

City: <input checked="" type="checkbox"/> BELOIT	County: <input checked="" type="checkbox"/> ROCK	Surveyor: RICHARD P. HARTUNG	Date: July, 1981	Streets: Numbers:
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<table border="1"> <tr> <td>Film Rolls:</td> <td>Neg. Nos.:</td> <td rowspan="4">Overall Views  See attached sheets of contact prints</td> </tr> <tr> <td>100</td> <td>17, 20-22, 27, 30-36</td> </tr> <tr> <td>107</td> <td>2-4, 8</td> </tr> <tr> <td>119</td> <td>21-26</td> </tr> <tr> <td colspan="2">Describe Views:</td> <td></td> </tr> <tr> <td colspan="2">UL</td> <td></td> </tr> <tr> <td colspan="2">UR</td> <td></td> </tr> <tr> <td colspan="2">LL</td> <td></td> </tr> <tr> <td colspan="2">LR</td> <td></td> </tr> </table>	Film Rolls:	Neg. Nos.:	Overall Views  See attached sheets of contact prints	100	17, 20-22, 27, 30-36	107	2-4, 8	119	21-26	Describe Views:			UL			UR			LL			LR			Maps Used: <input checked="" type="checkbox"/> Bluff Street Historic District (Beloit MPA) Roughly both sides of Bluff St. from Shirland Ave. to Merrill St.
Film Rolls:	Neg. Nos.:	Overall Views  See attached sheets of contact prints																							
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General Character (Building types, styles, environment; important natural and man-made features; qualities that make district distinct from surroundings; nature of intrusions):  <u>See Continuation Sheet</u>	Statement of Significance and Brief Historical Development:  Period of Significance: c.1847-1915  Areas of Significance: <u>Architecture</u> <u>Associated with significant Persons</u> <u>Associated with Ethnic (Norwegian) Community</u>
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5													

Representation in Previous Surveys: <input type="checkbox"/> NRHP <input type="checkbox"/> WRL <input type="checkbox"/> Local Ordinance Desig. <input type="checkbox"/> HABS	Opinion of Eligibility for the National Register: <input checked="" type="checkbox"/> Eligible <input type="checkbox"/> Not Eligible <input type="checkbox"/> Unknown
<input checked="" type="checkbox"/> Other: <u>Wisconsin Inventory of Historic Places</u>	Initials: _____ Date: _____

Bluff Street Historic District

General Character:

The Bluff Street Historic District, which stretches for ten blocks, along a portion of Bluff Street from Merrill Street south to Shirland Avenue, is lined with 19th and early 20th century homes and churches representing varied architectural styles.

The district includes fine residences from Beloit's early history and reflects many styles of residential architecture. There are two houses in the district that are already listed on the National Register. Both are from the first, or pioneer, period of architectural history in Beloit, typified by vernacular and Greek Revival styles. The Lathrop-Munn House, 524 Bluff (NRHP, 1977), was built around 1848. It is a fine example of cobblestone construction, a method imported to Wisconsin from New York. Further south, Selvy Blodgett, the son of Caleb Blodgett, the first permanent settler in Beloit, built his stone house at 417 Bluff (NRHP, 1980), sometime between 1847-50. Selvy Blodgett was one of the founders of the Blodgett Milling Company, which operated in Rock County for over 100 years. The house expresses the popularity in the 1840's of the Greek Revival style in the old Northwest Territory and its limestone construction reflects the use of local materials.

A number of other homes reflect the character and styles of the Bluff Street Historic District. Two, from different periods, were homes of important Beloit industrialists. The Parker house, at 231 Roosevelt (BS 92/20), was built in 1858 by Charles H. Parker. It is an Italianate style structure. Alonzo Aldrich, one of the founders of the Beloit Iron Works, lived in a Queen Anne style house at 423 Bluff (BS91/23), originally built by a druggist.

Two other late 19th century houses were built by individuals representing the business and skilled labor sectors of Beloit's society. The elaborate stick work detailed house at 261 St. Lawrence (BS 92/9) dates from the Queen Anne period and was built in 1889 by George Anderson. George E. Lewis, a patternmaker, built the house at 118 Bluff (BS 103/7) in 1890. It is a Queen Anne style house with clapboard and shingle and spindle decorations. More modest, it is representative of homes of the skilled workers in the late 19th century, who lived in the same neighborhoods as their employers.

The early 20th century on Bluff Street is less well represented; the area was fairly well built-up by 1900. Two residential examples are included in the nomination, at least one of which is actually a remodeling of an earlier house. This is the Roy Rockwell house, 617 Bluff (BS 103/10), remodeled about 1907 into a clapboarded "modern suburban" house, with Colonial Revival overtones. The other post-1900 house, 900 Bluff (BS 94/19), is also representative of a transitional Queen Anne/Tudoresque style which is found in Beloit. It is built of wine-colored birch, as are a number of Beloit structures of this period, perhaps influenced by Pearsons Hall at Beloit College (NES 83/15).

The 20th century is best represented on Bluff Street by Beloit's only pre-World War I apartment house (640 Bluff), Grinnel Hall (now the Senior Citizens center, 631 Bluff), and three churches (Christian Science, 515 Bluff; Second Congregational, 657 Bluff; and Our Saviour's Lutheran 749-57 Bluff). One church, from the 19th century, is included in the nomination as a pivotal site: the Norwegian Lutheran Church at 717 Bluff (BS 93/20).

Bluff Street Historic District

General Character (Continued):

The district has several non-contributing and non-evaluative sites, due largely to changes in recent years. Of the five non-contributing sites, 416 Bluff is a recently constructed residence, and 654 Bluff is a ca.1960 "ranch house," used for professional offices. Unfortunately, 811, 817 and 916 Bluff all represent misguided alterations of historic structures. The five non-evaluative sites include Field Park, and four vacant sites along Bluff Street.

The district has 19 pivotal sites and 91 contributing structures, plus the Hackett Memorial Fountain in Field Park which is considered to be of contributing value. Of the 19 pivotal sites, 18 are residential (although one--423 Bluff--is an office structure for a not-for-profit institution) and one--717 Bluff--is religious. All structures are located fairly close to the street (about 20'), lots are narrower than in the Near East Side District (c.f.). However, it would be difficult to distinguish Bluff Street from any single street in the Near East Side Neighborhood, as both have similar structures and the same gracious, tree-lined appearance.

Significance:

Stretching ten blocks along Bluff Street, roughly parallel to (and overlooking) the west bank of the Rock River, the Bluff Street Historic District is a collection of residential and church buildings, dating from the late 1840s to the early 20th century, which is significant for its excellent Victorian residential architectural styles, for its historic associations with many of Beloit's leading 19th century citizens, and for its historic connections with Beloit's Norwegian community.

Historic Background:

The Bluff Street Historic District is one of the older residential areas of the City and was first settled in the late 1840's, following the construction of the first bridge across the Rock River. John Hackett, a man of influence and substance in the pioneer community, played an important role in the development of Bluff Street. He purchased a farm on the west side of the river that included land on Bluff, from St. Lawrence to the Illinois state line. This land was platted as Hackett's Addition and parcels were quickly sold in response to Beloit's growing population. By 1856, most land above Hackett's Addition that is included in the district was platted as Tenny's Addition, Walter's Addition, Merrill's Addition and Rockwell's Addition. There were at that time, however, very few houses in that part of the district (1). On West Grand near Bluff, the site of the second Beloit High School, later occupied by the Municipal Center, John Hackett built a substantial home. Its construction initiated a west side trend of homebuilding by prominent Beloit citizens (2,3).

The most monumental west side homes were built on and adjacent to Bluff. Throughout the 19th century, it continued to be home for numerous city leaders, many of whom spared little expense in constructing their houses. Industrialists and businessmen were among those who built in the Bluff Street district, which was close to the rapidly expanding industrial areas along the river. Skilled laborers, such as industrial patternmakers and carpenters, also built their homes there, which were more modest in size, but distinctive in style and detail.

Bluff Street Historic District

Area of Significance/Associated with Significant Persons:

Among the prominent citizens who built homes or lived in the neighborhood, whose houses are included in the district, were: Selvy Blodgett, 417 Bluff (NRHP, 1980), early Yankee settler and businessman; Alonzo Aldrich, 423 Bluff (BS 91/23), co-founder of the Beloit Iron Works in 1885, and its president for many years; Allan L. Dearhammer, 954 and 512 Bluff (BS 93/5 and 92/3), successive residences of this carpenter/contractor; George H. Anderson, 259-61 St. Lawrence (BS 92/9), agent for the American Express Company, and manager of the Wisconsin Telephone Company; and John and Edmund Thompson, 312 St. Lawrence (BS 92/11) of the Thompson Plow Works.

Area of Significance/Architecture:

Without exception, each of these same structures retains architectural significance as examples of their types, periods and methods of construction, particularly in the case of the two Dearhammer houses (c.f.) and the William Quinn house, 341 Vernon (BS 98/12), built by another carpenter-builder, for his own use. See "Significance: Architecture" section in nomination form for complete statement and individual survey forms for statements on pivotal properties.

Area of Significance/Association with Norwegian Community:

The Norwegian Lutheran Church (BS 93/20) has historical significance for its association with the Norwegian community in Beloit. Built in 1877 on land donated by prominent Norwegian-American industrialist John Thompson, the church served the needs of the city's largest Norwegian congregation and conducted services exclusively in Norwegian. By 1919 the congregation had sold the church and merged with another Lutheran group in the city. John Thompson's house, a pivotal property located at 312 St. Lawrence, (BS 92/11), is the last property which reflects the significant contributions of this prominent immigrant, who founded the Thompson Plow Works, long one of the city's leading industrial concerns.

Boundary Justification:

This district is defined by the consistent character of the housing stock along ten blocks of Bluff Street, and short portions of some side streets. The southern boundary was determined by a vacant lot, the eastern boundary by the bluff (to Highland), omitting a few houses across the street at the south end, due to their different character. From Highland to Grand, the eastern boundary was determined by the existence of out-of-scale institutions to the east. From Grand to Merrill, the eastern boundary was determined by the loss of integrity of the residential area to the east. The northern and entire western boundaries were determined by the change in character of the housing stock, and by the extent to which integrity has also been lost.

