

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Brooks Hotel

and/or common

2. Location

street & number _____ not for publication _____

city, town Corvallis _____ vicinity of _____ congressional district 1st

state Montana code 030 county Ravalli code _____

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Edna Giesy, Gladys Rasmussen, Lois Swanson

street & number _____

city, town Corvallis _____ vicinity of _____ state Montana

5. Location of Legal Description

courthouse, registry of deeds, etc. Ravalli County Courthouse

street & number 205 Bedford

city, town Hamilton _____ state Montana 59840

6. Representation in Existing Surveys

title _____ has this property been determined eligible? yes no

date _____ federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Brook Hotel is an excellent example of a well preserved, highly articulated late 19th century country residence. Built in 1894, the house displays the intricate, complex Queen Anne features, fashioned in wood and highlighted by the contrasting white and yellow paint scheme. The general massing and floor plan of the house is irregular with a number of protruding gables, both circular and polygonal turrets, projecting upper story bays, balustrades and two A-roofed porches.

The house is two and one-half stories, set high upon a sandstone foundation. Large gable ends project from the west, north and south facades. Curvilinear bargeboards with pendants and finials support the steeply pitched shingled roof. The front gable has a second story projecting bay. On the southern facade is half hexagonal, two-story bay with a tent roof. The second story section of this bay is an open porch displaying intricately turned support columns and spindle-like ornamentation.

An L-shaped porch with a gable graces the entrance on the Northwest corner. A conical tower rises above the porch at the corner and a small balustrade projects the second story hall. There is also a small balcony set over the porch. A band of small double hung window, 9/1 with the upper 9 panes being of stained glass, encircle the tower at the attic level.

The house is tightly bound with closely spaced white pine clapboard siding alternated with scalloped shingling. The windows and doors are framed flush with the exterior walls. Stained glass set with wooden sash is used frequently to outline the upper windows. Most of the windows in the house are double hung.

A large porch was added to the back of the house in 1917. Two small bedrooms were built above this porch. Except for this one addition the house remains basically unaltered since its construction.

The interior of the house has seen little change since shortly after the turn of the century. The old gas fixtures have been converted when possible to electricity. The kitchen was remodeled in 1917. The original woodworking and stained glass remain in excellent condition.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1894 **Builder/Architect** Builder/James Barr Architect/unknown

Statement of Significance (in one paragraph)

The Brooks Hotel was built in 1894 as the residence for George Dougherty a local merchant in the small agricultural community of Corvallis, MT. Dougherty had prepared the housesite by planting shade trees a few years before actual construction. Many of the parts for this house were shipped to Corvallis via the Northern Pacific Railroad and assembled on site by a local carpenter, James Barr. Since its construction the Brooks Hotel has been a landmark, an architecturally outstanding picturesque country home at the cross roads of this small agricultural community in the Bitterroot Valley.

The house has seen only three owners; each has taken care to preserve the buildings' unique character. George Dougherty moved his business enterprise to Couer D Alene, Idaho in 1902, selling the house to Thomas Hefling. Hefling soon left Corvallis for Helena to serve as deputy State Treasurer and subsequently rented the house to two families. In 1914, the Brooks family rented, then bought the home in 1916. They have lived there since.

Mr. Brooks ran a transfer between the train depot and Woodside. When the local hotel in Corvallis was full, the Brooks family opened their extra bedrooms on the second floor for overnight guests. Before long, the Brooks Hotel gained reknown in Montana for it's warm hospitality and home-cooked, family-style meals, patronized by travelers and local residents alike for over 59 years. Numerous public officials, senators, congressmen and five Montana governors have stayed at the Brooks Hotel.

Although no longer used as a hotel, the house remains in excellent condition. Highly articulated, grand Queen-Anne residences of this nature are few in Montana, especially in the more rural areas. Composed of numerous catalogue-ordered sections, the Brooks Hotel stands as an intriguing architectural landmark in the Bitter t Valley.

9. Major Bibliographical References

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

10. Geographical Data

Acreeage of nominated property less than one

Quadrangle name Corvallis, Montana

Quadrangle scale 1:24,000

UMT References

A

1	1
---	---

7	2	12	3	4	0
---	---	----	---	---	---

5	11	31	2	6	5	0
---	----	----	---	---	---	---

Zone Easting Northing

B

--	--

--	--	--	--

--	--	--	--	--	--

Zone Easting Northing

C

--	--

--	--	--	--

--	--	--	--	--	--

D

--	--

--	--	--	--

--	--	--	--	--	--

E

--	--

--	--	--	--

--	--	--	--	--	--

F

--	--

--	--	--	--

--	--	--	--	--	--

G

--	--

--	--	--	--

--	--	--	--	--	--

H

--	--

--	--	--	--

--	--	--	--	--	--

Verbal boundary description and justification: SWSW section of 3rd street and west of surprise ditch in lot 4, index 14. A rectangular block 130'x110' with west boundary as the right-of-way of county road #373; South boundary right-of-way of College Ave. SW $\frac{1}{4}$ SW $\frac{1}{4}$ SW $\frac{1}{4}$ Section 33 T 7N; R 20W.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Mrs. Hector Rasmussen (Gladys Rasmussen)

