	reservation D	ivision Stat	te Historio	cal Society o	f Wisconsi	
City, Village or Town: County Eau Claire Eau C		Surveyor: M. Taylor		Date: 10-8	3-81	
Street Address: 221 Washington Street		Legal Description: Et of lot 2, ex. E 20th for Lot 3 Blk 2 Chapman & The		t ft., less		
Current Name & Use:		Current Owner:4	<u>Chapman &</u> th Add.	Thorps one	acre	
Private residence and studio		Roland Krau				
Film Roll No.		Current Owner's	Address:			
EC 2P	7	221 Washing	ton Street			
Negative No.	~1 3	Special Features UTM: zone 1	Not Visible		:	
30		Easting: 6		12		
Facade Orient.		Northing: 4				
N GDAK SA	LEETY FILM 5062	USGS Eau C1		Quadrangle ited? Yes	OY No	
Original Name & Use: preferred	Source			<u>-</u>		
Martin Van Buren, Barron, House	1	rievious owners	Dates	Uses	Source	
Dates of Construction /Alteration	Source					
1871	В					
Architect and/or Builder:	Source				+	
Bangs and Fish, builders	В					
Architectural Significance	<u></u>	Historical S	ignificance	1		
Represents work of a master		Assoc. wi	th lives of	significant per		
Possesses high artistic values Represents a type, period, or method	of construction			ent historical e ent of a localit		
O Is a visual landmark in the area	None	Other:			´	
Architectural Statement:	XX None					
See continuation sheet.		Historical S See conti		eat.		
Sources of Information (Reference to Above)		Representation in Previous Surveys OHABS ONAER WHIP ONRHP Ølandmark				
A Eau Claire Landmarks Commission nomination		O HABS O NAER R WIHP O NRHP D landmark O other:				
B Barland, L. 1965. The Rivers Flo	ow On., p. 40	Condition Exexcellent	Ogood Of	air O _{poor} (Oruins	
Chippewa Valley, 1891-92, p. 496		8 District:Opivotal O	contributing	O _{non-contri}	outing	
Eau Claire Telegram, March 4, 19	47.	initials:		date:		
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MARTIN VAN BUREN BARRON HOUSE (221 Washington Street) Intensive Survey Form - Continuation sheet (1)

ARCHITECTURAL STATEMENT:

Description: Lacy bargeboards dramatically outline the steeply pitched gables that characterize the Martin Van Buren Barron residence. The three gables - cross gables and a main gable facing the street - are also emphasized by finials which add to the vertical orientation of the one and a half story dwelling. The walls are claphoard sided and free of ornamentation. The main entrance, framed by sidelights, is centrally located on the gabled projection which is enclosed by a classically inspired veranda that contrasts with picturesque and romantic image evoked by the bargeboards. Paired Tuscan columns and a balustrade on both the lower level and veranda roof are featured. Above the entry are two roundheaded openings emphasized by a semi-circular window frame that joins them. A similar fenestration pattern appears on the cross gables. A bay window containing three segmentally arched 4/4 sash windows is located on the first floor, while on the second, is a pair of segmentally arched openings included within a segmentally arched frame. The same arched windows also distinguish the lower portion of the cross gables that forms the main facade. The 4/4 sash windows are over-sized and, like all the openings, flanked by wood shutters.

(1981 photo - 38/11)

Significance: The Martin Van Buren Barron house, a picturesque creation featuring steeply pitched gables outlined by emphatic curvilinear bargeboards, is the best local example of Late Carpenter's Gothic architecture. Constructed by Eau Claire builders, Baygs and Fish in 1871, the residence is one of the few remnants of Eau Claire's early decades. It was designated an Eau Claire Landmark in 1980.

The building firm of Bangs and Fish was established in Eau Claire in 1867. The partnership operated a sash, door, and blind factory that supplied these articles and other woodwork for many of the city's buildings. In the case of the Barron house, Bangs and Fish did the actual construction (D).

HISTORICAL STATEMENT:

The home's original owner, Martin Van Buren Barron, was born in New Hampshire in 1834 and settled in Eau Claire in 1865. Initially, Barron, in partnership with his brother, operated a flour and feed store. Abandoning this endeavor in favor of lumbering, he and another brother built a mill on the Chippewa River. In the next years he became associated with a number of lumber enterprises, including rafting and selling lumber for the Eau Claire Lumber Company and logging for himself and in partnership with Peter Truax. From 1878 until his death in 1891 Barron was employed by the Rust-Owen Lumber Company and engaged in buying aumber and logs At Boyd, Cadott, Bloomer, Chetek, Barron, Cameron and various other points on the Omaha and Wisconsin Central lines" (C).

Today, the home contains an office and a dwelling area.