Boundary Description:

Beginning at the centerline of Bluff Street, in line with the south property line of 112 Bluff Street, and thence extending northerly along said centerline to the southern property line of 407 Bluff Street, thence easterly along said property line to the eastern property line, then northerly along the rear property lines of lots facing on Bluff Street to Garden Lane; then easterly approximately 60 feet thence northerly along the east property line of Fields Park to the centerline of West Grand Avenue, thence westerly to the eastern property line of 271 West Grand Avenue, thence proceeding in a northerly fashion along the eastern property line of 617, 623, and 631 Bluff Street to the southern property line of 236 St. Lawrence Avenue; thence easterly to the east property line of 236 St. Lawrence Avenue; thence northerly along said property line and the centerline of Parker Avenue to the northern

Bluff Street Historic District

Boundary Description (continued):

property line of 239 St. Lawrence Avenue; then westerly along said property line; thence northerly along the eastern property line of 247 St. Lawrence Avenue; thence westerly along the north property line of 247 St. Lawrence Avenue; thence northerly along the eastern property line of 717 through 749 Bluff Street, thence westerly along the centerline of Roosevelt Avenue to the eastern property line of 219 -21 Roosevelt Avenue; thence northerly along said eastern property line; thence westerly along the north property lines of 219-21 through 249-51 Roosevelt Ave to the east property line of 811 Bluff; thence northerly along the eastern property lines of 811 through 961 Bluff Street; thence westerly along the centerline of Merrill Street, to the western property line of 958 Bluff Street; thence southerly along the western property lines of 958 through 710 Bluff Street and continuing in a straight line southerly along the western property line of 303 St. Lawrence Avenue to the centerline of St. Lawrence Avenue ; thence westerly along the centerline of St. Lawrence Avenue to a point parallel with the western property line of 326-28 St. Lawrence Avenue; thence southerly along said property line to the southern property line of 326-28 St. Lawrence; thence easterly along the southern property line of 326-28 St. Lawrence Avenue through 312 St. Lawrence Avenue to the western property line of 646 Bluff Street; thence southerly along the western property line of 646 Bluff Street through 618 Bluff Street; thence southerly along the western property lines of 315 and 318 West Grand Avenue; thence southerly along the western property lines of 524 through 502 Bluff Street to the centerline of Euclid Avenue; thence westerly to the western property line of 310 Euclid Avenue; thence southerly along the western property lines of 310 Euclid Avenue and 416 through 402 Bluff Street to the centerline of Highland Avenue; thence westerly to the western property line of 312 Highland Avenue; thence southerly along said property line to the north property line of 320 Bluff Street; thence westerly along said property line to the western property line of 320 Bluff Street; thence southerly to the northern property line of 313 Vernon Avenue; thence westerly along the northern property lines of 313 through 341 Vernon Avenue; thence southerly along the western property line of 341 Vernon Avenue to the centerline of Vernon Avenue; thence easterly to the western property line of 216 Bluff Street; thence southerly along the western property lines of 216 through 204 Bluff Street to the centerline of Kenwood Avenue; thence westerly to the western property line of 130 Bluff Street; thence south along the western property lines of 130 through 112 Bluff Street; thence easterly along the southern property line of 112 Bluff Street to the point of beginning.

Acreage of nominated district: 39

USGS Quadrangle name: Beloit, Wisconsin

USGS Quadrangle scale: 1:24000

UTM References:

- A. 16/332130/4706730
- B. 16/332340/4707120
- C. 16/332340/4707280
- D. 16/332340/4707530
- E. 16/332320/4707530
- F. 16/332320/4707680
- G. 16/332390/4707680
- H. 16/332390/4707760
- I. 16/332310/4707760

Bluff Street Historic District

UTM References (continued):

- J. 16/332300/47078100
- K. 16/332210/4708110
- L. 16/332200/4708510
- M. 16/332160/4707520
- N. 16/332160/4707460
- O. 16/332200/4707460
- P. 16/332200/4707380
- Q. 16/332130/4707360
- R. 16/332130/4707180
- S. 16/332160/4707190
- T. 16/332120/4706970
- U. 16/332060/4706970
- V. 16/332060/4706880
- W. 16/332110/4706880
- X. 16/332080/4706740

## Bluff Street Historic District Inventory

<u>Address</u>	<u>Category</u>	<u>Map Code:</u> <u>BS-</u>
112-112½ Bluff	C	113/18
118 Bluff	P	103/7
130 Bluff (and 312a,312b Kenwood)	C	90/14
204 Bluff	C	113/19
208 Bluff	C	113/20
216 Bluff	C	113/21
302-04 Bluff	C	113/22
320 Bluff	P	91/18
402 -402½ Bluff	C	113/23
407-407b,407½ Bluff	C	103/9
410 Bluff	C	113/24
416 Bluff (photo code: RO- 113/25)	NC	416
417 Bluff	P (NRHP)	91/22
422 Bluff (a.k.a. 304 Euclid)	C	91/25
423 Bluff	P	91/23
425± Bluff	N/E	(425)
502 Bluff	N/E	(502)
512 Bluff	P	92/3
515 Bluff	C	113/28
518 Bluff	C	113/29
524 Bluff	P (NRHP)	92/4
528 Bluff	C	113/30
534 Bluff	C	113/31
617-617½ Bluff	P	103/10
618-618½-620-620½ Bluff	C	92/6
623-623½ Bluff	C	113/34

-continued-

<u>Address</u>	<u>Category</u>	<u>Map Code:</u> <u>BS-</u>
626 -628 Bluff	C	118/22
631 Bluff (Grinnell Hall)	C	92/8
640 Bluff	C	105/16
646 Bluff	C	113/35
654 Bluff (photo code RO- 119/20)	N/C	654
657 Bluff	C	113/36
710 Bluff	C	} 93/21
714 Bluff	C	
717 Bluff	P	93/20
720-720½ Bluff	C	114/8
725± Bluff	N/E	(725)
726-726b, 726½, 726½b Bluff	C	103/15
728 Bluff	C	114/9
729 Bluff	C	93/19
736 Bluff	C	114/10
737 Bluff	C	114/11
744-744½ Bluff	C	114/12
749-57 Bluff	C	114/14
750 Bluff	C	114/13
756 Bluff	P	92/17
801-803-803½ Bluff	C	114/15
802 Bluff	C	103/16
807 Bluff	C	114/16
810-810½ Bluff	C	114/17
811 Bluff (photo code RO- 119/27)	N/C	811
816 Bluff	C	114/18
817 Bluff (photo code RO- 119/27)	N/C	817
822-822½ Bluff	C	103/17




<u>Address</u>	<u>Category</u>	<u>Map Code:</u> <u>BS-</u>
825825½ Bluff	C	114/19
828 Bluff	C	114/22
829-829½ Bluff	C	114/20
834-834½ Bluff	C	100/10
835 Bluff	C	114/21
842-842b Bluff	C	114/23
843 Bluff	C	114/24
850 Bluff	C	114/25
851-851½ Bluff	C	114/26
854 Bluff	C	103/18
857 Bluff	C	93/18
860 Bluff	C	114/27
861 Bluff	C	114/28
900 Bluff	P	94/19
900 Bluff (rear)		
905 Bluff	C	114/30
909 Bluff	C	114/31
910 Bluff	C	103/21
915 Bluff	C	114/32
916 Bluff	N/C	916
922 Bluff	C	114/33
925 Bluff	C	114/34
928 Bluff	C	93/7
931 Bluff	P	115/8
932 Bluff	C	105/18
937-937½ Bluff	C	107/5
940 Bluff	C	114/36

<u>Address</u>	<u>Category</u>	<u>Map Code:</u> <u>BS-</u>
941 Bluff	C	114/35
944-944½ Bluff	C	115/2
945 Bluff	C	115/1
951 Bluff	C	115/3
954 Bluff	P	93/5
957 Bluff	C	115/4
958-958½ Bluff	C	107/7
961 Bluff	C	93/4
310 Euclid	C	113/27
Field Park (270 W. Grand) (photo code RO-100/28)	N/E	(270)
Field Park - Monument	C	105/17
271 W. Grand	C	103/12
303 W. Grand (a.k.a. as 604 Bluff)	P	92/5
308± W. Grand	N/E	(308)
312-312½ W. Grand	C	112/19
313-313½, 313b W. Grand	C	94/8
315 W. Grand	C	113/32
318 W. Grand	C	113/33
312 Highland	C	91/20
219-221 Roosevelt	C	92/23
231 Roosevelt	P	92/20
241-43 Roosevelt	C	92/19
249-251 Roosevelt	C	92/18
236 St. Lawrence	C	93/15
239 St. Lawrence (and 704 Parker)	P	93/14
247 St. Lawrence	C	114/1
251-53 St. Lawrence	C	114/2

-continued-

Bluff Street Historic District Inventory  
page 5

<u>Address</u>	<u>Category</u>	<u>Map Code:</u> BS-
259 -61 St. Lawrence	P	92/9
303 St. Lawrence	C	92/10
312-312b-312½ St. Lawrence	P	92/11
318-318b-318½ St. Lawrence	C	114/5
326-28 St. Lawrence	P	92/12
309 Vernon	C	118/14
313 Vernon	C	98/7
317 Vernon	C	98/8
321 Vernon	C	118/15
323 Vernon	C	98/9
327 Vernon	C	91/16
335 Vernon	C	98/11
341 Vernon	P	98/12

<b>1</b> City, Village or Town: BELOIT	County: ROCK	Surveyor: Richard P. Hartung	Date: July, 1981	Street Bluff	
Street Address: 524 Bluff Street		Legal Description:	Acreage:		
Current Name & Use: Residence		Current Owner: Rodney C. Nelson			
Film Roll No. *RO-118 **RO-92		Current Owner's Address: Same			Number 524
Negative No. *20,21 **4		Special Features Not Visible In Photographs:			
Facade Orient. E		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No			

<b>2</b> Original Name & Use: Lathrop-Munn Cobblestone House	Source	Previous Owners	Dates	Uses	Source	Town Range Section
Dates of Construction / Alteration c. 1848	Source A					
Architect and/or Builder:	Source					

**3** Architectural Significance

Represents work of a master  
 Possesses high artistic values  
 Represents a type, period, or method of construction  
 Is a visual landmark in the area  
 Other: \_\_\_\_\_  None

**4** Historical Significance

Assoc. with lives of significant persons  
 Assoc. with significant historical events  
 Assoc. with development of a locality  
 Other: \_\_\_\_\_  
 None

Architectural Statement:

The Lathrop-Munn house, built ca. 1848, is a one and one-half story, 26 foot by 30 foot cobblestone house, built in a Greek Revival style with gabled roof and returned cornices. The house is one of two of the best preserved cobblestone houses in Beloit, and is architecturally significant as an example of that type of construction, now rare (only six extant examples are recorded), which was imported to Wisconsin by settlers from New England and New York. The Lathrop-Munn House is noteworthy for the fine matching of smooth pebbles (over)

