	storic Preserva	ation D	ivision Stat	e Histor	ical Soc	iety of	Wiscons
City, Village or Town: Eau Claire	County: Eau Claire		Surveyor: M. Taylor			Date: 10-8-	81
221 Washington Street E ¹ / ₂ of lot 2, ex. E 20 ¹ / ₂ ft., less Lot 3 Blk 2 Chapman & Thorps one					than		
Current Name & Use: Private residence and st	udio	<u> </u>	Current Owner:41 Roland Krau	h Add.	<u> </u>		
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EC 2P			221 Washingt		t		
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Original Name & Use: preferre Martin Van Buren, Barron,	House (ECMER	Source	Previous Owners	Dates	Uses		Source
Dates of Construction /Alterati	on	Source					+
1871		B					
Architect and/or Builder:		Source					
Bangs and Fish, builders	·	В	· · · · · · · · · · · · · · · · · · ·		1		
 Represents work of a master Possesses high artistic values Represents a type, period, or method of construction Is a visual landmark in the area Other: Other: Architectural Statement: 			Historical Significance Assoc. with lives of significant persons Assoc. with significant historical events Assoc. with development of a locality Other: X None Historical Statement:				
See continuation sheet.	· •		See contin	uation a	heet.		
5 Sources of Information (Reference	e to Above)		6 Representation NAES	on in Previ		eys Ølandm	ark
A Eau Claire Landmarks Com	mission nomina	tion	O nALS O NAL				
form Barland, L. 1965. The Ri	vers Flow On.,	p. 40	7 Condition Kexcellent	O _{good} O	_{fair} O	poor O	ruins
C Historical and Biographi Chippewa Valley, 1891-92		<u>he</u>	8 District: Opivotal Oc	contributin	ng Onor	n-contribu	ting
D <u>Eau Claire Telegram</u> , Mar	ch 4, 1947.		initials:		dat	te:	
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MARTIN VAN BUREN BARRON HOUSE (221 Washington Street) Intensive Survey Form - Continuation sheet (1)

ARCHITECTURAL STATEMENT:

Description: Lacy bargeboards dramatically outline the steeply pitched gables that characterize the Martin Van Buren Barron residence. The three gables - cross gables and a main gable facing the street - are also emphasized by finials which add to the vertical orientation of the one and a half story dwelling. The walls are claphoard sided and free of ornamentation. The main entrance, framed by sidelights, is centrally located on the gabled projection which is enclosed by a classically inspired veranda that contrasts with picturesque and romantic image evoked by the bargeboards. Paired Tuscan columns and a balustrade on both the lower level and veranda roof are featured. Above the entry are two roundheaded openings emphasized by a semi-circular window frame that joins them. A similar fenestration pattern appears on the cross gables. A bay window containing three segmentally arched 4/4 sash windows is located on the first floor, while on the second, is a pair of segmentally arched openings included within a segmentally arched frame. The same arched windows also distinguish the lower portion of the cross gables that forms the main facade. The 4/4 sash windows are over-sized and, like all the openings, flanked by wood shutters.

(1981 photo - 38/11)

Significance: The Martin Van Buren Barron house, a picturesque creation featuring steeply pitched gables outlined by emphatic curvilinear bargeboards, is the best local example of Late Carpenter's Gothic architecture. Constructed by Eau Claire builders, Baygs and Fish in 1871, the residence is one of the few remnants of Eau Claire's early decades. It was designated an Eau Claire Landmark in 1980.

The building firm of Bangs and Fish was established in Eau Claire in 1867. The partnership operated a sash, door, and blind factory that supplied these articles and other woodwork for many of the city's buildings. In the case of the Barron house, Bangs and Fish did the actual construction (D).

HISTORICAL STATEMENT:

The home's original owner, Martin Van Buren Barron, was born in New Hampshire in 1834 and settled in Eau Claire in 1865. Initially, Barron, in partnership with his brother, operated a flour and feed store. Abandoning this endeavor in favor of lumbering, he and another brother built a mill on the Chippewa River. In the next years he became associated with a number of lumber enterprises, including rafting and selling lumber for the Eau Claire Lumber Company and logging for himself and in partnership with Peter Truax. From 1878 until his death in 1891 Barron was employed by the Rust-Owen Lumber Company and engaged in "buying Lumber and logs At Boyd, Cadott, Bloomer, Chetek, Barron, Cameron and various other points on the Omaha and Wisconsin Central lines" (C).

Today, the home contains an office and a dwelling area.