segregation. Longtime residents of the Campground remember the individuals mentioned above, and they also

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reveal that many current older inhabitants trace their roots to earlier occupants (Oliver May 20, 2004). This makes the Campground a multigenerational neighborhood.

The Campground includes a number of institutions important to community life. Three churches, Martin Luther Lutheran, Mt. Tabor Missionary and The First Church of God in Christ, serve the area. A fourth, Mt. Bethel, is now closed, but the building remains. Mt. Tabor and Mt. Bethel are vernacular interpretations of prevailing architectural styles of that time. Martin Luther Lutheran represents a formal architectural vocabulary with central entrance, bell arch, and round top windows spaced by buttresses. These buildings serve as focal points for social gatherings and as places of worship. The Central High School building served the area until its closure and reopening as Bishop State Community College (Bivens June 06, 2004).

Although lying outside the district, the Joe Radford Thomas Recreation Center (formerly the Davis Avenue Recreation Center) serves the Campground and the entire African-American community as a recreational facility. Before the end of segregation the center was the only place for African-Americans to engage in recreational activities (Bivens June 06, 2004). The Campground also witnessed its own parade during the annual Mardi Gras season (Bivens 2004, 192). The parade would begin on Rylands Street and move down Davis Avenue and return to Rylands Street by way of Spring Hill Avenue.

Home businesses, such as beauty shops and dressmaking, were often found in the Campground, but a look at a current city directory reveal that these no longer appear in the neighborhood. Stores can be found along the borders of the district on North Ann Street and Rylands Street but none are located in the neighborhood. Many of these stores have also closed in the recent years.

Although the Campground represents a discrete portion of a larger African-American neighborhood, it cannot be wholly separated from the larger African-American community and the events that occurred along Davis Avenue (now Martin Luther King, Jr. Avenue) during the Civil Rights era. In 1959 Martin Luther King, Jr. brought his message of change to Mobile when he spoke at the ILA (International Longshoreman's Association) Hall at 505 Davis Avenue (Horton 1991, 356). Also, local groups and organizations, such as NOW (Neighborhood Organized Workers), formed to seek an end to segregation and fight for the rights of African-Americans. NOW was organized in 1968 (Richardson 1996, 33). This group would be comprised of members from the entire African-American community including the Campground.

The turbulent 1960's saw African-Americans gain their Civil Rights and end their exclusion from white society. However, Davis Avenue and other areas fell into decline as businesses and residents relocated into other areas of the city (Sledge 2002, 11). The outflow was not permanent, as plans were made to save the neighborhoods and buildings that had been historically associated with the African-American community. Davis Avenue was renamed Martin Luther King, Jr. Avenue in 1986. Since that time, community and civic leaders have sought to revitalize this area. Plans proposed by Landscape Design International in 1991 and the MLK Redevelopment Corporation in 1992 were among these efforts. Each have had mixed results (Sledge 2002, 12).

Historic preservation has also been an integral part of the revitalization process. The Davis Avenue Branch of the Mobile Public Library was reopened as the African-American Archives Museum, and the Mobile Historic

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Development Commission and the Mobile Housing Board helped to restore and stabilize the Dave Patton House.

Unfortunately, other historic buildings such as the Lincoln and Booker T. Theatres were demolished in favor of modern commercial buildings. Many historic residential buildings were lost as well, and Central High School was renovated by Bishop State Community College (Sledge 2002, 12).

It is in this context that the Campground Historic District with its many intact historic buildings plays such an important role. Although a significant number of houses are still rental property, at least half are owned by their occupants. As an intact African-American community with roots going back to the 19th century, the district represents an important chapter in the struggle and triumph of African-Americans in the South during the 19th and 20th centuries.

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10. Verbal Boundary Description

The boundary of the Campground is shown as the solid line on the accompanying map, entitled "The Campground". The scale is 1" equals 150'. All non-contributing resources are marked by cross-hatching over the building.

Boundary Justification

The boundaries of the Campground were drawn to include the largest concentration of 1890-1950 contributing historic buildings in the area that has been known as the Campground by local tradition and which can be verified through historical research.

Photographic Key

The Campground
Mobile, Mobile County, Alabama
Shaun Wilson, photographer
June 2004

MHDC Negative File – MBCG Rolls 1-6

Photo #	Description (Roll/ Frame #)
1.	1318 Adams Street, camera facing north (MBCG 1/5).
2.	1334 Adams Street, camera facing north (MBCG 1/11).
3.	1323 Adams Street, camera facing south (MBCG 1/19).
4.	1327 Adams Street, camera facing south (MBCG 1/21).
5.	209 North Ann Street, camera facing west (MBCG 1/35).
6.	311 North Ann Street, camera facing west (MBCG 2/12).
7.	313 North Ann Street, camera facing west (MBCG 2/13).
8.	365 North Ann Street, camera facing west (MBCG 2/20).
9.	1312 Basil Street, camera facing north (MBCG 2/31).
10.	1305 Basil Street, camera facing south (MBCG 3/1).
11.	1322 Congress Street, camera facing north (MBCG 3/27).

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12. Streetscape, Congress Street, camera facing west from North Ann Street (MBCG 3/35).
13. 1323 Congress Street, camera facing south (MBCG 4/5).
14. 1325 Congress Street, camera facing south (MBCG 4/6).
15. 301 Cuba Street, camera facing west (MBCG 4/27).
16. 355 Cuba Street, camera facing west (MBCG 4/32).
17. 361 Cuba Street, camera facing west (MBCG 4/34).
18. 354 Cuba Street, camera facing east (MBCG 5/9).
19. 358 Cuba Street, camera facing east (MBCG 5/11).
20. 362 Cuba Street, camera facing east (MBCG 5/13).
21. Streetscape, Lola Street, camera facing west from Cuba Street (MBCG 5/29).
22. 1311 Lola Street, camera facing south (MBCG 5/32).
23. Streetscape, Cuba Street, camera facing south from Lyons Street (MBCG 6/6).
24. Streetscape, North Ann Street, camera facing south from Martin Luther King Jr. Avenue (MBCG 6/7).
25. 1267 Martin Luther King Jr. Avenue, camera facing south (MBCG 6/8).
26. 302 Rylands Street, camera facing east (MBCG 6/29).
27. Streetscape, Rylands Street, camera facing south from Basil Street (MBCG 6/32).
28. Streetscape, Adams Street, camera facing east from Rylands Street (MBCG 6/34).
29. Streetscape, Basil Street, camera facing west from Cuba Street (MBCG 6/35).