Historical Statement:

The Lathrop-Munn House was built on Lot 104 of Hackett's Addition on the west side of the Rock River. In 1848, pioneer businessman John Hackett sold the lot for \$700, with the house possibly already constructed, to Frederick A. Lathrop, who apparently then retained ownership until 1864. In the latter part of the 19th century the house was owned by an inventor and a physician, and in the first half of the 20th century by a plumber. (over)

**5** Sources of Information (Reference to Above)

**A** National Register of Historic Places

**B** Inventory-Nomination Form, 1976

**C**

**D**

**E**

**F**

**6** Representation in Previous Surveys

HABS  NAER  WIHP  NRHP  landmark  
 other: 8-22-77

**7** Condition

excellent  good  fair  poor  ruins

**8** District: Bluff St. Historic District

pivotal  contributing  non-contributing  
 initials: Ru date: 8/1/81

**9** Opinion of National Register Eligibility

eligible  not eligible  unknown  
 national  state  local initials: Ru

Map Name  
Bluff Street Historic District

Map Code  
BS 92/4


### Architectural Statement (Cont'd)

creating a striped pattern of tan and black across the facade of the house. The walls are only one foot thick--suggesting the possibility of brick infill--with three or four courses of stones. Selection of color is more random on the south side, but here too stones are well matched for size and shape. The larger and more irregular stones were reserved for the north side. Throughout, they are set in mortar which is raised in pronounced horizontal ridges between the courses of stones. Mortar bands also surround the buff limestone quoins and lintels. Rough-cut limestone was used for the foundations, water tables, and quoins; the heavy straight lintels were tooled to create a dotted texture. Additions do not seriously detract from the cobblestone fabric of the building. (A)

### Historical Statement (Cont'd)

In August, 1977, the Lathrop-Munn House was entered in the National Register of Historic Places. (A)



1	City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street Bluff
	Street Address: <b>417 Bluff Street</b>		Legal Description: <b>Lot 109, Hackett's Addition S. 66 ft. of N. 149½ ft.</b>	Acreage: <b>Less than 1.0</b>	
	Current Name & Use: <b>Residence</b>		Current Owner: <b>Thomas A. Carson and Wife</b>		Number 417
	Film Roll No. <b>*RO-118 **RO-91</b>	Current Owner's Address: <b>c/o FHA, Washington, D..C.</b>		Special Features Not Visible In Photographs:	
	Negative No. <b>**13 *22</b>				
	Facade Orient. <b>W</b>				
	Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No				

2	Original Name & Use: <b>Selvy Blodgett House</b>	Source	Previous Owners	Dates	Uses	Source	Town Range Section
	Dates of Construction /Alteration <b>ca. 1847-1850</b>	Source <b>A</b>					
	Architect and/or Builder:	Source					

3	<b>Architectural Significance</b> <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b> <b>Historical Significance</b> <input checked="" type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input type="radio"/> None	Map Name <b>Bluff Street Historic District</b>
	<b>Architectural Statement:</b> The Selvy Blodgett house (ca. 1847-1850), a simple Greek Revival residence built of locally quarried limestone, is architecturally significant as a well-preserved example of a type and period of construction. Built in an L-form plan, the house is composed of two sections which are flush at the rear (or east side). The main (north) section is 22 feet wide and 27 feet deep, facing west, and the side wing, recessed about a foot from the front elevation, extends about 15 feet to the south and 26 feet to the east. The building's (over)		

5	Sources of Information (Reference to Above)	6	Representation in Previous Surveys	7	Condition	8	District: <b>Bluff St. Historic District</b>	9	Opinion of National Register Eligibility	
	A		National Register of Historic Places Inventory-Nomination Form, 1980		<input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input checked="" type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: <b>5-23-80</b>		<input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins		<input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing	<input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown
	B						initials: <b>R</b> date: <b>8/1/81</b>		<input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <b>R</b>	
	C									
	D									
	E									
F										


### Architectural Statement (Cont'd)

thick limestone walls are laid in courses, with raised mortar bands on the front facade and more randomly laid stone on the sides and rear. The gabled roofs, heavy cornice with unornamented frieze and returns, flat lintels, and six-over-six windows all reflect the inspiration of the Greek Revival style popular at mid-century. In its adaptation of that style into a local vernacular employing local materials, the Selvy Blodgett house represents a significant example of the architectural heritage of Beloit's early settlement. (A)

### Historical Statement (Cont'd)

In 1857, Blodgett purchased an interest in one of Beloit's pioneer flouring mills, serving the rich wheatlands of surrounding Rock County, and in 1867 he and his son bought out his partner to form the Blodgett Mill. Although fire eventually forced the operation to move to Janesville in 1898, the mill remained an important element of Beloit's milling industry throughout the 19th century.

Selvy Blodgett continued to live in the house until his death in 1881, and the house remained in his family until 1893, when it was purchased by the F. N. Gardner family. (A)

<b>1</b> City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street Bluff
Street Address: <b>954 Bluff Street</b>		Legal Description:	Acreage:	
Current Name & Use: <b>Residence</b>		Current Owner: <b>David H. Christian</b>		
Film Roll No. <b>RO-93</b> <b>*RO-112</b>		Current Owner's Address: <b>Same</b>		Number 954
Negative No. <b>5</b> <b>*30, 31</b>		Special Features Not Visible In Photographs:		
Facade Orient. <b>E</b>		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

<b>2</b> Original Name & Use: <b>Allen L. Dearhammer</b>	Source <b>A, B</b>	Previous Owners <b>Allen L. Dearhammer</b>	Dates <b>1896</b>	Uses <b>Residence</b>	Source	Town Range Section
Dates of Construction / Alteration <b>1896</b>	Source <b>A</b>					
Architect and/or Builder:	Source					

<b>3</b> Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input checked="" type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b> Historical Significance <input checked="" type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input type="radio"/> None	Map Name Bluff Street Historic District
Architectural Statement:  <p>The two and one-half story frame house at 954 Bluff Street is a well preserved example of the late Queen Anne style in Beloit, which dominates its block of North Bluff Street. While more restrained in massing and detail than earlier houses of the style, the home still features projecting gables, ornamented with molded vergeboards, and supported by brackets. The front porch has paired Ionic columns and a decorative balustrade. The window frames are ornamented with geometric (over)</p>	Historical Statement:  <p>Built in 1896 (A), this house was first owned by Allen L. Dearhammer, a builder-contractor working in the Beloit area from the 1890's to the 1920's (when the last known reference is made to him as installing the stained glass windows in the Plymouth Church). (C) See also ISF for 512 Bluff.</p>	


<b>5</b> Sources of Information (Reference to Above) <b>A</b> Beloit Tax Rolls, RCHS Archives	<b>6</b> Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	Map Code BS 93/5
<b>B</b> Beloit Directories	<b>7</b> Condition <input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
<b>C</b> Plymouth Centennial, p. 29	<b>8</b> District: <b>Bluff Street Historic District</b> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <b>R</b> date: <b>8/1/81</b>	
<b>D</b>	<b>9</b> Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: <b>R</b>	
<b>E</b>		
<b>F</b>		



Architectural Statement (Continued)

millwork and projecting cornices. The first two stories are sided in clapboard while the gables are covered in fish scale shingles. The combination of elements, while less than high style in inspiration, still reflects the local building traditions, combining elements of the Queen Anne style in a coherent and disciplined whole.



<b>1</b> City, Village or Town: BELOIT	County: ROCK	Surveyor: Richard P. Hartung /	Date: July, 1981	Street Bluff-	
Street Address: 512-512B Bluff Street		Legal Description:	Acreage:		
Current Name & Use: Residence (Multiple)		Current Owner: Marion Stoller			
Film Roll No. RO-92 *RO-112		Current Owner's Address: 751 Vernon Avenue, Beloit, Wisconsin			Number 512-512B
Negative No. 3 *18		Special Features Not Visible In Photographs:			
Facade Orient. E		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No			


<b>2</b> Original Name & Use: A. F. Goss	Source A, B	Previous Owners	Dates	Uses	Source	Town Range Section
Dates of Construction /Alteration 1888, 1914	Source A					
Architect and/or Builder:	Source					

<b>3</b> Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b> Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section Map Name Bluff Street Historic District
Architectural Statement: Built in 1888, and dramatically remodelled in 1914, this two and one-half story frame house embodies elements of the early Colonial Revival. Heavily molded cornices run across the top of the first and second stories while Ionic pilasters frame the composition. The pedimented gable is denticulated and has cornice returns supported by carved brackets. A Palladian window, with pedimented architrave and interlacing muntins ornaments the gable. The entry portico with full entablature is supported by pillars and pilasters, and the door is framed by side-lights. Although the original house was (over)	Historical Statement: This house was first built as a story and a half and one story cottage in 1888 (C) by A. F. Goss, but it was significantly remodelled in 1914 after it was purchased that year by A. L. Dearhammer. As remodelled, it bears some resemblance in form and scale to his earlier house at 954 Bluff Street. Dearhammer was a carpenter/contractor who apparently worked in the vernacular styles of his era. (A, B)	

<b>5</b> Sources of Information (Reference to Above) <b>A</b> Beloit Tax Records, RCHS Archives <b>B</b> Beloit City and Rock County Directories, 1891, 1905, 1910 <b>C</b> Sanborn Maps, 1908 <b>D</b> <b>E</b> <b>F</b>	<b>6</b> Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____ <b>7</b> Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins <b>8</b> District: <u>Bluff Street Historic District</u> <input type="radio"/> pivotal <input checked="" type="radio"/> contributing <input type="radio"/> non-contributing initials: <u>R</u> date: <u>8/1/81</u> <b>9</b> Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <u>R</u>	Map Code BS 92/3
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512-512B Bluff Street  
Architectural Statement (Continued)

probably more Late Picturesque in character, the addition of eclectic Colonial motifs makes this house a significant example of the early Colonial Revival in Beloit.