organization Co-Owners (sisters)

date April 22, 1980

street & number Box 111

telephone 961- -3281

city or town Corvallis

state Montana

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

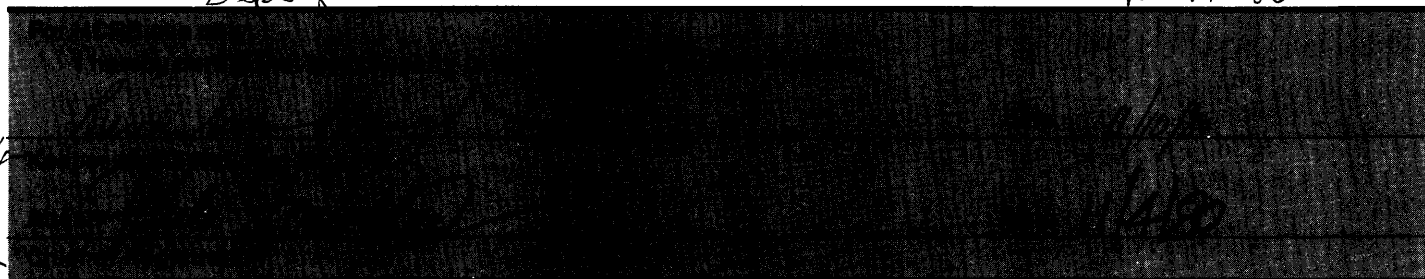
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

