Form 10-300 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

COUNTY: Richland

South Carolina

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1.	NAME					// /	
	Hampton-Pr	eston House	9				
	AND OR HISTORIC:						
2.	LOCATION						
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	CITY OF TOWN: Columbia						
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3.	CLASSIFICATION						T
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	Site (Structure)		i i in	Process	-	Unoccupied [Restricted
	Object	Both	8	eing Cons	idered .	Preservation work in progress [X]	Unrestricted
	PRESENT USE (Check One or M	lore as Appropriat	e)				
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Presently the house is only in fair condition. Restoration work is beginning, as appendages added to the original structure are in the process of being torn down. The house will eventually be completely restored, and two exhibit buildings will be constructed on either side of it. The house is of a post-Colonial style, having a broad veranda across the front with Doric columns and a fanlight above. The front steps are of wrought iron. A pair of similar steps extend from each end of the wide riazza into what was formerly the gardens. Inside is a sweeping circular stairway with mahogany rails. A crystal chandelier hangs in the middle of the hall. The rooms are spacious, and one is adorned with a white marble mantel by Hiram Powers, noted sculptor. The gardens covered a city block, and were known throughout the State. A marble fountain designed by Hiram Powers has been removed, but it is noped that it will be replaced. The formal plantings were relowed under; the huge boxwoods	DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE Presently the house is only in fair condition. Restoration work is beginning, as appendages added to the original structure are in the process of being torn down. The house will eventually be completely restored, and two exhibit buildings will be constructed on either side of it. The house is of a post-Colonial style, having a broad veranda across the front with Doric columns and a fanlight above. The front steps are of wrought iron. A pair of similar steps extend from each end of the wide riazza into what was formerly the gardens. Inside is a sweeping circular stairway with mahogany rails. A crystal chandelier hangs in the middle of the hall. The rooms are spacious, and one is adorned with a white marble mentel by Hiram Powers, noted sculptor. The gardens covered a city block, and were known throughout the State. A marble fountain designed by Hiram Powers has been removed, but it is noped that it will be replaced. The formal plantings were plowed under; the house boxwoods were felled; the garden became a parking lot; the house became a boarding house. All these encroachments will be rectified as the house is restored to its former appearance. The grounds will again be laid out as they were	CONDITION	Excellent			Deteriorat	ed 🗌			
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SPECIFI	IC DATE(5) (If A	pplicab	le and Known)					
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STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Hampton-Preston House is a handsome city mansion that was built in 1818 by Ainsley Hall, merchant of Columbia. Robert Yates was the contractor and Zachariah Philips served in the capacity of architect.

The Hampton-Preston House was sold by Ainsley Hall to the first Wade Hampton, fighter in the American Revolution and general in the War of 1812, planter, businessman, developer of the American West. His son, Wade Hampton II, was the man of power behind the scenes during the heyday of the ante-bellum period. Wade Hampton III was the famous general of the Civil War, and later sovernor of the State when the Red Shirts put him in power. Although the two younger Hamptons knew the house well, they are less intimately associated with it than the later owner, John S. Preston, son-in-law of Wade Hampton I. One of the great orators of the day, Preston spoke at the 75th anniversary of the Battle of Kings Mountain in 1855 and at the unveiling of the Confederate Monument before the State House in 1880. In between those years his career epitomized the life of the leading Scata Carolinian of his day. While his brother, William, served in the U.S. Senate, John served in the S.C. Senate. He was a petron of the arts; Hiram Powers, America's first great sculptor, was his protege. He served as Chairman of the State Delegation at the National Democratic Convention in 1860, and as Brigadier General during the Confederate War.

The House escaped burning while most of Columbia was destroyed by Sherman and his men. During Reconstruction days, the house served as the gubernatorial mansion for Radical Franklin J. Moses. For a short while, it belonged to Mrs. Ellen Phelps Dodge; then the Ursuline Convent purchased it in 1886. The South Carolina Prescyterian Institute for Young Ladies, later Chirora College, acquired the mansion in 1890.

The Hampton-Preston House was recently acquired for the State of South Carolina by the Tricentennial Commission.

MAJOR BIBLIOGRAPHICAL REFERENCES		1
Writers' Program of the W.P.A., South	Carolina: A Guide to the Palmetto	
State. (New York: Oxford Un	niversity Press, 1941), pp. 232-3	-
Minutes of the Historic Columbia Four		th
	can Nation." (Columbia: Historic	
Columbia Foundation, 1967-8)	·	
Tricentennial Newsletter: "Hampton-I	Preston House." (Columbia: Tricent	ten-
nial Commission, January, 196		
Gross, Jay, "1818 House to Serve Tric	centennial Event," article in the St	tate-
Record Newspaper. (Columbia:	: State-Record Printing Company,	
April 6-7, 1969)	_ · ·	
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