<b>1</b> City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	<b>Bluff Street 717</b>
Street Address: <b>717 Bluff Street</b>		Legal Description:	Acreage:	
Current Name & Use: <b>Foursquare Church</b>		Current Owner: <b>International Church of Foursquare Gospel</b>		
Film Roll No. <b>RO-93 *RO-112</b>		Current Owner's Address: <b>261 St. Lawrence Avenue, Beloit, Wisconsin</b>		
Negative No. <b>20 *25</b>		Special Features Not Visible In Photographs:		
Facade Orient. <b>W</b>		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

<b>2</b> Original Name & Use: <b>Norwegian Lutheran Church</b>	Source	Previous Owners	Dates	Uses	Source	<b>Town</b>
	<b>A, B</b>	<b>Norwegian Lutheran</b>	<b>1877</b>	<b>Church</b>	<b>A, B</b>	
Dates of Construction /Alteration <b>1877</b>	Source	<b>Christian Church</b>	<b>1919</b>	<b>Church</b>	<b>C</b>	<b>Range</b>
Architect and/or Builder:	<b>C, A</b>					

<b>3</b> Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input checked="" type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b> Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input checked="" type="radio"/> Other: <u><b>Ethnic History</b></u> <input type="radio"/> None	<b>Section</b>
Architectural Statement:  An outstanding and well-preserved example of vernacular Victorian Gothic architecture, this simple frame church is distinguished by its steeply-pitched gable roof, its pointed arch windows, and an engaged square entry tower. The tower, which is truncated and capped with a denticulated cornice, features a large pointed arch window with simple wooden tracery and stained glass. Below that, the entry door is surrounded by a round arched frame. The front (west) elevation has a pointed arch window with stained glass on either side of the entry, (over)	Historical Statement:  Built in 1877, the Norwegian Lutheran Church was constructed on land donated by John Thompson, a Norwegian immigrant who owned the Thompson Plow Works in Beloit. (A) Later known as Trinity Church, this building housed the Trinity Lutheran congregation, originally formed in 1855 by Norwegian immigrants with the help of Orfordville pastors. Their services were originally held exclusively in Norwegian. The building was sold to the Christian Church in 1919 after Trinity (over)	

<b>5</b> Sources of Information (Reference to Above) <b>A</b> Beloit Tax Records <b>B</b> Beloit City Directories <b>C</b> Home Town, Oscar Thompson, p. 33 <b>D</b> Book of Beloit, 1936, p. 118 <b>E</b> History of Rock County, 1908, p. 276 <b>F</b>	<b>6</b> Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: <b>7</b> Condition <input type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins <b>8</b> District: <u><b>Bluff Street Historic District</b></u> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <u><b>R</b></u> date: <u><b>8/1/81</b></u> <b>9</b> Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <u><b>R</b></u>	<b>Map Name</b> <b>Bluff Street Historic District</b>
		<b>Map Code</b> <b>BS 93/20</b>

Architectural Statement (Continued)

while the north and south elevations have four regularly spaced arched windows, all ornamented with stained glass. Although its smooth clapboard siding and rectangular massing are purely vernacular, the pitch of the gable and the point of the arch are clearly Gothic in spirit if not precise in execution.

Historical Statement (Continued)

Lutheran joined Bethlehem Lutheran in forming Our Savior's Lutheran Church in 1918.  
(A, D, E)

1 City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>
Street Address: <b>231 Roosevelt Avenue</b>		Legal Description:	Acreage:

Current Name & Use:		Current Owner: <b>Kenneth P. Hendricks</b>	
Current Owner's Address: <b>P. O. Box 628, Beloit, Wisconsin 53511</b>		Special Features Not Visible In Photographs:	
Film Roll No. RO-92 *RO-112		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No	
Negative No. 20 *32			
Facade Orient. <b>S</b>			

2 Original Name & Use: <b>Charles H. Parker House</b>	Source <b>A, B</b>	Previous Owners	Dates	Uses	Source
Dates of Construction / Alteration <b>1858</b>	Source <b>A</b>				
Architect and/or Builder:	Source				

3 Architectural Significance

Represents work of a master  
 Possesses high artistic values  
 Represents a type, period, or method of construction  
 Is a visual landmark in the area  
 Other: \_\_\_\_\_  None

4 Historical Significance

Assoc. with lives of significant persons  
 Assoc. with significant historical events  
 Assoc. with development of a locality  
 Other: \_\_\_\_\_  
 None

Architectural Statement:

An architecturally significant example of the Italianate style in Beloit, the Charles Parker House is a classic of the type: a two story L-shaped structure (each wing almost square in proportion) with very wide eaves supported by paired scroll brackets, and a low pitched hip roof topped with a cupola. The regularly spaced windows, tall in proportion, are capped by pronounced segmental window heads with moldings. Wooden string courses at the frieze and cornice underscore the rectilinear nature of the composition. The cupola, with hip roof and (over)

Historical Statement:

This Italianate house, built in 1858, was the residence of Charles H. Parker, a pioneer Beloit manufacturer. Parker's company, the Parker & Stone Reaper Company, was located on the Rock River and produced the Appleby Twine Binder in the 1870's, which Parker himself had perfected. Parker also was an original incorporator of the Beloit Water Company in 1885. (B) This residence was constructed in 1858 and, in 1860, was one of the first houses to install gas lighting. (C)

- 5 Sources of Information (Reference to Above)
- A Beloit Tax Rolls, RCHS Archives
  - B Beloit City Directory, 1858, p. 28
  - C Rally Round Beloit, p. 11
  - D Book of Beloit, p. 203

6 Representation in Previous Surveys

HABS  NAER  WIHP  NRHP  landmark  
 other: \_\_\_\_\_

7 Condition

excellent  good  fair  poor  ruins

8 District: **Bluff Street Historic District**

pivotal  contributing  non-contributing

initials: **R** date: **8/1/81**


9 Opinion of National Register Eligibility

eligible  not eligible  unknown  
 national  state  local initials: **R**

Roosevelt  
231  
Map Name  
Bluff Street Historic District  
Map Code  
BS 92/20

Architectural Statement (Continued)

broad eaves supported by brackets, has paired round headed windows. The house is sided with narrow clapboards. A screened porch shelters the first floor front facade. Situated on the bluff overlooking the Rock River, the house is both formal and exuberant, an appropriate expression of Beloit's optimism and confidence at mid-century.

<b>1</b> City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street <b>Bluff</b>
Street Address: <b>320 Bluff Street</b>		Legal Description: <b>Hackett's First Add., S. 65' of L. 150 &amp; S. 1/3 of L. 151</b>	Acreage:	
Current Name & Use: <b>Residence</b>		Current Owner: <b>Jean Frederick</b>		
Film Roll No. <b>RO-91</b> <b>*RO-112</b>		Current Owner's Address: <b>Same</b>		
Negative No. <b>18, 19</b> <b>*17</b>		Special Features Not Visible In Photographs:		
Facade Orient. <b>E</b>	Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No			

<b>2</b> Original Name & Use: <b>Sylvester Parker House</b>	Source <b>A, B</b>	Previous Owners	Dates	Uses	Source	Town
Dates of Construction/Alteration <b>c. 1857-1858, 1929</b>	Source <b>A, B, C</b>					
Architect and/or Builder: <b>1929 - Chester E. Wolfley, Rockford</b>	Source <b>C</b>					Range

<b>3</b> Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input checked="" type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b> Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section
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Architectural Statement:  Originally a transitional Greek Revival/Italianate structure, this two story brick house was altered with Colonial Revival details in 1929, but retains its overall character. (C) The tall windows, surmounted by flat stone lintels, maintain their original proportions (despite altered sash) and the projecting eaves of the hip roof reflect the original profile (despite the more recent denticulated cornice). Structural integrity, as well, has been maintained and with the exception of the front entry—now sheltered by a pedimented (over)	Historical Statement:  Built in 1857-1858, the house was originally owned by Sylvester Parker and his wife Mary. Mary Parker lived in the house until the late 1880's. The early directories list Sylvester Parker but give no occupation. For more than 50 years, the house has been the home of Mr. Paul Frederick, who ran the Beloit Savings Bank for many years, and his wife. (C)	Map Name <b>Bluff Street Historic District</b>
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<b>5</b> Sources of Information (Reference to Above) <b>A</b> Beloit Tax Records, RCHS Archives <b>B</b> Beloit and Rock County Directories, 1858, 1862, and 1886-1887 <b>C</b> Telephone interview with owner, September 21, 1981 <b>D</b> Numerous interviews by the surveyor, 1964-1981, with Beloit residents concerned with the history of Beloit <b>E</b> <b>F</b>	<b>6</b> Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	Map Code <b>BS 91/18</b>
	<b>7</b> Condition <input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
	<b>8</b> District: <b>Bluff Street Historic District</b> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <u>R</u> date: <u>8/1/81</u>	
	<b>9</b> Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <u>R</u>	



320 Bluff Street  
Architectural Statement (Continued)

portico and framed by elliptical fan light and side lights—and south chimney, the house, with its commanding location on South Bluff, remains a distinctive landmark in the Bluff Street Historic District. In spite of its relatively modern alterations, it is viewed in the Beloit community as one of Beloit's more ancient and historic residences. (D)



<b>1</b> City, Village or Town: <b>BELOIT</b>		County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street Bluff
Street Address: <b>617-617½ Bluff Street</b>		Legal Description: <b>Lots 1, 2 &amp; 3, Brittan's Sub. Subject to R/W over Lots 1 &amp; 3</b>		Acreage:	
Current Name & Use: <b>Residence (Multiple)</b>		Current Owner: <b>Edward W. Clayton and Wife</b>			Number 617-617½
Film Roll No. <b>RO-103</b>		Current Owner's Address: <b>Rt. #1, Box 324 Middle Road, S. Beloit, IL</b>			
Negative No. <b>10</b>		Special Features Not Visible In Photographs:			
Facade Orient. <b>W</b>		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No			

<b>2</b> Original Name & Use: <b>Roy Rockwell Residence</b>	Source <b>D</b>	Previous Owners	Dates	Uses	Source	Town
Dates of Construction/Alteration <b>c. 1909-1911</b>	Source <b>A</b>					
Architect and/or Builder:	Source					

<b>3</b> Architectural Significance	<b>4</b> Historical Significance	Section
<input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	

Architectural Statement: In its present form, this two and one-half story frame house shows strong influence of the "new Suburban style" of domestic architecture, as practiced by a variety of architects in the Midwest, as well as elements of the Colonial Revival and even the Late Picturesque. The latter shows in the second story bay window at the rear (southeast) corner of the house, which may be a holdover from an earlier house on this site (built or moved in 1896-1897). If in fact the house was developed in its present form out of an earlier one, the entire overhang section of the second floor achieved a (over)	Historical Statement: The parcel of land on which this house sits was subdivided from other lots in 1896, sold to L. H. Brittan, and assessed at \$600; by 1899 the L. H. Brittan Estate was assessed at \$1,300 for the parcel. Although not listed in the 1896-1897 directory, Roy Rockwell is listed from 1901 through 1915 as residing at this address. Throughout the same period, Walter M. Brittan, and then his widow, are listed as residing at 332 West Grand, just around the corner (since demolished). By 1917, the Rockwells moved in (over)	Map Name Bluff Street Historic District
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<b>5</b> Sources of Information (Reference to Above)	<b>6</b> Representation in Previous Surveys	Map Code BS 103/10
<b>A</b> Beloit Tax Rolls, RCHS Archives	<input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other:	
<b>B</b> H. V. von Holst, <u>Modern American Homes</u> , Chicago, 1918, Plates 6/7	<b>7</b> Condition	
<b>C</b> Beloit City and Rock County Directories, 1886-1887 through 1917	<input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
<b>D</b> The Book of Beloit, 1936, p. 181	<b>8</b> District: <u>Bluff Street Historic District</u>	
<b>E</b> <u>The Rock River Valley</u> , Vol. III, pp. 120-121	<input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing	
<b>F</b> Wolfley Collection, RCHS Archives	initials: <u>R</u> date: <u>8/1/81</u>	
	<b>9</b> Opinion of National Register Eligibility	
	<input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown	
	<input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <u>R</u>	

617-617½ Bluff Street  
Architectural Statement (Continued)

significant alteration of scale and form, with the addition of the 20th century gable dormer across the front; without the overhang the house assumes the proportions of a simple Queen Anne.