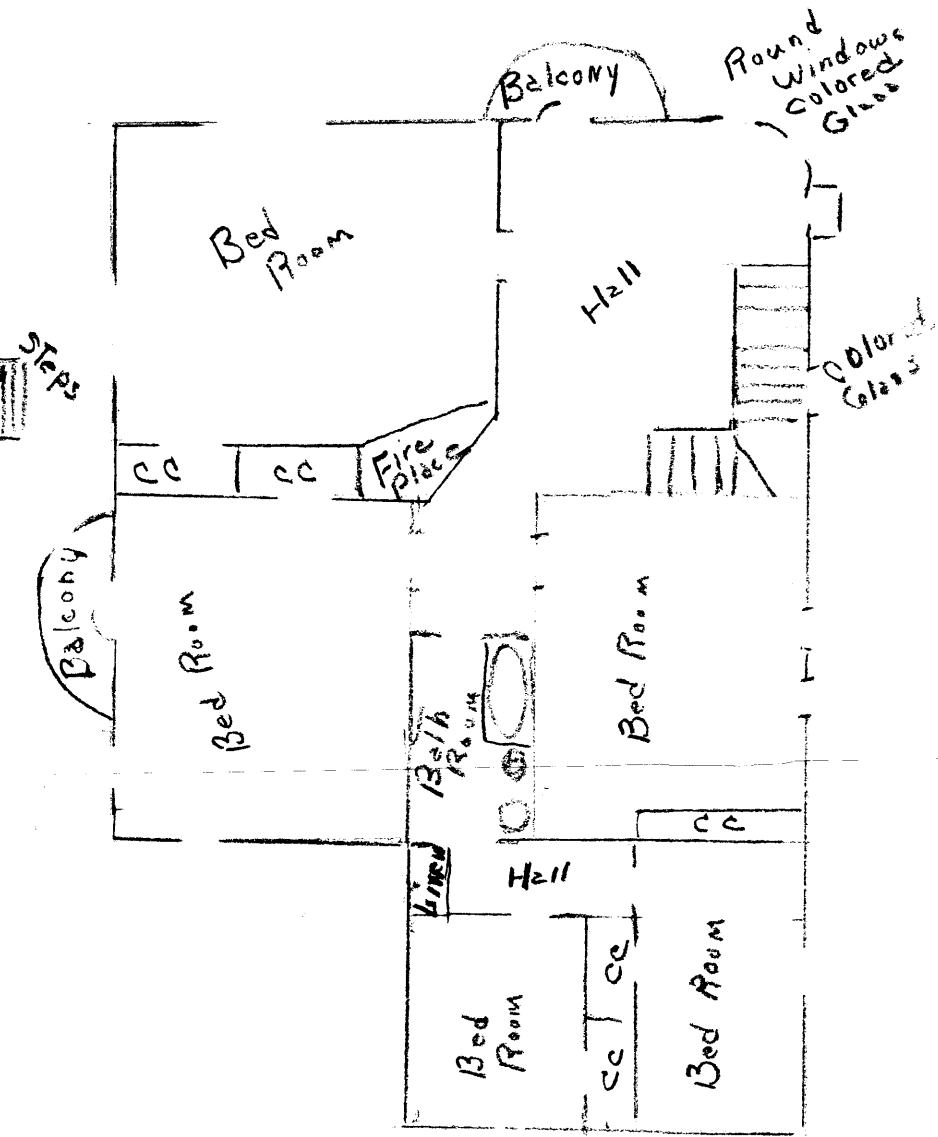
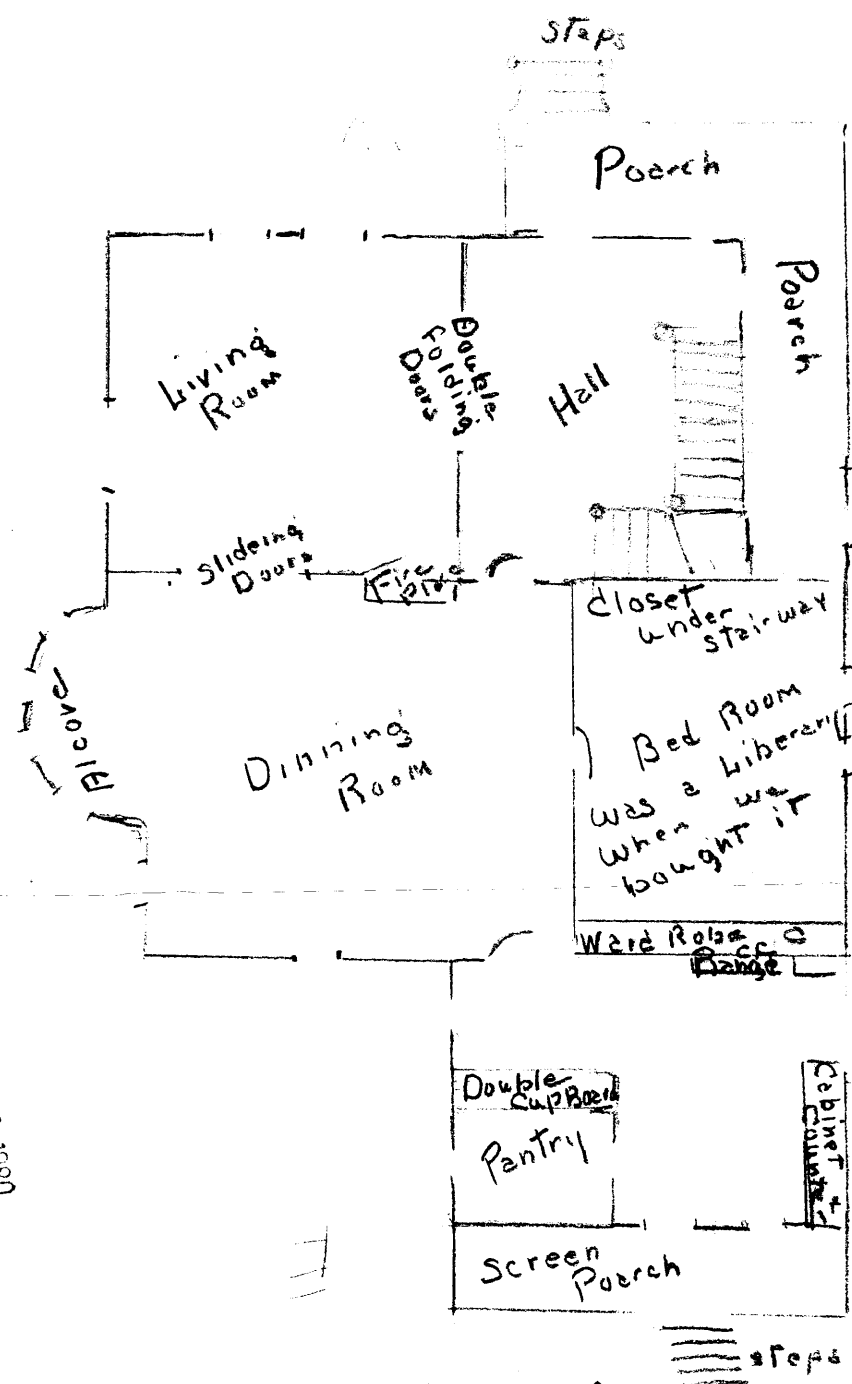
Marella Sheffy

title Deputy SHPO

date 10-14-80



SEP 16 1980



SWSW S of 3rd St W of
Surprise Pith in
lot 4 index 14