The Colonial Revival appears in the overall use of clapboarding, in the massive gable roof with its domineering slope, in the front overhang of the second story, and in the "correct" 6 over 6 window sash in the front windows of the second floor. The 9 over 1 and the 8 over 1 window sash elsewhere are more characteristic of the 1910-1930 domestic Colonial Revival.

In spite of all of these Late Picturesque and Colonial details and overtones, the dominant effect of the house remains "modern." This is achieved through the grouping of the windows, the simplicity of the stained clapboarding, and particularly through the use of a wide and distinctive belt course at mid-level and a wooden water table at ground level. The overall effect is similar to that developed by such Chicago area architects as Tallmadge & Watson in the Day residence of 1907, or Spencer and Powers in the Bristol residence of 1908. (B) In any event, it is one of the most pleasing and well-proportioned of Beloit's early 20th century houses.

Historical Statement (Continued)

with Mrs. W. M. Brittan, and Mrs. L. H. Brittan moved to the Bluff Street house. It appears that Mrs. Rockwell was the daughter of W. M. Brittan and the granddaughter of L. H. Brittan. During their residency at 619 Bluff (now 617) the assessment on the house nearly doubled between 1909 and 1912--presumably the house achieved its present appearance then. (A, C)

The Hyde and Brittan Bank was a major financial institution in Beloit throughout the late 19th and early 20th centuries. Mrs. W. M. Brittan was the daughter of L. C. Hyde, the founder, who later took in his son-in-law, Walter M. Brittan as a partner. Both Mr. and Mrs. Brittan and their son-in-law, Roy Rockwell, were officers of the bank over the years, and active in its affairs. (D)

Roy Kendrick Rockwell was the son of the first general secretary of the Chicago YMCA, and grew up in Oak Park before coming to Beloit in about 1891 in order to attend the Beloit Academy. He married Alice M. Brittan in 1898, and was active in civic affairs in Beloit in addition to his responsibilities at the L. C. Hyde & Brittan Bank, of which he was the President by 1919. In 1925 the Rockwell's only child, Harold, also an officer of the bank, commissioned Chester O. Wolfley of Rockford to design an elegant house in a vaguely French Provincial style; Mr. Rockwell, Sr. apparently died about this time and Mrs. Roy Rockwell ended up residing in the house, which is on Sherwood Drive just outside of the Beloit city limits (E,F).

<b>1</b> City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>
Street Address: <b>118-118B-118½ Bluff Street</b>		Legal Description:	Acreage:

Current Name & Use: <b>Residence</b>	Current Owner: <b>Richard J. Finley</b>
Film Roll No. <b>RO-103</b>	Current Owner's Address: <b>c/o Glen H. McCauley, Same Address</b>
Negative No. <b>7</b>	Special Features Not Visible In Photographs:  <div style="text-align: right;">Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No</div>
Facade Orient. <b>E</b>	



Prints

<b>2</b> Original Name & Use:	Source	Previous Owners	Dates	Uses	Source
Dates of Construction /Alteration <b>1892</b>	Source <b>A</b>				
Architect and/or Builder:	Source				

<b>3</b> Architectural Significance	<b>4</b> Historical Significance
<input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None

Architectural Statement:  An architecturally significant example of Beloit's late 19th century vernacular Queen Anne frame residences, this two and one-half story house has a highly variegated roofline--with gable, hip, and gambrel elements--tall proportions, and a complex asymmetrical plan created by a series of intersecting masses. The variety of silhouette compensates for the reduction of applied ornament. The exterior is sided in narrow clapboards with decorative shingles and lattice work in the gables (repeated on the first story bay window). The one-over-one (over	Historical Statement:  Built in 1892 (A), the house was originally owned by George E. Lewis, an industrial patternmaker. (B) He was typical of the highly skilled workers who have long been a mainstay of Beloit's industries.
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<b>5</b> Sources of Information (Reference to Above)	<b>6</b> Representation in Previous Surveys
<b>A</b> Beloit Tax Rolls, RCHS Archives	<input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other:
<b>B</b> Rock County Directory, 1896.	<b>7</b> Condition
<b>C</b>	<input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins
<b>D</b>	<b>8</b> District: <b>Bluff Street Historic District</b>
<b>E</b>	<input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing
<b>F</b>	initials: <b>R</b> date: <b>8/1/81</b>
	<b>9</b> Opinion of National Register Eligibility
	<input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown
	<input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <b>RJ</b>

Street Bluff  
 Number 118-118½  
 Town  
 Range  
 Section  
 Map Name Bluff Street Historic District  
 Map Code BS 103/7

118 Bluff Street

Architectural Statement (Continued)

sash windows are surrounded by molded frames with blocky and geometric ornament, and the rounded porch, with heavy posts, brackets, and an unusual spindle-work frieze, gives the entrance an Eastlake flavor.

<b>1</b> City, Village or Town: <p style="text-align: center;">BELOIT</p>	County: <p style="text-align: center;">ROCK</p>	Surveyor: <p style="text-align: center;">Richard P. Hartung</p>	Date: <p style="text-align: center;">July, 1981</p>	Street Bluff	
Street Address: <p style="text-align: center;">756 Bluff Street</p>		Legal Description: Lot 1, Block 8, Walker's Addition	Acreage:		
Current Name & Use: <p style="text-align: center;">Residence</p>		Current Owner: <p style="text-align: center;">Andrew L. Johnson</p>			Number 756
Film Roll No. RO-92 *RO-112			Current Owner's Address: <p style="text-align: center;">Same</p>		
Negative No. 17 *28, 29			Special Features Not Visible In Photographs:		
Facade Orient. <p style="text-align: center;">E</p>	Interior visited? <input checked="" type="radio"/> Yes <input type="radio"/> No				
<b>2</b> Original Name & Use:	Source	Previous Owners	Dates	Uses	Source
Dates of Construction /Alteration <p style="text-align: center;">c. 1857</p>	Source <p style="text-align: center;">A</p>				
Architect and/or Builder:	Source				
<b>3</b> Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input checked="" type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b> Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None				
Architectural Statement: <p>This two story frame house may have been built in two stages, with an elaborate Italianate style wing affixed in front of an earlier Greek Revival style wing to the rear. This wing has a heavy Greek Revival style eave line and returned cornices on the rear gable, but the fenestration has been much altered by the addition of a dormer cutting through the eave line and by the installation of a large "picture" window sometime after World War II. Rectangular in massing but florid in ornament, the front wing is an outstanding example (over)</p>	Historical Statement: <p>Apparently built by Charles Walker in 1857, in the Addition which was named after himself. He continued to own much of the land until 1864, when it was purchased by a few parties, although most was sold to W. W. Washburn. Charles Walker does not appear in either the 1858 or the 1862 city directories. (A,B) He may be the same Charles Walker who was a forwarding and commissioning merchant in Chicago. (C)</p>				
<b>5</b> Sources of Information (Reference to Above) <b>A</b> Beloit Tax Rolls, RCHS Archives <b>B</b> Beloit City Directories, 1858-1910 <b>C</b> Pierce, History of Chicago, Volume II, pp. 35, 146 and 282. <b>D</b> <b>E</b> <b>F</b>	<b>6</b> Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____				
<b>7</b> Condition <input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins					
<b>8</b> District: <u>Bluff Street Historic District</u> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <u>R</u> date: <u>el/81</u>					
<b>9</b> Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <u>R</u>					

Street  
Bluff  
 Number  
756  
 Town  
Range  
Section  
 Map Name  
Bluff Street Historic District  
 Map Code  
BS 92/17


756 Bluff Street

Architectural Statement (Continued)

of the Italianate in Beloit. This wing features a low pitched hipped roof, a paneled inset front entrance with an elaborate molded architrave and the original wooden front steps with railing and balustrade (a very rare survival in Rock County). The regularly spaced windows are simple except for elaborate arched window hoods, and have 2 over 2 sash. The extended eaves are supported by intricately carved brackets and are paneled and have dentils. There is a three sided bay window to the north. The interior features an unusual floor plan, with a concealed staircase originally entered by a door which would slide vertically (this staircase has recently been opened up). The staircase was located to the rear of the double parlor, on the connected wall between the two wings. The fireplace in the back parlor dated from c. 1875. This house is among the best preserved of the Italianate houses in Beloit, and in recent years has been painted with a striking contrasting color scheme of blue and white. In its combination of formal rectitude and ornamental exuberance, the house is a classic among Beloit's Italianate residences.



<b>1</b> City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street Bluff Number & 900 (Rear)
Street Address: <b>900 Bluff Street and 900 Bluff (Rear)</b>		Legal Description:	Acreage:	
Current Name & Use: <b>Residence</b>		Current Owner: <b>Robley D. Evans</b>		

Film Roll No. RO-94**RO-114 *RO-115		Current Owner's Address: <b>Same</b>
Negative No. 19 **29 *9		Special Features Not Visible In Photographs:
Facade Orient. <b>E</b>		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No

<b>2</b> Original Name & Use:	Source	Previous Owners	Dates	Uses	Source	Town Range Section
Dates of Construction /Alteration <b>1909</b>	Source <b>A</b>					
Architect and/or Builder:	Source					

**3** Architectural Significance

Represents work of a master  
 Possesses high artistic values  
 Represents a type, period, or method of construction  
 Is a visual landmark in the area  
 Other: \_\_\_\_\_  None

**4** Historical Significance

Assoc. with lives of significant persons  
 Assoc. with significant historical events  
 Assoc. with development of a locality  
 Other: \_\_\_\_\_  
 None

Architectural Statement:

Highly eclectic and a prominent visual landmark in the Bluff Street District--this two and one-half story brick house has a profusion of gabled elements, overhanging eaves supported by rafters, vergeboards and brackets. Half-timbering in the gables, bays and porch suggest the influence of the English styles, but the lower stories, punctuated with one-over-one sash windows (some with leaded glass transoms), are unornamented except for the variegated brick and the rusticated block foundation. To the rear is located a simple horse barn/garage with horizontal beveled siding.

Historical Statement:

Built in 1909, this house was originally the home of E. J. Evans, who was in the real estate and insurance business when he built the house, although a few years earlier he was a grocer. (A)

**5** Sources of Information (Reference to Above)

**A** Beloit Tax Rolls, RCHS Archives

**6** Representation in Previous Surveys

HABS  NAER  WIHP  NRHP  landmark  
 other: \_\_\_\_\_

**B** Rock County Directory, 1909

**7** Condition

excellent  good  fair  poor  ruins

**C**

**D**

**8** District: **Bluff Street Historic District**

pivotal  contributing  non-contributing  
 initials: **R** date: **8/1/81**

**E**


**9** Opinion of National Register Eligibility

eligible  not eligible  unknown  
 national  state  local initials: **R**

**F**



<b>1</b> City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>
Street Address: <b>931 Bluff Street</b>		Legal Description:	Acreage:

Current Name & Use: <b>Residence</b>		Current Owner: <b>Ethel M. Campbell</b>	
Film Roll No. <b>RO-115</b> <b>* RO-93</b>		Current Owner's Address: <b>Same</b>	
Negative No. <b>8</b> <b>* 6</b>		Special Features Not Visible In Photographs:	
Facade Orient. <b>W</b>		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No	

<b>2</b> Original Name & Use:	Source	Previous Owners	Dates	Uses	Source
	Dates of Construction /Alteration <b>1890</b>	Source <b>A</b>			
	Architect and/or Builder:	Source			

<b>3</b> Architectural Significance	<b>4</b> Historical Significance
<input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None

Architectural Statement: An excellent rendition of the local Stick style-influenced vernacular, this frame house is sided with clapboard and ornamented with framing boards, corner brackets with pendants, and chamfered walls. A sunburst motif and reticulated shingles ornament the gables. The tall proportions, steeply-pitched gables, intersecting masses, and one-over-one sash windows are derivative of picturesque 19th century styles, but the emphasis here is on the expression of structure and celebration of the unornamented, taut clapboard siding. (over)	Historical Statement: Three identical houses were built for speculation in 1890 by David S. Foster.(A) Foster had been a pioneer merchant in Beloit, moving to the city in 1856 from Massachusetts. Until 1869, when he sold his business interests, he was a successful merchant in groceries, provisions, crockery and woodenware. His store was located on the west side of State Street between Broad and East Grand. Foster was also a three-time Beloit mayor. (over)
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<b>5</b> Sources of Information (Reference to Above)	<b>6</b> Representation in Previous Surveys
<b>A</b> Beloit Tax Rolls, RCHS Archives	<input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark
<b>B</b> Beloit-Janesville City Directory, 1862 and Rock County Directories, 1886,1891,1896,1919	<input type="radio"/> other:

<b>C</b> History of Rock County, 1908, pp. 807-808	<b>7</b> Condition
<b>D</b>	<input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins
<b>E</b>	<b>8</b> District: <u>Bluff Street Historic District</u>
<b>F</b>	<input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing
	initials: <u>R</u> date: <u>elilol</u>

<b>9</b> Opinion of National Register Eligibility	
<input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown	
<input type="radio"/> national <input type="radio"/> state <input type="radio"/> local	initials: <u>R</u>


Street  
Bluff  
Number  
931  
Town  
Range  
Section  
Map Name  
Bluff Street Historic District  
Map Code  
BS 115/8

931 Bluff Street  
Architectural Statement (Continued)

The south extended bay with cross gable is unusually shallow, and has tall narrow windows more typical of a regular bay window. With the exception of the front porch, this is the least altered and best maintained of three nearly identical houses built at the same time. The house to the north, 937 Bluff, has had some additions made, while that to the south, 925 Bluff, has lost all of its detail to composition siding.

Historical Statement (Continued)

Foster never lived in any of the Bluff Street houses. He lived in a now irretrievably damaged cobblestone house on Broad Street and later, at the time the houses were constructed, at 821 College Avenue. He was undoubtedly a real estate entrepreneur in Beloit, building homes and renting them, in this case to middle class Beloiters. These houses were held in the Foster name for many years (Agnes, his wife, was the owner as late as 1906). (A, B, C )

<b>1</b>	City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street <b>Grand, West</b>
	Street Address: <b>303 West Grand Avenue (formerly also 604 Bluff Street)</b>		Legal Description:	Acreeage:	
	Current Name & Use: <b>Rock Valley Community Corrections, Inc. (Rock County Halfway House)</b>		Current Owner: <b>Kenneth A. Hendricks</b>		Number <b>303</b>
Film Roll No. <b>R0-92 *R0-103</b>			Current Owner's Address: <b>c/o Rock Valley Community Corrections, Inc.</b>		
Negative No. <b>5 *11</b>			Special Features Not Visible In Photographs:		
Facade Orient. <b>E (original main door)</b>			Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

<b>2</b>	Original Name & Use: <b>Residence</b>	Source	Previous Owners	Dates	Uses	Source	Town
	Dates of Construction/Alteration <b>1884</b>	Source <b>A</b>					
	Architect and/or Builder:	Source					Range


<b>3</b>	<b>Architectural Significance</b> <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input checked="" type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b>	<b>Historical Significance</b> <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section
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<b>Architectural Statement:</b> This two and one-half story frame house combines late Italianate massing and detail with decorative elements borrowed from a range of picturesque styles. Although the hip roof has a moderate pitch, the tall proportions of the house are accentuated by the steeply pitched cross gables. Sharply angular in profile, the house features a two story rectangular bay window on the south facade, with crisply molded cornices and mullions. The regularly spaced one-over-one sash windows are framed with ornamental mill work and surmounted by (over)	<b>Historical Statement:</b> The house was built in 1884 by Edwin E. Kinsley, at that time a carriage maker. (A,B) He was later the proprietor of the Beloit Carriage Works, which in 1891 was located at 416 State Street. (C)	Map Name <b>Bluff Street Historic District</b>
--	--	---

<b>5</b>	Sources of Information (Reference to Above)	<b>6</b>	Representation in Previous Surveys	Map Code <b>BS 92/5</b>
<b>A</b>	1884 Beloit Tax Rolls, RCHS Archives	<b>7</b>	Condition	
<b>B</b>	1886 Rock County Directory	<b>8</b>	District: <b>Bluff Street Historic District</b>	
<b>C</b>	1891 Beloit City Directory		<input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <b>R</b> date: <b>5/1/81</b>	
<b>D</b>		<b>9</b>	Opinion of National Register Eligibility	
<b>E</b>			<input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <b>RA</b>	
<b>F</b>				

303 West Grand Avenue (604 Bluff)  
Architectural Statement (Continued)

projecting cornices. The front and side porches are supported by decorative posts and ornamental friezes. Vergeboards and kingposts add Stick style elements to the house.

<b>1</b> City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street St. Lawrence
Street Address: <b>239 St. Lawrence Avenue (and 704-704½ Parker Avenue)</b>		Legal Description:	Acreage:	
Current Name & Use:  <b>Apartments</b>		Current Owner:		Number 239
Film Roll No. *RO-112 RO-93	Current Owner's Address:			
Negative No. *20,27 14				
Facade Orient.  S	Special Features Not Visible In Photographs:			
		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

<b>2</b> Original Name & Use:	Source	Previous Owners	Dates	Uses	Source	Town  Range
Dates of Construction /Alteration  1857, 1876, 1905	Source  A					
Architect and/or Builder:	Source					

<b>3</b> Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input checked="" type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b> Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section
Architectural Statement:  This limestone block house, built of locally quarried stone and rising two stories, is a transitional Italianate-Greek Revival house with later additions. The extended eaves of the hip roof are supported by carved brackets, with a wide frieze board running across the facade. The windows on the front (south) facade are regularly spaced and surmounted with flat stone lintels, while windows on the side and rear elevations are irregularly spaced and segmentally arched. The front portions of the house, consisting of two stone wings (over	Historical Statement:  Built in 1857 (A), the house was originally the residence of Ansen W. Root, a Beloit farmer. (B) The house was enlarged in 1876 under the ownership of Carlos P. Whitford. He was an insurance agent with an office on Bridge Street. (C) After his death in 1905, the house became a duplex. (A)	

<b>5</b> Sources of Information (Reference to Above) <b>A</b> Beloit Tax Rolls, RCHS Archives <b>B</b> Beloit and Janesville City Directories, 1858 <b>C</b> Rock County Directories, 1896-1897 <b>D</b> <b>E</b> <b>F</b>	<b>6</b> Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	Map Name Bluff Street Historic District
	<b>7</b> Condition <input type="radio"/> excellent <input type="radio"/> good <input checked="" type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
	<b>8</b> District: <b>Bluff Street Historic District</b> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <u>Ra</u> date: <u>8/1/81</u>	Map Code BS 93/14
	<b>9</b> Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <u>Ra</u>	

239 St. Lawrence Avenue  
Architectural Statement (Continued)

which meet in an "L", appear to date from the 1857 construction date, and have flat stone lintels. The stone wing to the rear has nearly flat segmental arches and, together with the bracketed eaves, may date from the 1876 enlargement. The steeply pitched roofs and the bracketed dormers, as well as the bracketed porch on all sides with fluted "Doric" columns, probably date from the conversion of the house to a duplex in 1905.

As of late summer, 1981, extensive repair work was underway on this house.



<b>1</b>	City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street <b>St. Lawrence</b>
	Street Address: <b>259-261 St. Lawrence Avenue</b>		Legal Description:	Acreage:	
	Current Name & Use:		Current Owner:		

Film Roll No. RO-92 *RO-103		Current Owner's Address:
Negative No. 9 *13		Special Features Not Visible In Photographs:
Facade Orient.  S		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No

<b>2</b>	Original Name & Use:	Source	Previous Owners	Dates	Uses	Source	Town  Range
	Dates of Construction / Alteration  1889	Source  A					
	Architect and/or Builder:	Source					

<b>3</b>	<b>Architectural Significance</b> <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input checked="" type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b>	<b>Historical Significance</b> <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section  Map Name
Architectural Statement:		Historical Statement:		

With an asymmetrical composition, an explosively varied profile and a full array of decorative ornament, the house at 261 St. Lawrence is an outstanding example of the fully embellished Queen Anne style in Beloit. The main north-south gable is steeply pitched and ornamented with a massive king post, collar beam, and bargeboard. Intersecting with the roofline is an engaged conical roof, with finial, surmounting the two story western bay, while a three story rectangular tower rises above the composition at the southwest corner, (over)

Built in 1889 (A), the house was first owned by George H. Anderson, an agent of the American Express Company and a manager of the Wisconsin Telephone Company. (B)

<b>5</b>	Sources of Information (Reference to Above)	<b>6</b>	Representation in Previous Surveys	Map Code <b>BS 92/9</b>
<b>A</b>	Beloit Tax Rolls, RCHS Archives	<input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other:		
<b>B</b>	Beloit Directory, 1886-87	<b>7</b>	Condition	
<b>C</b>		<input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	<b>8</b>	District: <b>Bluff Street Historic District</b>
<b>D</b>			<input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing	initials: <b>Ra</b> date: <b>8/1/81</b>
<b>E</b>		<b>9</b>	Opinion of National Register Eligibility	
<b>F</b>		<input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <b>Ra</b>		

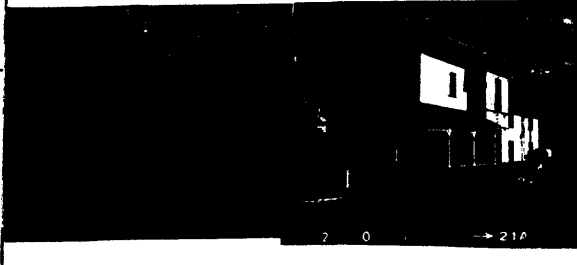
Architectural Statement (Continued)

culminating in a steeply pitched hip roof. The front porch, with hip roof, is supported by turned posts and projecting rafters. Framing boards provide a decorative motif, dividing the facade into rectangular panels, underscoring both the structural framing system and the angularity of the design, strongly suggestive of the Stick style. Horizontal siding, clapboards, and vertical boards cover the exterior.



<b>1</b> City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>
Street Address: <b>312 - 312b - 312 1/2 St. Lawrence Avenue</b>		Legal Description:	Acreage:

Current Name & Use:	Current Owner:
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Film Roll No. RO-92 *RO-112		Current Owner's Address:
Negative No. 11 *21		Special Features Not Visible In Photographs:
Facade Orient.  N		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No

<b>2</b> Original Name & Use:	Source	Previous Owners	Dates	Uses	Source
Dates of Construction /Alteration c. 1870; house apparently moved to site in 1895	Source A, B				
Architect and/or Builder:	Source				

<b>3</b> Architectural Significance	<b>4</b> Historical Significance
<input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<input checked="" type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input checked="" type="radio"/> Other: <u>ethnic house</u> <input type="radio"/> None


<b>Architectural Statement:</b>  Combining the angular with the flared, the classical with the exuberant, this house is an architecturally significant example of the Italianate style in Beloit. The house has tall proportions and a low pitched hip roof with projecting eaves supported by large carved brackets. A molded frieze board surrounds the house, underscoring the formality of the composition. Projecting, triangular lintels surmount the tall four-over-four windows. A bay window on the first floor north facade has a projecting cornice. On the west facade, a two story (over)	<b>Historical Statement:</b>  Built probably shortly after the Civil War, the house was moved to its present location in 1895 by John Thompson, founder (in 1860) and president (until 1902) of the J. Thompson & Sons Manufacturing Company. The Thompson Plow Works was long a major industry in Beloit, and reflected the agricultural emphasis of much of Rock County's nineteenth century industries. In 1897, Edmund Thompson, vice-president of the same company, moved into the house. (B,C)
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<b>5</b> Sources of Information (Reference to Above)	<b>6</b> Representation in Previous Surveys
<b>A</b> Visual estimate of surveyor	<input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other:
<b>B</b> Beloit Tax Rolls, RCHS Archives	<b>7</b> Condition
<b>C</b> Beloit City Directories	<input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins
<b>D</b>	<b>8</b> District: <u>Bluff Street Historic District</u>
<b>E</b>	<input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing
<b>F</b>	initials: <u>R</u> date: <u>8/1/81</u>
	<b>9</b> Opinion of National Register Eligibility
	<input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown
	<input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <u>R</u>

Street: St. Lawrence  
 Number: 312-312b-312  
 Town: Bluff  
 Range:  
 Section:  
 Map Name: Bluff Street Historic District  
 Map Code: BS 92/11

Architectural Statement (Continued)

rectangular bay, probably a later alteration, although it has a bracketed hip roof, is nestled under the eave. A rounded veranda, with spool and spindle frieze and turned posts, is probably also a later addition.

<b>1</b> City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	<b>St. Lawrence</b>
Street Address: <b>326-328 St. Lawrence Avenue</b>		Legal Description:	Acreage:	
Current Name & Use: <b>Residence (Duplex)</b>		Current Owner: <b>Ruth Barber</b>		
Film Roll No. <b>RO-92</b> <b>*RO-112</b> <b>**RO-119</b>		Current Owner's Address: <b>866 Church, Richland Center, Wisconsin</b>		<b>Number</b> <b>326-328</b>
Negative No. <b>12</b> <b>*22, 23, 24</b> <b>**17, 18, 19</b>		Special Features Not Visible In Photographs:		
Facade Orient. <b>N</b>		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

<b>2</b> Original Name & Use:	Source	Previous Owners	Dates	Uses	Source	<b>Town</b> <b>Range</b>
Dates of Construction / Alteration <b>c. 1850-1853, 1871</b>	Source <b>B</b>					
Architect and/or Builder:	Source					

<b>3</b> <u>Architectural Significance</u> <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	<b>4</b> <u>Historical Significance</u> <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	<b>Section</b> <b>Map Name</b> <b>Bluff Street Historic District</b>
Architectural Statement: The following is extracted from the National Register of Historic Places form submitted to the Historic Preservation Division, September, 1981: "The Turner-Barber residence appears to have been built in several stages. It is a one story gable-roof cobblestone cottage with a one story limestone wing to the south. A two story cream brick addition to the east, according to the tax records, was made in the early 1870's. <p style="text-align: center;">(Over)</p>	Historical Statement: Built originally in the early 1850's (c. 1850-1853) by Hiram Turner, a mason (A), the one story cobblestone house was more than doubled in size when a two story cream brick wing was added to the east in 1871. (B)	

<b>5</b> Sources of Information (Reference to Above) <b>A</b> Rock County Gazetteer, Directory, 1857-58, p. 105 <b>B</b> Beloit Tax Rolls, RCHS Archives <b>C</b> <b>D</b> <b>E</b> <b>F</b>	<b>6</b> Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: <b>7</b> Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins <b>8</b> District: <b>Bluff Street Historic District</b> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <b>R</b> date: <b>8/1/81</b> <b>9</b> Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <b>R</b>	<b>Map Code</b> <b>BS 92/12</b>
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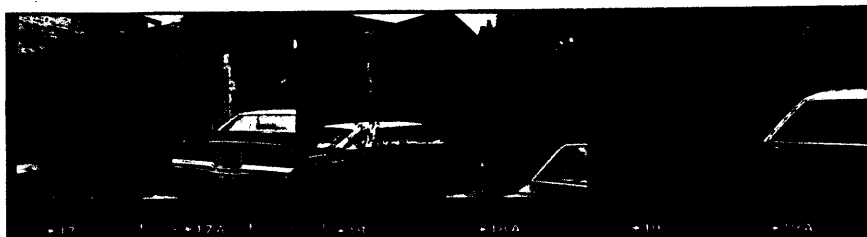
326-328 St. Lawrence  
Architectural Statement (Continued)

The cobblestone portion shows Greek Revival influences in the returning cornices on the west facade. Flat stone lintels, a stone water table and quoins enhance the cobblestone exterior. On the north (front) facade, an open porch, consisting of a flat roof supported by ladder-like wood posts at the ends serves as the entrance for one of the apartments. Modern wood and aluminum storm doors have been added.

The small cobblestones are laid in horizontal bands separated with v-shaped mortar. They are predominantly brown in hue.


The two story cream brick addition to the east is vernacular in style and more than doubles the size of the cobblestone portion. Larger windows, offset to the west side on both stories, are featured in the north facade of the brick wing, while the cobblestone north facade has smaller rectangular windows with a double hung sash.

The building is now used as a duplex and is rental property. The interior was not accessible to survey.



1	City, Village or Town: <b>BELOIT</b>	County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street Vernon
Street Address: <b>341 Vernon Avenue</b>			Legal Description: <b>E. 3/4 of Lot 175, Hackett's Addition</b>	Acreage:	

Current Name & Use: <b>Residence</b>			Current Owner:		
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Film Roll No. <b>RO-98 *RO-112</b>		Current Owner's Address:			
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Negative No. <b>12 *13</b>	Special Features Not Visible In Photographs:				
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Facade Orient. <b>S</b>	Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No				
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2	Original Name & Use:	Source	Previous Owners	Dates	Uses	Source	Town
	Dates of Construction /Alteration <b>1892</b>	Source <b>A</b>					Range
	Architect and/or Builder: <b>William Quinn (?)</b>	Source <b>A, B</b>					

3	<b>Architectural Significance</b> <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4	<b>Historical Significance</b> <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section
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Architectural Statement: This frame two and one-half story house at 341 Vernon Avenue is architecturally significant as an outstanding example of the Late Picturesque styles which dominated domestic architecture in Beloit throughout the last quarter of the 19th century. Asymmetrically composed with a tall and angular profile, and distinguished by its decorative use of material, the house combines elements of several familiar vernacular styles but borrows most heavily from the local Stick style. (over)	Historical Statement: Built in 1892 on land purchased from the estate of John Hackett, the house at 341 Vernon Avenue was owned, occupied and probably built by builder-contractor William Quinn. Later tax rolls show that Quinn owned several other nearby homes as well. The success of the design may be in good measure due to the expertise of its owner. Quinn was later listed as a carpenter-contractor. (A, B)	Map Name Bluff Street Historic District
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5	<b>Sources of Information (Reference to Above)</b> <b>A</b> Beloit Tax Rolls, RCHS Archives	6	<b>Representation in Previous Surveys</b> <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	Map Code BS 98/12
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7	<b>Condition</b> <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins
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8	<b>District: Bluff Street Historic District</b> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <b>R</b> date: <b>8/1/81</b>
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9	<b>Opinion of National Register Eligibility</b> <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <b>R</b>
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341 Vernon Avenue  
Architectural Statement (Continued)

While largely freed of ornament, the house employs a decorative scheme that is an integral part of the exterior siding. Sections of clapboarding, of varying width, alternate with bands of saw-tooth shingles and a grid-like pattern of stick work in the gable above the porch. Corner boards and horizontal framing boards suggest the interior framing system while dividing the facade into panels which create a patterned effect. One-over-one sash windows, surrounded by simple frames, are placed on the exterior with a minimum of ornament. Perhaps the only applied decoration are the brackets which support both the bay window on the first story south facade and the pent roof above it.

The house is composed of two tall perpendicular units with steeply pitched gable roofs and extended eaves which throw shadows on the house. At the intersection of the two sections is an entry porch, sheltered by a steeply pitched pent roof (which is an extension of the main gable). Disposed in an asymmetrical manner, the interplay of these units emphasizes the angularity of the design.

Certainly none of these elements is unique to this house. But the elements are here combined in a manner which embodies the essential qualities of the local vernacular Stick style, creating a coherent design which reflects the best features of modest domestic architecture in Beloit. Not surprisingly, the house was first owned and probably built by a prominent Beloit builder-contractor.

1 City, Village or Town: <b>BELOIT</b>		County: <b>ROCK</b>	Surveyor: <b>Richard P. Hartung</b>	Date: <b>July, 1981</b>	Street Bluff
Street Address: <b>423 Bluff--North of Blodgett House</b>		Legal Description:		Acreage:	
Current Name & Use: <b>Residence</b>			Current Owner: <b>Beloit Foundation, Inc.</b>		Number 423
Film Roll No. <b>RO-91</b> <b>*RO-100</b> <b>**RO-118</b>		Current Owner's Address: <b>Same</b>			
Negative No. <b>23, 24</b> <b>*23, 24, 25, 26</b> <b>**17, 18, 19</b>		Special Features Not Visible In Photographs:			
Facade Orient. <b>W</b>		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No			



2 Original Name & Use: <b>A. A. Aldrich House</b>	Source <b>A</b>	Previous Owners	Dates	Uses	Source	Town
	Dates of Construction/Alteration <b>c. 1890, 1903</b>	Source <b>A</b>				
Architect and/or Builder:	Source					Section

3 Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input checked="" type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4 Historical Significance <input checked="" type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input type="radio"/> None	Map Name Bluff Street Historic District
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Architectural Statement: An architecturally significant example of the Queen Anne style in Beloit, this highly angular and insistently asymmetrical house rises two stories before exploding upward in a profusion of vertical elements. With massing dominated by successively projecting and receding bays, and a silhouette characterized by steeply pitched intersecting gables, the house has a variegated composition that contrasts with its smooth clapboarded and shingled surface. The front (west) facade is embraced by a broad veranda, supported by thin Tuscan columns (over	Historical Statement: Although the house, built in 1890, was originally owned by Mrs. S. H. Fenton, it is historically associated with A. A. Aldrich, who purchased it in 1897, and embellished it in 1903. (A) Aldrich, who helped found the Beloit Iron Works (later Beloit Corporation) in 1885, was president of the Iron Works while he resided at this address. Aldrich remained president until his death in 1931, overseeing the company's rise to preeminence in the paper-making machinery field. (B) (over)	Map Code BS 91/23
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5 Sources of Information (Reference to Above) <b>A</b> Beloit Tax Rolls, RCHS Archives <b>B</b> Book of Beloit, p. 212 <b>C</b> <b>D</b> <b>E</b> <b>F</b>	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: <b>R</b>
	7 Condition <input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
	8 District: <b>Bluff Street Historic District</b> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <b>R</b> date: <b>8/1/81</b>	

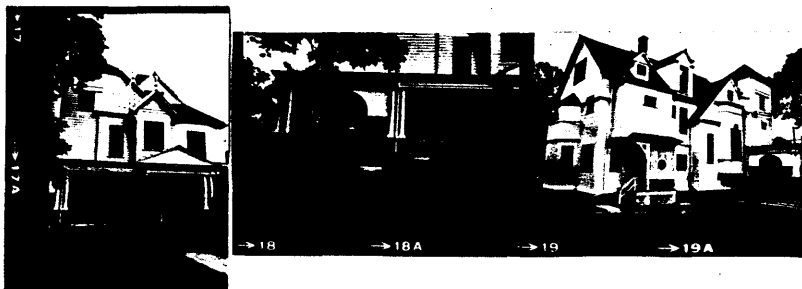
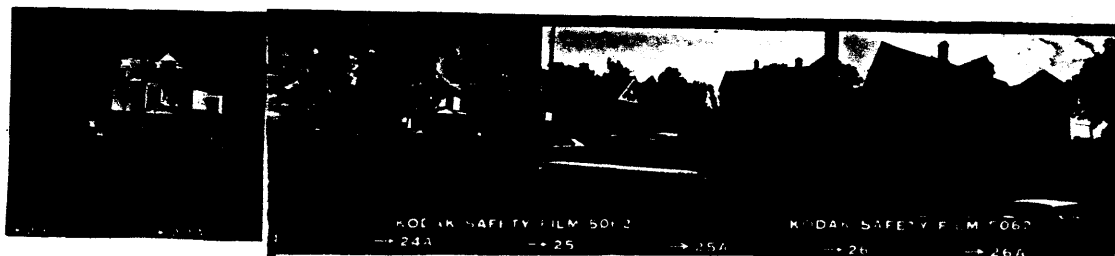
423 Bluff Street  
Architectural Statement (Continued)

and surmounted by a pediment with decorative moldings. The veranda gently curves around the south corner and extends northward into a porte-cochère. Above this wide base, the house spirals upward in a pyramidal shape, anchored on the north side by a three-story square tower with hip roof. The gable cornices are crisply molded and, in the second story bays, are decorated with geometric and sunburst ornament and crowned with bulbous finials. Another second story bay is slightly curved, echoing the veranda below. The rusticated concrete block foundation, second story shingles, and leaded glass contrast with the taut and narrow clapboarding. But the exterior treatment is dramatically chaste in counterpoint to the agitated massing.

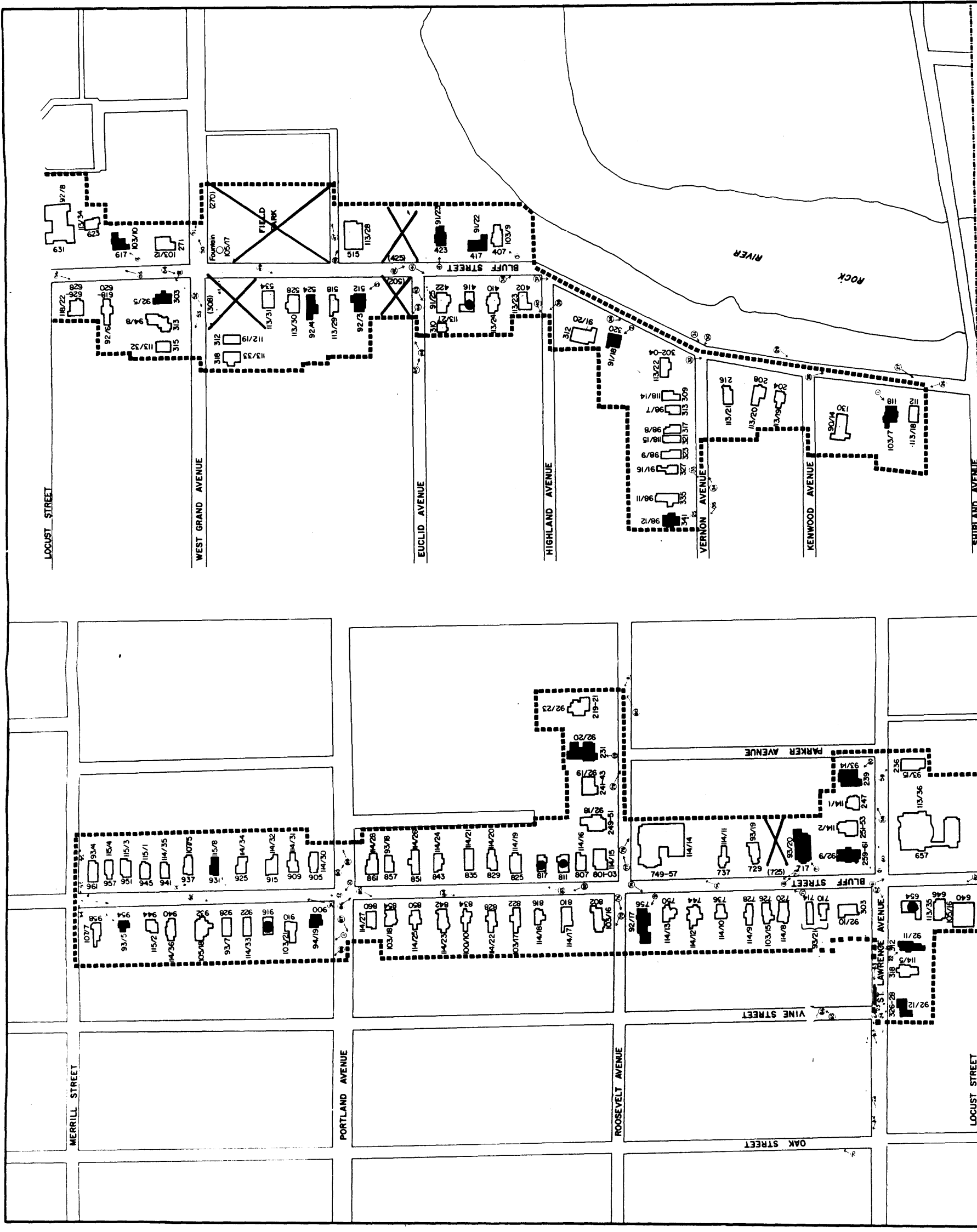
With its location to the south of Field Park and the Christian Scientist Church, the house announces the continuation of the residential character of the Bluff Street Historic District to the south.

Historic Statement (Continued)

For many years, the house has been owned by the Beloit Foundation, a local charitable group largely funded by the Beloit Corporation and controlled by Aldrich's descendants.
















# BLUFF STREET HISTORIC DISTRICT

**BELOIT HISTORIC SURVEY**

Revised March, 1982  
**AUGUST, 1981**

 PIVOTAL  
 MAP CODE  
 CONTRIBUTING

 NON-CONTRIBUTING  
 NON-EVALUATIVE SITE  
 DISTRICT BOUNDARY

 PHOTO KEY  
 0 50 100 150 200 FEET  
 N